



SAMLA 97 KNOWLEDGE

NOVEMBER 6-8, 2025 ATLANTA, GEORGIA

WYNDHAM ATLANTA BUCKHEAD HOTEL & CONFERENCE CENTER

SCHEDULE AT A GLANCE

THURSDAY

- Track 1 — 8:30am-9:45am
- Track 2 — 10:00am-11:15am
- Track 3 — 11:30am-12:45pm
- Track 4 — 2:00pm-3:15pm
- Track 5 — 3:30pm-4:45pm
- **Creative Plenary and Reception — 6:00pm-7:30pm**

FRIDAY

- Track 6 — 8:30am-9:45am
- Track 7 — 10:00am-11:15am
- Track 8 — 11:30am-12:45pm
- **Presidential Address — 1:00pm-2:30pm**
- Track 9 — 2:45pm-4:00pm
- Track 10 — 4:15pm-5:30pm
- **Plenary Address and Reception — 6:00pm-7:30pm**

SATURDAY

- Track 11 — 8:30am-9:45am
- Track 12 — 10:00am-11:15am
- Track 13 — 11:30am-12:45pm
- **Business Meeting and Awards Ceremony — 1:00pm-2:30pm**
- Track 14 — 2:45pm-4:00pm
- Track 15 — 4:15pm-5:30pm

The registration desk and exhibitor table hours will be open 7am - 7pm daily. Breakfast will be served daily starting at 7:00am near the registration desk.

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Letter From The President

Welcome, everyone, to SAMLA 97. This year's conference takes place at the Wyndham Atlanta Buckhead Hotel and Conference Center in one of the most lively cities in the Southeast. Participants are here from across the region and beyond. The conference theme, "Knowledge," has inspired a diverse range of thought-provoking panels. These panels foster scholarly discussion, encourage interdisciplinary collaboration, and showcase the latest research advances in the humanities. Attendees can expect sessions on literature, linguistics, cultural studies, pedagogy, film, digital humanities, and more. These offerings reflect the evolving interests and expertise of the SAMLA community.

Attending SAMLA 97 demonstrates a commitment to cultivating a vibrant scholarly community. The conference provides valuable opportunities for professional networking and intellectual growth. Academics at all career stages attend, including undergraduate and graduate students, making it an ideal environment for mentorship and exchanging ideas. This year's program features over 200 sessions and 650+ presenters from a diverse range of academic institutions. In addition to traditional panels, the conference includes roundtable discussions, which foster both formal presentations and informal conversations.

On Friday at 6:00 p.m., plenary speaker Kathryn Everly, professor of Spanish at Syracuse University, will deliver the keynote address, "Trouble in the Archives: Race, Representation and the Case of Salaria Kea." Her talk argues that archival practices marginalize and obscure stories like that of Salaria Kea, an African American nurse who joined the International Medical Unit of the Abraham Lincoln Brigade in Spain in 1937 to support the Spanish government against fascist insurgents. Everly uses Kea's case to illustrate systemic issues of race and representation in archives, calling for acknowledgment and reform. This keynote, the main event at SAMLA 97, will encourage attendees to confront these injustices and inspire future conference discussions.

Participants are invited to attend the Business Meeting and Award Ceremony on Saturday from 1:00 to 2:30 p.m. This event offers insight into the organization's operations and celebrates outstanding achievements within the SAMLA community. It also provides opportunities to join various committees that help shape the organization's future. Attendees are encouraged to visit the exhibitor displays, which feature a selection of books from academic presses. The support of exhibitors is essential to the event's success and enhances the lively atmosphere of the conference.

The leadership transition to incoming president Nicole Stamant is acknowledged. I offer sincere appreciation to the SAMLA Executive Committee, Executive Director LeeAnne M. Richardson, and Associate Director Dev Jaiswal for their dedication and hard work throughout the year. Barton Palmer's many years of service to South Atlantic Review are recognized with gratitude. The appointment of Eddie Christie from Georgia State University as the new editor has been announced.

SAMLA 97 emphasizes the significance of academic conferences in promoting dialogue, advancing research, and building lasting connections within diverse academic communities. This event showcases the resilience and flexibility of scholars, especially during periods of change and uncertainty. Best wishes to all participants for a successful SAMLA 97, filled with meaningful moments, new collaborations, and the continued pursuit of knowledge.

All the best,
Chrystian Zegarravv

Letter From The Executive Director

Dear SAMLA members and friends,

Welcome to SAMLA 97: Knowledge. SAMLA President Chrystian Zegarra rightly describes SAMLA 97 as a “pivotal academic gathering” for “community-building in our increasingly fragmented digital era.” Chrystian proposed that, as scholars and colleagues, we treat this conference as a venue for “generating collective understanding and cultivating resilient, intellectually engaged communities.” There has perhaps never been a better time to foster resilience or to come together for mutual support as we face unprecedented times in higher education.

Despite the challenging conditions we face, I have good news as well. SAMLA has awarded its second Non-Tenure-Track Travel Grant to Dr. Amrita Chowdhury, of Kolkata, India. Conceived on the model of the Harper Fund Award, which provides travel support to graduate students attending the conference, the Non-Tenure-Track Travel Grant is intended for NTT employees of all kinds, domestic and international. Like the Harper Fund, this award is funded by member donations. (If you would like to support these efforts, please log in to your Ballast account and click the “Donations” tab.)

I am happy also to recognize Dr. John Peters (University of North Texas) as the recipient of SAMLA’s Honorary Member Award for 2025. This award recognizes SAMLA members for their significant scholarly work and professional contributions. One of the world’s leading experts on Joseph Conrad, Dr. Peters’ contributions to British and American Modernism—and to Conrad more specifically—cannot be overstated. Longtime general editor of *Conradiana*, author of numerous books and articles, and editor of several essay collections, Dr. Peters more than merits SAMLA’s recognition.

I also want to thank Dr. Elizabeth West and Dr. Gina Caison for their support of SAMLA and its mission to make the conference accessible and affordable to scholars at all stages of their careers. Dr. West introduced the Amos Distinguished Chair Award 4 years ago, funding two panels each year that represent a

global scope and that focus on biography, archives, and/or digital humanities. Dr. Caison this year inaugurated the Kenneth M. England Student Award in Southern Studies, which offers up to three awards covering registration costs for individual paper presentations by Georgia State University students whose research focuses on southern literatures.

This conference—and the smooth running of SAMLA—would not be possible without SAMLA’s Associate Director Dev Jaiswal. We are deeply indebted to his hard work, his fiscal acumen, and his administrative skills. Under his leadership, SAMLA instituted its new liaison program, in which members reach out to past SAMLA participants to encourage them to submit their work to the conference. This new program has returned the size of the SAMLA annual conference to pre-pandemic levels, assuring the long-term health of the organization.

Thanks also to the SAMLA staff: Assistant Conference Manager Danielle Hestand, and our SAMLA assistants Arezoo Bayat Barooni, Paushali Bhattacharya, and Rachel Woods. They have worked with Dev behind the scenes in the months preceding the conference, and they are on site, working hard to check people in, answer questions, and solve problems.

I continue to believe in the unique value of regional organizations like SAMLA. The community it enables is open and accessible to scholars and students at all stages of their careers, and we love welcoming new faces and seeing longtime friends. I’m enormously pleased to welcome you to Atlanta.

Sincerely,
LeeAnne M. Richardson
Executive Director

Our Staff

Executive Committee:

*Chrystian Zegarra, Nicole Stamant
Ian Afflerback, Lisa Nalbone, Jon Dawson, Ondra Dismukes,
Forrest Blackbourn, Silvia Tiboni-Craft, Carmela Mattza*

Administrative Staff

*LeeAnne Richardson, Dev Jaiswal
Rachel Woods, Danielle Hestand, Paushali Bhattacharya, Arezoo
Barooni*

SAR Staff

Eddie Christie, Allison Wise

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SAMLA 97

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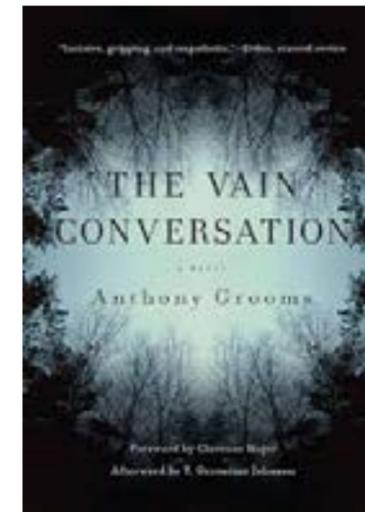


THURSDAY NIGHT DISTINGUISHED SPEAKER

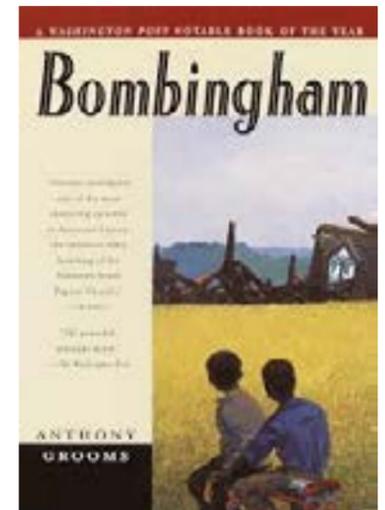


Two subjects predominant in Anthony Grooms' published work: social change, especially around the American Civil Rights Movement, and travel. These concerns are evident in the award-winning novel *Bombingham* and poems about Africa which explore relationships between African Americans and Africans. Grooms is also the author of *Ice Poems*, a poem collection, *Trouble No More*, a story collection, and *The Vain Conversation*, a novel. He holds fellowships from Fulbright and

Yaddo; and awards from the Hurston-Wright Legacy Foundation, the Lillian Smith Prize, and the Black Caucus of the American Library Association. Writing



in *MELUS*, a critical journal of multi-ethnic literature, Diptiranjan Pattanaik says that Grooms demonstrates "the insider's profound knowledge of the history and struggles of African Americans, while consistently managing to circumscribe his breadth of understanding with a tender story-telling art." He is Professor Emeritus at Kennesaw State University. More about Grooms can be found at



anthonygrooms.com and anthonygrooms.substack.com.

**Thursday, November 6th,
1:00pm-2:30pm
Heritage Ballroom**

SAMLA 97

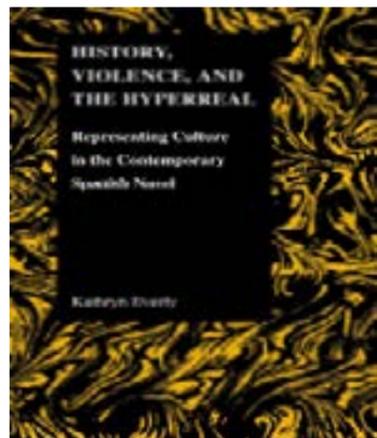
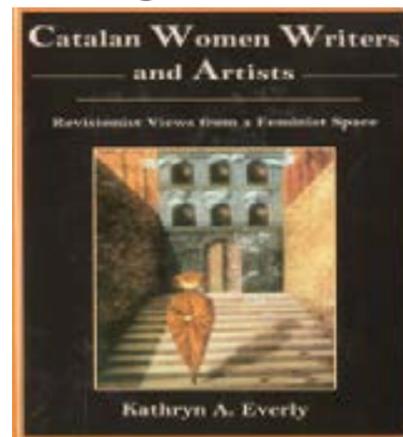
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PLENARY SPEAKER PROFILE



Kathryn A. Everly (PhD, 2000, The University of Texas at Austin) is a professor of Spanish in the Department of Languages, Literatures, and Linguistics at Syracuse University. Professor Everly has published the monographs *Catalan Women Writers and Artists: Revisionist Views from a Feminist Space* (Bucknell University Press, 2003) and *History, Violence, and the Hyperreal: Representing Culture in the Contemporary Spanish Novel*

(Purdue University Press, 2010). She has also co-edited books on European cultural production and Spanish poetry. She received the MLA Florence Howe Award for feminist scholarship in a foreign language field awarded by the Women's Caucus for the Modern Languages in 2009 and has published several book chapters and articles in various journals including, *Hispanic Studies Review*, *Revista de Estudios de Género y Sexualidad*, *Letras peninsulares*, *Hispanic Journal*, and *Catalan Review*.



Her current research examines themes of motherhood and exile in literature and surrealist painting with a focus on poets and artists from the Spanish avant-garde and civil war period. She teaches courses on literature, literary theory and archival research, which she developed through a grant with the faculty fellow program at the Syracuse University Libraries' Special Collections Research Center in 2020.

**Friday, November 7th,
1:00pm-2:30pm
Heritage Ballroom**



LaVonna Wright ('22) & Pulitzer Prize-winning poet Jericho Brown



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Subject Liaisons

SAMLA's annual conference provides a welcoming environment for graduate students, a signature experience for undergraduates, and a valuable community for scholars at all levels. We are introducing a new program to help spread the word about the annual conference.

Subject liaisons are SAMLA members who reach out to their networks and to previous SAMLA participants to invite them to submit a panel proposal, join an established panel, or offer a paper to the general call. Liaisons will also remind professors and instructors to create undergraduate panels and/or to encourage their graduate students to submit papers.

If you would like to volunteer to be a subject liaison, please email your preferred subject area to samla@gsu.edu. Because we do not want too much overlap, we will take volunteers on a first-come, first-recruited basis.

- African/ African American Studies
- American Studies
- Asian/ Asian American Studies
- Caribbean Studies
- Classics
- Comparative Literature
- Creative Writing
- English Studies (U.K. and Ireland)
- Film Studies
- French Studies
- Gender and Sexuality Studies
- German Studies
- Hispanic Studies
- Interdisciplinary Studies
- Italian Studies
- Luso-Portuguese Studies
- Other Languages and Literatures
- Pedagogy
- Rhetoric and Composition
- Slavic Studies

You can apply to be a liaison by emailing your name and chosen subject to samla@gsu.edu.

SAMLA 2025 AWARD WINNERS

Christina Stanciu, Gary Totten
Best Edited Books Collection

Patrick McKelvey
Best Monograph Book

Roger Stritmatter
Best SAR Submission

Li Zhuang
Best Graduate Student Creative Writing Piece

Harrison Betz
Best Graduate Student Essay

Katayoun Matloubi, Jakiya Sultana Lime
George Mills Harper Graduate Student Travel Fund Award

Amrita Basu Roy Chowdhury
Non-Tenure Track Travel Grant Award

Eleanor Weedman
Best Undergraduate Essay

Yun Peng, Mia Brady, Garrett Butler
Kenneth M. England Student Award in Southern Studies

John G. Peters
Honorary Member Award Winner

Elizabeth Coggeshall, Aishat Babatunde
Amos Distinguished Chair Award Winner

SPECIAL EVENTS

Presidential Address Luncheon

- Thursday, November 6th
- 1:00pm-2:30pm
- Heritage Ballroom

Creative Plenary and Reception

- Thursday, November 6th
- 6:00pm-7:30pm, followed by reception
- Heritage Ballroom

Business Meeting and Awards Ceremony

- Friday, November 7th
- 1:00pm-2:30pm
- Heritage Ballroom

Plenary Address and Reception + Poster Session

- Friday, November 7th
- 6:00-7:30pm, followed by reception
- Heritage Ballroom

SAMLA 2025 COMMITTEES

Lynee Gaillet, Ronja R. Bodola, Lidiana de Moraes, Edwin Murillo, Xinyiang Li
Awards Committee: Best Edited Collections Book

Robin Brooks, Jerod Ra' Del Hollyfield, Leticia Perez Alonso, Lan Dong, Shahara'Tova Dente
Awards Committee: Best Monograph Book

Kerri A. Munoz, DeLisa D. Hawkes, Angela Porcarelli
Awards Committee: Best SAR Submission

Michele Shaul, Jessi Morton, Laura Valeri, Heike Scharm, JC Reilly
Awards Committee: Graduate Student Creative Writing

Devon Ralston, Eddie Christie, Christina Parker-Flynn, Troy E. Spier
Awards Committee: Graduate Student Essay

Elizabeth Langley, Jessie Wirkus Haynes, Sandra Sousa, Shannon Lee
Awards Committee: Harper Fund

Garrett Jeter, Elizabeth Laughlin, Hsu-Te Cheng, Kathryn McClain
Awards Committee: Undergraduate Essay

Maida Watson, Anita Turlington, E. Nicole Meyer
Finance Committee

Moira M. Di Mauro-Jackson, Donovan L. Ramon, Renee M. Silverman, Rob L. Turner
Honorary Member Committee

Lisa Nalbone, Matthew Wayne Guy, Margit Grieb, Lisa Diehl, Horacio Sierra
Nominating Committee

Annachira Mariani, Laura Getty, Forrest Blackbourn, Patricia Orozco Watrel, Ruth Sanchez-Imizcoz
Program Committee

Chrystian Zegarra, Nicole Stamant, Lisa Nalbone, Ian Afflerbach, Jon Dawson, Ondra Dismukes, Annachira Mariani, Carmela Mattza, Silvia Tiboni-Craft, Forrest Blackbourn, Eddie Christie
Executive Committee

Lynee Gaillet, Robin Brooks, Kerri A. Munoz, Michele Shaul, Devon Ralston, Elizabeth Langley, Garrett Jeter, Maida Watson, Moira M. Di Maura Jackson, Lisa Nalbone, Annachiara Mariani
Outgoing Committee members

Each of the committees listed above has one open vacant position available after each year's November conference. If you are interested in joining one of the committees above, please email samla@gsu.edu.

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Questions?

Contact Dr. David Diamond, Director of Graduate Studies, david.diamond@uga.edu

BUSINESS MEETING AGENDA

Saturday, November 8 | Heritage Ballroom | 1:00pm-2:30pm
To Run Prior to the Awards Ceremony

◇ Call to Order, Welcome, and Executive Committee Report

Chrystian Zegarra, SAMLA President
Colgate University

◇ Conference and Operations Report

Dev Jaiswal, Associate Director
Georgia State University

◇ Financial Report

LeeAnne Richardson, Executive Director
Georgia State University

◇ South Atlantic Review Report

Eddie John Christie, Editor
Georgia State University

◇ Ratification of New Committee Members

Chrystian Zegarra, SAMLA President
Colgate University

◇ New Business

◇ Adjournment



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EXECUTIVE COMMITTEE NOMINEE

Dr. Horacio Sierra earned his B.S. in Communication from the University of Miami and his Ph.D. in English from the University of Florida. He taught at the University of Saint Joseph in West Hartford, Connecticut, before joining Bowie State University.



His teaching and research interests include Renaissance literature and culture, Shakespeare, religious discourse, gender, sexuality, popular culture, journalism, graphic novels, and Hispanic literature and culture. Dr. Sierra has published articles and reviews in *Comparative Drama*, *The Sixteenth Century Journal*, *Early Modern Women*, *MESTER*, *Women's Studies: An Interdisciplinary Journal*, *The Journal of Florida Literature*, *Mid-Atlantic Review*, and *Theatre Journal*. His creative writing has been published in *The William & Mary Review*, *Caribbean Writer*, *Riversedge*, *Peregrine*, *Mosaic*, and *The Journal of Florida Studies*. His journalism has been published in *Forbes*, *The Washington Post*, *The Baltimore Sun*, *The Hartford Courant*, *Hispanic magazine*, and *The Miami Herald*.

His book, *Sanctified Subversives: Nuns in Early Modern English and Spanish Literature*, was published in 2016. His edited collection, *New Readings of the Merchant of Venice*, was published in 2013. He has received several research grants including an NEH research grant to work at the Biblioteca Nacional de España in Madrid, a USM grant to do work at the British Library in London, and an MSI Research Grant to work in the Benson Collection at the University of Texas-Austin.

Dr. Sierra has served as the department's Coordinator for Recruitment & Retention and advised Sigma Tau Delta as well as the Hispanic Student Association. He is Editor of the College English Association's *Mid-Atlantic Review* and serves on the Editorial Board of *The Sixteenth Century Journal*.

SOUTH ATLANTIC REVIEW

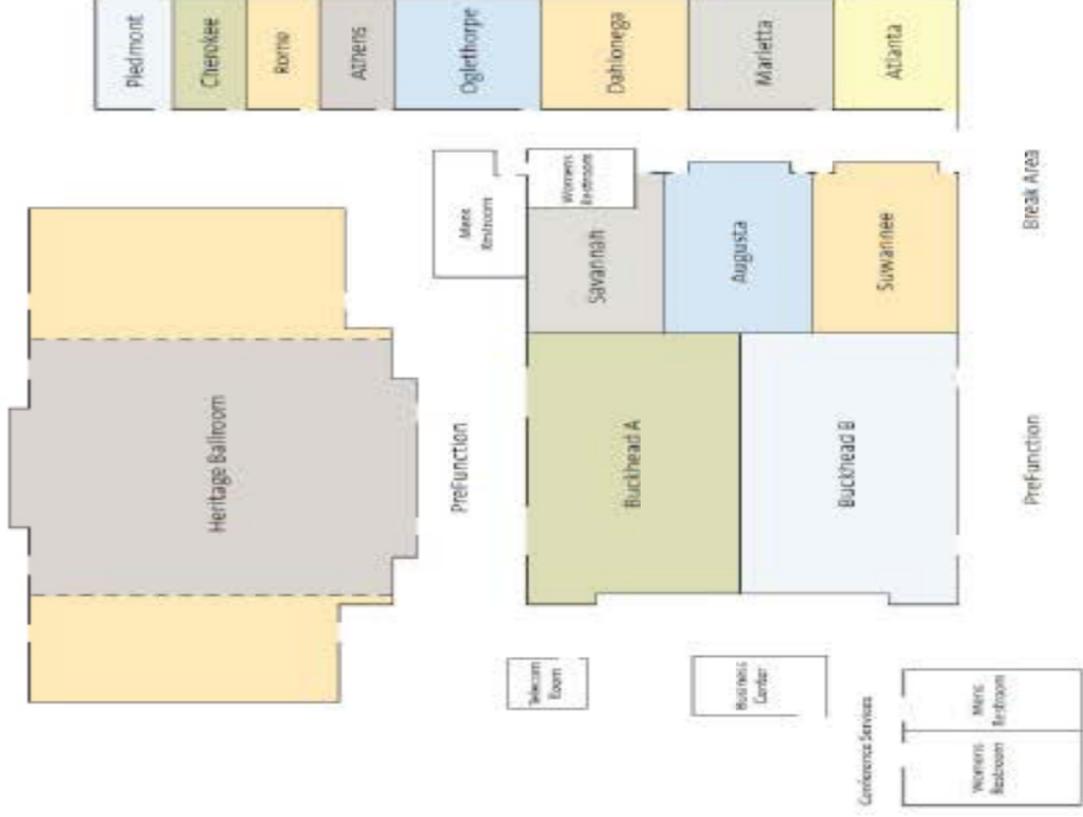
About: South Atlantic Review (SAR) is the official journal of SAMLA. Published quarterly and distributed electronically, SAR welcomes submissions of essays, clusters of essays, special issue proposals, and book reviews concerned with the study of language, literature, rhetoric and composition, film and television, and other topics of scholarly interest in the humanities.

Essays: Essay submissions of 6500-8000 words should be sent to the managing editor at southatlanticreview@clemson.edu. At the time of submission, SAR requires all authors to have a current SAMLA membership. Essay submissions first go through an internal evaluation; those deemed suitable for further consideration are then sent out for external blind review. Final publication decisions are generally communicated within 2-3 months of submission.

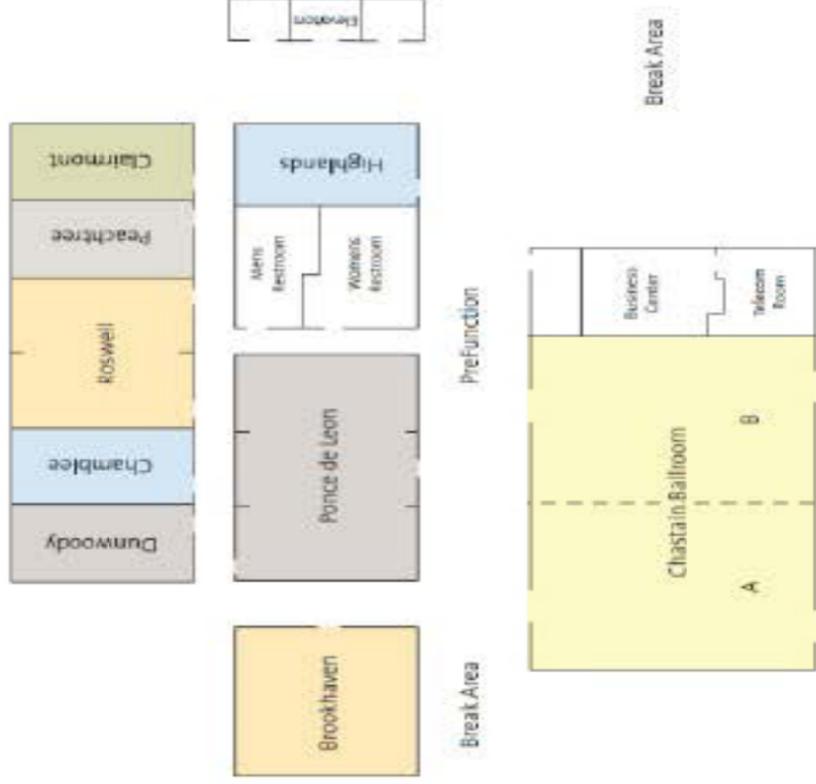
Essay Clusters: Proposals for essay clusters (3-5 related essays written by different authors) and special issues (7-9 related essays written by different authors, with a guest editor) should be sent to the managing editor at southatlanticreview@clemson.edu and to Editor Eddie Christie at echristie@gsu.edu. Proposals should include the following details: name of the guest editor(s) for the cluster or special issue; a brief description of the topic and its scholarly significance; names of authors and essay titles or topics (or a draft of the CFP).

Book Reviews: For book reviews, please first send a query to the managing editor at southatlanticreview@clemson.edu to ensure that your proposed book is not under review by another contributor. Book reviews should also be submitted to the managing editor and should be between 1000-2000 words plus provide the bibliographic information of the book being reviewed.

Conference Center Level



Terrace Level



WHAT COMES NEXT



Proud supporter of the South Atlantic Modern Language Association

The English Department at UNG fosters intellectual growth, creativity, and appreciation for the written word. We provide an environment where students explore literature, language, writing, and media across diverse cultures, historical periods, and rhetorical contexts. Through innovative teaching, scholarly research, and community involvement, we aim to inspire a lifelong passion for learning.

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NEARBY RESTAURANTS AND ENTERTAINMENT

Click the following [link](#) to view an interactive map of Buckhead with places to eat, drink, and explore during your visit!



South Atlantic Modern Language Association

Thursday Schedule

*The morning Coffee Service is generously sponsored by
Auburn University*

01 Thursday | 8:30 - 9:45 AM

■ **01-02 Luso-Afro-Brazilian Studies** **Buckhead A (Main Level) | Thursday | 8:30 - 9:45 AM**
Chair: Robert Simon, Kennesaw State University

- * “Utopias in Print: Identity, Knowledge, and Resistance in Colonial Mozambique” Sandra Sousa, *University of Central Florida*
- * “*Viagens na Trinacria*: Images of Life and Death in Murilo Mendes’ *Siciliana*” Joseph Pecorelli, *University of North Georgia*
- * “*Espaço de reescrita histórica em O útero da casa, de Conceição Lima*” Susana L. M. Antunes, *University of Wisconsin - Milwaukee*
- * “From Dante to Spinoza: Mystical Resonance in Pedro Eiras’ *Inferno* (2020)” Robert Simon, *Kennesaw State University*

■ **01-03 Identity in Popular Culture I** **Buckhead B (Main Level) | Thursday | 8:30 - 9:45 AM**
Chair: Devon Ralston, Winthrop University

- * “‘No, No, No, No, No! Too loud, Too Reckless, Too Ghetto’: Black American Popular Culture & American Flag Symbolism” Jzurnee Myers, *Winthrop University*
- * “The Violence of Creation: Gender and Gendered Violence in Contemporary Body Horror” Xanthippe Pack-Brown, *Florida State University*
- * “Healing Trauma Through Inclusive Gaming: Visual Novels and the ‘Cozy Gaming’ Genre” Sofia Leggett, *Middle Tennessee State University*
- * “‘Dear Ms.’: Women’s Polyphonic Identity and Shared Knowledge in the Letters to Ms. Magazine in the 1970s” Julie Michou, *Université Paris Cité*

■ **01-05 Politics, Violence, and Memory in the Hispanic Nation-State: A Multifaceted Approach** **Augusta (Main Level) | Thursday | 8:30 - 9:45 AM**
Chair: Nancy Membrez, The University of Texas at San Antonio

- * “The Hurricane’s Turbulent Mirror: Memory and National Identity in *Lino novás calvo*” Natalia Pelaz, *Belmont University*
- * “Writing for the Inclusive Nation: Three 1939 Essays by Carlos Wyld Ospina” Kerri Muñoz, *Auburn University*
- * “Memory and the Violence of HIV in Caio Fernando Ab’s *Cartas para além do muro*” Parker Brookie, *Converse College*
- * “Transnational Paths: Alejandro Pérez Lugín’s *La casa de la Troya* and its Cinematic Legacy” Estibaliz Santamaría Cadaval, *Florida International University*

■ 01-06 Literary Monsters

Savannah (Main Level) |
Thursday |

8:30 - 9:45 AM

Chair: Tracie Provost, Middle

Georgia State University

Co-Chair: Crystal O'Leary-

Davidson, Middle Georgia State
University

- * "Cursed to Live Here with All This Hate: The Music and Monsters of Sinners"

Genie Bryan, *Georgia Southwestern State University*

- * "Namid's Teeth and Claws: Monsters and the Monstrous in Anne Bishop's *Others* Series"

Tracie Provost, *Middle Georgia State University*

- * "Guess What's Coming to Dinner: Food, Fantasy, and the Monstrous in Female Driven Paranormal Fiction"

Mary Gareis, *Middle Georgia State University*

- * "Monstrous Bodies as Social Revulsion: The Abject and the Other in *La métamorphose* and *Mélusine des detritus*"

Emmanuella Kwarteng, *Mississippi State University*

- * "Cannibalizing Cannibals: Rethinking Anthropophagy from Sgt. Pepper to São Paulo"

Grace Holleran, *Emory University*

■ 01-07 Contemporary Latin American Literature, Culture, and Film

Marietta (Main Level) |
Thursday |

8:30 - 9:45 AM

Chair: José A, Cortes Caballero,
Georgia State University -
Perimeter College

- * "*Cine colombiano en tránsito: ficciones encarnadas y voces colectivas en documentales trans (siglo XXI)*"

Paola Uparela, *University of Florida*

- * "*Ontología de Mario Bellatin: La sátira del autor como personaje en Shiki Nagaoka: Una nariz de ficción* (2001)"

Alejandra Cancel Hernández, *University of South Florida - Main Campus*

- * "Nunsplotation as Social Criticism in *La viridiana* (1961) and *Satánico pandemonium* (1975)"

Jaime Cruz-Ortiz, *Kennesaw State University*

- * "*Eraclio zepeda en tocar el fuego: Novela histórica y construida con expresiones literarias del siglo XIX*"

Jose A Cortes Caballero, *Georgia State University - Perimeter College*

■ 01-08 Eileen Chang and Transnational Feminism

Dahlonga (Main Level) |
Thursday |

8:30 - 9:45 AM

Chair: Mai Wang, University of
Texas at Dallas

- * "Constructing the Chinese Female Body: Alicia Little's Anti-Footbinding Movement in China and Her Writings"

Zhou Huang, *University of Georgia*

- * "Eileen Chang in Los Angeles: The Last Days of a Diasporic Writer"

Mai Wang, *University of Texas at Dallas*

■ 01-09 Examining and Renovating Classroom Policy for Improved Student Support

Oglethorpe (Main Level) |
Thursday |

8:30 - 9:45 AM

Chair: Alina Thurman, University
of North Georgia

- * "Effectively Renovating Classroom Policy to Improve Student Outcomes"

Alina Thurman, *University of North Georgia*

- * "Grace Period Days as an Alternative Policy for Late Work"

Sean Barnette, *Lander University*

■ **01-10 Undergraduate Research Forum (URF): The Empire, the Cross, and the Void: Constructing Meaning in Literature and Film**

Athens (Main Level) | Thursday | 8:30 - 9:45 AM
Chair: Horacio Sierra, Bowie State University

- * “A New Approach to the Heart of His Faith’: Christianity in *The Lord of the Rings*”
Mikala Barber, *Bowie State University*
- * “Absurdity and Faith: A Comparative Analysis of Camus’s and Kierkegaard’s *Existential Ethics in the Pursuit of Meaning*”
Kevin Lopez Cruz, *Bowie State University*
- * “‘Who Are You’ and Why it Matters: A Post-Colonial & Oriental Analysis of David Lean’s 1962 Film, *Lawrence of Arabia*”
Sean Henderson, *Bowie State University*

■ **01-11 Knowledge in the Wild: Ecological Consciousness and the Evolution of American Nature Writing**

Rome (Main Level) | Thursday | 8:30 - 9:45 AM
Chair: Deborah Hall, Valdosta State University

- * “She Remembered the Trees Speak: An Ecofeminist Reading of Toni Morrison’s *Beloved*”
Adaeze Michael, *Valdosta State University*
- * “Interbeing: Rethinking the Anthropocentric Perspective”
Vanessa Lopez, *Dalton State College*
- * “From Solitude to Solidarity: Ecological Knowledge and the Evolution of American Nature Writing”
Deborah Hall, *Valdosta State University*
- * “Sugar and Radiation: Rewriting Transpacific Land-seascape in Arthur Sze and Tan Dun’s *The Silk Road*”
Weishun Lu, *Embry - Riddle Aeronautical University - Daytona Beach*

■ **01-12 Petrarch’s Triumphs in Motion: Women, Friendship, and Transcultural Afterlives**

Cherokee (Main Level) | Thursday | 8:30 - 9:45 AM
Chair: Elizabeth Anderson, Independent Scholar

- * “From Procession to Playhouse: Petrarch’s *Triumph* in Spanish and Lope de Vega’s *Stagecraft*”
Carmela Mattza, *Louisiana State University and Agricultural & Mechanical College*
- * “Petrarch’s New Laura in the *Triumphs*: An Intersubjective Reading of Petrarch’s Vernacular Works”
Elizabeth Anderson, *Independent Scholar*
- * “‘Side by Side the Noble Poets’: Varied and Human Representations of Women in Petrarch’s *Triumphs*”
Sarah Faggioli, *Villanova University*

■ **01-13 Transdisciplinary Knowledge Making in Community-Engaged Pedagogy**

Roswell (Basement Level) | Thursday | 8:30 - 9:45 AM
Chair: Suchismita Dutta, Emory University

- * “Dipping in Your Toe: Overcoming Hesitations for Using Community-Engaged Pedagogy in the Classroom”
Victorio Reyes, *University of Tampa*
- * “Building a Critical Carceral Consciousness: Community-Engaged Research in First-Year Writing”
Jennie Snow, *Montclair State University*
- * “Hybrid Approaches to Community Engaged Writing in the First-Year Classroom”
Suchismita Dutta, *Emory University*
- * “Meaningful Writing and Reciprocity: Exploring a Transdisciplinary, Transnational Partnership”
Jessica McCaughey, *George Washington University*
- * “Collaborative Research: Building Trust and Community in the First-Year Classroom”
Hannah Gordon, *University at Buffalo & Bryan Sajecki, University at Buffalo*

■ **01-14 SAMLA Poets: Knowledge I** Brookhaven (Basement Level) | Thursday | 8:30 - 9:45 AM
Chair: Jessica Temple, Northwest Florida State College

- * "What We Know, What We Carry: Black Poetics of Memory and Resistance"
Brianna Yancey, *North Carolina A & T State University*
- * "Aesthetic Rhythms of Belonging: Ekphrastic Poems Elucidating Visual, Sonic, and Embodied Knowing"
Jeneca Parker-Tongue, *CUNY Hunter College*
- * "Supernova: Poems of Rapture and Radiance"
Hali Sofala-Jones, *Middle Georgia State University*
- * "Poetry as Queer History"
Spencer French, *University of Notre Dame*
- * "Even if My Voice Shakes--Speaking Up"
Michele Randall, *Stetson University*
- * "The Illusive Green Light at the End of the Dock"
Virginia Gilbert, *Alabama A & M University*

■ **01-16 Race, National Identity, and Representation in Cuba** Chastain A (Basement Level) | Thursday | 8:30 - 9:45 AM
Chair: Antonio Cardentey, Georgia Institute of Technology

- * "*Representaciones de la identidad nacional revolucionaria femenina cubana desde el fin del siglo XX*"
Soren Triff, *Bristol Community College*
- * "Racial Cartographies in Cuba: The Early Republic"
Jonathan Dettman, *University of Nebraska at Kearney*

■ **02-01 A Wandering War: Extracting Meaning in American Cultural History I** Heritage Ballroom (Main Level) | Thursday | 10:00 - 11:15 AM
Chair: Laura Jeffries, Florida State University at Jacksonville

- * "Hobo Academia: Whitman's Countercultural Influence on the Beat Generation"
Jonah Crane, *Jacksonville University*
- * "'Ere Your Heritage Be Wasted': Civil War Memory in Roosevelt's *Rough Riders*"
Evan Leake, *Indiana University - Bloomington*
- * "Walker Percy's Existential Endings and the Meaning of Life"
Karey Perkins, *South Carolina State University*

■ **02-02 The Literature of Empire: Fiction-Writing as a Way of Knowing** Buckhead A (Main Level) | Thursday | 10:00 - 11:15 AM
Chair: Marilynn Richtarik, Georgia State University

- * "Scorching Homes and Icy Tension: Doris Lessing's Use of the Gothic in *The Grass is Singing*"
Isabella Whitmore, *Georgia State University*
- * "The Inheritance of Exclusion: Victorian Legacies and Racial Division in Andrea Levy's *Small Island*"
Christie Rusdi, *Georgia State University*
- * "Consequences of the Myth: An Analysis of How the False Notion of White Superiority Corrupts and Harms"
Jada Ford, *Georgia State University*

■ **02-03 Speculative Fiction, Alternate Epistemologies, and Pedagogy I** Buckhead B (Main Level) | Thursday | 10:00 - 11:15 am
Chair: Meghan Riley, Grand Valley State University

- * "Thick Mapping: Spaces Beyond Utopia and Dystopia"
Josh Winston, *Emory University*
- * "Teaching the Intersections of Artificial Intelligence and Race through Speculative Design Labs"
Ashleigh Cassemere-Stanfield, *Colgate University*
- * "Where Science and Story Meet: A Cyberethnographic Look at Scientific Writing in Online Speculative Fiction"
Brian Gilbert, *University of Calgary*

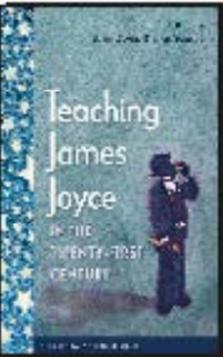
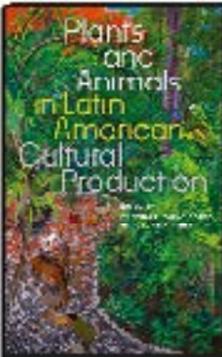
■ **02-04 Writing Centers: Epicenters for Socially Constructed Knowledge I** Suwanee (Main Level) | Thursday | 10:00 - 11:15 am
Chair: Isaac Calles, Texas Woman's University

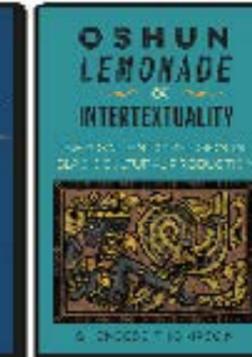
- * "Ever-Growing, Ever-Knowing: Collaborative Epistemology in the Writing Center" Samantha Lopez, *Texas Woman's University*
- * "Embedded Writing Consultants: Tutors in the Classroom" Rachel Johnston, *Texas Woman's University*
- * "Writing Centers as Models for Implementing Epistemological Changes in the FYC Classroom" Isaac Calles, *Texas Woman's University*
- * "Strategic Assessment in Problem Based Technical Writing Pedagogy" Justin Whitney, *Tennessee State University*

■ **02-08 Race and Social Space: Multicultural Urbanism in 20th Century America** Dahlonga (Main Level) | Thursday | 10:00 - 11:15 AM
Chair: Adam McKee, Columbus State Community College

- * "Ann Petry's *The Street* and Urban Claustrophobia" Adam McKee, *Columbus State Community College*
- * "The Tragedy of the Leaderman in Chester Himes's *If He Hollers, Let Him Go*" Jacob DeBrock, *University of Mississippi*
- * "Rethinking Racial Identity through Inclusion: Richard Aoki and the Black Panther Party" Masashi Ichiki, *Chikushi Jogakuen University*
- * "Being a Jewish Civil Rights Activist in Segregated Atlanta: The Case of Dorothy Zellner from SNCC" Yuka Ichiki, *Tohoku University*



<p>Other People's Mothers JULIE MARIE WADE Paper \$28.00</p> <p>Queer Genealogies in Dominican Literature and Culture MAIA HOEH Paper \$30.00</p> <p>Plants and Animals in Latin American Cultural Production CRISTINA E. PAIBO PORTO AND OSCAR A. PÉREZ, EDS. Paper \$35.00</p> <p>Imagining a New Natural History Latin American Cultural Production in the Anthropocene NICOLÁS CAMPISI AND LILIA WERTSCHKIAN, EDS. Paper \$35.00</p> <p>Contesting the Climate Unthinkable <i>Latin American Cultural Responses to a Warming World</i> AZUCENA CASTRO, GIANFRANCO SELGAS, AND KEN BENSON, EDS. Paper \$35.00</p> <p>The Environment in Brazilian Culture Literature, Cinema, and the Arts PATRICIA VIEIRA, ED. Hardcover \$85.00</p>	<p>Digital Satire in Latin America Online Video Humor as Hybrid Alternative Media PAUL ALONSO Paper \$35.00</p> <p>Periodicals in Latin America Interdisciplinary Approaches to Serialized Print Culture MARIA CHIARA D'ARGENIO AND CLAIRE LINDSAY, EDS. Hardcover \$90.00</p> <p>Fathers, Masculinity, and Authoritarianism in Latin American Cinema RINA DZERO Paper \$35.00</p> <p>An Introduction to Middle English Lyrics WILLIAM A. QUINN Hardcover \$90.00</p> <p>The Usual Star and The Moment Stories H.D. LARA YETTER, ED. Hardcover \$90.00</p> <p>Teaching James Joyce in the Twenty-First Century BARRY DEVINE AND ELLEN SCHEIBLE, EDS. Paper \$35.00</p>	<p>Sensational Joyce The Psychology of Ulysses JOHN COBURN Hardcover \$90.00</p> <p>Guilt and Finnegans Wake From Original Sin to the Irredeemable Body TALIA ABU Hardcover \$90.00</p> <p>Oshun, Lemonade, and Intertextuality Afro-Atlantic Religion in Black Cultural Production SHEHESE THOMPSON Paper \$30.00</p> <p>Black Prison Intellectuals Writings from the Long Nineteenth Century ANDREA STONE Paper \$35.00</p> <p>Tears and Flowers A Poet of Migration in Old Key West FELICIANO CASTRO JOY CASTRO AND BHI JOHNSON, EDS. Paper \$24.00</p> <p>The Storm An Antebellum Tale of Key West ELLEN BROWN ANDERSON, KEITH L. HUNEYCUTT, ED. Hardcover \$90.00</p>
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■ **02-10 Undergraduate Research Forum (URF) Panel: Topics in Shakespeare**

Athens (Main Level) | Thursday | 10:00 - 11:15 AM
 Chair: Rachel Scoggins, Lander University

- * “Connections Between *The Taming of the Shrew* and The Real World: How to Teach Shakespeare in Secondary Classrooms”
 Alayna Butler, *Lander University*
- * “Supernatural Catalyst and Title Character Trauma in Two of Shakespeare’s Most Famous Tragedies”
 Charles Eppley, *Lander University*
- * “In Defense of Ophelia: The Patriarchal Pressure of *Hamlet*”
 Jaina Ingram, *Lander University*
- * “Cross-Gender Interference in *As You Like It*”
 Elizabeth Taylor, *Lander University*
- * “The Making of a Mature Monarch: Cultural and Political Expectations and the Rise of King Hal”
 Iqraa Mashreque, *Columbia College*

■ **02-11 Disrupting the Frame: Global Media, Narrative Innovation, and Culture in Film Studies**

Cherokee (Main Level) | Thursday | 10:00 - 11:15 AM
 Chair: Arunav Das, University of South Carolina – Columbia

- * “*Forbidden Planet*: Social Media and the Return of the Repressed”
 Blake Leland, *Georgia Institute of Technology*
- * “Text(ing) on Screen: Cinema’s Cell Phone as Intertitle, *Endophasia*, and Mystic Writing Pad”
 Yelizaveta Moss, *University of North Georgia*
- * “Bollywood in Lima: A Case Study”
 Varun Biddanda, *Georgetown University*

■ **02-12 French and Francophone Literary and Cinematic Production**

Cherokee (Main Level) | Thursday | 10:00 - 11:15 AM
 Chair: E. Nicole Meyer, Augusta University
 Co-Chair: Ashley Byczkowski, Niagara University

- * “Tragedy or Travesty? Irony and ‘the Other’ in *Les Portugais infortunés*”
 Yasmine Essahili, *University of Kentucky*
- * “Suppression and Expression of Women Voices in African Novels”
 Stephanie Diane Tsakeu Mazan, *Appalachian State University*
- * “Vulnerability Versus Anonymity in JR and Varda’s *Visages, Villages*”
 Ashley Byczkowski, *Niagara University*
- * “From Surreal Dreams to Modern Screens: The Lasting Impact of Buñuel’s *Un chien andalou*”
 Emmanuel Somali, *Mississippi State University*

■ **02-13 Toward a Theory of Black Affective Knowledge**

Roswell (Basement Level) | Thursday | 10:00 - 11:15 AM
 Chair: Kajsa Henry, Florida Agricultural and Mechanical University

- * “Black Feminist Marginalia: Exploring Black Southern Knowledge Production”
 Angelica Johnson, *Emory University*
- * “‘Harsh and Urgent Clarity’: Silence, Knowledge, and Transformation in Black Women’s Writings”
 Heather Finch, *Belmont University*

■ **02-14 Knowledge from the Cracks**

Brookhaven (Basement Level) | Thursday | 10:00 - 11:15 AM
 Chair: Patience Ajeibi Odeh, University of Connecticut

- * “Resistance through Art”
 Kaycie Bolin, *University of Kentucky*
- * “*La perte et l’absence de la culture juive comme vecteurs identitaires chez Régine Robin*”
 Marcin Janczak, *University of Toronto*

■ **02-15 Pen Pals, 2.0: Building Multicultural Knowledge through Virtual Exchange Partnerships** Ponce de Leon (Basement Level) | Thursday | 10:00 - 11:15 AM
Chair: Deborah Manson, Georgia State University – Perimeter College

* Presented jointly by Deborah Manson, David Yenerall, and Stephanie Langston of *Georgia State University – Perimeter College*

■ **02-16 Topics in Appalachian Studies** Chastain A (Basement Level) | Thursday | 10:00 - 11:15 AM
Chair: Valerie Surrett, University of North Georgia

- * “Home as National Political Project in J.D. Vance’s *Hillbilly Elegy*”
Joshua Ward, *University of North Carolina at Chapel Hill*
- * “Appalachia’s Troubled Waters”
Rachel Bates, *Curry College*
- * “Writing Addiction from Inside and Out: William Brewer’s *I Know Your Kind*”
Renee Schatteman, *Georgia State University*

■ **02-17 Pedagogy and AI I** Chastain B (Basement Level) | Thursday | 10:00 - 11:15 AM
Chair: Carmela Mattza, Louisiana State University and Agricultural & Mechanical College
Co-Chair: Lisa Nalbone, University of Central Florida

- * “Ethical Classroom AI Policies and Process-Oriented AI Activities in Undergraduate Humanities Classrooms”
Mary Tripp, *Embry – Riddle Aeronautical University – Daytona Beach*
- * “Emory Identity Toolkit: Inclusive Strategies for International Education”
Alma Reynal Quintanilla, *Emory University* & Hong Li, *Emory University*
- * “AI and Intentionality: A Critical and Practical Approach to AI in the Language Classroom”
Matthew Childs, *Wake Forest University*

■ **03-03 Speculative Fiction, Alternate Epistemologies, and Pedagogy II** Buckhead B (Main Level) | Thursday | 11:30 AM - 12:45 PM
Chair: Meghan Riley, Grand Valley State University

- * “Speculative Fiction Tropes, Embodiment, Identity Development, and Reader Response”
Meghan Riley, *Grand Valley State University*
- * “‘Listen to Me, See It My Way’: Multimodal Pedagogy in Film Studies Minors”
Angela Insenga, *University of West Georgia*
- * “Co-Operative Alien Space Agency: Using Science Fiction Frameworks to Teach Plate Tectonics”
Carmen Chinery, *University of Calgary* & Ann Quinney, *University of Calgary*
- * “Using the Super Soldier Trope as a Vehicle to Explore the Roles of Othered Communities”
Yvette Ironside, *Independent Scholar*

■ **03-04 Writing Centers: Epicenters for Socially Constructed Knowledge II** Suwanee (Main Level) | Thursday | 11:30 AM - 12:45 PM
Chair: Isaac Calles, Texas Woman’s University

- * “Gimmicks in the Writing Center: Encouraging Community Writing and Knowledge Seeking”
Hollyn Grizzaffi, *Texas Woman’s University*
- * “It Takes a Village: Community Support for Student Writers/Workers”
Raegan Harvey, *Texas Woman’s University*
- * “Cultural Influences in Writing Center Knowledge Building”
Leah Thompson, *Texas Woman’s University*

■ **03-05 Fragmented
Darkness: Literature,
Violence, and the Aesthetics
of Disruption**

**Augusta (Main Level)|
Thursday |
11:30 AM - 12:45 PM
Chair: Patience Ajeibi Odeh,
University of Connecticut**

- * “The Door is Open. Go’: Pandemic Literature’s Reclaiming Quality”
Anna Mueller, *Black Hills State University*
- * “Fatal Patterns: Genre, Violence, and the Illusion of Control in *Barnaby Rudge* and *Scream*”
Kyrsten Shealy, *Clemson University*
- * “*El purgatorio y la identidad: La nación en la esfera pública purgante de Pedro Páramo*”
Mario Bahena Uriostegui, *Johnson C Smith University*

■ **03-06 When I Knew:
Coming Out as a Form of
Self-Knowledge**

**Savannah (Main Level)|
Thursday |
11:30 AM - 12:45 PM
Chair: Horacio Sierra, Bowie
State University**

- * “Coming Out and Moving Up: Queer Identity and Social Mobility in Édouard Louis’s (Extra) Literary Work”
Paola Boué, *CUNY Graduate School and University Center*
- * “Coming Out with a Click: When Queer Youth Comes Out Online”
Olivier Le Blond, *University of North Georgia*

■ **03-08 Anatomical
Knowledge: The Feminine
Body and the Birth of the
Early Modern Period**

**Dahlonge (Main Level)|
Thursday |
11:30 AM - 12:45 PM
Chair: Kallie Comardelle,
University of Delaware**

- * “Early Modern Political Messiahs: *Pericles’* Marina and *The Blazing World’s* Duchess”
Grace Demetropoulos, *Florida State University*
- * “‘Fortune’s Womb: Machiavelli’s *Feminine Allegories and the Anatomy of Power*”
Shane Manieri, *CUNY Graduate School and University Center*
- * “‘From that Womb Where You Imprison’d Were’: Effects of the Protestant Reformation on Shakespeare’s *Womb*”
Kallie Comardelle, *University of Delaware*
- * “Caging the Bird: Analyzing the Proto-Neurodivergent Horror in the Narration of Shirley Jackson’s *The Bird’s Nest*”
Morgan Barrett, *Georgia State University*

■ **03-10 URF: General
Presenters from Georgia
State University**

**Athens (Main Level)|
Thursday |
11:30 AM - 12:45 PM
Chair: Paushali Bhattacharya,
Georgia State University**

- * “Drag as a Tool of Queer Futurism”
April McBride, *Georgia State University*
- * “Cultural Hybridity and Its Discontents: A Comparative Reading of Cisneros and Walcott from a Student Perspective”
Anushka Goray, *Georgia State University*
- * “Good Sons”
Alexander Hall, *Georgia State University*

■ **03-11 Medieval Literature and Knowledge**

- * “The Werewolf Bridegroom: Contextualizing Gender in Medieval Literature”

Madeline Birge, *Troy University*

- * “A Lock on Knowledge: Religion and Education in Marlowe’s *Doctor Faustus*”

Katja Haarstick, *Queens University of Charlotte*

- * “Feminine Suppression and Objectification in Medieval Literature: The Role of the Characters as Parents”

Michelle Boakye, *University of Kentucky*

■ **03-12 The Mystery of Nancy Drew’s Enduring Influence**

- * “Digital Media Production and Fandom: Nancy Drew’s Presence in the Cyberspace”

Tiffany Gray, *Georgia State University*

- * “The Mysterious Case of Nancy Drew’s Agency and The Absence of The Maternal in *Nancy Drew*”

Haley Liddle, *Georgia State University*

- * “Fooddunit? Foods From the Pages of Classic Nancy Drew Mysteries”

Sorena Campbell, *Georgia State University*

■ **03-13 Colonialism’s Lasting Legacy: Gendered Power Dynamics in Postcolonial African Societies**

- * “Navigating Borders and Boundaries in Calixthe Beyala’s *Maman a un amant* and Charline Effah’s *Les femmes de Bidibidi*”

Fatihah Awodirepo, *University of Alabama*

- * “Femo Loquens: Gendered Memory, Afrosopian Thought, and the Speaking Woman in Present-Day Burkina Faso”

Diweng Dafong, *University of Alabama*

- * “Strategies for a Decolonial Pedagogy: Teaching from the Global South”

Nevine El Nossery, *University of Wisconsin - Madison*

- * “Invisible Burdens: Women, Terrorism, and the Ethics of Care in Monique Ilboudo’s *Carrefour des Veuves*”

Carole Mafotsing Kougang, *University of Alabama*

Rome (Main Level)|
Thursday |
11:30 AM - 12:45 PM
Chair: **Lainie Pomerleau,**
College of Coastal Georgia

Cherokee (Main Level)|
Thursday |
11:30 AM - 12:45 PM
Chair: **Lynce Gaillet,**
Georgia State University

Roswell (Basement Level)|
Thursday | 11:30 AM - 12:45 PM
Chair: **Diweng Dafong,**
University of Alabama

■ **03-14 SAMLA Poets: Knowledge II**

- * “Embodied Knowledge: Identity and Disruption”

Keith Kopka, *Holy Family University*

- * “Twin Speak: A Knowledge of Our Own”

Sara Pirkle, *University of Alabama*

- * “Know Thyself: Confessional Poetry of Resilience, Adaptation and Transformation”

Li Zhuang, *Florida State University*

- * “Fragments of Knowing: Memory, Exile, and the Lyric”

Chloe Rodriguez, *Florida State University*

- * “The Poet’s Attempt at Personal and Cultural Knowledge”

Ramsey Mathews, *Self*

- * “Lyric Poetry as a Practice: The Momentary Self”

Lillian Rothman, *University of Colorado Boulder*

■ **03-16 Unsettled Ground: Authorship, Ethics, and Catastrophe in the American Canon**

- * “In Dubious Battle: Sanora Babb, Iris Jamahl Dunkle, and John Steinbeck”

Jon Dawson, *University of North Georgia*

- * “Speaking in Paradoxes: Ethical Uncertainty in Melville’s *Billy Budd* and ‘Bartleby, the Scrivener’”

Dean Mendell, *Touro University*

- * “‘Watching for Him in the Water’: The Great Flood of 1927 and *The Sound and the Fury*’s Catastrophic Present”

Evelyn Alston Tyer, *University of Alabama*

Brookhaven (Basement Level)|
Thursday | 11:30 AM - 12:45 PM
Chair: **Jessica Temple,**
Northwest Florida State College

Chastain A (Basement Level)|
Thursday | 11:30 AM - 12:45 PM
Chair: **Mai Wang,**
University of Texas at Dallas

■ **03-17 Mapping Homes, Tracing Migrations: Knowledge, Movement, and Belonging I**

Chastain b (Basement Level)| Thursday | 11:30 AM - 12:45 PM
Chair: Ariana Guzman, Rutgers University - New Brunswick

- * “Decolonial Cartographies: Challenging National Knowledge through Migratory Narratives”
 Ariana Guzman, *Rutgers University - New Brunswick*
- * “Water, Papers, and the Page: Borders and Mobility in Zeyn Joukhadar’s *The Map of Salt and Stars*”
 Sayantika Mandal, *University of Georgia*
- * “Between Exile and Reclamation: Intizaar Hussain’s Immigrant Narratives of Home, Memory, and Resistance”
 Saba Naseer, *University of North Georgia*
- * “We Don’t Have That: Ethnic Invisibility and the Transition Experiences of Somali Bantu Students in U.S. Higher Education”
 Lul Baba, *Chicago State University*

Break | 1:00 - 2:00 PM

04 Thursday | 2:00 - 3:15 PM

■ **04-02 Adventures in Ecocriticism I**

Buckhead A (Main Level)| Thursday | 2:00 - 3:15 PM
Chair: William Underland, University of Mississippi
Co-Chair: Jency Wilson, University of North Alabama

- * “Temenosferatu: The Parasitical Nature of White freedom in David Eggers’s *Up the Mountain Coming Down Slowly*”
 William Underland, *University of Mississippi*
- * “Going Ultra: Trail Running in the American Environmental Imagination”
 Matthew Spencer, *Auburn University*
- * “‘Extrication: Impossible’: Oil Aesthetics of Plot and Production in Post-Deepwater Horizon Adventure Films”
 Maggie White, *University of Mississippi*
- * “Inverted Raft, Mobile Shore: Cruise Ship Coloniality from Edith Wharton to *Poop Cruise*”
 Jency Wilson, *University of North Alabama*

■ **04-03 Mapping Homes, Tracing Migrations: Knowledge, Movement, and Belonging II**

Buckhead B (Main Level)| Thursday | 2:00 - 3:15 PM
Chair: Ariana Guzman, Rutgers University - New Brunswick

- * “Memories in Sugar Canes: Ideas and Ideals of Home in Bibiana Candia’s *Azucré*”
 Angel Ranales, *University of South Carolina - Aiken*
- * “Emotion and Exile in Jane Barker’s *Galesia* Trilogy”
 Anila Shree, *Georgia Institute of Technology*
- * “Knowledge and Certainty as Weapons in Conrad’s *Heart of Darkness* and the Postcolonial Antipodean Novel”
 Charles Nesbitt, *Embry - Riddle Aeronautical University - Daytona Beach*
- * “The Huldufólk Project: Film as Emotional Cartography”
 Brian Silberman, *Franklin and Marshall College* & Shanyyn Fiske, *Rutgers University - Camden*

■ **04-04 Innovative Pedagogies and Approaches to Language Acquisition in the Classroom I**

Suwanee (Main Level)| Thursday | 2:00 - 3:15 PM
Chair: Silvia Tiboni-Craft, Wake Forest University

- * “Rethinking the Language Curriculum: Embedding Sustainability in Italian Studies”
 Andrea Scapolo, *Kennesaw State University* & Federica Santini, *Kennesaw State University* & Renata Creekmur, *Kennesaw State University*
- * “Acting out in Español: Language Acquisition Through Theatrical Arts”
 Martin Ponti, *Washington College*
- * “Structured Collaborative Learning: Transforming Student Engagement in Foreign Language Classrooms”
 Robert Bellew, *Independent Scholar*

■ **04-05 Femininity, Gender Studies, and Psychology in Hispanic Film and Literature I** **Augusta (Main Level) | Thursday | 2:00 - 3:15 PM**
Chair: Yosalida Rivero-Zaritzky, Clark Atlanta University

- * “Conocimiento y representación de la militancia política femenina en los géneros auto/biográficos”
Soren Triff, *Bristol Community College*
- * “El suicidio en *Berlin* de Lou Reed y *Ordesa* de Manuel Vilas: una lectura comparativa desde la psicología y la estética”
Jorge Munoz-Ogayar, *Auburn University*
- * “Paraliteratura y formación lectora: las novelas de Corín Tellado y el público femenino latinoamericano”
Greity Gonzalez Rivera, *Spelman College*

■ **04-06 Global Language Learning in the Age of AI I** **Savannah (Main Level) | Thursday | 2:00 - 3:15 PM**
Chair: Liping Yang, Georgia State University

- * “Ghanaian College Students’ Attitudes Toward Machine Translation in Language Learning”
Caleb Setorglo, *University of Alabama*
- * “Removing the Bottom Rung: Is AI Depriving L2 Readers of Cognitive development Needed to Advance? The Case of Arabic”
James Vizthum, *Wake Forest University*

■ **04-07 Borderland Cartographies in the Global South: Postcolonial Cinema, Identity, and National Allegories I**

Marietta (Main Level) | Thursday | 2:00 - 3:15 PM
Chair: Xinyang Li, University of Georgia

- * “Postcolonial Borderlands on Screen: Spirituality, Memory, and Identity in Global South Cinema”
Xinyang Li, *University of Georgia*
- * “Gothic Gold and Haunted Heroines: Trauma, Desire, and Resistance in Indian Cinema”
Camellia Paul, *University of Illinois at Urbana - Champaign*
- * “Farrokhzad’s Demolitions and Optimistic Reconstructions: Khaneh Siah Ast, Walls, Houses, Colonies, Nation-States”
Caro Reed-Ferrara, *Indiana University – Bloomington*
- * “Abject Hong Kong: Body and Space in Cheang Pou-Soi’s Films”
Ruiqi Ren, *Guangzhou Huali College*
- * “Landless ‘Lunatics’ and Cartography of Resistance in Manto’s and Mehta’s ‘Toba Tek Singh’”
Asna Nusrat, *University of Georgia*

■ **04-08 No Turning Back: Supercharging Learning with AI**

Dahlonega (Main Level) | Thursday | 2:00 - 3:15 PM
Chair:

- * “From Books to Bots: AI Shaping Student Success”
Ritu Sharma, *Purdue University - Global*
- * “Telling Stories with AI: A New Path for Language Learning”
Luis Mora, *Georgia Gwinnett College*

■ **04-09 Biofiction and Disknowledge: Literary Spies and Biographical Lies**

Oglethorpe (Main Level)|
Thursday | 2:00 - 3:15 PM
Chair: Robert Sawyer, East
Tennessee State University

- * “Odds Are He Won’t Live to See Tomorrow”
Robert Sawyer, *East Tennessee State University*
- * “Bio-Fiction and Behn: The Spy Who Eludes Us”
Judith Slagle, *East Tennessee State University*
- * “‘Drowned? O, Where?’: The Surveillance of Ophelia’s Death and Its Subsequent Iconography”
Danielle Byington, *University of Jaén*

■ **04-10 Undergraduate Research Forum (URF): From the Doppelgänger to AI**

Athens (Main Level)| Thursday |
2:00 - 3:15 PM
Chair: Raina Kostova, Jacksonville
State University

- * “Apparitions of Body and Mind: Doppelgangers and Ghosts in *Hamlet* and *The Hunger Games*”
Gabriel Jones, *Jacksonville State University*
- * “AI in Education: Building Student Self-Efficacy”
Grace Shelton, *Jacksonville State University*
- * “As It Consumes”
Maci Barnwell, *Jacksonville State University*
- * “AI in Our Schools: Future Uses and Ethical Ways to Incorporate AI Into the School System”
Jacob Harlow, *Jacksonville State University*

■ **04-11 What They Know: African American Cultural Productions as Resistance**

Rome (Main Level)| Thursday |
2:00 - 3:15 PM
Chair: LaRonda Sanders-Senu,
Middle Georgia State University

- * “Reclaiming Story, Song, and Crown: *Sundiata*, ‘Mbube,’ and *Black Is King* as Archives of Belonging”
Destiny Gilbert, *Georgia State University*
- * “‘I Write People in the World, My People’: Percival Everett and Collective Memory”
LaRonda Sanders-Senu, *Middle Georgia State University*
- * “HBO’s *Lovecraft Country*: Black Women, Agency, and Power”
Christopher Jackson, *CUNY Borough of Manhattan Community College*
- * “Musical Representations: Cultural Resistance by Black Women Rappers and Hip-Hop”
Judy Colindres, *University of Florida*
- * “‘Disrupting Narratives and Sharing My Two Cents’: Exploring the Cultural Significance of Black Tik Tok and #Fafo”
Adria Goldman, *University of Mary Washington*

■ **04-12 Progressive-Era Feminist Issues: Labor, Science, and Art**

Cherokee (Main Level)| Thursday |
2:00 - 3:15 PM
Chair: Lynee Gaillet, Georgia State
University

- * “‘Diseases Peculiar to Women’: Sexuality and Abortion in *Medicology or Home Encyclopedia of Health*”
Elizabeth Battles, *Texas Wesleyan University*
- * “Reclaiming 20th-Century Female Reputation: The Work of Josephine Diebitsch Peary”
Lynee Gaillet, *Georgia State University*

■ **04-14 Preparing for Today's Tomorrow: Systematic Professional Development for Recent PhDs**

Brookhaven (Basement Level)| Thursday | 2:00 - 3:15 PM
Chair: Melissa Ianetta, Georgia Institute of Technology

- * "Thinking Small: Local Approaches to PhD Mentoring in Our Times"
 Melissa Ianetta, *Georgia Institute of Technology*
- * "Why Did I Think That This Was Going to Be the Only Thing for Me?": Preparing PhDs for Careers Beyond the Tenure Track"
 Andy Frazee, *Georgia Institute of Technology*
- * "To Serve or Not to Serve: Academic Professionalization as a Socialization"
 Misty Fuller, *University of Tampa*

■ **04-16 Democracy, Disinformation, and Disease: Interdisciplinary Lessons**

Chastain A (Basement Level)| Thursday | 2:00 - 3:15 PM
Chair: Lan Dong, University of Illinois at Springfield

- * "Tyranny of Opinion: Roland Barthes' *Mythologies* Applied to Modern Propaganda and Control in Democracy"
 Colin Alloway, *Jacksonville University*
- * "College Student Covid-19 Pandemic Recovery: A Look at the 'Somewhat' Bright Side"
 Deborah Coxwell Teague, *Flagler College - St Augustine*
- * "A Heritage Worth Upending: Leslie Marmon Silko's *Almanac of the Dead* in an Era of Neo-Nationalism"
 Aaron Montalvo, *Georgia Institute of Technology*
- * "Education for Liberation Practices Amidst Political Attack"
 Gloria (Brooke) Massey, *Emory University*
- * "Digital Disinformation and the Devolution of Thought"
 Hunter Parke, *Jacksonville University*

■ **04-17 Identity in Popular Culture II**

Chastain B (Basement Level)| Thursday | 2:00 - 3:15 PM
Chair: Devon Ralston, Winthrop University

- * "Not Just Class: *Superstore's* Amy Sosa and Intersectional Knowledge"
 Delia Poey, *Florida State University*
- * "Rewriting the Frontier: Gender, Knowledge, and Resistance in Western Science Fiction"
 Heather Humann, *Florida Gulf Coast University*
- * "Intimate Domains: American Techno-Nationalism and the Rise of the Celebrity Sex Tape"
 CG Branch, *Boston University*
- * "Her Beloved Which was not Beloved': Contextualizing *Beloved* and Memory Politics in a Post- *Roe v. Wade* America"
 Brianna Wright, *Florida International University*

05 Thursday | 3:30 - 4:45 PM

■ **05-02 Adventures in Ecocriticism II**

Buckhead A (Main Level)| Thursday | 3:30 - 4:45 PM
Chair: William Underland, University of Mississippi
Co-Chair: Jency Wilson, University of North Alabama

- * "*Cold Mountain* Field Notes"
 Christopher Bundrick, *University of South Carolina - Lancaster*
- * "Facing Predation: Animal Adventures with Nastassja Martin and Val Plumwood"
 Sarah E. McFarland, *Northwestern State University of Louisiana*
- * "Shivers and Rivers: Robert MacFarlane's *Is a River Alive?*"
 Gary MacDonald, *Virginia State University*
- * "Postcolonial Adventures in Ecocriticism: Presencing Nature and Non-Humans in Burmese Days"
 Roma Lucarelli, *University of Minnesota - Twin Cities*

■ **05-05 Femininity, Gender Studies, and Psychology in Hispanic Film and Literature II** **Augusta (Main Level)| Thursday | 3:30 - 4:45 PM**
Chair: Yosalida Rivero-Zaritzky, Clark Atlanta University

- * “Digital Archives and Queer Identity: Community Memory in Post-Dictatorship Southern Cone”
Sydney Wilson, *University of New Mexico – Main Campus*
- * “Knowledge and Transgression: The Rise of the Seventeenth-Century Spanish Actress”
Mary Daniels, *Centre College*
- * “The Language That Feels: Metaphor, Perception, and the Female Figure in César Vallejo’s *Trilce*”
Flor de María Vila Azabache, *Auburn University*

■ **05-06 Global Language Learning in the Age of AI II** **Savannah (Main Level)| Thursday | 3:30 - 4:45 PM**
Chair: Liping Yang, Georgia State University

- * “Teaching With Ghost Writers, Interrogating Assumptions & Seeking Comfort in Uncertainty”
Jennifer Wojton, *Embry – Riddle Aeronautical University – Daytona Beach* & Cassandra Branham, *Embry – Riddle Aeronautical University – Daytona Beach* & Lynn Koller, *Embry – Riddle Aeronautical University – Daytona Beach*
- * “When Languages Collide: Language Filtering in Third Language Acquisition”
Rylea Swafford, *University of West Georgia*
- * “Learners and Users: Identity, Investment, and Language Socialization in a Short-Term English Language Program (ELP)”
Haiyi Chen, *University of Pennsylvania*

■ **05-08 Exile at State U: Stories from the Outer Edges of Academe**

Dahlonega (Main Level)| Thursday | 3:30 - 4:45 PM
Chair: Douglas Higbee, University of South Carolina – Aiken

- * “An Introduction to Exile”
Douglas Higbee, *University of South Carolina – Aiken*
- * “Learning to Teach at a Small Rural University”
John LeJeune, *Georgia Southwestern State University*

■ **05-09 Mommy Knows Best: Maternal Knowledge in Popular Culture**

Oglethorpe (Main Level)| Thursday | 3:30 - 4:45 PM
Chair: Margaret Mauk, College of Charleston
Co-Chair: Paige Wallace, University of South Carolina – Sumter

- * “Appealing to Maternal Knowledge to Eradicate Maternal Ignorance in Laurent Joubert’s *Erreurs Populaires* (1579)”
Sarah Parker, *Jacksonville University*
- * “Promo Mama: The Evolution of Digital Domesticity”
Paige Wallace, *University of South Carolina – Sumter*
- * “My Mom Can Beat Up Your Mom: YA Novels, Mothering Anger, and a New Model of Activism”
Margaret Mauk, *College of Charleston*

■ **05-10 URF: The Politics of Representation in Medieval and Baroque Italy** Athens (Main Level)|
 Thursday | 3:30 - 4:45 PM
 Chair: Angela Porcarelli, Emory University

- * “Gender Dynamics, The Colors of Love, and Boccaccio’s *The Decameron*”
 Zachary Dahlquist, *Emory University*
- * “The Pious Trickster”
 Will Farthing, *Emory University*
- * “Swan Songs: Ghismonda and Zong Erniang’s *Resilience, Parting Words, and Deaths*”
 Bella Gore, *Emory University*
- * “Sant’Antonio dei Portoghesi: The Longhian Façade, the Coat of Arms, and the Braganza Restoration”
 Lucy Corkran, *Emory University*

■ **05-11 Contemporary Afrofuturism** Rome (Main Level)|
 Thursday | 3:30 - 4:45 PM
 Chair: Temitope Awe, University of Texas at Austin

- * “Realizing Hyperempathy in Octavia Butler’s *Parable of the Sower*”
 Becca Spilka, *Clemson University*
- * “Beyond the Apocalyptic: Women’s Afrofuturism in NoViolet Bulawayo’s *Glory*”
 Paul Mukundi, *Morgan State University*
- * “‘Pulling Harmony Out of Destruction’: Cultural Continuity and Africanfuturist AI”
 Thomas Cassidy, *South Carolina State University*

■ **05-12 Rediscovering Poets You Think You Know** Cherokee (Main Level)|
 Thursday | 3:30 - 4:45 PM
 Chair: Michele Randall, Stetson University

- * “Isaac Rosenberg’s Literary Reputation”
 Abhijit Sarmah, *University of Georgia*
- * “Sylvia Plath’s Relationship to the Natural World”
 Didi Jackson, *Vanderbilt University*
- * “Dulysses: Byron, Homer, and the Bifurcated Modern Ulysses”
 Daniel Dougherty, *Middle Tennessee State University*
- * “From the Bottom Shelf: Fresh Inquiry of Work from a Well-Known Poet (or Poem)”
 Michele Randall, *Stetson University*

■ **05-13 SAR Roundtable: Responding to the Current Crisis in the Humanities, English, and World Languages** Roswell (Basement Level)|
 Thursday | 3:30 - 4:45 PM
 Chair: E. Nicole Meyer, Augusta University
 Co-Chair: Christina McDonald, Virginia Military Institute

- * “Composing Pedagogy in the Age of AI”
 Robert Saunders, *Augusta University*
- * “Teaching World Literatures in Translation: Teaching Garcia Lorca’s Poem ‘Ode to Walt Whitman’ to Grow the Humanities”
 Robert Simon, *Kennesaw State University*
- * “Beyond Language: The Necessity for Specific-Purpose Courses in Languages, Literatures & Cultures Disciplines”
 Kristina Roney, *Washington and Lee University*
- * “The Impact of Declining Humanities Education on Western Democratic Society”
 Kathryn Shailer, *Independent Scholar*

■ **05-14 Roundtable - In Service to Humanity: The Art of Our Educational Mission** Brookhaven (Basement Level)| Thursday | 3:30 - 4:45 PM
Chair: Carol Henderson, Emory University

- * This roundtable – presented by **Carol Henderson (moderator), John Lysaker, Greg McGonigle, Ed Lee III, and Lisa Fenn** of *Emory University* – will focus on humanistic inquiry in service to humanity, drawing on a discussion of the power of stories; the relevance of archives, libraries, and museums; and “the ethical considerations of inclusive humanistic inquiry in moments of vulnerability and our responsibility as activators of knowledge producers in that work” (Henderson).

■ **05-15 Antimodernity and Reactionary Knowledge Formation** Ponce de Leon (Basement Level)| Thursday | 3:30 - 4:45 pm
Chair: Joshua Beall, Georgia Gwinnett College

- * “Fascist Kitsch and Gendered Labor in Contemporary ‘Tradwife’ Culture”
Rebecca Flynn, *Georgia Gwinnett College*
- * “The Unending Oscillation Between Tragedy and Farce: Toward a Theory of Anti-Academic Reaction”
Joshua Beall, *Georgia Gwinnett College*

■ **05-16 Women Writers and Identity in Early America and Ireland** Chastain A (Basement Level)| Thursday | 3:30 - 4:45 PM
Chair: Desire Ameigh, Auburn University

- * “‘Toyrah, Tameym, and Tabovos Oh My!’: Jewish Women and Sex Work in Early 1900s America”
Lou Bludsworth, *Georgia Southwestern State University*
- * “Emily Dickinson’s Relationship with Susan Huntington Gilbert and the Changed Perception Surrounding Their Intimacy”
Sara Jeffords, *Columbia College*
- * “Eavan Boland’s *in Her Own Image*: A New Language for Women’s Lives”
Helen Emmitt, *Centre College*

■ **05-17 A Wandering War: Extracting Meaning in American Cultural History II** Chastain B (Basement Level)| Thursday | 3:30 - 4:45 pm
Chair: Brian Chen, Westfield State University

- * “Attending Across Time: Nomadic Subjectivity and the More-than-Human World”
Jim Case, *Northwestern State University of Louisiana*
- * “‘She Had Some Secret Knowledge’: Perpetrator Trauma and the Implicated Reader in *Be Safe I Love You*”
Brian Williams, *Tennessee Technological University*
- * “Light and Darkness as Literary Motifs in the *Gospel of John*”
Megan Serfontein, *Agnes Scott College*



SAMLA 97 Creative Plenary Reading
 Heritage Ballroom | 6:00 - 7:30 pm

Anthony Grooms, Kennesaw State University

*The Thursday Creative Plenary Reading is generously sponsored by
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WHAT COMES NEXT



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Friday Schedule

06 Friday | 8:30 - 9:45 AM

■ **06-01 The Mother Knows: Embodied Knowledge and Inheritance in African and Afro-Diasporic Literatures** **Heritage Ballroom (Main Level) | Friday | 8:30 - 9:45 AM**
Chair: Casandra Aigbogun, University of Georgia

- * “*Typologie sociale et discours politique dans Mboudjak de Patrice Nganang*”
Daouda Njipendi Mounyiche, *University of Alabama*
- * “Acculturation in *My Mother, the Crazy African*”
Ileana Lampon, *Troy University*
- * “Hope as Knowledge: Maternal Inheritance and Epistemic Resistance in *The Fifth Season*”
Lillian Bak, *University of Massachusetts – Amherst*
- * “Subaltern Motherhood and Natural Symbolism and Its influence on Generational Memory and Mental Health”
Brianna Yancey, *North Carolina A & T State University*

■ **06-02 Afro-España: descolonización de conocimientos y recuperación de la memoria esclavista** **Buckhead A (Main Level) | Friday | 8:30 - 9:45 AM**
Chair: Alfonso Bartolome, Virginia State University

- * “*Raza y racismo en España. Una cartografía diacrónica de sus orígenes, desarrollo y consecuencias en el presente*”
Alfonso Bartolome, *Virginia State University*
- * “Galicia and Africa in the Writings of Alfonso Castelao”
Ana Carballal, *Samford University*
- * “*‘La gran obra maestra’ de Frank T y otras canciones: cuestionamiento de la producción del conocimiento occidental*”
Ana Zapata-Calle, *University of West Georgia*
- * “*La puerta de no retorno: Historia liminal de exclusión racial*”
Ana Corbalan, *University of Alabama*

■ **06-03 Norman Mailer Revisited**

Buckhead b (Main Level) | Friday | 8:30 - 9:45 AM
Chair: Jason Mosser, Georgia Gwinnett College

- * “Mailer’s Totalitarian Paradox: Power, Identity, and Self-Knowledge”
Gerald Lucas, *Middle Georgia State University*
- * “Advertisements for our Angel of Sex: Mailer, *Marilyn* and Us”
Dr. Salvatore J. Fallica, *New York University*
- * “Orwell and Mailer: Turning Political Writing into an Art”
Jason Mosser, *Georgia Gwinnett College*

■ **06-04 Psychological Perspectives in Media**

Suwanee (Main Level) | Friday | 8:30 - 9:45 AM
Chair: Taylor Morris, University of Florida

- * “Understanding The Chunibyō: Exploring the Psychology of an Anime Archetype”
Gabrielle Ontiveros, *University of Florida* & Taylor Morris, *University of Florida*
- * “Parties & Popularity: Tik Tok, Social Psychology, and Ontic-Exhaust”
Desire Ameigh, *Auburn University*

■ **06-05 Life Writing**

Augusta (Main Level) | Friday | 8:30 - 9:45 AM
Chair: Nicole Stamant, Agnes Scott College

- * “Curated Legacy and the Calculated Silence in Self-published Life Writing”
Ernest Enchelmayer, *Arkansas Tech University*
- * “Family Secrets: A Latinx Confessional Poetics of Confronting Cultural Taboo”
Daphne Maysonet, *Augusta University*
- * “Coalitional Subjectivities in Queer Writing Pedagogies: Navigating Graduate Education in the Deep South”
Heather Palmer, Oliver Cates, and Lauren Graves - *University of Tennessee - Chattanooga*

■ **06-06 Reimagining Realities, Reclaiming Knowledge in Francophone Literature and Art** Savannah (Main Level) | Friday | 8:30 - 9:45 AM
Chair: Severine Bates, Gustavus Adolphus College

- * “Madness as Knowledge: Pythagore and Marie-Célat’s Genealogical Quest”
Linsey Sainte-Claire, *Rice University*
- * “Faith and Futurism in Isis Labeau-Caberia’s *La prophétie des soeurs-serpents*”
Mia Ali, *Emory University*
- * “Reclaiming Carthage: Utopian Anticipation and Postcolonial Reimagining in Abdelaziz Belkhodja’s *Le Retour de l’éléphant*”
Khoulood Razgallah, *University of Minnesota - Twin Cities*

■ **06-07 A New Pedagogy: Roundtable Underscoring the Importance of Writing for STEM1 Students** Marietta (Main Level) | Friday | 8:30 - 9:45 AM
Chair:

- * “Science Fiction as a Tool for Teaching Science Communication”
Heather Clitheroe, *University of Calgary*
- * “Politics and the Tech Writing Classroom”
George Pate, *University of South Carolina - Beaufort*
- * “Writing Worldwide: Stem, Business, and Humanities Have a Dense Perspective on Bridging”
Emmanuel Somali, *Mississippi State University*

■ **06-08 Narratives of Confinement: Literature, Media, and the Rise of the Prison State I** Dahlonega (Main Level) | Friday | 8:30 - 9:45 AM
Chair: Valerie Surrett, University of North Georgia

- * “Unlocked, But Not Free: Spectacle, Surveillance, and the Adaptability of Carceral Power in *A Jail Experiment*”
Hannah Gordon, *University at Buffalo*
- * “‘Sometimes I Sit and Wonder’: The Melancholic Patience of Prison Blues”
Corey Wegwert, *Independent Scholar*
- * “Links and Chains: footnoting abolition in Nana Kwame Adjei-Brenyah’s *Chain-Gang All-Stars*”
Valerie Surrett, *University of North Georgia*
- * “Role Play: James Baldwin and the Blues at Parchman (MSP)”
Eric Solomon, *University of Mississippi*

■ **06-09 Absence’s Impact on Innovative Form in French and Francophone Women’s Literature I** Oglethorpe (Main Level) | Friday | 8:30 - 9:45 AM
Chair: E. Nicole Meyer, Augusta University
Co-Chair: Nancy Arenberg, University of Arkansas

- * “Love Among the Ruins: Absence and Desire in Martine Delvaux’s *Les Cascadeurs de l’amour n’ont pas droit au doublage*”
Nancy Arenberg, *University of Arkansas*
- * “Loss as Presence: Élise Girard’s *Sidonie au Japon* (2023)”
Mariah Devereux Herbeck, *Boise State University*
- * “Lost and Found: The Complexities of Absence and Desire in Colette’s *La Naissance du jour*”
E. Nicole Meyer, *Augusta University*

■ **06-10 URF-Modern Language and Culture Majors at KSU** Athens (Main Level) | Friday | 8:30 - 9:45 AM
Chair: Federica Santini, Kennesaw State University

- * “The Role of Neapolitan Women in the Italian WWII Resistance”
Livia Funkhouser, *Kennesaw State University*
- * “Men’s Fashion and Style in the Renaissance”
Kristen Alexander, *Kennesaw State University*
- * “‘Nur Bahnhof’: a German Linguistic Analysis on the Results of Short-Term Study Abroad Programming”
Charles Hazelwood, *Kennesaw State University*

■ **06-11 Transcultural Philosophy and Literary Analysis** Rome (Main Level) | Friday | 8:30 - 9:45 AM
Chair: Mai Wang, University of Texas at Dallas

- * “Wonder and Restricted Attention: Reading Fiction with the *Tractatus Logico-Philosophicus*”
Johann Cheong, *University of Nottingham Malaysia*
- * “Interplay of Knowledge, Experience and Belief in fray Luis de León’s *De los nombres de Cristo*”
Mitchell McCoy, *Belmont University*
- * “When Trees Sing and Fours Constrain: Real-World Metaphor in *Les arbres musiciens*”
Raoul Bozo, *Independent Scholar*
- * “Epistemic Ontology and a Modernist Trap: Cursed Legacies in *Kafka was the Rage and Kafka on the Shore*”
Lucy Robertson, *Florida State University*

■ **06-12 Poetry as a Form of Therapy and its impact on Mental Health in the Black Community** Cherokee (Main Level) | Friday | 8:30 - 9:45 AM
Chair: Mack Curry IV, Morris Brown College

- * “Poetry as Therapy for Black Women”
Valerie Smith, *Kennesaw State University*
- * “Poetry Therapy as a form of Mental Health in the Black Community”
Mack Curry IV, *Morris Brown College*
- * “Blueseum: The Real Estate of Black Life”
Deborah Um’rani, *Morris Brown College*

■ **06-13 What’s Working Now? A Roundtable on Recruiting Students to Humanities Programs** Roswell (Basement Level) | Friday | 8:30 - 9:45 AM
Chair: Alaina Kaus, Georgia Southwestern State University

- * “Don’t Fear the Reaper: Chairing a Department in Flux During a Turbulent Period for the Humanities”
Michael A. Moir, Jr., *Georgia Southwestern State University*
- * “English Degrees That Work: Embedding Career Readiness into the Curriculum”
Lisa Dusenberry, *Georgia Southern University*
- * “Us, Now”
Penny Dearmin, *Georgia Southwestern State University*
- * “Shining the Light on Undergraduate Majors Professional and Leadership Skills”
Laura Valeri, *Georgia Southern University*
- * “Make It Authentic, Make It Visible: The GSW English Program’s Approach to Engaging Alumni and Students”
Alaina Kaus, *Georgia Southwestern State University*

■ **06-14 Rhetoric, Sophistry, and Propaganda: The Crisis of Knowledge in the Twenty-First Century** Brookhaven (Basement Level) | Friday | 8:30 - 9:45 AM
Chair:

- * “Untangling the Tangled Web”
Virginia Gilbert, *Alabama A & M University*
- * “Hyperrealism: Digital Storytelling & Social Media Culture”
Kristin Steele, *Marshall University*

■ **06-15 Beyond Bars GSU: Writing, Editing, and Building a Journal Across Prison Walls** Ponce de Leon (Basement Level) | Friday | 8:30 - 9:45 AM
Chair: Maria-Paula Ramirez, Georgia State University

- * “Writing, Editing, and Building a Journal Across Prison Walls”
Maria-Paula Ramirez, *Georgia State University*

■ **06-16 Narratives of Science, Survival, and the Nonhuman: Literature as Ecological Epistemology** Chastain A (Basement Level) | Friday | 8:30 - 9:45 AM
Chair: Megharaj Adhikari, Florida State University

- * “Frank Norris and the Degenerates: Naturalism Breaks Bad”
Ian Afflerbach, *University of North Georgia*
- * “Ambiguity and (Mis)representation in Fictional Stories of Human-Environment Relationships”
Avi Brisman, *Eastern Kentucky University*
- * “Oceans of Ash: Adaptation in McCarthy’s *The Road*”
Emily Allison, *Queens University of Charlotte*
- * “Peak Modernism’s Epistemic Trap in Amitav Ghosh’s *The Living Mountain*”
Megharaj Adhikari, *Florida State University*

■ **06-17 Beyond Algorithms: What Separates Human Discovery from AI Production** Chastain B (Basement Level) | Friday | 8:30 - 9:45 AM
Chair: Karen Carter, Arizona State University - Tempe

- * “AI is Not a Human Being: Staying Ahead of the Machines”
Sarah Acunzo, *Suffolk County Community College*
- * “Ethical Classroom AI Policies and Process-Oriented AI Activities in Undergraduate Writing Classrooms”
Mary Tripp, *Embry - Riddle Aeronautical University - Daytona Beach*
- * “Thinking Together: Ethical AI Use in Doctoral Research and Writing”
Karen Carter, *Arizona State University - Tempe*

07 Friday | 10:00 - 11:15 AM

■ **07-02 Nomadic New Women 1900-1945. Exile and Border-Crossing between Spain and the Americas** Buckhead A (Main Level) | Friday | 10:00 - 11:15 AM
Chair: Renee Silverman, Florida International University

- * “Nomadic New Women: Exile, Border-Crossing, and Intercultural Encounter”
Renee Silverman, *Florida International University*
- * “Gertrude Stein Off Center in Spain (1901-1916)”
Anett Jessop, *University of Texas at Tyler*
- * “*La Americanita*: Janet Riesenfeld’s Nomadic Crossings of The Spanish Civil War and Exile”
Maria Labbato, *University of North Carolina at Charlotte*
- * “The Displaced Voice of Ana María Martínez Sagi (1907-2000)”
Javier Sanchez, *Stockton University*
- * “‘A Gem of Many Colors’: Articulating Migration in Isabel de Palencia’s *I Must Have Liberty* (1940)”
Lisa Nalbone, *University of Central Florida*
- * “The Scene of the Firing Squad: Zambrano’s *Delirium and Destiny* and Goya’s *The Third of May*”
Juli Highfill, *University of Michigan - Ann Arbor*

■ **07-03 Dislocated Lineages: Memory, Trauma, and Postcolonial Kinship I** **Buckhead B (Main Level) | Friday | 10:00 - 11:15 AM**
Chair: Namrata Dey Roy, Georgia Institute of Technology

- * “Forming Diaspora: Dictee’s Disorientating Rituals”
 Quyen Pham, *University of California – Santa Cruz*
- * “Kinship, Adoption, Displacement, and Post-memory in Mary Kim Arnold’s *and* Justin Chon’s Films”
 Colin Bishoff, *University of Georgia*
- * “Stealing Kinship: Diasporic Longing and the Limits of Belonging in The Loved Ones”
 SeungYun Oh, *Seoul National University*

■ **07-04 Italian Studies I (Medieval and Renaissance)** **Suwanee (Main Level) | Friday | 10:00 - 11:15 AM**
Chair: Silvia Tiboni-Craft, Wake Forest University
Co-Chair: Annachiara Mariani, University of Tennessee – Knoxville

- * “Ekphrastic Robots, Prophecy, and the Paragone in Canto XLII of *Orlando Furioso*”
 Kristen Keach, *University of Nevada – Las Vegas*
- * “Saint by Deceit: Ciappelletto’s False Confession and the Challenge to Ecclesiastical Authority in *Decameron* I.1”
 Angela Porcarelli, *Emory University*

■ **07-05 Topics in South Asian Studies: Gender Roles, Farmland, and Religious Practice**

Augusta (Main Level) | Friday | 10:00 - 11:15 AM
Chair: Paushali Bhattacharya, Georgia State University

- * “The Role of Indigenous Women in Nature Preservation in Mahasweta Devi’s *The Hunt: An Ethnic Ecofeminist Study*”
 Jakiya Sultana Lime, *The University of Alabama*
- * “Centering the Body: Knowing and Being in Nisha Ramayya’s ‘Tantric Poetics’”
 Sristi Ray, *University of Georgia*
- * “Women in Saratchandra’s *Srikanta*: Understanding the Contradictions in His Empathetic Patriarchy”
 Gavin Bramer, *Appalachian State University*

■ **07-06 The (Im-) possibilities of Knowing Rhetorical Histories in an Ahistorical World**

Savannah (Main Level) | Friday | 10:00 - 11:15 AM
Chair: Kelly Ritter, Georgia Institute of Technology

- * “Unveiling Liminal Narratives Through Archival Intervention in Ahistorical Climates”
 Heather Hartness, *Northwest Florida State College*
- * “Archival Ethics and the History of Mental Health in an Ahistorical World”
 Caitlin Allen, *The Citadel, The Military College of South Carolina*
- * “Racialized Archives, Advocacy from Within”
 Vanessa Rouillon, *Bridgewater College*

■ **07-07 Environment, Slavery, and Pedagogy in Early Modern English and French Drama**

Marietta (Main Level) |
Friday | 10:00 - 11:15 AM
Chair: Laura Jeffries, Florida State University at Jacksonville

- * “We know what we are but not what we may be’: *Hamlet* and the Creation of Knowledge in the Humanities”
Deneen Senasi, *Mercer University*
- * “Out of Their Seats and Into the Play: Performance-Based Approaches to Teaching Shakespeare and Dramatic Literature”
James Anderson, *Lander University* & Rachel Scoggins, *Lander University*
- * “Prospero’s “Business in the Veins o’ th’ Earth:” Deforestation and Mining in Shakespeare’s *Tempest*”
Sarah Richman, *Emory University*
- * “An Innocent Bystander? The Moral Positioning of Ignorance in Aphra Behn’s *Oroonoko*”
Kathatine Campbell, *University of Alabama*

■ **07-08 Narratives of Confinement: Literature, Media, and the Rise of the Prison State II**

Dahlonega (Main Level) |
Friday | 10:00 - 11:15 AM
Chair: Valerie Surrett, University of North Georgia

- * “Halfway Between High Times: Extortion and Exploitation in Contracted Correctional Drug Abuse Re-Entry Facilities”
Camille Goering, *Florida State University*
- * “From Emmett Till to Sandra Bland: Charting a Poetics of Anti-Black Police Violence”
Allison Serraes, *Creighton University*
- * “*Assata: An Autobiography* as Abolition Feminist Praxis”
Ava Chuppe, *University of Mississippi*
- * “From Jail to a Converted-Motel-Turned-Shelter: Project Ataraxia on the Move”
Lynn Koller, *Embry – Riddle Aeronautical University – Daytona Beach*

■ **07-09 Absence’s Impact on Innovative Form in French and Francophone Women’s Literature II**

Oglethorpe (Main Level) |
Friday | 10:00 - 11:15 AM
Chair: E. Nicole Meyer, Augusta University
Co-Chair: Nancy Arenberg, University of Arkansas

- * “Photographic Remediation of Absent Memories and Severed Family Ties in Sophie Darcq’s *Hanbok*”
Emily Jackson, *Northwestern University*
- * “Paratopies d’Olympe de Gouges”
Audrey Viguiet, *Eastern Michigan University*
- * “Au-delà des mots: Le langage universel du inema dans *Noire de ...* de Sembène Ousmane”
Karim Simporé, *Mississippi State University*

■ **07-10 URF: Music, Memory, and Assassins: Interdisciplinary Approaches to 20th-Century American Literature**

Athens (Main Level) | Friday |
10:00 - 11:15 AM
Chair: Nicole Stamant, Agnes Scott College

- * “The Real Jes Grew: The Response to Black Music in America and *Mumbo Jumbo*”
Cory Brittan, *Agnes Scott College*
- * “Remembering to Not Forget in Teresa Hak Kyung Cha’s *Dictee*”
Maclin Lisle, *Agnes Scott College*
- * “Jessica Hagedorn’s *The Gangster of Love: A Musical Perspective*”
Emma Macaluso, *Agnes Scott College*
- * “Weapon to Woman to Wolverine: Trans-ing *Marvel Comics*’ Laura Kinney.”
Joy Thomas, *Agnes Scott College*

■ **07-12 Roundtable:
Workspaces as Archives
of Feminist Rhetorical
Practice**

**Cherokee (Main Level) | Friday |
10:00 - 11:15 AM
Chair: Christina McDonald,
Virginia Military Institute
Co-Chair: Emily Miller, Virginia
Military Institute**

- * “Keeping Time: A Feminist Rhetorical Reading of the Calendar as Workspace Archive”
Christina McDonald, *Virginia Military Institute*
- * “‘Though she be but little, she is fierce’: A Feminist Rhetorical Reading of a Career as
Department Head”
Emily Miller, *Virginia Military Institute*

■ **07-13 Active Learning
Strategies for Elementary
Language Classrooms**

**Roswell (Basement Level) |
Friday | 10:00 - 11:15 AM
Chair: Samantha Gillen,
University of Georgia**

- * “PowerPoint – a versatile and interactive tool”
Benedicte Lebehot, *University of Georgia*
- * “Active Learning Strategies for Elementary Language Classrooms”
William Visher, *University of Tennessee – Chattanooga*
- * “What’s (in) a Game? Engagement, Collaboration, and Active Learning”
Lisa Dolasinski, *University of Georgia*
- * “Fostering Creativity and Independence in Elementary Italian”
Samantha Gillen, *University of Georgia*
- * “Event Planning to Support Active Learning in the Language Classroom”
Catherine Simpson, *University of Georgia*

■ **07-14 Innovative
Approaches to Teaching
Creative Writing**

**Brookhaven (Basement Level) |
Friday | 10:00 - 11:15 AM
Chair: Julie Boutwell-Peterson,
University of Kentucky**

- * “Creating Community in a Musical Memoir Class”
Daryl Brown, *University of North Alabama*
- * “To Thine Own Self Be True: Who do You Think You Are?”
Virginia Gilbert, *Alabama A & M University*
- * “Pass the Story, Ace the Class: Effective In-class activity Ideas for Creative Writing
Students”
Maisha Hossain, *Francis Marion University*

■ **07-15 Rhetoric of Taste:
Food Memoirs as Sites of
Cultural Knowledge**

**Ponce de Leon (Basement Level) |
Friday | 10:00 - 11:15 AM
Chair: Madhura Nadarajah,
University of Tampa**

- * “Food, Spirits, and Affrilachian Environs: An Eco Gothic Approach to Crystal
Wilkinson’s *Praisesong for the Kitchen Ghosts*”
Cameron Crawford, *University of North Georgia*
- * “Their Kitchens are the World: Memoir-Novelist Who Employ Food as Rhetorical Sites
to Preserve Memory and ‘Self’”
M. Maxine Morgan, *University of Montevallo*
- * “Resisting and Consuming Guilt: Writing Immigrant Mothers in 1990s Asian North
American Literature”
Ella Chen, *University of Chicago*
- * “Eating Grief: Food as a Speech Act of Loss and Healing in Asian American Memoirs”
Madhura Nadarajah, *University of Tampa*
- * • “Culinary Memoir as Anthropology: Food, Culture, and Folk Tales in Austin
Clarke’s *Pig Tails’ n Breadfruit*”
Seungho Lee, *Georgia Institute of Technology*

■ **07-16 UFOs and Androids: Techno-literary Criticisms of Film, Music, and Video Games** Chastain A (Basement Level) | Friday | 10:00 - 11:15 AM
Chair: Ruth Sanchez Imizcoz, Sewanee – The University of the South

- * “Cutting Edge Technology: Depictions of Self-Harm in Science-Fiction Film and Television”
Delenn Ganyo, *Independent Scholar*
- * “Simulating Connection: Technological Knowledge and the Fragility of Intimacy in *The Rehearsal*”
Lillian Bak, *University of Massachusetts – Amherst*
- * “‘Combustible Lemons’: Individualism and Record Keeping in *Portal 2*”
Eliza Solomon, *Queens University of Charlotte*
- * “Stigmatized Sound: UFO Narratives Across Metal Subgenres”
Michelle Bissonette, *Florida State University*

■ **07-17 What’s Wrong with Skills? Taking the Coverage out of Core Literature to Teach Reading** Chastain B (Basement Level) | Friday | 10:00 - 11:15 AM
Chair: Kristi Richard Melancon, Mississippi College

- * “What’s Wrong with Skills How We Approached Revision: Three Central Questions”
David Miller, *Mississippi College*
- * “What’s Wrong with Skills and What’s Right and Working”
Kristi Richard Melancon, *Mississippi College*
- * “What’s Wrong with Skills? Utilizing the Notice-Focus-Interpret Process”
Kimberly Lewis, *Mississippi College*
- * “The Role of the Lit Survey in a Modern Core Curriculum”
Daniel White, *Mississippi College*

08 Friday | 11:30 AM - 12:45 PM

■ **08-02 Cultural Rifts** Buckhead A (Main Level) | Friday | 11:30 AM - 12:45 PM
Chair: Micki Nyman, Fayetteville State University

- * “‘Dark Winds:’ Indigenous Representation”
Micki Nyman, *Fayetteville State University*
- * “A Disconcerting Paradise: Jamaica Kincaid’s Deconstruction of Neocolonial Positionality in *A Small Place*”
Christopher Jolivette, *Mississippi State University*
- * “Contested Terrain: Black Girlhood in the New South Press—A Southwest Georgia Microhistory”
Susan Bragg, *Georgia Southwestern State University*
- * “Can’t Escape from Your Ghosts: Ancestral Punishment and Burden in *The Woman Warrior*”
Haley Moore, *North Carolina Central University*
- * “Stories as Inherited Knowledge in Joseph Boyden’s *Through Black Spruce*”
Jakiya Sultana Lime, *The University of Alabama*

■ **08-03 Identity in Popular Culture III** Buckhead B (Main Level) | Friday | 11:30 AM - 12:45 PM
Chair: Devon Ralston, Winthrop University

- * “Witches and Ghosts and Vampires, OH MY: Black Women in Speculative Fiction”
Brianna Wright, *Florida International University*
- * “Women in Film: Construction; Expectation; or Imagination Female Politicians in Media”
Xiaoli GAO, *Hong Kong Baptist University*
- * “*Pia come la canto io*: Feminist Voice and Popular Adaptation in Dante’s Musical Afterlife”
Anais Perez, *Florida State University*

■ **08-04 The Gothic and the Nature of Uncertainty** Suwanee (Main Level) | Friday | 11:30 AM - 12:45 PM
Chair:

- * “The Gothic as Precarity: Uncertainty in *Babu Bangladesh!*”
Sonia Sharmin, *Augusta University*
- * “‘He has, I believe, an absolutely open mind’: Reassessing the ‘Other’ in Bram Stoker’s *Dracula*”
Castiel Lisko, *University of Alabama*

■ **08-05 “Other” Francophonies: French and Francophone Women Creators Reshaping the Field I** Augusta (Main Level) | Friday | 11:30 AM - 12:45 PM
Chair: Cathy Leung, Fordham University
Co-Chair: Delphine Gras, Florida Gulf Coast University

- * “Disorienting Knowledge: Négar Djavadi’s Philosophical Fiction at the Crossroads of Identity and Aesthetics”
Katayoun Matloubi, *University of Connecticut*
- * “Maghrebi Francophone Women Writers and the Burden of History”
Zakaria Fatih, *University of Maryland - Baltimore County*
- * “Lyannaj or the Art of Weaving Connections in Émeline Pierre’s *Bleu d’orage*”
Delphine Gras, *Florida Gulf Coast University*
- * “Empowering Students: Teaching French and Francophone Women Writers and Filmmakers”
Insook Webber, *Washington State University*

■ **08-07 *Las mujeres y el conocimiento como escape en la literatura*** Marietta (Main Level) | Friday | 11:30 AM - 12:45 PM
Chair: Yosalida Rivero-Zaritzky, Clark Atlanta University

- * “Luisa de Padilla and the Virtues of Religion: Overcoming Women’s Oppression through Moralistic Education”
Xabier Granja Ibarreche, *University of Alabama*
- * “Disfrazadas de bobas: ¿Adaptación o resistencia en *La boba para otros y discreta para sí y La boba discreta?*”
Judith Caballero, *Millsaps College*
- * “Resistencia, conocimiento y poder en *Fe en disfraz* de Mayra Santos Febres y *Las negras* de Yolanda Arroyo Pizarro.”
Luz Rodriguez, *Clark Atlanta University*
- * “*El saber como resistencia: conocimiento y emancipación femenina en El lunes nos querrán.*”
Yosalida Rivero-Zaritzky, *Clark Atlanta University*

■ **08-08 Late Pynchonian Epistemologies** Dahlonga (Main Level) | Friday | 11:30 AM - 12:45 PM
Chair: Stephen Hock, Virginia Wesleyan University

- * “Pynchon on the Shore: Los Angeles as a Site for Post-Postmodern Reading and the Axiological Shift in *Inherent Vice*”
Holden Walker, *University of Wollongong, Australia*
- * “Recognizing Culture, Recognizing Vice: *Inherent Vice* and Nostalgic Epistemologies”
Skyler Jones, *Harvard University*
- * “(Neo)Noir Epistemologies: Pynchon’s *Inherent Vice* (2009) in Conversation with P.T. Anderson’s *Inherent Vice* (2014)”
Kile Lowery, *University of Arizona*
- * “That’s the *Shadow Ticket!* (In Which a Quick-Change Scholar Does a Few Impersonations)”
Stephen Hock, *Virginia Wesleyan University*

■ **08-09 Deciphering the “I”
in First-Person Writing** Oglethorpe (Main Level) | Friday
| 11:30 AM - 12:45 PM
Chair: Nathan Dixon, North
Carolina Central University

- * “Always Yawns the Womb”
Nathan Dixon, *North Carolina Central University*
- * “Autopoetic reflections on Self and Nation in Confessional Poetics.”
Roy Watson, *Bournemouth University, UK*
- * “Songs of Abandon”
Sristi Ray, *University of Georgia*
- * “Finding Space Between I and “I”: The Duplicity of Selfhood in *Avant-Garde* Writing”
Connor Fisher, *Blue Mountain College*
- * “The Hollow and the Light: Elevating the Self Through Magical Realism”
Hannah Gordon, *University at Buffalo*

■ **08-10 URF: Topics in
Literature** Athens (Main Level) | Friday |
11:30 AM - 12:45 PM
Chair: Rachel Scoggins, Lander
University

- * “Demystifying Black Women’s Stereotypes: How to Write Us as Characters”
Armani Canty, *Lander University*
- * “Invasion and Colonization in Science Fiction”
Isabelle Harmon, *Lander University*
- * “The Evolution of Frankenstein’s Monster”
Autumn McDonald, *Lander University*
- * “*Nosferatu*: The Monster that Never Dies”
Savannah Butler, *Lander University*

■ **08-11 Resistance Studies
in the African/African-
American Corpus** Rome (Main Level) | Friday |
11:30 AM - 12:45 PM
Chair: Delphine Gras, Florida
Gulf Coast University

- * “We’ve Been Warned: Learning Resistance from Narratives of Enslavement”
Kelly Walter Carney, *Methodist University*
- * “‘You Become a Slave Again’: Racialized Sensotemporalities and Masochistic Form”
Anna Ziering, *Oglethorpe University*
- * “‘I Was Looking at the Ceiling and Then I Saw the Sky’: Anti-Captivity and the Literary Route to Freedom”
Michele Rozga, *Norfolk State University* & Victoria Montgomery, *Norfolk State University*
- * “Motherhood as Resistance: Decolonial Reimagining of Slavery in Dahlma Llanos-Figueroa’s *A Woman of Endurance*”
Yasmin Paiva de Siqueira, *University of Georgia*

■ **08-12 Literature and
Geography** Cherokee (Main Level) | Friday |
11:30 AM - 12:45 PM
Chair: Meghan Hodges,
Louisiana State University and
Agricultural & Mechanical
College

- * “Fugitive Mappings and Racial Encounter in the Woods in DuBois and Morrison”
Calvin Coon, *University of Arizona*
- * “Psychogeography at the Economic Border: Alejandro Zambra’s New Global South”
Brantley Nicholson, *Georgia College and State University*
- * “Mixed Geography, Mixed Cultures: Thinking Through Louisiana’s Coast”
Meghan Hodges, *Louisiana State University and Agricultural & Mechanical College*

■ **08-13 AI Pedagogy Knowledge Building: GSU's First Year Writing Program's AI Working Group**

Roswell (Basement Level) | Friday | 11:30 AM - 12:45 PM
Chair: Tiffany Gray, Georgia State University

- * "AI Pedagogy Knowledge Building: GSU's First Year Writing Program's AI Working Group"
Megan Hall, *Georgia State University*
- * "Teaching with AI: What We Tried, What We Learned"
Liping Yang, *Georgia State University*
- * "How Classical Rhetoric Informs Pedagogical Approaches to Teaching Writing with Generative AI"
Alexandra Sladky, *Georgia State University* & Michael Harker, *Georgia State University*
- * "Collaborative AI-Lesson Planning: Working Together to Build an AI-centric Curriculum for First Year Writing"
Tiffany Gray, *Georgia State University*

■ **08-14 Teaching in a Post-AI World: What Works for You?**

Brookhaven (Basement Level) | Friday | 11:30 AM - 12:45 PM
Chair: E. Nicole Meyer, Augusta University

- * "The Pharmakon in Your Pocket: Teaching Authentic Thinking in the Age of AI"
Trent Kays, *Augusta University*
- * "Redefining 'AI Literacy' with Critical and Ethical Examination of LLMs in the Writing Classroom"
Allison Dieppa, *Florida Gulf Coast University*
- * "'Not One of Your Little Friends': AI, HBCUs and 'The Ursula Effect' in First Year Composition"
Brittney Ray Crowell, *Clark Atlanta University*
- * "Resiliency Resources for Lonely Readers"
Bethany Williamson, *Biola University*

■ **08-15 Chatbots *en español*: AI-enhanced Engagement in the Elementary Spanish Language Classroom**

Ponce de Leon (Basement Level) | Friday | 11:30 AM - 12:45 PM
Chair: Kyle Thomson, Queens University of Charlotte

- * "TriAI and Error: Lessons from Assignment Redesign"
Kyle Thomson, *Queens University of Charlotte*
- * "Pedagogies of Adaptation: Teaching with AI, Configuring GPTs and the Language Learner's Experience"
Jose Badillo Carlos, *Queens University of Charlotte*
- * "Personalizing ChatGPT: Settings and Chatbots for In-person and Online Classes"
Erin DeBell, *Queens University of Charlotte*

■ **08-16 Topics in East Asian Studies**

Chastain A (Basement Level) | Friday | 11:30 AM - 12:45 PM
Chair: Nayoung Bishoff, George Washington University

- * "Guarding or Watching: Maternal Agency in Urban Chinese Birdwatching"
Huinong Liu, *Independent Scholar*
- * "Media and Mediation in Nick Joaquin's *A Portrait of the Artist as Filipino*"
John Undaloc, *Cornell University*

■ **08-17 Interview-Style Roundtable: Peach Pit Corazón, A Judith Ortiz Cofer Reader**

Chastain B (Basement Level) | Friday | 11:30 AM - 12:45 PM
Chair: Rafael Ocasio, Agnes Scott College
Co-Chair: Nicole Stamant, Agnes Scott College

- * "Peach Pit Corazón: A Judith Ortiz Cofer Reader"
Nicole Stamant, *Agnes Scott College* & Rafael Ocasio, *Agnes Scott College*

Presidential Address

Chrystian Zegarra, SAMLA President
Colgate University

“Screening Tradition: Exploring Indigenous
Knowledge Systems in Recent Latin American
Films”

Heritage Ballroom | 1:00 - 2:30 PM

09 Friday | 2:45 - 4:00 PM

■ 09-01 “My Favorite Movies Fight Club’: Film Bros, Cult Taste, and the Performance of Cinephilia”

Heritage Ballroom (Main Level) |
Friday | 2:45 - 4:00 PM
Chair:

- * “Action Figure: The Film Bro in Creative Practice Research”
Sammy Holden, *Edge Hill University*
- * “Kissing the Homies Isn’t Gay if It’s on Screen: An Examination of the Cultural Performance of Queer-baiting Cinema”
Aneesa Muhammad, *North Carolina Central University*
- * “Another Wong Kar-Wai Analysis: An Othering Interpretation of Cinephilic Mansplaining”
Eve Guo, *Columbia University in the City of New York*

■ 09-02 The Adaptation Contract: Adaptation as a Political Enterprise

Buckhead A (Main Level) |
Friday | 2:45 - 4:00 PM
Chair: Michael McShane,
University of Delaware

- * “(In)Fidelious Adaptations: Bluebeard’s Marriage Contract”
Cat Champney, *University of Delaware*
- * “Mercedes Cabello de Carbonera and the Politics of Adaptation”
Elisabeth Austin, *Virginia Tech*
- * “Racial Politics, Political Enterprise, and the Marketing of Violence in Urban Crime Cinema Adaptation”
Frans Weiser, *University of Georgia*
- * “‘Cinematic Gumbo’: *Sinners* and Ryan Coogler’s Adaptation of Cultural Heritage”
Michael McShane, *University of Delaware*

■ 09-03 Expertise and Authority in the Fashion System

Buckhead B (Main Level) |
Friday | 2:45 - 4:00 PM
Chair: Loretta Clayton, Middle
Georgia State University
Co-Chair: Marylaura Papalas,
East Carolina University

- * “The Pant-Skirt/Pant-Dress Scandal in Early Twentieth Century Madrid”
Nancy Membrez, *The University of Texas at San Antonio*
- * “Cultivating an Audience in Modern Fashion Discourse”
Loretta Clayton, *Middle Georgia State University*
- * “Fashion Legacy and Authority: The Schiaparelli Brand, 1920s to Now”
Marylaura Papalas, *East Carolina University*

■ **09-04 Texts and Teaching Styles That Embrace the Dual Nature of Life and Learning** Suwanee (Main Level) | Friday | 2:45 - 4:00 PM
Chair: Renee Love, Lander University

- * “Hiking and the Humanities: Reconnecting the Physical and the Sublime”
Graham Duncan, *Lander University* & Sean Barnette, *Lander University*
- * “Practical + Enjoyable? Writing with Dual-Enrolled Students”
Sarah Carter, *University of South Carolina – Union*
- * “Dialogic Engagement Beyond the Classroom: An Alternative Approach to Teaching the Literature of the Harlem Renaissance”
Dr. Andrew Pisano, *University of South Carolina – Union*

■ **09-05 “Other” Francophonies: French and Francophone Women Creators Reshaping the Field II** Augusta (Main Level) | Friday | 2:45 - 4:00 PM
Chair: Cathy Leung, Fordham University
Co-Chair: Patience Ajeibi Odeh, University of Connecticut

- * “Other Francophonies, Other Futures: Teaching Mauritian Women’s Writing as Decolonial Pedagogy”
Pooja Booluck-Miller, *University of New Brunswick*
- * “Writing Otherwise: Language and Female Subjectivity in Ananda Devi’s Fiction”
Haby Ka, *Stanford University*
- * “Transnational Memories: Teaching Nathacha Appanah’s *La mémoire délavée*”
Claire Mouflard, *Hamilton College*

■ **09-06 Integrating AI Tools to Enhance Teaching Spanish Literature and Culture** Savannah (Main Level) | Friday | 2:45 - 4:00 PM
Chair: Carmela Mattza, Louisiana State University and Agricultural & Mechanical College
Co-Chair: Lisa Nalbone, University of Central Florida

- * “Cyborg Writing: Integrating AI into the student writing process.”
Robert Turner III, *University of South Dakota*
- * “From Correction to Reflection: ChatGPT as a Pedagogical Partner in Spanish Composition”
Rebecca Carrero, *Louisiana State University and Agricultural & Mechanical College* & Isabel Matus, *Louisiana State University and Agricultural & Mechanical College*
- * “AI-Enhanced Pedagogy: Using Khanmigo to Promote Spanish Language and Literature Pedagogy in the Classroom”
James Nemiroff, *John Carroll University*

■ **09-07 Queer Theory and Gender Performance I** Marietta (Main Level) | Friday | 2:45 - 4:00 PM
Chair: Oscar Guerrero, University of Barcelona / Texas Woman’s University

- * “Overcoming Otherness: How Jean-Paul Sartre’s *No Exit* Redefines Truth and Gender Performance in Hell”
Megan Crowe, *Clemson University*
- * ““What! Slombrestow as in a litargie?”: A Queer Reading of Troilus’s Lovesickness in *Troilus and Criseyde*”
Emily McKenna, *University of Alabama*
- * ““Sad, Strange Little Creature(s): The Queer and Transgressive Purveyor Characters of Carson McCullers’ Novels”
Emily Weissenborn, *University of Alabama*
- * “Queer Neo-Baroque and the Colonial Archive: Rewriting Knowledge, Power, and Dissidence in Latin American Literature”
Juan Carlos Roza, *Oklahoma State University – Main Campus*

■ **09-08 Knowing and Teaching: Transformative Pedagogy in Language Courses and Beyond**

Dahlonge (Main Level) | Friday | 2:45 - 4:00 PM
Chair: Eric Bulakites, Emory University
Co-Chair: Mizuki Mazzotta, Emory University
Co-Chair: Christine Ristaino, Emory University

- * “Difference (and Poetry) Keeps Things Interesting”
Noelle Kriegel, *Clemson University*
- * “Transforming Multilingual Identities in Study Abroad”
Julia Ruck, *Emory University*
- * “Creative Transformation in the Classroom: Diaspora in Italy and Beyond”
Christine Ristaino, *Emory University*
- * “From Learners to Cultural Ethnographers: Transformative Language Learning in Japanese Education”
Ren Tan, *Emory University*

■ **09-09 Breath, Borders, and Belonging: Pandemic Literature and the Postcolonial Imagination**

Oglethorpe (Main Level) | Friday | 2:45 - 4:00 PM
Chair: Arunav Das, University of South Carolina – Columbia

- * “A Mother in the Air- A Personal Essay of Overseas Travel during the Pandemic”
Fatima Alharthi, *University of Delaware*
- * “Global Crisis Through a Regional Lens: *Pandemonium* and the Covid-19 Pandemic”
Arunav Das, *University of South Carolina – Columbia* & Farhin Faruque, *University of Louisiana at Lafayette*
- * “Resisting Pandemic Racial Anxieties through Affective Atmospheres in Mary Shelley’s *The Last Man*”
Seyoung Kim, *Georgetown University*

■ **09-09 Breath, Borders, and Belonging: Pandemic Literature and the Postcolonial Imagination**

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Seyoung Kim, *Georgetown University*

■ **09-10 URF: Epistemology, Paradox, and Presence**

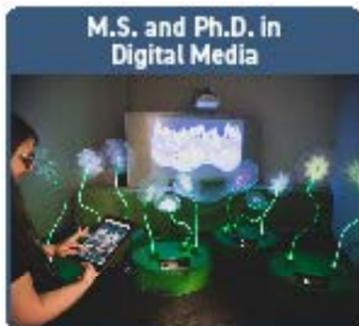
Athens (Main Level) | Friday | 2:45 - 4:00 PM
Chair: Rachel Scoggins, Lander University

- * “Collective Presence in Theater”
Alma Sorek, *Auburn University*
- * “Ishiguro’s Paradox of Humanization: Communal Representations of Memory, (Dis) closure, and Objecthood”
Megan Caton, *Florida State University*

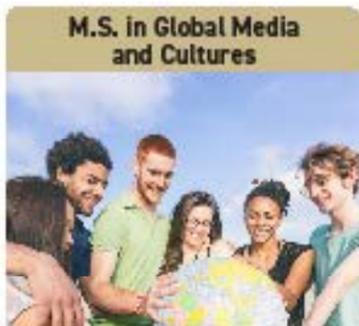
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09-11 Truth or Consequences: Challenging Stereotypes in Film and Literature I

Rome (Main Level) |
 Friday | 2:45 - 4:00 PM
 Chair: Kristen Keckler, Mercy University

- * “Exploring and Challenging Mental Health Stereotypes through the Creative Nonfiction Storytelling”
 Kristen Keckler, Mercy University
- * “Dotts Johnson’s Fight Against Racial Stereotypes in Roberto Rossellini’s *Paisan* and Joseph L. Mankiewicz’s *No Way Out*”
 Claudia Romanelli, *University of Alabama*
- * “Stereotypes and Pedagogy: Teaching *M. Butterfly*”
 Sean Dugan, *Mercy College*

09-12 Whitman vs Dickinson

Cherokee (Main Level) |
 Friday | 2:45 - 4:00 PM
 Chair: Mark Noble, Georgia State University

- * “Whitman’s and Dickinson’s Notions of the Americas”
 Spencer French, *University of Notre Dame*
- * “Dickinson’s Defamiliar Poetics”
 Matt Bearden, *Georgia State University*
- * “The Inclusive Power of Whitman’s Poetry”
 Melita Garmon, *Georgia State University*
- * “Dickinson and Kristeva on Abjection”
 Crystal Calhoun, *Georgia State University*

■ **09-13 Coming Out Narratives On TV, On Film, & Online**

Roswell (Basement Level) | Friday | 2:45 - 4:00 PM
Chair: Cortney McLeod, Tuskegee University

- * “‘Did We Make Xena Gay?’ Exploring Queerness, Identity, and ‘Coming Out’ in *Xena: Warrior Princess*”
Cortney McLeod, *Tuskegee University*
- * “What Goes around Comes Around: The Recycling of Hateful Rhetoric in Modern Meme Culture”
Jaemon McLeod, *Tuskegee University*
- * “Coming out in Film and Television”
Caesar Perkowski, *Gordon State College* & Cortney McLeod, *Tuskegee University*

■ **09-14 Growth, Learning, and Knowledge: Artificial Intelligence in Fiction**

Brookhaven (Basement Level) | Friday | 2:45 - 4:00 PM
Chair: Forrest Blackbourn, Dalton State College

- * “‘What Wilson Called His ‘Records’’: Critical AI and Data Surveillance in Twain’s *Pudd’nhead Wilson*”
Nia Judelson, *Emory University*
- * “Furthering Humanity at the Cost of Humanity: A Cyberpunk Reality”
Thomas Kay, *Troy University*
- * “Originality, Unoriginality, and Computer-Generated Works”
Kiley Olchaskey, *Valdosta State University*
- * “Artificial Intelligence as a Runaway Train: The Case of *Klara and the Sun*”
Forrest Blackbourn, *Dalton State College*
- * “Dualism Rebooted: Existentialism, Consciousness, and Artificial Intelligence Narratives”
Madison Cothorn, *University of Tennessee – Martin*

■ **09-15 Epic Continuities: From Homeric Voyage to Middle-Earth**

Ponce de Leon (Basement Level) | Friday | 2:45 - 4:00 PM
Chair: Lainie Pomerleau, College of Coastal Georgia

- * “Becoming and Unbecoming: The ‘Alchemy’ of the Dark Lord Sauron”
Adam Fletcher, *Chattanooga State Community College*
- * “Beyond the Schoolroom: Intertextuality, Authority, and C. L. Thomson’s Translation of *Beowulf*”
Janice Hawes, *South Carolina State University*
- * “The Guest of Circe, the Prisoner of Calypso, the Lover of Both: Gender, Power, and Sexuality in *The Odyssey*”
Nancy Kerns, *Blue Mountain College*

■ **09-16 Topics in Rhetoric and Composition**

Chastain A (Basement Level) | Friday | 2:45 - 4:00 PM
Chair: Christina McDonald, Virginia Military Institute
Co-Chair: Suchismita Dutta, Emory University

- * “Not an ‘Object to Be Known’: A Posthuman Critique of the Role of Knowledge in the ‘Rhetorical Situation’”
Foster McNeece, *Auburn University*
- * “Deliberation of Terministic Screens: Baldwin vs. Buckley”
Quincy Simon, *University of Tennessee – Chattanooga*

■ **09-17 Media, Memory, and Knowledge in Contemporary Italian Culture, Cinema and Media** Chastain B (Basement Level) | Friday | 2:45 - 4:00 PM
Chair: Annachiara Mariani, University of Tennessee - Knoxville

- * “Mediating Margins: Roma Communities and the Visual Archive of Rome”
Giampaolo Molisina, *University of Georgia*
- * “Amanda Knox: Media, Myth, and Self-Narrative”
Annachiara Mariani, *University of Tennessee - Knoxville*
- * “Subverted Expectations in Dario Argento’s *Profondo rosso* (1975)”
Harrison Betz, *Florida State University*

10 Friday | 4:15 - 5:30 PM

■ **10-02 The Image of the Author: Biographical Adaptations** Buckhead A (Main Level) | Friday | 4:15 - 5:30 PM
Chair: Elizabeth Coggeshall, Florida State University

- * “The Adapted Edgar Allan Poe: Knowing and Unknowing Biographical Adaptation”
Kristen Figgins, *Mississippi University for Women*
- * “Il sommo poeta: The Making (and Marketing) of an Italian Genius”
Elizabeth Coggeshall, *Florida State University*
- * “Intertextual Play in Adaptations of Montgomery’s *Anne of Green Gables*”
Andrew Bumstead, *Buena Vista University*
- * “The Prism of the Biopic: *Elvis* (2022) and *A Complete Unknown* (2025)”
William Mooney, *Fashion Institute of Technology*

■ **10-03 “Nothing to Know Here”** Buckhead B (Main Level) | Friday | 4:15 - 5:30 PM
Chair:

- * “Blind Leaders: The Intersection of Race and Disability in *Tar Baby*”
Anthony Willing, *University of Alabama*
- * “Adaptation and Transformation: Mina Loy’s Gender Satires”
Amelia Orr, *University of Georgia*

■ **10-04 Flannery O’Connor: Open Topics Panel** Suwanee (Main Level) | Friday | 4:15 - 5:30 PM
Chair: Matt Bryant Cheney, Georgia College and State University

- * “Sound Systems: Race & Ideology in O’Connor’s Early Fiction”
Katie Simon, *Georgia College and State University*
- * “Grace or Violence? Re-Reading Flannery O’Connor Through the Lens of Religious Trauma”
Paula Hayes, *University of Memphis*
- * “O’Connor’s Grotesque: An Evolution with Empathy”
Halle Griggs, *University of Memphis*
- * “‘The Life You Save May Be Your Own’: Flannery O’Connor and John Paul II’s *Theology of the Body*”
Charlotte Aexel, *Georgia College and State University*

■ **10-05 “Other”
Francophonies: French
and Francophone Women
Creators Reshaping the
Field III**

- * “Marie NDiaye: Saying the Unsayable”
Insook Webber, *Washington State University*
- * “Centering la Guyane with Emmelyne Octavie’s *Un billet pour l’exil*”
Marda Messay, *University of Dayton*
- * “Playing the Demons of Modernity: Staging Haitian Reality and Future Dreams”
Iona Wynter Parks, *Oglethorpe University*

**Augusta (Main Level) |
Friday | 4:15 - 5:30 PM
Chair: Cathy Leung, Fordham
University
Co-Chair: Iona Wynter Parks,
Oglethorpe University**

■ **10-06 Knowledge in the
Classroom**

- * “Community Engagement in College Classes: Fostering A Mutual Exchange of Knowledge and Resources”
Yunuen Gomez Ocampo, *Appalachian State University*
- * “Using Noir Novels to Teach Culture”
Ruth Sanchez Imizcoz, *Sewanee - The University of the South*

**Savannah (Main Level) |
Friday | 4:15 - 5:30 PM
Chair: Ruth Sanchez Imizcoz,
Sewanee - The University of the
South
Co-Chair: Michele Shaul, Queens
University of Charlotte**

■ **10-07 Queer Theory and
Gender Performance II**

- * “Oozing Mastectomies: Familial Bonding through “Weird” Body Fluids”
Clarke Crockett, *Florida State University*
- * “Fetid Circles: Bathrooms, Gender, and *Manhunt*”
Ezekiel Greenwood, *Florida State University*
- * “‘Almost Correct’: Locating Youth Transgender Politics in Southwest Georgia”
Morgan Dollar, *Georgia Southwestern State University*

**Marietta (Main Level) |
Friday | 4:15 - 5:30 PM
Chair: Oscar Guerrero, University
of Barcelona / Texas Woman’s
University**

■ **10-08 New Work in Eliot
Studies**

- * “Mr. Silvero Among Whispers”
John Morgenstern, *Emory University*
- * “Completing the Complete Prose”
Anthony Cuda, *UNC Greensboro*
- * “Unreality in the Cocktail Party”
Caroline MacRae, *University of North Carolina at Greensboro*

**Dahlonega (Main Level) |
Friday | 4:15 - 5:30 PM
Chair: John Morgenstern, Emory
University**

■ **10-09 Through the Magic Door: Home Life in the Anthropocene** Oglethorpe (Main Level) | Friday | 4:15 - 5:30 PM
Chair: Jennie Snow, Montclair State University

- * “Magic Doors as Capitalist Chronotopes: Dreams and Displacement in *Exit West*”
Arunav Das, *University of South Carolina - Columbia*
- * “Cracked Earths and Shifting Zones: Individual Autonomy in the Ruins of Setting”
Lillian Bak, *University of Massachusetts - Amherst*
- * “Not All Doors Lead to Magic: From Escapism to Dislocation in Literature”
Shubhra Verma, *Niit University*
- * “Thinking Differently about Animals in Lewis Carroll’s *Alice’s Adventures in Wonderland* and *Through the Looking-Glass*”
Danielle Hestand, *Georgia State University*
- * “Erick Mota’s Habana Undergüater and Cuba’s Collective Trauma of 1990 Socialism’s Collapse”
Yasmin Portales-Machado, *Northwestern University*

■ **10-10 URF: “Something the Air Was Telling Her’: Reading Gloria Naylor’s *Mama Day*** Athens (Main Level) | Friday | 4:15 - 5:30 PM
Chair: Nicole Stamant, Agnes Scott College

- * “Folk Spirituality and Abjection in Gloria Naylor’s *Mama Day*”
Kiki Lemke, *Agnes Scott College*
- * “Gloria Naylor’s *Mama Day* as a Shakespearean Romance”
Ansley Rickson, *Agnes Scott College*
- * “Willow Springs: Ancestral Knowledge and Cultural Perseverance”
Zainah Towns, *Agnes Scott College*
- * “Gloria Naylor’s *Mama Day* as a Shakespearean Romance”
Ansley Rickson, *Agnes Scott College*

■ **10-11 Truth or Consequences: Challenging Stereotypes in Film and Literature II** Rome (Main Level) | Friday | 4:15 - 5:30 PM
Chair: Kristen Keckler, Mercy College

- * “Dime-Store Lies and Million-Dollar Myths”
Eric Hannel, *Independent Scholar*
- * “‘It’s Not a Child’: Ambivalences of Motherhood in 1970s Occult Cinema”
Marlisa Santos, *Nova Southeastern University*

■ **10-12 Applied and Theoretical Linguistics** Cherokee (Main Level) | Friday | 4:15 - 5:30 PM
Chair:

- * “On “Garbage” and Other 2024 US Election Metaphors”
Charley Rowe, *Duke University*
- * “Choice of Words in Political Discourse”
Milford Jeremiah, *Morgan State University*
- * “Critical Discourse Analysis of the Glossaries of Educational Protocols for Dealing with Trans Minors in Spanish Schools”
Linet Hernandez Moredo, *University of Miami*

■ **10-13 How Can Prohibiting AI Re-Energize Teaching?** Roswell (Basement Level) | Friday | 4:15 - 5:30 PM
Chair: Jenny Pyke, Wake Forest University

- * “Rethinking Writing With[out] AI”
Jiwon Ohm, *Georgia Institute of Technology*
- * “Bringing My Online Classes Back into the Classroom: Reclaiming the Writing Process for Thinking About Literature”
Matthew Guy, *University of Tennessee - Chattanooga*
- * “Practically Transferring Our Passion to Reenergized to Our Classes by Seeing Our Students”
Garry Merritt, *University of North Georgia*
- * “Rethinking AI within the Classroom Space(s)”
Ariana Guzman, *Rutgers University - New Brunswick*

■ **10-14 Non-Traditional Souths: Reconstructing Southern Knowledge**

Brookhaven (Basement Level) | Friday | 4:15 - 5:30 PM
Chair: SSSL ESO, Society for the Study of Southern Literature

- * “From Atolls to Arkansas: Nuclear Legacies of Marshallese Mothers Resisting Cultural Misunderstanding”
Joanmarie Banez, *Oglethorpe University*
- * “Kneebone Bend: The Sonic Legacy of Resistance and Spirituality in African Diasporic Traditions”
Donnie Ibn Malik Ali McClendon, *University of South Florida - Main Campus*
- * “Southern Screens: TikTok, Digital Memory, and the Fragmented Futures of Southern Identity”
Emilee Brown, *Auburn University*

■ **10-15 Dislocated Lineages: Memory, Trauma, and Postcolonial Kinship II**

Ponce de Leon (Basement Level) | Friday | 4:15 - 5:30 PM
Chair: Namrata Dey Roy, Georgia Institute of Technology

- * “Memory is a Broken Mirror?: Fragmented History and Dysfunction in *Butterfly Fish*”
Sonali Singha, *Assam Don Bosco University (Azara), India*
- * “Representation of Fragmented Ties and Trauma in Bollywood”
Shabana Sayeed, *Bentley University*
- * “Interrogating Forced Displacement and the Memories of Trauma in *Brixton Beach*”
Soumi Ganguly, *George Washington University*

■ **10-16 Slavic Panel**

Chastain A (Basement Level) | Friday | 4:15 - 5:30 PM
Chair: Marya Zeigler, US Department of Defense

- * “Maximizing Language Learning through Film”
Marya Zeigler, *US Department of Defense*
- * “Futurist ‘kNOWing’: Kara-Darvish and Artistic Avant-gardism on Russia’s Caucasian Periphery 1900-1930”
Juliette Apkarian, *Emory University*

Plenary Address

Dr. Kathryn Everly
Syracuse University

Heritage Ballroom | 6:00 - 7:30 PM

The Plenary Address is generously sponsored by Agnes Scott College



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Saturday Schedule

11 Saturday | 8:30 - 9:45 AM

■ **11-01 The Power or Powerlessness of Knowledge I** **Heritage Ballroom (Main Level) | Saturday | 8:30 - 9:45 AM**
Chair: Ben Robertson, Troy University

- * “Can the Subaltern Lie? The Native Misinformant and Self-identity in the Third Space”
Priyadarshini Gogoi, *University of Georgia*
- * “‘You’ll Never Truly Understand Me’: Carl Schmitt’s Fear of Political Irony”
Brandon Miley, *Seton Hall University*
- * “Bipolar Tendencies of Power and Sensationalized News Media in Godwin’s Caleb Williams”
Rajarshi Banerjee, *University of Western Ontario*

■ **11-02 From *Farbe bekennen* to the Now: Evolving Black German Studies** **Buckhead A (Main Level) | Saturday | 8:30 - 9:45 AM**
Chair: Bisola Ajibade, Humboldt University of Berlin
Co-Chair: Temitope Awe, University of Texas at Austin

- * “From Marginalization to Futurity: Biracial Occupation Children and the Evolving Horizons of Black German Studies”
Felix Ayanbode, *Kansas State University*
- * “Voguing Out: The Black German Ballroom Scene”
Caryne Nicholas, *Boston University*

■ **11-03 Reacting to the Past in the Literature and Composition Classroom I** **Buckhead B (Main Level) | Saturday | 8:30 - 9:45 AM**
Chair: Kasee Laster, University of North Georgia

- * “Reacting to the Past: An Overview”
Kasee Laster, *University of North Georgia*
- * “Using Reacting to the Past in the Literature Classroom”
Nora Corrigan, *Mississippi University for Women*

■ **11-04 Adapting to and with AI** **Suwanee (Main Level) | Saturday | 8:30 - 9:45 AM**
Chair: Elizabeth Coggeshall, Florida State University

- * “From AI to Zines: Adapting Critical Approaches Courses at Rutgers–Newark”
Elena Lahr-Vivaz, *Rutgers University – Newark*
- * “A Critical Look at ChatGPT’s French Adaptation of Shoneyin’s *The Secret Lives of Baba Segi’s Wives*”
Olabayo Awodirepo, *University of Alabama*
- * “AI and the Posthuman Body: The Case of Rozy Oh in K-Pop Culture”
Nayoung Bishoff, *George Washington University*
- * “What AI ‘Forgets’: The Undigitized and Privatized Knowledge Problems”
Kristopher Mecholsky, *Savannah College of Art and Design*

■ **11-05 The ‘Unfamiliar and Unnecessary’ in College Writing Instruction I** **Augusta (Main Level) | Saturday | 8:30 - 9:45 AM**
Chair: Matthew Horton, University of North Georgia

- * “Long-Form Reading to Short-Form Response: A Theoretical Path Away from Teaching Writing as Writing”
Matthew Horton, *University of North Georgia*
- * “Driving Authentic Writing and Examining Students’ Voices Using Open Letters”
Jodi Williams, *University of North Georgia*

■ **11-06 Knowledge After Catastrophe: Trauma, Testimony, and the Ethics of Representation** **Savannah (Main Level) | Saturday | 8:30 - 9:45 AM**
Chair: Katayoun Matloubi, University of Connecticut

- * “What Cannot Be Shown: Representing Historical Trauma on Canvas and Screen”
Margit Grieb, *University of South Florida – Main Campus*
- * “Border Crossing and Historical Erasure in Adania Shibli’s *Minor Detail*”
Nitin Luthra, *Duke University*
- * “Young Adolescent and Othering in Modern Multi-Cultural Literature”
Ubaraj Katawal, *Valdosta State University*

■ **11-07 On Speaking Obscenely: Queer and Trans Cultural Production in an Atmosphere of Censorship**

Marietta (Main Level) | Saturday
| 8:30 - 9:45 AM
Chair: Matthew Mills, Louisiana State University and Agricultural & Mechanical College

- * “These Stories Will Be Utterly Harmless:” Gay Pulp Fiction and Guild Press’s War on Obscenity Law”
Matthew Mills, *Louisiana State University and Agricultural & Mechanical College*
- * “(Un)-Queer Archives: Hidden Histories”
Rhiannon Zwieg, *Florida State University*

■ **11-08 Vampire Literature and Gothic Studies**

Dahlongega (Main Level) | Saturday | 8:30 - 9:45 AM
Chair: Kyle Thomson, Queens University of Charlotte

- * “Homo Vampiricus: Life Extension, Capital, and the Scientific Imagination”
Daniel Dougherty, *Middle Tennessee State University*
- * “Vamp to Camp: An Examination of Homoeroticism in Le Fanu’s *Carmilla* and Stoker’s *Dracula*”
Reagan Chester, *Jacksonville University*
- * “Love Bites: Why Le Fanu’s *Carmilla* is an Empowering Representation of Modern Queer Experiences”
Nataly Betancourt, *Jacksonville University*
- * “A Deep-Ecology Perspective of *Vampires of El Norte*: Who Speaks for the Vampire?”
Kaylee Lamb, *University of Florida*

■ **11-09 The Holocaust in Literature and Film**

Oglethorpe (Main Level) | Saturday | 8:30 - 9:45 AM
Chair: Bärbel Such, Ohio University

- * “Sensing Unseen Evil: A Critical Comparison of *La Grande Illusion* (1937) and *The Zone of Interest* (2023)”
Mark Hue, *Louisiana State University and Agricultural & Mechanical College*
- * “The Golem’s Return: Mutable Metaphors of Persecution and Survival in Torberg’s Narrative”
Michael Rice, *Middle Tennessee State University*

■ **11-10 URF: Marriage, Capitalism, and Religiopolitics in the West**

Athens (Main Level) | Saturday | 8:30 - 9:45 AM
Chair: Dev Jaiswal, Georgia State University

- * “Marriage and the Postwar Dismantling of Societal Knowledge in *Howard’s End* and *A Handful of Dust*”
Rebekah Saulsbury, *East Tennessee State University*
- * “America Actualized: Expectation and Reality of American Life Through Immigrant Short Stories”
Anais Shelley, Troy University
- * “Capitalism, Globalization, and the University as Victim”
Katie Volz, *Mercer University*
- * “Reverend B[eatty] Graham: McCarthyist Religiopolitics in *Fahrenheit 451*”
Theodore Lopata, *University of North Georgia*

■ **11-11 Through the Rivers: Reimagining Power and Possibility in Postcolonial and Diasporic Texts** Rome (Main Level) | Saturday | 8:30 - 9:45 AM
Chair: Lynn Washington, Alabama A & M University

- * “Negro Sings of Rivers: Abolition Ecologies Along the Chattahoochee”
Brianna Wright, *Florida International University*
- * “Race, Myth, and Identity: A Psychoanalytical Reading of Familial Legacy in Yaa Gyasi’s *Homegoing*”
Mingle Moore, *Indiana University of Pennsylvania – Main Campus*
- * “Dismantling Colonial Surveillance Logics in J.M. Coetzee’s *Waiting for the Barbarians*”
Shohel Rana, *University of South Carolina – Columbia*
- * “Right On, Write On:” The Dozens as Affrilachian Poetics in Bandele’s ‘Unit 22’”
Eleanor Weedman, *East Tennessee State University*

■ **11-12 Dis/Misinformation in Social Media** Cherokee (Main Level) | Saturday | 8:30 - 9:45 AM
Chair: Anca Garcia, Georgia Gwinnett College

- * “Rewriting History One Step at a Time: The Politics of Misinformation in the 2024 Romanian Elections”
Anca Garcia, *Georgia Gwinnett College*
- * “From *The Parallax View* to *Zero Day*: Paranoia, Disinformation, and the Current State of Political Fiction”
Daniel Butler, *Georgia Gwinnett College*
- * “Feedback Loops of Policy and Press: Rethinking Agenda-Setting in Immigration Coverage”
Munveer Singh, *Independent Scholar*

■ **11-13 Empowering Students: Teaching French and Francophone Women Authors I** Roswell (Basement Level) | Saturday | 8:30 - 9:45 AM
Chair: Cathy Leung, Fordham University

- * “Taking Space, Creating Change: Centering Francophone Women Authors in the Literature Curriculum”
Pooja Booluck-Miller, *University of New Brunswick*
- * “Assia Djébar: Quelles pproaches méthodologiques pour aborder l’œuvre dans ses multiples facettes”
Karim Simpure, *Mississippi State University*
- * “Teaching Annie Ernaux in the American College Classroom: Challenges and Modes of Inquiry”
Marzia Caporale, *University of Scranton*
- * “Strategies of inclusion in a Francophone classroom”
Zakaria Fatih, *University of Maryland – Baltimore County*
- * “Building Community, Empowering Students”
Delphine Gras, *Florida Gulf Coast University*

■ **11-14 Contesting Knowledge of the “Canon” in Transnational Fiction** Brookhaven (Basement Level) | Saturday | 8:30 - 9:45 AM
Chair: Alexander Claussen, University of West Georgia

- * “Bloodlines or Bibliography: The Path to Immortality in William Shakespeare’s Sonnets”
Moyinoluwa Oripeloye, *Clemson University*
- * “La migration comme un traumatisme culturel dans quelques romans sélectionnés de Calixthe Beyala.”
Ablaye Diao, *University of Alabama*
- * “Make Mine Mozart: Akira Mizubayashi’s *Un amour de Mille-Ans*”
Alexander Claussen, *University of West Georgia*

12 Saturday | 10:00 - 11:15 AM

■ **11-15 Antebellum Southern Historical Novels and the Reconstruction of the History of South** Ponce de Leon (Basement Level) | Saturday | 8:30 - 9:45 AM
Chair: Xiaohan Mei, Fudan University

- * “Southern Utopian Sennsucht: William Gilmore Simms’ *The Yemassee* and William Apess *On Our Own Ground*”
Andrew Lamb, *Georgia State University*
- * “*Vasconcelos* and Simms’s Reflections of the Expansionism”
Xiaohan Mei, *Fudan University*

■ **11-16 Culture, Emotion, and Womanhood Across French Writing I** Chastain A (Basement Level) | Saturday | 8:30 - 9:45 AM
Chair: Julian Ledford, Sewanee – The University of the South

- * “The “Natural” Mapping of Emotions in *Le lys dans la vallée*”
Abbey Carrico, *Virginia Military Institute*
- * “Sex As Investment: Balzac’s Most Infamous Lover, Maxime de Trailles, and Exploitative Extra-Marital Affairs”
Kristina Roney, *Washington and Lee University*
- * “Identité, altérité et spañolae dans *La Vie sans fard* de Maryse Condé”
Gildas Douanla Kembou, *University of Alabama*

■ **12-01 Pedagogical Assessments of Today’s Student in the Age of AI** Heritage Ballroom (Main Level) | Saturday | 10:00 - 11:15 AM
Chair: Jon Dawson, University of North Georgia

- * “Community-Integrated Education: Technology and AI as a Bridge”
Maria Jose Maguire, *University of North Georgia*
- * “The ‘Real AI’: Authentic Intentionality as a Case for Student Engagement and Educator Self-Care”
Gentry Simmons, *Alabama A & M University*
- * “Generative AI & the Composition Classroom: What Are We So Afraid Of?”
Phillip Blackmon, *Alabama A & M University*

■ **12-02 A Roundtable on Adaptation: Knowing What Came Before, and the Shifting Shapes of Knowledge** Buckhead A (Main Level) | Saturday | 10:00 - 11:15 AM
Chair: Julie Grossman, Le Moyne College

- * “‘Every book rewritten’: Adaptation as Revision?”
Glenn Jellenik, *University of Central Arkansas*
- * “Knowledge, Sources, and ‘Ruinous’ Adaptations”
Julie Grossman, *Le Moyne College*
- * “Adapting In and Around ‘The Niche’ In the University”
Taylor Morris, *University of Florida*
- * “What Is Adaptation in an Era of Generative AI?”
Frans Weiser, *University of Georgia*
- * “Ozymandias Hirsch and the Turn in Cultural Literacy”
Thomas Leitch, *University of Delaware*

■ **12-03 Reacting to the Past in the Literature and Composition Classroom II (Micro-Game)** **Buckhead B (Main Level) | Saturday | 10:00 - 11:15 AM**
Chair: Nora Corrigan, Mississippi University for Women

* This session presents an activity as a continuation of panel 11-03

■ **12-04 Ryan Coogler's "Sinners"** **Suwanee (Main Level) | Saturday | 10:00 - 11:15 AM**
Chair: Meghan Hodges, Louisiana State University and Agricultural & Mechanical College

* "(Im)Material Currency: The Blues's Exchange Rate in Ryan Coogler's *Sinners* (2025)"
Margy Adams, *Emory University*

* "Multiculturalism and Other Vices: Interrogating the Repercussions of Cultural Integration in Ryan Coogler's *Sinners*"
Nicholas Hall, *Independent Scholar*

■ **12-05 The 'Unfamiliar and Unnecessary' in College Writing Instruction II** **Augusta (Main Level) | Saturday | 10:00 - 11:15 AM**
Chair: Matthew Horton, University of North Georgia

* "Familiarizing the 'Unfamiliar': Screenwriting as Language Practice in First-Year Composition"
Mitchell Olson, *Kennesaw State University* & Heather Voraphongphibul, *Kennesaw State University*

* "Zinemaking in College: Creativity as Communication Practice"
Karen Libby, *University of Florida*

* "Reframing the 'Unfamiliar and Unnecessary': A Dual Framework for Knowledge in First-Year Writing"
Tiffany Smith, *Georgia State University*

■ **12-06 Literature, Feminism and Gender Studies: Interdisciplinary Perspectives I** **Savannah (Main Level) | Saturday | 10:00 - 11:15 AM**
Chair: Luz Rodriguez Hernandez, Clark Atlanta University

* "*Buxton Spice* and Methodologies of Plotting: Elucidations of Feminist Caribbean Culinary Histories in Novel and Archive"
Saide Singh, *University of California - Santa Barbara*

* "From Suppression to Self-Expression: A Transformative Approach to *Han* in Sunmi's 'Gashina'"
Nayoung Bishoff, *George Washington University*

■ **12-07 Latin American Studies** **Marietta (Main Level) | Saturday | 10:00 - 11:15 AM**
Chair: Roxana de la Jara, Augusta University

* "Netflix's Adaptation of Gabriel García Márquez's novel *One Hundred Years of Solitude* (1967) – Part I"
Frank Otero Luque, *Augusta University*

* "Netflix's adaptation of Gabriel García Márquez's novel *One Hundred Years of Solitude* (1967) - Part II"
Roxana de la Jara, *Augusta University*

* "Masking, Agency, and Star Power: El Huracán Ramírez and the Journey from the Silver Screen to the Ring"
David Dalton, *University of North Carolina at Charlotte*

* "Del mito al perfume. El olor de la cautiva"
Vanessa Moya, *Florida International University*

■ **12-08 National Narratives of the Far Right** **Dahlonega (Main Level) | Saturday | 10:00 - 11:15 AM**
Chair: Laura Jeffries, Florida State College at Jacksonville

- * “Governing Illusions: Far Right Textual Coercion and the False Impression of Consent and Consensus”
Laura Jeffries, *Florida State College at Jacksonville*
- * “The Nationalisms of the Far Right from the Lost Cause to Maga”
Ben Wise, *University of Florida*

■ **12-09 Blackness as the Ground of Knowledge: Notes on the Modeled Minority** **Oglethorpe (Main Level) | Saturday | 10:00 - 11:15 AM**
Chair: Jessie Dunbar, University of Alabama at Birmingham
Co-Chair: Martez Files, University of Pittsburgh - Pittsburgh Campus

- * “The Modeled Minority: Redefining Racism in the Wake of Woke”
Jessie Dunbar, *University of Alabama at Birmingham*
- * “Blackness as the Modeled Minority: Analogy, Anti-Blackness, and the Genre of Man”
Martez Files, *University of Pittsburgh - Pittsburgh Campus*

■ **12-10 Undergraduate Research Forum Panel (URF): Knowledge Production and Transformation in Italian Cinema and Culture** **Athens (Main Level) | Saturday | 10:00 - 11:15 AM**
Chair: Claudia Romanelli, University of Alabama

- * “One Last Waltz: Score in the Ballroom Scene of Luchino Visconti’s *Il Gattopardo*”
Rebecca Cagle, *University of Alabama*
- * “‘All Bed and Kitchen:’ Fascist Gender Roles in Bernardo Bertolucci’s *Il Conformista*”
Isabella Carr, *University of Alabama*

■ **12-11 Gothic and Victorian Literature** **Rome (Main Level) | Saturday | 10:00 - 11:15 AM**
Chair: Anriena Zen, Monash University

- * “Deconstructing Dionea and Vernon Lee’s *The Golden Keys*”
Sharon Worley, *Houston Community College*
- * “Narratological Rhythms and the Gothic Novel: A Roadmap for Recursive, Embodied Approaches to the Idea of Home”
Natalie Thompson, *Georgia Institute of Technology*

■ **12-12 Sports Lightning Rods: Analyzing Those Who Cross Boundaries and Draw Collective Attention**

Cherokee (Main Level) | Saturday | 10:00 - 11:15 AM
Chair: John Lamothe, Embry - Riddle Aeronautical University - Daytona Beach

- * “Lia Thomas and the consequences of competing”
John Lamothe, *Embry - Riddle Aeronautical University - Daytona Beach*
- * “Hamilton & Verstappen: F1 Geniuses on Divergent Tracks”
Donna Barbie, *Embry - Riddle Aeronautical University - Daytona Beach*
- * “Understanding Media Representation of Vinícius Júnior in the Post-Race Bad Boy Frame”
Simon Rousset, *Embry - Riddle Aeronautical University - Daytona Beach*

■ **12-13 Empowering Students: Teaching French and Francophone Women Authors II**

Roswell (Basement Level) | Saturday | 10:00 - 11:15 AM
Chair: Cathy Leung, Fordham University
Co-Chair: Iona Wynter Parks, Oglethorpe University

- * “Teaching the Feminist French New Wave”
Anne Quinney, *University of Mississippi*
- * “Vers les autres: Transformative Pedagogy through Agnes Varda’s *Visages, villages*”
Noelle Giguere, *Emory University*
- * “Teaching Translingual Voices: Asian Francophone Women in the Classroom”
Xinyi Tan, *Coastal Carolina University*
- * “(AD)Vantage Point: understanding today’s normative ordering through French and Francophone women authors”
Iona Wynter Parks, *Oglethorpe University*

■ **12-14 Sport Literature in the Hispanic World**

Brookhaven (Basement Level) | Saturday | 10:00 - 11:15 AM
Chair: Adam Winkel, High Point University

- * “Dieguito,” Diego and Maradona: The Many Faces and Meanings of an Inimitable Man”
Ryan Hill, *Brigham Young University - Provo*
- * “From Institutions to Intimacies: Neoliberal Subjectivities in Argentine Sport Cinema”
Andres Rabinovich, *University of Chicago*
- * “Between the Lines: How South America’s Three Greatest Sports Writers Became Literary Giants”
Marcos Caetano, *Harvard University*
- * “Futbolitis,” Fandom, and Freedom of the Press in Ramón Solís and Evaristo Acevedo”
Adam Winkel, *High Point University*

■ **12-15 CSA Panel: Expressions of Knowledge and Wisdom in the Works of Cervantes**

Ponce de Leon (Basement Level) | Saturday | 10:00 - 11:15 AM
Chair: Daniel Holcombe, Georgia College and State University

- * “The Art of Navigation as a Cultural Technique in Cervantes’ *Persiles*”
Lia Tamir, *Hebrew University of Jerusalem*
- * “A Fatal Test: Knowledge and the Limits of Friendship in *El curioso impertinente*”
Medardo Rosario, *Florida International University*
- * “Camila’s Revenge: Cervantine Didactic Legacy in Middleton’s *The Second Maiden’s Tragedy*”
Daniel Holcombe, *Georgia College and State University*

■ **12-17 Innovative Pedagogies and Approaches to Language Acquisition in the Classroom II**

Chastain B (Basement Level) | Saturday | 10:00 - 11:15 AM
Chair: Silvia Tiboni-Craft, Wake Forest University

- * “Neuroscience Meets Pedagogy: Music as a Bridge to Language Learning”
Davide Bianchi, *University of North Carolina at Greensboro*
- * “Empowering the Language Acquisition Process Through Connections”
Claire Ezekiel, *University of West Georgia*
- * “On Wednesdays We Workshop: Language Acquisition Through Creativity and Independence”
Samantha Gillen, *University of Georgia*
- * “Harnessing AI-Generated Texts in Language Classrooms: Navigating Challenges and Cultivating Critical AI Literacy”
Carmela Scala, *Rutgers University - New Brunswick*

13 Saturday | 11:30 AM - 12:45 PM

■ **13-01 The Power or Powerlessness of Knowledge II**

Heritage Ballroom (Main Level) | Saturday | 11:30 AM - 12:45 PM
Chair: Ben Robertson, Troy University

- * “Murder, She Wrote (and Read): Exploring the Relationship between Women, Mysteries, and Thrillers”
Anna Orlofsky, *Troy University*
- * “The Power and Peril of Knowledge in Gogol’s *Viy*”
Ekaterina Kobeleva, *Troy University*
- * “The Price of Knowledge: Hemingway’s Treatment of Indigenous Americans in *The Nick Adams Stories*”
Katelyn Schuler, *Troy University*
- * “Knowledge, Power, and Education: Wollstonecraft and Affable Archangels in George Eliot’s *Middlemarch*”
Kristin Ross, *Troy University*

■ **13-02 Authors, Auteurs, Authority, Adaptation**

Buckhead A (Main Level) | Saturday | 11:30 AM - 12:45 PM
Chair: Tom Leitch, University of Delaware

- * “The Author as Showrunner”
Kyle Meikle, *University of Baltimore*
- * “Elevating the Elevated Horror Novelization: Ti West’s *X* Trilogy, Paperback Adaptation, and the Branding of A24”
Jerod Hollyfield, *Middle Tennessee State University*
- * “Cinema, A Lover’s Discourse: Adapting Roland Barthes”
Christina Parker-Flynn, *Florida State University*

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■ **13-03 Anne Tyler: Celebrating Sixty Years of Her Fiction** **Buckhead B (Main Level) | Saturday | 11:30 AM - 12:45 PM**
Chair: John Coffey, SUNY at Binghamton

- * “Are We a Family or What? Insularity in Anne Tyler’s *Searching for Caleb*”
Tracienne Ravita, *Georgia State University – Perimeter College*
- * “The Contemporary Novel of Manners: Class and Society in Anne Tyler’s *A Spool of Blue Thread*”
John Coffey, *SUNY at Binghamton*

■ **13-04 Native American Boarding Schools and Education Represented in Reservation Dogs** **Suwanee (Main Level) | Saturday | 11:30 AM - 12:45 PM**
Chair: Valerie Smith, Kennesaw State University

- * “Native American Boarding Schools and Education Represented in Reservation Dogs”
Valerie Smith, *Kennesaw State University*
- * “A School with No Walls: African and Native American Circle Dances in Toni Morrison’s *Song of Solomon*”
Ondra Dismukes, *Morehouse College*

■ **13-05 Spanish-American Literature of the Twentieth and Twenty-First Centuries I** **Augusta (Main Level) | Saturday | 11:30 AM - 12:45 PM**
Chair: Fabian Balmori, Spring Hill College
Co-Chair: Rudyard Alcocer, University of Tennessee - Knoxville

- * “Narrativas de la memoria y el trauma: la autoficción como dispositivo reparador en *El fin de la historia*”
Sabrina S Laroussi, *Virginia Military Institute*
- * “La inmigración en la narrativa española contemporánea”
Yosalida Rivero-Zaritzky, *Clark Atlanta University*
- * “El nuevo gótico latinoamericano en *Malasangre* de Michelle Roche Rodríguez”
Fabian Balmori, *Spring Hill College*

■ **13-06 Literature, Feminism and Gender Studies: Interdisciplinary Perspectives II** **Savannah (Main Level) | Saturday | 11:30 AM - 12:45 PM**
Chair: Luz Rodriguez Hernandez, Clark Atlanta University

- * “24/7 Baby Machine: The Cyclical Exploitation of Appalachian Women in Grace Lumpkin’s *To Make My Bread*”
Landon Funk, *Middle Tennessee State University*
- * “Silencing of the Muse in Henricus Agrippa’s *The Glory of Women*”
Moyinoluwa Oripeloye, *Clemson University*
- * “‘I have struggled in vain’: Jane Austen’s Marriage Tropes and Western Feminist Thought”
Falon NeSmith, *University of Montevallo*
- * “Feminism, Material Rhetoric, and Pedagogy”
Justin Grant, *Florida International University*

■ **13-07 New Ways of Creating Knowledge in the Technologically Integrated Classroom** Marietta (Main Level) | Saturday | 11:30 AM - 12:45 PM
 Chair: Zita Hüsing, University of Texas at Tyler
 Co-Chair: Lainie Pomerleau, College of Coastal Georgia

- * “Innovating with Integrity: Teaching AI-Ethical Literacy in the Humanities”
 Zita Hüsing, *University of Texas at Tyler*
- * “Reading with Generative AI: Redefining ChatGPT as a Virtual Mentee in a Tertiary Project-Based Learning Course”
 Joon Hyung Park, *Pukyong National University*
- * “Cyborg Pedagogy: How AI LLMs Re-Define Our Relationship with Information and Digital Literacies”
 Lainie Pomerleau, *College of Coastal Georgia*
- * “Leveraging Theme Based Courses for “Live” Writing Pedagogy”
 Arpit Kumar, *Georgia Institute of Technology*

■ **13-08 Western Ecological Thought and TEK (Traditional Ecological Knowledge) in Latin America** Dahlonaga (Main Level) | Saturday | 11:30 AM - 12:45 PM
 Chair: Heike Scharm, University of South Florida - Main Campus

- * “Sculpting Material Environments: The Vibrant World of Nasca Polychrome Vessels”
 Cassidy Cannon, *University of Florida*
- * “Materiality and Meaning in Colonial New Mexico”
 Ellie Canning, *University of Florida*
- * “Lit from Within: Bioluminescence and Decolonial Imaginaries in Contemporary Deep Sea Media”
 Caylee Weintraub, *University of Florida*
- * “TEK (Traditional Ecological Knowledge) and Transmodern Thought”
 Heike Scharm, *University of South Florida - Main Campus*

■ **13-09 Unsettled Knowledge: Migration and the Epistemologies of the Global South** Oglethorpe (Main Level) | Saturday | 11:30 AM - 12:45 PM
 Chair: Aishat Babatunde, University of Georgia

- * “We Are the Storytellers, Not the Stories: Epistemic Resistance of Doctoral Women Students from the Global South”
 Alaa Abdelghaffar, *University of Virginia – Main Campus*
- * “Commodified Bodies and Affective Economies in Kenneth Gyang’s *Òlòturé* (2019)”
 Ayotunde Afolabi, *University of Missouri – Columbia*
- * “Afropolitan Privilege or Migrant Precarity: Reading *Open City* against *Travelers*”
 Aishat Babatunde, *University of Georgia*
- * “Asserting a Rightful Immigrant Presence through Digital Diasporic Tellings”
 Akinkunmi Oseni, *Michigan State University*

■ **13-10 (URF) Knowing the Self and the Other** Athens (Main Level) | Saturday | 11:30 AM - 12:45 PM
 Chair: Meghan Hodges, Louisiana State University and Agricultural & Mechanical College

- * “A Watchman’s Call: Navigating Moral Consciousness in the Southern Tradition”
 Ashlei Douglas, *Louisiana State University and Agricultural & Mechanical College*
- * “Unethical Code for Non-Human Innovation”
 Malina Ouyang, *Louisiana State University and Agricultural & Mechanical College*
- * “*Subliminal Sublimity*: An Artistic Interpretation of AI and Frankenstein”
 Abigail Mahe, *Louisiana State University and Agricultural & Mechanical College*

■ **13-11 Knowledge Systems in English and German Literature** Rome (Main Level) | Saturday | 11:30 AM - 12:45 PM
Chair: Christopher Cairney, Middle Georgia State University

- * “Reevaluating Goethe’s *World Literature* in Ngugi wa Thiong’o’s *Globalectics*.”
Gbenga Akeju, *University of Tennessee – Knoxville*
- * “Wilde’s *A Picture of Dorian Gray*: Faustian Bargain or Extreme Narcissism?”
Emily Leiser, *Jacksonville University*
- * “The Control of Knowledge in the Crime Fiction of C.L. Pirakis and Ngaio Marsh”
Anita Turlington, *University of North Georgia*
- * “Apprehended Apprehension: Interruption and Aesthetic Knowledge in Joyce’s *A Portrait of the Artist as a Young Man*”
Spencer Goss, *University of Georgia*

■ **13-12 Death and Health in Literary & Cultural Studies** Cherokee (Main Level) | Saturday | 11:30 AM - 12:45 PM
Chair: Robin Brooks, University of Pittsburgh – Pittsburgh Campus

- * “Destigmatizing the Inevitable: Death Café Narratives”
Robin Brooks, *University of Pittsburgh – Pittsburgh Campus*
- * “Who Gets Grieved and Who Gets Saved: Identity, Precarity, and the Nations Interest in National Obituaries”
Ben Compton, *Kennesaw State University*
- * “Death and Heath: Colson Whitehead’s *The Nickel Boys*”
Michael Cotto, *Fairleigh Dickinson University – Metropolitan Campus*
- * “The Queer Feminist Grief of Black Fatherhood: Poetics and Possibility”
Nicole Richards, *California State University – Sacramento*

■ **13-13 Students’ Rights to Their Own Language: How’s That Workin’ for You?** Roswell (Basement Level) | Saturday | 11:30 AM - 12:45 PM
Chair: Kendra N.B. Aya, North Carolina A & T State University

- * “Hit that C-Note: Liberating Language in First-Year Composition”
Sherna Phillips, *Clayton State University*
- * “Won’t He Do It? Yes, He will. Reinventing the HBCU Composition Classroom: Black Church Rhetoric as ‘Way Maker’”
Charlotte Teague, *Alabama A & M University*
- * “In Search of Our Students’ Voices: Amplifying Black Narrative and Rhetoric in First Year Composition”
Candice Thornton, *N/A*
- * “Failing Forward: The Challenges of Transactional Education at the HBCU & MSI”
Hope Jackson, *Greensboro College*; La-Toni Cromes, *North Carolina A & T State University*

■ **13-14 Dialogues Across the Andes and Amazon: Toward a New Framework** Brookhaven (Basement Level) | Saturday | 11:30 AM - 12:45 PM
Chair: Cinthya Torres, University of South Alabama

- * • “Lo contemporáneo en la española amazónica peruana”
Paul Montjoy Forti, *Rutgers University – New Brunswick*
- * “Escaping the Shadow or Erasing the Body? The Home and the World in *98 segundos sin sombra*”
Zoya Khan, *University of South Alabama*
- * “Rewriting the Canon: Indigenous Knowledge and Literary Production in Amazonia”
Cinthya Torres, *University of South Alabama*

■ **13-15 Twentieth-Century Georgia Fiction** Ponce de Leon (Basement Level) | Saturday | 11:30 AM - 12:45 PM
Chair: Ryan Charlton, Georgia State University

- * “Up South” Disillusionment: John Oliver Killens’s *Youngblood* and the Rejection of Northern Idealism”
Yun Peng, *Georgia State University*
- * “The Grotesque and Idyllic Liberation in the Fiction of Flannery O’Connor and Carson McCullers”
Mia Brady, *Georgia State University*
- * “Second Person Perspective Reflecting a Loss of Self in *Leaving Atlanta*”
Garrett Butler, *Georgia State University*

Business Meeting & Award Ceremony

Heritage Ballroom | 1:00 - 2:30 PM

14 Saturday | 2:45 - 4:00 PM

■ **13-17 Spanish II-A, Peninsular: 1700 to Present** Chastain B (Basement Level) | Saturday | 11:30 AM - 12:45 PM
Chair: Yunsuk Chae, Middle Georgia State University

- * “Saber y callar en *Amor perdido* (1969): poesía de Ana María Martínez Sagi”
Javier Sanchez, *Stockton University*
- * “Rafael Alberti’s *La amante. Canciones*: Euphony, Dissonance, and the Nostalgic Subject”
Renee Silverman, *Florida International University*
- * “Los motivos marinos como elementos de creación poética en *Poemar el mar*, de Antonio García Teijeiro”
Anton Garcia-Fernandez, *University of Tennessee - Martin*
- * “La trayectoria poética de Pedro Salinas como un proceso hacia el conocimiento”
Yunsuk Chae, *Middle Georgia State University*

■ **14-02 Ephemeral Histories: Adaptation and the Archive** Buckhead A (Main Level) | Saturday | 2:45 - 4:00 PM
Chair: Julie Grossman, Le Moyne College

- * “Products in Process: Adaptation in/and the Archive”
Sarah Bradshaw, *University of Delaware*
- * “The Adapted Archive: AI’s Constrained Knowledge Production”
Kristopher Mecholsky, *Savannah College of Art and Design*
- * “Adapting Now and Then”
Thomas Leitch, *University of Delaware*

■ **14-03 Speculative Fiction I** **Buckhead B (Main Level) | Saturday | 2:45 - 4:00 PM**
Chair: Lisa Wenger Bro, Middle Georgia State University
Co-Chair: Mary Gareis, Middle Georgia State University

- * “Dystopian Posthumanism and Artificial Intelligence in Inés Estrada’s *Alienation*”
 Laura Vieira, *University of Georgia*
- * “Muslim Futurism: Muslim Tropes in Speculative Fiction”
 Esra Santesso, *University of Georgia*
- * “‘I Think Humans Seem Cool’: How *Mutant Mayhem* Normalizes the Other”
 Eileen Totter, *Athens Technical College*
- * “Patriarchal Control and Biopolitics: Punishing Non-Compliance in Kelly Sue DeConnick’s *Bitch Planet*”
 Lisa Wenger Bro, *Middle Georgia State University*

■ **14-04 Italian Studies II (1600-Present)** **Suwanee (Main Level) | Saturday | 2:45 - 4:00 PM**
Chair: Silvia Tiboni-Craft, Wake Forest University
Co-Chair: Annachiara Mariani, University of Tennessee - Knoxville

- * “Staging Early Modern Translation: Elizabeth and the Earl of Essex Between Baroque Spain and Italy”
 Fabio Battista, *University of Alabama*
- * “Letters Across the Atlantic: Correspondence and the Emotional Geography of Return”
 Moira Di Mauro-Jackson, *Texas State University*
- * “Dante and Virgil in Fascist Italy: Tools of Propaganda in the Initiative of a Private Publisher”
 Davide Longo, *Florida State University*

■ **14-05 Spanish-American Literature of the Twentieth and Twenty-First Centuries II** **Augusta (Main Level) | Saturday | 2:45 - 4:00 PM**
Chair: Fabian Balmori, Spring Hill College
Co-Chair: Rudyard Alcocer, University of Tennessee - Knoxville

- * “Cuerpos que narran: saberes encarnados en la narrativa femenina contemporánea”
 Alvaro Torres-Calderon, *University of North Georgia*
- * “Realismo mágicomaterialista: la magia como puerta de escape en la literatura femenina hispanoamericana”
 Rafael Rodriguez, *Florida International University*
- * “Boundaries, (Dis)Junctures, and Personal Space: Solitude Illustrated in *A solas*, by Idalia Candelas (Mexico)”
 Rudyard Alcocer, *University of Tennessee - Knoxville*
- * “*El corazón frente al mar* de Luis Rafael Sánchez: conocer la ciudad como expresión de afecto”
 Jose Larrauri, *Morehouse College*

■ **14-06 The Known and The Unknown in Joseph Conrad, Ford Madox Ford, and Company** **Savannah (Main Level) | Saturday | 2:45 - 4:00 PM**
Chair: John Murphy, Middle Georgia State University

- * “Conrad Confronts the Unknown: *Heart of Darkness* as Apocalyptic Parable”
 Hunt Hawkins, *University of South Florida - Main Campus*
- * “Dowell’s (Un)Reliability in Ford Madox Ford’s *The Good Soldier* Revisited”
 John Peters, *University of North Texas*
- * “The Black Seas of Infinity: Weird Horror and Evil in *Moby Dick* and *Heart of Darkness*”
 Michael Engle, *Independent Scholar*

■ **14-07 Women, Knowledge, and Cultural Creation in the Francophone World I** Marietta (Main Level) | Saturday | 2:45 - 4:00 PM
Chair: Annabelle Hicks Gunther, Connecticut College

- * “Antonine Maillet’s Vernacular Matri-Archive: Women’s Knowledge and Acadian Cultural Survival”
Annabelle Hicks Gunther, *Connecticut College*
- * “Epistemology of Defect: Feminine Bodies in Arcan’s novels”
Patience Ajeibi Odeh, *University of Connecticut*
- * “Deconstructing Authority: Deconstructing Identity through Storytelling in Aki Shimazaki’s *L’ombre du chardon*”
Cathy Leung, *Fordham University*

■ **14-08 Embracing Ambiguity in Writing and Literature Courses** Dahlonga (Main Level) | Saturday | 2:45 - 4:00 PM
Chair: Laura Getty, University of North Georgia

- * “Teaching through Ambiguity: Preparing Students for Uncertainty with World Literature”
Laura Getty, *University of North Georgia*
- * “The Meaningful Unknown: Strategic Uncertainty, Speculation, and Ambivalence in Creative Writing and Pedagogy.”
Laura Valeri, *Georgia Southern University*
- * “The Transformational Learning Experience”
Lisa Teitler, *Purdue University - Global* & Josef Vice, *Purdue University - Global*
- * “Rhetorical Reading as Writing Center Method”
Courtney Mullis, *Oglethorpe University*

■ **14-09 K(now)ing, Reality, and Truth in Southern Literature** Oglethorpe (Main Level) | Saturday | 2:45 - 4:00 PM
Chair: Jordan Dominy, Auburn University at Montgomery

- * “Knowing/Desire in Southern Gothic Photography”
Katherine Henninger, *Louisiana State University and Agricultural & Mechanical College*
- * “Between Watches and Instruments: Counterpoint and Truth in Southern Fiction by William Faulkner and Carson McCullers”
Giovana Gonçalves, *University of São Paulo*
- * “Haunting in the Thirdspace: Robert Penn Warren’s *All the King’s Men* and the Spider Web of Southern History”
Lucia De Carli, *University of Amsterdam*
- * “Constructed Narrative and Somatic Reality in Monique Truong’s *Bitter in the Mouth*”
Jordan Dominy, *Auburn University at Montgomery*

■ **14-10 URF: Language Change in Queer Communities: Evidence from Furman U.’s Queer Zines Collection** Athens (Main Level) | Saturday | 2:45 - 4:00 PM
Chair: Melinda Menzer, Furman University

- * “Usage of Sexuality Slurs in Furman U.’s Queer Zine Collection”
Stephen McLean, *Furman University*
- * “From *Transvestite* to *Transecology*: Fifty Years of Trans Language in Queer Zines”
Abigail Moore, *Furman University*
- * “From *Aer* to *Zir*: Cataloging Gender-Neutral Pronouns in the Furman Queer Zine Collection”
Eric Neuman, *Furman University*

■ **14-11 Film Studies and Visual Culture**

Rome (Main Level) | Saturday | 2:45 - 4:00 PM
Chair: James Nemiroff, John Carroll University

- * “Folklore in Ousmane Sembène’s *La noire de...* and Nikyatu Jusu’s *Nanny*”
Mia Ali, *Emory University*
- * “(Self-)Portraiture at Play in Harry Fonseca’s Paintings of *Coyotes*”
John Undaloc, *Cornell University*

■ **14-12 Femmes écrivains à la croisée des savoirs / Women Writers At The Crossroads of Knowledge**

Cherokee (Main Level) | Saturday | 2:45 - 4:00 PM
Chair: Steve Puig, St. John’s University - New York

- * “Talking cure and orality intertwined: Yamina Mechakra’s transgressive echoes in *La Grotte éclatée*”
Lyna Ami Ali, *Emory University*
- * “Invisible Burdens: Women, Terrorism, and the Ethics of Care in Monique Ilboudo’s *Carrefour des Veuves*”
Carole Mafotsing Kougang, *University of Alabama*
- * “Iranian émigré artists French writings: A Threshold between Distant Viewing and an Embodied Conversation”
Shahzad Ghobadlou, *College of William and Mary*
- * “Habiter la frontière: trajectoires afropéennes dans la pensée de Léonora Miano”
Gerard Keubeung, *Stony Brook University*
- * “Habiter le désespoir sans être soi-même désespéré(e)”: philosophie et afrotopie chez Nadia Yala Kisukidi”
Steve Puig, *St. John’s University - New York*

■ **14-13 Demonstrating Knowledge as Power within Asian / Asian American and Afro-Asian Studies**

Roswell (Basement Level) | Saturday | 2:45 - 4:00 PM
Chair: I-Hsien Lee, Georgia State University

- * “Reframing Classical Traditions: Identity, Power, and Transnational Knowledge”
Ren Tan, *Emory University*
- * “Postcolonial Wounds and Magic Realism in *Babu Bangladesh!* and *Shurjo’s Clan*”
Sonia Sharmin, *Augusta University*
- * “Understanding and Coping with Asian American Mental Health and Trauma”
I-Hsien Lee, *Georgia State University*

■ **14-14 “Once-in-a-Lifetime’: Authority, Community, and the Rhetorics of Disaster Emergency Response**

Brookhaven (Basement Level) | Saturday | 2:45 - 4:00 PM
Chair: Madison Bradburn, Florida State University

- * “A Motive for Madness: Active Shooters, Passive Protensions, and the End of All Expectations”
Camille Goering, *Florida State University*
- * “Negotiating Aid: A Social Action Network Analysis of FEMA’s Role in Appalachian Helene Disaster Relief Discourse”
Madison Bradburn, *Florida State University*

■ **14-15 Contemporary
Comparative Feminism**

**Ponce de Leon (Basement Level) |
Saturday | 2:45 - 4:00 PM
Chair: Arezoo Bayat Barooni,
Georgia State University**

- * “The Role of Social Media in Amplifying Feminist Voices in Iran”
Arezoo Bayat Barooni, *Georgia State University*
- * “Rhetorical Analysis of Modern Chinese Feminist Ideas in Lu Xun’s ‘The Divorce’”
Tingyu Zhang, *Georgia State University*
- * “Beyond Boundaries: Catherine Booth and Bindu Ammini’s Journey Towards Gender Equality”
Afshan Naaz, *Georgia State University*

■ **14-17 Spanish II-B,
Peninsular: 1700 to
Present**

**Chastain B (Basement Level) |
Saturday | 2:45 - 4:00 PM
Chair: Yunsuk Chae, Middle
Georgia State University**

- * “Secrets, Specters, and Phantoms in Carlos Rojas’s Novels”
Lynn Purkey, *University of Tennessee – Chattanooga*
- * “*Mongo Blanco* de Carlos Bardem y el fenómeno editorial actual de las novelas de la esclavitud españolas”
Sara Ortega-Higgs, *Samford University*
- * “Solidarity and Neoliberal Phantoms in Miguel Brieva’s *Lo que me está pasando*”
Isaac Veysey-White, *Virginia Military Institute*

■ **15-01 Pedagogy and AI II**

**Heritage Ballroom (Main Level) |
Saturday | 4:15 - 5:30 PM
Chair: Carmela Mattza, Louisiana
State University and Agricultural &
Mechanical College
Co-Chair: Lisa Nalbene, University
of Central Florida**

- * “Using AI for Good: A Case Study of Directed AI Application”
Robert Turner III, *University of South Dakota*
- * “AI Stories and Biases”
Lan Dong, *University of Illinois at Springfield*
- * “Respondent Role”
James Nemiroff, *John Carroll University*

■ **15-02 Uncertain
Adaptation: Knowledge in
the Making**

**Buckhead A (Main Level) |
Saturday | 4:15 - 5:30 PM
Chair: Kyle Meikle, University of
Baltimore**

- * “Getting to Know James”
Margaret Cox, *Hampton University*
- * “‘Let the Mystery Be’: The Leftovers and the Batshit Fantastic”
Thomas Johnson, *University of Florida*
- * “‘The Full Truth of It Will Likely Never Be Known’: Adapting (Un)Knowable History in *House of the Dragon*”
Rachel M. Hartnett, *College of Coastal Georgia*
- * “‘We’ve Got to Bring Her Down’: The Wicked Witch and the Intensification of Ozian Outcry in *Wicked* (2024)”
Kathryn McClain, *Colorado Mesa University*

■ **15-03 Speculative Fiction II** **Buckhead B (Main Level) | Saturday | 4:15 - 5:30 PM**
Chair: Lisa Wenger Bro, Middle Georgia State University
Co-Chair: Mary Gareis, Middle Georgia State University

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Devon Ralston, *Winthrop University*
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Chelsea Rogers, *Charleston Southern University*

■ **15-04 Deconstructing Knowledge Derived from the Gendered Lens of AI** **Suwanee (Main Level) | Saturday | 4:15 - 5:30 PM**
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- * “Toward a Speculative Feminist Technological Humanism: Queering AI Identity”
Adam Foley, *University of Delaware*
- * “HI vs. AI: Investigating Biasness and Underrepresentation of Women in Bollywood Film Posters”
Amrita Basu Roy Chowdhury, *Lady Brabourne College*

■ **15-05 Spanish-American Literature of the Twentieth and Twenty-First Centuries III** **Augusta (Main Level) | Saturday | 4:15 - 5:30 PM**
Chair: Fabian Balmori, Spring Hill College
Co-Chair: Rudyard Alcocer, University of Tennessee - Knoxville

- * “Dante’s journey through Latin America: the influence of the *Divine Comedy* on Latin American political literature.”
Alessandra Roncato, *Florida State University*
- * “*Novela negra con abuelas*: Detective Work and Human Rights in Alicia Plante’s *Una mancha más*”
Katherine Ostrom, *Emory University*
- * “*El conocimiento vivo de la Tierra: sabiduría ancestral frente al olvido moderno*”
Chrystian Zegarra, *Colgate University*

■ **15-06 Studies in the Works and Life of Truman Capote** **Savannah (Main Level) | Saturday | 4:15 - 5:30 PM**
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Luke Anderson, *Louisiana State University and Agricultural & Mechanical College*
- * “Truman Capote’s Swans and Muses”
Stuart Noel, *Georgia State University*

■ **15-07 Women, Knowledge, and Cultural Creation in the Francophone World II** Marietta (Main Level) | Saturday | 4:15 - 5:30 PM
Chair: Annabelle Hicks Gunther, Connecticut College

- * “Comics as a Feminist Weapon: Hshouma and the Struggle Against Patriarchal Oppression”
Edith Yeboah Konadu, *University of Kentucky*
- * “Reshaping Knowledge through Paradigm-Shifting French Feminist Podcasts”
Andrea Jonsson, *Georgia Institute of Technology*
- * “Evaluating the Cultural Scope of French Language Teaching Methods: A Focus on Regional Representation”
Marice Caballero, *University of Florida*

■ **15-08 “To Be or Not To Be... a Man’: Reading Masculinities in Literature and Culture** Dahlonaga (Main Level) | Saturday | 4:15 - 5:30 PM
Chair: Oscar Guerrero, University of Barcelona / Texas Woman’s University

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Carolyn Carpenter, *Clemson University*
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Ethan Lafond, *University of Illinois at Chicago*
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Matthew Guy, *University of Tennessee - Chattanooga*
- * “Police Work as Redemptive Masculinity in Cop Shows”
Joseph George, *North Carolina A & T State University*
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Lynn Washington, *Alabama A & M University*
- * ““We Cousins’: The Interconnectedness of Ancestral Spirits in Ryan Coogler’s *Sinners*”
Tracey Gholston, *Alabama A & M University*
- * “Everybody’s Dancing to that Juke Joint Love, Except ...: Erasure of the Black Quare in Ryan Coogler’s *Sinners*”
Kyle Fox, *College of Coastal Georgia*

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Jill Keegan, *University of Notre Dame*
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Eric Bulakites, *Emory University*

■ **15-14 Inclusive Writing in the Sciences** Brookhaven (Basement Level) | Saturday | 4:15 - 5:30 PM
Chair: Paige Saunders, Augusta University

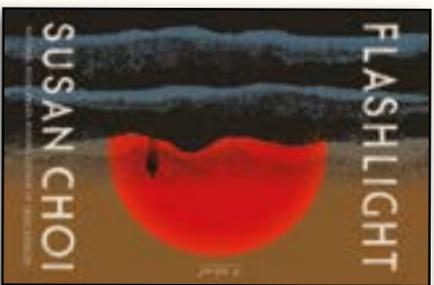
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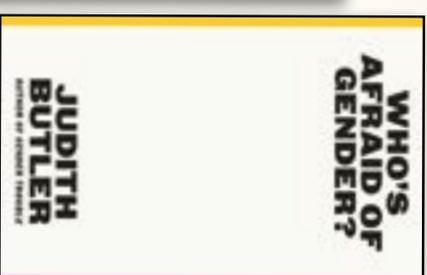
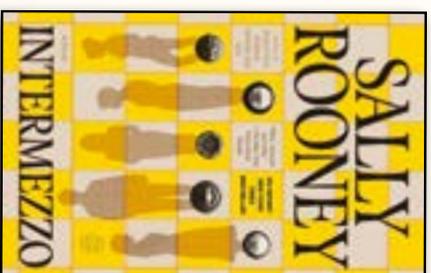
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11-01: The Power or Powerlessness of Knowledge I,

11-02: From Farbe bekennen to the Now: Evolving Black German Studies,
 11-04: Adapting to and with AI,
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 11-08: Vampire Literature and Gothic Studies,
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 11-12: Dis/Misinformation in Social Media ,
 11-15: Antebellum Southern Historical Novels and the Reconstruction of the History of South,
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 12-10: Undergraduate Research Forum Panel (URF): Knowledge Production and Transformation in Italian Cinema and Culture,
 12-12: Sports Lightning Rods: Analyzing Those Who Cross Boundaries and Draw Collective Attention,
 12-14: Sport Literature in the Hispanic World,
 13-01: The Power or Powerlessness of Knowledge II,
 13-02: Authors, Auteurs, Authority, Adaptation,
 13-05: Spanish-American Literature of the Twentieth and Twenty-First Centuries I,
 13-06: Literature, Feminism and Gender Studies:nterdisciplinary Perspectives II,
 13-07: New Ways of Creating Knowledge in the Technologically Integrated Classroom,
 13-08: Western Ecological Thought and TEK (Traditional Ecological Knowledge) in Latin America,
 13-09: Unsettled Knowledge: Migration and the Epistemologies of the Global South ,
 13-10: (URF) Knowing the Self and the Other,
 13-11: Knowledge Systems in English and German Literature,
 13-12: Death and Health in Literary & Cultural Studies,
 13-14: Dialogues Across the Andes and Amazon: Toward a New Framework,
 13-17: Spanish II-A, Peninsular: 1700 to Present,
 14-02: Ephemeral Histories: Adaptation and the Archive,
 14-03: Speculative Fiction I,
 14-04: Italian Studies II (1600-Present) ,
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 14-07: Women, Knowledge, and Cultural Creation in the Francophone World I,
 14-10: URF: Language Change in Queer Communities: Evidence from Furman U.'s Queer Zines Collection,
 14-11: Film Studies and Visual Culture,
 14-13: Demonstrating Knowledge as Power within Asian / Asian American and Afro-Asian Studies,
 14-14: "Once-in-a-Lifetime": Authority, Community, and the Rhetorics of Disaster

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 14-17: Spanish II-B, Peninsular: 1700 to Present,
 15-01: Pedagogy and AI II,
 15-02: Uncertain Adaptation: Knowledge in the Making,
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 15-07: Women, Knowledge, and Cultural Creation in the Francophone World II,
 15-14: Inclusive Writing in the Sciences

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04-04: Innovative Pedagogies and Approaches to Language Acquisition in the Classroom I,
 05-10: URF:The Politics of Representation in Medieval and Baroque Italy,
 07-04: Italian Studies I (Medieval and Renaissance),
 07-13: Active Learning Strategies for Elementary Language Classrooms,
 09-17: Media, Memory, and Knowledge in Contemporary Italian Culture, Cinema and Media.,
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Luso-Portuguese Studies

01-02: Luso-Afro-Brazilian Studies
 01-05: Politics, Violence, and Memory in the Hispanic Nation-State: A Multifaceted Approach

Other Languages & Literatures

01-11: Knowledge in the Wild: Ecological Consciousness and the Evolution of American Nature Writing,
 02-11: Disrupting the Frame: Global Media, Narrative Innovation, and Culture in Film Studies,
 03-05: Fragmented Darkness: Literature, Violence, and the Aesthetics of Disruption I,
 03-10: URF: General Presenters from Georgia State University,
 04-10: Undergraduate Research Forum (URF): From the Doppelgänger to AI,
 04-14: Preparing for Today's Tomorrow: Systematic Professional Development for Recent PhDs,
 07-03: Dislocated Lineages: Memory, Trauma, and Postcolonial Kinship I,

07-05: Topics in South Asian Studies: Gender Roles, Farmland, and Religious Practice,
 07-10: URF: Music, Memory, and Assassins: Interdisciplinary Approaches to 20th-Century American Literature,
 07-16: UFOs and Androids: Techno-literary Criticisms of Film, Music, and Video Games,
 08-02: Cultural Rifts,
 08-08: Late Pynchonian Epistemologies,
 08-11: URF: Topics in Literature,
 08-16: Topics in East Asian Studies,
 09-08: Knowing and Teaching: Transformative Pedagogy in Language Courses and Beyond ,
 09-10: URF: Epistemology, Paradox, and Presence,
 09-11: Truth or Consequences: Challenging Stereotypes in Film and Literature I,
 09-14: Growth, Learning, and Knowledge: Artificial Intelligence in Fiction,
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 13-10: (URF) Knowing the Self and the Other,
 14-10: URF: Language Change in Queer Communities: Evidence from Furman U.'s Queer Zines Collection,
 15-15: Translation, Identity, and Global Communication

Pedagogy

01-09: Examining and Renovating Classroom Policy for Improved Student Support,
 01-13: Transdisciplinary Knowledge Making in Community-Engaged Pedagogy,
 01-14: SAMLA Poets: Knowledge I,
 02-15: Pen Pals, 2.0: Building Multicultural Knowledge through Virtual Exchange Partnerships ,
 02-17: Pedagogy and AI I,
 03-14: SAMLA Poets: Knowledge II,
 04-04: Innovative Pedagogies and Approaches to Language Acquisition in the Classroom I,
 04-06: Global Language Learning in the Age of AI I,
 04-08: No Turning Back: Supercharging Learning with AI,
 05-06: Global Language Learning in the Age of AI II,
 05-08: Exile at State U: Stories from the Outer Edges of Academe,
 05-13: SAR Roundtable: Responding to the Current Crisis in the Humanities, English and World Languages,

05-14: In Service to Humanity: The Art of Our Educational Mission,
 06-07: A Now Pedagogy: Roundtable Underscoring the Importance of Writing for STEM Students,
 06-13: What's Working Now? A Roundtable on Recruiting Students to Humanities Programs,
 06-15: Beyond Bars GSU: Writing, Editing, and Building a Journal Across Prison Walls ,
 07-13: Active Learning Strategies for Elementary Language Classrooms,
 07-14: Innovative Approaches to Teaching Creative Writing,
 07-17: What's Wrong With Skills? Taking the Coverage out of Core Literature to Teach Reading,
 08-14: Teaching in a Post-AI World: What Works for You?,
 08-15: Chatbots en español: AI-enhanced Engagement in the Elementary Spanish Language Classroom,
 09-04: Texts and Teaching Styles That Embrace the Dual Nature of Life and Learning,
 09-06: Integrating AI Tools to Enhance Teaching Spanish Literature and Culture,
 09-08: Knowing and Teaching: Transformative Pedagogy in Language Courses and Beyond ,
 09-16: Topics in Rhetoric and Composition,
 10-13: How Can Prohibiting AI Re-Energize Teaching?,
 11-03: Reacting to the Past in the Literature and Composition Classroom I,
 11-04: Adapting to and with AI,
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 12-05: The 'Unfamiliar and Unnecessary' in College Writing Instruction II,
 12-17: Innovative Pedagogies and Approaches to Language Acquisition in the Classroom II,
 13-07: New Ways of Creating Knowledge in the Technologically Integrated Classroom,
 14-08: Embracing Ambiguity in Writing and Literature Courses,
 15-01: Pedagogy and AI II

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01-09: Examining and Renovating Classroom Policy for Improved Student Support,
 01-13: Transdisciplinary Knowledge Making in Community-Engaged Pedagogy,
 02-04: Writing Centers: Epicenters for Socially Constructed Knowledge I,
 03-04: Writing Centers: Epicenters for Socially Constructed Knowledge II,
 03-12: The Mystery of Nancy Drew's Enduring Influence,
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 04-14: Preparing for Today's Tomorrow: Systematic Professional Development for Recent PhDs,
 06-07: A Now Pedagogy: Roundtable Underscoring the Importance of Writing for STEM Students,
 06-14: Rhetoric, Sophistry, and Propaganda: The Crisis of Knowledge in the Twenty-

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06-17: Beyond Algorithms: What Separates Human Discovery from AI Production,
07-06: The (Im)possibilities of Knowing Rhetorical Histories in an Ahistorical World,
07-12: Workspaces as Archives of Feminist Rhetorical Practice,
08-13: AI Pedagogy Knowledge Building: GSU's First Year Writing Program's AI Working Group,
09-16: Topics in Rhetoric and Composition,
11-03: Reacting to the Past in the Literature and Composition Classroom I,
11-05: The 'Unfamiliar and Unnecessary' in College Writing Instruction I,
12-03: Reacting to the Past in the Literature and Composition Classroom II (Micro-Game),
12-05: The 'Unfamiliar and Unnecessary' in College Writing Instruction II,
13-13: Students' Rights to Their Own Language: How's That Workin' for You?,
14-08: Embracing Ambiguity in Writing and Literature Courses,
14-14: "Once-in-a-Lifetime": Authority, Community, and the Rhetorics of Disaster Emergency Response,
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Please note that, in the event of discrepancies, the information in the full daily schedule supersedes information from the participant index. The full daily schedule is the most reliable and accurate source of information available for the SAMLA 97 conference.

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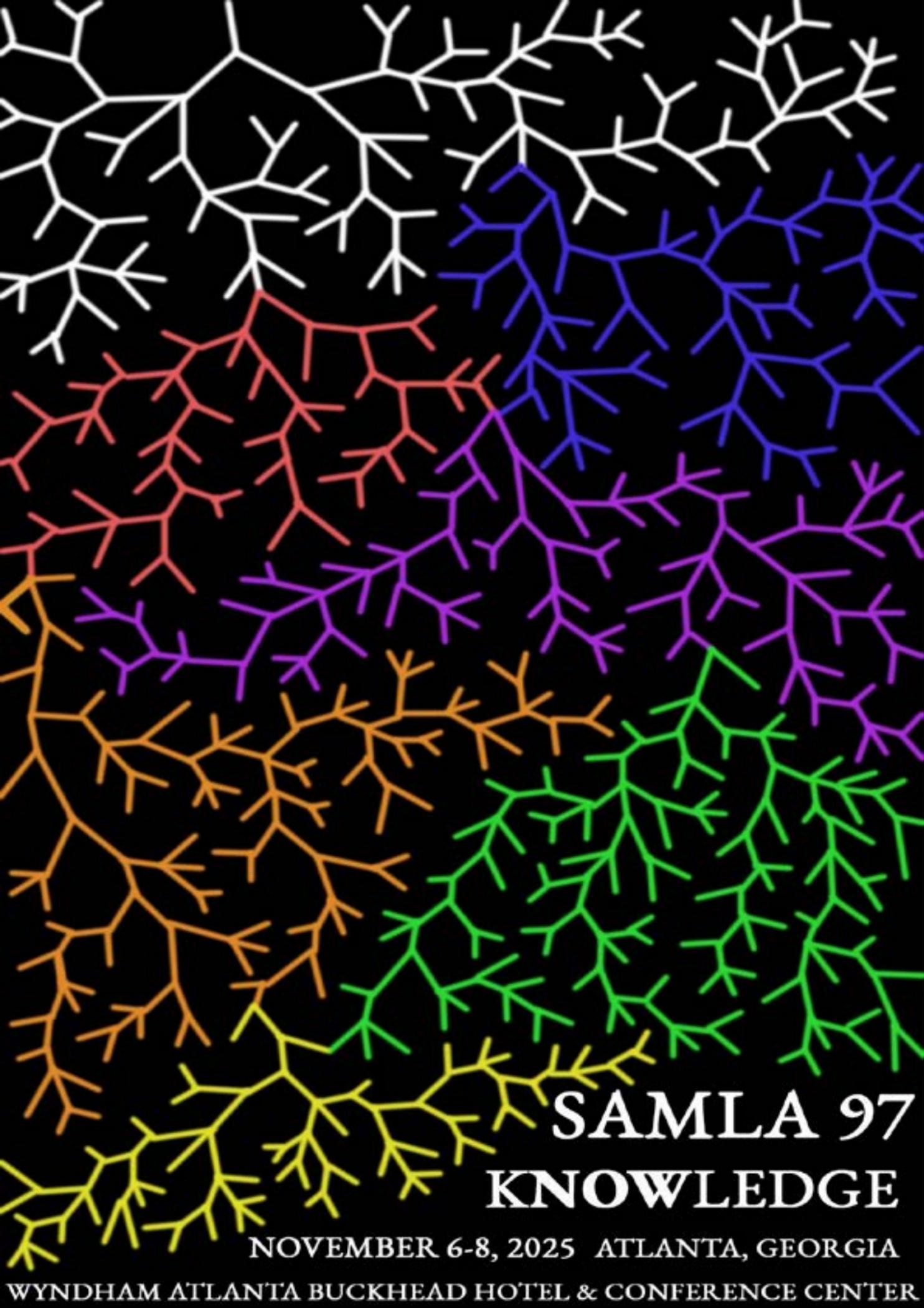
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SAMLA 97

K(NOW)LEDGE

Thursday, November 6 - Saturday, November 8, 2025
Atlanta Marriott Buckhead & Conference Center
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SAMLA 97 will examine how knowledge, awareness, and community-building intersect in our increasingly impersonal/dehumanized world. The conference seeks to reimagine the concept of “knowledge” by highlighting the crucial role of the present moment (“now”) in forming collective understanding and fostering resilient, well-informed communities. Bringing together scholars and educators from various disciplines, the event will explore ways to harness knowledge for deeper connections, positive social change, and solutions to modern challenges. Discussions will focus on transforming knowledge into a catalyst for communal development and global consciousness.

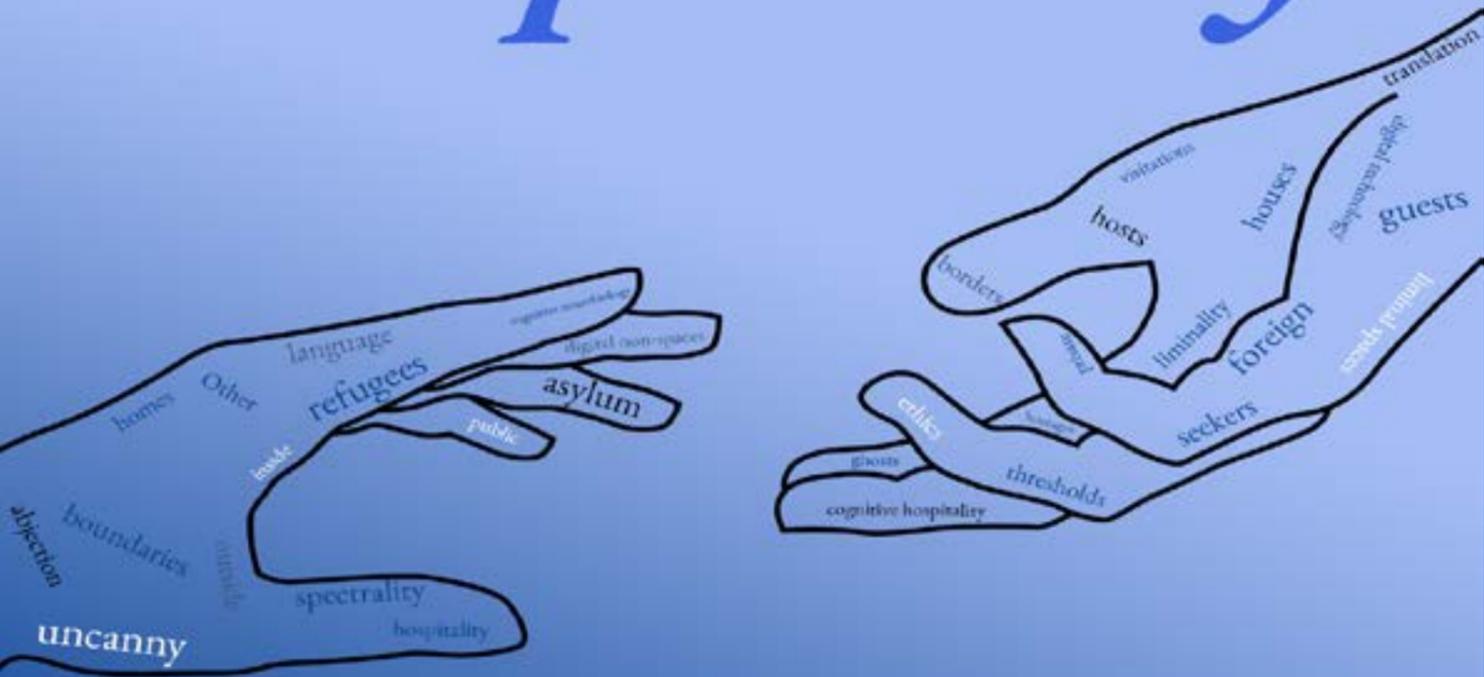
SAMLA 97 KNOWLEDGE

NOVEMBER 6-8, 2025 ATLANTA, GEORGIA

WYNDHAM ATLANTA BUCKHEAD HOTEL & CONFERENCE CENTER

HOSPITALITY

Hospitality



November 5-7, 2026

Wyndham Atlanta Buckhead Hotel & Conference Center
Atlanta, Georgia

Preliminary CFP: We invite papers, panels, and creative works that consider the many meanings and complications of hospitality—as practice, metaphor, ethics, affect, and structure. As SAMLA begins to look forward to its centennial, and thereby backward at its near-century of fostering academic collegiality and exchange, a focus on Hospitality affords a consideration of the encounters that go, so often, undertheorized.

Hospitality's rich lexicon—including invitation, welcome, accept, reception, but also hostage, hospital, and hostile—and ethos encourages us to consider borders and boundaries; thresholds and liminal spaces; homes, houses, the uncanny, and being at-home; and to hink deeply about those who find themselves unhomed, displaced, or transient. It raises questions about the host and the guest, the public and the private, belonging and exclusion, generosity and abjection, foreignness and the Other.

From Jacques Derrida's assertion that "the question of translation is always a question of hospitality" to a consideration of hosts/hospitality in a biological sense (in the case of viruses, parasites, and the immunological dimensions of a host), and the intrusive dis/locations of digital technologies, this year's theme invites consideration of all forms of hospitality. How might we understand readers as guests, being neither fully inside nor outside the text? Or ghosts and spectrality as extending the bounds of hospitable acts? How does hospitality function in the contexts of asylum, refuge, exile, migration, or colonial encounter? What does it mean to offer--or withhold--welcome, whether as individuals, as institutions, as nations, or as texts?

The full CFP will be announced January 1, 2026.

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