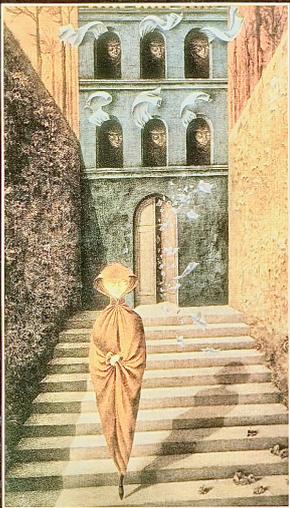


Plenary Speaker Profile



Catalan Women Writers and Artists

Revisionist Views from a Feminist Space



Kathryn A. Everly

HISTORY,
VIOLENCE, AND
THE HYPERREAL

Representing Culture
in the Contemporary
Spanish Novel

Kathryn Everly

Kathryn A. Everly (PhD, 2000, The University of Texas at Austin) is a Professor of Spanish in the Department of Languages, Literatures, and Linguistics at Syracuse University. Everly has published the monographs *Catalan Women Writers and Artists: Revisionist Views from a Feminist Space* (Bucknell University Press, 2003) and *History, Violence, and the Hyperreal: Representing Culture in the Contemporary Spanish Novel* (Purdue University Press, 2010). She has also co-edited books on European cultural production and Spanish poetry. She received the MLA Florence Howe award for feminist scholarship in a foreign-language field awarded by the Women's Caucus for the Modern Languages in 2009 and has published several book chapter and articles in various journals, including *Hispanic Studies Review*, *Revista de Estudios de Genero y Sexualidad*, *Letras peninsulares*, *Hispanic Journal*, and *Catalan Review*. Her current research examines themes of motherhood and exile in literature and surrealist painting with a focus on poets and artists from the Spanish avant-garde and the civil war period. She teaches courses on literature, literary theory, and archival research, which she developed through a grant with the faculty fellows program at the Syracuse University Library's Special Collections Research Center in 2020.