

SAMLA 96

SEEN/ UNSEEN



JACKSONVILLE, FLORIDA NOVEMBER 15-17, 2024
HYATT REGENCY JACKSONVILLE RIVERFRONT

WELCOME FROM THE PRESIDENT

Welcome, all, to SAMLA 96!

It is my distinct honor join you here in Jacksonville this year. Our conference theme, Seen and Unseen, has inspired many thought-provoking panels, which in turn will generate rich discussion among our colleagues. I am thrilled that this year's conference features 140 sessions with 477 presenters. And, please extend a warm welcome to the participants in our poster session by engaging in their work on Friday evening.

Your presence here reflects your commitment to making SAMLA a vibrant space for sharing scholarship and strengthening your networks. I would also like to encourage you to consider becoming more involved with SAMLA by attending our Business Meeting & Award Ceremony Saturday (12:15-1:30pm). You will see more closely how the association runs and gain insight to the different committees that you may perhaps consider joining.



We are especially fortunate to welcome Jessica A. Folkart from Virginia Tech for this year's Plenary Address, who will speak on the topic "Seeing the Unseen: Reality, Heterotopias, and The Half-Open Door". I hope you to see you in the audience, Saturday, 7:15-9:30pm. Based on her previous scholarship and engaging presentation style, I am confident that her presentation will resonate with all of us.

Please visit our Exhibitor displays during the conference, where you will also find a selection of books authored some of our own SAMLA members. We are grateful for the continued support of our exhibitors, whose presence helps make this event possible. As I reflect on my time as SAMLA's president over the past year, I am proud to pass the torch to incoming president, Chrystian Zegarra, with the support of a talented executive board and our dedicated Executive Director, LeeAnne M. Richardson. And on this note, please join me in welcoming our newly named Associate Director, Dev Jaiswal. I would like to acknowledge the many years of service of Daniel Abitz, our outgoing Associate Director. Dan, your hard work and dedication will be missed. You have made significant and enduring contributions to SAMLA.

In the upcoming days, I look forward to connecting with many of you in the coming days. I wish you a successful, inspiring, and productive SAMLA 96!

Warm regards,
Lisa Nalbome
University of Central Florida

WELCOME FROM THE EXECUTIVE DIRECTOR

Dear SAMLA members and friends,

Welcome to SAMLA 96: Seen and Unseen! This year marks the 30th anniversary of Georgia State University's sponsorship of SAMLA. It is fitting that the theme of SAMLA 96 is "Seen and Unseen," because GSU is the unseen foundation that undergirds much of what SAMLA's membership sees. Institutional support provides us stability and continuity for long-term planning; helps fund graduate student workers and staff; gives us a sense of working toward shared intellectual goals within a scholarly community; as well as providing a physical home for our staff and supplies. Thank you, GSU!

In other good news, I am proud to announce that SAMLA has awarded its inaugural Non-Tenure-Track Travel Grant to Kyu Jeong Lee, Pedro Lopes de Almeida, and Seth McKelvey. Conceived on the model of the Harper Fund Award, the Non-Tenure-Track Travel Grant is intended for NTT employees of all kinds: contingent faculty, adjunct faculty, independent scholars, and staff members are encouraged to apply. Like the Harper Fund Travel Grant for Graduate Students, this award is funded by member donations. (If you would like to support these efforts, please log in to your Ballast account and click the "Donations" tab.)

I am happy also to acknowledge Dr. Elizabeth West, who conceived and funded the Amos Distinguished Chair Award. Now in its third year, this award covers conference registration fees for the members of two panels, each of which must focus on biography, archives, and or digital humanities, and represent a global scope. This year's Amos panels are "04-09 Closeted and Uncloseted: Narrating Queer Spaces and Identities II" and "05-05 La persistencia utópica frente al espacio literario posnacional." Thank you, Dr. West, for the creative and generous use of your resources!

This conference—and the smooth running of SAMLA—would not be possible without SAMLA's Associate Director Dr. Dan Abitz. We are deeply indebted to his leadership and guidance over the past 10 years and we wish him all the best in his new role as a Postdoctoral Teaching Fellow in Emory University's Writing Program. We will miss you, Dan.

We are glad to welcome our new Associate Director, Dev Jaiswal. Hired in mid-September, he has been working with Dan and the SAMLA staff to learn the ropes and be ready to lead SAMLA forward from here. Please thank Dan, welcome Dev, and meet the SAMLA staff who have helped with conference organization and/or are working the registration desk here in Jacksonville: Rachel Woods, Danielle Hestand, Paushali Bhattacharya, and Arezoo Barooni.

I continue to believe in the unique value of regional organizations like SAMLA. The community it enables is open and accessible to scholars and students at all stages of their careers, and we love welcoming new faces and seeing longtime friends. I'm enormously pleased to welcome you to Jacksonville.

Sincerely,
LeeAnne M. Richardson
Executive Director

TABLE OF CONTENTS



 WELCOME FROM THE PRESIDENT	2
 AWARD WINNERS	7
 SAMLA SPONSORED EVENTS	12
 PLENARY SPEAKER	13
 PAST PRESIDENTIAL PANELS	14
 COMMITTEES	15
 BUSINESS MEETING AGENDA	18
 EXECUTIVE COMMITTEE NOMINEES	19
 OUTGOING COMMITTEE MEMBERS	21
 RESTAURANTS AND ENTERTAINMENT	23
 FRIDAY SCHEDULE	27
 SATURDAY SCHEDULE	56
 SUNDAY SCHEDULE	75
 SUBJECT INDEX	82
 PARTICIPANT INDEX	88
 SAMLA 97	100

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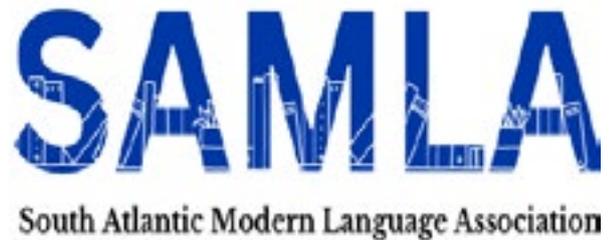
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This program was designed, compiled, and edited by SAMLA Staff at Georgia State University.

EXHIBITORS AND SPONSORS





AWARD WINNERS



Undergraduate Student Essay Award

Chair: **Hong Li**, Emory University

Sunny Wang, Emory University

A Psychoanalytic Reading of Federico Fellini's *Juliet of the Spirits*

Graduate Student Creative Writing Award-Prose

Chair: **Marie Hendry**, State College of Florida-Venice

Marisabel Villarroel, Florida International University

"Una corona para mi reina"

Graduate Student Essay Award

Chair: **Silvia Tiboni-Craft**, Wake Forest University

Stacey Balkun, University of Mississippi

"grassesgrassesgrasses": The Ecotonal Lyricism of
WHEREAS

South Atlantic Review Essay Prize - Volume 88

Chair: **Robert Simon**, Kennesaw State University

Winner

Ubaraj Katawal, Valdosta State University

"The Price of Honor and 'Eventual' Truth: Salman
Rushdie's Shalimar the Clown" (88.2-3)

Honorable Mentions

Andrew Bumstead, Buena Vista University

"Alice in Disneyland: Power and Subversion in Two
Theme Park Rides" (88.4)

George Mills Harper Fund Graduate Student Travel Grant

Chair: **Nicole Stamant**, Agnes Scott College

Winner

Deborah Ariyo, The University of Alabama

“Patience: A Virtue or a Brainwashing Mechanism for the Perpetuation of African Women’s Oppression? With Reference to Djaili Amadou Amal’s *The Impatient*”

Honorable Mentions

Delia Budeanu, University of Carlos III

“Transgresiones Literarias: Utopías/distopías feministas en América”

Shyanne Hamrick

“‘A Body Always Tells a Story’: Looking Awry at the Uncanny Girl in Diane Setterfield’s *Once Upon a River*”

SAMLA Studies Award - Monograph

Chair: **Carlos Riobó**, The Graduate Center, CUNY

Shalyn Claggett, Mississippi State University
Equal Natures: Popular Brain Science and Victorian Women’s Writing
SUNY Press

SAMLA Studies Award Short List

Elizabeth Coggeshall, Florida State University
On Amistà: Negotiating Friendship in Dante’s Italy
University of Toronto Press

Florian Gargaillo, Austin Peay State University
Echo and Critique: Poetry and the Clichés of Public Speech
LSU Press

Marilynn Richtarik
Getting to Good Friday: Literature and the Peace Process in Northern Ireland
Oxford UP

SAMLA Studies Award - Edited Volume

Chair: **Emanuelle Karen Oliveira-Monte**, Vanderbilt University

Heike Bauer, Birkbeck College, University of London

Andrea Greenbaum, Barry University

Sarah Lightman, Birkbeck College, University of London

Jewish Women in Comics: Bodies and Borders
Syracuse University Press

SAMLA Studies Award Short List

Thomas Leitch, University of Delaware

The Scandal of Adaptation
Palgrave-Macmillan

Dianne Piccitto, Mount Saint Vincent University

Terry Robinson, University of Toronto

The Visual Life of Romantic Theater, 1780-1830
University of Michigan Press

Kelly Ritter, Georgia Institute of Technology

Beyond Fitting In: Rethinking First-Generation Writing and Literacy Education
MLA Press

SAMLA Non-Tenure-Track Travel Grant

Kyu Jeoung Lee, Oklahoma State University

"Unseen and Unheard: Analyzing Korean Science Fiction Texts"

Pedro Lopes de Almeida, The University of North Carolina at Chapel Hill

"Pensar com sementes, limões, e goulash em Quando as Girafas Baixam o Pescoço"

Seth McKelvey, Clemson University

"Silo and Prison as Synecdoche"

Amos Distinguished Chair Sponsored Panels

04-09 Closeted and Uncloseted: Narrating Queer Spaces and Identities II

Chair: **Horacio Sierra**, Bowie State University
Madison Connaughton, University of California Santa Barbara

Jaemon McCleod, Tuskegee University
Olivier Le Blond, University of North Georgia

05-05 La persistencia utópica frente al espacio literario posnacional

Chair: **Ariel Perez**, Florida International University
Delia Budeanu, University Carlos III of Madrid
Yansy Sanchez, Universidad Católica de Valparaíso
Orlando Pardo Lazo, Independent Scholar

SPECIAL FEATURE: RAY KLEINLEIN



Artist and professor at Hampden-Sydney College, Ray Kleinlein, was inspired by the SAMLA 96 conference theme, "Seen/Unseen," to create this painting. It features many whimsical and mysterious elements hinting to the message of what is seen and what remains unseen.

SAMLA SPONSORED EVENTS



Friday

PRESIDENTIAL ADDRESS

PRESIDENT: LISA NALBONE

University of Central Florida

Conference Center B | 12:30 - 1:30 pm

POSTER SESSION & PRESIDENTIAL RECEPTION

PARTICIPANTS

ISABEL POLANCO, Rollins College

HAYLEY COLON, Rollins College

MATTHEW FORSYTHE, Rollins College

EMILY SOUD, Jacksonville University

River Terrace 3 | 7:00 - 8:30 pm



Saturday

SAMLA 96 BUSINESS MEETING AND AWARD CEREMONY

Conference Center B | 12:15 - 1:30 pm

SAMLA 96 PLENARY ADDRESS AND RECEPTION

JESSICA A. FOLKART
Virginia Tech

“Seeing the Unseen: Reality, Heterotopias, and The Half-Open Door”

Conference Center B | 7:15-9:30 pm

PLENARY SPEAKER

Jessica A. Folkart

VIRGINIA TECH



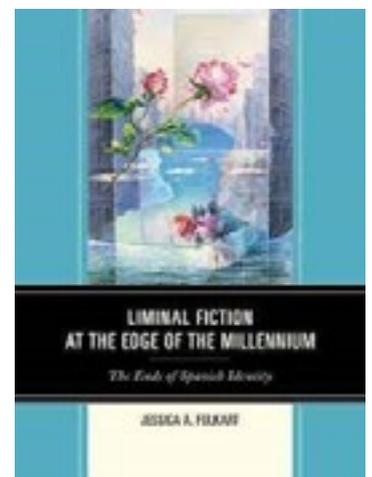
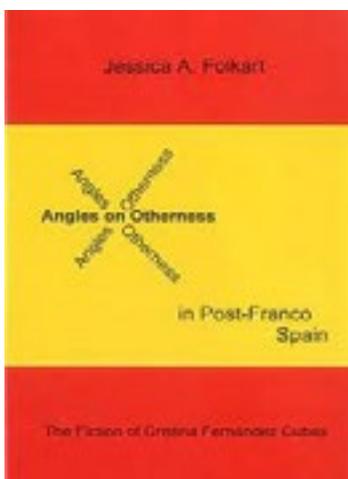
Jessica A. Folkart (PhD, 1998, University of Kansas) is a professor of Spanish in the Department of Modern and Classical Languages and Literatures at Virginia Tech.

Folkart has authored two books, *Liminal Fiction at the Edge of the Millennium: The Ends of Spanish Identity* (Bucknell University Press, 2014) and *Angles on Otherness in Post-Franco Spain: The Fiction of Cristina Fernández Cubas* (Bucknell University Press, 2002), and many articles on Peninsular Spanish literature of the twentieth and twenty-first centuries. Her articles have appeared in such journals as *Philosophy and Literature*, *Revista de Estudios*

Hispánicos, and *Hispanic Review*.

Her current research examines the representation of identity, immigration, and the liminal body. In the Spanish Program she is a Contemporary Peninsular specialist, teaching courses such as *Sex and Power in Post-Franco Spain*, *Phantasms in Spanish Film and Fiction*, and *Cultural and Literary Studies of Modern Spain*.

Folkart has won numerous teaching awards and is a member of the Academy of Teaching Excellence at Virginia Tech.





PAST PRESIDENTIAL PANELS

CHRISTINA MCDONALD (2023)

01-08 Responding to the (Current) Public Devaluing of the Humanities Roundtable

RUDYARD ALCOCER (2022)

12-01 Spanish-American Literature of the Twentieth and Twenty-First Centuries II

ADRIENNE ANGELO (2021)

03-06 Mapping Invisibility in Francophone Narratives of “Difference” I

04-06 Mapping Invisibility in Francophone Narratives of “Difference” II

05-06 Intergenerational Trauma and Transmission in French/Francophone Women’s Writing

DEBORAH COXWELL-TEAGUE (2020)

03-03 Voices from the 21st Century College Composition Classroom I

04-03 Voices from the 21st Century College Composition Classroom II

JOAN MCRAE (2010)

09-04 Seen and Unseen: Textual and Visual I

10-04 Seen and Unseen: Textual and Visual II

Committees

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University of Mary Washington

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Florida International University

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Augusta University

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Queens University of Charlotte

Jessi Morton (2026)
University of North Carolina at
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Laura Valeri (2027)
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Heike Scharm (2028)

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Southern Illinois University
Edwardsville

Renée M. Silverman (2027)
Florida International University

Rob L. Turner (2028)
University of South Dakota

**GRADUATE STUDENT ESSAY
AWARD COMMITTEE**

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Winthrop University

Eddie Christie (2026)
Georgia State University

Christina Parker-Flynn (2027)
Florida State University

Troy E. Spier (2028)
Florida A&M University

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Jessie Wirkus Haynes (2027)
Bellin College

SAR PRIZE SELECTION COMMITTEE

Nathaniel O. Wallace (vols. 85-88)
South Carolina State University

Robert Simon (vols. 85-89)
Kennesaw State University

Kerri A. Muñoz (vols. 86-90)
Auburn University

DeLisa D. Hawkes (vols. 86-90)
The University of Texas at El Paso

**SAMLA STUDIES AWARD
COMMITTEE
Monograph**

Carlos Riobó, Chair (2024)
The Graduate Center, CUNY

Jerod Ra'Del Hollyfield (2026)
Carson-Newman University

Leticia Pérez Alonso (2027)
Jacksonville State University

Lan Dong (2028)
University of Illinois Springfield

Edited Collection

Emmanuelle Karen Oliveira-Monte
(2024)
Vanderbilt University

Lynée Lewis Gaillet (2025)
Georgia State University

Ronja R. Bodola (2026)
LSU Health Sciences Center

Lidiana de Moraes (2027)
Vanderbilt University

**UNDERGRADUATE STUDENT ESSAY
AWARD COMMITTEE**

Hong Li, Chair (2024)
Emory University

Garret Jeter (2025)
Georgia Military College

Elizabeth Laughlin (2026)
Indiana University of Pennsylvania

Hsu-Te Cheng (2027)
Emory University

Kathryn McClain (2028)
Colorado Mesa University

BUSINESS MEETING AGENDA

CONFERENCE CENTER B | SATURDAY | 12:15 PM

TO RUN PRIOR TO THE AWARDS CEREMONY



CALL TO ORDER, WELCOME, AND EXECUTIVE COMMITTEE REPORT

Lisa Nalbone, SAML A President
University of Central Florida



CONFERENCE AND OPERATIONS REPORT

Dan Abitz, Former Associate Director
Georgia State University



FINANCIAL REPORT

LeeAnne Richardson, Executive Director
Georgia State University



SOUTH ATLANTIC REVIEW REPORT

R. Barton Palmer, Editor
Clemson University



RATIFICATION OF NEW EXECUTIVE COMMITTEE MEMBERS

Lisa Nalbone, SAML A President
University of Central Florida



NEW BUSINESS



ADJOURNMENT

EXECUTIVE COMMITTEE NOMINEES

Ian Afflerbach is Associate Professor of American Literature at the University of North Georgia, where he teaches courses in modern fiction, African American Studies, and popular genre. His first book, *Making Liberalism New* was published by Johns Hopkins in 2021, and he's currently finishing a second book titled "Sellouts! The Story of an American Insult." He's written for *Public Books*, *The Conversation*, *The Bias*, and *The Academic Minute*, along with academic journals like *PMLA* and *Novel*.

IAN AFFLERBACH
SECOND VICE PRESIDENT NOMINEE



Jon Falsarella Dawson earned his B.A. from the University of California – Santa Cruz, his M.A. from San Francisco State University, and his Ph.D. from the University of Georgia. Dr. Dawson has worked at the University of North Georgia since 2017, teaching classes in American literature, world literature, film studies, and first-year composition. His scholarship focuses on nineteenth- and twentieth-century American literature, particularly realism and naturalism. Dr. Dawson's book, *Combating Injustice: The Naturalism of Frank Norris, Jack London, and John Steinbeck* (LSU Press, 2022), examines the centrality of social criticism to American naturalism and analyses how major writers within this tradition engaged with economic issues that continue to shape American life. His articles have appeared in *Studies in American Naturalism*, *The Thomas Wolfe Review*, *Excavatio*, the *Steinbeck Review*, the *South Atlantic Review*, and *Studies in the American Short Story*.

JON DAWSON
MEMBER-AT-LARGE

SOUTH ATLANTIC REVIEW

WHO WE ARE

South Atlantic Review (SAR) is the official journal of SAMLA. Published quarterly and distributed electronically, SAR welcomes submissions of essays, clusters of essays, special issue proposals, and book reviews concerned with the study of language, literature, rhetoric and composition, film and television, and other topics of scholarly interest in the humanities.

SUBMISSIONS

Essay submissions of 6500-8000 words should be sent to the managing editor at southatlanticreview@clemson.edu.

At the time of submission, SAR requires all authors to have a current SAMLA membership. Essay submissions first go through an internal evaluation; those deemed suitable for further consideration are then sent out for external blind review. Final publication decisions are generally communicated within 2-3 months of submission.

Proposals for essay clusters (3-5 related essays written by different authors) and special issues (7-9 related essays written by different authors, with a guest editor) should be sent to the managing editor at southatlanticreview@clemson.edu and to Editor Barton Palmer at ppalmer@clemson.edu. Proposals should include the following details: name of the guest editor(s) for the cluster or special issue; a brief description of the topic and its scholarly significance; names of authors and essay titles or topics (or a draft of the CFP).



For book reviews, please first send a query to the managing editor at southatlanticreview@clemson.edu to ensure that your proposed book is not under review by another contributor. Book reviews should also be submitted to the managing editor and should be between 1000-2000 words plus provide the bibliographic information of the book being reviewed.

OUTGOING COMMITTEE MEMBERS

THANK YOU FOR YOUR SERVICE!

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E. Nicole Meyer, *Augusta University*
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Horacio Sierra, *Bowie State University*
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& Humanities
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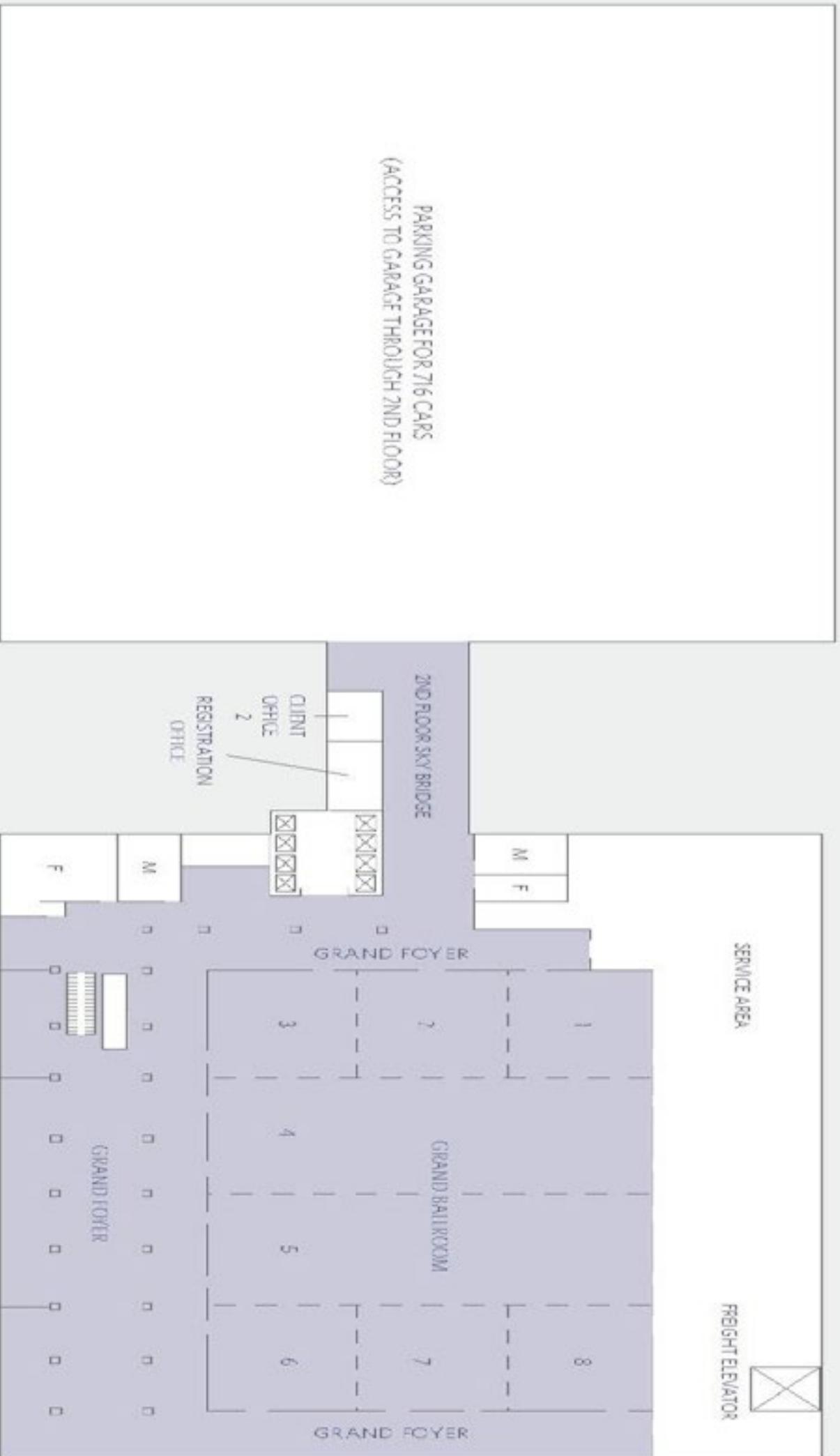
PROUD SUPPORTER OF THE SOUTH ATLANTIC MODERN LANGUAGE ASSOCIATION

The School of Humanities supports undergraduate research opportunities and experiential learning in addition to sponsoring regular events, such as Philosophy Slams and the annual Walter Visiting Writer. To learn more about events and programming, please visit

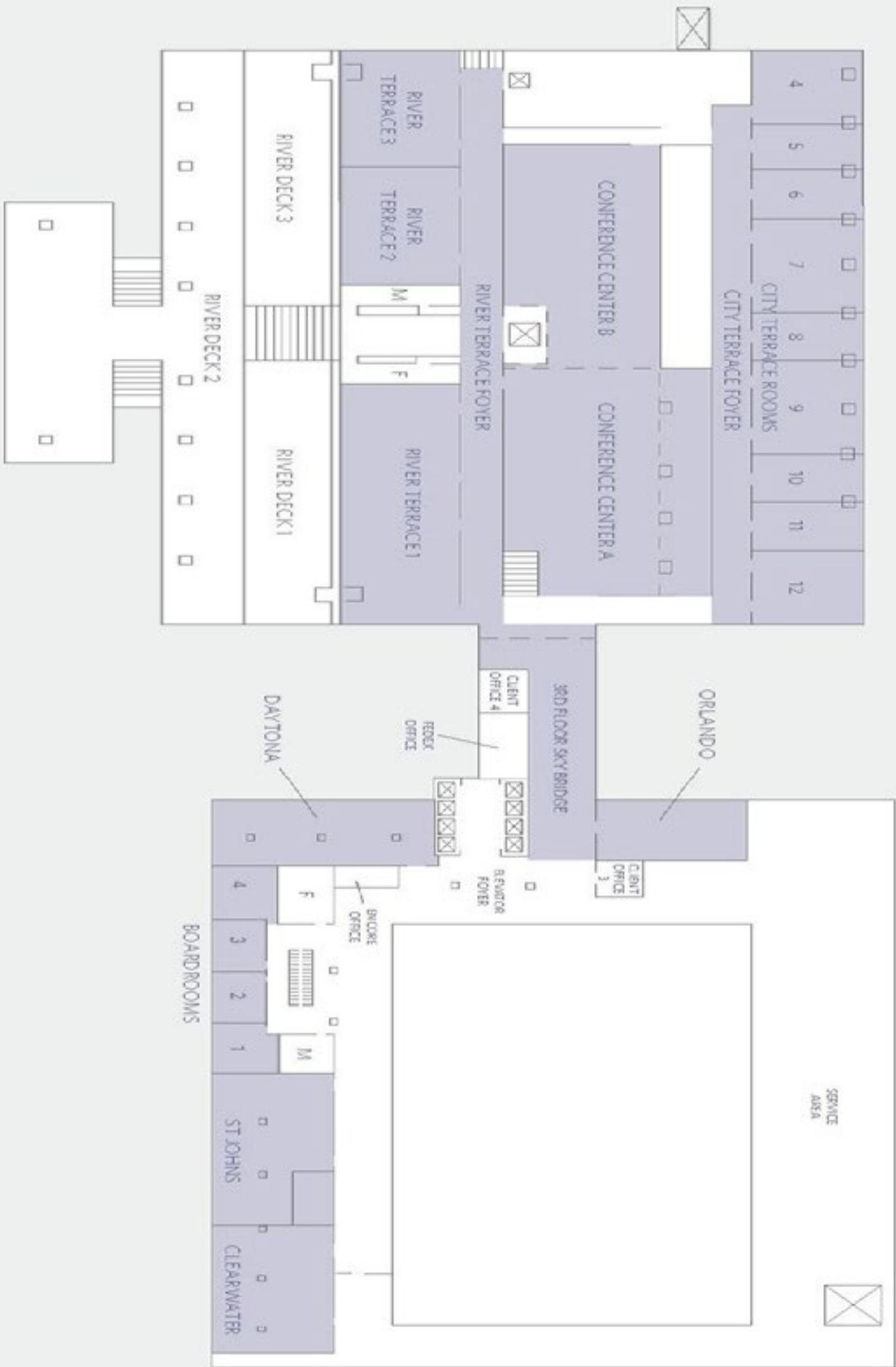
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FLOOR PLAN

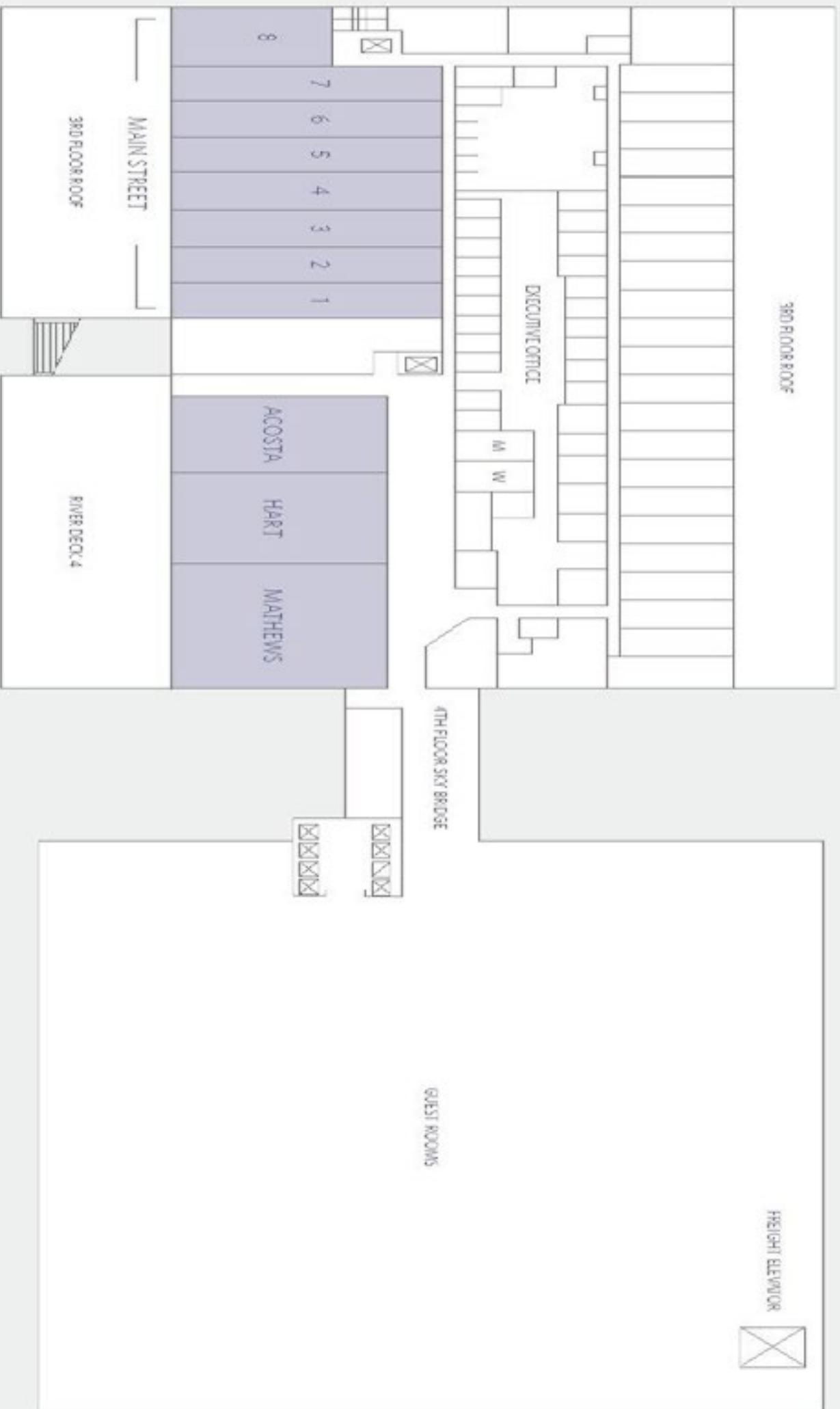
Second Floor



**Floor Plan
Third Floor**



Floor Plan
Fourth Floor



Restaurants and Entertainment in Jacksonville, FL

Click the following [link](#) to view an interactive map of downtown Jacksonville with places to eat, drink, and explore during your visit!



SAMLA

South Atlantic Modern Language Association

FRIDAY SCHEDULE

The Friday morning Coffee Service is generously sponsored by Georgia Institute of Technology's School of Literature, Media, and Communication

01 FRIDAY | 9:00 - 10:15 AM

■ **01-01 ADAPTING POLITICAL HISTORY
ASSOCIATION OF ADAPTATION STUDIES**

- * *"Wicked Expectations: Character Representation and Cultural Change in Adaptations of the Wicked Witch of the West"* Kathryn McClain, Colorado Mesa University
- * *"The Ambiguity of History in Michael Haneke's Caché (2005)"* William Mooney, Fashion Institute of Technology
- * *"Reclaiming Indigenous Heroism: The Cinematic Representation of Tundama in the Face of Historical Erasure"* Martina Thorne, University of Birmingham, UK

**CITY TERRACE 4 | FRIDAY | 9:00-10:15 AM
CHAIR: WILLIAM MOONEY, FASHION INSTITUTE OF
TECHNOLOGY**

■ **01-02 EMERGING DYNAMICS OF
LUSOPHONE LITERARY AND CULTURAL
PRODUCTION I
LUSO-AFRO-BRAZILIAN STUDIES**

- * *"Haunting Histories and Cultural Dynamics in Jessica Faleiro's Afterlife."* Sandra Sousa, University of Central Florida
- * *"Preces e Súplicas ou Os Cânticos da Desesperança, de Vera Duarte: um cântico em forma de grito"* Susana L.M. Antunes, University of Wisconsin - Milwaukee
- * *"Mystical Resonance as Comparative Critical Discourse in Pedro Eiras' Inferno"* Robert Simon, Kennesaw State University

**CITY TERRACE 8 | FRIDAY | 9:00-10:15 AM
CHAIR: SANDRA SOUSA, UNIVERSITY OF CENTRAL
FLORIDA**

- **01-03 REFRAMING AI FROM A SOURCE OF APPREHENSION TO AN EDUCATIONAL ASSET ROUNDTABLE** CITY TERRACE 9 | FRIDAY | 9:00-10:15 AM
CHAIR: CARMELA SCALA, RUTGERS UNIVERSITY – NEW BRUNSWICK
- * “Teaching AI Poetics” Hannah Loeb, University of Virginia
 - * ““Unseeing AI: Large Language Models, Shrinking Language Programs” Ryan Augustyniak, University of North Carolina at Charlotte
 - * “AI in the classroom to harness the power of this technology and enhance teaching.” Carmela Scala, Rutgers University - New Brunswick
- **01-04 “INVISIBLE SECRETS IN PRE-1865 AMERICAN LITERATURE”** CITY TERRACE 10 | FRIDAY | 9:00-10:15 AM
CHAIR: MICHAEL MARTIN, NICHOLLS STATE UNIVERSITY
- * ““These things have wakened a warlike fire’: Sonic Warfare in Hawthorne and Crane” Haley Garrelts, Texas Tech University
 - * “Secrets and Revelation: Hannah Crafts’ *The Bondwoman’s Narrative* and Joseph Nunes’ *Aristocracy*” Timothy Helwig, Furman University
 - * ““*Sanctum sanctorum*”: The Secret Depths of Thoreau’s *Week on the Concord and Merrimack Rivers*” Michael Martin, Nicholls State University
- **01-05 EXPLORING THEMES OF VISIBILITY AND INVISIBILITY IN ITALIAN LITERATURE, MEDIA, FILM, AND TELEVISION I** CITY TERRACE 11 | FRIDAY | 9:00-10:15 AM
CHAIR: ANNACHIARA MARIANI, UNIVERSITY OF TENNESSEE – KNOXVILLE
CO-CHAIR: SILVIA TIBONI-CRAFT, WAKE FOREST UNIVERSITY
- * “Reimagining History and Identity: *Leonardo* and the Themes of Visibility in Prestige Italian Television” Annachiara Mariani, University of Tennessee – Knoxville
 - * ““*La Novella del Grasso legnaiuolo* as a Perspectival Painting of the Common Sense” Alexander Brock, University of Alabama at Birmingham
 - * “*The Italian language as amplifier for hidden voices: Understanding Black Italy through Film*” Moira Di Mauro-Jackson, Texas State University
 - * (In)visibility in Paolo Sorrentino’s *The Young Pope* and *The New Pope*: Youth vs. Age, Beauty vs. Eyeliner” Sandra Waters, Rutgers University - New Brunswick

■ **01-08 RESPONDING TO THE
(CURRENT) PUBLIC DEVALUING OF THE
HUMANITIES ROUNDTABLE**

**CLEARWATER | FRIDAY | 9:00-10:15 AM
CHAIR: CHRISTINA McDONALD, VIRGINIA
MILITARY INSTITUTE
CO-CHAIR: E. NICOLE MEYER, AUGUSTA
UNIVERSITY**

- * “The Report of [Our] Death Has Been Greatly Exaggerated’: A Model for Re-envisioning Humanities Education” Lynee Lewis Gaillet, Georgia State University
- * “A Radical Response to Declining Enrollments in the Humanities: A Case Study” Christina McDonald, Virginia Military Institute
- * “Communicating Our Value: Strategies to Save French and Francophone Studies” E. Nicole Meyer, Augusta University
- * “A Radical Response to Declining Enrollments in the Humanities: A Case Study” Emily Miller, Virginia Military Institute
- * “The Great Reckoning: Connecting the Humanities to Career Readiness” Kathleen Forni, Loyola University Maryland
- * “Sports as a Cultural Question in World Language Education” Jessica Sturm, Purdue University

■ **01-09 LIFE WRITING I**

**BOARDROOM 1 | FRIDAY | 9:00-10:15 AM
CHAIR: NICOLE STAMANT, AGNES SCOTT COLLEGE**

- * “Feminist Situatedness and the Radical Aesthetic in Deborah Levy’s Living Autobiographies (2013-2021)” Smriti Verma, University of Oxford
- * “Witnessing Our Wrongs: Nineteenth Century Commonplacing and Identity Formation” Caden Holbrook, University of Louisville
- * “Fragmentation of the Self and Speaker in David Jones’ In Parenthesis” Amber Kidd, Case Western Reserve University
- * “Fixing Memory: Recipes as Code, Artifact, Life Writing” Devon Ralston, Winthrop University

■ **01-10 SPANISH II PENINSULAR: 1700
TO PRESENT I**

ACOSTA | FRIDAY | 9:00-10:15 AM

CHAIR: JAVIER SANCHEZ, STOCKTON UNIVERSITY

- * "Eighteenth-Century Afro Spanish Presence & Absence" Elizabeth Rousselle, Xavier University of Louisiana
- * "Poder, dominación y resistencia invisible de los esclavos africanos en *Por el cielo y más allá* de Riera." Sara Ortega-Higgs, Samford University
- * "Entramado filosófico para una tragicomedia decimonónica en *El amigo Manso*" Patricia Orozco Watrel, University of Mary Washington
- * "José Ortega y Gasset en Hannah Arendt y Michel Foucault: discurso revolucionario, biopolítica y Antropoceno" Soren Triff, Bristol Community College

■ **01-11 ENGLISH IN THE WORLD- SHINING
THE LIGHT ON UNDERGRADUATE MAJORS
PROFESSIONAL AND LEADERSHIP SKILLS
ROUNDTABLE**

HART | FRIDAY | 9:00-10:15 AM

**CHAIR: LAURA VALERI, GEORGIA SOUTHERN
UNIVERSITY**

- * "Building a Foundation for Career Preparedness in a Gateway English Course" Amanda Konkle, Georgia Southern University
- * "Looking Back to Look Forward: Reflective Portfolios and Career Prep in an English Senior Portfolio Course" Lisa Dusenberry, Georgia Southern University
- * "'My Parents Want to Know What I'm Doing': Career Pathways and the English B.A. in Today's Classroom and Beyond." Christopher Garland, Georgia Southern University
- * "Beyond the Books: Internship Success for English Majors" Christy Mroczek, Georgia Southern University
- * "Lifting the Veil on the Professional World - Linking Acquired Skills to Graduating Senior Career Goals" Laura Valeri, Georgia Southern University

■ **01-12 PEDAGOGICAL APPROACHES TO
SECONDARY TEACHING**

**MATTHEWS | FRIDAY | 9:00-10:15 AM
CHAIR: RACHEL SCOGGINS, LANDER UNIVERSITY**

- * "Teaching History through Teaching Writing" Andrew Goforth, Lander University
- * "A Standardized Hell: Everything Wrong with Standardized Testing" Sarah Hamson, Lander University
- * "The Future of the Writing Classroom in the Age of Artificial Intelligence" Keri Lawson, Lander University

02 FRIDAY | 10:45 - 12:00 PM

■ **02-01 BORDER-CROSSING ADAPTATIONS
ASSOCIATION OF ADAPTATION STUDIES**

**CITY TERRACE 4 | FRIDAY | 10:45-12:00 PM
CHAIR: ELIZABETH COGGESHALL, FLORIDA STATE
UNIVERSITY**

- * "Translation, Adaptation, Tradaptation: Lorna Goodison's *Inferno*" Elizabeth Coggeshall, Florida State University
- * "Seeing the Archipelago in 'La guagua ae'rea'" Elena Lahr-Vivaz, Rutgers University - Newark
- * "'You made the White Walkers!': *Game of Thrones*, the Children of the Forest, and Settler Colonialism" Rachel Hartnett, Georgia Institute of Technology

■ **02-02 EMERGING DYNAMICS IN
LUSOPHONE LITERARY AND CULTURAL
PRODUCTION II
LUSO-AFRO-BRAZILIAN STUDIES**

**CITY TERRACE 8 | FRIDAY | 10:45-12:00 PM
CHAIR: SANDRA SOUSA, UNIVERSITY OF CENTRAL
FLORIDA**

- * "Decolonial Matter: Disability, Blackness, and Empire's Built Space in Djaimilia P. d. Almeida's *Luanda, Lisboa, ParaísoAb*" Daniel Silva, Middlebury College
- * "Trans Poetics and Defiance in Contemporary Brazilian Cinema: An Analysis of Bixa Travesty" Angela Mooney, Texas Woman's University
- * "Pensar com sementes, limões, e goulash em Quando as Girafas Baixam o Pescoço" Pedro Lopes de Almeida, University of North Carolina at Chapel Hill
- * "*Modos de mirar em 'Meu tio o lauretê', de Guimarães Rosa*" Giseli Tordin, Yale University

■ 02-03 (UN)SEEN GEOGRAPHIES I

CITY TERRACE 9 | FRIDAY | 10:45-12:00 PM

CHAIR: CHERI ROBINSON, SUNY AT BINGHAMTON

- * “Gothic’s Unseen Geographies’: Silver Mine and Bogland in Silvia Moreno-Garcia’s *Mexican Gothic*.” Rosemary Haskell, Elon University
- * “Disrupting Established Narratives of Violence” Cheri Robinson, SUNY at Binghamton
- * “Echoes of Theosophy in Carlos Wyld Ospina’s *La gringa*” Kerri Muñoz, Auburn University
- * “Reading (Text)iles: Understanding a 19th Century Pocomam Maya Huipil and its Label” Cassidy Cannon, University of Florida

■ 02-04 SEEN, UNSEEN, AND RESEEN IN THE U.S. SOUTH

CITY TERRACE 10 | FRIDAY | 10:45-12:00 PM

CHAIR: JORDAN DOMINY, AUBURN UNIVERSITY AT MONTGOMERY

- * “From Storyville to Fiction: (Re)Archiving the (Un)Lost Jazz Legend of New Orleans” Megharaj Adhikari, Florida State University
- * “Haunted Legacies, Human-Canine Kinship and Carceral Southsin Jesmyn Ward’s *Sing, Unburied, Sing*” Anna Bills, Louisiana State University and Agricultural & Mechanical College
- * “Coming of Age in the Imagined South: Stephen Hundley’s *Bomb Island*” Jordan Dominy, Auburn University at Montgomery
- * “Strangely Familiar Yet Entirely Foreign: Approaching the In-betweenness of Kabnis’ Visual Perception in Toomer’s *Cane*” Noor E Jannat Meem, Auburn University

■ 02-05 INNOVATIVE PEDAGOGIES AND APPROACHES TO LANGUAGE ACQUISITION IN THE CLASSROOM I

CITY TERRACE 11 | FRIDAY | 10:45-12:00 PM

CHAIR: SILVIA TIBONI-CRAFT, WAKE FOREST UNIVERSITY

CO-CHAIR: ANNACHIARA MARIANI, UNIVERSITY OF TENNESSEE - KNOXVILLE

- * “Unlocking the Potential of a Liquid Syllabus: Enhancing Student Well-Being for Proficiency Development” Renee D’Elia-Zunino, University of Tennessee - Knoxville
- * “Revolutionizing Language Learning with Immersive Learning Journeys and AI Companions” Laurent Zunino, University of Tennessee – Knoxville
- * “Approaches in L2 Exposure in the Modern Language Learning Pipeline” Forrest Blackburn, Dalton State College

■ **02-06 GEOPOLITICAL COMPLEXITIES
IN SUB-SAHARAN AFRICAN WOMEN
WRITING
WOMEN IN FRENCH**

**CITY TERRACE 12 | FRIDAY | 10:45-12:00 PM
CHAIR: DIWENG DAFONG, UNIVERSITY OF ALABAMA
CO-CHAIR: CAROLE MAFOTSING KOUANG,
UNIVERSITY OF ALABAMA**

- * "The Jouissance of Abject Encounter Via Main Character Assassination in Monique Ilboudo's Writings" Diweng Dafong, University of Alabama
- * "La modernité et la tradition dans la Greve des Bàttu d'Aminata Sow Fall" Fatihat Awodirepo, University of Alabama
- * "La femme : une créature liminale dans *Je n'étais qu'un enfant* de Safiatou Bâ" Yacine Soumaré Issa Mamoudou, University of Alabama
- * "La satire du néocolonialisme dans le roman *Opération fournaise* de Regina Yaou" Germain Arsène KADI, Alassane Ouattara University
- * "Understanding the Dynamics of Abjection and Biopower in Female Education in Mariama Ba's *Une si longue lettre*" Carole Mafotsing Kouang, University of Alabama

■ **02-07 BEYOND BARS: CURATING WORK
BY INCARCERATED CREATIVES**

**CONFERENCE CENTER B | FRIDAY | 10:45-
12:00 PM
CHAIR: JADA FORD, GEORGIA STATE UNIVERSITY
CO-CHAIR: NELLIE COX, GEORGIA STATE UNIVERSITY**

■ **02-08 URBAN CULTURE AND MODERNITY
OF ASIA**

**CLEARWATER | FRIDAY | 10:45-12:00 PM
CHAIR: JIAYAO WANG, AUGUSTA UNIVERSITY**

- * "'Invisible in Plain Sight': Abandoned and the Homeless Children in Hirokazu Koreeda's *Films of the City*" Gayatri Devi, Savannah College of Art and Design
- * "A Figurative Experience of Modernity: Landscape Representation of Urban Space in Modern Shanghai-style Novels" Xinyang Li, University of Georgia

■ **02-09 LIFE WRITING II**

**BOARDROOM 1 | FRIDAY | 10:45-12:00 PM
CHAIR: NICOLE STAMANT, AGNES SCOTT COLLEGE**

- * "*A Life Less Ordinary*: Mapping Baby Halder's Journey from A Domestic Help to a Feminist Writer" Amrita Basu Roy Chowdhury, Lady Brabourne College
- * "Thank You For Sharing: A Posthumanism Challenge to the Addiction-Recovery Narrative" Camille Goering, Florida State University
- * "Between Colonialization and Post-Colonialism: Nicholas Said Bringing the Periphery into Focus" Jessie Dunbar, University of Alabama at Birmingham
- * "Feminist Hospitality in Beth Nguyen's *Memoirs*" Nicole Stamant, Agnes Scott College

■ **02-10 BACK TO NO FUTURE: SEEING BEHIND AND BEYOND REPRODUCTIVE (CLIMATE) FUTURISM**

ASSOCIATION FOR THE STUDY OF LITERATURE AND ENVIRONMENT

**ACOSTA | FRIDAY | 10:45-12:00 PM
CHAIR: WILLIAM UNDERLAND, UNIVERSITY OF MISSISSIPPI**

- * "Nuclear Family: Reproductive Futurism in the Near Past of Cormac McCarthy's *The Passenger* and *Stella Maris*" Matthew Spencer, Auburn University
- * "*Matilda* as Family Abolition Fable" Jency Wilson, Ottawa University - Ottawa
- * "The Shuddering Sinthome: Edelman, Retroactive Rupture, and Reproductive Futurism" Jake Sokolofsky, Williams College
- * "Queer Theory and Homosocial Purgatories in the Twenty-First-Century Sitcom" Marshall Meyer, Johns Hopkins University

■ **02-11 RHETORIC AND COMPOSITION FACULTY LEADERSHIP: UNSEEN OPPORTUNITIES BEYOND THE PROGRAM LEVEL**

**HART | FRIDAY | 10:45-12:00 PM
CHAIR: KELLY RITTER, GEORGIA INSTITUTE OF TECHNOLOGY**

- * "Beyond WPA: Forging leadership pathways in Rhetoric and Composition graduate studies" Nicole Sirota, Florida State University & Angela Donahue, Florida State University
- * "Preparing Postdocs for Leadership Roles: Building Mentoring Beyond the WPA Apprenticeship" Melissa Iannetta, Georgia Institute of Technology
- * "Developing Advancement Pathways for GenAdmin" Jacob Babb, Appalachian State University
- * "Overlooking the Training: Moving into Administrative Positions from Rhet/Comp" Donna Sewell, Valdosta State University

■ **02-12 NEW APPROACHES TO THE (UN)SEEN IN THE LONG NINETEENTH CENTURY**

**MATTHEWS | FRIDAY | 10:45-12:00 PM
CHAIR: ANNABELLE HICKS, UNIVERSITY OF CONNECTICUT**

- * "To Unify Imagination When Unity Cannot Be Imagined: The Era-Defining Chiasmus of Coleridge and Keats" Anna Tolbert, Flagler College - St Augustine
- * "Modern Automatism in Richard Marsh's *The Goddess: A Demon* and Villiers de L'Isle-Adam's *Nouvelle Eve*" Katherine Murphy, Furman University
- * "An Evolving Uncanny: Considering the Vampiric Narrative and Darwinian Afterlives" Lila Dawson, Furman University

Presidential Address

Lisa Nalbone
University of Central Florida

Conference Center B | 12:30-1:30 PM

Refreshments Provided

03 FRIDAY | 2:00-3:15 PM

■ 03-01 “SEE AND BE SEEN:” FASHION AND (IN)VISIBILITY

CITY TERRACE 4 | FRIDAY | 2:00-3:15 PM
**CHAIR: LORETTA CLAYTON, MIDDLE GEORGIA STATE
UNIVERSITY**

- * “Reflections on Armor – As Nudity, As Dress” Zuzu Tadeushuk, University of Florida
- * “Revolutionizing Fashion Studies: Cultural importance in the lifeless-ness of Mannequins” Hrishita Chatterjee, Indiana University - Bloomington
- * “Comely Ragamuffins and Melancholic Maids: Calling Attention to Oneself in Victorian Dress Culture” Loretta Clayton, Middle Georgia State University

■ 03-02 LITERARY MONSTERS I

CITY TERRACE 8 | FRIDAY | 2:00-3:15 PM
**CHAIR: TRACIE PROVOST, MIDDLE GEORGIA STATE
UNIVERSITY**

- * “Reading Eternity: Haggard’s *She* and Immortality in the Fin-de-si cle Novel” Daniel Dougherty, University of Florida
- * “The Monstrous Woman, the Biopolitical, and Decoloniality: Reimagining Folk and Fairy Tale Women” Lisa Wenger Bro, Middle Georgia State University
- * “The Wives are in the Attic, and the Brothers are in the Cellar: Re-Locating Gender in Gothic Tradition(s)” Michael Dalpe, Independent Scholar

■ **03-03 VOICES FROM THE 21ST CENTURY COLLEGE COMPOSITION CLASSROOM I RHETORIC & COMPOSITION** CITY TERRACE 9 | FRIDAY | 2:00-3:15 PM
CHAIR: DEBORAH COXWELL TEAGUE, FLAGLER COLLEGE - ST AUGUSTINE

- * "Better Late (still!): Shifting to a No-Penalty Late Work Policy" Scott Morgan, Southeastern University
- * "Sparking Interest for Writing with Generation Z" Leigh McFarland, Flagler College - St Augustine
- * "'The Times They Are a Changin': Should My Role as a Composition Instructor Change as Well?" Deborah Coxwell Teague, Flagler College - St Augustine

■ **03-04 DECIPHERING THE "I" IN FIRST-PERSON WRITING I (READING)** CITY TERRACE 10 | FRIDAY | 2:00-3:15 PM
CHAIR: JULIE BOUTWELL-PETERSON, UNIVERSITY OF KENTUCKY

- * "Containing Multitudes: The Constructed I, Identity, and Language" Amanda Warren, University of South Carolina - Aiken
- * "Exploring the Beasts Within—Animal Metaphors in Confessional Poems" Li Zhuang, Florida State University
- * "'The Fool': The Voices of Innocence & Experience in Personal Essay" Gwen Niekamp, Florida State University
- * "A Question of Belief" Julie Boutwell-Peterson, University of Kentucky

■ **03-05 SPECIAL SESSION ON APPLIED AND THEORETICAL LINGUISTICS I** CITY TERRACE 11 | FRIDAY | 2:00-3:15 PM
CHAIR: TROY E. SPIER, FLORIDA AGRICULTURAL AND MECHANICAL UNIVERSITY

- * "Evidentials in Láadan, Lojban and Catalan Sign Language: The 'Seen' vs. the 'Unseen'" Carolina Gonzalez, Florida State University
- * "The Hidden Hedge: A Diachronic Analysis of the Pragmatics and Syntax of Spanish Mood Variation" Jessi Aaron, University of Florida
- * "Where's the Spanish in the HSI Online Linguistic Landscape?" Richard Hallett, Northeastern Illinois University
- * "Exploring the Linguistic Landscape in Soccer Matches" Marta Galindo, Georgia State University

■ **03-06 MAPPING INVISIBILITY IN
FRANCOPHONE NARRATIVES OF
“DIFFERENCE” I**

**CITY TERRACE 12 | FRIDAY | 2:00-3:15 PM
CHAIR: ADRIENNE ANGELO, AUBURN UNIVERSITY**

WOMEN IN FRENCH

- * “An Inheritance of Trauma in Contemporary Haitian Women’s Literature” Danica Guerrero, Independent Scholar
- * “L’(in)visibilité ou le camouflage? La judéité dans *La Flûte de Rafi d’André Vanasse*” Marcin Janczak, University of Toronto
- * “Le transfuge vous répond : rendre visible la classe populaire dans *Qui a tué mon père* (2018) d’Édouard Louis” Martine Wagner, University of South Florida

■ **03-07 HISPANIC AND PENINSULAR
LITERATURE IN FLORIDA I**

**CONFERENCE CENTER B | FRIDAY | 2:00-3:15 PM
CHAIR: MARIA CABAIL, UNIVERSITY OF CENTRAL
FLORIDA**

- * “Pasion de historia desde la mirada postcolonial” Erika Maribel Heredia, University of Central Florida
- * “Las huellas de Rodolfo Kusch en *La guaracha del Macho Camacho*, de Luis Rafael Sánchez” Maria Cabail, University of Central Florida
- * “La ironía como crítica social a la violencia y represión en *El Matadero* de, Esteban Echavarría” Carolina Paez Gutierrez, University of Central Florida
- * “La subordinación de la mujer y los sistemas de poder en *Lazarillo de Tormes*. Mirada desde la Teoría del Bienestar” Ana Patricia Camacho, University of Central Florida

**CO-CHAIR: ERIKA MARIBEL HEREDIA, UNIVERSITY OF
CENTRAL FLORIDA**

■ **03-08 FOLKLORE AND RELIGION I**

**CLEARWATER | FRIDAY | 2:00-3:15 PM
CHAIR: KAVITA YADAV, OHIO UNIVERSITY**

- * “Transcendent Tunes: Exploring Spiritual Performance in Baul Gaan and Folklore” Anuja Halder, Mississippi Valley State University
- * “From Myth to Meal: The Intersection of Food, Folklore, and Spirituality in Hindu Culture” Vaibhavi Chaturvedi, University of North Carolina at Chapel Hill
- * “Gender and Myth: Rewriting Draupadi in Chitra Divakaruni’s *Palace of Illusions*” Bhagyashree Dadhich, Poornima University & Payal Saini, Yale University
- * “Women’s Voice: Investigating Women’s Agency in Haryanvi Folksongs” Kavita Yadav, Ohio University

■ **03-09 CLOSETED & UNCLOSETED:
NARRATING QUEER SPACES AND
IDENTITIES I** BOARDROOM 1 | FRIDAY | 2:00-3:15 PM
CHAIR: HORACIO SIERRA, BOWIE STATE UNIVERSITY

- * “‘Complicated’: The Attic and Riot Grrrl in *Gone Home*” Daun Fields, University of Florida
- * “Re-imagining ‘The Closet’ in YA Lit: The Harry Potter Series, Larie Halse’s *Speak*, David Leviathan’s *Boy Meets Boy*” Cortney McLeod, Tuskegee University

■ **03-10 SEEING WALKER PERCY’S
SIGNS AND SYMBOLS** ACOSTA | FRIDAY | 2:00-3:15 PM
CHAIR: KAREY PERKINS, SOUTH CAROLINA STATE
UNIVERSITY

- * “SIGN (WHAT’S THAT?) THEORY (AND THAT TOO)” Kenneth Ketner Sr, Texas Tech University
- * “Hunting Guinea-Fowl Eggs” Thomas Gollier, University of Nevada - Las Vegas
- * “From Wanderer to Wayfarer: Seeing Walker Percy’s ‘Signposts in a Strange Land’” Karey Perkins, South Carolina State University

■ **03-11 SEEN AND UNSEEN
DEPICTIONS OF TRAUMA** HART | FRIDAY | 2:00-3:15 PM
CHAIR: MORGAN HUNTER, UNIVERSITY OF SOUTH
FLORIDA

- * “‘He held his arms out and embraced the air’: Porous Pentameter and the Caruthian Wound in Shane McCrae’s *Mule*” Hannah Loeb, University of Virginia
- * “Haunting memories: Fantastic Representations of Traumatic Memory” Kat Sandefer, University of South Florida
- * “Ngugi and his Descendants: Satire in Postcolonial African and Diasporic Novels” Pablo Fierro-Andrade, Georgia State University
- * “Born Mother: Reading Trauma and Sexed Subjecthood in Mahasweta Devi’s ‘Breast-giver’” Ishleen Juneja, Emory University

■ **03-12 ASIAN AMERICAN LITERATURE** **MATTHEWS | FRIDAY | 2:00-3:15 PM**
CHAIR: NICOLE STAMANT, AGNES SCOTT COLLEGE

- * "Puzzling Through the Tropic of Orange" Eliza Anderson, Agnes Scott College
- * "Emasculation of East Asian Men in the West versus Depictions of Male Femininity in Asian-American Texts" Angela Gregory, Agnes Scott College
- * "Cultural Assimilation in Mrs. Spring Fragrance: Forceful or Peaceful" Jaliyah Parish, Agnes Scott College
- * "Past Woven into the Present: The Implications of 'Post-memory' in Nora Okja Keller's *Comfort Woman*" Megan Smith, Agnes Scott College

04 FRIDAY | 3:45-5:00 PM

■ **04-01 MYSTERIOUS ADAPTATIONS** **CITY TERRACE 4 | FRIDAY | 3:45-5:00 PM**
ASSOCIATION OF ADAPTATION STUDIES **CHAIR: THOMAS LEITCH, UNIVERSITY OF DELAWARE**

- * "Unseeing Halloween Ends: Seriality, Novelization, and Subverted Expectations" Jerod Hollyfield, Middle Tennessee State University
- * "'What was that?' 'That was Jacob': Retroactive Continuity and Adapting Omnipotence on 'Lost'" Thomas Johnson, University of Florida
- * "Knowing, But Not Too Knowing" Thomas Leitch, University of Delaware

■ **04-02 LITERARY MONSTERS II** **CITY TERRACE 8 | FRIDAY | 3:45-5:00 PM**
CHAIR: TRACIE PROVOST, MIDDLE GEORGIA STATE UNIVERSITY

- * "Beyond the Seen/Scene: Exploitation of Motherhood in Ridley Scott's *Alien*" Heather Hartness, Northwest Florida State College
- * "The Evil that Men Do: Monsters as Metaphor in World War II Fantasy and Paranormal Literature" Tracie Provost, Middle Georgia State University
- * "Medusa in the Modern Era: What Makes A Monster?" Kirsten Wright, University of North Florida

■ **04-03 VOICES FROM THE 21ST
CENTURY COLLEGE COMPOSITION
CLASSROOM II
RHETORIC & COMPOSITION**

**CITY TERRACE 9 | FRIDAY | 3:45-5:00 PM
CHAIR: DEBORAH COXWELL TEAGUE, FLAGLER
COLLEGE - ST AUGUSTINE**

- * "Uncovering the Power of Reflection in the Classroom" Meg Scott Copses, College of Charleston
- * "Uncovering the Power of Reflection in the Classroom" Amy Hodges Hamilton, Belmont University
- * "Uncovering the Power of Reflection in the Classroom" Sarah Blomeley, Belmont University

■ **04-04 DECIPHERING THE "I" IN
FIRST-PERSON WRITING II (READING)**

**CITY TERRACE 10 | FRIDAY | 3:45-5:00 PM
CHAIR: JULIE BOUTWELL-PETERSON, UNIVERSITY OF
KENTUCKY**

- * "Back to Alabama: Deciphering the "I" in Persona Poems" Valerie Smith, Kennesaw State University
- * "Process and Product: The Corporeal Connection Between Author and Text" Nathaniel Spencer-Cross, University of Windsor
- * "Samla Excerpt - Daryl Brown" Daryl Brown, University of North Alabama

■ **04-05 SPECIAL SESSION ON APPLIED
AND THEORETICAL LINGUISTICS II**

**CITY TERRACE 11 | FRIDAY | 3:45-5:00 PM
CHAIR: TROY E. SPIER, FLORIDA AGRICULTURAL AND
MECHANICAL UNIVERSITY**

- * "Ideological Propositions of Hispanic Children and Migration in the Stories Written by Gloria Anzaldúa and Junot Díaz" Meimalin Rivas, University of Kentucky
- * "Webcomics Unveiled: The Next Chapter in Digital Storytelling" Ulisses De Oliveira, Universidade Federal do Mato Grosso do Sul (UFMS)
- * "Observing Language Deficits through Political Discourse" Milford Jeremiah, Morgan State University
- * "Academic Book Reviews: Who's Writing and Citing What in Linguistics?" Troy E. Spier, Florida Agricultural and Mechanical University

■ **04-06 MAPPING INVISIBILITY IN
FRANCOPHONE NARRATIVES OF
“DIFFERENCE” II
WOMEN IN FRENCH**

**CITY TERRACE 12 | FRIDAY | 3:45-5:00 PM
CHAIR: ADRIENNE ANGELO, AUBURN UNIVERSITY**

- * “Otherwise Invisible: Vibrant Mature Women Centering Contemporary French Film” Catherine Webster, University of Central Oklahoma
- * “The Ghosts of Mati Diop” Anne Quinney, University of Mississippi
- * “Black Men Watching: Of Countervisuality, Subjectivity, Politics, and Power in *Gau Z’ Debout-payé*.” Severine Bates, Gustavus Adolphus College
- * “Laughing into Awareness: How Franco-Arab Comedians Teach France about Cultural Hybridity” Anais Jandot, University of Georgia

■ **04-07 INFLUENCES UPON BLACK AND
WHITE MOUNTAIN AND SOUTHERN
COMMUNITIES**

**CONFERENCE CENTER B | FRIDAY | 3:45-5:00 PM
CHAIR: CECE CONWAY, APPALACHIAN STATE
UNIVERSITY**

- * “Erasing the African Roots of the Banjo in the late 19th Century” Cece Conway, Appalachian State University
- * “Opiate or Catalyst? The Role of Christianity in African American Literature and Music” Sophia Donadio, Appalachian State University

■ **04-08 FOLKLORE AND RELIGION II**

**CLEARWATER | FRIDAY | 3:45-5:00 PM
CHAIR: BABACAR MBAYE, KENT STATE UNIVERSITY**

- * “The Potency of Afrosoteriology in The Tale of Mekatilili wa Menza, a Giriama Woman Warrior” Paul Mukundi, Morgan State University
- * “Reimagining Ancestry in Folklore: A case for Unconventional Sites of Wisdom in Toni Morrison’s *Sula* and *Song of Solomon*” Chinelo Eneh, Florida State University
- * “Subversion of Oppression in Zora Neale Hurston’s Folktales and Selected European/American Oral Narratives” Babacar Mbaye, Kent State University at Kent

■ **04-09 CLOSETED & UNCLOSETED:
NARRATING QUEER SPACES AND
IDENTITIES II**

**BOARDROOM 1 | FRIDAY | 3:45-5:00 PM
CHAIR: HORACIO SIERRA, BOWIE STATE
UNIVERSITY**

- * “Dear Queer Diary: A historical archives approach to the ‘Closet’ as a queer and protected space” Madison Connaughton, University of California - Santa Barbara
- * ““They do Exist! The Erasure and Metaphorical Castration of Heteronormative Transgender Males in LGBTQ Media”” Jaemon McLeod, Tuskegee University
- * “Public Spaces as Closets in Maryam Touzani’s *The Blue Caftan* (2022)” Olivier Le Blond, University of North Georgia

■ **04-10 SPACE, PLACE, HOME, AND
DOMESTICITY IN CONTEMPORARY
SPANISH SCREEN CULTURE**

**ACOSTA 4TH FLOOR | FRIDAY | 3:45-5:00 PM
CHAIR: MATTHEW MARR, PENNSYLVANIA STATE
UNIVERSITY**

- * “Floating Notions of Galician Nation in Xurxo Chirro’s *Vikingland* (2011)” Sam Amago, University of Virginia
- * ““Como Forrest Gump’: Diversidad funcional y paternidad feminista en *Vida perfecta* (2019)” Gema Vela, Middle Tennessee State University
- * “Foodscapes, Media, and Times of Crisis: Transhispanic Celebrity Chefs, Television Series, and Podcasts” Joanne Britland, University of Florida
- * “Noise at Home / in Place: *Madrid, Interior* (Juan Cavestany, 2020)” Matthew Marr, Pennsylvania State University

■ **04-11 SEEN AND UNSEEN
DEPICTIONS OF TRAUMA II**

**HART | FRIDAY | 3:45-5:00 PM
CHAIR: MORGAN HUNTER, UNIVERSITY OF SOUTH
FLORIDA**

- * ““The Iron Is Still There”: Trauma, the Body, and Time in Colson Whitehead’s *The Nickel Boys: A Novel*” Danielle Mercier, Santa Fe College
- * ““People must notice; people must see”: Embodied Trauma and Hostile Witnessing in Virginia Woolf’s *Mrs. Dalloway*” Nicole Turner, Georgia State University
- * “Hidden Wounds: Unearthing the Effects of Violence Through Edwidge Danticat’s Creative Extraction in *The Farming of Bones*” Mailyn Abreu Toribio, University of South Florida
- * “Embodied Trauma in *Her Body and Other Parties*” Morgan Hunter, University of South Florida

■ **04-12 L'IMAGE DE LA MÈRE DANS
L'ENFANT NOIR : PERSPECTIVES
CULTURELLES UNIVERSELLES
ROUNDTABLE**

**MATTHEWS | FRIDAY | 3:45-5:00 PM
CHAIR: KARIM SIMPORE, MISSISSIPPI STATE
UNIVERSITY**

- * "L'enfant noir et le rôle de la mère à la découverte des valeurs culturelles et spirituelles universelles" Karim Simpore, Mississippi State University
- * "Individualism and Self-realization in Early African Francophone Fiction" Zakaria Fatih, University of Maryland - Baltimore County
- * "*Paysage Fer* and France's Forgotten Lands" Jay Crowell, Longwood University
- * "Perspectives féminines sur les enjeux identitaires dans *L'enfant noir* de Camara Laye" Mouhamedoul Niang, Colby College

05 FRIDAY | 5:30-6:45 PM

■ **05-01 NEW TAKES ON ADAPTING THE
CANON
ASSOCIATION OF ADAPTATION STUDIES**

**CITY TERRACE 4 | FRIDAY | 5:30-6:45 PM
CHAIR: SARAH BRADSHAW, UNIVERSITY OF
DELAWARE**

- * "Nostalgia for Prestige: Cinematic Nostalgia in Branagh's *Much Ado* and *Hamlet*" Sarah Bradshaw, University of Delaware
- * "Unseen Gangsters: Adaptations of the Chinese American Gangster in Film" Kristopher Mecholsky, Savannah College of Art and Design
- * "Bergman Goes to the Drive-In: Adapting Summer with Monika for the U.S. Exploitation Market" Kevin Bahr, Independent Scholar
- * "Adaptation, Death, and Spectral Doubleness in Thomas de Quincey and *The Phantom Carriage*" Christina Parker-Flynn, Florida State University

■ **05-02 UNCLAIMED, UNSPEAKABLE,
OR UNSEEN: LITERARY TRAUMA
THEORY TODAY**

**CITY TERRACE 8 | FRIDAY | 5:30-6:45 PM
CHAIR: COURTNEY MULLIS, OGLETHORPE UNIVERSITY**

- * "Multiple Perspectives on Systemic Violence and Cultural Trauma in Tommy Orange's *There There* and *Wandering Stars*" Courtney Mullis, Oglethorpe University
- * "*Johnny Got His Gun*: Lack of Ethical Healthcare Communication in a Culturally Traumatic Lens" Noah Madden, Duquesne University
- * "Indebted Identity, Inverted *Bildung*, and Kathy H.'s self-perception in Kazuo Ishiguro's *Never Let Me Go*" Michael Swanson, Georgia State University

■ **05-03 SEEN AND UNSEEN EARLY
MODERN SEXUALITIES**

**CITY TERRACE 9 | FRIDAY | 5:30-6:45 PM
CHAIR: ALLISON DUQUE, UNIVERSITY OF SOUTH
FLORIDA**

- * ““I Think He Only Loves the World for Him”: Fanfiction and Queerness in Shakespeare’s *Merchant of Venice*” Allison Duque, University of South Florida
- * “Beyond Asexual Readings: Generative Asexuality in Margaret Cavendish’s *The Convent of Pleasure*” Nicholas Colecio, University of South Florida

■ **05-04 LANGUAGE TEACHING AND
LEARNING (WORKING PAPER)**

**CITY TERRACE 10 | FRIDAY | 5:30-6:45 PM
CHAIR: JING PAUL, AGNES SCOTT COLLEGE
CO-CHAIR: HONG LI, EMORY UNIVERSITY**

- * “Language and Culture Learning through Collaborative Online International Learning” Jing Paul, Agnes Scott College
- * “An English Teacher’s Strategies and Inquiries: A Case Study from China” Yan Yu, Shashi #2 School, Jing Zhou, China
- * “Against the Tide: Exploring Heritage Speakers’ Motivations for Enrolling in Chinese Language Courses” Hong Li, Emory University & Chen Wang, Emory University

■ **05-05 LA PERSISTENCIA UTÓPICA
FRENTE AL ESPACIO LITERARIO
POSNACIONAL**

**CITY TERRACE 11 | FRIDAY | 5:30-6:45 PM
CHAIR: ARIEL PEREZ, FLORIDA INTERNATIONAL
UNIVERSITY**

- * “La persistencia utópica frente al espacio literario posnacional” Ariel Perez, Florida International University
- * “Transgresiones Literarias: Utopías/distopías feministas en América” Delia Budeanu, University Carlos III of Madrid
- * “Generación Cero en Cuba: la emergencia de su postura discursiva como detonante de la crisis de sentido” Yansy Sanchez, Universidad Católica de Valparaíso
- * “Un Fidel trans-futurista: Ahmel Echevarría Peré y sus ‘días de entrenamiento’” Orlando Pardo Lazo, Independent Scholar

■ **05-06 INTERGENERATIONAL TRAUMA AND TRANSMISSION IN FRENCH/ FRANCOPHONE WOMEN'S WRITING** CITY TERRACE 12 | FRIDAY | 5:30-6:45 PM
CHAIR: ANNE QUINNEY, UNIVERSITY OF MISSISSIPPI

WOMEN IN FRENCH

- * "Challenging and Rewriting Slave Narratives with Fiction to Rethink the Trauma of Slavery" Chimène Dupuis, University of Minnesota - Twin Cities
- * "'Osteo-osmotic Trauma in Line Papin's *Les os des filles*'" Adrienne Angelo, Auburn University
- * "Negotiating the Crying Wound: Writing as Mediation of Intergenerational Family Alcoholism in French Women's Life Writing" Lauren McShane, Queen's University, Belfast
- * "Écriture salvatrice dans *Il ne faut rien dire*" Marina Calas, University of Minnesota - Twin Cities

■ **05-07 THE SEEN AND UNSEEN IN JOSEPH CONRAD AND FORD MADOX FORD** CONFERENCE CENTER B | FRIDAY | 5:30-6:45 PM
CHAIR: JOHN MURPHY, MIDDLE GEORGIA STATE UNIVERSITY
THE JOSEPH CONRAD SOCIETY OF AMERICA / THE FORD MADOX FORD SOCIETY CO-CHAIR: CHRISTOPHER CAIRNEY, MIDDLE GEORGIA STATE UNIVERSITY

- * "'The Egg-and-Spoon Race That Life Is': Virtue Ethics and Moral Precarity in Ford Madox Ford's *Parade's End*" John Murphy, Middle Georgia State University
- * "'Don't you see?': Ford Madox Ford and the Invisible" Seamus OMalley, Yeshiva University
- * "'The Earth Seemed Unearthly': Weird Horror and Conrad's Savage Nature" Michael Engle, Independent Scholar

■ **05-08 INTEGRATING AI TOOLS TO ENHANCE TEACHING SPANISH LITERATURE AND CULTURE ROUNDTABLE**

* "Integrating AI Tools to Enhance Teaching Spanish Golden Age Literature and Culture" Medardo Rosario, Florida International University

* "From AI to Authentic Conversations: Boosting Oral Proficiency in Beginning Spanish" Jennifer Wooten, University of Florida

* "Strategies for Oral Presentations with ChatGPT and Gemini in Spanish Classes" Carmela Mattza, Louisiana State University and Agricultural & Mechanical College

* "What Online Course Data Can Reveal about How to Integrate AI" Verna Macbeth, South Florida State College

CLEARWATER | FRIDAY | 5:30-6:45 PM
CHAIR: CARMELA MATTZA, LOUISIANA STATE UNIVERSITY AND AGRICULTURAL & MECHANICAL COLLEGE

CO-CHAIR: LISA NALBONE, UNIVERSITY OF CENTRAL FLORIDA

■ **05-09 ELDER CARE: TOWARD A POETICS OF GERONTOLOGY (READING)**

* "Elder Care: Toward a Poetics of Gerontology" John Hoppenthaler, East Carolina University

* "Elder Care: Toward a Poetics of Gerontology" Erin Murphy, Pennsylvania State University - Penn State Altoona

* "Elder Care: Toward a Poetics of Gerontology" Carol Frost, Rollins College

BOARDROOM 1 | FRIDAY | 5:30-6:45 PM
CHAIR: JOHN HOPPTHALER, EAST CAROLINA UNIVERSITY

■ **05-10 ACROSS PLATFORMS: TRACKING DESIGN, LONELINESS, AND CENSORSHIP**

ACOSTA | FRIDAY | 5:30-6:45 PM
CHAIR: MARIE HENDRY, STATE COLLEGE OF FLORIDA - MANATEE – SARASOTA

* "Judging a Book by Its Cover" Jeff Darwin, State College of Florida – Manatee - Sarasota

* "Censorship in and around the Classroom" Lori Lord Masucci, State College of Florida – Manatee – Sarasota

* "Teaching Science Fiction During a Climate of Science Denial and Conspiracies" Matt Masucci, State College of Florida – Manatee – Sarasota

* "Designing Loneliness" Marie Hendry, State College of Florida – Manatee - Sarasota

■ **05-11 “SEEING OUR UNSEEN STUDENTS IN FIRST-YEAR WRITING” ROUNDTABLE**

HART | FRIDAY | 5:30-6:45 PM
CHAIR: KRYSTIN SANTOS, COASTAL CAROLINA UNIVERSITY

- * “Seeing Themselves in Academics: Narratives and Research for Diverse Student Engagement and Agency” Misty Fuller, University of Tampa
- * “Act as If: Using Improv Exercises to Build Community, Engagement, and Creativity in College Writing Classes” Scott Morgan, Southeastern University
- * “Developing Sympathy Through Simulations: Seeing Low-Vision Students and Games in First-Year Writing Classrooms” David Moody, Flagler College - St Augustine
- * “Teaching Through the Subconscious: Micro-Teaching in First-Year Writing” Krystin Santos, Coastal Carolina University

■ **05-12 FANTASTICAL SOUTHS**

MATTHEWS | FRIDAY | 5:30-6:45 PM
CHAIR: CAMERON WINTER, GEORGIA INSTITUTE OF TECHNOLOGY
CO-CHAIR: ZITA HÜSING, THE UNIVERSITY OF TEXAS AT TYLER

- * “Lo real maravilloso: Method and Instrument of Economic Subversion in *The Kingdom of this World* (1949)” Yerson Fuentes, University of Florida
- * “Overcoming Histories of Pain: Haunting and the Marvelous in *I, Tituba, Black Witch of Salem*” Zita Hüsing, The University of Texas at Tyler
- * ““I See a Woman Walk Out of a Storm and Disappear”: Haunted Ecologies in Ayanna Lloyd Banwo’s *When We Were Birds*” Cameron Crawford, University of North Georgia
- * “Queer Afrofuturism: A Case Study in Ecology, Genre, and Queerness in Rivers Solomon’s *Sorrowland*” Julia Lindsay, Athens Technical College

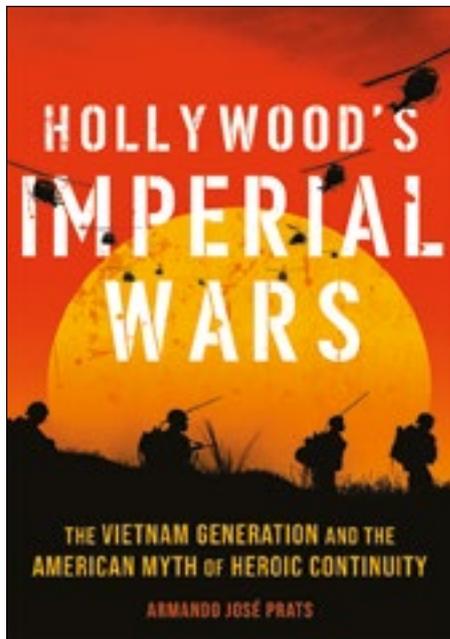
SAMLA 96 Poster Session and Reception

River Terrace 3 | 7:00-8:30 pm

“Imagined Landscapes: Realism and Fantasy in Collaborative Fiction” Isabel Polanco, Rollins College; Marie Colon, Rollins College; and Matthew Forsythe, Rollins College

“*The Lizzie Bennet Diaries* and Modernizing Austen”
Emily Soud, Jacksonville University

*The Friday Night Poster Session & Presidential Reception is
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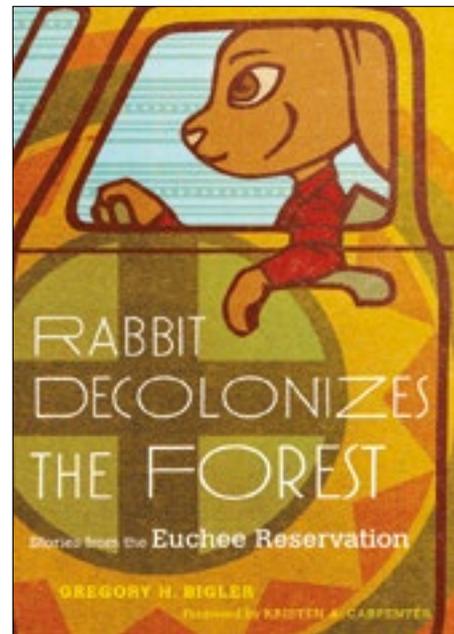


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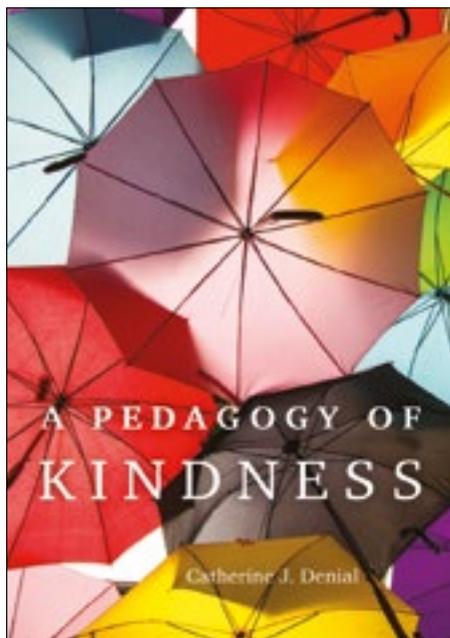


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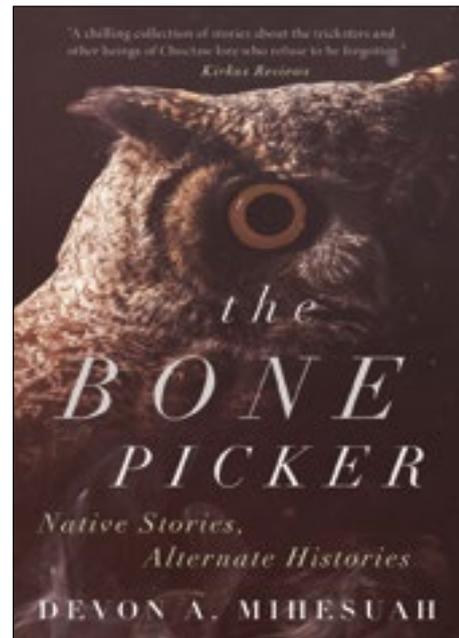
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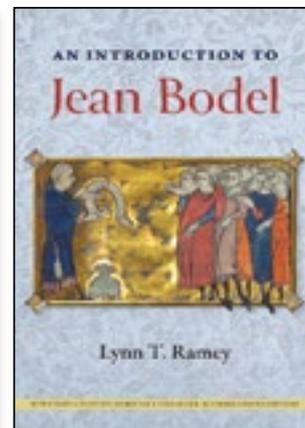
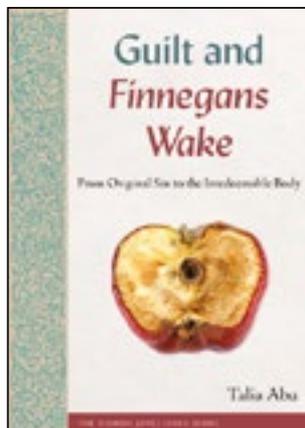
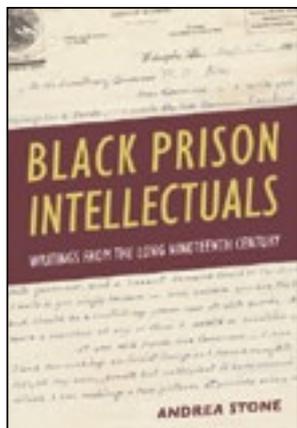
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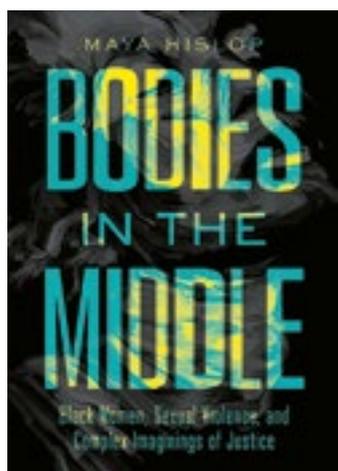
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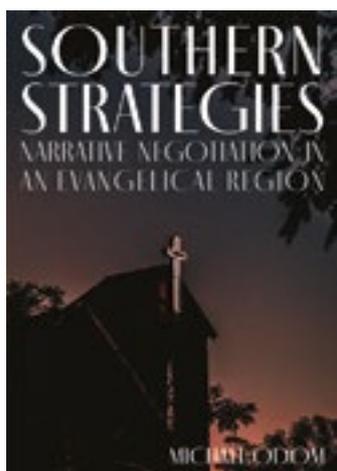
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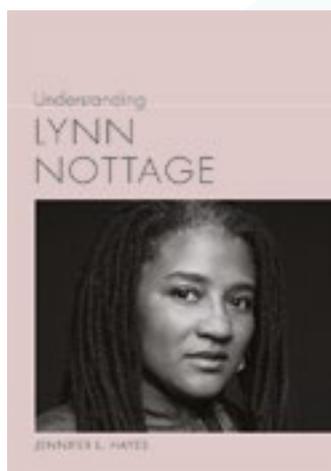
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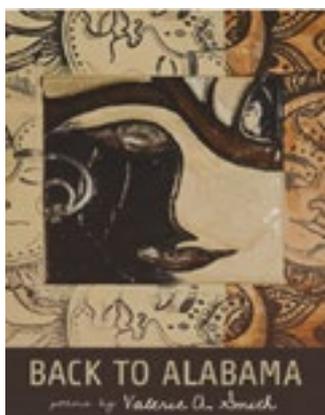


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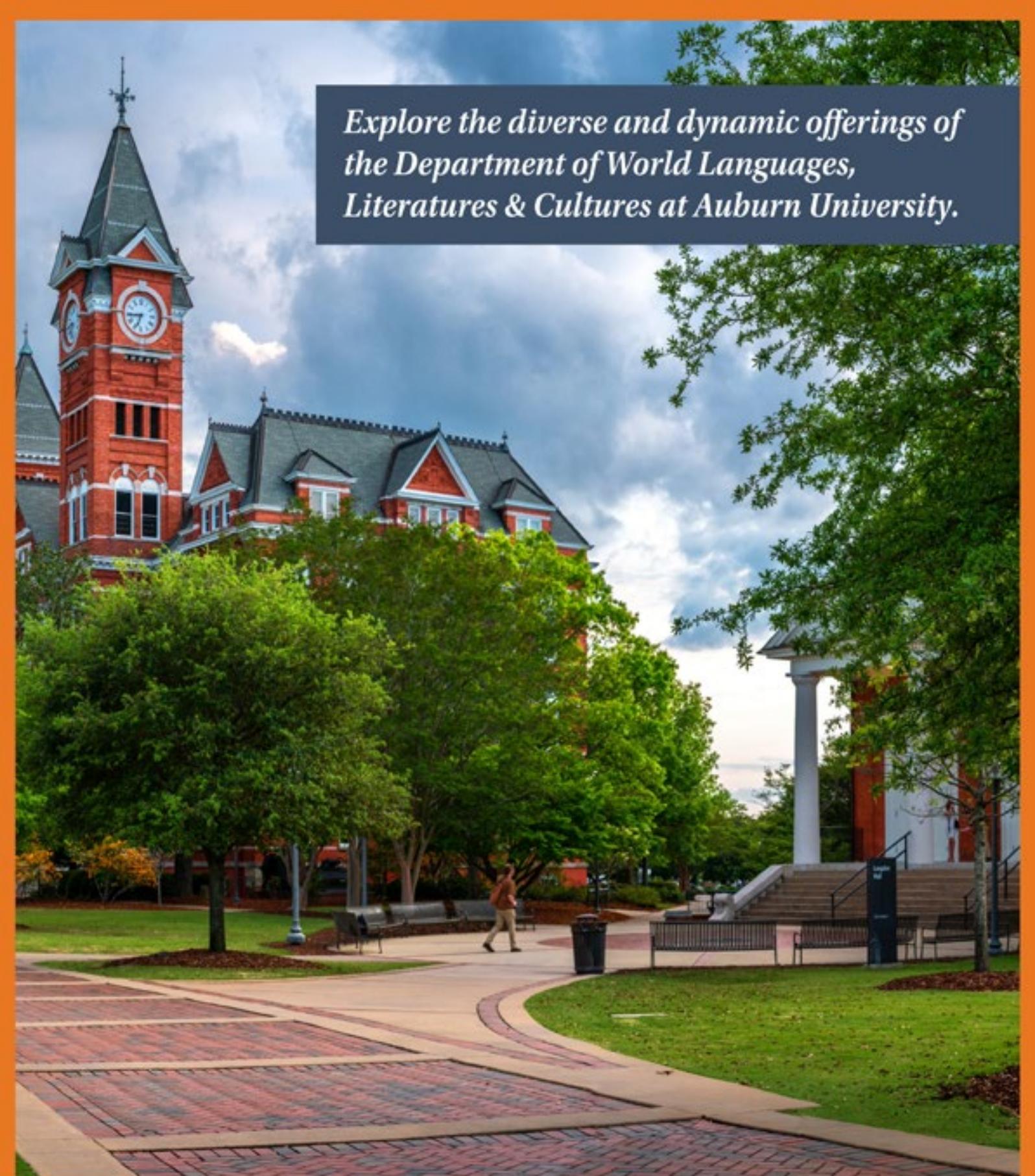
Back to Alabama is a poignant poetry collection exploring the complexities of Black American identity, family, cultural heritage, womanhood, and religious faith. Smith writes, “The Blues down south would cut you.”

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You can purchase your copy of *Back to Alabama* on the Sundress website <https://sundress-publications.square.site>.

Valerie A. Smith earned her PhD in English from Georgia State University and master's from Kennesaw State University. She is the 2024 Solstice MFA Spotlight Poet, a 2024 ETSU Emerging Writer, Sewanee Writers' Conference Scholar, and Hambidge Center for the Creative Arts Fellow. She teaches English at KSU and enjoys spending time with her family.



A photograph of the Auburn University campus. In the background, a large, ornate brick building with a prominent clock tower is visible. The clock tower has a white face and a dark roof. The building is surrounded by lush green trees. In the foreground, a paved walkway made of red bricks and concrete leads towards the building. A person is walking on the path. To the right, there is a white classical-style column and a set of stairs leading up to a building. The sky is blue with some white clouds.

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SATURDAY SCHEDULE

The Saturday morning Coffee Service is generously sponsored by Auburn University's Department of World Languages, Literatures, and Cultures

06 SATURDAY | 9:00-10:15 AM

■ 06-01 ADAPTING WOMEN

ASSOCIATION OF ADAPTATION STUDIES

CITY TERRACE 4 | SATURDAY | 9:00-10:15 AM

CHAIR: JULIE GROSSMAN, LE MOYNE COLLEGE

- * "“Real Hot Stuff”: *Northanger Abbey* and Troubled Adaptations Within (and Without) *The Gothic*” Caitlin Jones, Louisiana State University and Agricultural & Mechanical College
- * “Adapting Views of Gene Tierney’s *Femme Fatale*” Julie Grossman, Le Moyne College
- * “Seen and Unseen in the Roman (and Film) à Clef: A Case Study of Thinly Veiled Marilyn Monroes” Amanda Konkle, Georgia Southern University

■ 06-02 MAKING THE INVISIBLE VISIBLE: CITY TERRACE 8 | SATURDAY | 9:00-10:15 AM

TRAUMA IN LITERATURE AND FILM I

CHAIR: KRISTEN KECKLER, MERCY COLLEGE

CO-CHAIR: PATRICIA SUTTON, MERCY COLLEGE

- * “Embodied Trauma and Silent Voices: The Poetic Witnessing of the Spanish Civil War” Leticia Perez Alonso, Jackson State University
- * “Trauma: When it divides or unifies, destroys or creates, endures or dissipates” Patricia Sutton, Mercy University
- * “#Dante2018: Argentine Responses to the *Divina Commedia*” Harrison Betz, Florida State University
- * “Patience as Oppression: An Analysis of Djaili Amadou Amal’s *The Impatient*” Deborah Ariyo, University of Alabama

■ 06-03 SPECULATIVE FICTION

CITY TERRACE 9 | SATURDAY | 9:00-10:15 AM

CHAIR: LISA WENGER BRO, MIDDLE GEORGIA STATE UNIVERSITY

- * “The Powerful Gaze: Speculative Vision in Jordan Peele’s Cinema” Justin Greene, Virginia Polytechnic Institute and State University
- * “Chop ‘til You Drop 2 - The Revision!: Mall Culture in 80’s Teen Horror Films” Crystal O’Leary-Davidson, Middle Georgia State University
- * “Ethnogenesis on the Space-Time Frontier: James S.A. Corey’s *The Expanse*” Jonathan Dettman, University of Nebraska at Kearney
- * “Social Control and Docile Bodies in Kazuo Ishiguro’s *Never Let Me Go*” Sharla Hutchison, Fort Hays State University

■ **06-04 FRAGMENTED WRITING IN THE 21ST CENTURY | (READING)** CITY TERRACE 10 | SATURDAY | 9:00-10:15 AM
CHAIR: JULIE BOUTWELL-PETERSON, UNIVERSITY OF KENTUCKY

- * "A River Diverted: The Essence of a Life (A Presentation on the Creation of Fragmented Biography and Memoir)" Linda Woods, Alabama A & M University
- * "The Holodeparted" Justin Gray, University of South Dakota
- * "Wen Fu" Josh Lind, Independent Scholar

■ **06-05 SEEN AND UNSEEN IN LATINX CULTURAL PRODUCTION** CITY TERRACE 11 | SATURDAY | 9:00-10:15 AM
CHAIR: IGNACIO RODEÑO ITURRIAGA, UNIVERSITY OF ALABAMA
LATINX STUDIES

- * "The Disruptive (In)Visibility of Cuban Jewish History: Achy Obejas' *Ruins*" Tace Hedrick, University of Florida
- * "Retracing the (Un)Seen Chicana/o Queer Experience: The Narratives of the Self of Rigoberto González" Ignacio Rodeño Iturriaga, University of Alabama

■ **06-06 DISTURBING THE BINARY: EXPLORATIONS OF THE UNSEEN AND UNHEARD IN FRENCH** CITY TERRACE 12 | SATURDAY | 9:00-10:15 AM
CHAIR: E. NICOLE MEYER, AUGUSTA UNIVERSITY

- * "Annie Ernaux's *Trangressions*" Insook Webber, Washington State University
- * "'Cloaked in Invisibility: The Transgressions of the Obese 'Other' in Lise Tremblay's *La danse juive*'" Nancy Arenberg, University of Arkansas
- * "Away from the binary: the representation of abject in francophone postcolonial novel" Moussa Seck, University of Tennessee - Knoxville
- * "Disturbing the Binary and Disrupting Stereotypes: Representing Music and the Deaf in 2 Films" E. Nicole Meyer, Augusta University

■ **06-07 NATIONAL NARRATIVES OF THE FAR RIGHT: THE NEW AMERICAN MYTHOPOEIA I** CONFERENCE CENTER B | SATURDAY | 9:00-10:15 AM
CHAIR: LAURA JEFFRIES, FLORIDA STATE COLLEGE AT JACKSONVILLE

- * "'All things fall and are built again": Grievance Poetry in the Construction of a Far-Right Narrative World" Laura Jeffries, Florida State College at Jacksonville
- * "Alien Philosophy: The Silver Legion and the Spirit of Fascism" Samuel Levin, Yale University
- * "Helen of Troy Transported: How the mythology of Helen of Troy can help us understand the far right" Shea Minter, Georgetown University
- * "The Conspiratorial Outsider: Identity Formation in times of Historical Turbulence" Robert Spinelli, Independent Scholar

■ 06-08 BAD ART II

CLEARWATER | SATURDAY | 9:00-10:15 AM

CHAIR: IAN AFFLERBACH, UNIVERSITY OF NORTH
GEORGIA

- * "Good Villains and Bad Art: The Ambivalent Politics of *Black Empire*" Ian Afflerbach, University of North Georgia
- * "Bad Taste in the Future: Vegetarianism, Animals, and *New Amazonia*" Dan Abitz, Emory University
- * "Fiat Masculinity: Gender Currency in Gerald Petievich's *To Live and Die in LA*" George Thomas, Clemson University

■ 06-09 SHAKESPEARE AND EARLY MODERN ENGLISH CULTURE

ST. JOHNS | SATURDAY | 9:00-10:15 AM

CHAIR: EMILY MILLER, VIRGINIA MILITARY INSTITUTE

- * "A King's Struggle: An Analysis of the Tension Between the Roles and Responsibilities of a King in Henry V" Gabriel Williams, Virginia Military Institute
- * "The Impact of the Patriarchy in *Othello*" Whitney Tracy, Virginia Military Institute
- * "Shakespeare's *Othello*: A Battle between Human Will, Jealousy, and the Early Modern English Culture" Nathalie Lavender, Virginia Military Institute

■ 06-10 TEACHING WRITING IN COLLEGE I

ACOSTA | SATURDAY | 9:00-10:15 AM

CHAIR: MATTHEW HORTON, UNIVERSITY OF NORTH
GEORGIA

- * "Teaching Writing by Building Interpersonal Connections" Enma Leyva, Nova Southeastern University
- * "Addressing External and Internal Exigences in the FYC Classroom" Leslie Malland, Southern University and A & M College
- * "Teaching Rhet/Comp through the Loaded Language of the War on Drugs" Claudia Mitchell, University of Florida

■ 06-11 SLAVIC STUDIES

HART | SATURDAY | 9:00-10:15 AM

CHAIR: MARYA ZEIGLER, US DEPARTMENT OF DEFENSE

- * "Leo Tolstoy's Enlightened Attack on Prostitution in "The Kreutzer Sonata"" Marya Zeigler, US Department of Defense
- * ""Eye"-conographies of the Unseen: From Early Russian Futurism to a Constructivist Kino-Eye" Juliette Apkarian, Emory University
- * "The Figure of the Courtesan in Khvoshchinskaia's *The Farewell* and Èmile Zola's *Nana*" Karen Rosneck, University of Wisconsin - Madison

■ **06-12 HISPANIC AND PENINSULAR LITERATURE IN FLORIDA I**

MATTHEWS | SATURDAY | 9:00-10:15 AM
CHAIR: MARIA CABAIL, UNIVERSITY OF CENTRAL FLORIDA

CO-CHAIR: ERIKA MARIBEL HEREDIA, UNIVERSITY OF CENTRAL FLORIDA

- * "Ideologías divergentes, espacio compartido: "El lobo, el bosque y el hombre nuevo" de Senel Paz" Oscar Lopez, University of Central Florida
- * "El realismo y los conflictos sociales en Doña Perfecta de Benito Pérez Galdós" Isabel Simon, University of Central Florida
- * "Pasión de Historias: Representaciones de la violencia de género en la literatura caribeña" Silverio Penoth, University of Central Florida
- * "Héroes con antifaz blanco: Interseccionalidades entre las novelas *Sab* y *Ourika*" Analiz Faife Casas, University of Florida

07 SATURDAY | 10:45 AM-12:00 PM

■ **07-01 ADAPTATION STUDIES IN THE LIGHT OF GENERATIVE AI ROUNDTABLE**

CITY TERRACE 4 | SATURDAY | 10:45 AM-12:00 PM
CHAIR: ELIZABETH COGGESHALL, FLORIDA STATE UNIVERSITY

ASSOCIATION OF ADAPTATION STUDIES

- * "AI-Enhanced Adaptations: Collaborative Multimedia Approaches to Classic Literature" María Ángeles Fernández Cifuentes, University of North Florida
- * "Seeking Diversity and Critical Thought: Student Production and AI Generation with Kristen Radtke's *Seek You*" Kathryn McClain, Colorado Mesa University
- * "Entry-Level AI" Thomas Leitch, University of Delaware

■ **07-02 MAKING THE INVISIBLE VISIBLE: TRAUMA IN LITERATURE AND FILM II**

CITY TERRACE 8 | SATURDAY | 10:45 AM-12:00 PM
CHAIR: KRISTEN KECKLER, MERCY COLLEGE
CO-CHAIR: PATRICIA SUTTON, MERCY COLLEGE

- * "Workshopping the Workshop: Inclusive Pedagogy to Help Students Feel Seen and Heard" Kristen Keckler, Mercy College
- * "Indra Sinha's *Animal's People* and Making Environmental Trauma Visible Through Fictional Testimony" Jenna Albergo, Florida State University
- * "Behind the Blonde Curtains: An Analysis of Nudity and Depictions of Trauma in Andrew Dominik's *Blonde* (2022)" Mark Hue, Louisiana State University and Agricultural & Mechanical College

■ **07-03 HAIN'T BLUE AND MATERIAL CULTURE: MAKING VISIBLE DISRUPTED HISTORIES AND PRACTICES** CITY TERRACE 9 | SATURDAY | 10:45 AM-12:00 PM
CHAIR: LYNEE GAILLET, GEORGIA STATE UNIVERSITY
CO-CHAIR: CHARLOTTE GAILLET, INDEPENDENT SCHOLAR

- * "Indigo Blue—The Color of Money: Eliza Lucas Pinkney's Neglected Collaborators" Lynee Gaillet, Georgia State University
- * "Spirituality of Color: Representations of Haint Blue in Art" Charlotte Gaillet, Independent Scholar

■ **07-04 FRAGMENTED WRITING IN THE 21ST CENTURY II (READING)** CITY TERRACE 10 | SATURDAY | 10:45 AM-12:00 PM
CHAIR: JULIE BOUTWELL-PETERSON, UNIVERSITY OF KENTUCKY

- * "Kaleidoscope (or, Summer 2024)" Caleb Dempsey-Richardson, Lindsey Wilson College
- * "From Rock Bottom to Pink Clouds: Recovery's Infinite Plateaus (working title)" Camille Goering, Florida State University
- * "Ephemera on My Back, She Breaks My Arm" Bitan Marik, University of Hyderabad
- * "The Binding Thing" David Schwartz, University of Central Florida

■ **07-05 UNREAL PRISONSCAPES** CITY TERRACE 11 | SATURDAY | 10:45 AM-12:00 PM
CHAIR: VALERIE SURRETT, UNIVERSITY OF NORTH GEORGIA

- * "Imprisoned Pregnant and New Mothers' Bodies in Contemporary Feminist Dystopian Fiction" Kaelyn Ireland, Kennesaw State University
- * "*Silo* and Prison as Synecdoche" Seth McKelvey, Clemson University
- * "Incarceration, Race, and Motherhood in Contemporary Feminist Speculative Fiction" Kayleigh Lobdell, University of Wisconsin - Madison
- * "Colors of Incarceration" Nisan Karaca Odabasi, Technical University Dresden

■ **07-06 SEEN/UNSEEN DESIRES
IN CONTEMPORARY FRENCH
AND FRANCOPHONE WOMEN'S
NARRATIVES**

**CITY TERRACE 12 | SATURDAY | 10:45 AM-12:00 PM
CHAIR: NORAN MOHAMED, CUNY HUNTER COLLEGE**

WOMEN IN FRENCH

- * "Existential Prisons: Consciousness as Pure World in Jean-Paul Sartre's *No Exit*" Stacy Stingle, Louisiana State University and Agricultural & Mechanical College
- * "Unseen Desires in Annie Ernaux's Writings" Maité Marciano, Centre College
- * "Psychoanalysis and the Conundrum of Desire in Francophone Women's Writings" Zakaria Fatih, University of Maryland - Baltimore County
- * "Transplants and Desire in *Réparer les vivants*" Noran Mohamed, CUNY Hunter College

■ **07-07 NATIONAL NARRATIVES
OF THE FAR RIGHT: THE NEW
AMERICAN MYTHOPOEIA II**

**CONFERENCE CENTER B | SATURDAY | 10:45 AM-
12:00 PM
CHAIR: LAURA JEFFRIES, FLORIDA STATE COLLEGE AT
JACKSONVILLE**

- * "*Argumentum ad Civilization: White Nationalist Rhetoric and the Enduring Myth of Manifest Destiny*" Aaron Toscano, University of North Carolina at Charlotte
- * "Exceptionally Backward: Inequality in a Neo-Colonial US" Richard De Prosopo, Washington College
- * "Rhetorical Lobsters: Right-Wing Parental Organization Homepages" Madison Bradburn, Florida State University

■ **07-08 FROM RITUAL TO
REBELLION: THE RISE OF THE
ESOTERIC AVANT-GARDE I**

**CLEARWATER | SATURDAY | 10:45 AM-12:00 PM
CHAIR: LETICIA PEREZ ALONSO, JACKSON STATE
UNIVERSITY**

- * "The Astronomy of Remedios Varo: Past, Present, and Future" Maria Cristina Mabrey, University of South Carolina - Columbia
- * "César Vallejo and Hindustani Mysticism" Enrique Bernales Albites, University of Northern Colorado
- * "From The Spiritualist Séance to the Literary Gathering: The Case of Pombo (Madrid, 1909-1936)" Paula Pérez-Roda, Madrid Institute for Advanced Studies

■ **07-09 MAJOR FIGURES OF
POETRY AND POETICS IN UK &
IRISH STUDIES**

**ST. JOHNS | SATURDAY | 10:45 AM-12:00 PM
CHAIR: MINGLE MOORE, INDIANA UNIVERSITY OF
PENNSYLVANIA**

- * "Scene, Unseen, Mise-en-Scène: Eavan Boland's 'The Black Lace Fan My Mother Gave Me'" Jeanne Ewert, University of Florida
- * "The Eternal Struggle: Dreaming of an Absolution" Mingle Moore, Indiana University of Pennsylvania
- * "Who Fears Ruin?: Horror in T.S. Eliot's *The Wasteland* and the Poetic Tradition" Maxime Berclaz, University of Georgia

■ **07-10 TEACHING WRITING IN
COLLEGE II**

**ACOSTA | SATURDAY | 10:45 AM-12:00 PM
CHAIR: MATTHEW HORTON, UNIVERSITY OF NORTH
GEORGIA**

- * "Promoting Literacy Narratives: Students Reading and Writing about Reading and Writing" Sarah Carter, University of South Carolina - Union
- * "Promoting Metacognitive Practices on Generative AI Use in First-Year Writing" Salena Anderson, Georgia Southern University
- * "Student-Led Teaching: A Qualitative Study on Increasing Engagement in First-Year Composition" Jacquelyn Fansler, University of Texas of the Permian Basin & Isaac Calles, University of Texas of the Permian Basin

■ **07-11 EXPLORING,
DISCOVERING, RECOVERING IN
GOLDEN AGE LITERATURE**

**HART | SATURDAY | 10:45 AM-12:00 PM
CHAIR: LINDA SARIOGO, NEUMANN UNIVERSITY**

- * "The Señas in *Amar por señas*: Tirso's Struggle with the Creation of Meaning" Robert Turner III, University of South Dakota
- * "Absence Makes the Heart Explore Further" Linda Sariogo, Neumann University

■ **07-12 HISPANIC AMERICAN STUDIES**

MATTHEWS | SATURDAY | 10:45 AM-12:00 PM
CHAIR: ROXANA DE LA JARA, AUGUSTA UNIVERSITY

- * "El Daimón (1978) de Abel Posse y la transformación de Lope de Aguirre por sus mujeres americanas" Frank Otero Luque, Augusta University
- * "Contrasted Points of View in *Le dedico mi silencio* by Mario Vargas Llosa and in *Lima, la bella* by Frank Otero Luque" Roxana de la Jara, Augusta University
- * "Tweeting about Narco Violence in Real Time: #ReynosaFollow, Valor por Tamaulipas, and Resisting the Parallel State" David Dalton, University of North Carolina at Charlotte
- * "Oh Author, Where Art Thou?: The Elusive Writers of Roberto Bolaño's Fiction" Augustus O'Neill, Florida State University

Business Meeting & Award Ceremony

Conference Center B | 12:15-1:30 PM

08 SATURDAY | 2:00-3:15 PM

■ **08-01 THE VISIBLE AND INVISIBLE WORLDS OF JAMES BOND I**

CITY TERRACE 4 | SATURDAY | 2:00-3:15 PM
CHAIR: OLIVER BUCKTON, FLORIDA ATLANTIC UNIVERSITY

- * "Technology, Embodiment, Emplacement: (In-)Visibility in *Casino Royale*, *Skyfall*, and *Spectre*" Kyle Bond, Florida State University
- * "James Bond's Licence to Kill: A Deep Dive into the Beowulf/ Bond Connection" Jeffrey Susla, Nichols College
- * "The Most Invisible Villainess: Rosa Klebb" Shana Beth Mason, Independent Scholar

■ **08-03 SEEING THE UNSEEN: CITY TERRACE 9 | SATURDAY | 2:00-3:15 PM**
IDENTITY IN POPULAR CULTURE I CHAIR: DEVON RALSTON, WINTHROP UNIVERSITY

- * “Mask Off: Black Women and the Manic Pixie Dream” Kara Ireland, University of Massachusetts - Amherst
- * “Gender Narratives and Identity: A Reading of *Kari and Fun Home*” Ishita Sehgal, Indiana University - Bloomington
- * “Unseen Divergence: Exploring Identity and Conformity in Veronica Roth’s Trilogy” Kimberly Johnson, Independent Scholar
- * “Female Bonding Films via Posters: Investigating Malayalam Stories Through an Intersectional Gaze” Annie Mariya Simon, Indian Institute of Science Education and Research, Bhopal
- * “Ancestral Healing Through Narrative Storytelling” Jaquial Durham, Clemson University

■ **08-04 EMPOWERING VOICES: CITY TERRACE 10 | SATURDAY | 2:00-3:15 PM**
WOMEN IN ASIAN LITERATURE CHAIR: REENA KAPOOR, UNIVERSITY OF DELHI
WORKING PAPER

FEMINIST LITERATURE & THEORY

- * “Translated Children’s Literature on Japanese Society through the Lens of Motherhood” Brenna Tanner, University of Tsukuba
- * “Veiled Narratives: Women’s Voices in Contemporary Iranian Literature” Shahriar Khonsari, Independent Scholar
- * “Under the Purdah: Network of Gender, Class, and Ethnicity/Religion in Iqbalunnisa Hussain’s *Purdah and Polygamy*” Safer Hussain, University of Georgia

■ **08-05 EXPLORING THEMES OF CITY TERRACE 11 | SATURDAY | 2:00-3:15 PM**
VISIBILITY AND INVISIBILITY CHAIR: ANNACHIARA MARIANI, UNIVERSITY OF
IN ITALIAN MEDIA, FILM, AND TENNESSEE - KNOXVILLE
TELEVISION II CO-CHAIR: SILVIA TIBONI-CRAFT, WAKE FOREST
UNIVERSITY

- * “Perception and embodiment in *Napoli velata* (2017) by Ferzan Özpetek” Ioana Larco, University of Kentucky
- * “Gendering the News: Women in Nineteenth Century Italian Periodicals” Silvia Valisa, Florida State University
- * “Lars von Trier’s *Inferno: The House That Jack Built*” Summer Squadrito, Florida State University
- * “Reimagining Realism: Visibility and Invisibility in Pasolini’s Cinema” Angela Porcarelli, Emory University

■ **08-06 “OTHER”
FRANCOPHONIES: FRENCH
AND FRANCOPHONE WOMEN
CREATORS RESHAPING THE FIELD**

**CITY TERRACE 12 | SATURDAY | 2:00-3:15 PM
CHAIR: CATHY LEUNG, FORDHAM UNIVERSITY**

WOMEN IN FRENCH

- * “Questions of Race and Feminism in Assia Djebar’s *Femmes d’Alger dans leur appartement*” Max Salata, Columbia University in the City of New York
- * “Rethinking French and Francophone through Aki Shimazaki’s *Hozuki*” Cathy Leung, Fordham University
- * “A 30-Year Diachronic Review of France’s Regional Languages in the Teaching of French as a Foreign Language” Marice Caballero, University of Florida

■ **08-07 SAMLA POETS: SEEING
THE UNSEEN I
READING**

**CONFERENCE CENTER B | SATURDAY | 2:00-3:15 PM
CHAIR: KIMBERLY SOUTHWICK-THOMPSON,
JACKSONVILLE STATE UNIVERSITY
CO-CHAIR: JESSICA TEMPLE, NORTHWEST FLORIDA STATE
COLLEGE**

- * “Looking at What We Leave” Anna Broadwell-Gulde, University of North Carolina at Chapel Hill
- * “A Light Cast in Shadow” Emily Schulten, The College of the Florida Keys
- * “My Mom Is My First Boss” Julia Li, Georgia State University
- * “Chance of Lightning: Persona Poems Featuring Real and Imagined Lottery Winners” Kristin Robertson, Mercer University

■ **08-08 FROM RITUAL TO
REBELLION: THE RISE OF THE
ESOTERIC AVANT-GARDE II**

**CLEARWATER | SATURDAY | 2:00-3:15 PM
CHAIR: LETICIA PEREZ ALONSO, JACKSON STATE
UNIVERSITY**

- * “Our Challenge to the Stars: Immortality and Esoteric Practices in Italian Futurist Art in the 1910’s” Christian Arffmann, Aarhus University
- * “‘Before Such Shining Ultimates’: The Mystical Modernist Fiction of Bertram Brooker” Kyle Hayes, Texas State University

■ **08-09 HEALTHCARE, MEDICAL HUMANITIES, AND LITERATURE**

ST. JOHNS | SATURDAY | 2:00-3:15 PM
CHAIR: JESSIE WIRKUS HAYNES, BELLIN COLLEGE

- * "Teaching Anatomy with Grey's Anatomy: Using Medical Drama to Cultivate Empathy in Healthcare Students" Jessie Wirkus Haynes, Bellin College

■ **08-10 SEEN AND UNSEEN IN THE HISPANIC WORLD: RACE IN 19TH CENTURY CUBAN LITERATURE**

ACOSTA | SATURDAY | 2:00-3:15 PM
CHAIR: MAIDA WATSON, FLORIDA INTERNATIONAL UNIVERSITY

- * "Las novelas criminales cubanas del siglo XIX" Irma Leal, Florida International University
- * "Class and Race in 19th Century Cuban Costumbrismo" Maida Watson, Florida International University
- * "Promoting Racism in 19th Century Cuba: Victor P. Landaluze's Hidden Agenda" Idania Cater, Florida International University
- * "Voces del pasado: las representaciones de la raza y el poder en la novela *Caniquí* de José Antonio Ramos" Kaly Smith, Florida International University

■ **08-11 POLITICS AND/IN NINETEENTH-CENTURY US LITERATURE**

HART | SATURDAY | 2:00-3:15 PM
CHAIR: JON DAWSON, UNIVERSITY OF NORTH GEORGIA

- * "*Hagar's Daughter*: Pauline Hopkins' Overlooked Text" Jeneen Surrency, Florida Agricultural and Mechanical University
- * "Casting Lots and Casting Votes: Passing and Suffrage in Francis E. W. Harper's *Iola Leroy*" Claire Lenviel, Columbia College
- * "Abandon All Hope, Ye Who Labor Here: Herman Melville's 'The Paradise of Bachelors and the Tartarus of Maids'" Jon Dawson, University of North Georgia
- * "Exploring Ecological Consciousness and American Identity from Thoreau to Contemporary Ecofeminist Authors" Deborah Hall, Valdosta State University

■ **08-12 (UN)SEEN APPROACHES TO THE CLASSICS**

MATTHEWS | SATURDAY | 2:00-3:15 PM
CHAIR: ROBERT TURNER III, UNIVERSITY OF SOUTH DAKOTA

- * "Chivalry in Shambles: A Behavioral Study of Knights in British Literature" Ava Mulcahey, Columbia College
- * "The Politics of Love in *A Midsummer Night's Dream* and *Troilus and Cressida*" Alivia Cunningham, Columbia College

09 SATURDAY | 3:45-5:00 PM

■ 09-01 THE VISIBLE AND INVISIBLE WORLDS OF JAMES BOND II

CITY TERRACE 4 | SATURDAY | 3:45-5:00 PM
CHAIR: OLIVER BUCKTON, FLORIDA ATLANTIC UNIVERSITY

- * "‘Some Form of Prophetic Power’: The Invisible Influence of Peter Fleming’s *The Sixth Column* on Ian Fleming’s *Moonraker*" Oliver Buckton, Florida Atlantic University
- * "Heil High, to the Stratosphere: *Moonraker*" Matthew Sherman, Independent Scholar
- * "For Our Eyes Only: Between Ambiguity and Uncertainty in James Bond" Andy Wright, Independent Scholar
- * "Double Oh, You Softie: Literary James Bond as Bleeding Heart Liberal, Even Before Woke Was a Thing" Frieda Toth, Independent Scholar

■ 09-02 LIMINAL SPACES AND THE UNSEEN IN CULTURAL DEPICTIONS OF VIOLENCE IN LIT, FILM, AND MUSIC

CITY TERRACE 8 | SATURDAY | 3:45-5:00 PM
CHAIR: HEIKE SCHARM, UNIVERSITY OF SOUTH FLORIDA

- * "What Lies Beneath: Violence and Liminality in Post-9/11 and Post 11-M Fiction" Heike Scharm, University of South Florida
- * "Eco-Warrior and/or Mother: Invisibility as Superpower in *Woman at War*" Margit Grieb, University of South Florida
- * "The Screams behind the Scenes: The Hidden Violence of Werner Herzog’s ‘Ecstatic Truth’" Will Lehman, Western Carolina University
- * "Making Structural Violence Visible: German Punk/New Wave" Stephan Schindler, University of South Florida

■ 09-03 SEEING THE UNSEEN: IDENTITY IN POPULAR CULTURE II

CITY TERRACE 9 | SATURDAY | 3:45-5:00 PM
CHAIR: DEVON RALSTON, WINTHROP UNIVERSITY

- * "When Kansas Meets Queer: The Unique Case of HBOMax’s *Somebody, Somewhere*" Milton Wendland, University of South Florida
- * "‘A Body Always Tells a Story’: Looking Awry at the Uncanny Girl in Diane Setterfield’s *Once Upon a River*" Shyanne Hamrick, Winthrop University
- * "Self-reflexivity, Media, and the Performance of English Teachers" Daniel Lewis, Marshall University

■ **09-04 SEEN AND UNSEEN:
TEXTUAL AND VISUAL I**

**CITY TERRACE 10 | SATURDAY | 3:45-5:00 PM
CHAIR: JOAN MCRAE, MIDDLE TENNESSEE STATE
UNIVERSITY**

- * "Through the Eyes of a Mask" Matthew Dubroff, Hampden - Sydney College
- * "The Value of the Unseen: An Exploration of Donald Margulies's 'Sight Unseen'" Shirley Kagan, Hampden - Sydney College
- * "Seen, Unseen, and Seen Again: Pentimenti in Painting" Ray Kleinlein, Hampden - Sydney College

■ **09-05 INNOVATIVE PEDAGOGIES
AND APPROACHES TO LANGUAGE
ACQUISITION IN THE CLASSROOM
II**

**CITY TERRACE 11 | SATURDAY | 3:45-5:00 PM
CHAIR: SILVIA TIBONI-CRAFT, WAKE FOREST
UNIVERSITY
CO-CHAIR: ANNACHIARA MARIANI, UNIVERSITY OF
TENNESSEE-KNOXVILLE**

- * "Embracing AI in the Classroom: Enhancing Italian Learning and Preparing for the Future" Robert Bellew, Independent Scholar
- * "Taking Tutoring into the Classroom: Embedded Peer Education and Language Learning" Lisa Van Zwoil, Flagler College-St Augustine
- * "Exploring Comics as Authentic Texts for Teaching Italian as a Second Language: An Intercultural Approach" Rosa Di Grottole, Ohio State University

■ **09-06 CONTOURS OF IDENTITY:
NAVIGATING CRISIS IN NORTH
AMERICAN FRANCOPHONE
WOMEN'S EXPERIENCES
WOMEN IN FRENCH**

**CITY TERRACE 12 | SATURDAY | 3:45-5:00 PM
CHAIR: ANNABELLE HICKS, UNIVERSITY OF
CONNECTICUT**

- * "Mental Vagabondism and Feminine Fixity in Nelly Arcan's *Paradis, clef en main.*" Patience Ajeibi Odeh, University of Connecticut
- * "Exploring Identity: Beauvoirian Philosophy, Literary Parallels, and the Acadian Narrative" Annabelle Hicks, University of Connecticut

■ **09-07 SAMLA POETS: SEEING
THE UNSEEN II (READING)**

CONFERENCE CENTER B | SATURDAY | 3:45-5:00 PM
CHAIR: KIMBERLY SOUTHWICK-THOMPSON,
JACKSONVILLE STATE UNIVERSITY
CO-CHAIR: JESSICA TEMPLE, NORTHWEST FLORIDA
STATE COLLEGE

- * "Seen and Unseen II, Notes from Florida" Michele Randall, Stetson University
- * "Selections from *Alms*" Seth McKelvey, Clemson University
- * "Three Poems: 'The Moon,' 'Perish Song,' 'Past Nights of Lacheln'" Elias Diakolios, Montclair State University
- * "Poetry Reading" Deborah Hall, Valdosta State University

■ **09-08 CLASSICS OF LITERATURE
BEFORE 1800: URBANITY,
CIVILITY, SOCIETY**

CLEARWATER | SATURDAY | 3:45-5:00 PM
CHAIR: DANIELLE HESTAND, GEORGIA STATE
UNIVERSITY

- * "The Pastoral Romances in Don Quixote's Library" Julian Arribas, University of Alabama at Birmingham
- * "The City, Seen and Unseen: Urban Society in Christopher Marlowe's *The Jew of Malta*" Helen Hull, Queens University of Charlotte
- * "Sight, Unseen, and Oversight in *The History of the Life and Adventures of Mr. Anderson (1754)*" Song Namgung, Auburn University
- * "Women and Marriage in 'The Flea' and 'A Married State'" Danielle Hestand, Georgia State University

■ **09-09 SEEN AND UNSEEN: HOW
DO CONCEPTS OF VISIBILITY
SHAPE THE NARRATIVES WITHIN
CERVANTES'S WORKS I**
CERVANTES SOCIETY

ST. JOHNS | SATURDAY | 3:45-5:00 PM
CHAIR: MEDARDO ROSARIO, FLORIDA INTERNATIONAL
UNIVERSITY

- * "Reality and Imagination in Cervantes' *El Gallardo Español*" Ana Carballal, Samford University
- * "Unveiling Masculinities: Explorations of Gender (In)Visibility in Cervantes and Zayas" Oscar Guerrero, University of Barcelona / Texas Woman's University
- * "Dorotea's Unseen Library" Jose-Luis Gastanaga, University of Tennessee - Chattanooga

■ **09-10 COSAS QUE NO SON LO QUE PARECEN EN EL MUNDO HISPANO**

ACOSTA | SATURDAY | 3:45-5:00 PM
CHAIR: MAIDA WATSON, FLORIDA INTERNATIONAL UNIVERSITY

- * "El enterrador como tipo literario en la literatura del siglo XIX" David Canela, Florida International University
- * "Credibilidad y burla en el Parnaso Bolivariano" Marisabel Villarroel, Florida International University
- * "Desafíos literarios del siglo XXI: revelar un 'trampantojo' convertido en mito" Estibaliz Santamaría Cadaval, Florida International University

■ **09-11 SEEING THE NOT SUPPOSED TO BE SEEN**

HART | SATURDAY | 3:45-5:00 PM
CHAIR: MARIA ORBAN, FAYETTEVILLE STATE UNIVERSITY

- * "Two Southern Women's Memoirs: Writing to See vs. Writing to Obscure" Lynne Schneider, Alabama State University
- * "Faces and Traces: Contemporary Portraiture and the Materiality of Identity" Anna Broadwell-Gulde, University of North Carolina at Chapel Hill
- * "Post Identity: Indian/Not Indian White Indian" Maria Orban, Fayetteville State University

■ **09-12 NEW APPROACHES TO LITERATURE AND MEDIA OF THE (UN)SEEN UNITED STATES I**

MATTHEWS | SATURDAY | 3:45-5:00 PM
CHAIR: MICHAEL ODOM, CUNY BOROUGH OF MANHATTAN COMMUNITY COLLEGE

- * "And Now He Owns the Circus: Hunter S. Thompson's American Sickness in *Fear and Loathing in Las Vegas*" Dirk Wynn, Chatham University
- * "Revealing Hidden Truths: Jacob Stroyer's *My Life in the South* and the Struggle for Autonomy" Betsy Rush, Furman University
- * "Seeking 'Signs of a Better Day': Racial Uplift Strategies in the Works of Irving E. Lowery" Hannah Cory, Furman University
- * "Hell's Boy" Jada Bates, Columbia College

10 SATURDAY | 5:30-6:45 PM

- **10-01 TO MAKE A LONG STORY SHORT: ADAPTING SHORT FICTION** **CITY TERRACE 4 | SATURDAY | 5:30-6:45 PM**
CHAIR: GLENN JELLENIK, UNIVERSITY OF CENTRAL ARKANSAS
ASSOCIATION OF ADAPTATION STUDIES
- * "A.I. as Expansion, Recombinant, and Straight Adaptation" Glenn Jellenik, University of Central Arkansas
 - * "The Complexity of *A Simple Death*: Kaidanovsky's Adaptation of Tolstoy through the Lens of Brezhnev" Nancy Kerns, Blue Mountain College
 - * "Transforming Apostrophe into Atmosphere in Kore-eda's *Maborosi*" Matthew Mewhinney, Florida State University
 - * "The Significance of Additive Discursivity in Adaptations of 'Lady Macbeth of the Mtsensk District'" Taylor Morris, University of Florida
- **10-02 OTHERNESS IN CRIME NOVEL** **CITY TERRACE 8 | SATURDAY | 5:30-6:45 PM**
CHAIR: JOHN COFFEY, SUNY AT BINGHAMTON
- * "A Return to the Scene of the Crime: Nella Larsen's *Passing* and Karla Holloway's *A Death in Harlem*" Jenise Hudson, Florida Agricultural and Mechanical University
 - * "Queers, Xenophobes, and Surplus Women in Agatha Christie's *A Murder is Announced*" John Coffey, SUNY at Binghamton
- **10-03 CREATIVE WRITING IN THE AGE OF GEN-AI** **CITY TERRACE 9 | SATURDAY | 5:30-6:45 PM**
CHAIR: LAURA VALERI, GEORGIA SOUTHERN UNIVERSITY
- * "Leveraging GenAI for Playful Prompts in Teaching Fiction Workshops" Li Zhuang, Florida State University
 - * "Keeping Up with the Times: Evolving as an Educator Given the Growing Role of AI in Creative Writing" David Schwartz, University of Central Florida
 - * "Experimental Literature and GenAI and Implications for the Classroom" Laura Valeri, Georgia Southern University

■ **10-04 SEEN AND UNSEEN:
TEXTUAL AND VISUAL II**

**CITY TERRACE 10 | SATURDAY | 5:30-6:45 PM
CHAIR: JOAN MCRAE, MIDDLE TENNESSEE STATE
UNIVERSITY**

- * "Unseen, Unheard, and Misunderstood" Kari Neely, Middle Tennessee State University
- * "Silent, Unseen Elegies: Reading into the Unwritten Chapter of the *Tale of Genji*" Marimac McRae, Southern Methodist University
- * "The Strangeness and the Sobriety: What Loti Saw but Shouldn't Have?" Sarah Arvidson, Independent Scholar
- * "Public Face, Hidden Passion: Jean Fouquet's Royal Portrait of Charles VII" Joan McRae, Middle Tennessee State University

■ **10-05 NEW APPROACHES TO
FILM STUDIES**

**CITY TERRACE 11 | SATURDAY | 5:30-6:45 PM
CHAIR: MICKI NYMAN, FAYETTEVILLE STATE
UNIVERSITY**

- * "Mircea Eliade's Mythological Vision & Mark and Pearson's Archetypal Patterns Through Terrence Malick's Lens" Ahmad Khoshniat, University of Texas at Dallas
- * "(In)visible Behemoths: AfroAsian readings in Kaiju Cinema, Jordan Peele's *Nope*, and Mat Johnson's *Invisible Things*" Alex Brickler, Florida Agricultural and Mechanical University
- * "The Seen Versus the Unseen with the Rendering of Time as Space in *Reservation Dogs*" Micki Nyman, Fayetteville State University

■ **10-06 INCREASING
ENROLLMENT: TEACHING
FRENCH & FRANCOPHONE
WOMEN AUTHORS ROUNDTABLE
WOMEN IN FRENCH**

**CITY TERRACE 12 | SATURDAY | 5:30-6:45 PM
CHAIR: CATHY LEUNG, FORDHAM UNIVERSITY
CO-CHAIR: IONA WYNTER PARKS, OGLETHORPE
UNIVERSITY**

- * "Why We Must Teach French and Francophone Women" E. Nicole Meyer, Augusta University
- * "Ouvrir la voix/voie: The (Un)Seen and the (Un)Spoken" Michelle Bumatay, Florida State University
- * "Enseigner les auteures francophones: voies et voix littéraires vers une diversité inclusive" Amina Saidou, James Madison University
- * "Teaching Annie Ernaux in the American College Classroom: Challenges and Modes of Inquiry" Marzia Caporale, University of Scranton
- * "Teaching an Inclusive Canon in the American South: The Case of Mme. de Duras's *Ourika*" Aimée Boutin, Florida State University
- * "Navigating Dual Identities: The Role of Breton Women in Literary and Cultural Preservation" Annabelle Hicks, University of Connecticut
- * "Teaching Diversity through French and Francophone Women Authors" Iona Wynter Parks, Oglethorpe University

■ **10-08 RACE, PLACE, GENDER,
AND SPACE**

CLEARWATER | SATURDAY | 5:30-6:45 PM

CHAIR: LACI SWANN, FLORIDA STATE UNIVERSITY

- * "Mapping Black Female Agency: Reimagining Home in Toni Morrison's *A Mercy*" Laci Swann, Florida State University
- * "Black Existentialism in Whitehead's *The Underground Railroad*" LaRonda Sanders-Senu, Middle Georgia State University
- * "Racial Surveillance in *The Nickel Boys* and *The Bluest Eye*" Shohel Rana, University of South Carolina - Columbia
- * "'If My Body Could Forget': Trauma, Memory, and the Female Body in *The Middle Daughter*" Aishat Babatunde, University of Georgia

■ **10-09 SEEN AND UNSEEN: HOW
DO CONCEPTS OF VISIBILITY
SHAPE THE NARRATIVES WITHIN
CERVANTES'S WORKS II
CERVANTES SOCIETY**

ST. JOHNS | SATURDAY | 5:30-6:45 PM

**CHAIR: MEDARDO ROSARIO, FLORIDA INTERNATIONAL
UNIVERSITY**

- * "Adapting *Quixote*: The Essentiality of Authorial Surrogacy in *Adaptation* and the Film Adaptations of *Don Quixote*" Sebastian Molina, University of North Carolina Wilmington
- * "Let's Not Forget the Artist: Holistic Archival Studies of *Don Quixote* Book Illustrations as Framed by Salvador Dalí" Daniel Holcombe, Georgia College and State University
- * "El *Don Quixote de la triste figura* por George Almar: Historia de una ilustración" Carmela Mattza, Louisiana State University and Agricultural & Mechanical College

■ **10-10 SPANISH II PENINSULAR:
1700 TO PRESENT II**

ACOSTA | SATURDAY | 5:30-6:45 PM

CHAIR: JAVIER SANCHEZ, STOCKTON UNIVERSITY

- * "Trasfondo histórico en 'Amor de madre' de Almudena Grandes" Javier Sanchez, Stockton University
- * "*El mono del desencanto Never Dies: Cultural Excess and Disenchantment in 'La caída del imperio'* by Javier Gallego" Adrienne Banko, Northeastern University
- * "Lo visto y lo no visto en la poesía de María Paz Moreno" Yunsuk Chae, Middle Georgia State University
- * "Ordesa de Manuel Vilas: la alternativa patria al *Berlin* de Lou Reed" Jorge Munoz-Ogayar, Auburn University

■ **10-11 THE SEEN AND UNSEEN
IN ASIAN/ASIAN AMERICAN
LITERATURE AND STUDIES
ROUNDTABLE**

**HART | SATURDAY | 5:30-6:45 PM
CHAIR: I-HSIEN LEE, GEORGIA STATE UNIVERSITY**

ASIAN & ASIAN AMERICAN STUDIES

- * "Unveiling the Mahabharata in the Folk Culture of Rajasthan: Tradition, Narrative and Cultural Reflections" Reena Kapoor, University of Delhi
- * "Rediscovering Asian American Studies and Literature Through Missionary Narratives" Brenna Tanner, University of Tsukuba
- * "Corporeal Extremities and Societal Detachment in Asian/American Body Horror Literature" Kathy Nguyen, Metropolitan State University
- * "Unseen and Unheard: Analyzing Korean Science Fiction Texts" Kyu Jeoung Lee, Oklahoma State University
- * "Uncovering Social Justice, Insecurity, and Mental Health in Selected Asian American Works" Xiaobo Wang, Sam Houston State University & I-Hsien Lee, Georgia State University

■ **10-12 PROMOTING CLASSROOM
ENGAGEMENT WITH VIRTUAL
EXPERIENCES AND IMMERSIVE
LEARNING**

**MATTHEWS | SATURDAY | 5:30-6:45 PM
CHAIR: VALERIE KASPER, SAINT LEO UNIVERSITY**

- * "Promoting Classroom Engagement with Virtual Experiences and Immersive Learning" Emily Kochanski, Saint Leo University
- * "Promoting Classroom Engagement with Virtual Experiences and Immersive Learning" Valerie Kasper, Saint Leo University & Austin Trantham, Saint Leo University

Plenary Address & Reception

Jessica A. Folkart
Virginia Tech

"Seeing the Unseen: Reality, Heterotopias, and
The Half-Open Door"

Conference Center B | 7:15-9:30 PM

*The Plenary Address & Reception is generously sponsored by
Bojje State University's College of Arts & Sciences*

SUNDAY SCHEDULE

The Sunday morning Coffee Service is generously sponsored by the Agnes Scott College Department of English

11 SUNDAY | 9:00-10:15 AM

■ **11-01 SPANISH-AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES I**

CITY TERRACE 4 | SUNDAY | 9:00-10:15 AM
CHAIR: FABIAN BALMORI, SPRING HILL COLLEGE
CO-CHAIR: ALVARO TORRES-CALDERON, UNIVERSITY OF NORTH GEORGIA

- * “El vicio de ser visto: Deconstruyendo las dualidades en *El entenado* mediante el pensamiento ecológico y posthumanista” Alejandra Cancel Hernández, University of South Florida
- * “Exilio y literatura: Voces de la emigración venezolana del siglo XXI” Fabian Balmori, Spring Hill College

■ **11-02 THE SEEN AND UNSEEN IN SUPERNATURAL LITERARY CONTEXTS OF THE LONG-NINETEENTH CENTURY I**

CITY TERRACE 8 | SUNDAY | 9:00-10:15 AM
CHAIR: BEN ROBERTSON, TROY UNIVERSITY

- * “What Did Nikolai Gogol See in A. Pushkin’s ‘Rusalka’?” Ekaterina Kobeleva, Troy University
- * “‘I feel a gift is difficult’: Prophecy and Miracles in Women’s Conversion Narratives” Jill Magi, Troy University
- * “Intellectual Fulfillment Deferred in Elizabeth Stuart Phelps’s ‘The Angel Over the Right Shoulder’” Katona Weddle, Troy University
- * “‘What Was That Acid Spot in Time / That Went by the Name of Life?’: Exploring Death Through Giacomo Leopardi’s Poetics.” Gianmarco Mancuso, Independent Scholar

■ **11-03 ARE SOME THINGS BETTER LEFT SEEN OR UNSEEN? REVISITING DAVID LOWERY'S THE GREEN KNIGHT** CITY TERRACE 9 | SUNDAY | 9:00-10:15 AM
CHAIR: MELISSA CROFTON, FLORIDA INSTITUTE OF TECHNOLOGY

- * "Seen and Unseen Moments within the Woods in *Sir Gawain and the Green Knight* and Lowery's *The Green Knight*" Drew Maxwell, Trent University
- * "'Unhand me, and let us go our ways': Fumbling for Agency in *The Green Knight*" Melissa Crofton, Florida Institute of Technology
- * "Mystical Machinations: The Visual Impact of Morgan Le Fay in *The Green Knight*" Michelle Wolf, Independent Scholar
- * "Visualizing the Seen and Unseen: Adapting Gawain in the 21st century" Ivy Roberts, Savannah College of Art and Design

■ **11-04 AI AND LITERARY STUDIES** CITY TERRACE 10 | SUNDAY | 9:00-10:15 AM
CHAIR: HAOQING YU, GEORGETOWN UNIVERSITY

- * "Bantering and (In)Authenticity in Kazuo Ishiguro's *The Remains of the Day*" Raina Kostova, Jacksonville State University
- * "AI-generated Images, Art, and Human Creativity" Haoqing Yu, Georgetown University
- * "AI Friendship: Social and Perceptual Intelligence in Kazuo Ishiguro's *Klara and the Sun*" Stephanie Hodde, Virginia Military Institute

■ **11-05 GHOSTLINESS AND THE UNSEEN IN US LITERATURE** CITY TERRACE 11 | SUNDAY | 9:00-10:15 AM
CHAIR: JOSHUA WARD, UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

- * "The Political Stakes of Reading and Reimagining Old Southwest Humor" Joshua Ward, University of North Carolina at Chapel Hill
- * "'Anybody Ever See the Ghosts?': Invisible Ghosts and the Legacy of Enslavement in August Wilson's *The Piano Lesson*" Kristen Sieranski, University of Notre Dame

■ **11-06 NI INEXISTANTES, NI INVISIBLES: AESTHETICS OF VISIBILITY AND EMPOWERMENT I** CITY TERRACE 12 | SUNDAY | 9:00-10:15 AM
CHAIR: LISA CONNELL, UNIVERSITY OF WEST GEORGIA
CO-CHAIR: DELPHINE GRAS, FLORIDA GULF COAST UNIVERSITY

- * "Corporeal Pedagogies—Bodies of and in the Law in Sylvaine Dampierre's *Paroles de nègres*" Lisa Connell, University of West Georgia
- * "'Erasing Herself: The Forgotten and Invisible Role of the Model's Body'" Amanda Danielle Moehlenpah, Colgate University
- * "Le réel imaginaire d'Olympe de Gouges" Audrey Viguiet, Eastern Michigan University

■ **11-08 CRITICAL AND LITERARY THEORIES**

CLEARWATER | SUNDAY | 9:00-10:15 AM
CHAIR: KELLY WALTER CARNEY, METHODIST UNIVERSITY

- * "Reliability: Psychiatrists as Narrators in Freud, El-Saadawi, and Cho" Kelly Walter Carney, Methodist University
- * "Pregnancy as a Rite Between Subject to m(Other) in Yoko Ogawa's Pregnancy Diary" Maliha Kabir, Florida Atlantic University
- * "Vulgar Modernism and Bad Words" Aaron Jaffe, Florida State University

■ **11-09 PEDAGOGY, CREATIVITY, AND NEW CLASSROOM DYNAMICS ROUNDTABLE**

BOARDROOM 1 | SUNDAY | 9:00-10:15 AM
CHAIR: CRYSTAL HARRIS, UNIVERSITY OF CENTRAL ARKANSAS

- * "Curiosity, Disbelief, & Silence: Negotiating Seemness During Collaborative Online International Learning (COIL)" Crystal Harris, University of Central Arkansas
- * "'If You Want to Go Far, Go Together': Co-authoring Fiction with Your Students" Isabel Polanco, Rollins College; Matthew Forsythe, Rollins College; and Marie Colon, Rollins College
- * "Metaphor and Resistance on the Academic Battleground" Charley Rowe, Duke University

■ **11-10 SEEN & UNSEEN: BORDERS OF IDENTITY IN GLOBAL LATINX ARTS**

ACOSTA | SUNDAY | 9:00-10:15 AM
CHAIR: AUDRY GARCIA, KENNESAW STATE UNIVERSITY

- * "Unseen and Too Seen: Latina Sitcom Maids" Delia Poey, Florida State University
- * "Mirar(se) de cara a la muerte: representación de la violencia en *El guardián invisible*" Sandra Villalonga, Florida International University
- * "El tiempo elíptico lorquiano en *La Casa de Bernarda Alba*" Sonia San Juan, University of Florida
- * "'Cóbraselo caro de Elmer Mendoza: Identidades transfronterizas construídas por fantasmas'" Audry Garcia, Kennesaw State University

■ **11-11 FACING OUR FUTURE(S)**

HART | SUNDAY | 9:00-10:15 AM

CHAIR: ELLIOT SHAW, UNIVERSITY OF GEORGIA

- * “‘The Glow of This Living Light’: Seeing Bioluminescence and Climate Catastrophe in Florida and Haiti” Caylee Weintraub, University of Florida & Kathryn Blasco Soler, University of Florida
- * “Coetzee’s Ethics of the Invisible” Elliot Shaw, University of Georgia
- * “Ain’t I Posthuman? The Ogbanjan’s Poetics of Resistance and Africanjujuism in Akwaeke Emezi’s *Freshwater*” Hapsatou Wane, Georgia Southern University

■ **11-12 THE (UN)SEEN IN GENDER & SEXUALITY STUDIES I**

MATTHEWS | SUNDAY | 9:00-10:15 AM

CHAIR: HEIKE SCHARM, UNIVERSITY OF SOUTH FLORIDA

- * “(Il)legal Immigration, Gender, and Consciousness, in the Fiction of Sui Sin Far” Ryan Bohn, University of Georgia
- * “Unexpected Perspectives: Uncovering Azula’s Destructive Origins” Omani Gaines, Queens University of Charlotte
- * “The Second Closet: Domestic Violence” Rhiannon Zwieg, Florida State University

12 SUNDAY | 10:45 AM-12:00 PM

■ **12-01 SPANISH-AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES II**

CITY TERRACE 4 | SUNDAY | 10:45-12:00 PM

CHAIR: FABIAN BALMORI, SPRING HILL COLLEGE

CO-CHAIR: ALVARO TORRES-CALDERON, UNIVERSITY OF NORTH GEORGIA

- * “Estética del neogótico urbano femenino, montajes espectrales y horror político: *La casa de Adela* de Mariana Enriquez” Maria Magdalena Maiz-Pena, Davidson College
- * “Cuerpos de agua: Simbología posthumana en *Distancia de Rescate* de Samanta Schweblin” Andrea Magallanes Baeza, University of South Florida
- * “Unlimited Loneliness: *Soledad* in Eduardo Lalo’s *Simone* (Puerto Rico 2015)” Rudyard Alcocer, University of Tennessee - Knoxville

■ **12-02 THE SEEN AND UNSEEN IN SUPERNATURAL LITERARY CONTEXTS OF THE LONG-NINETEENTH CENTURY II** CITY TERRACE 8 | SUNDAY | 10:45-12:00 PM
CHAIR: BEN ROBERTSON, TROY UNIVERSITY

- * "Seen and Unseen Tensions in 'Transformation'" Ben Robertson, Troy University
- * "'I don't see any less in the mirror than you do': the Vampire in the Mirror in Mark Gatiss and Steven Moffat's *Dracula*" Kristin Ross, Troy University
- * "The Seen and Unseen 'Raven': Vera in Flannagan's Adaptation of *The Fall of the House of Usher*" Katelyn Schuler, Troy University

■ **12-03 INTERROGATING A SENSE OF "BELONGING" IN THE FIRST-YEAR WRITING CLASSROOM ROUNDTABLE** CITY TERRACE 9 | SUNDAY | 10:45-12:00 PM
CHAIR: DANIELLE GILMAN, UNIVERSITY OF CONNECTICUT

- * "Belonging in Community Partnership Courses" Renee Buesking, Lehigh University
- * "Reframing the First-Year Student Experience by Using University Archives" Danielle N. Gilman, University of Connecticut
- * "Unseen Anxiety: Lessons Learned in Empathy, DEI, and Belonging" Jessie Wirkus Hayes, Bellin College
- * "Student 'Belonging' Across Disciplines: First Year Writing and STEM Students" Lainie Pomerleau, College of Coastal Georgia
- * "Creating a Learning Community: Fostering Belonging in Post-COVID First-Year Writing" Cara Zimon, University of Connecticut

■ **12-04 (UN)SEEN GEOGRAPHIES II** CITY TERRACE 10 | SUNDAY | 10:45-12:00 PM
CHAIR: MICHELLE BUMATAY, FLORIDA STATE UNIVERSITY

- * "Reviving the First World War? *They Shall Not Grow Old* and Digital Technology" Douglas Higbee, University of South Carolina - Aiken
- * "Recasting France in World War II: *Résistants oubliés*, *Morts par la France*, and *Plus près de toi*" Michelle Bumatay, Florida State University
- * "Revisiting the Past: Empathy and Collective Memory in Contemporary Turkish Literature" Meltem Safak, North Carolina School of Science and Mathematics
- * "Remembering and Reimagining Irish Americans: A Critical Analysis of Community Development Through Emmet Park" Rachel Woods, Georgia State University

■ **12-05 FOLKLORE AND/IN ASIAN &
GLOBAL SOUTH STUDIES**

**CITY TERRACE 11 | SUNDAY | 10:45-12:00 PM
CHAIR: RUCHI RANA, UNIVERSITY OF ILLINOIS AT
CHICAGO**

- * "Revitalizing Tradition: Filipino Folklore in the Digital Age through Netflix's *Trese*" Clarisse de Jesus, Georgetown University
- * "Reconceptualizing Global South Identities in Climate Fiction Narratives." Chinelo Eneh, Florida State University

■ **12-06 NI INEXISTANTES, NI
INVISIBLES: AESTHETICS OF VISIBILITY
AND EMPOWERMENT II
WOMEN IN FRENCH**

**CITY TERRACE 12 | SUNDAY | 10:45-12:00 PM
CHAIR: LISA CONNELL, UNIVERSITY OF WEST
GEORGIA
CO-CHAIR: DELPHINE GRAS, FLORIDA GULF
COAST UNIVERSITY**

- * "La Négritude: une affaire d'hommes ?" Delphine Gras, Florida Gulf Coast University
- * "Érosion du langage objectif et masculin dans *Le Désert mauve* de Nicole Brossard" Marie Bellec, University of Pennsylvania
- * "Domesticité et luttes sociales dans *Chanson douce* et *Confidences à Allah*" Luc Bonhomme, College of Charleston

■ **12-08 MODERNISM**

**CLEARWATER | SUNDAY | 10:45-12:00 PM
CHAIR: JAMES STAMANT, AGNES SCOTT COLLEGE**

- * "Goats, Graphic Weights, and Ghastly Color Schemes: Tensions Between City and Country in Lynd Ward's *Gods' Man*" Jules Skowronek, Agnes Scott College
- * "Mina Loy and the Fight to Reclaim Motherhood" Sydney Little, Agnes Scott College
- * "Gertrude Stein, Bernard Faÿ, and the Vichy Regime: A Series of Misinterpretations" Katy Rice, Agnes Scott College
- * "Obscuring and Repeating: Making Meaning in *Ballet Mécanique*" Mary Shawhan, Agnes Scott College

■ **12-09 SPECULATIVE FUTURES OF THE
U.S. SOUTH
SSSL ESO**

**BOARDROOM 1 | SUNDAY | 10:45-12:00 PM
CHAIR: CHRISTINA XAN, UNIVERSITY OF SOUTH
CAROLINA**

- * "How the Trees Waved" Maia Heath, Georgia State University
- * "Contrasting Realities of Power and Health: A Comparative Analysis through the Lens of Visibility and Female Agency of *Caledonia* and Alice in E.P. Jones' *The Known World*" Sterling Neill, Georgia State University
- * "Wild Femininity and Wilderness in Sophie Campbell's Graphic Novel Series *Wet Moon*" Christina Xan, University of South Carolina

■ **12-10 ADAPTING TO AI: INTEGRATING ARTIFICIAL INTELLIGENCE IN THE COMPOSITION CLASSROOM ROUNDTABLE**

**ACOSTA | SUNDAY | 10:45-12:00 PM
CHAIR: LIPING YANG, GEORGIA STATE UNIVERSITY**

- * “AI Literacy in Writing Pedagogy: Ethics, Scaffolding, and Practices” Liping Yang, Georgia State University
- * “Building a Responsible AI in Communication Course: Pedagogical Practices and Reflections” Yeqing Kong, Georgia Institute of Technology
- * “Empowering Student Autonomy in Algorithmic and AI Digital Media Contexts” Peter McKenna, Hillsborough Community College
- * “Algorithmic Authorship in the Writing Classroom” Jana Fedtke, NYU Shanghai
- * “Enhancing Student Writing and Critical Thinking through Prompt Engineering in First-Year College English Courses” John Misak, New York Institute of Technology
- * “AI Literacy: Teaching with AI in a First-Year Composition Classroom” Fikko Soenanta, Georgia State University

■ **12-11 NEW APPROACHES TO LITERATURE AND MEDIA OF THE (UN) SEEN UNITED STATES II**

**HART | SUNDAY | 10:45-12:00 PM
CHAIR: PAUSHALI BHATTACHARYA, GEORGIA STATE UNIVERSITY**

- * “Opulent Kitchens: Crystal Wilkinson’s Use of Food as a Source of Appalachian Identity” Eleanor Weedman, East Tennessee State University
- * “The Story of Hybridity: What Silko’s *Ceremony* Teaches Us about Book Bans” Brett Barker, Jacksonville University

■ **12-12 THE (UN)SEEN IN GENDER & SEXUALITY STUDIES II**

**MATTHEWS | SUNDAY | 10:45-12:00 PM
CHAIR: BABACAR MBAYE, KENT STATE UNIVERSITY AT KENT**

- * “Queer Representation & Nature Imagery in Mansfield’s ‘Bliss’” Libby Browne, Queens University of Charlotte
- * “Queering Interpellation: How Queer Turns Undermine Ideology’s Promise of Identity” Lila Rush, Florida State University
- * “Feminism Fostered by Religion: Catharine Maria Sedgwick’s Feminist Code of Conduct” Hayden Scudder, Columbia College

SUBJECT INDEX



AFRICAN-AMERICAN STUDIES

- 02-04** - Seen, Unseen, and Reseen in the U.S. South
- 04-07** - Influences upon Black and White Mountain and Southern Communities
- 10-08** - Race, Place, Gender, and Space

AMERICAN STUDIES

- 01-04** - Invisible Secrets in Pre-1865 American Literature
- 03-10** - Seeing Walker Percy's Signs and Symbols
- 05-02** - Unclaimed, Unspeakable, or Unseen: Literary Trauma Theory Today
- 05-12** - Fantastical Souths
- 06-07** - National Narratives of the Far Right: The New American Mythopoeia I
- 07-05** - Unreal Prisonscapes
- 07-07** - National Narratives of the Far Right: The New American Mythopoeia II
- 08-11** - Politics and/in Nineteenth-Century US Literature
- 09-11** - Seeing the Not Supposed to Be Seen
- 09-12** - New Approaches to Literature and Media of the (Un)Seen United States I
- 11-05** - Ghostliness and the Unseen in US Literature
- 12-09** - Speculative Futures of the U.S. South
- 12-11** - New Approaches to Literature and Media of the (Un)Seen United States II

ASIAN/ ASIAN-AMERICAN STUDIES

- 02-08** - Urban Culture and Modernity of Asia
- 03-12** - Asian American Literature
- 08-04** - Empowering Voices: Women in Asian Literature
- 10-11** - The Seen and Unseen in Asian/Asian American Literature and Studies
- 12-05** - Folklore and/in Asian & Global South Studies

CREATIVE WRITING

- 01-11 - English in the World: Shining Light on Undergraduate and Majors Professional and Leadership Skills
- 02-07 - Beyond Bars: Curating Work by Incarcerated Creatives
- 03-04 - Deciphering the "I" in First-Person Writing I
- 04-04 - Deciphering the "I" in First Person Writing II
- 05-09 - Elder Care: Toward a Poetics of Gerontology
- 06-04 - Fragmented Writing in the 21st Century I
- 07-04 - Fragmented Writing in the 21st Century II
- 08-07 - SAMLA Poets: Seeing the Unseen I
- 09-07 - SAMLA Poets: Seeing the Unseen II
- 10-03 - Creative Writing in the Age of Gen AI

ENGLISH STUDIES (UK & IRELAND)

- 02-12 - New Approaches the (Un)Seen in the Long Nineteenth Century
- 03-11 - Seen and Unseen Depictions of Trauma
- 04-11 - Seen and Unseen Depictions of Trauma II
- 05-03 - Seen and Unseen Early Modern Sexualities
- 05-07 - The Seen and Unseen in Joseph Conrad and Ford Madox Ford
- 06-09 - Shakespeare and Early Modern English Culture
- 07-09 - Major Figures of Poetry and Poetics in UK & Irish Studies
- 08-01 - The Visible and Invisible Worlds of James Bond I
- 08-12 - (Un)Seen Approaches to the Classics
- 09-01 - The Visible and Invisible Worlds of James Bond II
- 09-08 - Classics of Literature Before 1800: Urbanity, Civility, Society
- 10-02 - Otherness in Crime Novel
- 11-02 - The Seen and Unseen in Supernatural Literary Contexts of the Long-Nineteenth Century I
- 11-03 - Are Some Things Better Left Seen or Unseen? Revisiting David Lowery's The Green Knight
- 12-02 - The Seen and Unseen in Supernatural Literary Contexts of the Long-Nineteenth Century II

FILM STUDIES

- 10-01 - To Make a Long Story Short: Adapting Short Fiction
- 10-05 - New Approaches to Film Studies

FRENCH STUDIES

- 01-06** - Geopolitical Complexities in Sub-Saharan African Women Writing I
- 01-08** - Responding to the (Current) Public Devaluing of the Humanities
- 02-06** - Geopolitical Complexities in Sub-Saharan African Women Writing II
- 03-06** - Mapping Invisibility in Francophone Narratives of "Difference" I
- 04-06** - Mapping Invisibility in Francophone Narratives of "Difference" II
- 04-12** - L'image de la mère dans L'Enfant noir: Perspectives culturelles universelles
- 05-06** - Intergenerational Trauma and Transmission in French/Francophone Women's Writing
- 06-06** - Disturbing the Binary: Explorations of the Unseen and Unheard in French
- 07-06** - Seen/Unseen Desires in Contemporary French and Francophone Women's Narratives
- 08-06** - "Other" Francophonies: French and Francophone Women Creators Reshaping the Field
- 09-06** - Contours of Identity: Navigating Crisis in North American Francophone Women's Experiences
- 10-06** - Increasing Enrollment: Teaching French & Francophone Women Authors
- 11-06** - Ni inexistantes, ni invisibles: Aesthetics of Visibility and Empowerment I
- 12-06** - Ni inexistantes, ni invisibles: Aesthetics of Visibility and Empowerment II

GENDER & SEXUALITY STUDIES

- 03-09** - Closeted & Uncloseted: Narrating Queer Spaces and Identities I
- 04-09** - Closeted & Uncloseted: Narrating Queer Spaces and Identities II
- 08-03** - Seeing the Unseen: Identity in Popular Culture I
- 09-03** - Seeing the Unseen: Identity in Popular Culture II
- 11-12** - The (Un)Seen in Gender & Sexuality Studies I
- 12-12** - The (Un)Seen in Gender & Sexuality Studies II

HISPANIC STUDIES

- 01-10 - Spanish I Peninsular: 1700 to Present I
- 07-12 - Hispanic American Studies
- 09-09 - Seen and Unseen: How Do Concepts of Visibility Shape the Narratives Within Cervantes's Works I
- 06-05 - Seen and Unseen in Latinx Cultural Production
- 05-08 - Integrating AI Tools to Enhance Teaching Spanish Literature and Culture
- 06-12 - Hispanic and Peninsular Literature in Florida I
- 04-10 - Space, Place, Home, and Domesticity in Contemporary Spanish Screen Culture
- 11-01 - Spanish-American Literature of the Twentieth and Twenty-First Centuries I
- 10-10 - Spanish I Peninsular: 1700 to Present II
- 07-11 - Exploring, Discovering, Recovering in Golden Age Literature
- 05-05 - La persistencia utópica frente al espacio literario posnacional
- 10-09 - Seen and Unseen: How Do Concepts of Visibility Shape the Narratives Within Cervantes's Works II
- 08-10 - Seen and Unseen in the Hispanic World: Race in 19th Century Cuban Literature
- 09-10 - Cosas que no son lo que parecen en el mundo hispano
- 03-07 - Teamwork to Create Culture and Language Classes in Spanish
- 12-01 - Spanish-American Literature of the Twentieth and Twenty-First Centuries II
- 11-10 - Seen & Unseen: Borders of Identity in Global Latinx Arts
- 10-07 - Hispanic and Peninsular Literature in Florida II

INTERDISCIPLINARY STUDIES

- 09-02 - Liminal Spaces and the Unseen in Cultural Depictions of Violence in Lit, Film, and Music
- 03-02 - Literary Monsters I
- 06-03 - Speculative Fiction
- 02-01 - Border-Crossing Adaptations
- 07-01 - Adaptation Studies in the Light of Generative AI
- 02-10 - Back to No Future: Seeing Behind and Beyond Reproductive (Climate) Futurism
- 03-01 - "See and Be Seen:" Fashion and (In)Visibility
- 06-02 - Making the Invisible Visible: Trauma in Literature and Film I
- 07-03 - Haint Blue and Material Culture: Making Visible Disrupted Histories and Practices
- 07-08 - From Ritual to Rebellion: The Rise of the Esoteric Avant-Garde I
- 01-09 - Life Writing I
- 09-04 - Seen and Unseen: Textual and Visual I
- 06-08 - Bad Art (vol. 2)
- 05-10 - Across Platforms: Tracking Design, Loneliness, and Censorship
- 07-02 - Making the Invisible Visible: Trauma in Literature and Film II
- 04-02 - Literary Monsters II
- 10-04 - Seen and Unseen: Textual and Visual II
- 04-01 - Mysterious Adaptations
- 05-01 - New Takes on Adapting the Canon

- 06-01** - Adapting Women
- 01-01** - Adapting Political History
- 10-12** - Promoting Classroom Engagement with Virtual Experiences and Immersive Learning
- 08-08** - From Ritual to Rebellion: Th Rise of the Esoteric Avant-Garde II
- 08-02** - Making the Invisible Visible: Trauma in Literature and Film III
- 02-09** - Life Writing II
- 12-08** - Modernism
- 11-04** - AI and Literary Studies
- 02-03** - (Un)Seen Geographies I
- 11-11** - Facing Our Future(s)
- 08-09** - Healthcare, Medical Humanities, and Literature
- 11-08** - Critical and Literary Theories
- 12-04** - (Un)Seen Geographies II

ITALIAN STUDIES

- 01-05** - Exploring Themes of Visibility and Invisibility in Italian Literature Media, Film, and Television I
- 08-05** - Exploring Themes of Visibility and Invisibility in Italian Media, Film, and Television II

LUSO-PORTUGUESE STUDIES

- 01-02** - Emerging Dynamics Lusophone Literacy and Cultural Production I
- 02-02** - Emerging Dynamics in Lusophone Literary and Cultural Production II

OTHER LANGUAGES AND LITERATURES

- 03-05** - Special Session on Applied and Theoretical Linguistics I
- 03-08** - Folklore and Religion I
- 04-05** - Special Session on Applied and Theoretical Linguistics II
- 04-08** - Folklore and Religion II

PEDAGOGY

01-03 - Reframing AI from a Source of Apprehension to an Educational Asset

02-05 - Innovative Pedagogies and Approaches to Language Acquisition The Classroom I

06-10 - Teaching Writing in College I

12-03 - Interrogating a Sense of “Belonging” in the First-Year Writing Classroom

07-10 - Teaching Writing in College II

09-05 - Innovative Pedagogies and Approaches to Language Acquisition The Classroom II

05-04 - Language Teaching and Learning

11-09 - Pedagogy, Creativity, and New Classroom Dynamics

01-12 - Pedagogical Approaches to Secondary Teaching

01-07 - Exploring the Modern Language Learning Pipeline

RHETORIC & COMPOSITION

02-11 - Rhetoric and Composition Faculty Leadership: Unseen Opportunities Beyond the Program Level

03-03 - Voices from the 21st College Composition Classroom I

05-11 - Seeing Our Unseen Students in First-Year Writing

12-10 - Adapting to AI: Integrating Artificial Intelligence in the Composition Classroom

04-03 - Voices from the 21st Century College Composition Classroom II

SLAVIC STUDIES

06-11 - Slavic Studies

PARTICIPANT INDEX

- Aaron, Jessi
- 03-05
- Abitz, Dan
- 06-08
- Abreu Toribio, Maily
- 04-11
- Adhikari, Megharaj
- 02-04
- Afflerbach, Ian
- 06-08
- Albergo, Jenna
- 07-02
- Alcocer, Rudyard
- 12-01
- Amago, Sam
- 04-10
- Anderson, Eliza
- 03-12
- Anderson, Salena
- 07-10
- Angelo, Adrienne
- 03-06, 04-06, 05-06
- Antunes, Susana L. M.
- 01-02
- Anum, Faiza
- 04-04
- Apkarian, Juliette
- 06-11
- Arenberg, Nancy
- 06-06
- Arffmann, Christian
- 08-08
- Ariyo, Deborah
- 08-02
- Arribas, Julian
- 09-08
- Arvidson, Sarah
- 10-04
- Augustyniak, Ryan
- 01-03
- Awodirepo, Fatihat
- 02-06
- Awuni, Sawel
- 01-06
- Babatunde, Aishat
- 10-08
- Babb, Jacob
- 02-11
- Bahr, Kevin
- 05-01
- Balmori, Fabian
- 11-01, 12-01
- Banko, Adrienne
- 10-10
- Barker, Brett
- 12-11
- Basu Roy Chowdhury, Amrita
- 02-09
- Bates, Jada
- 09-12
- Bates, Severine
- 04-06
- Bellec, Marie
- 12-06
- Bellew, Robert
- 09-05
- Berclaz, Maxime
- 07-09
- Bernales Albites, Enrique
- 07-08
- Betz, Harrison
- 06-02
- Bills, Anna
- 02-04
- Blackbourn, Forrest
- 01-07
- Blasco Soler, Kathryn
- 11-11
- Blomeley, Sarah
- 04-03

Bohn, Ryan
- 11-12

Bond, Kyle
- 08-01

Bonhomme, Luc
- 12-06

Boutin, Aimée
- 10-06

Boutwell-Peterson, Julie
- 03-04, 04-04, 06-04, 07-04

Bradburn, Madison
- 07-07

Bradshaw, Sarah
- 05-01

Brickler, Alex
- 10-05

Britland, Joanne
- 04-10

Broadwell-Gulde, Anna
- 08-07, 09-11

Brock, Alexander
- 01-05

Brown, Daryl
- 04-04

Browne, Libby
- 12-12

Buckton, Oliver
- 08-01, 09-01

Budeanu, Delia
- 05-05

Bumatay, Michelle
- 10-06, 12-04

Cabail, Maria
- 06-12

Caballero, Marice
- 08-06

Calas, Marina
- 05-06

Calles, Isaac
- 07-10

Camacho, Ana Patricia
- 06-12

Cancel Hernández, Alejandra
- 11-01

Canela, David
- 09-10

Cannon, Cassidy
- 02-03

Caporale, Marzia
- 10-06

Carballal, Ana
- 09-09

Carter, Sarah
- 07-10

Cater, Idania
- 08-10

Chae, Yunsuk
- 10-10

Chatterjee, Hrishita
- 03-01

Chaturvedi, Vaibhavi
- 03-08

Clayton, Loretta
- 03-01

Coffey, John
- 10-02

Coggeshall, Elizabeth
- 02-01, 07-01

Colecio, Nicholas
- 05-03

Colon, Hayley
- Poster Section

Connaughton, Madison
- 04-09

Connell, Lisa
- 11-06, 12-06

Conway, Cece
- 04-07

Copses, Meg Scott
- 04-03

Cory, Hannah
- 09-12

Coxwell Teague, Deborah
- 03-03, 04-03

Crawford, Cameron
- 05-12

Crofton, Melissa
- 11-03

Crowell, Jay
- 04-12
Cunningham, Alivia
- 08-12
Dadhich, Bhagyashree
- 03-08
Dafong, Diweng
- 01-06, 02-06
Dalpe, Michael
- 03-02
Dalton, David
- 07-12
Dawson, Jon
- 08-11
Dawson, Lila
- 02-12
de Jesus, Clarisse
- 12-05
De La Jara, Roxana
- 07-12
De Oliveira, Ulisses
- 04-05
De Prospero, Richard
- 07-07
D'Elia-Zunino, Renee
- 02-05
Dempsey-Richardson, Caleb
- 07-04
Dettman, Jonathan
- 06-03
Devi, Gayatri
- 02-08
Di Grottole, Rosa
- 09-05
Di Mauro-Jackson, Moira
- 01-05
Diakolios, Elias
- 09-07
Dominy, Jordan
- 02-04
Donadio, Sophia
- 04-07
Donahue, Angela
- 02-11

Dougherty, Daniel
- 03-02
Dubroff, Matthew
- 09-04
Dunbar, Jessie
- 02-09
Dupuis, Chimène
- 05-06
Duque, Allison
- 05-03
Durham, Jaquial
- 08-03
Dusenberry, Lisa
- 01-11
Eneh, Chinelo
- 04-08, 12-05
Enwerem, Reliance
- 01-06
Ewert, Jeanne
- 07-09
Faife Casas, Analiz
- 06-12
Fansler, Jacquelyn
- 07-10
Fatih, Zakaria
- 04-12, 07-06
Fedtke, Jana
- 12-10
Fernández Cifuentes, María
Ángeles
- 07-01
Fields, Daun
- 03-09
Fierro-Andrade, Pablo
- 03-11
Ford, Jada
- 02-07
Forni, Kathleen
- 01-08
Forsythe, Matthew
- 11-09, Poster Section
Frost, Carol
- 05-09
Fuentes, Yerson
- 05-12

Fuller, Misty
- 05-11
Gaillet, Charlotte
- 07-03
Gaillet, Lynee Lewis
- 01-08, 07-03
Gaines, Omani
- 11-12
Galindo, Marta
- 03-05
Garbowsky, Maryanne
- 08-02
Garcia, Audry
- 11-10
Garland, Christopher
- 01-11
Garrelts, Haley
- 01-04
Gastanaga, Jose-Luis
- 09-09
Gilman, Danielle
- 12-03
Goering, Camille
- 02-09, 07-04
Goforth, Andrew
- 01-12
Gollier, Thomas
- 03-10
Gonzalez, Carolina
- 03-05
Gras, Delphine
- 11-06, 12-06
Gray, Justin
- 06-04
Greene, Justin
- 06-03
Gregory, Angela
- 03-12
Grieb, Margit
- 09-02
Grossman, Julie
- 06-01
Guerrero, Danica
- 03-06

Guerrero, Oscar
- 09-09
Halder, Anuja
- 03-08
Hall, Deborah
- 08-11, 09-07
Hallett, Richard
- 03-05
Hamilton, Amy Hodges
- 04-03
Hamrick, Shyanne
- 09-03
Hamson, Sarah
- 01-12
Harris, Crystal
- 11-09
Hartness, Heather
- 04-02
Hartnett, Rachel
- 02-01
Haskell, Rosemary
- 02-03
Hayes, Kyle
- 08-08
Hayes, Paula
- 12-11
Hedrick, Tace
- 06-05
Helwig, Timothy
- 01-04
Hendry, Marie
- 05-10
Heredia, Erika Maribel
- 06-12
Hestand, Danielle
- 09-08
Hicks, Annabelle
- 02-12, 09-06, 10-06
Higbee, Douglas
- 12-04
Hodde, Stephanie
- 11-04
Holbrook, Caden
- 01-09

Holcombe, Daniel
- 10-09
Hollyfield, Jerod
- 04-01
Hoppenthaler, John
- 05-09
Horton, Matthew
- 06-10, 07-10
Hudson, Jenise
- 10-02
Hue, Mark
- 07-02
Hull, Helen
- 09-08
Hunter, Morgan
- 03-11, 04-11
Hüsing, Zita
- 05-12
Hussain, Safeer
- 08-04
Hutchison, Sharla
- 06-03
Janetta, Melissa
- 02-11
Ireland, Kaelyn
- 07-05
Ireland, Kara
- 08-03
Janczak, Marcin
- 03-06
Jandot, Anais
- 04-06
Jeffries, Laura
- 06-07, 07-07
Jellenik, Glenn
- 10-01
Jeremiah, Chioma
- 08-06
Jeremiah, Milford
- 04-05
Johnson, Kimberly
- 08-03
Johnson, Thomas
- 04-01

Jones, Caitlin
- 06-01
Juneja, Ishleen
- 03-11
Kabir, Maliha
- 11-08
Kadi, Germain Arsène
- 02-06
Kagan, Shirley
- 09-04
Kapoor, Reena
- 08-04, 10-11
Karaca Odabasi, Nisan
- 07-05
Kasper, Valerie
- 10-12
Keckler, Kristen
- 06-02, 07-02
Kerns, Nancy
- 10-01
Ketner Sr, Kenneth
- 03-10
Khonsari, Shahriar
- 08-04
Khoshniat, Ahmad
- 10-05
Kidd, Amber
- 01-09
Kleinlein, Ray
- 09-04
Kobeleva, Ekaterina
- 11-02
Kochanski, Emily
- 10-12
Koller, Lynn
- 06-04
Kong, Yeqing
- 12-10
Konkle, Amanda
- 01-11, 06-01
Kostova, Raina
- 11-04
Lahr-Vivaz, Elena
- 02-01

Larco, Ioana - 08-05	Lopes de Almeida, Pedro - 02-02
Lavender, Nathalie - 06-09	Lopez, Oscar - 06-12
Lawson, Keri - 01-12	Mabrey, Maria Cristina - 07-08
Le Blond, Olivier - 04-09	Macbeth, Verna - 05-08
Leal, Irma - 08-10	Madden, Noah - 05-02
Lee, I-Hsien - 10-11	Mafotsing Kougang, Carole - 01-06, 02-06
Lee, Kyu Jeoung - 10-11	Magallanes Baeza, Andrea - 12-01
Lehman, Will - 09-02	Magi, Jill - 11-02
Leitch, Thomas - 04-01, 07-01	Maiz-Pena, Maria Magdalena - 12-01
Lenviel, Claire - 08-11	Malland, Leslie - 06-10
Leung, Cathy - 08-06, 10-06	Mancuso, Gianmarco - 11-02
Levin, Samuel - 06-07	Marciano, Maïté - 07-06
Lewis, Daniel - 09-03	Mariani, Annachiara - 01-05, 02-05, 08-05, 09-05
Leyva, Enma - 06-10	Marik, Bitan - 07-04
Li, Hong - 05-04	Marr, Matthew - 04-10
Li, Julia - 08-07	Martin, Michael - 01-04
Li, Xinyang - 02-08	Mason, Shana Beth - 08-01
Lind, Josh - 06-04	Masucci, Lori - 05-10
Lindsay, Julia - 05-12	Mattza, Carmela - 05-08, 10-09
Little, Sydney - 12-08	Maxwell, Drew - 11-03
Lobdell, Kayleigh - 07-05	Mbaye, Babacar - 04-08, 12-12
Loeb, Hannah - 03-11	McClain, Kathryn - 01-01, 07-01

McDonald, Christina
- 01-08

McFarland, Leigh
- 03-03

McKelvey, Seth
- 07-05, 09-07

McKenna, Peter
- 12-10

McLeod, Cortney
- 03-09

McLeod, Jaemon
- 04-09

McRae, Joan
- 09-04, 10-04

McRae, Marimac
- 10-04

McShane, Lauren
- 05-06

Mecholsky, Kristopher
- 05-01

Meem, Noor E Jannat
- 02-04

Mercier, Danielle
- 04-11

Mewhinney, Matthew
- 10-01

Meyer, E. Nicole
- 01-08, 06-06, 10-06

Meyer, Marshall
- 02-10

Miller, Emily
- 01-08, 06-09

Minter, Shea
- 06-07

Misak, John
- 12-10

Mitchell, Claudia
- 06-10

Moehlenpah, Amanda Danielle
- 11-06

Mohamed, Noran
- 07-06

Molina, Sebastian
- 10-09

Moody, David
- 05-11

Mooney, Angela
- 02-02

Mooney, William
- 01-01

Moore, Mingle
- 07-09

Morgan, Scott
- 03-03, 05-11

Morris, Taylor
- 10-01

Mroczek, Christy
- 01-11

Mukundi, Paul
- 04-08

Mulcahey, Ava
- 08-12

Mullis, Courtney
- 05-02

Muñoz, Kerri
- 02-03

Munoz-Ogayar, Jorge
- 10-10

Murphy, Erin
- 05-09

Murphy, John
- 05-07

Murphy, Katherine
- 02-12

Nalbone, Lisa
- 05-08

Namgung, Song
- 09-08

Neely, Kari
- 10-04

Nguyen, Kathy
- 10-11

Niang, Mouhamedoul
- 04-12

Niekamp, Gwen
- 03-04

Nyman, Micki
- 10-05

Odeh, Patience Ajeibi
- 09-06

Odom, Michael
- 09-12

O'Leary-Davidson, Crystal
- 06-03

Omalley, Seamus
- 05-07

O'Neill, Augustus
- 07-12

Orban, Maria
- 09-11

Orozco Watrel, Patricia
- 01-10

Ortega-Higgs, Sara
- 01-10

Otero Luque, Frank
- 07-12

Paez Gutierrez, Carolina
- 06-12

Pardo Lazo, Orlando
- 05-05

Parish, Jaliyah
- 03-12

Parker-Flynn, Christina
- 05-01

Paul, Jing
- 05-04

Perez Alonso, Leticia
- 06-02, 07-08, 08-08

Perez, Ariel
- 05-05

Perez-Rodriguez, Paula
- 07-08

Perkins, Karey
- 03-10

Poey, Delia
- 11-10

Polanco, Isabel
- 11-09, Poster Section

Pomerleau, Lainie
- 12-03

Porcarelli, Angela
- 08-05

Provost, Tracie
- 03-02, 04-02

Quinney, Anne
- 04-06, 05-06

Ralston, Devon
- 01-09, 08-03, 09-03

Rana, Shohel
- 10-08

Randall, Michele
- 09-07

Rice, Katy
- 12-08

Ritter, Kelly
- 02-11

Rivas, Meimalin
- 04-05

Roberts, Ivy
- 11-03

Robertson, Ben
- 11-02, 12-02

Robertson, Kristin
- 08-07

Robinson, Cheri
- 02-03

Rodeño Iturriaga, Ignacio
- 06-05

Rosario, Medardo
- 05-08, 09-09, 10-09

Rosneck, Karen
- 06-11

Ross, Kristin
- 12-02

Rousselle, Elizabeth
- 01-10

Rowe, Charley
- 11-09

Rush, Betsy
- 09-12

Rush, Lila
- 12-12

Safak, Meltem
- 12-04

Saidou, Amina
- 10-06

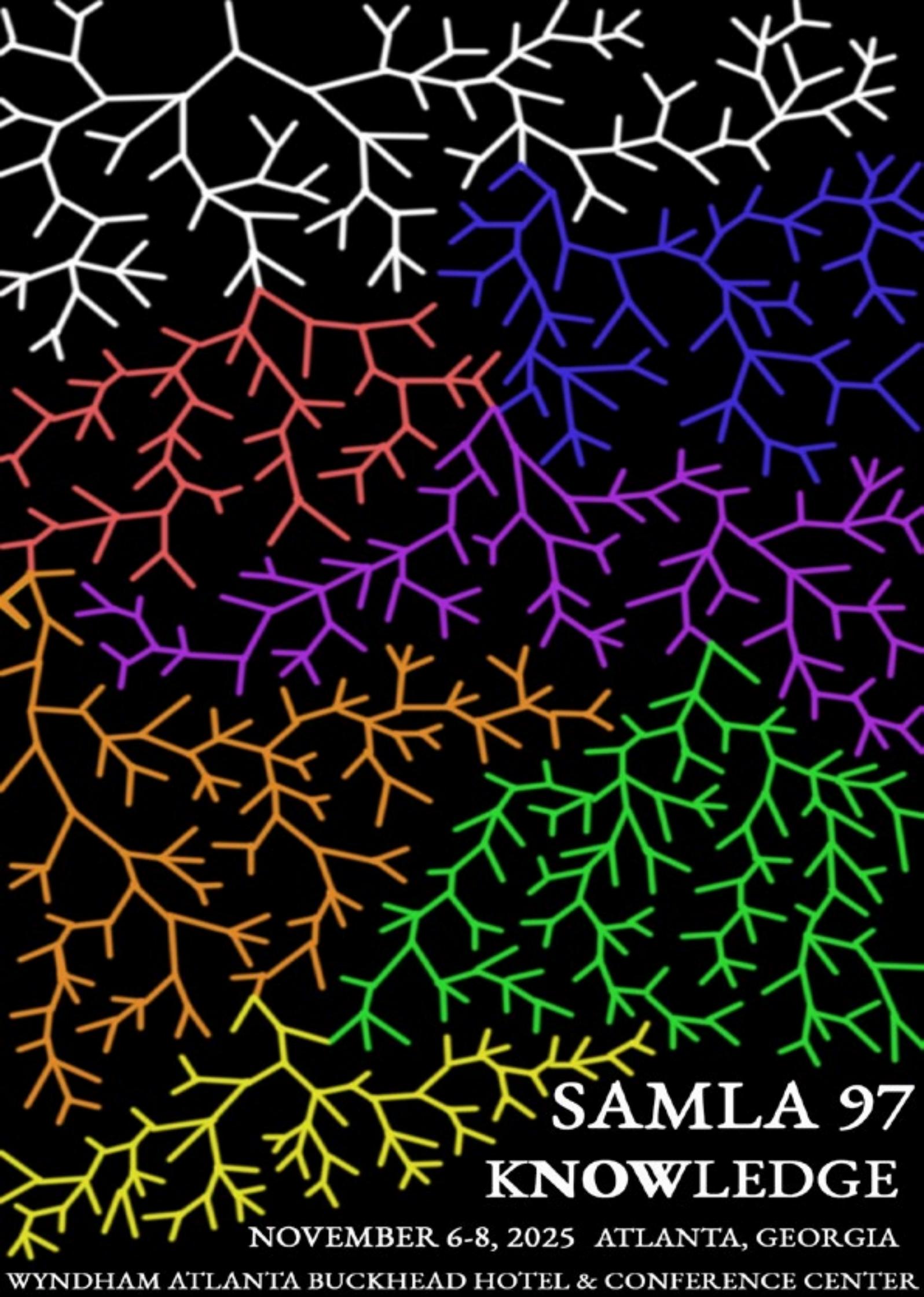
Saini, Payal - 03-08	Sehgal, Ishita - 08-03
Salata, Max - 08-06	Sewell, Donna - 02-11
San Juan, Sonia - 11-10	Shaw, Elliot - 11-11
Sanchez, Javier - 01-10, 10-10	Shawhan, Mary - 12-08
Sanchez, Yansy - 05-05	Sherman, Matthew - 09-01
Sandefur, Kat - 03-11	Sieranski, Kristen - 11-05
Sanders-Senu, LaRonda - 10-08	Sierra, Horacio - 03-09, 04-09
Santamaría Cadaval, Estibaliz - 09-10	Silva, Daniel - 02-02
Santos, Krystin - 05-11	Simon, Annie Mariya - 08-03
Sariego, Linda - 07-11	Simon, Isabel - 06-12
Saunders, Paige - 11-11	Simon, Robert - 01-02
Scala, Carmela - 01-03	Simpore, Karim - 04-12
Scharm, Heike - 09-02, 11-12	Sirota, Nicole - 02-11
Schindler, Stephan - 09-02	Skowronek, Jules - 12-08
Schneider, Lynne - 09-11	Smith, Kaly - 08-10
Schuler, Katelyn - 12-02	Smith, Megan - 03-12
Schulten, Emily - 08-07	Smith, Valerie - 04-04
Schwartz, David - 07-04, 10-03	Soenanta, Fikko - 12-10
Scoggins, Rachel - 01-12	Sokolofsky, Jake - 02-10
Scott Copses, Meg - 04-03	Soud, Emily - Poster Section
Scudder, Hayden - 12-12	Soumaré Issa Mamoudou, Yacine - 02-06
Seck, Moussa - 06-06	Sousa, Sandra - 01-02, 02-02

Southwick-Thompson, Kimberly
- 08-07, 09-07
Spencer, Matthew
- 02-10
Spencer-Cross, Nathaniel
- 04-04
Spier, Troy E.
- 03-05, 04-05
Spinelli, Robert
- 06-07
Squadrito, Summer
- 08-05
Stamant, James
- 12-08
Stamant, Nicole
- 01-09, 02-09, 03-12
Stingle, Stacy
- 07-06
Sturm, Jessica
- 01-08
Surrency, Jeneen
- 08-11
Surrett, Valerie
- 07-05
Susla, Jeffrey
- 08-01
Sutton, Patricia
- 06-02, 08-02
Swann, Laci
- 10-08
Swanson, Michael
- 05-02
Tadeushuk, Zuzu
- 03-01
Tanner, Brenna
- 08-04, 10-11
Temple, Jessica
- 08-07, 09-07
Thomas, George
- 06-08
Thorne, Martina
- 01-01
Tiboni-Craft, Silvia
- 01-05, 02-05, 08-05, 09-05

Tolbert, Anna
- 02-12
Tordin, Giseli
- 02-02
Torres-Calderon, Alvaro
- 11-01, 12-01
Toscano, Aaron
- 07-07
Toth, Frieda
- 09-01
Tracy, Whitney
- 06-09
Trantham, Austin
- 10-12
Triff, Soren
- 01-10
Turner III, Robert
- 07-11, 08-12
Turner, Nicole
- 04-11
Underland, William
- 02-10
Valeri, Laura
- 01-11, 10-03
Valisa, Silvia
- 08-05
Van Zwoll, Lisa
- 09-05
Vela, Gema
- 04-10
Verma, Smriti
- 01-09
Viguier, Audrey
- 11-06
Villalonga, Sandra
- 11-10
Villarroel, Marisabel
- 09-10
Wagner, Martine
- 03-06
Walter Carney, Kelly
- 11-08
Wane, Hapsatou
- 11-11

Wang, Chen
- 05-04
Wang, Jiayao
- 02-08
Wang, Xiaobo
- 10-11
Ward, Joshua
- 11-05
Warren, Amanda
- 03-04
Wartham, Daniel
- 04-07
Waters, Sandra
- 01-05
Watson, Maida
- 08-10, 09-10
Webber, Insook
- 06-06
Webster, Catherine
- 04-06
Weddle, Katona
- 11-02
Weedman, Eleanor
- 12-11
Weintraub, Caylee
- 11-11
Wendland, Milton
- 09-03
Wenger Bro, Lisa
- 03-02, 06-03
Williams, Gabriel
- 06-09
Wilson, Jency
- 02-10
Winter, Cameron
- 05-12
Wirkus Haynes, Jessie
- 08-09
Wolf, Michelle
- 11-03
Woods, Linda
- 06-04
Woods, Rachel
- 12-04

Wooten, Jennifer
- 05-08
Wright, Andy
- 09-01
Wright, Kirsten
- 04-02
Wynn, Dirk
- 09-12
Wynter Parks, Iona
- 10-06
Xan, Christina
- 12-09
Yadav, Kavita
- 03-08
Yang, Liping
- 12-10
Yu, Haoqing
- 11-04
Yu, Yan
- 05-04
Zeigler, Marya
- 06-11
Zhuang, Li
- 03-04, 10-03
Zimon, Cara
- 12-03
Zunino, Laurent
- 02-05
Zwieg, Rhiannon
- 11-12



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