

83RD ANNUAL CONVENTION PROGRAM
NOVEMBER 4—6, 2011
LOEWS ATLANTA HOTEL
ATLANTA, GEORGIA

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**SAMLA IS GRATEFUL FOR THE HARD WORK AND CONTRIBUTIONS OF OUR
TEAM OF FALL SAR INTERNS, 2011 GRADUATE RESEARCH ASSISTANTS,
AND VOLUNTEERS:**

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Lara Smith-Sitton—Associate Director and Program Editor

This program is designed and created by a group of Georgia State University students



ANNOUNCING THE NEW ONLINE FACE OF SAMLMA

WWW.SOUTHLANTICMLA.ORG

SAMLMA announces the launch of our new website. We are expanding the organization's content to better meet the needs of our growing membership with a more robust online presence. The redesigned site will provide members with access to news, research, and networking resources within the scholarly community.

New Features Include:

Conference Registration
Membership Renewal
Conference Podcasts

Message Boards
Online *SAR* Submissions
Grant Award Applications

We look forward to serving our members through a more interactive medium that reflects the growing global presence of SAMLMA and *SAR*.

Website Goes Live

January 2012

New Address: SouthAtlanticMLA.org

WELCOME TO THE 83RD ANNUAL SAML A CONVENTION

Dear SAML A Members and Convention Guests:

I am very pleased to be able to welcome you to the 83rd SAML A Conference here in Atlanta. We have received a tremendous response to this year's focus on "The Power of Poetry in the Modern World." You'll see in the program that we are featuring over 250 events and panels this year; we also anticipate that we will have some 1,200 attendees. The fact that this conference has attracted so much attention speaks to the critical importance of poetry in English and language studies; after all, the majority of us—faculty and graduate students alike—engage with poetry in some manner in our teaching and scholarship, no matter what our particular period or region of interest. But I would like to suggest that the success of the 2011 conference is also due to the steady increase in SAML A memberships over the past five years. For this, we are tremendously grateful to those of you who come back to SAML A year after year because you appreciate the diversity, the camaraderie, and the networking possibilities of a regional conference. For those of you who are attending SAML A for the first time, we hope that you enjoy all that the conference has to offer, including the many panels, two different plenary speaker sessions, and a number of special events. We also strongly encourage you to consider attending the 2012 SAML A Conference which will take place November 9-11, 2012 in Research Triangle, North Carolina. The special focus next year is "Text as Memoir: Tales of Travel, Immigration, and Exile."



Let me draw your attention to a few aspects of this year's program. First, you'll note that we feature some very special evening performances and readings. Please do take advantage of Atlanta's wonderful restaurants as you dine out during the conference, but I strongly encourage you to return to the hotel in time for these engaging events that will feature music, poetry, and poetry set to music. Another conference feature that we are quite excited about are the Sunday Cluster Sessions. As will be described at the Cluster Kick-off and Coffee on Sunday morning, the cluster sessions are intended to provide scholars in the same field the chance to gather for three consecutive panels. Our hope is that by focusing the Sunday content in this fashion, we will increase attendance at these sessions and encourage vibrant cross-panel dialogue.

There are, of course, many people to thank for making this conference happen. Special thanks go to Nancy Hargrove, this year's SAMLA President, whose vision and contributions shaped an exciting conference focus. I also want to point out the special contribution of the many SAMLA interns. We have recently bolstered SAMLA's internship program at Georgia State University, where our offices are located, and this semester we have had as many as twenty interns and a large team of graduate research assistants working on the conference and on *South Atlantic Review*. We are pleased that so many undergraduate and graduate students are getting real-world experience in editing, lay-out and design, conference planning, and non-profit administration; we are grateful that their many hands have made it possible to handle the increased work load that comes with the steady increase in SAMLA membership and conference size. Finally, enormous thanks go to Lara Smith-Sitton, SAMLA's Associate Director and Managing Editor, for her dedication to SAMLA and her remarkable skills in managing interns, overseeing the publication of *SAR*, and handling the thousands of details that go into the running of such a multifaceted organization.

Sincerely,
Renée Therese Schatteman
Executive Director

**SOUTH ATLANTIC MODERN
LANGUAGE ASSOCIATION
AND ANNUAL CONVENTION INFORMATION**

A BRIEF HISTORY OF SAMLA

In 1928, a delegation from the North Carolina Modern Language Association proposed the formation of a regional modern language association for individuals in the southeastern states. In response, delegates from regional universities met at the Henry Grady Hotel in Atlanta, Georgia, on December 28, 1928, to form the South Atlantic Modern Language Association. SAMLA became officially affiliated with MLA in 1956. Initially, the organization included members from North Carolina, South Carolina, Georgia, and Florida. From 1932 to 1968, SAMLA expanded its membership to welcome universities and scholars from Alabama, Tennessee, Kentucky, Virginia, West Virginia, Maryland, and the District of Columbia. Within forty years, SAMLA grew from an organization representing four states to one including ten states and DC. The list of member states was officially abandoned in 1996 when the Constitution and Bylaws were amended to lift the state affiliation requirement. SAMLA now welcomes members from throughout the United States and around the world. Many universities in the southeast have graciously housed the SAMLA business offices throughout its eighty-one-year history; currently, Georgia State University houses SAMLA in Atlanta, Georgia.

ABOUT *SOUTH ATLANTIC REVIEW*

South Atlantic Review is the quarterly publication of SAMLA. The journal was first published in 1935 as the *South Atlantic Bulletin*. In the late 1970s, the name was changed to *South Atlantic Review*. Under a new name, the format was expanded to allow for the inclusion of more book reviews and scholarly essays. *South Atlantic Review* welcomes submissions of essays concerned with the study of language, literature, rhetoric and composition, and other topics of scholarly concern. Essays may be in any language and those in languages other than English are encouraged. Submissions may be made electronically directly to the editor of *SAR*, (sar@gsu.edu,) or to the *SAR* office at Georgia State University. *SAR* also welcomes proposals for special issues and special focus sections. Under the leadership of two book review editors, *SAR* publishes ten to twenty book reviews per issue. Additional information regarding submission requirements and book reviews can be found on our website at www.samla.gsu.edu, or at www.sar.gsu.edu.

SAMLA MEMBERSHIP

SAMLA is an organization of teachers, scholars, and graduate students dedicated to the advancement of teaching, literary, and linguistic scholarship in the modern languages. Annual membership is required

for attendance at the convention and provides a subscription to *South Atlantic Review*. The membership term runs from October 1st to September 30th. Membership forms are available on the SAMLA website at www.samla.gsu.edu. Communication about membership and the forms should be sent to samla@gsu.edu.

ABOUT THE CONVENTION

The 2011 convention marks the 83rd SAMLA Convention. Over the years, the annual convention has been held in Alabama, Georgia, Kentucky, North Carolina, Virginia, and Tennessee. With the exception of 1942, 1943, and 1944, the convention has convened annually. During those years, by vote through the mail, the membership decided not to meet due to the inclement weather of World War II.

The 2011 SAMLA Convention will begin at 7:45 am Friday, November 4, 2011, and continue until 2:00 pm on Sunday, November 6, 2011. All events will take place at the Loews Hotel Atlanta, located at 1075 Peachtree Street, Atlanta, GA 30309. The telephone number for the hotel is (404) 745-5000. A map of the floor plan is included in the convention program, along with an Atlanta area map and a list of area restaurants.

CONVENTION REGISTRATION

SAMLA membership is required of presenters, and payment of registration fee is also required for session attendance. SAMLA requires all conference attendees to check in and receive a nametag prior to attending sessions. Name tags are issued to convention attendees once membership and registration are confirmed to be in order and must be worn throughout the convention as evidence of proper registration. Individuals unsure about the status of their membership and registration should see a SAMLA representative at the registration area in the hotel. Membership and registration fees are accepted at the registration area throughout the convention.

SESSION PACKETS FOR CHAIRPERSONS

When a Session Chairperson checks in at the registration area, they will also receive a packet with information for their session. Please review these materials prior to the session. The packet includes the following materials: session attendance sheet, chair guidelines, 2012 conference and call for papers details. Attendance sheets will be collected at the end of the session by a SAMLA volunteer.

BUSINESS CENTER

Located on the C-Level of the hotel. This conference meeting space features access to printing, copying, and computer services. Complimentary high-speed internet is available to conference attendees in guest rooms. Wireless internet is available throughout the entire hotel for a surcharge of \$10/day.

SAMLA MEETINGS AND RECEPTIONS**FRIDAY****First-Time Attendee Coffee**

Friday—7:45 am to 8:15 am
Chastain

Professional Development Seminars

Friday—8:15 am to 9:45 am
Ravinia/Ardmore/Pittman/
Centennial

Committee Coffee and Meetings

Friday—8:30 am to 10:00 am
Dunwoody

Presidential Wine & Cheese**Welcome Reception**

Friday—7:45 pm to 8:15 pm
Registration Area

TRANSPORTATION**Driving Directions**

From I-75/I-85, take the Tenth/Fourteenth/Georgia Tech Exit (Exit 250). Go east on 10th Street to Peachtree Street. Turn left, then travel one block; the Loews Hotel Atlanta will be on the right. The hotel is located three blocks north of the Midtown MARTA Station.

MARTA

Exit from the Midtown MARTA Station onto Peachtree Place, and walk east until the second intersection, which is Peachtree Street. Turn left onto Peachtree Street, the Loews Hotel Atlanta will be one block ahead on the right. Attendees can take MARTA from Hartsfield-Jackson Atlanta International Airport to the hotel (Midtown Station); the current MARTA fare is \$2.50 each way.

TAXI

Taxi service from the airport is available for approximately \$32.00 each way.

PARKING

Loews Atlanta Hotel offers valet parking for \$23/day and self-parking for \$18/day. The hotel's parking lot is located above the lobby level off of 12th Street. An independent and timed parking lot is located across from the hotel for \$10/day. Parking is also available at the Marriott Spring Hill Suites Atlanta Buckhead for \$15/day.

SATURDAY**SAMLA Business Meeting**

Saturday—7:30 am to 8:00 am
Pittman

Presidential Address, Awards Ceremony and Luncheon

Saturday—11:30 am to 12:45 pm
Ellington Ballroom

SUNDAY**Cluster Session Kick-Off & Coffee**

Sunday—8:00 am to 8:45 am
Ellington/Salon D

SMOKING

The Loews Hotel Atlanta is a non-smoking hotel. A designated smoking area is located on the outdoor veranda of C-Level.

RESTAURANTS

Loews Hotel Atlanta hosts two eateries—*eleven*, a restaurant serving modern interpretations of classic southern dishes; and *Market eleven*, a gourmet snack bar featuring Starbucks coffee and *eleven* restaurant items to-go. Cocktails, beer, and wine are available at *Bar eleven* in the hotel lobby. A list of area restaurants within walking distance of the hotel is included in this program, and local dining information is available at the concierge desk in the hotel lobby, as well as menus for delivery and take-out options.

MESSAGE BOARD

Messages may be posted on the SAMLA bulletin board by the registration area. In the event of an emergency, you may call the hotel at (404) 745-5000 and ask that a message be directed to Lara Smith-Sitton, SAMLA Associate Director, who will endeavor to locate the attendee.

CHILDCARE

In-room cribs and information about local babysitting services are available through the Loews Hotel Atlanta. Conference attendees seeking these services should contact the hotel directly at (404) 745 5000.

LOST AND FOUND

At the pre-paid registration table, there will be a lost and found collection. At the end of the conference, unclaimed items will be left at hotel registration.

FUTURE CONVENTIONS

November 9-11, 2012

Special Focus: Text as Memoir: Tales of Travel, Immigration, and Exile

Sheraton Imperial Hotel - Research Triangle Park

Durham, North Carolina

November 8-10, 2013

Marriott Atlanta Hotel and Conference Center

Atlanta, Georgia

November 7-9, 2014

Marriott Atlanta Hotel and Conference Center

Atlanta, Georgia

2012 CALL FOR PAPERS

The call for papers form is located on the SAMLA web site www.samla.gsu.edu. Session proposals should be sent via email to the SAMLA office at samla@gsu.edu.

ASSISTANCE DURING THE CONVENTION

If you need assistance during the convention, please go to the pre-paid convention registration table. A SAMLA representative will gladly locate Lara Smith-Sitton (Associate Director), Renée Schatteman (Executive Director), or another SAMLA representative to assist you.

SAMLA CONTACT INFORMATION

SAMLA/*South Atlantic Review*

Department of English, Georgia State University

38 Peachtree Center Avenue, General Classroom Building, Room 923

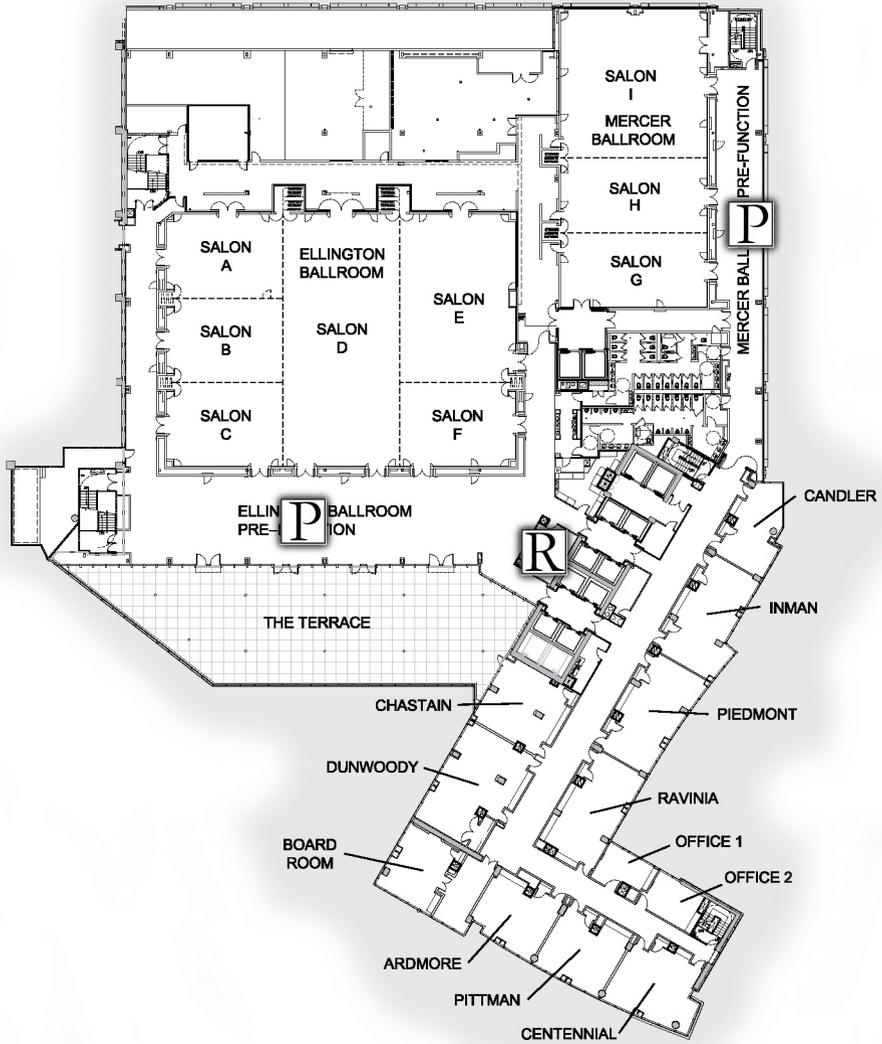
Atlanta, Georgia 30303

(404) 413-5817

samla@gsu.edu

SAMLA wishes to express its appreciation to our members and to Georgia State University for the support provided year after year.

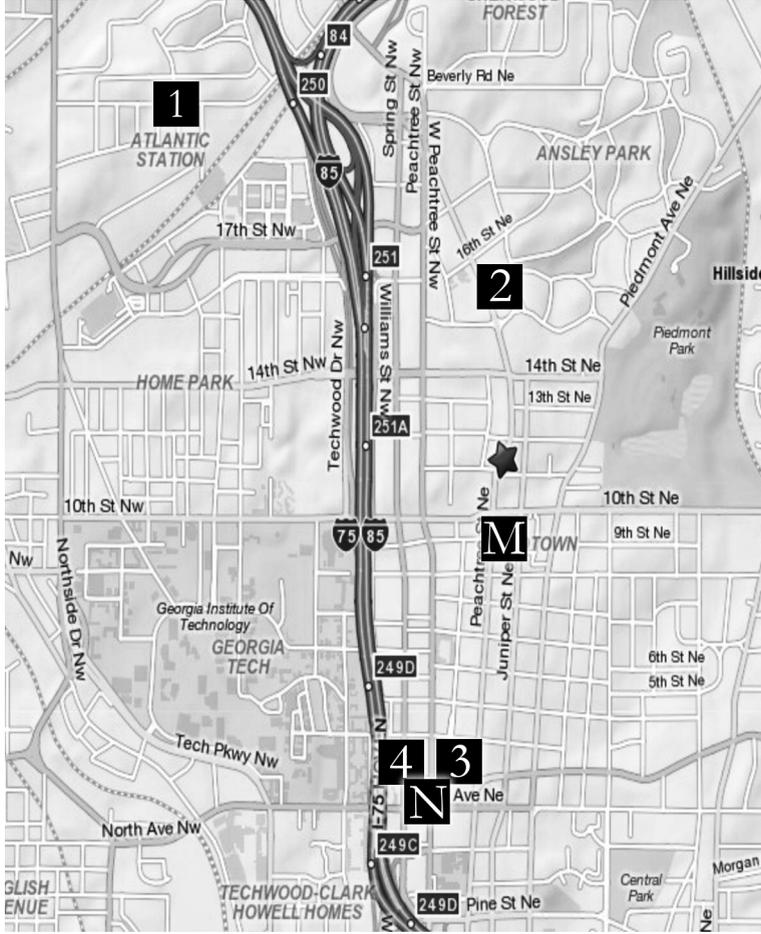
LOEWS ATLANTA HOTEL C LEVEL FUNCTION SPACE



P Pre-function Areas

R Registration Desk

MAP OF ATLANTA



 Loews Atlanta Hotel

1 Atlantic Station

2 High Museum of Art

M Midtown MARTA Station

3 Fox Theatre

4 The Varsity

N North Avenue MARTA Station

RESTAURANTS WITHIN WALKING DISTANCE OF THE LOEWS ATLANTA HOTEL

RESTAURANT *ELEVEN* AT LOEWS ATLANTA HOTEL

BREAKFAST DAILY, 6:30 AM TO 11:30 AM

LUNCH DAILY, 11:30 AM TO 2:30 PM

DINNER MONDAY THROUGH THURSDAY, 6:00 PM
TO 10:00 PM

DINNER FRIDAY THROUGH SUNDAY, 6:00 PM TO 11:00 PM

BRUNCH SUNDAYS, 11:00 AM TO 2:00 PM

TAKOREA
818 Juniper St.
.6 mi S \$
(404) 532-1944

SOUTH CITY KITCHEN
1144 Crescent Ave NE
.2 mi NW \$\$
(404) 873-7358

PASTA DA PUNCINELLA
1123 Peachtree Walk
.2 mi NW \$\$
(404) 876-1114

TAP
1180 Peachtree St. NE
.2 mi N \$\$
(404) 347-2220

SHOUT
1197 Peachtree St. NE,
Ste. 526
.2 mi N \$\$\$
(404) 846-2000

**OCEANAIRE SEAFOOD
ROOM**
1100 Peachtree St. NE
405 ft. N \$\$\$
(404) 475-2277

ECCO
40 7th Street NE
.4 mi SW \$\$\$
(404) 347-9555

THE MELTING POT
754 Peachtree St. NE
.6 mi S \$\$\$
(404) 389-0099

RA SUSHI
1080 Peachtree St. NE,
Ste. 8
347 ft. SW \$\$
(404) 267-0114

RI RA IRISH PUB
1080 Peachtree St. NE,
Ste. 1
295 ft. NW \$\$
(404) 477-1700

**TAMARIND SEED THAI
BISTRO**
1197 Peachtree St. NE
.2 mi N \$\$
(404) 873-4888

TABLE 1280
1280 Peachtree St. NE
.4 mi N \$\$\$
(404) 897-1280

LITTLE AZIO'S
903 Peachtree St. NE
.3 mi S \$\$
(404) 876-7711

NOODLE
903 Peachtree St. NE
.3 mi S \$\$
(404) 685-3010

GORDON BIERSCHE BREWERY
848 Peachtree St. NE
.4 mi S \$\$
(404) 870-0805

CAROLYN'S CAFE
1151 West Peachtree St. NW
.3 mi NW \$
(404) 607-8100

EINSTEIN'S
1077 Juniper St. NE
437 ft. E \$\$\$
(404) 876-7925

JOE'S ON JUNIPER
1049 Juniper St. NE
469 ft. SE \$\$
(404) 875-6634

ZOCALO TAQUERIA
187 10th Street
.2 mi SE \$\$
404-249-7576

SPICE MARKET
188 14th St. NE
.3 mi NE \$\$\$
(404) 549-5450

THE FLYING BISCUIT
1001 Piedmont Ave. NE
.2 mi SE \$\$
(404) 874-8887

Additional dining information and take-out menus available at the
concierge desk in the lobby.

**CONGRATULATIONS AND ANNOUNCEMENT OF
2011 SAMLA AWARDS**

SAMLA STUDIES BOOK AWARD

Richard Rankin Russell

Baylor University

*Poetry and Peace: Michael Longley, Seamus Heaney, and
Northern Ireland*

GRADUATE STUDENT ESSAY PRIZE

Amy Elkins

Emory University

“Cross-Cultural Kodak: Snapshot Aesthetics in the
Fiction of Virginia Woolf”

Presented at the 2010 SAMLA Convention in
Comparative Literature, Session II: Word & Image
Across Cultures

**GEORGE MILLS HARPER GRADUATE STUDENT TRAVEL
GRANTS**

Lauren Cameron

University of North Carolina at Chapel Hill

Katelyn Knox

University of California, Los Angeles

Britton W. Newman

University of North Carolina at Chapel Hill

Arun Kumar Pokhrel

University of Florida

HARPER HONORABLE MENTION RECOGNITION

Sara Knight

University of Mississippi

Lindsay O'Connor

University of Virginia

Bethany Dailey Tisdale

University of South Carolina

*Please join us for the presentation of the awards during
the SAMLA Presidential Address and Awards Luncheon
Saturday at 11:30 am in the Ellington Ballroom*

**ANNOUNCING
THE 2011 SAMLA PRE-CONVENTION
PROFESSIONAL DEVELOPMENT SEMINARS**

FRIDAY, NOVEMBER 4, 2011 • 8:15 AM – 9:45 AM

To support the professional development of graduate students and emerging scholars, SAMLA is pleased to announce the inclusion of a series of professional development seminars at the 2011 convention. These seminars, led by experienced faculty members, give emerging scholars an opportunity to explore issues central to the academic profession. There is no charge for these seminars. Please join us! No pre-registration required.

The Paper: The Conference Presentation

Martha Cook, Professor Emerita, Longwood University
Ann McCullough, Middle Tennessee State University
Kate Faber Oestreich, Coastal Carolina University
Celeste Pottier, Charleston Southern University
Karen Stolley, Emory University
Ardmore

The Paper: The Academic Publication

John Fenstermaker, Florida State University
Joseph Flora, University of North Carolina at Chapel Hill
Robert West, Mississippi State University
Ravinia

Academic Careers in English:

Assistant Professorships, Tenure, and Promotion to Associate and Full

Hunt Hawkins, University of South Florida
Emily Seelbinder, Queens University of Charlotte
Scott Yarbrough, Charleston Southern University
Pittman

**Academic Careers in Modern World Languages:
Assistant Professorships, Tenure, and Promotion to Associate and Full**

Joan E. McRae, Middle Tennessee State University
Jay Lutz, Oglethorpe University
Elena del Río Parra, Georgia State University
Leah Lyons, Middle Tennessee State University
Centennial

FRIDAY SPECIAL EVENTS

Creative Plenary Speaker Jane Hirshfield

Poetry and Transformation

Introduction: David Bottoms

3:15 pm to 4:15 pm

Mercer/Salon I

The 2011 Presidential Wine and
Cheese Reception

7:45 pm to 8:15 pm

Ellington Ballroom/Registration Area

Wine and cheese will be served

An Evening of Canary Island Poetry

Andrés Sánchez Robayna:

Growth of a Spanish Poet's Mind

A Reading With Andrés Sánchez

Robayna and Louis Bourne

Beginning at 8:15 pm

Mercer/Salon H

We Almost Disappear

A Poetry Reading by David Bottoms

Sponsored by Copper Canyon Press

Introduction: Gregory Fraser

8:15 pm to 9:30 pm

Dunwoody

OPEN MIC EVENT

SAMLA Members Share Their Work

9:30 PM TO 11:00 PM

MERCER/SALON I

Pre-registration is encouraged

SATURDAY SPECIAL EVENTS

**SAMLA PRESIDENTIAL ADDRESS, AWARDS CEREMONY,
AND LUNCHEON**

CELEBRATION

2011 SAMLA PRESIDENTIAL ADDRESS: NANCY D. HARGROVE

INTRODUCTION: CHARLES B. MOORE

BEGINNING AT 11:30 AM

ELLINGTON BALLROOM

**MEET THE PRESS:
CONVERSATIONS WITH
BOOK PUBLISHERS**

1:00 pm to 2:30 pm

Mercer/Salon G

**EL MUNDO LITERARIO DE
ANDRÉS SÁNCHEZ ROBAYNA**

Sesión Homenajeal

Escritor y su Obra

Spanish Contemporary Writers

1:00 pm to 2:30 pm

Mercer/Salon I

**SPECIAL GUEST:
BETTY ANN WYLIE**

Storytelling: Playing with

Language Out Loud

2:45 pm to 4:15 pm

Mercer/Salon H

MODERN TROUBADOURS

A Poetry Reading With
Paul Allen and R. B. Morris

4:30 pm to 6:00 pm

Piedmont

**2011 SAMLA CRITICAL PLENARY SPEAKER
MARJORIE PERLOFF**

The Dialectic of Avant-Garde Practice:

From the Duchamp Readymade to Conceptual Poetry

Introduction: Nancy D. Hargrove

6:15 pm to 7:15 pm

Mercer/Salon I

**GREAT POETRY IN SONG
GUY A. HARGROVE**

*A Performance Featuring Poetry
in English, French, German,
Italian, and Spanish*

Set to Music by Great Composers

8:30 pm to 9:30 pm

Piedmont

**THE 5TH ANNUAL
MUSIC OF POETRY~POETRY
OF MUSIC**

Beginning at 9:30 pm

Mercer Ballroom

**SOUTH ATLANTIC MODERN LANGUAGE
ASSOCIATION**

DEBUTS *SUNDAY CLUSTER SESSIONS*

This initiative allows scholars to convene
in groupings of discipline-specific and related sessions

CLUSTER SESSION KICK-OFF & COFFEE

Join Us—Sunday 8:00 am

Ellington/Salon D

The 2011 Convention Cluster Sessions:

19th-Century American Literature and Culture

American Literature: Moving through the 20th Century

At the Crossroads: Considering Women in Rhetoric, Poetry, and
Women's Studies

Contemporary Spanish Literature

Cultural Concerns in Early Spanish Literature and Poetry

Early Italian Literature

Irish Intersections in Poetry and Drama

Literature, Poetry, and the Environment

Medieval Literature

Popular Culture

Postcolonial Literature

The Power of Contemporary Poetry

Renaissance Literature and Culture

Rhetoric and Composition: Focusing on Issues in
First-Year Writing

Seeing Spaces in Southern Literature and Film

Sitting Down at the Table: Food in Literature

Theory and Philosophy in Literature and Poetry

Traveling Citizens: Service Learning and Study Abroad
Programs for US Students

Writing Across the Curriculum

SPEAKERS AND SPECIAL GUESTS

2011 SAMLA CREATIVE PLENARY SPEAKER

JANE HIRSHFIELD

Poetry and Transformation

Introduction by David Bottoms

Friday 3:15 pm to 4:15 pm Mercer/Salon I

Jane Hirshfield's poetry speaks to the central issues of human existence—desire and loss, impermanence and beauty, the many dimensions of our connection with others and the wider community of creatures and objects with which we share our lives. Demonstrating with quiet authority what it means to awaken into the full capacities of attention, her work sets forth a hard-won affirmation of our human fate. Described by *The New York Times* as “radiant and passionate” and by other reviewers as “ethically aware,” “insightful and eloquent,” and as conveying “succinct wisdom,” her subjects range from the metaphysical and passionate to the political, ecological, and scientific to subtle unfoldings of daily life and experience. Her book of essays on the “mind of poetry” and three anthologies recording the work of women poets from the past have become classics in their fields. An intimate, profound, and generous master of her art, Hirshfield has taught at UC Berkeley, Duke University, Bennington College, and elsewhere, and her many appearances at writers' conferences and literary festivals in this country and abroad have been highly acclaimed.



Jane Hirshfield is the author of six collections of poetry, including *After* (published by Harper in 2006 and shortlisted for England's T.S. Eliot Prize and named a “Best Book of 2006” by the *Washington Post*, the *San Francisco Chronicle*, and the *London Financial Times*), *Given Sugar, Given Salt* (published by Harper Perennial in 2002 and finalist for the 2001 National Book Critics Circle Award), *The Lives of the Heart* (Harper Perennial, 1997), and *The October Palace* (Harper Perennial, 1994), as well as a book of essays, *Nine Gates: Entering the Mind of Poetry* (Harper Perennial, 1998). She edited and co-translated *The Ink Dark Moon: Love Poems by Komachi & Shikibu, Women of the Ancient Court of Japan* (Knopf, 2011), *Women in Praise of the Sacred: 43 Centuries of Spiritual Poetry by Women, Mirabai: Ecstatic Poems* (Harper Perennial, 1995), and *Come, Thief* (Knopf, 2011).

Hirshfield's other honors include the Poetry Center Book Award; fellowships from the Guggenheim and Rockefeller Foundations, the National Endowment for the Arts, and the Academy of American Poets; Columbia University's Translation Center Award; three Pushcart Prizes; and (both twice) the Commonwealth Club's California Book Award and the Northern California Book Reviewers Award. Her work has appeared in *The New Yorker*, *The Atlantic*, *The Times Literary Supplement*, *The Nation*, *Orion*, *The American Poetry Review*, *Poetry*, six editions of *The Best American Poetry*, and many other publications. Her work frequently appears on Garrison Keillor's "Writers Almanac" program and has been featured in two Bill Moyers PBS television specials. In fall 2004, Jane Hirshfield was awarded the 70th Academy Fellowship for distinguished poetic achievement by The Academy of American Poets, an honor formerly held by such poets as Robert Frost, Ezra Pound, William Carlos Williams, and Elizabeth Bishop.

2011 SAMLA CRITICAL PLENARY SPEAKER

MARJORIE PERLOFF

*The Dialectic of Avant-Garde Practice: From the Duchamp
Readymade to Conceptual Poetry*

Introduction by Nancy D. Hargrove

Saturday 6:15 pm to 7:15 pm Mercer/Salon I

Marjorie Perloff is Sadie D. Patek Professor Emerita at Stanford University and currently, Florence Scott Professor Emerita at the University of Southern California. She is the author of fourteen books on Modernist and Postmodernist poetics and poetics, European as well as American, including books on Robert Lowell, and Frank O'Hara: *The Poetics of Indeterminacy: Rimbaud to Cage* (Princeton University Press, 1981), *The Futurist Moment: Avant-Garde, Avant-Guerre, and the Language of Rupture* (University of Chicago Press, 1986, new edition, 1994), *Radical Artifice: Writing Poetry in the Age of Media* (University of Chicago Press, 1992), and *Wittgenstein's Ladder: Poetic Language and the Strangeness of the Ordinary* (University of Chicago Press, 1996, 1998 paperback). Her memoir *The Vienna Paradox* was published by New Directions in 2004. Her most recent books are *Unoriginal Genius: Poetry by Other Means in the New Century* and *The Sound of Poetry, the Poetry of Sound*, co-edited with Craig Dworkin, both



from the University of Chicago Press in 2010. Perloff has been a frequent reviewer for periodicals from the *Times Literary Supplement* and *The Washington Post* to all the major scholarly journals, and she has lectured at most major universities in the US and at European, Asian, and Latin American universities and festivals. She was recently the Weidenfeld Professor of European Literature at Oxford University and the Kelly Writers House Professor at the University of Pennsylvania. Perloff has held Guggenheim, NEH, and Huntington fellowships, and has served on the Advisory Board of the Stanford Humanities Center. She was President of the American Comparative Literature Association from 1993-95 and of the Modern Language Association (MLA) in 2006. She is a member of the American Academy of Arts and Sciences and recently was named Honorary Foreign Professor at the Beijing Modern Languages University. She received an Honorary Degree, Doctor of Letters, from Bard College in May 2008. For further information see <http://marjorieperloff.com>.

2011 SAML A PRESIDENT

NANCY D. HARGROVE

Celebration

SAML A Presidential Address

Introduction by Charles B. Moore

Saturday Beginning at 11:30 am Ellington Ballroom

Nancy D. Hargrove is William L. Giles Distinguished Professor Emerita of English at Mississippi State University, where she taught 20th Century American and British Literature. She is the author of *Landscape as Symbol in the Poetry of T. S. Eliot* (University Press of Mississippi, 1978), *The Journey Toward Ariel: Sylvia Plath's Poetry of 1956-1959* (Lund University Press, 1994), and *T. S. Eliot's Parisian Year* (University Press of Florida, 2009). In addition, she has published over forty essays in books and scholarly journals on Eliot, Plath, Faulkner, Welty, Yeats, Shakespeare, and others and has given over one hundred paper presentations throughout the United States and Europe.



She has received numerous honors and awards, both for teaching and research: five Fulbright awards, most recently a Distinguished Chair Award to Austria; the MSU Honors Faculty Award; the MSU Award for Outstanding Teaching; the Excellence in Teaching

Award from the South Atlantic Association of Departments of English; the MSU Outstanding Faculty Award; the Outstanding Alumna Award for Distinguished Career from Agnes Scott College; the John Grisham Master Teacher Award; the MSU Outstanding Humanist Award; the CASE Mississippi Professor of the Year Award; and the 2007 *South Atlantic Review* Essay Prize.

Her service activities include the Executive Committee of the South Atlantic Modern Language Association, the Board of Directors of the T. S. Eliot Society, the National Selection Committee for Fulbright Awards to France, Belgium, and the Netherlands, and the Council of Advisors for the MSU Society of Scholars in the Arts and Sciences.

Dr. Hargrove is a member of the Starkville Rotary Club and recently received the Service Above Self Award. She is also the President of Starkville Reads, a One Book, One Community program. She is married to Dr. Guy A. Hargrove, retired MSU Professor of Music; they have two children and five grandchildren. She is an avid tennis player and enjoys traveling and living in Europe.

SPECIAL GUEST

BETH GYLYS

Keynote Speaker: Conversations among
Partners in Learning

The Pleasures and Pitfalls of Teaching Creative Writing Poetry

Introduction by Renée Schatteman

Saturday 8:30 am to 9:30 am Mercer/Salon I

Currently Professor of English at Georgia State University, Beth Gylys has published two award winning collections of poetry: *Spot in the Dark* (Ohio State UP, 2004) and *Bodies that Hum* (Silverfish Review Press, 1999), and two chapbooks: *Matchbook* (La Vita Poetica, 2007) and *Balloon Heart* (Wind Press, 1998). Awarded fellowships from the MacDowell Colony, University of Cincinnati, and Syracuse University, she has had work published in many journals including *The Paris Review*, *The Antioch Review*, *The Kenyon Review*, *Ploughshares*, *The Boston Review*, and *The Southern Review*.



SPECIAL GUEST**DAVID BOTTOMS***We Almost Disappear: A Poetry Reading*

Introduction by Gregory Fraser

Friday 8:15 pm to 9:30 pm Dunwoody

David Bottoms's first book, *Shooting Rats at the Bibb County Dump*, was chosen by Robert Penn Warren as winner of the 1979 Walt Whitman Award of the Academy of American Poets. His poems have appeared widely in magazines such as *The Atlantic*, *The New Yorker*, *Harper's*, *Poetry*, and *The Paris Review*, as well as in sixty anthologies and textbooks. He is the author of seven other books of poetry, two novels, and a book of essays and interviews. His most recent book of poems, *We Almost Disappear*, has just been released. Among his other awards are both the Frederick Bock Prize and the Levinson Prize from *Poetry* magazine, an Ingram Merrill Award, an Award in Literature from the American Academy and Institute of Arts and Letters, and fellowships from the National Endowment for the Arts and the John Simon Guggenheim Memorial Foundation. He has served as the Richard Hugo Poet-in-Residence at the University of Montana, the Ferrol Sams Distinguished Writer at Mercer University, and the Chaffee Visiting Poet-in-Residence at Johns Hopkins University. He lives with his wife and daughter in Atlanta, where he holds the Amos Distinguished Chair in English Letters at Georgia State University. A book of essays on his work, *David Bottoms: Critical Essays and Interviews* was edited by William Walsh and was published in 2010. He is Poet Laureate of Georgia.



**SPECIAL GUEST
GREGORY FRASER**

We Almost Disappear: A Poetry Reading
Friday 8:15 pm to 9:30 pm Dunwoody

Gregory Fraser is the author of two poetry collections, *Strange Pietà* (Texas Tech, 2003) and *Answering the Ruins* (Northwestern, 2009). He is also the co-author, with Chad Davidson, of the workshop textbook *Writing Poetry: Creative and Critical Approaches* (Palgrave-Macmillan, 2008) and the composition textbook *Analyze Anything: A Guide to Critical Reading and Writing* (Continuum, forthcoming in 2012). His poetry has appeared in journals including *The Paris Review*, *The Southern Review*, *The Gettysburg Review*, and *Ploughshares*. The recipient of a grant from the National Endowment for the Arts, Fraser serves as Associate Professor of English and Creative Writing at the University of West Georgia.



**SPECIAL GUEST
ANDRÉS SÁNCHEZ ROBAYNA**

An Evening of Canary Poetry:
A Reading with Andrés Sánchez Robayna and Louis Bourne
Friday 8:15 pm to 9:30 pm

Spanish Contemporary Writers
Saturday 1:00 pm to 2:30 pm Mercer/Salon I

Born in Santa Brígida, Las Palmas, Spain in December of 1952, Sánchez Robayna received his doctorate in Hispanic Philology from the University of Barcelona (Spain) in 1977. Since 1995, he has held a Professorship in Spanish Literature at the University of La Laguna, Spain. He has presented scholarly papers and taught at the University of Texas-Austin, as well as universities in Brazil, New York, Italy, Puerto Rico, and others in his native Spain. He currently serves on the editorial boards of several specialized journals, such as *Voz y Letra*, *Contemporary Spain*, *Eutopías*, *Estudios Canarios*, *Revista de Erudición y Crítica*, *Letras Libres*, *Serta*, *Anuario de Estudios Atlánticos*, *Bulletin Hispanique*, and *Indesinenter*.



He is a board member of the Institute of Canarian Studies at the University of La Laguna, where he directs various editorial collections. He is founder and director of other journals, such as *Literradura* (Barcelona, 1976) and *Syntaxis* (Tenerife, 1983-1993), which has published works considered as examples of the “highest expressions of critical thought on the literature and arts in recent Spanish cultural history.” Director of several series of editorials and collective volumes, Dr. Sánchez Robayna has also served as Director of the Canarian Headquarters of the Menéndez Pelayo International University, as well as the Director of the Department of Debate and Thought of the Atlantic Center of Modern Art (CAAM).

Since 1976, he has published collections of poetry, which have been translated into English, French, German, Italian, Arabic, Greek, and Dutch. Editions of the complete collections of his poetry were published in 1987, 1997, 2000, and 2004. He received the Critics Award for his book of poetry entitled *La roca* (1984), as well as the National Translation Award (1982) for his version of the *Complete Poetry of Salvador Espriu*.

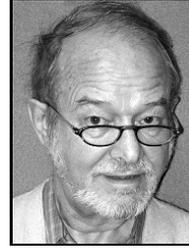
Dr. Robayna is a specialist in Golden Age Spanish literature and has edited works of several authors from the 20th century such as Tomás Morales, Juan Goytisolo, José Ángel Valente, and others. He has published numerous books on criticism and literary history and has translated the poetry of Wallace Stevens, William Wordsworth, Salvador Espriu, Haroldo de Campos Joan Brossa, Ramón Xirau, among others. Presently, he directs the Literary Translations Workshop at the University of La Laguna.

Dr. Robayna will attend the SAMLA conference through the generosity of the Subdirección General del Libro, la Lectura y las Letras Españolas, Dirección General del Libro, Archivos y Bibliotecas del Ministerio de Cultura de España.

SPECIAL GUEST**LOUIS BOURNE***An Evening of Canary Poetry:**A Reading with Andrés Sánchez Robayna and Louis Bourne*

Friday 8:15 pm to 9:00 pm Mercer/Salon H

After living in Madrid for 32 years, poet and translator Louis Bourne now teaches Spanish and world literature at Georgia College & State University. In the past, he has been the Editor of *The Carolina Quarterly* and Associate Editor of the Fernando Rielo Foundation's plurilingual magazine, *Equivalencias*.



As a poet, he has published *Medula de la llama* ("Marrow of the Flame"; 1981, Second Prize, Gules Awards), *Lienzos en lo humano* ("Canvases in Humankind"; 1986), *Rafagas de un signo* ("Gusts from a Sign"; 1997). His poems have been published in English, American, and Canadian magazines including *Illuminations*, *International Poetry Review*, *Prism International*, and *Weyfarers*. As a translator, Bourne has published books by V. Aleixandre (*The Crackling Sun*, 1981), Maria V. Atencia (*Selected Poems*; 1987), R. Bordao's *Libro de las interferencias* ("The Book of Interferences"; 1995), Clara Janes's *Huellas sobre una corteza* ("Signs on Some Bark"; 2005), and Canary Island poets of the 20th century (1992). In 2001, he won the William Arrowsmith Translation Award from *Agni* magazine for his work on Rafael Alberti's poetry. Obsidian Press published his translation of Rafael Bordao's *Escurriduras de la soledad* ("Last Drops of Loneliness"; 2008).

SPECIAL GUEST
BETTY ANN WYLIE

Storytelling: Playing With Language Out Loud
Saturday 2:45 pm to 4:15 pm Mercer/Salon H

Born into the storytelling tradition of the deep South, Betty Ann Wylie was entertained and nurtured by the captivating stories of her parents and grandparents. Read to by her mother from early childhood, she developed a life-long love of books, oral tradition, and storytelling of all kinds. After majoring in English literature, studying at the University of Pennsylvania, and graduating from Agnes Scott College, Betty Ann began using stories to captivate listeners of all ages.



A founding member of the Southern Order of Storytellers, she is a recipient of the Seanachie Award for service to the art of storytelling. She performs extensively throughout Atlanta and the Southeast both independently and through Young Audiences, a division of the Woodruff Arts Center in Atlanta and has been a Teller-in-Residence at the International Storytelling Center in Jonesborough, TN. In 2000, she received the Agnes Scott College Alumnae Association Outstanding Alumna Award in recognition of her Distinguished Career.

Betty Ann's stories are drawn from many sources: folktales, literature, picture books, personal experiences, all brought to life by her skillful use of words and body language. "She's a don't miss hit," writes former *Atlanta Journal and Constitution* columnist Celestine Sibley.

Wylie has recorded two CDs: the award winning children's album, *Mother Goose from Morning till Night* and an album for grownups, *Pass It On: A Storyteller's Journey* containing reminiscences of a southern childhood interspersed with traditional folktales.

SPECIAL GUEST**GUY HARGROVE***Great Poetry in Song*

Saturday 8:30 pm to 9:30 pm Piedmont

In conjunction with this year's theme, "The Power of Poetry in the Modern World," Guy A. Hargrove, Tenor, will present a concert featuring songs in English, French, German, Italian, and Spanish by famous composers of the past and present. The program will include a selection of the following: Donne's "A Hymn to God the Father" by JS Bach, Dante Gabriel Rosetti's "Silent Noon" by Ralph Vaughan Williams, AE Housman's "With Rue my Heart is Laden" by Samuel Barber, John McRae's "In Flanders Fields" by Charles Ives, Guillaume Apollinaire's "Voyage à Paris" by Francis Poulenc, Paul Verlaine's "Green" by Claude Debussy, Heinrich Heine's "Schöne Wiege" and "Du Bist wie eine Blume" by Robert Schumann, Ramon de Campoamor's "Poema" by Joaquin Turina, Gabriele d'Annunzio's "La Sera" by Ottorino Respighi, and the aria "Quella Fiamma" by Benedetto Marcello.



Dr. Hargrove received BM and MM degrees from the New England Conservatory of Music, a License de Concert (Chant) from the École Normale de Musique in Paris, and a PhD in Vocal Performance and Literature from the University of Iowa. In 1963-64, he studied in Paris with the famed French Baritone Pierre Bernac, for whom the composer Francis Poulenc composed over half of his songs. His essay "My Year with Pierre Bernac" is forthcoming in *Journal of Singing*.

He taught for five years at the University of South Carolina and then for twenty-five years at Mississippi State University, retiring in 1995. He also served for sixteen years as the Conductor and Music Director of the Starkville-MSU Symphony Orchestra.

He has concertized extensively throughout the United States and Europe and continues to give concerts of art song and of popular music. In the last year, he has performed in London, St. Louis, and Paris, as well as on the campus of Mississippi State University.

SPECIAL GUEST**PAUL ALLEN**

Modern Troubadours: A Poetry Reading
 Saturday 4:30 pm to 6:00 pm Piedmont

Music of Poetry - Poetry of Music
 An Annual SAML A Tradition
 Saturday beginning at 9:30 pm
 Mercer Ballroom

Paul Allen is Professor Emeritus at the College of Charleston in Charleston, South Carolina, where he taught courses in poetry, form and meter, and writing song lyrics. He founded the creative writing program there. His poems have appeared in a number of journals and anthologies, including *The Norton Seagull Reader: Poetry*. He has received the South Carolina Arts Commission's Individual Artist Fellowship in Poetry twice, the Mary Roberts Rinehart Award from George Mason University, the Vassar Miller Poetry Prize from the University of North Texas Press, the John Williams Andrews Narrative Poetry Prize from *Poet Lore*, the Distinguished Research Award from The College of Charleston (2007), and—for his essay on taste and poetry, "Juice," originally published in *The Southern Review*—a Pushcart Prize: Best of the Small Presses (XXXII, 2008).



His books include *American Crawl* (UNT Press, 1997), *His Longing* (FootHills Press, 2005), and *Ground Forces* (Salmon Poetry, Ireland, 2008). His self-produced CDs of original songs and poems, with music played by his students and former students, are *The Man with the Hardest Belly: Poems & Songs* (2001), *Waiting for the Last Bus* (2009), and the two-disc album, *The Glebe Street Adios* (2010).

Allen has presented his work at over 200 American venues, including Millennial Stage of the Kennedy Center for the Performing Arts in Washington, DC, and a one-month book launch tour in Ireland.

Allen currently lives on the road in his camper. For further information, see <http://poems-songs.com>.

SPECIAL GUEST**R. B. MORRIS**

Modern Troubadours: A Poetry Reading
 Saturday 4:30 pm to 6:00 pm Piedmont

Music of Poetry - Poetry of Music
 An Annual SAMLA Tradition
 Saturday beginning at 9:30 pm
 Mercer Ballroom

R. B. Morris is a poet and songwriter, solo performer and band leader, and a sometimes playwright and actor from Knoxville, Tennessee. He has published books of poetry, including *Early Fires* (Iris Press, 2007), *Keeping the Bees Employed* (Rich Mountain Bound, 2010), and music albums including his most recent *Spies Lies and Burning Eyes* (Rich Mountain Bound, 2010). He wrote and acted in *The Man Who Lives Here Is Loony*, a one-man play taken from the life and work of writer James Agee, and was instrumental in founding a park dedicated to Agee in Knoxville. Morris served as the Jack E. Reese Writer-in-Residence at the University of Tennessee from 2004-2008, and was inducted into the East Tennessee Writers Hall of Fame in 2009. He lives in Knoxville. For further information, see www.rbmorriss.com.

**SPECIAL GUEST****DOUG VAN GUNDY**

Music of Poetry - Poetry of Music
 An Annual SAMLA Tradition
 Saturday beginning at 9:30 pm Mercer Ballroom

Doug Van Gundy's first book of poems, *A Life Above Water*, was published in 2007 by Red Hen Press, and his poems have since appeared in *The Oxford American*, *Ecotone*, and *The Louisville Review* and other journals. He was a 2009 Pushcart Prize nominee. Currently, he teaches and directs the Honors Program at West Virginia Wesleyan College in Buckhannon, West Virginia, and plays fiddle, mandolin, and guitar in the old-time duo *Born Old*. Their new CD, *Vintage Keys*, was released in October of 2011.



2011 SAML A CONVENTION SCHEDULE

FRIDAY, NOVEMBER 4, 2011

FRIDAY—PRE-CONVENTION MEETINGS

FIRST-TIME ATTENDEE COFFEE

All first-time SAML A Conference Attendees welcome!

Friday—7:45 am to 8:15 am

Chastain

COMMITTEE MEMBER APPRECIATION COFFEE

SAML A Committee Meetings will begin at 9:00 am.

Friday—8:30 am to 10:00 am

Dunwoody

FRIDAY—PROFESSIONAL DEVELOPMENT SEMINARS

A PRE-CONVENTION SPECIAL PROGRAM

8:15 am to 9:45 am

SAML A is pleased to include a series of professional development seminars that will provide an opportunity for graduate students, newly appointed faculty members, and established scholars to explore issues and topics central to the academic profession.

1. PROFESSIONAL DEVELOPMENT SEMINAR

The Paper: The Publication

Friday—8:15 am to 9:45 am

Ravinia

Chair: John Fenstermaker, Florida State University

Participants:

Joe Flora, University of North Carolina at Chapel Hill

Robert West, Mississippi State University

2. PROFESSIONAL DEVELOPMENT SEMINAR

The Paper: The Conference Presentation

Friday—8:15 am to 9:45 am

Ardmore

Chair: Martha E. Cook, Longwood University

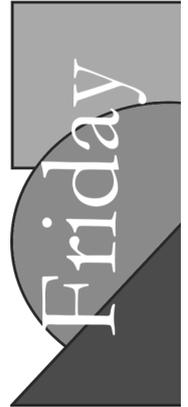
Participants:

Ann McCullough, Middle Tennessee State University

Kate Faber Oestreich, Coastal Carolina University

Celeste Pottier, Charleston Southern University

Karen Stolley, Emory University





3. PROFESSIONAL DEVELOPMENT SEMINAR
Academic Careers in Modern World Languages: Assistant Professorships, Tenure, and Promotion to Associate and Full

Friday—8:15 am to 9:45 am

Pittman

Chair: Joan E. McRae, Middle Tennessee State University

Participants:

Elena del Río Parra, Georgia State University

Jay Lutz, Oglethorpe University

Leah Lyons, Middle Tennessee State University

4. PROFESSIONAL DEVELOPMENT SEMINAR
Academic Careers in English: Assistant Professorships, Tenure, and Promotion to Associate and Full

Friday—8:15 am to 9:45 am

Centennial

Chair: Hunt Hawkins, University of South Florida

Participants:

Jim Clark, Barton College

Emily Seelbinder, Queens University of Charlotte

Scott Yarbrough, Charleston Southern University

FRIDAY: SESSION ONE—10:00 am to 11:30 am

5. SUSAN GLASPELL

Modern Drama

Regular Session

Friday—10:00 am to 11:30 am

Ellington/Salon B

Chair: Katherine Weiss, East Tennessee State University

Secretary: TBD

1. Motherhood and Feminine Identity in *The Verge* – Tiffany Brown, East Tennessee State University

2. “From a Cave I Saw Immensity”: Claire’s Last Act of Destruction in *The Verge* – Kari Keeling, East Tennessee State University

3. Voice and Violence: Susan Glaspell's *Trifles* and Sophie Treadwell's *Machinal* – Hannah Ruehl,
East Tennessee State University

6. TRAVELING CULTURES, MODERNITY, AND DIASPORIC IDENTITY: BRAMBLE AND LOWRY

Graduate Students' Forum in English: Diasporic Identity, Session I

Regular Session

Friday—10:00 am to 11:30 am

Ellington/Salon C

Chair: Arun Kumar Pokhrel, University of Florida

Secretary: Yubraj Aryal, Purdue University

1. The Bourgeois Traveler in the Public Sphere: A Reading of Eighteenth Century Travel Literature – Cynthia Z. Cohen, Binghamton University, State University of New York
2. “Exiled as the Ship Itself”: Liminality, Identity, and Expatriatism in Malcolm Lowry's *Ultramarine* – Spencer Tricker, University of Central Florida
3. Malcolm Lowry and *Under the Volcano's* “muted voice of England . . .” – James Wharton Leonard, Wake Forest University

7. RELIGION AND WORLD LITERATURE: HOW DO THE GODS SPEAK IN THE MODERN WORLD?

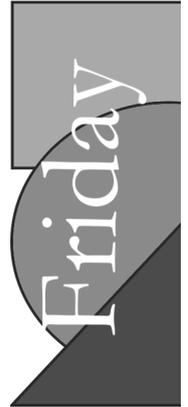
Special Session

Friday—10:00 am to 11:30 am

Boardroom

Chair: J. Stephen Pearson, University of Tennessee

1. “Deity's Glittering Pledge”: Hart Crane and the Logos of The Bridge – Joe Albernaz, University of North Carolina
2. Postmodernism and the New Age: Carlos Castaneda's Reenchantment of America – Martina Sciolino, University of Southern Mississippi
3. Gary Snyder's Impersonal as the Buddhist Divine – Katsuya Izumi, TBA





**8. BEYOND CITYSCAPES AND LANDSCAPES: EXAMINING
CONCEPTS OF PLACE IN LATINO LITERATURE**

Latino Literature

Special Session

Friday—10:00 am to 11:30 am

Office One

Chair: Bridgette W. Gunnels,

Oxford College of Emory University

Secretary: Betsy A Sandlin, The University of the South

1. Sickness, Space and Place in Short Stories by Carlos Victoria – Isabel Carolina Caballero, Tulane University
2. Changes in Latitude: Examining Identity On and Off the Island in *The Brief Wondrous Life of Oscar Wao* – Bridgette W. Gunnels, Oxford College of Emory University
3. “Let’s be unyoked to landscapes”: Travel and Place(s) in the Poetry of Rane Arroyo – Betsy A. Sandlin, The University of the South

**9. AFFILIATIONS: THE PATERNAL/MATERNAL IN FRENCH
LITERATURE OF THE MIDDLE AGES AND RENAISSANCE**

French I (Medieval and Renaissance)

Regular Session

Friday—10:00 am to 11:30 am

Office Two

Chair: Ann McCullough, Middle Tennessee State University

Secretary: TBD

1. La figure maternelle dans Lancelot du Lac” – Vilay Lyxouchouky, University of Georgia
2. Illiterate Sons – Ann McCullough, Middle Tennessee State University
3. Les “ouvrages” féminins dans les *Chansons des Femmes* et dans *Aucassin et Nicolette* – Liana Babayan, Augusta State University

**10. TREATMENT OF MEDIEVAL POETRY
IN THE MODERN WORLD**

English I-B (Medieval)

Regular Session

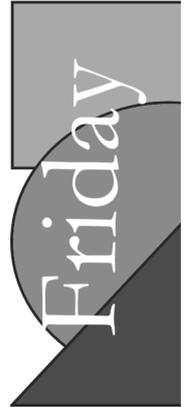
Friday—10:00 am to 11:30 am

Mercer/Salon G

Chair: Robin Y. Huff, Georgia State University

Secretary: Carola Mattord, Kennesaw State University

1. Medieval Poetry in the Modern World: A Retrospective – Barbara Stevenson, Kennesaw State University
2. Making Relevance: The Challenges of Teaching Medieval Poetry in the Postmodern Classroom – Dan Marshall, Georgia State University
3. Rumi in US Popular Culture: Paradox or Bridge? – Chenaz B. Seelarbokus, Kennesaw State University
4. Reception of Medieval Poetry in Popular Culture – Carola Mattord, Kennesaw State University



**11. STUDYING THE EFFECTS OF ORGANIZED CRIME
ON ITALIAN SOCIETY**

Graduate Studies in Italian Discussion Circle

Regular Session

Friday—10:00 am to 11:30 am

Mercer/Salon I

Chair: R. Shelton Bellew, Brenau University

Secretary: TBD

1. Exploring the Eschatology in Director Matteo Garrone – R. Shelton Bellew, Brenau University
2. Corsica: A Bridge of French Organized Crime – Peter Mwaura Gachanja, University of Georgia

12. DIGITAL PEDAGOGY

Special Session

Friday—10:00 am to 11:30 am

Chastain

Chair: Jeanne Law Bohannon, Georgia State University

1. Using Wimba to Analyze Poetry – Amy Coleman, Georgia Perimeter College
2. Composing a Personal Digital Narrative – Joseph Horne, Georgia State University
3. Marginal Moving Pictures: Facilitating Social Justice Research through Video Documentaries – Jeanne Law Bohannon, Georgia State University



**13. BEYOND PAGE TO SCREEN: NEW DIRECTIONS IN
ADAPTATION STUDIES: ADAPTATION THEORY REVISITED**

Film Studies Association, Session III

Affiliated Group

Friday—10:00 am to 11:30 am

Candler

Chair: Dennis Cutchins, Brigham Young University

Secretary: R. Barton Palmer, Clemson University

1. Capturing the Instant: Literary Adaptations to Cinematic Time – Lauren Curtright, Georgia Institute of Technology
2. Bakhtin, Translation, and Adaptation – Dennis Cutchins, Brigham Young University
3. “True” Grit? Embodying the Western Mythos in Remake and Readaptation – Shannon Dobranski, Georgia Institute of Technology
4. Inverting the Vectors: Films Generating Literature – Álvaro Hattner, São Paulo State University

**14. CAN CHRISTIANITY BE POST SECULAR? PROFESSIONS OF
FAITH AND DOUBT IN CONTEMPORARY AMERICAN LITERATURE**

Southeast Conference on Christianity and Literature (SCCL)

Affiliated Group

Friday—10:00 am to 11:30 am

Piedmont

Chair: Pete Rorabaugh, Georgia State University

Secretary: TBD

1. Subtler Theologies: Eco-Theological Imagination in Marilynne Robinson’s *Housekeeping* and Wendell Berry’s *Jayber Crow* – Wilson Brissett, United States Air Force Academy
2. Amiri Baraka, the Nation of Islam, and the Story of American Origins – Sarah Eden Schiff, Georgia Institute of Technology
3. Reinventing God: Louise Erdrich Writes a Genderful Existence in *The Last Report on the Miracles at Little No Horse* – Ashley Bourgeois, University of Kentucky

15. STUDIES IN THE WORKS AND LIFE OF TRUMAN CAPOTE

Truman Capote Society

Affiliated Group

Friday—10:00 am to 11:30 am

Ravinia

Chair: Stuart Noel, Georgia Perimeter College

Secretary: Stuart Noel, Georgia Perimeter College

1. The Voice in Retreat: Narrative Mimicry in Truman Capote's "Mojave" and "La Côte Basque, 1965" – Kelly Marsh, Mississippi State University
2. Capote's Literary Journey: Devolution or Deliberate Path? – Kathleen DeMarco, Georgia Perimeter College

16. LA VOZ DE LA MUJER DE LAS AMÉRICAS EN EL SIGLO XIX

Women's Caucus Workshop

Regular Session

Friday—10:00 am to 11:30 am

Ardmore

Chair: Guadalupe Taylor, University of Georgia

Secretary: Maria del Carmen Cana Jimenez, University of North Carolina at Chapel Hill

1. Mujer, casta y patria en el México decimonónico: El caso de la escritora Isabel Prieto de Landázuri – Ela Molina-Morelock, University of the Cumberland
2. Under the Shadow of Virgin Mary: Cultural Ideology and Images of Motherhood in Margaret Deland's *The Iron Woman* – Nancy H. Al-Doghami, Indiana University of Pennsylvania
3. Las dos esclavitudes de *Sab* de Gertrudis Gómez de Avellaneda – Chantell Smith, University of Georgia

**17. WAR PRAYERS: MARK TWAIN
AND THE HISTORY OF VIOLENCE**

Mark Twain Circle

Affiliated Group

Friday—10:00 am to 11:30 am

Pittman

Chair: Mark Leahy, University of South Florida

Secretary: Gretchen Martin,



University of Virginia's College at Wise

1. "That Abused Child of Mine": Domestic Violence and Property Rights in *Huckleberry Finn* - Nathanael Myers, University of Georgia
2. Darkness and Light: Mark Twain, Race, and Empire in the Philippines – Shannon Bontrager, Georgia Highlands College
3. Over the Edge of Violence: Mark Twain's Struggles With Realism in "Huck Finn and Tom Sawyer Among the Indians" – John Bird, Winthrop University

18. THE POETICS OF MIGRATION

Postcolonial Literature, Session II-A

Regular Session

Friday—10:00 am to 11:30 am

Centennial

Chair: Balthazar Becker, The Graduate Center, City University of New York

Secretary: Laura Barberan Reinares, Georgia State University

1. Scapes in Cyberspace: Theories of Diaspora in William Gibson's *Zero History* – Laura Perry, University of Wisconsin
2. Trauma and Migratory Mediations: Braiding Narratives, Negotiating Subjectivities in Myriam Chancy's *The Scorpion's Claw* – Corey Lamont, Howard University
3. *The Lazarus Project*: Aleksandar Hemon's Resurrection Text? – Carrie Messenger, Shepherd University
4. Homes Gone Astray: The Resurfacing of Prepartition Punjab – Balthazar Becker, The Graduate Center, City University of New York
5. Female Migration, Work, and Death at the US-Mexican Border: The Dynamics of Global Finance Capital and State Patriarchy in Roberto Bolaño's *2666*– Laura Barberan Reinares, Georgia State University

FRIDAY: SESSION TWO—11:45 am to 1:15 pm

19. MEDIEVALISM IN SOUTHERN LITERATURE AND CULTURE

Special Session

Friday—11:45 am to 1:15 pm

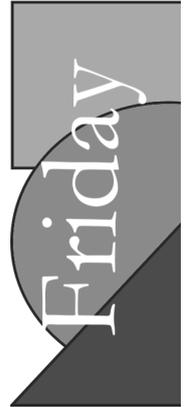


Ellington/Salon A

Chair: Alexandra Cook, University of Alabama

Secretary: TBD

1. Ivanhoe, Southern Readers, and Dixie's Antebellum Race Mythology – Ritchie Devon Watson, Jr., Randolph-Macon College
2. "In the yet vaguer land of memory": Medieval Nostalgia in Thomas Nelson Page's *Red Rock* – Christopher Bundrick, University of South Carolina, Lancaster
3. Romance and Medievalism in *Gone With the Wind* – Alexandra Cook, University of Alabama



20. POETIC MIGRATIONS

Comparative Literature

Regular Session

Friday—11:45 am to 1:15 pm

Ellington/Salon B

Co-Chairs: Anastasia Wright Turner, Gainesville State College and Jason Mosser, Georgia Gwinnett College

Secretary: Gerard Cohen-Vrignaud, University of Tennessee

1. An Assembled Poetics in Belfast: Ciaran Carson And Poetic Influence – Adam R. McKee, Florida State University
2. Dainty French Feet and the Rugged Terrain of English Poetry – Gerard Cohen-Vrignaud, University of Tennessee
3. Revising Old Forms of the New: The Chinese Character in Pound, Snyder, and Wah – Anastasia Wright Turner, Gainesville State College

21. AMERICANNES AND ENGLISHNESS: INTERSECTING AND CROSSING BOUNDARIES (EMERSON, MELVILLE, AND KENNEDY)

Graduate Students' Forum in English: Diasporic Identity, Session III

Regular Session

Friday—11:45 am to 1:15 pm

Ellington/Salon C

Chair: Arun Kumar Pokhrel, University of Florida

Secretary: Yubraj Aryal, Purdue University

1. Americanness and Englishness: Emerson and the Imperial Postcolonial Condition – Alyssa Stalsberg Canelli,

Emory University

2. Affective Identity: A Postpolitical Perspective – Yubraj Aryal, Purdue University

3. Diasporic Subjectivity and Embodied Resistance in Adrienne Kennedy's *Funnyhouse* – Mark A. Tabone, University of Florida

22. GRUPO DE ESTUDIOS SOBRE LA MUJER EN ESPAÑA Y LAS AMÉRICAS

Group for Women's Studies in Spain and the Americas (GEMELA)

Affiliated Group

Friday—11:45 am to 1:15 pm

Boardroom

Chair: Mónica Díaz, Georgia State University

Secretary: Mónica Díaz, Georgia State University

1. Writing the Women We Admire: The Duchess of Aveiro from Sor Juana's Poetry to the Establishing Missions of Guam –

Jeanne Gillespie, University of Southern Mississippi

2. El mestizaje, una sociedad hecha de relaciones – María Bel Bravo, University of Jaen, Spain

3. "I see clearly": Teresa de Ávila's rhetoric of clarity – Raquel Trillia, University of Lethbridge, Alberta, Canada

4. La autohagiografía en la edad media: Teresa de Cartagena, Santa – Allison Riley, Georgia State University

23. DEALING WITH TRAUMA AND RECLAIMING THEIR SELVES: WOMEN IN THE FRANCOPHONE AND MODERN WORLD

Special Session

Friday—11:45 am to 1:15 pm

Office One

Chair: Kathryn Amdur, Emory University

1. Symbolism and Female Subjectivity in *Comfort Women and Breath, Eyes, Memory* – Isabelle Therriault, Young Harris College

2. Making a Ski Resort Chamonix and Reinventing a New Woman in Post-1918 France – Natalia Starostina,

Young Harris College

3. French Women on Citizenship and Equality in the Epoch of French Revolution – Connie Wallace, Young Harris College

Respondent: Bronson Long, Georgia Highlands College



24. THE ANATOMY OF THE AMERICAN SELF IN NINETEENTH- AND EARLY TWENTIETH -CENTURY AMERICAN LITERATURE

Friday—11:45 am to 1:15 pm

Office Two

Chair: Damien Schlarb, Georgia State University

1. The Transatlantic Hoax-effect of Edgar Allan Poe's Autography, or, On Who or What is in a Facsimile Signature – Seth Wood, Emory University
2. The Spaces of History: Francis Parkman's Literary Landscapes and the Formation of American National Identity – Florian Schwieger, Georgia State University
3. Moving Parts of the Self: Melville's Investigation of the Problem of Evil and the Use of Job in *Moby-Dick* – Damien Schlarb, Georgia State University
4. Crafting the Self: Emily Dickinson's Domestic Poetry – Megan Leroy, University of Florida

25. WRITING FOR FREEDOM: PROTESTING DICTATORSHIP IN SPAIN AND SPANISH AMERICA

Special Session

Friday—11:45 am to 1:15 pm

Mercer/Salon G

Chair: Julia Riordan-Gonçalves, Monmouth University

1. The Mad Detective in Post-Dictatorial Spain and Argentina – Eunice Rojas, Lynchburg College
2. The Experience of Exile in Cristina Peri Rossi and Juan Goytisolo – Julia Riordan-Gonçalves, Monmouth University
3. Gender Roles and Subversion in the Latin American Novel of the Dictatorship – Lori Lammert, Chattanooga State Community College

26. OPPORTUNITIES IN TEACHING, SCHOLARSHIP, AND PROFESSIONAL DEVELOPMENT—A FORUM FOR GRADUATE STUDENTS

Humanities Discussion Circle

Regular Session

Friday—11:45 am to 1:15 pm



Mercer/Salon H

Chairs: Gregory McNamara, Clayton State University
Secretary: Gwendolyn Harold, Clayton State University

A Roundtable Discussion

1. Laurissa Wolfram, Georgia State University
2. Shane Bell, The National Archives
3. Sibongile Lynch, Georgia State University

27. NARRATIVITY AND MUSICALITY: A CONFLUENCE OF LANGUAGE, LITERATURE, AND CULTURE

College Language Association

Affiliated Group

Friday—11:45 am to 1:15 pm

Mercer/Salon I

Chair: Mario A. Chandler, Oglethorpe University
Secretary: Mario A. Chandler, Oglethorpe University

1. Narrating Race and Class through Sound and Lyrics in Pedro Pérez Sarduy's *Las criadas de La Habana* (*The Maids of Havana*) – David Akbar Gilliam, DePaul University
2. Connectivity of Film, Narrativity, Poesie, and Reality in “Tal der Ahnungslosen” (Valley of the Innocents/Clueless) by Director Branwen Okpako, Lagos, Nigeria – Janice D. M. Mitchell, Gallaudet University
3. Language and Identity Politics in Haitian Music – Cécile Accilien, Columbus State University

28. DIGITAL POETRY AND POETICS: DEFINITIONS AND EXPLORATIONS

Special Session

Friday—11:45 am to 1:15 pm

Chastain

Chair: Luis Correa-Diaz, University of Georgia
Secretary: Heather Fletcher, University of Georgia

1. Cuerpo y máquina: Los poemas incorpóreos de “La Mareadora” – Steven Clark, University of Georgia
2. *Tecno Poéticas*: La poesía ciber-subversiva de Guillermo Gómez-Peña – Ximena Gonzalez, University of Georgia
3. Caitlin Fisher's *Andromeda* and the possibilities of Augmented



Reality as a repowering tool for the hyperlink – Ary Malaver,
University of Georgia

4. From Calligram to Flash-Poetry: the Technologizing of the
Poem – Osvaldo Cleger, Georgia Institute of Technology

29. THE INFLUENCE OF DON QUIXOTE IN THE POETRY AND LITERATURE OF THE WORLD

Special Session

Friday—11:45 am to 1:15 pm

Dunwoody

Chair: Rosa Maria Stoops, University of Montevallo

1. The Quixotization of Michael Moore – Julia Farmer,
University of West Georgia

2. The Problem of the Vow and the Stain of Uncertainty:
Marriage, Doubt, and Violence in Cervantes' *'El curioso
impertinente,'* Descartes, Ariosto, and Herodotus – Alani Hicks-
Bartlett, University of California, Berkeley

3. Don Quixote in Auster's *City of Glass* – Joe Love,
Saint Louis University

4. Don Quixote in Exile: Echoes of Cervantes and *Don Quixote*
in the Poetry of Leon Felipe – Rosa Maria Stoops,
University of Montevallo

30. PROBLEMS IN FILM ADAPTATION

Special Session

Friday—11:45 am to 1:15 pm

Candler

Chair: Jack Boozer, Georgia State University

1. Hemingway Adapted: Filming the Star Author – R. Barton
Palmer, Clemson University

2. Authorial Versus Witness Narrators in Adaptation – Jack
Boozer, Georgia State University

3. Fear of Adaptation: Movies Versus Readers – Thomas Leitch,
University of Delaware

31. POETICS AND ANTIPOETICS OF DISCOURSE IN THE NEW WORLD

Spanish III-A (Colonial Spanish American Literature)



Regular Session

Friday—11:45 am to 1:15 pm

Inman

Chair: John Woodruff, Valdosta State University

Secretary: TBD

1. Verse Genres in the 17th-century Florida Texts of Fray Francisco de Pareja – Eric Vaccarella, University of Montevallo
2. The Arte Nuevo de hacer Vidas: Lope de Vega and Gerónima Nava y Saavedra presentation of the muger santa – Jane Mooney, University of Alabama
3. La retórica de la reticencia en el Siglo de oro en las selvas de Erífle de Bernardo de Balbuena – Charles B. Moore, Gardner-Webb University

32. VERSE, VOICE, AND VISION: THE USE OF POETRY IN CINEMA

Special Session

Friday—11:45 am to 1:15 pm

Piedmont

Chair: Marlisa Santos, Nova Southeastern University

1. Avant-Garde Film meets the Urban Pastoral: Frank O'Hara and Alfred Leslie's Ride around Manhattan – Doris Bremm, Georgia Institute of Technology
2. Rudolph's *Mrs. Parker and the Vicious Circle*: Film Form and Parker's Poetic Legacy – Carolyn A. Kelley, University of Florida
3. Star/Poet/Director: Poetry and Image in Guru Dutt's *Pyasa* – Carrie Messenger, Shepherd University

33. FLANNERY O'CONNOR & POETRY

Flannery O'Connor Society

Affiliated Group

Friday—11:45 am to 1:15 pm

Ravinia

Chair: Sara Williams, University of Mississippi

Secretary: Ebony McNeal, University of Mississippi

1. Tending to the Foresaken: Glossing O'Connor with Masterson, Kiefer, and Celan – William Monroe, University of Houston



2. “Words Like Musket Fire”: Reading Flannery O’Connor’s “A Late Encounter with the Enemy” as *Ars Poetica* – Tricia Anne Baar, Henderson State University
3. “No man with a good car needs to be justified”: Ministry’s “Jesus Built My Hotrod” as a Counterpoint for Flannery O’Connor’s *Wise Blood* – Monica C. Miller, Louisiana State University

34. LUSO-BRAZILIAN LITERATURE, CULTURE AND LINGUISTICS

Luso-Brazilian Studies

Regular Session

Friday—11:45 am to 1:15 pm

Ardmore

Chair: Alani Hicks-Bartlett, University of California, Berkeley
 Secretary: TBD

1. The Social Element in the Poetics of the Portuguese Ultra-Romantic Poet António Augusto Soares de Passos – Rebecca Jones-Kellogg, United States Military Academy at West Point
2. Confinamento e Desolação: Padrões Imagéticos em “Choro de Criança” de Jorge de Sena – António M.A. Igrejas, United States Military Academy at West Point
3. The Modern, the Postmodern, and the Fact of Transition: The Paradigm Shift in Portuguese Society and Poetry – Robert Simon, Kennesaw State University

35. THE WORKS OF MIGUEL DE CERVANTES

Cervantes Society

Affiliated Group

Friday—11:45 am to 1:15 pm

Pittman

Chair: Theresa McBreen, Middle Tennessee State University
 Secretary: Shannon Polchow, University of South Carolina Upstate

1. Not Her Mother’s Daughter: Surrogate Mothers and Daughters in the Novelas Ejemplares – Dorothy Donahue, Miami University
2. De Curculio a Preciosa; de la comedia a la novella: Pintura y traducción en “La Gitanilla” – Carmela Mattza, Wesleyan



University

3. “Entre veras y burlas”: el vaivén retórico entre lo verdadero y lo verosímil en “El viejo celoso” de Cervantes – María Dolores Morillo, University of Michigan

4. Disguises Gone Wrong: Cervantine Characters Trapped in Mazes of Their Own Making – Scott Youngdahl, Virginia Military Institute

36. THE POETICS OF DISLOCATION

Postcolonial Literature, Session II-B

Regular Session

Friday—11:45 am to 1:15 pm

Centennial

Chair: Balthazar Becker, The Graduate Center, City University of New York

Secretary: Laura Barberan Reinares, Georgia State University

1. Caribbean Literature, North American Migration, and the American Dream – Alison Van Nyhuis, Fayetteville State University

2. Consumptive Whiteness in Helen Oyeyemi’s *White Is for Witching* – Amy K. King, University of Mississippi

3. The Evolution of Space: A Study of the Progression of Urban Indian Identity in Sherman Alexie’s “War Dances” – Jamie Korsmo, Georgia State University

4. James Baldwin and His Work: Transatlantic Subject and Liminal Art – Tareva Johnson, University of Georgia

5. The Deconstruction of the Binary of “Foreign” and “Native” in George Orwell’s *Homage to Catalonia* and Camilo Jose Cela’s *Journey to Alcarria* – Cynthia Z. Cohen, Binghamton University, State University of New York

FRIDAY: SESSION THREE—1:30 pm to 3:00 pm

37. TEACHING COMPOSITION IN FOR-PROFIT INSTITUTIONS

Special Session

Friday—1:30 pm to 3:00 pm

Ellington/Salon A

Chair: Todd Starkweather, South University – Richmond



A Roundtable Discussion

1. Sean Leary, South University – Richmond
2. Josephine Foster, South University – Savannah
3. Wayne Fulks, South University – Savannah

**38. DIASPORIC IDENTITY, POSTCOLONIALITY, AND THE GLOBAL:
NAIPAUL, WALCOTT, SHAMSIE**

Graduate Students' Forum in English: Diasporic Identity, Session V

Regular Session

Friday—1:30 pm to 3:00 pm

Ellington/Salon C

Chair: Arun Kumar Pokhrel, University of Florida

Secretary: Yubraj Aryal, Purdue University

1. Locating Two Divergent Stalwarts of Caribbean Poetry within Avant-garde Critiques of the Poetic Subject: Edward Kamau Brathwaite and Linton Kwesi Johnson – Carolyn Bradley, University of Florida
2. Between VS Naipaul and Derek Walcott in Viewing Caribbean's Postcoloniality – Gabriel Fajar Sasmita Aji, Sanata Dharma University, Indonesia
3. Howling across the Atlantic: An American Introduction to the Mersey Sound of 1967 – Diana Emmons, Salem State University

**39. THE SCOTS AND THEIR VERSE: POETRY, POWER,
AND IDENTITY**

Scottish Studies Panel

Special Session

Friday—1:30 pm to 3:00 pm

Boardroom

Chair: Tricia A. McElroy, University of Alabama

Secretary: Signe O. Wegener, University of Georgia

1. Speaking with a Double Voice: John Home's *Douglas* and the Idea of Scotland – Megan Stoner Morgan, University of Georgia
2. "I'm Starting with the (Wo)Man in the Mirror": Performing Gender in Liz Lochhead's "Mirror's Song" – Kendra Parker, Howard University



3. “That Lovely and Flexible Instrument”: A Poetics of Scots Language in Modern Scottish Fiction – Jenny Pyke, Mount Holyoke College



40. UNDERSTANDING RON RASH

Southern Literature

Special Session

Friday—1:30 pm to 3:00 pm

Office One

Chair: Randall Wilhelm, Clemson University

1. Reading the Leaves: The Place of Nature in Rash’s *Waking* – John Lang, Emory & Henry College
2. Ron Rash: Revising Appalachia – Mark Powell, Stetson University
3. Darkness in Appalachia: Gothic Space in Ron Rash’s Fiction – Randall Wilhelm, Clemson University

41. SLAVIC LITERATURE

Regular Session

Friday—1:30 pm to 3:00 pm

Office Two

Chair: Karen Rosneck, University of Wisconsin-Madison

Secretary: Marya Zeigler, United States Department of Defense

1. Questioning the Regime: Gruša’s *The Questionnaire* and Political Controversy – Emily Hall, University of North Carolina at Greensboro
2. Colonized Maps, Imagined Spaces: Double-Consciousness and Diaspora in Fyodor Dostoevsky’s “Krokodil” (1865) and Tahar Ben Jelloun’s *Partir* (2006) – Michele Frucht Levy, North Carolina Agricultural and Technical State University
3. Repentance, Redemption and Rebirth in Anton Chekov’s “Rothschild’s Fiddle” – Marya Zeigler, United States Department of Defense
4. The Problematic Role of Feminine Desire in Khvoshchinskaiia’s *Ursa Major* and Sophocles’s *Antigone* – Karen Rosneck, University of Wisconsin-Madison

42. TRANSNATIONAL MODERNITIES AND LATIN AMERICA

Special Session

Friday—1:30 pm to 3:00 pm

Mercer/Salon G

Chair: Rudyard Alcocer, Georgia State University

An Extended Presentation and Discussion

1. K. B. Forrest's Taíno 'Ti and the Puerto Rican Neo-Taíno Movement – Rudyard Alcocer, Georgia State University

43. TRAVEL WRITING AND THE SOUTHERN GOTHIC

International Society for Travel Writing

Affiliated Group

Friday—1:30 pm to 3:00 pm

Mercer/Salon H

Chair: Russ Pottle, Misericordia University

Secretary: Jeff Melton, University of Alabama

1. Gothic Justice and the Pacifying Travel Narrative in Mayne Reid's *The Maroon* – Mark Doyle, Marion Military Institute
2. AIDS and Other Horrors in Dervla Murphy's *The Ukimvi Road* – Laurel Bush, University of Helsinki
3. A Southern Gothic Picaro: Eugene Walter's Gothic Gaze in *Milking the Moon* – Eloise Wisenhunt, Young Harris College
4. Gothic Eclogues in Early British Writing from the Caribbean – Joyce Green MacDonald, University of Kentucky

44. THE POETRY IN PROSE: POETIC CHARACTERISTICS IN CREATIVE NONFICTION PROSE

SAML A Creative Nonfiction Writers, Session I

Regular Session

Friday—1:30 pm to 3:00 pm

Mercer/Salon I

Chair: Cat Pleska, West Virginia State University

Secretary: Patricia Leaf-Prince,
North Carolina Central University

1. prologue to *A Natural Bridge* – Jennifer Lapidus, Independent Scholar
2. *Drive Me Out of My Mind* – Chad Faries, Savannah State University



3. *What I Tell People* – Patricia Leaf-Prince, North Carolina Central University

4. *Big Earl's*– Cat Pleska, West Virginia State University

45. *IN LOCO MATERNAE*: METAPHOR AND PRACTICE FOR THE INSTITUTION-STUDENT RELATIONSHIP

Women's Caucus Professional Forum

Regular Session

Friday—1:30 pm to 3:00 pm

Chastain

Chair: Benita Huffman Muth, Macon State College

Secretary: Monica Young-Zook, Macon State College

A Panel Discussion

1. Benita Huffman Muth, Macon State College
2. Laura Thomason, Macon State College
3. Monica Young-Zook, Macon State College
4. Laura Feitzinger Brown, Converse College
5. Nancy Bunker, Macon State College

46. THE POETRY OF DEATH

Special Session

Friday—1:30 pm to 3:00 pm

Dunwoody

Chair: Esther Godfrey, University of South Carolina Upstate

1. “From the Other World I Come Back to You”: Haunted Memory in Christina Rossetti’s Ghost Poems – Melissa Edmundson Makala, University of South Carolina Sumter
2. Dogs, Cats, and Wombats: The Elegiac Gesture in Victorian Pet Poetry – Celeste Pottier, Charleston Southern University
3. Bodies that Matter: Love, Sex, and Death in the Victorian Imagination – Esther Godfrey, University of South Carolina Upstate

47. NEW PERSPECTIVES ON T. S. ELIOT

T. S. Eliot Society

Affiliated Group

Friday—1:30 pm to 3:00 pm

Candler



Chair: Anthony Cuda, The University of North Carolina at Greensboro

Secretary: TBD

1. New Insights into Eliot's Parisian Year – Nancy D. Hargrove, Mississippi State University
2. Eliot as Collector – Bartholomew Brinkman, Emory University
3. Intellectualized Caritas in Eliot's Uncollected Prose – W. Ronald Schuchard, Emory University

**48. POETICS AND ANTIPOETICS OF DISCOURSE
IN THE NEW WORLD**

Spanish III-B (Nineteenth-Century Spanish American Literature)

Regular Session

Friday—1:30 pm to 3:00 pm

Inman

Chair: John Woodruff, Valdosta State University

Secretary: TBD

1. For Everyone's Pleasure to View: Cuban Costumbristas on Urban Black Religious Practices – Rafael Ocasio, Agnes Scott College
2. Ventura Garcia Calderon, Peru, and France: Reclaiming the Exotic – Nancy Sloan Goldberg, Middle Tennessee State University
3. Scientific Discourse and Poetics in Tabaré and Lin-Calél – Ashley Kerr, University of Virginia

49. VISUAL RHETORIC IN VISUAL AND DIGITAL CULTURAL SPACES

Visual Rhetoric

Regular Session

Friday—1:30 pm to 3:00 pm

Piedmont

Chair: Mary Hocks, Georgia State University

Secretary: TBD

1. Transpositions: On the Visual Poetics of Place from *The Capitoline Venus* and the Early Modern "Wonder Cabinet" to the Google Art Project – Deneen Senasi, Mercer University
2. Levy's Real Jewish Bread: Dissociation, Visual Rhetoric, and



Rye Analysis – Amy Anderson, University of Kentucky

3. Applied Visual Rhetoric: Pairing Student ePortfolios with Peer Reviews to Foster Critical Examination and Production of Multimodal Texts – Shawn Apostel, Eastern Kentucky University

4. Do You See What I Hear?: Intersections of Visual and Aural Rhetorics – Moe Folk, Kutztown University

50. POETRY AS A CONSTRUCTIVE FORCE IN MULTI-ETHNIC AMERICAN LITERATURE

MELUS (Society for the Study of Multi-Ethnic Literature in the United States)

Affiliated Group

Friday—1:30 pm to 3:00 pm

Ravinia

Chair: Amanda Lawrence, Young Harris College

Secretary: Kavita Daiya, George Washington University

1. “I Carry Explosives/They are called Words”: The Power of Poetry in Kahf’s *Emails from Scheherazad* – Nadine A. Sinno, Georgia State University

2. Theorizing Time/Space Compression in Yusef Komunyakaa’s *Dien Cai Dau* – Sunny Yang, University of Pennsylvania

3. The Movement of the Black Arts Movement: Amiri Baraka and the Trajectory of the Black Collective – Joe Love, Saint Louis University

51. SEEDS OF THE MODERN IN ANCIENT AND EARLY MODERN POETRY

Special Session

Friday—1:30 pm to 3:00 pm

Ardmore

Chair: Christine M. Probes, University of South Florida

1. Did Homer Have Autism: Towards an Evolutionary Theory of Neurodiversity – Clay A. Morton, Macon State College

2. Questioning the Myth of the New: Interdisciplinarity and the Spanish Avant-garde – Heike Scharm, University of South Florida

3. Emblematic French Poetry: Seeds from Antiquity and Global



Concepts – Christine M. Probes, University of South Florida

**52. RE-NEGOTIATING IDENTITY AND TRANSNATIONALISM,
SESSION I**

Special Session

Friday—1:30 pm to 3:00 pm

Pittman

Chair: Sobia A. Khan, University of Texas

1. The Logic of Dilution: Reading a Discourse of Assimilation in Eric Liu's *The Accidental Asian* – Jiyoung Yoon, University of Oregon
2. Social-Cultural Remittances as Agents of Transnational Identity – David Fagergren, United States Military Academy at West Point
3. “Recycling Capital”: Deterritorialized Things in Yamashita's *Through the Arc of the Rain Forest* – Leah Milne, University of North Carolina at Greensboro
4. Havana in the Transnational Imagination: The Creation of the Havana Imaginary in *Cecilia Valdés o La Loma del Ángel* – Lourdes Molina, University of Texas at Dallas
5. Grasping the Paradox: A Different Way to Talk About Caribbean Literature in London – Kathleen DeGuzman, Vanderbilt University

**53. READING THE TABOO IN WORKS OF
SOUTHERN WOMEN WRITERS**

Ellen Glasgow Society

Affiliated Group

Friday—1:30 pm to 3:00 pm

Centennial

Chair: Gwendolyn Harold, Clayton State University

Secretary: TBD

1. Taboo Politics in Mary Johnston's *Hagar* – Gwendolyn Harold, Clayton State University
2. Sexuality and the Taboo in the Amélie Rives's *Witness of the Sun* – Amy Berke, Macon State College
3. The Grotesque and the Taboo in Flannery O'Connor's *The Violent Bear It Away* – Susan Copeland, Clayton State University



54. CREATIVE PLENARY SPEAKER:**JANE HIRSHFIELD*****Poetry and Transformation***Introduction: David Bottoms, Georgia State University
and Georgia Poet Laureate

Friday—3:15 pm to 4:15 pm

Mercer/Salon I

*Book signing will follow***FRIDAY: SESSION FOUR—4:30 pm to 6:00 pm****55. 9/11: LITERARY AFTERSHOCKS**

Special Session

Friday—4:30 pm to 6:00 pm

Ellington/Salon A

Chair: Robert Sawyer, East Tennessee State University

1. Rival Playwrights: Marlowe and Shakespeare after 9/11 – Robert Sawyer, East Tennessee State University
2. Philosophy Meets Terrorism: Theory in the Wake of 9/11 – Shellie McCulloch, University of Texas at Dallas
3. Imaginary Gardens, The Desert of the Real: U.S. Poetry after 9/11 – Thomas Crofts, East Tennessee State University
4. Soldier Mothering: A Rhetorical Response to Post-9/11 Combat – Martha McKay Canter, Florida State University

56. EARLY MODERN POETRY: INVENTION, MEMORY, AND THE MAKING OF THE MODERN NATION*English II (1500 to 1600)*

Regular Session

Friday—4:30 pm to 6:00 pm

Ellington/Salon B

Chair: Jennifer Feather, University of North Carolina at Greensboro

Secretary: Susan Harlan, Wake Forest University

1. “But here I am in Kent and Christendom”: Country, Court, and Making a Nation – Kelly J. Stage, University of Nebraska-Lincoln
2. ‘Slave to Memory’: *Hamlet* as Shakespearean Echo Chamber –



Olga Valbuena, Wake Forest University

3. “Spit thrise upon me, thrise upon me spit”: Poetry and the Popular Nation in Spenser’s *Faerie Queene* – Jennifer Feather, University of North Carolina at Greensboro

4. “For poetry is the companion of camps”: Militarism and Militant Defense in Sir Philip Sidney’s *Defense of Poetry* – Susan Harlan, Wake Forest University

57. ANGELS AND DEMONS: CONTEMPORARY

FILM AND TELEVISION

Popular Culture, Session II

Regular Session

Friday—4:30 pm to 6:00 pm

Ellington/Salon C

Chair: Jessica Elena Charles, Prince George’s

Community College

Secretary: TBD

1. *End of Days: The Last Temptation of Schwarzenegger* – Kyle Barrowman, Columbia College

2. Ambiguity, Disfigurement, and Abjection in the Angels of *Constantine* – Kristen Miller, Tuskegee University

3. Almost an Angelic Apocalypse in *Legion* and *Dr. Who* – Shane Nicole Trayers, Macon State College

58. THE POLITICS OF POETICS: POETRY AND SOCIAL ACTIVISM IN EARLY-MODERN THROUGH CONTEMPORARY ITALY

Italian II-A (1600 to Present)

Regular Session

Friday—4:30 pm to 6:00 pm

Ellington/Salon D

Co-Chairs: Federica Santini, Kennesaw State University and

Giovanna Summerfield, Auburn University

Secretary: TBD

1. A la recherche de la fonction perdue: Domenico Tempio e la funzione di poeta – Chiel Monzone, Université d’Avignon et des Pays de Vaucluse

2. Leopardi tra politica e letteratura – Alessandra Mirra, University of Pennsylvania



3. The Power of Poetry in the Modern World – Elena Borelli,
Rutgers University

59. POETRY

Gay and Lesbian Studies, Session I

Regular Session

Friday—4:30 pm to 6:00 pm

Ellington/Salon E

Chair Robin Kemp, Georgia State University

Secretary: TBD

1. *El Central* and the Posthumous Poems of Reinaldo Arenas –
Robin Kemp, Georgia State University
2. Reinaldo Arenas: AIDS and the Sexual Politics of a Queer
Anti-Castro Activist in *Before Night Falls* – Rafael Ocasio, Agnes
Scott College

60. THE CITY AT NIGHT IN GERMAN LITERATURE

German III (1933 to Present)

Regular Session

Friday—4:30 pm to 6:00 pm

Ellington/Salon F

Chair: Kai-Uwe Werbeck, University of North Carolina at
Chapel Hill

Secretary: Ian W. Wilson, Centre College

1. Midnight Train to Athens: The Disease of Genius in
Wolfgang Borchert's "Stimmen sind da in der Luft – in der
Nacht" – Michael A. Stone, University of Texas at Dallas
2. "An der Kernstelle der Existenz": Rainald Goetz, Night
Clubs, and Experimental Writing – Kai-Uwe Werbeck,
University of North Carolina at Chapel Hill
3. "Umewandlung des sphärischen Raumes in Städte": Friedrich
Kiesler and the City in the Sky – Matthew Feminella, University
of North Carolina at Chapel Hill
4. Edges of Vienna: The Prater at Night in *Die Klavierspielerin* –
Ian W. Wilson, Centre College

61. THE LIFE OF WORDS AT THE UNIVERSITY

Special Session



Friday—4:30 pm to 6:00 pm

Boardroom

Chair: Neecee Matthews-Bradshaw, Auburn University

1. Uncovering the Literature of the University: Reading Documents in a Study of Writing in the Majors – Neecee Matthews-Bradshaw, Auburn University
2. Agreed upon Narratives: Reading for Agreement across Discipline – Laura Elmer, Auburn University
3. Graphic Translation: Narrating the Literature of a University through the Use of Data – Geralyn Murray, Auburn University

62. CREATIVE WRITING: TWENTY-FIRST-CENTURY

CONFESSONAL RESPONSES

Special Session

Friday—4:30 pm to 6:00 pm

Office One

Chair: Komal Patel, Kennesaw State University

Secretary: Jenny Sadre-Orafai, Kennesaw State University

1. “Strayaway Child” – Melissa Keith, Kennesaw State University
2. “Dressing for Diwali” – Komal Patel, Kennesaw State University
3. “It’s Impolite to Talk behind a Dead Man’s Back” – Jenny Sadre-Orafai, Kennesaw State University
4. “46664” – Lindsey Simmons, University of South Dakota

63. QUEERING DESIRE: ORIENTALISM, ABJECTION, AND HOMOEROTICISM IN EARLY MODERN POETRY AND DRAMA

Special Session

Friday—4:30 pm to 6:00 pm

Office Two

Chair: María M. Carrión, Emory University

1. The Sibillant *Silva* of Seville – Sidney Donnell, Lafayette College
2. Lope de Vega and the Spanish Kama Sutra – María M. Carrión, Emory University
3. Abjection and Early Modern Spanish Lyric Poetry – Harry Vélez Quiñones, University of Puget Sound





64. BRITISH EMPIRE, NATIONALISM, AND THE CULTURAL POLITICS OF IDENTITY: WELSH, JOYCE, CONRAD, AND BURGESS

Graduate Students' Forum in English: Diasporic Identity, Session II

Regular Session

Friday—4:30 pm to 6:00 pm

Mercer/Salon G

Chair: Arun Kumar Pokhrel, University of Florida

Secretary: Yubraj Aryal, Purdue University

1. Literary Topoi of Organised Hallucinations in Irvine Welsh's *Trainspotting* – Anastasia Louridas, University of Sydney, Australia

2. “Brutish empire,” Irishness, and “the new Bloomusalem in the Nova Hibernia” in Joyce's *Ulysses* – Arun Kumar Pokhrel, University of Florida

3. The “post-war English mess”: Diasporic Return to Post-war England in Anthony Burgess's *The Right to an Answer* – Matthew Whittle, University of Manchester, United Kingdom

65. THE SEQUEL IN AFRICAN LITERATURE

Literature of Africa and the Diaspora

Regular Session

Friday—4:30 pm to 6:00 pm

Mercer/Salon H

Chair: Walter Collins, III, University of South Carolina Lancaster

Secretary: Matthew Durkin, Duquesne University

1. More Than Meets the Eye: The Writer as Transformer, J. M. Coetzee – Matthew L. Miller, University of South Carolina Aiken

2. Bridging the Mythic Spaces of American Slavery and South African Apartheid: Zakes Mda's *Ways of Dying* and *Cion* – Seretha D. Williams, Augusta State University

66. DETECTIVE FICTION

Popular Culture, Session I-A

Regular Session

Friday—4:30 pm to 6:00 pm

Mercer/Salon I

Chair: Joan E. McRae, Middle Tennessee State University
 Secretary: TBD

1. Hard Time: The Case of Temporal Order in Detective Fiction – William Nelles, University of Massachusetts, Dartmouth
2. Out of Sight, Out of Mind: Detective Fiction and Historical Narrative in Daeninckx's *Cannibale* and *Le Retour d'Atai* – Katelyn Knox, University of California, Los Angeles
3. The 39 Steps 3 Step – Shirley Kagan, Hampden-Sydney College
4. The Adventures of Sherlock Holmes in the Age of the Kindle: Popular Highlights and Communal Reading Experiences – Lauren Cameron, University of North Carolina at Chapel Hill



67. THE USE OF POETRY IN THE MUNDANE

Special Session

Friday—4:30 pm to 6:00 pm

Chastain

Chair: Marianne Mason, Georgia State University

1. The Equivalency Myth: The Right's Assault on MSNBC – Jason Mosser, Georgia Gwinnett College
2. Self for Sale: Alzheimer's and the Rhetoric of Identity – Susan Hays Bussey, Georgia Gwinnett College
3. Seeing the Story through the Trees: Press Representations of UC Berkeley's 2006-2008 Oak Grove Conflict – Marianne Mason, Georgia State University

68. HISTOIRE ET MÉMOIRE DANS LA LITTÉRATURE ET LE CINÉMA FRANCOPHONES

French III-A (Nineteenth and Twentieth Centuries)

Regular Session

Friday—4:30 pm to 6:00 pm

Dunwoody

Co-Chairs: Jay Lutz, Oglethorpe University and Martine

Boumtje, Southern Arkansas University

Secretary: Peter Gachanja, University of Georgia

1. Souvenirs de Mai 68 au cinéma : le cas de *La maman et la putain* de Jean Eustache – Marie-Christine Breault, Université de

Montréal

2. *La vie devant soi/ Madame Rosa*: Tangle of Memory and Experience – Thomas Stokes, Wabash College
3. Quand la mémoire retrace l'histoire dans l'œuvre de François Jacob : *La Statue Intérieure . . .* – Graziella-Foteini Castellanou, Aristotle University of Thessaloniki
4. Lumumba la mort du prophète: Raoul Peck revives a giant – Peter Mwaura Gachanja, University of Georgia

69. FICTION NOIR/FILM NOIR

Literature/Film Adaptation

Special Session

Friday—4:30 pm to 6:00 pm

Candler

Chair: R. Barton Palmer, Clemson University

1. The Case of the Blundering Voyeur: Highsmith's *Cry of the Owl* and New Wave Noir – Douglas McFarland, Flagler College
2. Oral Fixation and the Monstrous Feminine in *Kiss Me, Deadly* – Misty Jameson, Lander University
3. Noir Adaptation of the Southern Grotesque in John Huston's *Wise Blood* – Wesley King, Flagler College

70. ELIZABETH MADOX ROBERTS: DISCOVERY AND RECOVERY

Elizabeth Madox Roberts Society, Session I

Affiliated Group

Friday—4:30 pm to 6:00 pm

Inman

Chair: Cristin Rogowski-Vita, The City University of New York, Queen's College

Secretary: TBD

1. "Make a Path Through the Trees, Make a Way in the Night": An Exploration of the Meaning and Symbolism of Trees in Selected Poems from Elizabeth Madox Roberts's *Under the Tree* and *A Song in the Meadow* – Victoria L. Barker, Carson-Newman College
2. "Oh, the Buck goes Light and the Wolf goes Long!": Following Boone's Road Through Roberts's "Meadows" – Amanda Capelli, Independent Scholar



3. Roberts and Kentucky: Teaching Guide for *The Great Meadow* – Jane Massey Dionne, Independent Scholar
4. “A minute point . . . soothing the hunger of a child”: Maternity and Feminity in Roberts’s Fiction – Cristin Rogowski-Vita, The City University of New York, Queens College

71. LINGUISTICS, SESSION I

Regular Session

Friday—4:30 pm to 6:00 pm

Piedmont

Chair: Rebecca Childs, Coastal Carolina University

Secretary: Benjamin Torbert, University of Missouri-Saint Louis

1. Words Speak Loudest of All: Language Attitudes in Greenville, South Carolina – Stephanie Knouse, Furman University and Amy Sosinski, Furman University
2. The Reluctant Bilingual: Notions of Correctness and Dialectal Variation among Heritage Speakers of Spanish – Carmen Schlig, Georgia State University
3. Un Cadjin qui dzit *Che bon Dieu !*: Assibilation and Affrication in Three Generations of Cajun French Male Speakers – Aaron Emmitte, Louisiana State University

72. CRACKING UP THE WELL WROUGHT URN: HUMOR AND THE ETHICS OF AMERICAN POETRY

American Humor Studies Association (AHS A)

Affiliated Group

Friday—4:30 pm to 6:00 pm

Ravinia

Co-Chairs: Cara Lewis, University of Virginia and Walter Hunter, University of Virginia

Secretary: Elizabeth Vogel, Arcadia University

1. The Joking Voice: Humor and Intimacy in Elizabeth Bishop’s Poetry – Rachel Trousdale, Agnes Scott College
2. Of Men and Mustachios: the Humor of *Harmonium* – Kristin Reed, Virginia Commonwealth University
3. An Abjective Art: The Interstitial Aesthetic of Marcel Duchamp’s *Fountain* and Mina Loy’s “Anglo-Mongrels and the Rose” – Laura Goldblatt, University of Virginia



73. SPANISH II-B (PENINSULAR: 1700 TO PRESENT)

Regular Session

Friday—4:30 pm to 6:00 pm

Ardmore

Chair: Renée M. Silverman, Florida International University

Secretary: Yunsuk Chae, Macon State College

1. El extranjero en *Gloria* de Pérez Galdós – Patricia Orozco Watrel, University of Mary Washington
2. “África a sus pies”: Propaganda, orientalismo y ambivalencia colonial en la representación de la Guerra del Rif (1911-1927) – Diana Arbaiza, North Carolina State University
3. Antonio Buero Vallejo—Marxist or Humanist? – Erik Ladner, Central College
4. *El diablo de Yudis* de Ahmed Daoudi – Sandra Martin, University of Evansville

74. THE POWER OF POETRY IN THE MODERN WORLD OF PRINT

Special Session

Friday—4:30 pm to 6:00 pm

Pittman

Chair: Bartholomew Brinkman, Emory University

1. Author, Editor, Anthology: Wilfred Owen and the Memory of the First World War – Jennifer M. Bryant, University of Washington
2. Anthologizing Black Modernity: James Weldon Johnson and the *Book of American Negro Poetry* – Deborah March, Yale University
3. Revising Literary History: Ted Hughes and *Birthday Letters* – Amy Hildreth, Emory University

75. NARRATIVE POETRY: PAST, PRESENT, AND POSSIBLE FUTURES

Special Session

Friday—4:30 pm to 6:00 pm

Centennial

Chair: Hunt Hawkins, University of South Florida

1. The Holistic Truth of Memory and Testimony in *The Ring and the Book* – J. Stephen Addcox, University of Florida



2. Sin, Guilt, and Redemption in “Snake” and “Rime of the Ancient Mariner” – Angela Eward-Mangione, University of South Florida
3. The Function of Form in Narrative Poetry: Reading Robert Hass’s “A Story About the Body” – Paul Corrigan, University of South Florida
4. Friction and Fusion in Contemporary Poetry: A Critical Examination of Dana Gioia’s Theory of Narrative and Lyric Modes – Paula Hayes, Strayer University

FRIDAY: SESSION FIVE—6:15 pm to 7:45 pm

76. DISCUSSIONS ON THE CANON OF LATIN AMERICAN POETRY

Special Session

Friday—6:15 pm to 7:45 pm

Ellington/Salon A

Chair: Cristián Gómez Olivares, Case Western

Reserve University

Secretary: Cristián Gómez Olivares, Case Western

Reserve University

1. Rhetorical and Political Strategies in Juan Luis Martínez’s *La nueva novela* – Marcelo Rioseco, University of Oklahoma
2. The Independence of the Poem: Poetry on Cocaine in Latin America – Francisco Leal, Colorado State University
3. Transatlantic Poetics: Spanish Poetry in Latin America – Cristián Gómez Olivares, Case Western Reserve University

77. LA FONTAINE: POWER OF THE FABLES

La Fontaine Fables

Special Session

Friday—6:15 pm to 7:45 pm

Ellington/Salon B

Chair: Max Adrien, Wittenberg University

1. Power of the Fables throughout the Ages: From Antiquities to La Fontaine – Max Adrien, Wittenberg University
2. Power of the *Fables* in *The Private Memoirs and Confessions of a Justified Sinner* of James Hogg – Morgan Richardson, University of Kentucky



3. The Primacy of Fable in George Eliot's *Daniel Deronda* – Rachel Kravetz, The Graduate Center, City University of New York



78. THE POLITICS OF POETICS: POETRY AND SOCIAL ACTIVISM IN EARLY-MODERN THROUGH CONTEMPORARY ITALY

Italian II-B (1600 to Present)

Regular Session

Friday—6:15 pm to 7:45 pm

Ellington/Salon D

Co-Chairs: Federica Santini, Kennesaw State University and Giovanna Summerfield, Auburn University

Secretary: TBD

1. La banda solitaria di Sergio Atzeni – Beppe Cavatorta, University of Arizona
2. Poets vs. Berlusconi: The Case of “Calpestare l’Oblio” – Matteo Gilebbi, Duke University
3. “Proviamo ancora col corpo”: La dimensione teatrale della poesia di Elio Pagliarani – Gianluca Rizzo, Franklin & Marshall College

79. GRADUATE STUDENTS’ POETS’ CIRCLE

Regular Session

Friday—6:15 pm to 7:45 pm

Ellington/Salon E

Chair: James D. May, Georgia State University

Secretary: Nick McRae, Ohio State University

1. From Ants to Aliens: Exploring the Wide World for Poetry – Emily A. Benton, University of North Carolina at Greensboro
2. Natural Causes: Exploring the Narrative Impulse – Brian Brodeur, University of Cincinnati
3. Arking Instinct – Eric Higgins, University of Houston

80. MILTON AND *PARADISE LOST*’S LEGACY

Special Session

Friday—6:15 pm to 7:45 pm

Ellington/Salon F

Chair: Karra Shimabukuro, Independent Scholar

1. Paradise Lost in Mary Shelley's *Frankenstein* – Virginia Brackett, Park University
2. “How art thou lost”: Reconsidering the Fall in Fitzgerald's *Tender is the Night* – Meredith Zaring, Georgia State University
3. The Bureaucratization of the Sacred in Milton and His Pop-Culture Descendents – Ed Simon, Lehigh University
4. Milton's Satan as Horror Movie Icon – Karra Shimabukuro, Independent Scholar

81. JAMES AGEE: NEW DIRECTIONS

James Agee Society

Affiliated Group

Friday—6:15 pm to 7:45 pm

Boardroom

Chair: Hugh Davis, Piedmont College

Secretary: TBD

1. Race and Class in the New Scholarly Edition of *Let Us Now Praise Famous Men* – Hugh Davis, Piedmont College
2. Of Porches and Politics: *Let Us Now Praise Famous Men's* Reclamation of Individual Personhood – Robert Wells Addington, Case Western Reserve University
3. Exposing the Exposé in *Let Us Now Praise Famous Men* – Shalhav Baumel, Tel Aviv University

82. A VIOLET IN THE SAHARA: EXPLORING THE LIFE AND BIOGRAPHY OF FRANCES NEWMAN

Special Session

Friday—6:15 pm to 7:45 pm

Office One

Chair: Reginald Abbott, Georgia Perimeter College

Secretary: Valerie Lassman, Independent Scholar

1. *A Violet in the Sahara*: Exploring the Life and Times of Frances Newman – Valerie Lassman, Independent Scholar
2. Violets in the ATL: Women Writers, Atlanta, and the Brief Flowering of a Literary Community, 1908-1928 – Reginald Abbott, Georgia Perimeter College
3. Expulsion Narratives in the Short Fiction of Sara Haardt – Hester L. Furey, Art Institute of Atlanta





**83. CULTIVATING HUMAN-ANIMAL RELATIONS THROUGH
POETIC FORM**

Special Session

Friday—6:15 pm to 7:45 pm

Office Two

Chair: Marisa Iglesias, University of South Florida

1. Friend or Food? Nonhuman Animals in Country House Poems of Early Modern England – Anna Beskin, Fordham University
2. The Satire of Sense: Humorous Animals in Mary Savage’s “The Disaster” – J. Kevin Jordan, University of South Florida
3. They Behead Horses, Don’t They? Spenser’s Boring, Becoming-Animals – Chris Barrett, Harvard University

84. LANGUAGE AND LAND

Appalachian Literature

Regular Session

Friday—6:15 pm to 7:45 pm

Mercer/Salon G

Chair: Pamela Y. Duncan, Western Carolina University

Secretary: Viki D. Rouse, Walters State Community College

1. What Travels With Us: This Gone Place: The Conservatorial Role of Appalachian Women in the Work of Poets Darnell Arnoult and Lisa J. Parker – Sylvia D. Lynch, Lincoln Memorial University
2. “This was a place for the lost”: Appalachian Noir in Ron Rash’s *Raising the Dead* and *One Foot in Eden* – Heidi Hanrahan, Shepherd University
3. Jeff Daniel Marion and the Chinese Poet – Rita S. Quillen, Mountain Empire Community College

85. HONORING VIRGINIA SPENCER CARR

Special Session

Friday—6:15 pm to 7:45 pm

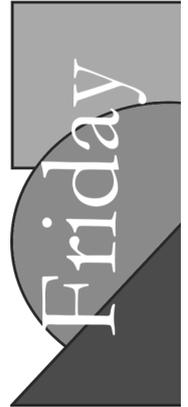
Mercer/Salon H

Chair: Stuart Noel, Georgia Perimeter College

Participants:

1. Will Brantley, Middle Tennessee State University

2. Bob Covell, Starr's Mill High School
3. John Fenstermaker, Florida State University
4. Joe Flora, University of North Carolina at Chapel Hill
5. Bert Hitchcock, Auburn University
6. Hugh Keenan, Georgia State University
7. Robert McBath, Georgia State University
8. Pearl McHaney, Georgia State University
9. Tom McHaney, Georgia State University
10. Nancy Moore, Columbus State University
11. Barton Palmer, Clemson University
12. Matthew Roudané, Georgia State University
13. Reiner Smolinski, Georgia State University
14. Bobby Burns, Georgia State University



86. FRAMING BLACKNESS IN ITALIAN CULTURE, SESSION I

Special Session

Friday—6:15 pm to 7:45 pm

Mercer/Salon I

Chair: Rosetta Giuliani Caponetto, Auburn University

1. “Anch’io sono l’America”: African-American Literature and Postwar Italian Identity – Charles Leavitt, University of Notre Dame
2. Transatlantic Crossings: Re-encountering “Blackness” in the Cinema of the “Economic Miracle” – Shelleen Greene, University of Wisconsin, Milwaukee
3. American Dreams, Italian Style: Will Smith, Global Stardom and Italian Neorealism – Willie Tolliver, Agnes Scott College
4. The Right Distance: Updating Impegno – Maria Catricken, Yale University

87. AVANT-GARDE MODERNITY: REVOLUTIONS IN POETRY AND ART FROM ROMANTICISM TO POSTMODERNISM

Special Session

Friday—6:15 pm to 7:45 pm

Chastain

Co-Chairs: Gabriel Alexander Lovatt, University of Georgia and Michael Tod Edgerton, University of Georgia

1. The New Avant-Latino Poetics – David A. Colón, Texas

Christian University

2. Strange Empathies: Wyndham Lewis's "Eye" and Virginia Woolf's "Being" – Tim Vincent, Duquesne University
3. Sensus Communis: The Life of Art after the Death of Everything – Michael Tod Edgerton, University of Georgia
4. The Art That Racks: Decadence's Modern Body – Gabriel Alexander Lovatt, University of Georgia

88. BEYOND PAGE TO SCREEN: NEW DIRECTIONS IN ADAPTATION STUDIES: AFRICAN AMERICAN ADAPTATIONS

Film Studies Association, Session IV

Affiliated Group

Friday—6:15 pm to 7:45 pm

Dunwoody

Chair: Kyle Meikle, University of Delaware

Secretary: R. Barton Palmer, Clemson University

1. "Free(ing) Huey": Screen Adaptation of the One-Person Show in Spike Lee's *A Huey P. Newton Story* – Zachary Ingle, University of Kansas
2. Ishmael Reed Goes Viral – Kyle Meikle, University of Delaware
3. The Apocalypse of Being: Vexed Masculinity in Alex Haley's *Roots*, *Killer of Sheep*, and *Boyz n the Hood* – Jimmy Worthy, University of West Georgia

89. THE CONTINUING RELEVANCE OF AGHA SHAHID ALI'S POETRY A DECADE AFTER HIS DEATH

South Asian Poetry

Special Session

Friday—6:15 pm to 7:45 pm

Candler

Chair: Hena Ahmad, Truman State University

1. Giving Form to Life and Death: Agha Shahid Ali's *The Veiled Suite* – Patricia O'Neill, Hamilton College
2. Corresponding Figures and Mediation in the Poetry of Agha Shahid Ali – Lawrence Needham, Lakeland Community College
3. The Impact of Agha Shahid Ali's Poetry on Kashmir's Changing Literary and Political Landscape – Hena Ahmad, Truman State University



90. LA NOVELA HISTÓRICA DE LAS ÚLTIMAS DÉCADAS*Feministas Unidas*

Affiliated Group

Friday—6:15 pm to 7:45 pm

Inman

Chair: María G. Calatayud, North Georgia

College & State University

Secretary: Laura Barberan Reinares, Georgia State University

1. Argentine National Identity in María Rosa Lojo's Historical Fiction: *La princesa federal and Las libres del Sur* – Rebecca J.

Ulland, Northern Michigan University

2. Siguiendo las miguitas de la memoria en *El cuarto de atrás* – Shelly Hines-Brooks, University of Alabama3. Representaciones transculturales de la Virgen María en *In the Time of the Butterflies* y *Nuestra Señora de la noche* – Jennifer Formwalt, North Georgia College & State University4. Between Novel and Document: Tatiana Lobo's *Entre Dios y el Diablo* - Frans Weiser, University of Pittsburgh**91. CHARLES CHESNUTT'S POETICS***Charles W. Chesnutt Association (CWCA)*

Affiliated Group

Friday—6:15 pm to 7:45 pm

Piedmont

Chair: Janaka Bowman Lewis, University of North Carolina at Charlotte

Secretary: Elizabeth Grace Allen, University of Memphis

1. Tom Delamere has left the building: formalist distortions and the modern sociopath in *The Marrow of Tradition* – Tom Lilly, Georgia Gwinnett College

2. "The Sisterhood of Progress": Charles Chesnutt's New American Woman – Elizabeth G. Allen, University of Memphis

3. The Quarry: Moses, Donald, and the New Negro – Darren Elzie, University of Memphis

4. Charles Chesnutt's *The Quarry*: "Post-Bellum, [Intra]-Harlem" – Rachel Leigh Smith, University of Memphis



92. THE LITERARY HITCHCOCK

Society for Critical Exchange (SCE)

Affiliated Group

Friday—6:15 pm to 7:45 pm

Ravinia

Chair: Mark Osteen, Loyola University Maryland

Secretary: Nicholas Miller, Loyola University Maryland

1. “Inspiring Public Uneasiness”: What Hitchcock Learned from Conrad’s “Simple Tale” – Matthew Paul Carlson, University of North Carolina at Chapel Hill
 2. Alfred Hitchcock, Eric Ambler, and the Lessons of Paranoia – Paul Anthony Johnson, University of Florida
 3. Renditions: DeLillo’s *Point Omega* and Hitchcock’s *Psycho* – Mark Osteen, Loyola University Maryland
- Respondent:* Nicholas Miller, Loyola University Maryland

93. SPANISH II-C (PENINSULAR: 1700 TO PRESENT)

Regular Session

Friday—6:15 pm to 7:45 pm

Ardmore

Chair: Renée M. Silverman, Florida International University

Secretary: Yunsuk Chae, Macon State College

1. Los dibujos de Bécquer y su concepto de la muerte en los álbumes de Julia Espín: su interpretación y su relación con algunos textos del poeta – Eugene B. Hastings, Morehead State University
2. The Roots of *Tremendismo* in Carmen Conde’s *Mientras los hombres mueren* – Lisa Nalbone, University of Central Florida
3. La fugacidad de la vida y del amor según María Paz Moreno – Yunsuk Chae, Macon State College
4. *La desolada llanura* (2005) de Antonio Ferrer: entre el deseo y la perdición – Louis Bourne, Georgia College & State University

94. PETRARCH AND PETRARCHISM

International Courty Literature Society

Affiliated Group

Friday—6:15 pm to 7:45 pm

Pittman

Chair: Melinda Cro, Kansas State University

Secretary: Clara Pascual-Argente, University of Kentucky

1. To Love and Be Loved: Petrarchan Friendship in the

Canzoniere and the *Triumphs* – Elizabeth Anderson,
University of Chicago

2. *De pictura Italiae*: A Petrarch Project – Roberto Pesce,
Tulane University

3. Embracing the Unapproachable: Petrarchan Influence in
Spenser's *Amoretti* – Michelle Golden, Georgia State University

4. Not Let that Copy Die: Melancholic Repetition and
Prodigious Births in Petrarch and English Sonnet Cycle –
Charles Mock, University of Mississippi



95. COUNTRY LYRICISTS

Regular Session

Friday—6:15 pm to 7:45 pm

Centennial

Chair: Thomas Alan Holmes, East Tennessee State University

Secretary: Thomas Alan Holmes, East Tennessee
State University

1. Two Ways to Hope: Human Longing in the Popular
Imaginations of Dwight Yoakam and Lyle Lovett – Stephen
Barnes, University of Mary Hardin-Baylor

2. Good Ole Boys like Bob McDill – Michael Cody, East
Tennessee State University

3. “All the Men Just Call Him Sir”: Jim Croce’s Tales of David
and Goliath – Owen Cantrell, Georgia State University

4. Politics and the Mythology of Merle Haggard – Thomas Alan
Holmes, East Tennessee State University

FRIDAY EVENING EVENTS:

96. PRESIDENTIAL WINE AND CHEESE RECEPTION

Friday—7:45 pm to 8:15 pm

Ellington Ballroom/Registration Area

**97. AN EVENING OF CANARY ISLAND POETRY***Andrés Sánchez Robayna: Growth of a Spanish Poet's Mind*

A Reading with Andrés Sánchez Robayna and Louis Bourne

Friday—8:15 pm to 9:30 pm

Ravinia

98. WE ALMOST DISAPPEAR:**A POETRY READING BY DAVID BOTTOMS***Sponsored by: Copper Canyon Press*

Introduction: Gregory Fraser

Friday—8:15 pm to 9:30 pm

Dunwoody

99. OPEN MIC EVENT

Friday—9:30 pm to 11:00 pm

Mercer/Salon I

*A forum for SAML A members to share their work***SATURDAY, NOVEMBER 5, 2011****SATURDAY—EARLY MORNING MEETINGS****100. ANNUAL SAML A BUSINESS MEETING**

Saturday—7:30 am to 8:00 am

Ellington/Salon F

*Agenda for the meeting is in the Convention Program and all SAML A members are invited and encouraged to attend.***SATURDAY: SESSION ONE—8:00 am to 9:30 am****102. RE-IMAGINING “HOME”: THE POLITICS OF (DIS)LOCATION AND TRANSNATIONALISM FICTION***Graduate Students' Forum in English: Diasporic Identity, Session IV*

Regular Session

Saturday—8:00 am to 9:30 am

Ellington/Salon A

Chair: Arun Kumar Pokhrel, University of Florida

Secretary: Yubraj Aryal, Purdue University

1. Slumbodies Out There: A Transnational Vision of Slum Life in Han Ong's *The Disinherited* – Christopher Garland, University of Florida
2. A Tale of Two Novels: The Traces of Fin-de-Siecle Romance in Ishiguro and Dickens – Mary Katherine Mason, Georgia State University
3. Re-imagining “Home”: Global Cities and the Politics of (Dis) Location in Stephen Frears's *My Beautiful Laundrette* and *Dirty Pretty Things* – Yeonhaun Kang, University of Florida

103. MEMORY AND MEMORIAL IN OLD ENGLISH LITERATURE

Old English Literature

Regular Session

Saturday—8:00 am to 9:30 am

Ellington/Salon B

Chair: Rhonda L. McDaniel, Middle Tennessee State University

Secretary: TBD

1. *The Seasons of Fasting* as a Memorial for Gregory the Great – Paul J. Stapleton, University of North Carolina at Chapel Hill
2. Collective Memory and Almsgiving in *Guthlac A* – Holly Tipton Hamby, Fisk University
3. *Gemynd*: The Faculty of Memory in the Works of Ælfric – Rhonda L. McDaniel, Middle Tennessee State University

104. SPIRITUALIZED NATURE

Association for the Study of Literature & the Environment (ASLE),

Session I

Affiliated Group

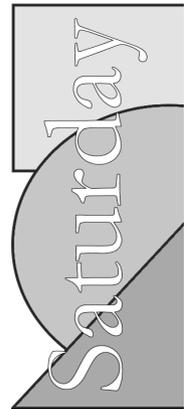
Saturday—8:00 am to 9:30 am

Ellington/Salon C

Chair: George Hovis, State University of New York at Oneonta

Secretary: Richard Rankin Russell, Baylor University

1. Closing the Southern Sublime: A Liturgy of Trees in the Poetry of John Lane – Tara Powell, The University of South Carolina
2. Spiritual Autobiography in Primatology Field Narratives: *Reflections of Eden* and *Bonobo Handshake* – Mary Sanders Pollock, Stetson University



3. Spiritualized Nature: Brian Friel's Irish Paganism in *Dancing at Lughnasa* – Richard Rankin Russell, Baylor University
4. Is Ecocriticism Too Provincial?: Beyond the Geocentrism of Green Studies – Timothy J. Burberry, Marshall University

105. "TREASURE AFTER TREASURE": EDITH WHARTON AND THE WRITER'S IMAGINATION

The Edith Wharton Society

Affiliated Group

Saturday—8:00 am to 9:30 am

Ellington/Salon D

Chair: Mary Carney, Gainesville State College

Secretary: Mary Carney, Gainesville State College

1. "La Folle du Logis": Edith Wharton's Homage to Her Imagination – Irene Goldman-Price, Independent Scholar
2. Book Clubs and the Art of Reading: Edith Wharton's "Xingu" – Mary Ann Wilson, University of Louisiana at Lafayette
3. A Lady "looking modest": Edith Wharton and the Imperialist Gaze – Ivana Cikes, Independent Scholar



106. CONTEMPORARY AFRICAN AMERICAN POETRY: POWER AND PURPOSE

African American Literature

Regular Session

Saturday—8:00 am to 9:30 am

Ellington/Salon E

Chair: Valerie Dotson, Georgia Perimeter College

Secretary: Kameelah Martin Samuel, Georgia State University

1. "Trying to Uncover the Weave": The Poetry of Jay Wright in Conversation with Molefi Asante's Afrocentrism – Sara Boissonneau, University of North Carolina at Greensboro
2. Intertextuality and Sociopolitical Disruption in Yusef Komunyakaa's *Taboo: The Wishbone Trilogy* – John Glenn, University of Florida
3. "Know the truth an keeps it alive": Frank X. Walker's York Poems – Heidi M. Hanrahan, Shepherd University

107. ELIZABETH MADOX ROBERTS AND POETRY*Elizabeth Madox Roberts Society, Session II*

Affiliated Group

Saturday—8:00 am to 9:30 am

Ellington/Salon F

Chair: Matthew Nickel, University of Louisiana at Lafayette

Secretary: James Stamant, Texas A&M University

1. Ellen Chesser a-liven Under the Tree – Shawn Rubenfeld, University of Idaho

2. Landscape as Identity in Elizabeth Madox Roberts's *Song in the Meadow* – Allen Jones, University of Louisiana at Lafayette

3. "The world's little and you just set still in it": Wonderment and Realization in the Poetry of Elizabeth Madox Roberts – Jessica Conti, State University of New York at New Paltz

4. The "Act of Perception" and "Creation of Form" in Elizabeth Madox Roberts – Matthew Nickel, University of Louisiana at Lafayette

108. TEACHING POETRY IN A FRENCH CLASSROOM*American Association of Teachers of French (AATF)*

Affiliated Group

Saturday—8:00 am to 9:30 am

Boardroom

Chair: Martine Boumtje, Southern Arkansas University

Secretary: Virginie Cassidy, Georgetown College

1. Comment lire un texte poétique : Enseigner la technique du commentaire composé en tant que genre d'analyse littéraire – Lilia Coropceanu, Emory University

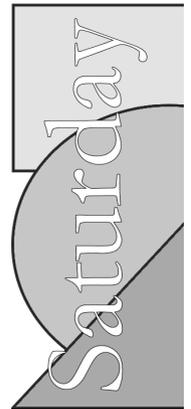
2. Le genre littéraire de l'élégie, moyen d'approche de la poésie – Franz E. Voelker, University of Wisconsin-Madison

3. "L'alchimie du verbe" Reading and Teaching Rimbaud – Thomas Stokes, Wabash College

4. Le texte poétique: un outil multidimensionnel en cours de français – Martine Boumtje, Southern Arkansas University

109. DICKINSON AND DISASTER RELIEF*Emily Dickinson International Society*

Affiliated Group



Saturday—8:00 am to 9:30 am

Office One

Chair: Emily Seelbinder, Queens University of Charlotte

1. Dickinson Goes to War: The Drum Beat Poem – Trisha Kannan, University of Florida
2. After Earthquake and Tsunami: Dickinson Poem Brings Healing to Japan – Midori Asahina, Keio University, Japan
3. “We Grow Accustomed to the Dark”: Ten Years after 9/11 – Emily Seelbinder, Queens University of Charlotte



**110. GERMAN EXILE AND HOLOCAUST POETRY
IN GERMAN LITERATURE**

Holocaust in Literature and Film

Regular Session

Saturday—8:00 am to 9:30 am

Mercer/Salon G

Chair: Michael Rice, Middle Tennessee State University

Secretary: TBD

1. The Exile Experience as Reflected in the Poetry of Hilde Domin – Michael Rice, Middle Tennessee State University
2. Fast vergessene “Lieder”: Alfred Gongs *frühe Gedichte* (1941-45)– Bärbel Such, Ohio University
3. Death, Immortality, and Intertextuality in Johannes R. Becher’s Exile Sonnets – Robert Blankenship, Middle Tennessee State University

**111. THE POETRY IN PROSE: POETIC CHARACTERISTICS IN
CREATIVE NONFICTION PROSE**

SAMLA Creative Nonfiction Writers, Session II

Regular Session

Saturday—8:00 am to 9:30 am

Mercer/Salon H

Chair: Cat Pleska, West Virginia State University

Secretary: Patricia Leaf-Prince, North Carolina

Central University

1. *Bull’s Horn* – Eberly Mareci, Marymount Manhattan College
2. *Tornado Season* – Angie Mellor, East Carolina University
3. *My Heart’s Four Directions* – Rob Merritt, Bluefield College

4. *Back Where I Come From* – Megan Elizabeth Miller-Oteri, East Carolina University

**112. THE ROLE OF POETRY IN THE MODERN WORLD:
APPROACHES TO TEACHING POETRY IN SPANISH AND
PORTUGUESE COURSES**

American Association of Teachers of Spanish and Portuguese (AATSP)
Affiliated Group

Saturday—8:00 am to 9:30 am

Chastain

Chair: Kelly Comfort, Georgia Institute of Technology

Secretary: Rafael Ocasio, Agnes Scott College

1. Animated Children's Poems in YouTube and CD-ROMs for Intermediate Levels: A Fun Way to Learn Spanish – Francia Martínez, University of Michigan-Dearborn

2. Using Poetry in the Spanish Class – José H. Pino, Mercer University

3. Poetry as a Readable Cultural Text: The Use of Poetry in Portuguese Language Courses and Spanish Advanced Reading Courses at Kennesaw State University – Robert Simon, Kennesaw State University

4. Shared Passages: Spanish-American-Brazilian Links in Contemporary Poetry – Charles A. Perrone, University of Florida

113. LINGUISTICS, II

Regular Session

Saturday—8:00 am to 9:30 am

Dunwoody

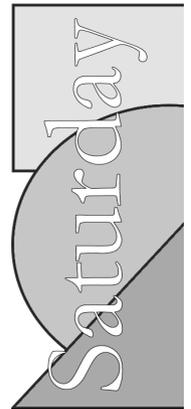
Chair: Rebecca Childs, Coastal Carolina University

Secretary: Benjamin Torbert, University of Missouri-Saint Louis

1. Power and Male/Female Discourse: An Analysis of Testamentary Practices in the City of Murcia, Spain – María-Isabel Martínez-Mira, University of Mary Washington

2. Exercising Power via "We": Obama's State of the Union Addresses – Stephen Looney, University of Georgia

3. "they cold talc to gather": Harryette Mullen's Use of African American English and Oulipian Forms to Synthesize Double



Consciousness in *Sleeping With the Dictionary* – Robin Sontheimer,
University of Kentucky

114. POETRY IN MOTION

Special Session

Saturday—8:00 am to 9:30 am

Candler

Chair: Myrna Santos, Florida Atlantic University

1. Reflecting on Foreign Language in Poetry's Motion – Myrna Santos, Florida Atlantic University
2. Affective Poetics: Sexton, Swenson, and the Poem as Affective Assemblage – Jen Kosakowski, University of California, Irvine
3. Poetics of the Swerve: Charles Bernstein's America-In-Process Poetics – Gabrielle T. Raymond, Texas Christian University
4. Bring it to Life: Uniting Culture and Poetry – Laura E. Ballard, University of Miami
5. The Soundtrack of My Life: An ESL Teachers' Guide To Increasing Writing Output With Song – Christine Dahnke-Onwuemene, Education Transformation Office: Miami-Dade Public Schools



115. TEACHING THE POWER OF POETRY IN GERMAN

Association of American Teachers of German (AATG)

Affiliated Group

Saturday—8:00 am to 9:30 am

Inman

Chair: Jennifer M. Hoyer, University of Arkansas

Secretary: TBD

1. Hölderlin and the Modalities of Poetic Experience – Gabriel Trop, University of North Carolina at Chapel Hill
2. The Power of Intertextuality: Märchen and 20th Century German Poetry in the Classroom – Meagan Tripp, University of Minnesota
3. From Advanced Chemistry to SAMY Deluxe: Teaching Poetry Through Hip Hop in the German-Language Classroom – Viktoria Gabriel, University of California, Los Angeles

116. JOHN DOS PASSOS: GIVING MODERNITY FORM*John Dos Passos Society*

Affiliated Group

Saturday—8:00 am to 9:30 am

Piedmont

Chair: Travis Rozier, University of Mississippi

1. Dos Passos's Tramps – Wylie Lenz, University of Florida
2. The Measure of Modernity: John Dos Passos's Concern with Everyday Life – Fredrik Tydal, Uppsala University
3. "A Meaningful Existence:" Heroism in Dos Passos's Camera Eye Fragments of *The 42nd Parallel* – Victoria M. Bryan, University of Mississippi
4. An Apocryphal Dos Passos Novel: Late Modernism against Late Capitalism at *Midcentury* (1961) – Bob Hodges, University of Washington

Scholars are encouraged to attend this first organizational meeting of the John Dos Passos Society.

117. THE DIGITAL FUTURES OF MARXISM*Marxist Literary Group*

Affiliated Group

Saturday—8:00 am to 9:30 am

Ravinia

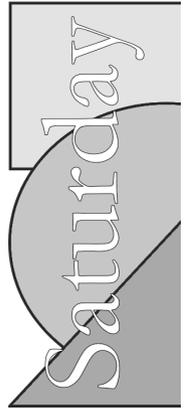
Chair: Walter Kalaidjian, Emory University

Secretary: TBD

1. The Politics of Big Data – Stewart Varner, Emory University
2. Internet, New Social Movements, and Ideology: The Case of the 15M movement in Spain – Vicente Rubio, The State University of New York at Stony Brook
3. *Dhalgren's* Works: Samuel R. Delany's Novel as MOO Social Constructivist System – Anthony Cooke, Emory University
4. Bernard Stiegler and Nicole Shukin: Marx and Information – Derek Woods, Rice University

118. RESHAPING THE NATIONAL IDENTITY: NEW VOICES IN ITALIAN LITERATURE AND CINEMA SINCE 1990*American Association of Italian Studies (AAIS)*

Affiliated Group



Saturday—8:00 am to 9:30 am

Ardmore

Chair: Cristiana Furlan, Bishop's University

Secretary: TBD

1. Reshaping the National and Urban Identity: Termini Railway Station in *Madre Piccola* – Giusy Di Filippo, University of Wisconsin-Madison
2. The Dissonant Universe in Ozpetek's *Saturn in Opposition* – Annachiara Mariani, University of Tennessee
3. Immigrati in Italia: gente nuova, storia vecchia – Cristiana Furlan, Bishop's University



119. RE-NEGOTIATING IDENTITY AND TRANSNATIONALISM, SESSION II

Special Session

Saturday—8:00 am to 9:30 am

Pittman

Chair: Sobia A. Khan, University of Texas

1. Shaped by Place: Identity and Transnationalism in Zoe Wicomb's "There's the Bird that Never Flew" – Jacqueline Meisel, Lancaster University, United Kingdom
2. "A Body Outside My Life": Self-Reclamation of the Transnational Arab Female Body – Kaitlin Clinnin, Virginia Polytechnic Institute and State University
3. Surmounting (Third) Worlding: Bharati Mukherjee's "Ja(smi)ne" – Priya Menon, Troy University
4. Transnational Identity in Crisis – Sobia A. Khan, University of Texas

120. THE DIFFERENCE KEY TERMS CAN MAKE: THE ROLE OF GENRE, CONTEXT, DIGITALITY, AND REFLECTION IN ADVANCED WRITING

Advanced Writing

Regular Session

Saturday—8:00 am to 9:30 am

Centennial

Chair: Kathleen Blake Yancey, Florida State University

Secretary: Kathleen Blake Yancey, Florida State University

1. Genre and Context – Liane Robertson, William Paterson University
2. Digitality – Jennifer O’Malley, Florida State University
3. Reflection – Kara Taczak, University of Denver

SATURDAY: SESSION TWO—9:45 am to 11:15 am

121. DISABILITY IN AMERICA, SESSION I

Special Session

Saturday—9:45 am to 11:15 am

Boardroom

Chair: Scott St. Pierre, Oklahoma State University

1. Rebuilding the Black Body: Disability and the Politics of Reconstruction in Albion Tourgee’s *Bricks Without Straw* – George Gordon-Smith, Emory University
2. Enabling Pocahontas: The Ethical, Political, and Rhetorical Power of Disfigurement in Catharine Maria Sedgwick’s *Hope Leslie* – Melissa Lingle-Martin, Indiana University of Pennsylvania
3. “The Cripple in the Subway”: The Cloning of the Disabled Subject in Poems by Louise Glück, Frank Bidart and Marie Howe – Jillian Weise, Clemson University

122. WORLD POETRY IN TRANSLATION

Regular Session

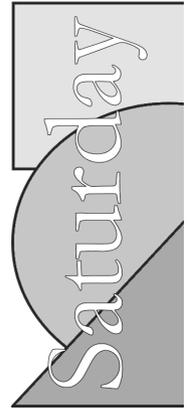
Saturday—9:45 am to 11:15 am

Office One

Chair: Gordon E. McNeer, North Georgia College & State University

Secretary: TBD

1. The Poetry of Shamsur Rahman – Saiyeda Khatun, Johnson and Wales University
2. Modern Poetry of Pakistan – Waqas Khwaja, Agnes Scott College
3. The Yiddish Poetry of Asya – Lilian Schanfield, Barry University
4. Accursed Poets: Translating Baudelaire and his Followers – Emily Leithauser, Emory University and Ryan Wilson,



Catholic University

5. New Poetry From Spain: A Selective Reading – Gordon E. McNeer, North Georgia College & State University

123. ITALIAN LITERATURE IN DIALECT

Special Session

Saturday—9:45 am to 11:15 am

Office Two

Chair: Giovanna Summerfield, Auburn University

1. Pasturatu Castricianu: A Sicilian Mountain Village Christmas Pageant – Ennio Rao, University of North Carolina at Chapel Hill

2. Lingua e letteratura: il dialetto nella letteratura del Novecento – Irene Hatzopoulos, Middlebury College

3. The Dialectal Microcosm of the Cortile in the Theater of I Legnanesi – Luigi Ferri, John Carroll University

124. BEYOND GOOGLE: TEACHING RESEARCH TO PROMOTE AGENCY IN WRITING

Critical Thinking and the Rhet/Comp Classroom

Regular Session

Saturday—9:45 am to 11:15 am

Mercer/Salon G

Chair: Kathleen Bell, University of Central Florida

Secretary: David Brauer, North Georgia College & State University

1. The Advocate Next Door: How Library Liaisons Foster Student Agency – David Brauer, North Georgia College & State University

2. What's So Bad About Google and Wikipedia?: Encouraging Student Agency Through Subject-Specific Research Practices – Judith Livingston, Columbus State University

3. The Best of Both Worlds: Agency and Substance through Digital Archives – Bobby Wellover, Western Carolina University

4. From Frost to Landfill: Research Writing that Matters to a Community – Raymond Watkins, Central Carolina Technical College



125. RE-INVENTING GREAT BOOKS COURSES FOR THE TWENTY-FIRST CENTURY

Special Session

Saturday—9:45 am to 11:15 am

Mercer/Salon H

Chair: Joseph M. Flora, University of North Carolina at Chapel Hill

1. Teaching Homer's *Iliad* to Twenty-First-Century Students – Weldon Thornton, University of North Carolina at Chapel Hill
2. Going Global: Cervantes's *Don Quixote* Rides into the Future – Marsha Collins, University of North Carolina at Chapel Hill
3. Casaubon or Ladislaw? Teaching *Middlemarch* in a Digital Age – John Fenstermaker, Florida State University
4. Re-Visiting Taboo: Richard Wright's *Native Son* in the Twenty-First Century – Trudier Harris, University of Alabama

126. CRITICAL APPROACHES TO TEACHING POETRY IN THE SECONDARY OR COLLEGE CLASSROOM

Conversations among Partners in Learning: The English Classroom

Special Session

Saturday—9:45 am to 11:15 am

Mercer/Salon I

Chair: Renée Schatteman, Georgia State University

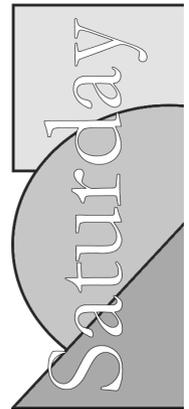
1. Teaching Nature Poetry to Students Who Dislike Nature and Poetry – Paul T. Corrigan, Southeastern University
2. So, what are your G.R.I.P.E.S. with teaching poetry? – Rebecca Harrison, University of West Georgia
3. Poetry is a deal of joy and pain and wonder, with a dash of the dictionary (Khalil Gibran) – Kyra Hudson, Weber State University
4. Poetry Therapy for Students – Richard Law, Alvernia University

127. HOW DO I LOVE Wii®?: THE STATE AND FATE OF POETRY IN THE TWO-YEAR COLLEGE IN THE WIKIPEDIAN AGE

English in the Two-Year College, Session I

Regular Session

Saturday—9:45 am to 11:15 am



Chastain

Chair: Reginald Abbott, Georgia Perimeter College

Secretary: Hank Eidson, Georgia Perimeter College

1. Becoming the I: Using “Me” to Teach Poetry – Stephanie Evers, University of South Alabama
2. Making Poetry *APPLICABLE* – Amanda Boone, Georgia Perimeter College
3. Shaking Up Ideas of Beauty with Shakespeare’s Sonnets – Beverly Santillo, Georgia Perimeter College and Tamara Shue, Georgia Perimeter College
4. Robert Frost, “Design,” and the Digital Age – Hank Eidson, Georgia Perimeter College

128. SOUTHERN FOLKLORE

Folklore (extended session)

Saturday—9:45 am to 11:30 am

Dunwoody

Chair: Cecilia Conway, Appalachian State University

Secretary: Emily Kader, Emory University

1. Signifying in Melville’s *Benito Cereno* – Gretchen Martin, University of Virginia’s College at Wise
2. Superstitions or Biblical Instruction: Grandma Had It all Figured Out – Donna Corriher, Appalachian State University
3. Jack in Ireland and the Caribbean: A Reassessment of an Appalachian Folk Genre – Emily Kader, Emory University
4. Slave Ships and Coffin Ships: Transatlantic Influences on Irish-American Blackface Minstrelsy – Margaret Ann Greaves, Emory University
5. Gather ‘Round Boys’: Transmissions on Banjo Branch – Brandon Johnson, Appalachian State University
6. Individuals Influencing Tradition: Mali Griot Cheick Hamala Diabate & 4-string Jazz Banjoist Don Vappie of NO – Cecilia Conway, Appalachian State University

129. POETIC REPRESENTATIONS OF SOUTHERN CULTURES ON SCREEN

Film and Culture

Special Session



Saturday—9:45 am to 11:15 am

Candler

Chair: Paul Trent, Mercy College

Secretary: Sean Dugan, Mercy College

1. The Poetic as Theatrical in the Transmediation of *In Cold Blood* to Film – Richard Medoff, Mercy College
2. Sherman's March to the Jersey Shore: Gender, Regionality, and Ethnography on Screen – Ellen Kreger, Mercy College
3. *Giant*: Can Mere Midwestern and British/American Mortals Accurately Portray Texas Titans? – Sean Dugan, Mercy College

130. DOCUMENTS, MUSEUMS, RESPONSE-ABILITY, AND THE POSTDRAMATIC: LATIN AMERICAN THEATRE TODAY

Special Session

Saturday—9:45 am to 11:15 am

Inman

Chair: Sarah M. Misemer, Texas A&M University

1. The Biodramas Project: Documenting Real-Life Argentine Drama – Paola Hernandez, University of Wisconsin-Madison
2. Car(di)nal Points: Body Politics in Gabriel Peveroni's Trilogy *Shanghai/Berlin/Groenlandia* – Sarah M. Misemer, Texas A&M University
3. *Dominicanidad* and Globalization in Rey Emmanuel Andujar's *Ciudadano Cero* – Camilla Stevens, Rutgers University
4. Life as Museum and the Performance of Self-Commemoration: A Malvinas Veteran's Onstage Memoir – Brenda Werth, American University

131. INFLUENCE AND EXCHANGE: THE CONNECTED WORLDS OF ROBERT PENN WARREN AND EUDORA WELTY

Robert Penn Warren Circle

Affiliated Group

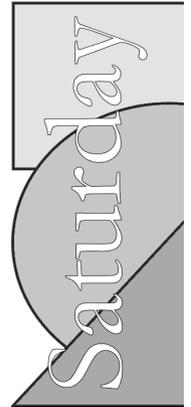
Saturday—9:45 am to 11:15 am

Piedmont

Chair: Leverett Butts, Gainesville State College

Secretary: Kyle Taylor, West Georgia Technical College

1. Not All That Separate: Welty and Warren, Medusa and Perseus – Randy Runyon, Miami University



2. Voices Who Know the Voices: Robert Penn Warren and Eudora Welty's Civil Rights Inspired Prose – Kyle Taylor, West Georgia Technical College
3. Weston, Welty, and Warren: Grail Ritual in "Ladies in Spring" and *Night Rider* – Leverett Butts, Gainesville State College
4. "Truest Aberrations and Truest Virtues": Suspended Tensions in Welty and Warren – Bill Phillips, University of Mississippi

132. NAVIGATING THE PUBLICATION PROCESS: BEST PRACTICES FOR PREPARING SCHOLARLY JOURNAL ARTICLES FOR REVIEW

Council of Editors of Learned Journals (CELJ)

Affiliated Group

Saturday—9:45 am to 11:15 am

Ravinia

Co-Chairs: Amy Berke, Macon State College and Lara Smith-Sitton, Georgia State University

Participants:

1. Amy Berke, Macon State College, *The Ellen Glasgow Journal of Southern Women Writers*
2. Bruce Gentry, Georgia College and State University, *Flannery O'Connor Review*
3. Gwendolyn Harold, Clayton State University, *The Ellen Glasgow Journal of Southern Women Writers*
4. Lori Howard, Georgia State University, *Studies in the Literary Imagination*
5. R. Baxter Miller, University of Georgia, *The Langston Hughes Review*
6. Matthew Roudané, Georgia State University, *South Atlantic Review*
7. Lara Smith-Sitton, Georgia State University, *South Atlantic Review*

This roundtable will discuss best practices for preparing work for publication in a scholarly journal. Attendees will have an opportunity to ask questions of editors about the publication process.

133. THE POWER OF POETRY IN CINEMA

Film

Regular Session



Saturday—9:45 am to 11:15 am

Ardmore

Chair: Virginia Bonner, Clayton State University

Secretary: Adrienne Angelo, Auburn University

1. Pasolini, Deleuze, and “The Cinema of Poetry” – Justin Horton, Georgia State University

2. Poetry and the Avant-Garde – William Verrone, University of North Alabama

3. Cinematic Caesuras – Virginia Bonner, Clayton State University

134. FRAMING BLACKNESS IN ITALIAN CULTURE, SESSION II

Special Session

Saturday—9:45 am to 11:15 am

Pittman

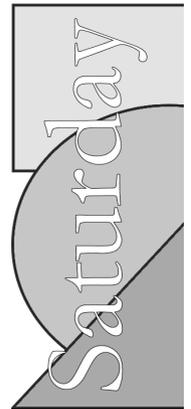
Chair: Rosetta Giuliani Caponetto, Auburn University

1. Trovare le parole: Second Generation African-American Immigrant Writers in Italy (Scego, Mubiayi, and Ganjbo) – Gladys Valverde, Middlebury College

2. La cucina: da spazio domestico a luogo cosmopolita – Martina Gula, University of Connecticut

3. Poesia migrante – Anita Virga, University of Connecticut

4. Time to Kill or To Kill Time? A Soliloquy by Ennio Flaiano – Rosetta Giuliani Caponetto, Auburn University



SATURDAY: 11:30 am to 12:45 pm

**135. SAML A PRESIDENTIAL ADDRESS, AWARDS CEREMONY,
AND LUNCHEON**

Celebration

2011 SAML A President Nancy D. Hargrove

Mississippi State University

Introduction: Charles B. Moore, SAML A

First Vice President

Lunch beginning at 11:30 am
Ellington Ballroom

SATURDAY: SESSION THREE—1:00 pm to 2:30 pm**136. POETRY OF LOCATION AND IDENTITY***German Studies Special Session*

Special Session

Saturday—1:00 pm to 2:30 pm

Boardroom

Chair: Susanne Kelley, Kennesaw State University

1. Navigating the Space of Words: Eich, Celan, and Sachs – Jennifer M. Hoyer, University of Arkansas, Fayetteville
2. From the Lyrical “I” to the Lyrical “My”: Laying Poetic Claim to a Place in Durs Grünbein’s Porzellan – Joshua Dittrich, University of Toronto
3. Geo-Poetics - Fragments of Foreignness Elsewhere and Within: On different concepts of “writing location” in contemporary German poetry – Marc James Mueller, Montana State University

137. THE POWER OF ROBERT MORGAN’S POETRY

Special Session

Saturday—1:00 pm to 2:30 pm

Office One

Chair: Rebecca Godwin, Barton College

1. Traces of Ancestors: The Spatiotemporal Past in the Work of Robert Morgan – Suzanne Booker-Canfield, Independent Scholar
2. Mountain Madrigal: Robert Morgan’s Folk Music Quartet in *Topsoil Road* – Jim Clark, Barton College
3. Thrilling Words in the Poetry and Fiction of Robert Morgan – Robert West, Mississippi State University

138. CULTURAL STUDIES: POLITICS, IDENTITY, AND DIASPORA IN THE NEW KEYS*A Working Papers Session*

Special Session

Saturday—1:00 pm to 2:30 pm

Office One

Chair: Anastasia Louridas, University of Sydney, Australia



1. Diasporic Postcolonialism and Its Antinomies – Bed Prasad Giri, Dartmouth College
 2. Affective Politics: A Non-Sovereign Way of Creating of Sovereign Identity – Yubraj Aryal, Purdue University
- As this is a working papers session, copies of the presentation papers will be distributed to those in attendance.*

139. MEET THE PRESS: CONVERSATIONS

WITH BOOK PUBLISHERS

Special Session

Saturday—1:00 pm to 2:30 pm

Mercer/Salon G

Chair: Robert Sawyer, East Tennessee State University

A Roundtable Discussion

1. David Blakesley, Parlor Press
2. Amy Gorelick, University Press of Florida
3. Donna Marbach, The Scholar's Choice
4. Gary Mitchem, McFarland and Company, Inc.
5. Ellen Thibault, Bedford/St. Martin's

140. WRITING AS COMMODITY: CONTESTS, CULTURE, & COMMUNITY-BUILDING

Special Session

Saturday—1:00 pm to 2:30 pm

Mercer/Salon H

Chair: Lynée Lewis Gaillet, Georgia State University

1. Collaborative Literacy vs. Contest: Shifting from the Regents' Essay to ePortfolio Assessment – Mary Lamb, Clayton State University
2. Contested Writing in the Age of Computer Technology – Dwedor Ford, Winston-Salem State University

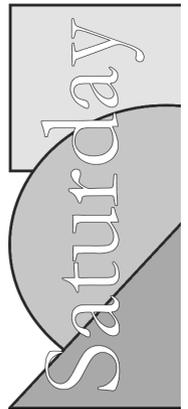
141. EL MUNDO LITERARIO DE ANDRÉS SÁNCHEZ ROBAYNA: SESIÓN HOMENAJE AL ESCRITOR Y SU OBRA

Spanish Contemporary Writers

Regular Session

Saturday—1:00 pm to 2:30 pm

Mercer/Salon I



Chair: Enrique Ruiz-Fornells Silverde, University of Alabama

1. Correspondencias, confidencias y contrapuntos: Andrés Sánchez Robayna y Antoni Tàpies– Candelas Gala, Wake Forest University

2. La circularidad del 'Conócete a ti mismo' en la poesía de Andrés Sánchez Robayna – Francisco J. Peñas-Bermejo, University of Dayton

Respondent: Andrés Sánchez Robayna

This event is held courtesy of the Subdirección General del Libro, la Lectura y las Letras Españolas, Dirección General del Libro, Archivos y Bibliotecas del Ministerio de Cultura de España.



142. FORMAL AND INFORMAL LEARNING COMMUNITIES IN HONORS AND NON-HONORS CLASSES

English in the Two-Year College, Session II

Regular Session

Saturday—1:00 pm to 2:30 pm

Chastain

Chair: Jean Hakes, Georgia Perimeter College

Secretary: Amy Coleman, Georgia Perimeter College-Online

1. Making Groups Work in World Literature – Deborah Manson, Georgia Perimeter College

2. The Honors “Cluster”: An Alternative Approach to the Traditional Learning Community – Rosemary D. Cox, Georgia Perimeter College

3. The Honors “Cluster”: An Alternative Approach to the Traditional Learning Community – Marc Zayac, Georgia Perimeter College

4. The Interdisciplinary Learning Community – Marc Zayac, Georgia Perimeter College

5. The Interdisciplinary Learning Community – Margee Bright-Ragland, Georgia Perimeter College

6. The Interdisciplinary Learning Community – Kim Sisson, Georgia Perimeter College

143. POETICS OF EIGHTEENTH-CENTURY LIFE AND LITERATURE

English III (Restoration and Eighteenth-Century Literature)

Regular Session

Saturday—1:00 pm to 2:30 pm

Dunwoody

Chair: Martha Hughes, Georgia Southern University

Secretary: David Wheeler, Armstrong Atlantic University

1. Transformations of Elegiac Conventions in Gray and Goldsmith – Bailey Shaw, Southern Illinois

University Carbondale

2. Alexander Pope and the Marketing of Poetry – David Wheeler, Armstrong Atlantic State University

3. James Thomson and the Birth of Modern Poetry – Jeffrey Waldrop, Georgia Southwestern State University

144. BECKETT AND HISTORY

Samuel Beckett Society

Affiliated Group

Saturday—1:00 pm to 2:30 pm

Candler

Chair: Katherine Weiss, East Tennessee State University

Secretary: Dustin Anderson, Georgia Southern University

1. “History’s ancient faeces”: Samuel Beckett and the Uses & Disadvantages of History in the Irish Free State – Stephen Graf, Robert Morris University

2. Remembering and Forgetting (un)happier Days in Beckett’s *Happy Days* – Katherine Weiss, East Tennessee State University

3. “They all speak at once”: *Waiting for Godot* and the Language of Subcultures – Wanda Balzano, Wake Forest University

145. HAWTHORNE’S SHORT STORIES: WHAT SONGS THEY SING TO US

Hawthorne Society

Affiliated Group

Saturday—1:00 pm to 2:30 pm

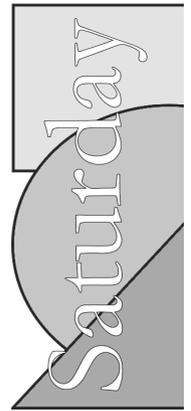
Inman

Chair: Charles E. Bressler, Indiana Wesleyan University

Secretary: Zachary Rhone, Indiana University of Pennsylvania

1. Interpreting the Poetics of Art and Nature in Hawthorne’s New Eden – Steven Petersheim, Baylor University

2. The Education of the Spirit in Nathaniel Hawthorne’s *Wonder*



Book – Rebecca Resinski, Hendrix College

3. Enlightenment through Loss of Faith: Imagery and Symbolism in Hawthorne’s “Young Goodman Brown” – Lauren Battista, Florida State University

146. SAMLA POETS: NEW WORK

SAMLA Poets

Regular Session

Saturday—1:00 pm to 2:30 pm

Piedmont

Chair: Lynnell Edwards, Spalding University

Secretary: TBD

1. Gaylord Brewer, Middle Tennessee State University
2. Charlotte Pence, University of Tennessee
3. Doug Van Gundy, West Virginia Wesleyan College
4. Jillian Weise, Clemson University

147. CURRENT ISSUES OF WPA WORK

Carolinas Council of Writing Program Administrators

Affiliated Group

Saturday—1:00 pm to 2:30 pm

Ravonia

Chair: Anthony Atkins, University of North Carolina at Wilmington

Secretary: TBD

1. Working with Multilingual Students in Writing Programs – Susan Miller-Cochran, North Carolina State University
2. A Bullshit Degree? Using Faculty Development and Assessment to Build Respect for the Rhet./Comp. PhD – Kim Gunter, Appalachian State University
3. Blogs, Tweets, Facebook, and Wix: The WPA ‘s Role in Assigning and Assessing Work Through Digital Media – Marion Bruner, Queens University of Charlotte
4. Adjunct Faculty Issues – Don Bushman, University of North Carolina at Wilmington
5. NCLB, Common Core, and the Impact on FYC Students and Teachers – Will Banks, East Carolina University



148. HISTOIRE ET MÉMOIRE DANS LA LITTÉRATURE ET LE CINÉMA FRANCOPHONES

French III-B (Nineteenth and Twentieth Centuries)

Regular Session

Saturday—1:00 pm to 2:30 pm

Ardmore

Chair: Jay Lutz, Oglethorpe University

Secretary: Peter Gachanja, University of Georgia

1. *Monné, outrages et défis* d'Ahmadou Kourouma: Une écriture de l'histoire – Martine Boumtje, Southern Arkansas University
2. Roman et cinéma chez Ousmane Sembène: *Guelwaar*, témoin de l'histoire africaine postcoloniale – Anthère Nzabatsinda, Vanderbilt University
3. La Chanson dans le départ du général Boulanger en 1887 de la Gare de Lyon – Jay Lutz, Oglethorpe University
4. Une réécriture du passé dans *Pièces d'identité*, un film de Mwenze Ngangura – Ikanga Ngozi Tchomba, Baton Rouge Community College

149. INFLUENCE AND EXCHANGE: THE CONNECTED WORLDS OF EUDORA WELTY AND ROBERT PENN WARREN

Eudora Welty Society

Affiliated Group

Saturday—1:00 pm to 2:30 pm

Pittman

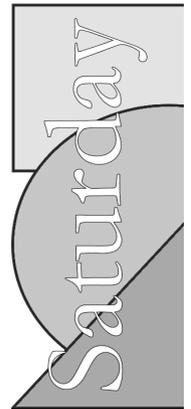
Chair: Victoria M. Bryan, University of Mississippi

Secretary: Amy King, University of Mississippi

1. Two Writers' Beginnings: Welty's and Warren's Portraits of Their Parents – Pat Bradley, Middle Tennessee State University
2. Some Southern Mirrors: Confrontations with Heterosexuality Reflecting Male Homosexuality – Ramona Wanlass, University of Mississippi
3. From Margin to Center and Back Again: Eudora Welty and the Influence of Robert Penn Warren – Wendy Whelan-Stewart, McNeese State University

150. TRANSATLANTIC EXCHANGES

Special Session



Saturday—1:00 pm to 2:30 pm

Centennial

Chair: Amy Hildreth, Emory University

1. *Paul Bunyan*: W. H. Auden and Benjamin Britten's "American" Opera – Sarah Terry, Oglethorpe University
2. "The world was all before them": The Real and Imagined Transatlantic Landscapes of Ted Hughes and Sylvia Plath – Melissa Maday, Auburn Montgomery University
3. "Only teaching on Tuesdays": Robert Lowell and Elizabeth Bishop at Harvard – Amanda Golden, Emory University
4. "The Truly Great": Ted Hughes and T. S. Eliot – Gillian Groszewski, Trinity College Dublin, Ireland

SATURDAY: SESSION FOUR—2:45 pm to 4:15 pm

151. POSTCOLONIAL POETRY AND POETICS IN THE TWENTY-FIRST CENTURY

Postcolonial Literature, Session I

Regular Session

Saturday—2:45 pm to 4:15 pm

Ellington/Salon A

Chair: R. Victoria Arana, Howard University

Secretary: TBD

1. Postcolonial Re-Imagings: The Dalit Women's Poetry in India in the 21st Century – Shobha Shinde, North Maharashtra University, India
2. Transcending Conventional Identity Constructions: Dorothea Smartt's Re-Negotiated and Freethinking Self-Projection(s) – Marie Sairsingh-Mills, Howard University
3. "Be Loyal to Your Auxiliary Work": The Negative Poetics of Zitkala-Ša – Travis J. Tanner, Tulane University

152. FROM GRADUATE STUDENT TO FULL-TIME FACULTY

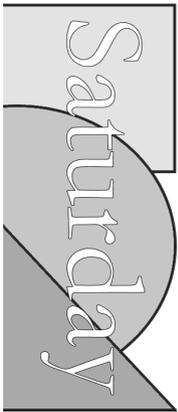
Special Session

Saturday—2:45 pm to 4:15 pm

Ellington/Salon B

Chair: Robert Sawyer, East Tennessee State University

1. Envisioning a Multiliteracy Center: Being an Innovative



Candidate on the Writing Center Job Market – Leslie Valley,
Eastern Kentucky University

2. “They also serve who only stand and wait”: An Adjunct’s
Tale – Mary Anne O’Neal-Ingle, University of Georgia

3. The Substructure: Teaching Dual Enrollment in a High
School Setting – Bethany Arnold, Wise County,
Virginia High Schools

4. One Path to Tenure Track: “Not All Those who Wander are
Lost” – Betsy Allen, Madisonville Community College

153. ABIDING DISTURBANCE: DYSTOPIAS

IN CHILDREN’S CULTURE

Children’s Literature Discussion Circle

Regular Session

Saturday—2:45 pm to 4:15 pm

Ellington/Salon C

Chair: Lisa Dusenberry, University of Florida

Secretary: Megan Leroy, University of Florida

1. The Un-Boy: Orson Scott Card’s Underdeveloped Heroes
and Overdeveloped Villains – Jennifer Mitchell, The Graduate
Center, The City University of New York and Hunter College

2. Who You Are When No One’s Watching: *The Hunger Games*,
Surveillance, and the Search for Self – Molly Brost, University
of Southern Indiana

3. Playing Among the, Like, Ruined Languages: Poetry of
Power in M. T. Anderson’s *Feed* – Angela Insenga, University of
West Georgia

154. WORK IN THE NINETEENTH CENTURY

English IV (Romantic and Victorian)

Regular Session

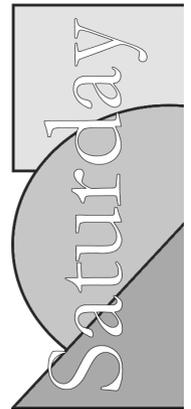
Saturday—2:45 pm to 4:15 pm

Ellington/Salon D

Chair: Regina B. Oost, Wesleyan College

Secretary: Pauline Reid, University of Georgia

1. Professional Play: Sport, Work, and the Development of
Professional Sports Organizations in Victorian England – Todd
Starkweather, South University-Richmond



2. Complicating the Stereotype: Eliza Lynn Linton's Unexpected Attitude Towards Women's Stage Work – Carla E. Coleman, University of South Carolina Aiken
3. Ideal Design and Realistic Results: Writing as Revolutionary Compromise in the Work of William Morris – Nathanael Gilbert, Middle Georgia College
4. The Subversion of Work in Arthur Morrison's *A Child of the Jago* – Anita Turlington, Gainesville State College

155. QUEERING THE NON-QUEER

Gay and Lesbian Studies, Session II

Regular Session

Saturday—2:45 pm to 4:15 pm

Ellington/Salon E

Chair: Dennis Miller, Clayton State University

Secretary: Jennifer Colón, William Jewell College

1. Military *Camping*: Pier Vittorio Tondelli's Homosexualized Barrack in *Pao Pao* – Sciltian Gastaldi, University of Toronto
2. Homosociality in *Drown* and *The House on Mango Street* – Jennifer Colón, William Jewell College
3. *Man of Ashes*: Anonymous Sexualities in the Land of Islam – Khédija Gadhoom, Clayton State University
4. She's That Kind of Woman. She's European: Age, Alterity and the Cultural Politics of Lesbian Vampires in Tony Scott's *The Hunger* – Steve Zani, Lamar University

156. THE POETICS OF RECYCLING

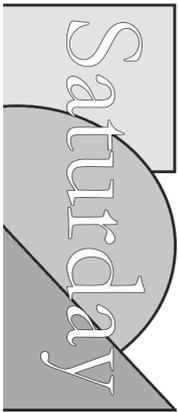
Special Session

Saturday—2:45 pm to 4:15 pm

Ellington/Salon F

Chair: Eliza Richards, University of North Carolina at Chapel Hill

1. Recording, Reporting, and Imagining in Whitman's *Drum Taps* – Eliza Richards, University of North Carolina at Chapel Hill
2. Parody, Play, and the Making of "Florence Percy" in *Forest Buds, From the Woods of Maine* (1855) – Jennifer Putzi, The College of William and Mary
3. Clichés and the Recycling of Feeling in John Ashbery's Poetry – Susan Rosenbaum, University of Georgia



157. LITERATURE AND SCIENCE

German II (1700 to 1933)

Regular Session

Saturday—2:45 pm to 4:15 pm

Boardroom

Chair: Susanne Gomoluch, University of North Carolina at Chapel Hill

Secretary: Susanne Kelley, Kennesaw State University

1. Dangers of Youth: The Rhetoric of Self-Control and Idleness in the Enlightenment – Rick Apgar, University of Tennessee at Chattanooga
2. Wissenschaft und Fröhlichkeit: Friedrich Nietzsches ambivalentes Verhältnis zur Wissenschaft – Sebastian Hüsck, Université de Pau et des Pays de l'Adour, France
3. The Case Study and the Redemption of Imagination – Susanne Gomoluch, University of North Carolina at Chapel Hill

158. NINETEENTH- AND TWENTIETH-CENTURY LATIN AMERICAN POETRY

Special Session

Saturday—2:45 pm to 4:15 pm

Office One

Chair: Fabián Balmori, Spring Hill College

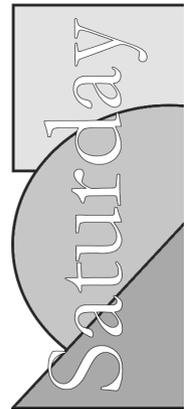
Secretary: Álvaro Torres-Calderón, North Georgia College & State University

1. Mística, hechizos y polinizaciones del poder poético – Fernando Burgos, University of Memphis
2. Extra-vagancias de la poesía modernista: Herrera y Lugones – Fátima Nogueira, University of Memphis
3. La poesía de Angélica Palma y el modernismo – Álvaro Torres-Calderón, North Georgia College & State University
4. Colectores de la palabra: Caracoles, sortijas y caracolas – Fabián Balmori, Spring Hill College

159. WHITMAN AND DICKINSON

Special Session

Saturday—2:45 pm to 4:15 pm



Office Two

Chair: Mark Noble, Georgia State University

1. Traversing Spiritual Space: Emily Dickinson's Reorientation of the Poet/God Relationship – Scott Pett, Georgia State University
2. Paratactic Union and Parenthetical Doubt: A Reading of Whitman's *Drum Taps* – Brett Griffin, Georgia State University
3. "The one the other will contain": Emily Dickinson and the Problem of Containment – Amber Estlund, Georgia State University



160. FOOD AND SOCIALIZATION IN MODERN BRITISH

LITERATURE

English V (Modern British)

Regular Session

Saturday—2:45 pm to 4:15 pm

Mercer/Salon G

Chair: Rebecca A. Brown, Texas A&M University-San Antonio

Secretary: Ryan Shirey, Wake Forest University

1. Food and Colonial Dissent in "The Dead" – Ayesha Maalik, State University of New York at Buffalo
2. Power Hungry: Food as Power in Twentieth Century British Literature – Nicole Sumrall-Mangum, Texas A&M University-San Antonio and LaTanya Woods, Texas A&M University-San Antonio
3. Dining in Postwar England with Elizabeth Taylor – Rebecca A. Brown, Texas A&M University-San Antonio

161. BETTY ANN WYLIE

A Southern Storytelling Event

Storytelling: Playing with Language Out Loud

Introduction: 2011 SAMLA President Nancy D. Hargrove

Saturday—2:45 pm to 4:15 pm

Mercer/Salon H

Award-winning professional storyteller Betty Ann Wylie will tell stories drawn from folk tales of different lands, poems, and urban legends for both children and adults and conduct a storytelling workshop.

162. STILL WRITING THE CIVIL WAR

Society for the Study of Southern Literature, Session II

Affiliated Group

Saturday—2:45 pm to 4:15 pm

Mercer/Salon I

Chair: David A. Davis, Mercer University

Secretary: Sharon E. Colley, Macon State College

1. “Then We are the Same”: The Southern City in Robert Redford’s *The Conspirator* – Jennie Lightweis-Goff, Tulane University
2. “Politics is the Heart and Soul of this Conflict”: Newt Gingrich’s Civil War – Michael Kreyling, Vanderbilt University
3. Gray Ghosts: Spectral Echoes of the Confederacy – Daniel Cross Turner, Coastal Carolina University

163. LITERATURE, SPANISH, AND MUSIC: THE POWER OF POETRY ACROSS THE HUMANITIES CURRICULUM

English in the Two-Year College, Session III

Regular Session

Saturday—2:45 pm to 4:15 pm

Chastain

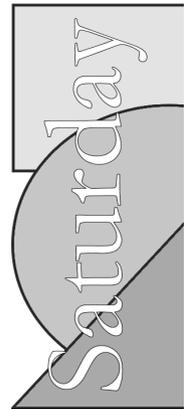
Chair: Sue Munn, Georgia Highlands College

Secretary: Richard Bombard, Georgia Highlands College

1. From Translator’s Agenda and Manuscript Condition to Grammar and Metaphor: Hands-on Translation Experience for World Literature I Students – Michelle Abbott, Georgia Highlands College
2. *Dictierliebe*: The Poetry of Heinrich Heine and the Music of Robert Schumann in College Music Classes – Robert Adams, Georgia Highlands College
3. Closing the Gaps: Teaching Dickinson’s Poetry in College English Classes – Richard Bombard, Georgia Highlands College
4. Adding Color to Language with Poetry in College Spanish Classes – Kathryn Garcia, Georgia Highlands College
5. Teaching Anglo-Saxon Poetry in College Literature Classes: Fate, Violence, Riddles, and Seamus Heaney’s *North* – Sue Munn, Georgia Highlands College

164. THE USE OF AUTHENTIC TEXTS AND REALIA IN FOREIGN LANGUAGE TEACHING

Special Session



Saturday—2:45 pm to 4:15 pm

Dunwoody

Chair: Viviane Koua, Auburn University

Secretary: Anja Werth, Auburn University

1. Discovering “Realia” in the ESL Classroom: A Sociohistoric Approach to Teaching – Rachel Reed, Emory University
2. Using Authentic Material in a German Translation Class – Anja Werth, Auburn University
3. The Use of the Internet in Foreign Language Teaching: Positive and Negative Impacts on Students Learning Ability – Viviane Koua, Auburn University



165. FOOD AND IDENTITY, SESSION I

Special Session

Saturday—2:45 pm to 4:15 pm

Candler

Chair: Marta Hess, Georgia State University

1. Culinary Memoir in a “War Zone”: The Hostess in Ruth Reichl’s *Tender at the Bone* – Nicole McDaniel, Agnes Scott College
2. Selling the Belle: Maxwell House Coffee Advertisements and the Politics of Southern Hospitality - Alison Caviness Gibson, Wheaton College
3. London’s *Not So Quiet* . . . Grand Hotel Restaurants of WWI - Michael D. Becker, University of Rhode Island
4. What’s Cooking? Food, Alchemy, and Individuation in Anton Nimblett’s *Sections of an Orange* and Lelawattee Manoo-Rahming’s *Curry Flavour* – Jutta Schamp, California State University, Northridge

166. POP CULTURE AND THE RENAISSANCE I: ADAPTING SHAKESPEARE FOR THE SCREEN

Special Session

Saturday—2:45 pm to 4:15 pm

Inman

Chair: Maria Chappell, University of Georgia

1. *Hamlet* on Motorcycles: Shakespeare and *Sons of Anarchy* – Maria Chappell, University of Georgia

2. Haunted Harry: Memory, Historiography, and Cinematic Iconography in Kenneth Branagh's *Henry V* – Polly Spangler Reid, University of Georgia
3. Girlhood and Autonomy in *The Tempest* and *Rough Magic* – Victoria Reynolds Farmer, Florida State University

167. FRIENDSHIP IN HEMINGWAY

Hemingway Society

Affiliated Group

Saturday—2:45 pm to 4:15 pm

Piedmont

Chair: Scott Yarbrough, Charleston Southern University

Secretary: Jason Gibson, Florida State College at Jacksonville

1. The Ties That (Don't) Bind: Hemingway's Friendships in Red, White, and Black – Marc Dudley, North Carolina State University
2. No Buddies Here: Friendship in In Our Time – Margaret E. Wright-Cleveland, Florida State University
3. Hemingway's Truth and Friendship in a Nonmoral Sense – Eric C. Loy, Creighton University
4. Beyond the Homosocial Hemingway: Friendships Between Men and Women – Bethany Dailey Tisdale, University of South Carolina

168. THE POWER OF LANGSTON HUGHES'S POETRY IN THE MODERN WORLD

The Langston Hughes Society

Affiliated Group

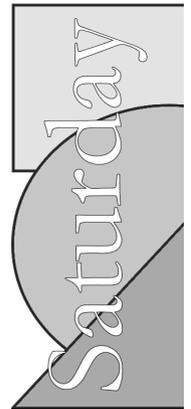
Saturday—2:45 pm to 4:15 pm

Ravinia

Chair: Gordon E. Thompson, The City College of New York

Secretary: Tara T. Green, University of North Carolina at Greensboro

1. Langston Hughes and the Politics of Protest – Heather Humann, University of Alabama
2. Hughes and Nigeria: The Dawn of a New Day – Jason Miller, North Carolina State University
3. Or Does it Drown: Hughes's Harlem, Osundare's New



Orleans, and Hurricane Katrina – Michael Ford, University of Georgia

169. BEYOND PAGE TO SCREEN: NEW DIRECTIONS IN ADAPTATION STUDIES: ADAPTING PICTURES

Film Studies Association, Session I

Affiliated Group

Saturday—2:45 pm to 4:15 pm

Ardmore

Chair: Robert Klevay, Auburn University at Montgomery

Secretary: R. Barton Palmer, Clemson University

1. Novel—Illustration—Adaptation: The Revived Worlds of Jules Verne – Petr Bubeníček, Masaryk University, Czech Republic

2. The Marginalization of Adaptation: Sir Walter Scott’s “Death of the Laird’s Jock” and the Birth of Modern Adaptation Theory – Glenn Jellenik, University of South Carolina

3. Will and Bing in Camelot: Adapting *A Connecticut Yankee in King Arthur’s Court* – Robert Klevay, Auburn University at Montgomery

4. “Ineffaceable Impressions” and Adaptive Influence in *Daisy Miller* – Kathleen Newell, Savannah College of Art and Design



170. RISING TO THE CHALLENGE: PROACTIVE WORK IN ASSESSMENT

Special Session

Saturday—2:45 pm to 4:15 pm

Pittman

Chair: Mike Garcia, Augusta State University

1. Proactive Assessment in First-Year Composition – Mike Garcia, Augusta State University

2. Closing the Loop: Using Assessment to Document Success of Support Services in Student Learning – Stephanie Osborne, Gaston College

3. Coincidence, Conceptualizing, and Collaboration in Assessing Kean University’s English-Writing Option – Mark Sutton, Kean University

171. USING WAC PRINCIPLES IN THE TEACHING AND LEARNING OF POLITICS

Special Session

Saturday—2:45 pm to 4:15 pm

Centennial

Chair: George Pullman, Georgia State University

Participants:

1. Daniel P. Franklin, Georgia State University
2. Michael Shea, Georgia State University
3. Jason Reifler, Georgia State University
4. Joe Weinberg, Georgia State University

SATURDAY: SESSION FIVE—4:30 pm to 6:00 pm

172. CLOSING THE CONVERSATION: OPENING WITH POETRY

Conversations Among Partners in Learning

Special Session

Saturday—4:30 pm to 6:00 pm

Ellington/Salon A

Chair: Pearl McHaney, Georgia State University

A Roundtable Discussion

1. Sarah Higinbotham, Georgia State University
2. Mary-Helen Ramming, Georgia Perimeter College
3. Jessica Lindberg, Georgia Highlands College

This closing session of the Conversations Among Partners in Learning Program will provide an opportunity to reflect upon the day's program.

173. CUBAN BI/MULTI-CULTURALISMS

IN CONTEMPORARY LITERATURE

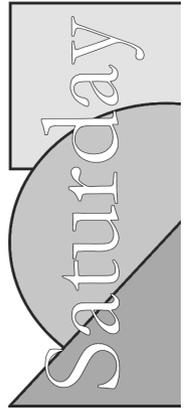
Special Session

Saturday—4:30 pm to 6:00 pm

Ellington/Salon B

Co-Chairs: Britton W. Newman, University of North Carolina at Chapel Hill and Graham Ignizio, Union College

1. Food for Thought: Surviving on Memories in Jesús Díaz's *Dime algo sobre Cuba* – Graham Ignizio, Union College
2. La transculturación imposible: raza y sexo en las relaciones cubano-soviéticas – Damaris Puñales-Alpizar, Case Western



Reserve University

3. “La patria de adopción”: Russification in/of the Fiction of José Manuel Prieto – Britton W. Newman, University of North Carolina at Chapel Hill

174. SAMLA FICTION WRITERS

Regular Session

Saturday—4:30 pm to 6:00 pm

Ellington/Salon C

Chair: Lucas Church, North Carolina State University

Secretary: TBD

Readings by Authors

1. Excerpt from *The Colony* – Jillian Weise, Clemson University
2. “Love” and “The Reader” – David M. Harris, Independent Scholar
3. “Boy Poets” – Luke Whisnant, East Carolina University
4. “Taking Down the Moon,” and “Community Latitude” – Lisa Muir, Wilkes Community College
5. “What It’s Like Outside” – Josh Bell, Columbia University
6. “Donkeys” – Lucas Church, North Carolina State University



175. SPANISH II-A (PENINSULAR: 1700 TO PRESENT)

Regular Session

Saturday—4:30 pm to 6:00 pm

Ellington/Salon D

Chair: Renée M. Silverman, Florida International University

Secretary: Yunsuk Chae, Macon State College

1. Dimensión política en *El cuarto de atrás* (1978) de Carmen Martín Gaité – Javier Sánchez, The Richard Stockton College of New Jersey
2. La búsqueda de identidad de una protagonista en la sociedad posguerra española en *Para no volver* de Esther Tusquets – Nancy A. Norris, Western Carolina University
3. Conflicto emocionales e identitarios entre madre-hija en *Todo un carácter* (2001) de Inma Monsó – Sendi Folch, Florida International University

176. GEORGIA AND CAROLINA COLLEGE ENGLISH ASSOCIATION (GCCEA)

Affiliated Group

Saturday—4:30 pm to 6:00 pm

Ellington/Salon E

Chair: Alyse W. Jones, Georgia Perimeter College

Secretary: Lee Jones, Georgia Perimeter College

1. *Walden* and the Domestic Sphere – Kari Miller, Georgia Perimeter College
2. By the Sweat of Her Brow: Delia's New Eden in Zora Neale Hurston's "Sweat" – Alyse W. Jones, Georgia Perimeter College
3. Mrs. Toole's Excellent Adventure: Publication, History, and an Interpretation of *A Confederacy of Dunces* – Lee Jones, Georgia Perimeter College, Kay Harrison, Georgia Perimeter College, and Fran Holt, Georgia Perimeter College

177. DETECTIVE FICTION

Popular Culture, Session I-B

Regular Session

Saturday—4:30 pm to 6:00 pm

Ellington/Salon F

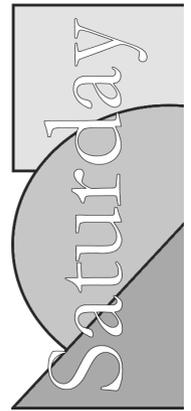
Chair: Joan E. McRae, Middle Tennessee State University

Secretary: TBD

1. Dorothy Sayers and the Liturgical Poetry of Crime – Chene Heady, Longwood University
2. "All shot up": Genre Considerations in Cormac McCarthy's *No Country for Old Men* – John Brown Spiers, University of Georgia
3. Hardboiled Dames vs Cozy Chicks: Female Detectives, Academia, and Genre – Bethany Perkins, Spartanburg Methodist College
4. "You're Not Human Tonight, Marlowe": Poetics and Ethics in Raymond Chandler's *Philip Marlowe* – Owen Cantrell, Georgia State University

178. WOMEN WRITERS OF SPAIN AND LATIN AMERICA, SESSION I

Regular Session



Saturday—4:30 pm to 6:00 pm

Boardroom

Chair: Emily Stow, Georgetown College

Secretary: Rebecca J. Ulland, Northern Michigan University

1. The Ship of Exile: Exposing Control Through Erotic Coding in the Poetry of Cristina Peri Rossi – Megan Corbin, University of Minnesota-Twin Cities

2. Elena Medel: la lógica de lo onírico – Alicia López-Operé, University of Richmond

3. Mercedes Salisachs: Post-Franco But Not Post-Secular – Maria Rippon, Furman University

179. CONTEMPORARY MEXICAN NOVEL, FICTION, POETRY, FILM, AND POPULAR CULTURE

Spanish IV: Contemporary Spanish American Literature (and Popular Culture)

Regular Session

Saturday—4:30 pm to 6:15 pm

Office One

Chair: José Arutro Cortés-Caballero, Georgia Perimeter College

Secretary: José Salvador Ruiz, Imperial Valley College

1. El romanticismo, el modernismo y lo francés en la poesía de Manuel Gutiérrez Nájera – Álvaro Torres-Calderon, North Georgia College & State University

2. La reconstrucción de la Independencia de México desde la perspectiva de Rebeca Orozco en Tres golpes de tacón – María G. Calatayud, North Georgia College & State University

3. El nacionalismo y la presencia de otros ismos en Suave Patria de Ramón López Velarde – José A. Cortés-Caballero, Georgia Perimeter College

4. La construcción de la figura de la sirvienta como un ser monstruoso en un cuento de Juan García Ponce – Brenci Patino, Mary Baldwin College

180. BRITISH MODERNISM AND THE NATURAL WORLD

Special Session

Saturday—4:30 pm to 6:00 pm

Office Two



Chair: Erwin Rosinberg, Emory University

1. The Blitz and the Countryside: Reversions and Repose – Jacqueline Shin, Princeton University
2. The Importance of Getting Lost: Ethics of Natural Conservation in Modern English Fiction – Erwin Rosinberg, Emory University
3. The Wife and the Cat: Domestic Feminisms in Elizabeth Bowen’s “Joining Charles” – Amy Elkins, Emory University
4. Modernism in the Margins: The Cultural Landscape of Welsh Poetry in English – Daniel Westover, East Tennessee State University

181. VOICES OF DISAPPOINTMENT IN MODERN AND CONTEMPORARY ITALIAN LITERATURE

Special Sessions

Saturday—4:30 pm to 6:00 pm

Mercer/Salon G

Chair: Anna Maria Chierici, University of Georgia

1. Arresting Physiognomy: Alfredo Oriani and the Culture of Positivism – Jonathan R. Hiller, Adelphi University
2. Aristofane’s Legacy: Gianni Celati’s Work and the Contemporary African Culture – Anna Maria Chierici, University of Georgia

182. AUTHENTICITY AND OWNERSHIP IN ASSESSMENT: ELECTRONIC PORTFOLIOS AT VIRGINIA MILITARY INSTITUTE

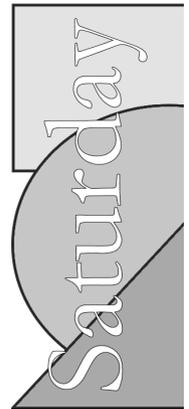
Special Session

Saturday—4:30 pm to 6:00 pm

Mercer/Salon H

Chair: Mary Ann Dellinger, Virginia Military Institute

1. Implementing the New Core Curriculum: The ePortfolio in Practice at VMI – Kenneth E. Koons, Virginia Military Institute
2. Building on the Momentum or “Whose Capstone Is It, Anyway?” – Mary Ann Dellinger, Virginia Military Institute
3. Discovering Shakespeare and Early Modern England through ePortfolios – Emily P. Miller, Virginia Military Institute
4. Cultivating Ethos for an ePortfolio Initiative: The Role of the Inter/National Coalition on ePortfolio Research – Christina R. McDonald, Virginia Military Institute



183. THE AFTERLIVES OF JAMES DICKEY: CREATIVE AND CRITICAL REVISIONS

James Dickey Society

Affiliated Group

Saturday—4:30 pm to 6:00 pm

Mercer/Salon I

Chair: Daniel Cross Turner, Coastal Carolina University

Secretary: Casey Clabough, Lynchburg College

1. Transformative Moments: A Critical/Creative Response to Dickey's Poetic Influence – Hastings Hensel, Coastal Carolina University
2. The Manuscript Drafts of "The Firebombing" – Peter Monacell, University of Missouri
3. Literary Reconnaissance: James Dickey and the Modernists – Gordon Van Ness, Longwood University

184. VIRTUAL COLLEAGUES: THE VIRTUAL CLASS FORMAT

Special Session

Saturday—4:30 pm to 6:00 pm

Chastain

Chair: Christine Ristaino, Emory University

Secretary: Judith Raggi-Moore, Emory University

1. I.V.C.: Guided Inductive Pedagogy –What is it? – Christine Ristaino, Emory University
2. I.V.C.: What Is It; How Does It Work; and, Why Is It So Effective? – Judith Raggi Moore, Emory University
3. I.V.C.: How to Effectively Collaborate on All Topics Relating to Class Instruction – Daniela Cunico Dal Pra, University of North Carolina at Charlotte
4. I.V.C.: How "Virtual" Can We Become? – Domenica Newell-Amato, Eastern Illinois University

185. FRANCOPHONE STUDIES: GEOGRAPHIES OF DESIRE IN FRANCOPHONE SPACES

Special Session

Saturday—4:30 pm to 6:00 pm

Dunwoody

Chair: Caroline Beschea-Fache, Davidson College



1. Thérèse Bentzon's American "Other" in Quebec and New Orleans: Textual and Sexual Interplays in the Construction of Gender Identity at the Turn of the Twentieth Century – Rachel Williams, McNeese State University
2. French Vanilla: palatable exoticism in Bessora's *53cm* and Henri Lopès' *Le chercheur d'Afrique* – Caroline Beschea-Fache, Davidson College
3. Another Stranger in the Village: The Postcolonial Performances of Sami Bouajila – Willie Tolliver, Agnes Scott College
4. Patriarchal Metaphors and the Colonial Palimpsest in Driss Chraïbi's *Les Boucs* – Laila Amine, University of Illinois at Urbana-Champaign

186. POETIC REPRESENTATIONS OF SOUTHERN CULTURES ON SCREEN

Film and Literature

Special Session

Saturday—4:30 pm to 6:00 pm

Candler

Chair: Sean Dugan, Mercy College

Secretary: Paul Trent, Mercy College

1. William Gay's New Southern Gothic as Fiction and Film – Joseph Millichap, Western Kentucky University, Emeritus
2. Outsiders, Melodrama, and the Longing for Transcendence in Tennessee Williams's *The Fugitive Kind* – Agustin McCarthy, Mercy College
3. The Poetry of Voice in Elia Kazan's Cinema of the American South – Paul Trent, Mercy College

187. "DIGGING DOWN AND DOWN": EXCAVATING POETRY'S TECHNO-CULTURAL SIGNIFICANCE IN THE FRESHMAN COMPOSITION CLASSROOM AND BEYOND

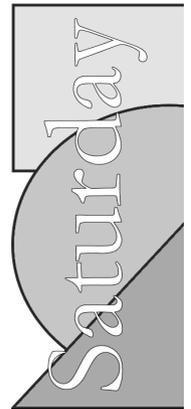
Special Session

Saturday—4:30 pm to 6:00 pm

Inman

Chair: Crystal Shelnett, University of West Georgia

1. "I Do Not Like *Green Eggs and Ham*": Introducing the



Aesthetic Pleasures of Poetry in the Composition Classroom – Crystal Shelnett, University of West Georgia

2. “It Is Difficult to Get the News from Poems”: Sequenced Assignments to Highlight Poetry’s Relevance – Brooke Parks, University of West Georgia

3. The Versatile Beast: Re-Inventing the Favorite Poem Project for Multiple Courses and Classrooms – Melanie Jordan, University of West Georgia

4. “I Want Them to Waterski across the Surface of a Poem”: The Complexities of Student Agency in Poetry Analysis – Lisa Propst, University of West Georgia

188. MODERN TROUBADOURS:

A POETRY READING WITH PAUL ALLEN AND R. B. MORRIS

Saturday—4:30 pm to 6:00 pm

Piedmont

**189. STATUES TALKING BACK, BEAUTIES BECOMING BEASTS,
AND LITTLE RED RIDING HOOD LAUGHING AT WOLVES:
REVISIONIST MYTHMAKING IN THE CLASSROOM**

Teaching Languages and Literature

Regular Session

Saturday—4:30 pm to 6:00 pm

Ravinia

Chair: Jennifer L. Martinsen, University of South Carolina

Secretary: Paul Brown, University of South Carolina

1. Carol Ann Duffy’s Use of Stereotype and the Morality of Sexism in *The World’s Wife* - Paul Tolliver Brown, University of South Carolina

2. Mythpunk Poetry in the Classroom – Sara Amis, Georgia Southern University

3. Exploring the Dark Content with Harryette Mullen: *Sleeping with the Dictionary* and Basic Composition – Felicia Mitchell, Emory & Henry College

4. That Old Magic: Modern Versions of Traditional Fairy Tales in a Literature Classroom – Anastasia Pease, Union College



**190. BEYOND PAGE TO SCREEN: NEW DIRECTIONS IN
ADAPTATION STUDIES: OFF THE ADAPTATION MAP: ADAPTING
UNLIKELY SOURCES**

Film Studies Association, Session II

Affiliated Group

Saturday—4:30 pm to 6:00 pm

Ardmore

Chair: Thomas Leitch, University of Delaware

Secretary: R. Barton Palmer, Clemson University

1. “If You’re Seeing This, I’m Probably Dead”: Discovering the Literary Heritage of Found Footage Horror – Edward Anderson, Montgomery College
2. The Rhetoric of Remakes: Adapting Contagion Narratives Across Decades and Media – L. Andrew Cooper, University of Louisville

**191. THE ROLES OF RHETORIC IN THE UNDERGRADUATE
WRITING MAJOR**

Special Session

Saturday—4:30 pm to 6:00 pm

Pittman

Chair: Kevin Roozen, Auburn University

Secretary: Kevin Roozen, Auburn University

A Roundtable Discussion

1. Kevin Roozen, Auburn University
2. Victor Villanueva, Auburn University
3. Mary Hocks, Georgia State University
4. Elaine Whitaker, Georgia College & State University

192. NATIVE AMERICAN POETRY

Native American Literature

Regular Session

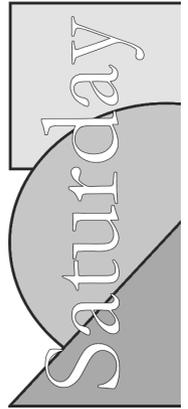
Saturday—4:30 pm to 6:00 pm

Centennial

Chair: Channette Romero, University of Georgia

Secretary: Laura Adams Weaver, University of Georgia

1. “The Atom Has Found Its Poetry”: Weaving Together Cherokee, Appalachian, and Western Scientific Identities



Using the Language of Science in Marilou Awiakta's *Abiding Appalachia: Where Mountain and Atom Meet* – Rebecca Stephens, Milligan College

2. “What’s it like living on the rez?”: Lyric Poetry in Jim Northrup’s *Walking the Rez Road* – Miriam Brown Spiers, University of Georgia

3. Re-Reading Setting in Luci Tapahonso’s *Blue Horses Rush In* – Monica Rausch, Armstrong Atlantic State University

4. Green Chili and Cornbread: Teaching Native Poetry *Out There Somewhere* – Jane Haladay, University of North Carolina at Pembroke and Jesse Peters, University of North Carolina at Pembroke



**193. CRITICAL PLENARY SPEAKER:
MARJORIE PERLOFF**

The Dialectic of Avant-Garde Practice:

From the Duchamp Readymade to Conceptual Poetry

Introduction: 2011 SAMLA President Nancy D. Hargrove,
Mississippi State University

Saturday—6:15 pm to 7:15 pm
Mercer/Salon I

SATURDAY EVENING EVENTS

194. VOCAL RECITAL: GREAT POETRY IN SONG

*A Performance featuring Poetry in English, French, German, Italian,
and Spanish*

Set to Music by Great Composers

**Performed by Dr. Guy A. Hargrove, Tenor
Retired Professor of Voice
Mississippi State University**

Introduction: W. Ronald Schuchard, Emory University

Saturday—8:30 pm to 9:30 pm
Piedmont

SUNDAY, NOVEMBER 6, 2011

195. MUSIC OF POETRY~POETRY OF MUSIC

A SAML A Tradition

Chair: Jim Clark, Barton College

Featuring:

Paul Allen, Professor Emeritus, College of Charleston

R.B. Morris

Doug Van Gundy, West Virginia Wesleyan College

Saturday—Beginning at 9:30 pm

Mercer Ballroom

This annual convention event explores the intersections of music and poetry with performances by writers and musicians connected to and a part of the SAML A community of scholars.

CLUSTER SESSION SCHEDULE

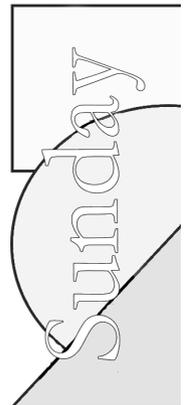
Announcing a new addition to the Convention Program: nineteen groupings of related sessions into clusters. The full program follows this list and cluster sessions are denoted in the Session Index.

EARLY ITALIAN LITERATURE

- 197. Italian I-A (Medieval and Renaissance)
- 216. The Power of Poetry and Prose from the Middle Ages through the Renaissance (Italian I-B)
- 236. Italian Medieval and Renaissance Literature (Italian I-C)

CONTEMPORARY SPANISH LITERATURE

- 198. Current Facets of Contemporary Peninsular Fiction: History, Love, and the City (21st –Century Spanish Novel)
- 217. Women Writers of Spain and Latin American, Session II



**AT THE CROSSROADS: CONSIDERING WOMEN IN RHETORIC,
POETRY, AND WOMEN'S STUDIES**

199. The Rhetorical Power of Women's Poetry
(Women's Rhetoric)
218. Women's Studies and "The Power of Poetry
in the Modern World"
(Women's Studies Panel, Session I)
237. Women's Studies and "The Power of Poetry
in the Modern World"
(Women's Studies Panel, Session II)

AMERICAN LITERATURE: MOVING THROUGH THE 20TH CENTURY

200. American Literature and the Exploration
of the Un-Raced Space
219. Varieties of Domesticity in 20th-Century
American Literature
238. Disability in America, Session II

**CULTURAL CONCERNS IN EARLY SPANISH LITERATURE
AND POETRY**

201. Linguistic, Cultural, and Literary Manifestations of
Humanism (Spanish I, Peninsular: Medieval to 1700)
220. From Cornucopia to Famine: Sustenance, Abstinence, and
Nutrition in the Early Modern Hispanic World
(Early Modern Hispanism)
239. Early Modern Spanish Poetry: New Approaches,
New Readings

SITTING DOWN AT THE TABLE: FOOD IN LITERATURE

202. Food in Context: Scholarly Approaches to Thinking about
the Ways We Eat
221. Food and Identity, Session II
240. Food in American Literature (American Literature II,
Post-1900)

THEORY AND PHILOSOPHY IN LITERATURE AND POETRY

203. Darwinian Literary Theory
222. Making Poetry Happen: History and the Non-Western
Imagination (Literary Criticism Discussion Circle)



IRISH INTERSECTIONS IN POETRY AND DRAMA

- 204. Religious Imagery in Irish Poetry (Irish Studies)
 - 224. Shakespeare and Irish Modernism
- 242. Editing Poets of the Modern World: T.S. Eliot, Louis MacNeice, and an Anthology of Irish Poets (Society for Textual Scholarship)

NINETEENTH-CENTURY AMERICAN LITERATURE AND CULTURE

- 205. Imagining New Lives, Imagining New Relationships in 19th-Century America
- 225. 19th-Century American Literature and Its Media Ecology
- 243. Imagining Gender in 19th-Century American Women's Poetry (American Literature I, Pre-1900)

RHETORIC AND COMPOSITION: FOCUSING ON ISSUES IN FIRST-YEAR WRITING

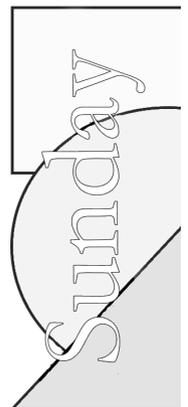
- 206. The Role of Reading in the Composition Classroom
- 226. Environments in the Composition Classroom: Assignments that Evoke Critical Thinking (CEA)
- 244. Teaching Writing: Professional Development in First-Year Writing Instruction

WRITING ACROSS THE CURRICULUM

- 207. "Don't We Do This Already?": Writing Across the Curriculum in English and Humanities Courses
- 227. Training Across the Curriculum: Building a Cross-Programmatic Infrastructure to Improve GTA Instruction
- 245. Regional Roundtable on Writing and Critical Thinking Across the Curriculum

SEEING SPACES IN SOUTHERN LITERATURE AND FILM

- 208. Southern Spaces on the Margin (SSSL, Session I-A)
- 228. (Re)Constructing Southern Spaces (SSSL, Session I-B)
- 246. Southerners in Contemporary Film



MEDIEVAL LITERATURE

209. Treatment of Medieval Poetry in the Modern World
(English I-A, Medieval)
229. The Power of Medieval Poetry in the Modern World
(SEMA)
247. General Topics in Medieval Literature (Medieval Literature)

TRAVELING CITIZENS:**SERVICE LEARNING AND STUDY ABROAD PROGRAMS FOR US STUDENTS**

210. Study Abroad: Local Challenges Facing the South
230. Community and Civic Engagement and International Service Learning, Session I
248. Community and Civic Engagement and International Service Learning, Session II

POPULAR CULTURE

211. Pop Culture and the Renaissance II: Adapting Shakespeare for the Screen
231. The Rhetoric of Rap (History and Theory of Rhetoric)
249. The Girl-Child as Hero in Science Fiction and Fantasy
(Science Fiction and Fantasy Literature Discussion Circle)

RENAISSANCE LITERATURE AND CULTURE

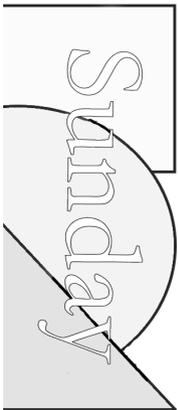
212. Shakespeare, Classical Poetry, and the Early Modern World
232. Counterfeiting or Teaching? Using English Renaissance Poetry to Teach Non-Literary Skills (SRC, Session I)

POSTCOLONIAL LITERATURE

213. African Poetry and Poetics: African Poetry Today
233. Empire and the Literature of the Late 20th-
and 21st- Centuries
(Postcolonial Literature, Session II)
251. Middle Eastern Poetry and Poetics

LITERATURE, POETRY, AND THE ENVIRONMENT

214. Spiritualized Nature (ASLE, Session II)
234. The Preservation of Place: Regionalism
and Ecological Conservation



THE POWER OF CONTEMPORARY POETRY

215. The State of Contemporary Lyric Poetry
235. Spectrality and Corporeality in Contemporary Poetry
252. Mothering in Poetry (Gender Studies)

196. CLUSTER SESSION KICK-OFF & COFFEE

Cluster Session Introduction

Kathleen Blake Yancey, Florida State University

Looking to 2012: SAML A in North Carolina

Charles B. Moore, Gardner-Webb University

Sunday—8:00 am to 8:45 am
Ellington/Salon D

**SUNDAY: CLUSTER SESSION ONE— 9:00 am
to 10:30 am**

197. ITALIAN I-A (MEDIEVAL AND RENAISSANCE)

Early Italian Literature Cluster Session

Regular Session

Sunday—9:00 am to 10:30 am

Ellington/Salon A

Chair: Maristella Cantini, University of Wisconsin-Madison

Secretary: Silvia Giovanardi Byer, Park University

1. Riflessioni sul comico di Beffa in *Il Cortegiano* di Baldassare Castiglione – Angela Porcarelli, Emory University

2. The Comic Effect and Adversarial Relations at the Medici Court – April Weintritt, University of North Carolina at Chapel Hill

198. CURRENT FACETS OF CONTEMPORARY PENINSULAR FICTION: HISTORY, LOVE, AND THE CITY

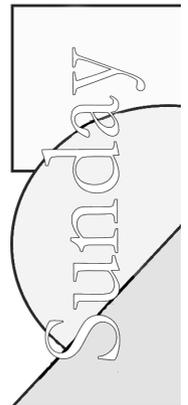
Twenty-First-Century Spanish Novel

Contemporary Spanish Literature Cluster Session

Special Session

Sunday—9:00 am to 10:30 am

Ellington/Salon B



Chair: María del Carmen Caña Jiménez, Virginia Polytechnic Institute and State University

Secretary: Vinodh Venkatesh, Virginia Polytechnic Institute and State University

1. La política franquista del secuestro infantil en *Mala gente que camina*, de Benjamín Prado – Stacey Dolgin Casado, University of Georgia
2. *Los enamoramientos* de Javier Marías: una declaración de intenciones literarias para el nuevo siglo – Jorge Muñoz, Auburn University
3. Third world, third space: Immigrant narratives in/of Barcelona – Vinodh Venkatesh, Virginia Polytechnic Institute and State University
4. La memoria que acuna la escritura: cultura popular, (inter) textualidad y discurso político en *Los príncipes valientes* de Javier Pérez Andújar – María del Carmen Caña Jiménez, Virginia Polytechnic Institute and State University

199. THE RHETORICAL POWER OF WOMEN'S POETRY

Women's Rhetoric

At the Crossroads: Considering Women in Rhetoric, Poetry, and Women's Studies Cluster Session

Regular Session

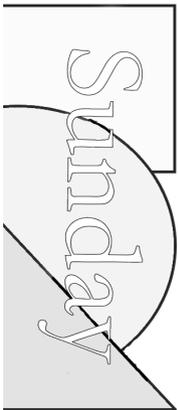
Sunday—9:00 am to 10:30 am

Ellington/Salon C

Chair: Andrea Stover, Belmont University

Secretary: Annette Sisson, Belmont University

1. Ekphrasis in Modern Women's Poetry: Uniting Poetry and the Visual Arts to Re-imagine History – Andrea Stover, Belmont University
2. Reappropriating Power: Women Poets Write Violence – Melanie Graham, University of Lancaster, United Kingdom
3. Mary Oliver and the Rhetorical "Nature" of Oracular Poetry – Annette Sisson, Belmont University
4. The "Art of Rhetoric" in Contemporary Irish Women's Poetry – Kacie Hittel, Belmont University



200. AMERICAN LITERATURE AND THE EXPLORATION OF THE UN-RACED SPACE

American Literature: Moving through the 20th Century Cluster Session

Special Session

Sunday—9:00 am to 10:30 am

Ellington/Salon E

Chair: Christopher Stuart, University of Tennessee at Chattanooga

1. What Baldwin Knew, or Why James Baldwin Read Henry James – Christopher Stuart, University of Tennessee at Chattanooga
2. The Disappearing Space: Exploring the Possibilities of a Fractured Alliance between Black and White Women in African American Literature – Suzanne Reyes, Cuyahoga Community College
3. Disintegration of the Racial Landscape in Cormac McCarthy's *Blood Meridian* – Brad Johnson, Doane College
4. Multicultural Maladies: Avoiding Exoticism in Jhumpa Lahiri and Multicultural Literature – Steven Thomas, Samford University

201. LINGUISTIC, CULTURAL, AND LITERARY MANIFESTATIONS OF HUMANISM

Spanish I (Peninsular: Medieval to 1700)

Cultural Concerns in Early Spanish Literature and Poetry Cluster Session

Regular Session

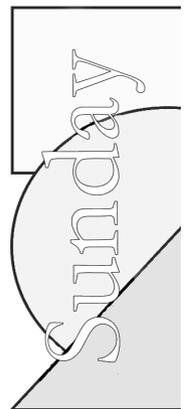
Sunday—9:00 am to 10:30 am

Ellington/Salon F

Chair: Linda Marie Sariego, Neumann University

Secretary: Óscar O. Santos Sopena, University of Maryland

1. *La Lozana andaluza* (1528): Innovación lingüística, cultural y literaria en la obra cumbre de Francisco Delicado – Monica Mulholland, The Catholic University of America
2. *¿Quevedo Humanista?* Convergencias, divergencias, continuidades y rupturas – Óscar O. Santos-Sopena, University of Maryland



3. El humanismo «ensayado» en la novel pastoril – Linda Marie Sariego, Neumann University

202. FOOD IN CONTEXT: SCHOLARLY APPROACHES TO THINKING ABOUT THE WAYS WE EAT

Sitting Down at the Table: Food in Literature

Cluster Session

Special Session

Sunday—9:00 am to 10:30 am

Ellington/Salon D

Chair: Emily Kader, Emory University

1. The Vampire and the Fasting Girl: Physical Infection and Social Contagion in Bram Stoker's *Dracula* – Jenna Appelbaum, Lehigh University

2. Cooking Beasts: Reading Recipes as Cultural Practices – Gretchen Cohenour, Averett University

3. Kings, Cakes, and Carnival: the Politics of Feasting in Marlowe's *Tamburlaine* – John Christopher Frongillo, Florida Tech University

203. DARWINIAN LITERARY THEORY

Theory and Philosophy in Literature and Poetry

Cluster Session

Special Session

Sunday—9:00 am to 10:30 am

Office One

Chair: Charles Duncan, Clark Atlanta University

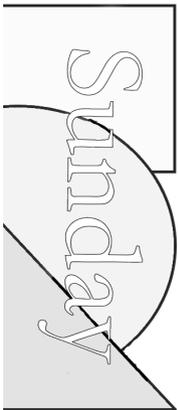
Secretary: Robert Funk, Hillsborough Community College

1. “The Changeling”: Middleton and Rowley's Darwinian Puzzle – Robert Funk, Hillsborough Community College

2. The Biology of Being Boring: A Darwinian Exploration of Kenneth Goldsmith's “American Trilogy” – Peter Simes, Texas Christian University

3. Hawthorne's Theory of Mind: An Evolutionary Psychological Approach to “The Minister's Black Veil” – Judith Saunders, Marist College

4. Notes Toward a Darwinian Theory of Shakespearian Dramatic Genres– Charles Duncan, Clark Atlanta University



204. RELIGIOUS IMAGERY IN IRISH POETRY

Irish Studies

Irish Intersections in Poetry and Drama Cluster Session

Regular Session

Sunday—9:00 am to 10:30 am

Mercer/Salon G

Chair: James Corkern, University of Tennessee

Secretary: Amanda Sperry, Georgia State University

1. Untitled Samuel Beckett Project – Christopher Sampley, University of Tennessee at Chattanooga
2. “Make Him Fill the Cradles Right”: The Cradle Symbol as a Vehicle for Reincarnated Souls – Cheryl Marsh, University of North Carolina at Greensboro
3. Catholic Sacramental Technology and Seamus Heaney – Sarah Clark, Baylor University

**205. IMAGINING NEW LIVES, IMAGINING NEW RELATIONSHIPS
IN NINETEENTH-CENTURY AMERICA**

**Nineteenth-Century American Literature and Culture
Cluster Session**

Special Session

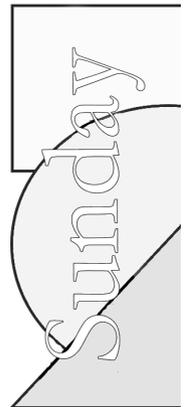
Sunday—9:00 am to 10:30 am

Mercer/Salon H

Chair: Maureen Terese McCarthy, Emory University

1. Dismal Domesticity: The Swamp as Home in Harriet Beecher Stowe’s *Dred* – Maureen Terese McCarthy, Emory University
2. The Last Great Intolerance: Early America’s Crusade against Catholicism – Carla S. Chwat, Georgia State University
3. Imperial Ambivalence: Feminism and Empire in Nineteenth-Century Women’s Travel Narratives of the Philippines – David Keoni Lawrimore, University of Florida
4. Henry James’s “The Friends of the Friends” and the Emergence of Social Network Theory – Adam Stier, Ohio State University

**206. THE ROLE OF READING IN THE COMPOSITION CLASSROOM
Rhetoric and Composition: Focusing on Issues in First-
Year Writing Cluster Session**



Special Session

Sunday—9:00 am to 10:30 am

Mercer/Salon I

Chair: Deborah Coxwell-Teague, Florida State University

1. Reading Matters in Teacher Training and First-Year Composition – Alison Reynolds, University of Florida
2. Reduce Speed: Construction Zone. Or, Writerly Reading in the Composition Class – Ronald Lunsford, University of North Carolina at Charlotte
3. Is There a Place for Literature in a First-Year Composition Course? – Deborah Coxwell-Teague, Florida State University

207. “DON’T WE DO THIS ALREADY?”: WRITING ACROSS THE CURRICULUM IN ENGLISH AND HUMANITIES COURSES
Writing Across the Curriculum Cluster Session

Special Session

Sunday—9:00 am to 10:30 am

Chastain

Chair: Michael A. Pemberton, Georgia Southern University

1. Starting Before Scratch: Building a WAC/WID Program in Humanities and Social Sciences – Beth Daniell, Kennesaw State University and Mary Lou Odom, Kennesaw State University
2. Ease on Down the Road: Mapping the Pathway to Learning through Writing in Humanities – Gail Corso, Neumann University
3. Using Low and Mid-Stakes Writing to Teach the Discourse of English Studies – Brenda Powell, University of St. Thomas

208. SOUTHERN SPACES ON THE MARGIN

Society for the Study of Southern Literature, Session I-A

Seeing Spaces in Southern Literature and Film
Cluster Session

Affiliated Group

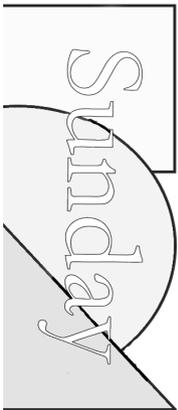
Sunday—9:00 am to 10:30 am

Dunwoody

Chair: David A. Davis, Mercer University

Secretary: Sharon E. Colley, Macon State College

1. A Porch of One’s Own: Nature and the Female Body in



Zora Neale Hurston's *Their Eyes Were Watching God* – Jennifer A. Yirinec, University of South Florida

2. Space and Social Class Status in Kaye Gibbons's *Ellen Foster* – Sharon E. Colley, Macon State College

3. Space of Waste: Excess, Abjection, and Disaster at America's Bottom – Lindsay O'Connor, University of Virginia

**209. TREATMENT OF MEDIEVAL POETRY
IN THE MODERN WORLD**

English I-A (Medieval)

Medieval Literature Cluster Session

Regular Session

Sunday—9:00 am to 10:30 am

Candler

Chair: Carola Mattord, Kennesaw State University

Secretary: Carola Mattord, Kennesaw State University

1. Reception of the MHG epic poem *Nibelungenlied* to an English-Speaking Audience – Robin Y. Huff,

Georgia State University

2. Sex Matters: Teaching Pasolini's *I racconti di Canterbury* – Rebecca Flynn, Georgia Gwinnett College

3. Crafting a Nation: Dante and *dantismo* in the 1911 *Inferno* – Chelsea A. Pomponio, University of Pennsylvania

**210. STUDY ABROAD: LOCAL CHALLENGES FACING THE SOUTH
Traveling Citizens: Service Learning and Study Abroad
Programs for US Students Cluster Session**

Special Session

Sunday—9:00 am to 10:30 am

Inman

Chair: Gerald Lucas, Macon State College

A Roundtable Discussion

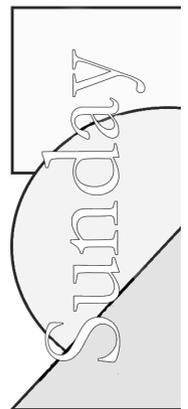
1. Heather Braun, Macon State College

2. Todd Hoffman, Augusta State University

3. Gerald Lucas, Macon State College

4. Gregory McNamara, Clayton State University

5. Daniel Ross, Columbus State University



211. POP CULTURE AND THE RENAISSANCE II: ADAPTING SHAKESPEARE FOR THE SCREEN

Popular Culture Cluster Session

Special Session

Sunday—9:00 am to 10:30 am

Piedmont

Chair: Jessica Walker, Alabama A&M University

1. *The Face of Jewish Vengeance: Inglorious Basterds* as Revenge Tragedy – Jessica Walker, Alabama A&M University
2. Reading Games/Playing Texts: Intersections of Games and Readers in *The Faerie Queene* – Joshua King, University of Georgia
3. “Where Do I Sign?”: Seymour’s Missing Aria and its Marlovian Echoes in *Little Shop of Horrors* – Nathan Gilmour, Emmanuel College

212. SHAKESPEARE, CLASSICAL POETRY, AND THE EARLY MODERN WORLD

Renaissance Literature and Poetry Cluster

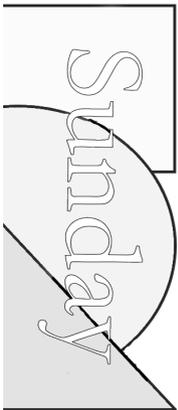
Special Session

Sunday—9:00 am to 10:30 am

Ravinia

Chair: Jennifer Feather, University of North Carolina at Greensboro

1. Transforming Ovid: Images of Violence, Vulnerability, and Sexuality in Shakespeare’s *Titus Andronicus* – Lisa S. Starks-Estes, University of South Florida St. Petersburg
2. Timon’s Table: Classical Banqueting, Poetical Satire and Shakespeare and Middleton’s *Timon of Athens* – Douglas M. Lanier, University of New Hampshire
3. “Borrowers and Lenders” in *The Rape of Lucrece* – Christy Desmet, University of Georgia
4. “Honey guarded with a sting”: Shakespeare’s Bees and the Influence of Virgil’s *Georgics* – Keith M. Botelho, Kennesaw State University



**213. AFRICAN POETRY AND POETICS: AFRICAN POETRY TODAY
Postcolonial Literature Cluster Session**

Special Session

Sunday—9:00 am to 10:30 am

Ardmore

Chair: R. Victoria Arana, Howard University

1. Tijan Sallah's Sufi Eco-poetics: Gambian Tradition and Islamic Modernity – R. Victoria Arana, Howard University
2. Biafran Aesthetics in the Poetry of Chris Abani – Jude Chudi Okpala, Howard Community College
3. Tanure Ojaide's "When Tomorrow Is Too Far": On Pollution in the Delta Region – Christiana Okechukwu, Montgomery College

214. SPIRITUALIZED NATURE

*Association for the Study of Literature & the Environment (ASLE),
Session II*

Literature, Poetry, and the Environment Cluster Session

Affiliated Group

Sunday—9:00 am to 10:30 am

Pittman

Chair: Richard Rankin Russell, Baylor University

Secretary: TBD

1. "Green" Grace: The Heart's Heya-Hey – Val Czerny, East Georgia College
2. What is the End of Man?: Thoreau's Debt to Puritan Theology - Jeffrey Bilbro, Baylor University
3. Jaccottet and the Sacrament of Language – Lynn Anderson, University of West Georgia
4. Something Deeply Interfused: Spiritualized Nature in the Fiction of Connie May Fowler – Laura S. Head, University of South Florida

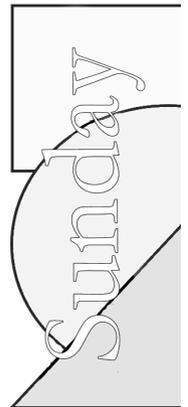
215. THE STATE OF CONTEMPORARY LYRIC POETRY

The Power of Contemporary Poetry Cluster Session

Special Session

Sunday—9:00 am to 10:30 am

Centennial



Chair: Jesse Graves, East Tennessee State University

1. "Out of the Human Town": Revisiting James Wright's Lyric Moment – William Wright, University of Southern Mississippi
2. Lyric as Theodicy – Joshua Robbins, University of Tennessee
3. The Persistence of the Greater Romantic Lyric – Jesse Graves, East Tennessee State University

**SUNDAY: CLUSTER SESSION TWO—10:45 am
to 12:15 pm**

**216. THE POWER OF POETRY AND PROSE FROM THE MIDDLE
AGES THROUGH THE RENAISSANCE**

Italian I-B (Medieval and Renaissance)

Early Italian Literature Cluster Session

Regular Session

Sunday—10:45 am to 12:15 pm

Ellington/Salon A

Chair: Silvia Giovanardi Byer, Park University

Secretary: Maristella Cantini, University of Wisconsin

1. Guido Cavalcanti and medieval lovesickness – Rommany Jenkins, University of Birmingham, United Kingdom
2. Gaspara Stampa's Elemental Journey: Anassilla, *donna di fuoco* – Lillyrose Veneziano Broccia, University of Pennsylvania
3. I'd Give Beatrice...A Nine Out of Ten: Dante's Perfect Imperfection in Canto 33 of *Purgatorio* and the *Significance of the Decad* – Emerson Richards, University of Florida

**217. WOMEN WRITERS OF SPAIN AND LATIN AMERICA,
SESSION II**

Contemporary Spanish Literature Cluster Session

Regular Session

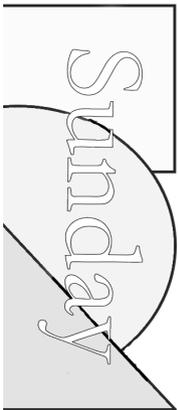
Sunday—10:45 am to 12:15 pm

Ellington/Salon B

Chair: Emily Stow, Georgetown College

Secretary: Rebecca Ulland, Northern Michigan University

1. *Elena sabe*, develando los misterios de la literatura anti-detectivesca femenina posmoderna – Mónica Flórez, University of Alabama



2. Relaciones centro-periféricas en *Contra el viento* (2009) de Ángeles Caso – Marta Boris, University of Alabama
3. Let the Women Speak!: Deconstructing the Post-Sandinista Women in the Nicaraguan Women's Collective 8 de marzo's text *Las madres y los mitos* – Dennis Miller, Clayton State University

218. WOMEN'S STUDIES AND "THE POWER OF POETRY IN THE MODERN WORLD"

Women's Studies Panel, Session I

At the Crossroads: Considering Women in Rhetoric, Poetry, and Women's Studies Cluster Session

Regular Session

Sunday—10:45 am to 12:15 pm

Ellington/Salon C

Chair: Laura R. Davis, Kennesaw State University

Secretary: Lindsay Byron, Georgia State University

1. Diane di Prima and the Affective Influence of Feminist "Tone" – Lisa Chinn, Emory University
2. "I write from the body, a female body": Muriel Rukeyser and Gendered Women's Writing within the Sonnet – Rachel Kaminsky, Fordham University
3. "And the stars, and the cars, and the bars, and the / [barmen—]": *Lolita* and the Poetics of Consumption and Betrayal – Annalee Edmondson, University of Georgia

219. VARIETIES OF DOMESTICITY IN 20TH CENTURY

AMERICAN LITERATURE

American Literature: Moving through the 20th Century Cluster Session

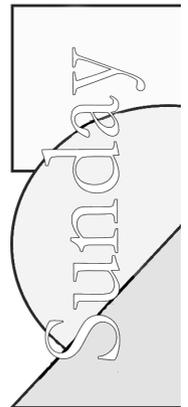
Special Session

Sunday—10:45 am to 12:15 pm

Ellington/Salon E

Chair: Elaine Smith, University of South Florida

1. The (Un)Happy Housewife? Conflicting Images of Domesticity and the New Woman in Edna Ferber's *Dawn O'Hara: The Girl Who Laughed* and Dorothy Parker's "Big Blonde" – Scott Ortolano, Florida State University
2. Resisting Totalitarianism at Home: Domestic Spaces in Lillian



Smith's *Killers of the Dream* – Ieva Larchey, Emory University
 3. Out of Bounds: Trash, Transience, and Troubling Domesticity in Late 20th Century Literature – Kimberly Cox, Texas A&M University

220. FROM CORNUCOPIA TO FAMINE: SUSTENANCE, ABSTINENCE, AND NUTRITION IN THE EARLY MODERN HISPANIC WORLD

Early Modern Hispanism

Cultural Concerns in Early Spanish Literature and Poetry Cluster Session

Special Session

Sunday—10:45 am to 12:15 pm

Ellington/Salon F

Chair: Elena del Río Parra, Georgia State University

1. From *Pauperes Christi* to Fraudulent Poor; The Reevaluation of Charity in Early Modern Spain as Reflected in *Guzmán de Alfarache* – Judith G. Caballero, Millsaps College
2. Creative Food Counterfeiting in Early Modern Spain – Elena del Río Parra, Georgia State University
3. That Gnawing Hunger: Gluttony in Early Modern Spanish Drama – Hilaire Kallendorf, Texas A & M University

221. FOOD AND IDENTITY, SESSION II

Sitting Down at the Table: Food in Literature

Cluster Session

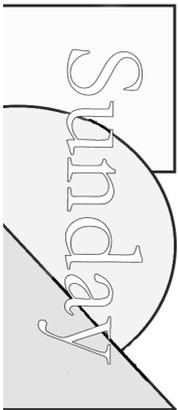
Special Session

Sunday—10:45 am to 12:15 pm

Ellington/Salon D

Chair: Marta Hess, Georgia State University

1. Consuming History: Authenticity and Otherness in “Renaissance” Recipe Books – Ian Maness, Queen’s University
2. Forging Tastes: The Role of Culinary Images in the Works of Bharati Kirchner and Chirita Mukerjee – Achala Tiwari, Missouri Southern State University
3. The Dining Dimension: Food Speech and Food Language in Latino Literature – Savannah Sullivan Staverosky, Florida State University



4. Digital Appetites: The Community and Identity of Food Blogs – Laurissa Wolfram, Georgia State University

222. MAKING POETRY HAPPEN: HISTORY AND THE NON-WESTERN IMAGINATION

Literary Criticism Discussion Circle

Theory and Philosophy in Literature and Poetry Cluster Session

Regular Session

Sunday—10:45 am to 12:15 pm

Office One

Chair: Derrilyn E. Morrison, Macon State College

Secretary: Youness Elbousty, Emory University

1. Abu al-Qasim al-Shabbi's the Will to Live: Galvanizing the Tunisian Revolution – Youness Elbousty, Emory University
2. Saadi Youssef: Iraqi Citizen of the World – Kristin Bratt, Pennsylvania State University
3. Christophe Grant and the Role of the Poet/Composer in the Trinidad Calypso – Marc Muneal, Gordon College
4. Memory and Imagination in the Poetry of Phillis Wheatley – Mary Mears, Macon State College

**223. CONSORTIUM FOR GERMAN IN THE SOUTHEAST
Business Meeting of the Consortium for German in the Southeast**

Affiliated Group

Sunday—10:45 am to 12:15 pm

Office Two

Chair: Robin Y. Huff, Georgia State University

Secretary: George E. Harding, Francis Marion University

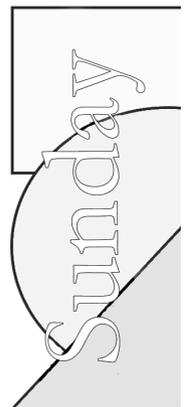
Executive Committee:

Reinhard Zachau, The University of the South

Viola Westbook, Emory University

Hal Rennert, University of Florida

**224. SHAKESPEARE AND IRISH MODERNISM
Irish Intersections in Poetry and Drama Cluster Session
Special Session**



Sunday—10:45 am to 12:15 pm

Mercer/Salon G

Co-Chairs: Nicholas R. Helms, University of Alabama and
Margaret Ann Greaves, Emory University

1. The Afterlives of Ophelia in Joyce's *Ulysses* – Alexandra S. Ferretti, University of Alabama
2. Spectator Risk: Reading Shakespeare's Characters after Samuel Beckett – Nicholas R. Helms, University of Alabama
3. West British Shakespeare: Yeats, Dowden, and Character Efficiency – Oliver Hennessey, Xavier University of Louisiana

225. NINETEENTH-CENTURY AMERICAN LITERATURE AND ITS MEDIA ECOLOGY

Special Session

Nineteenth Century American Literature and Culture Cluster

Sunday—10:45 am to 12:15 pm

Mercer/Salon H

Chair: Clay A. Morton, Macon State College

1. The Power of a “Sanctified Press”: The American Tract Society and the Role of Evangelical Publishing Houses in the Formation of Nineteenth-Century Mass Media – Joel B. Henderson, Chattanooga State Community College
2. Wars and Rumors of Wars: Hearsay as Information on Georgia's Civil War Home Front – Chad Morgan, North Carolina Central University
3. Newspapers, Woman's Suffrage, and the *New Northwest* – Shereé Keith, Macon State College
4. Living through the Post: Bodies and Media in Henry James's “The Point of View” – Alex Weil, Emory University

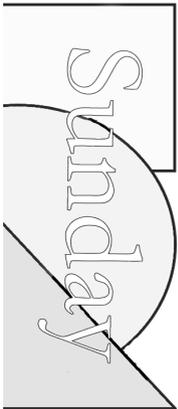
226. ENVIRONMENT IN THE COMPOSITION CLASSROOM: ASSIGNMENTS THAT EVOKE CRITICAL THINKING

College English Association (CEA)

Rhetoric and Composition: Focusing on Issues in First-Year Writing Cluster Session

Affiliated Group

Sunday—10:45 am to 12:15 pm



Mercer/Salon I

Chair: Steve Brahlek, Palm Beach State College

Secretary: Steve Brahlek, Palm Beach State College

1. Models of Nature Writing – Matthew Klauza, Palm Beach State College
2. Writing Nature – Harry Papagan, Macon State University
3. Writing the Slough: Verbs in Action – Steve Brahlek, Palm Beach State College
4. A Paired Essay Assignment for 1102 – Kelly McCaffrey, Georgia Gwinnett College

227. TRAINING ACROSS THE CURRICULUM: BUILDING A CROSS-PROGRAMMATIC INFRASTRUCTURE TO IMPROVE GTA INSTRUCTION

Writing Across the Curriculum Cluster Session

Special Session

Sunday—10:45 am to 12:15 pm

Chastain

Chair: Brennan Collins, Georgia State University

Participants:

1. Amanda Gable, Georgia State University
2. Laura Fredrick, Georgia State University
3. Lynée Gaillet, Georgia State University

228. (RE)CONSTRUCTING SOUTHERN SPACES

Society for the Study of Southern Literature, Session I-B

Seeing Spaces in Southern Literature and Film Cluster Session

Affiliated Group

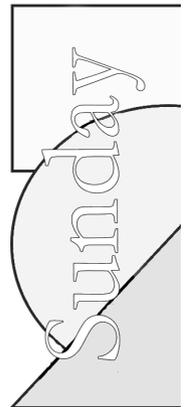
Sunday—10:45 am to 12:15 pm

Dunwoody

Chair: David A. Davis, Mercer University

Secretary: Sharon E. Colley, Macon State University

1. The *Outré* Spaces of William Abbott Pratt – Lauren Curtright, Georgia Institute of Technology
2. Walker Percy, Richard Nixon, and the Suburban Space of the South – Jordan Dominy, University of Florida
3. The “New Old” House: Allan Gurganus’s *Preservation News*



and (Re-)Constructing Southern Space – Cindy Montgomery Webb, University of North Carolina at Greensboro

229. THE POWER OF MEDIEVAL POETRY IN THE MODERN WORLD

Southeastern Medieval Association (SEMA)

Medieval Literature Cluster Session

Affiliated Group

Sunday—10:45 am to 12:15 pm

Candler

Chair: Christopher T. Cairney, Middle Georgia College

Secretary: Wendy Hennequin, Tennessee State University

1. Roberto Rossellini's Modern Rewriting of Jacopone da Todi's "Holy Folly" – Claudia Consolati, University of Pennsylvania
2. Who Received that Freight?: *Beowulf* Rediscovered in the Modern World – Wendy Hennequin, Tennessee State University
3. Folkloric Resonance: The Leshy or Green Man in Conrad's *Under Western Eyes* – Christopher T. Cairney, Middle Georgia College

**230. COMMUNITY AND CIVIC ENGAGEMENT AND INTERNATIONAL SERVICE LEARNING, SESSION I
Traveling Citizens: Service Learning and Study Abroad Programs for U.S. Students Cluster Session**

Special Session

Sunday—10:45 am to 12:15 pm

Inman

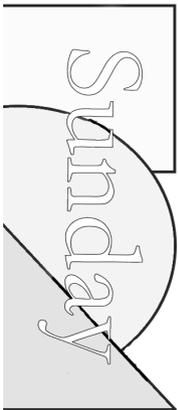
Chair: Giovanna Summerfield, Auburn University

1. The Encyclopedia of Alabama Spanish Translation Project – Jana Gutiérrez, Auburn University
2. Partnering with Foreign Language and Foreign Countries: A Model for International Civic Engagement – Sandra Clark-Lewis, Auburn University, Rachel Smith, Auburn University, and Grace Henderson, Auburn University

231. THE RHETORIC OF RAP

History and Theory of Rhetoric

Popular Culture Cluster Session



Regular Session

Sunday—10:45 am to 12:15 pm

Piedmont

Chair: Shane Trayers, Macon State College

Secretary: David H. Cormier, Saint Louis University

1. Hip-Hop on Trial: A Critique of Generational Thought – James Ford, Occidental College
2. Whipping Work—From Brothels to Trap Houses: Troping Aunt Hester in Crack Rap’s “Kitchen Economy” – Demetrius Noble, North Carolina Agricultural and Technical State University
3. Memphis Rap: Message and Meaning Defined by Place – Sarah Beth Tyler, University of Memphis
4. Wu-Tang’s in “Bama”: Race, Region, and the Politics of Hip Hop Authenticity – Erich Nunn, Auburn University

232. COUNTERFEITING OR TEACHING? USING ENGLISH RENAISSANCE POETRY TO TEACH NON-LITERARY SKILLS

Southeastern Renaissance Conference, Session I

Renaissance Literature and Poetry Cluster Session

Affiliated Group

Sunday—10:45 am to 12:15 pm

Ravinia

Chair: Daniel Mills, Georgia State University

Secretary: Daniel Mills, Georgia State University

1. Step-Dame Study’s Purpose: Early Modern Poetry and Critical Thinking – Emily Isaacson, Chowan University
2. Getting her Donne: Teaching “The Flea” and Fooling the Students – Daniel Mills, Georgia State University
3. The Case for Prosody: Reading and Research Skills through Early Modern Poetry – Caitlin C. Holmes, Clemson University

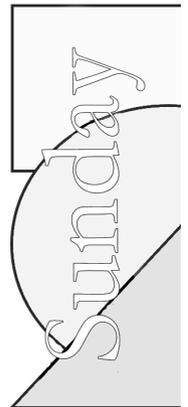
233. EMPIRE AND THE LITERATURE OF THE LATE TWENTIETH AND TWENTY-FIRST CENTURIES

Postcolonial Literature, Session III

Postcolonial Literature Cluster Session

Regular Session

Sunday—10:45 am to 12:15 pm



Ardmore

Chair: Agnel Barron, University of Florida

Secretary: Shauna Morgan Kirlew, Georgia State University

1. South Africa and Imperial Postcoloniality – Alyssa Stalsberg Canelli, Emory University
2. Father and Son Relationships in Hanif Kureishi's *The Buddha of Suburbia* – Alison Hitch, University of Kentucky
3. A Twenty-First Century Epic Experiment: Globalization, Language, and the Epic Tradition in Cathy Park Hong's *Dance Dance Revolution* – Matthew Sellers, University of Georgia
4. Literary Evidence: Historical Fiction and the Story of Empire – Shauna Morgan Kirlew, Georgia State University
5. The Invention of America: Re-historizing Allegory and Nation Formation in Toni Morrison's *A Mercy* – Agnel Barron, University of Florida

234. THE PRESERVATION OF PLACE: REGIONALISM AND ECOLOGICAL CONSERVATION

Literature, Poetry, and the Environment Cluster Session

Special Session

Sunday—10:45 am to 12:15 pm

Pittman

Chair: Stephen Barnes, University of Mary-Hardin Baylor

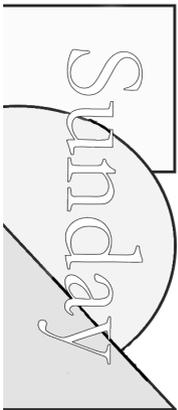
Secretary: Jane Davis, Tennessee State University

1. Kingsolver's Trans-regional Ecologies: The Place of the Local in the Global – Rhonda Armstrong, Augusta State University
2. Identity Formation and Place in Zora Neale Hurston's *Their Eyes Were Watching God* – Tammy Lancaster, University of North Carolina at Greensboro
3. Emplacement and Responsibility in Jean-Christophe Rufin's *Globalia* – Rachel Papparone, University of Georgia
4. Sarah Orne Jewett's Garden Fences and the Production of (Non)Local Color – Kaye Wierzbicki, Harvard University

235. SPECTRALITY AND CORPOREALITY IN CONTEMPORARY POETRY

The Power of Contemporary Poetry Cluster Session

Special Session



Sunday—10:45 am to 12:15 pm

Centennial

Chair: Lisa K. Perdigao, Florida Institute of Technology

1. “Trying hard to become sense”: The Chance of a Ghost in Cornelius Eady’s *Brutal Imagination* – Bill Waddell, St. John Fisher College
2. “Leaving no trail but self”: The Contemporary Self-Elegy – Lisa K. Perdigao, Florida Institute of Technology
3. “Not so bad, to die”: The Spectacle of Death in Mark Doty’s Poetry – Kirsten Bartholomew Ortega, University of Colorado, Colorado Springs
4. Postmortem Poetry: Dissecting Corpses, Cadavers, and the Poetic Corpus – Clare Emily Clifford, Birmingham-Southern College

**SUNDAY: CLUSTER SESSION THREE—12:30 pm to
2:00 pm**

236. ITALIAN MEDIEVAL AND RENAISSANCE LITERATURE

Italian I-C (Medieval and Renaissance)

Early Italian Literature Cluster Session

Regular Session

Sunday—12:30 pm to 2:00 pm

Ellington/Salon A

Chair: Angela Porcarelli, Emory University

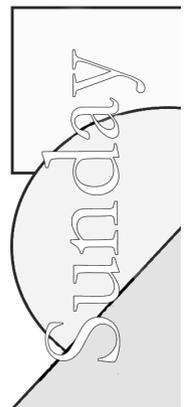
Secretary: Maristella Cantini, University of Wisconsin-Madison

1. The mysticism of Caterina Paluzzi: her autobiography and spiritual journey – Silvia Byer, Park University
2. Cassandra fedele: la scrittura fra eccellenza e resistenza – Maristella Cantini, University of Wisconsin-Madison
3. Transformation and Disguise in Arcadia – Melinda Cro, Kansas State University

237. WOMEN’S STUDIES AND “THE POWER OF POETRY IN THE MODERN WORLD”

Women’s Studies Panel, Session II

At the Crossroads: Considering Women in Rhetoric, Poetry, and Women’s Studies Cluster Session



Regular Session

Sunday—12:30 pm to 2:00 pm

Ellington/Salon C

Chair: Laura R. Davis, Kennesaw State University

Secretary: Lindsay Byron, Georgia State University

1. Becoming “sane mad”: Lorde, Rich, and Anzaldua Using Poetry From Personal History to Decolonize the Female Mind – Deanna Clark, Georgia Perimeter College
2. Gwendolyn Brooks’ “the mother”: Discussing Abortion in the Gender Studies Classroom – April Conley Kilinski, North Georgia College & State University
3. Women, Their Names, & the Stories They Tell: The Poetry of Female Identity– Elisabeth Waugaman, New Directions Writing Program of the Washington Center for Psychoanalysis

238. DISABILITY IN AMERICA, SESSION II

Special Session

American Literature: Moving Through the 20th Century**Cluster Session**

Sunday—12:30 pm to 2:00 pm

Ellington/Salon E

Chair: Scott St. Pierre, Oklahoma State University

1. An Aberration in the Heartland of Ability: Postmodern Dyslexia and Historical Fiction in Don DeLillo’s *Libra* – Adam Newman, Emory University
2. Cheryl Marie Wade: Deconstructing the Stigmatypes – Sara Schotland, University of Maryland Honors College
3. Addicted to Love: Sex, Addiction, and Sex Addiction – Scott St. Pierre, Oklahoma State University

239. EARLY MODERN SPANISH POETRY: NEW APPROACHES, NEW READINGS**Cultural Concerns in Early Spanish Literature and Poetry****Cluster Session**

Special Session

Sunday—12:30 pm to 2:00 pm

Ellington/Salon F

Chair: Nieves Romero-Díaz, Mount Holyoke College



1. Sexualidades Pre-Modernas y Otriedades No-Cristianas en la corte de Enrique IV de Castilla – Julio González-Ruiz, Spelman College
2. Las mujeres poetas del setecientos español: Nuevas propuestas metodológicas – Nieves Romero-Díaz, Mount Holyoke College
3. El paisaje andaluz y la materialidad del yo en los poetas menores de la escuela antequerano-granadina (XVI-XVII) – Dana Bultman, University of Georgia

240. FOOD IN AMERICAN LITERATURE

American Literature II (Post-1900)

Sitting Down at the Table: Food in Literature

Cluster Session

Regular Session

Sunday—12:30 pm to 2:00 pm

Ellington/Salon D

Chair: Victoria M. Bryan, University of Mississippi

Secretary: Benjamin Lowery, University of Mississippi

1. Everything as Earned: Uneaten Food in William Faulkner's *Sanctuary* and *Light in August* – Erica H. Bernheim, Florida Southern College
2. The Hunger-Artist of Jewish America: The Body as a Target of Social Predicament in the Poems of Charles Reznikoff - Izabela Zieba, University of Miami
3. Reading Food in Judith Ortiz Cofer's *The Latin Deli* – Karen Cruz-Stapleton, University of North Carolina at Chapel Hill

242. EDITING POETS OF THE MODERN WORLD: T.S. ELIOT, LOUIS MACNEICE, AND AN ANTHOLOGY OF IRISH POETS

Society for Textual Scholarship

Irish Intersections in Poetry and Drama Cluster Session

Affiliated Group

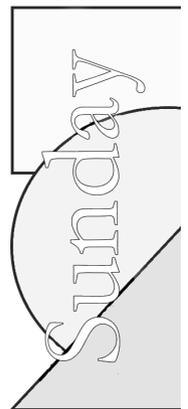
Sunday—12:30 pm to 2:00 pm

Mercer/Salon G

Chair: Wayne Chapman, Clemson University

Secretary: Jonathan Allison, University of Kentucky

1. Editing T.S. Eliot's Early Criticism – Anthony Cuda,



University of North Carolina at Greensboro

2. Editing the Correspondence of Louis MacNeice – Jonathan Allison, University of Kentucky

3. Editing an Anthology of Irish Poets for an American Audience: The Wake Forest Series of Irish Poetry – Jefferson Holdridge, Wake Forest University

243. IMAGINING GENDER IN NINETEENTH-CENTURY AMERICAN WOMEN'S POETRY

American Literature I (Pre-1900)

Nineteenth-Century American Literature and Culture Cluster Session

Regular Session

Sunday—12:30 pm to 2:00 pm

Mercer/Salon H

Chair: Mary Wearn, Macon State College

Secretary: Cecile Anne de Rocher, Dalton State College

1. Ellen Sturgis Hooper and the Collision of Imperatives – Cecile Anne de Rocher, Dalton State College

2. Voices From Under The Veil: Revealing and Concealing the Female Subject in Osgood and Cary – Mary Ellen Iatropoulos, The State University of New York at New Paltz

3. Phaedra Speaks: Reimagining of the Seductress in Edith Wharton's "Phaedra" – Maureen Anderson, University of South Carolina

244. TEACHING WRITING: PROFESSIONAL DEVELOPMENT IN FIRST-YEAR WRITING INSTRUCTION

Rhetoric and Composition: Focusing on Issues in First-Year Writing Cluster Session

Special Session

Sunday—12:30 pm to 2:00 pm

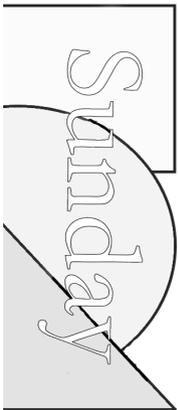
Mercer/Salon I

Chair: Wendy Sharer, East Carolina University

A Roundtable Discussion

1. Building a Culture of Collaboration – Meg Morgan, University of North Carolina at Charlotte

2. We're All on the Same Team: Collaboration in Teaching



- Composition – Andrea McCrary, Queens University
3. Making it Happen: Creating Time, Space, and Incentives for Professional Development by FYW Instructors – Jan Rieman, University of North Carolina at Charlotte and Tonya Wertz-Orbaugh, University of North Carolina at Charlotte
 4. Technology in the Composition Classroom: Helping Instructors Integrate Older Students into Computer-aided Classes – Deborah Welsh, East Carolina University
 5. Developing Our Expertise: Sharing Rhetorical Wisdom and Staying in the Composition Conversation – Dee James, University of North Carolina at Asheville

245. REGIONAL ROUNDTABLE ON WRITING AND CRITICAL THINKING ACROSS THE CURRICULUM

Writing Across the Curriculum Cluster Session

Special Session

Sunday—12:30 pm to 2:00 pm

Chastain

Chair: Brennan Collins, Georgia State University

Participants:

1. Beth Daniell, Kennesaw State University
2. Jeff Donnell, Georgia Institute of Technology
3. Sandra Flowers, Clark Atlanta University
4. Amanda Gable, Agnes Scott College
5. Nathan Gilmour, Emmanuel College
6. Angela Green, Columbus State University and University of Georgia
7. Michael Pemberton, Georgia Southern University
8. Anne Warner, Spelman College

246. SOUTHERNERS IN CONTEMPORARY FILM

Seeing Spaces in Southern Literature and Film Cluster

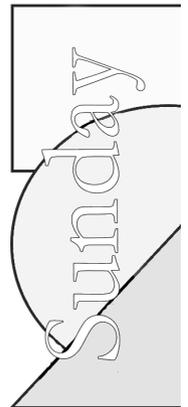
Regular Session

Sunday—12:30 pm to 2:00 pm

Dunwoody

Chair: Andrew B. Leiter, Lycoming College

Secretary: James A. Crank, Northwestern State University of Louisiana



1. “They tried to kill us in Katrina”: Black Southerners and Conspiracy Theories in Hurricane Katrina Documentaries – Sean Heuston, The Citadel, The Military College of South Carolina
2. “Sometimes You Have to Lose Yourself Before You Can Find Anything”: Nature, Gender, and Violence in *Deliverance* and *The Descent* – Sara Williams, University of Mississippi
3. Robert E. Lee’s Cock: *June Bug* and the Deconstruction of the Southern Fetish – Macy P. Todd, State University of New York at Buffalo
4. From Benjy to Forrest Gump: Film and the Southern “Tale Told by an Idiot” – Leigh Ann Litwiller-Berte, Spring Hill College

247. GENERAL TOPICS IN MEDIEVAL LITERATURE

Medieval Literature

Medieval Literature Cluster Session

Regular Session

Sunday—12:30 pm to 2:00 pm

Candler

Chair: Elizabeth Bell Canon, Emmanuel College

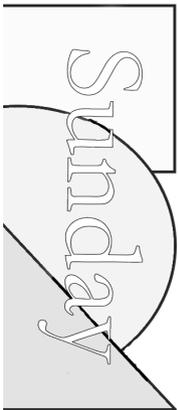
Secretary:

1. Narrative Suppression in *Sir Gawain and the Green Knight* – T. Adam Fletcher, Independent Scholar
2. Fabliaux, Fecopoetics and Female Agency: A Feminist Study of *Audigier’s Scatology* – Sara McClendon Knight, University of Mississippi
3. “Solaz nos faz’ antiquitas:” Monumentality in the European *Roman Antique* – Clara Pascual-Argente, Rhodes College
4. Queer Conception: The Holy Birth as Sodomitic in the York Cycle *Joseph’s Trouble About Mary* and *The Nativity* – Bobby Pelts, University of Mississippi

248. COMMUNITY AND CIVIC ENGAGEMENT AND INTERNATIONAL SERVICE LEARNING, SESSION II

Traveling Citizens: Service Learning and Study Abroad Programs for U.S. Students Cluster Session

Special Session



Sunday—12:30 pm to 2:00 pm

Inman

Chair: Giovanna Summerfield, Auburn University

1. Auburn University in Taormina and Libera Terra, Italy – Giovanna Summerfield, Auburn University
2. Global Issues, Local Solutions: Democratic Civic Participation in Alabama and Belize – Mark Wilson, Auburn University
3. International Health Administration Experience – Jennifer Johnson, Auburn University

249. THE GIRL-CHILD AS HERO IN SCIENCE FICTION AND FANTASY

Science Fiction and Fantasy Literature Discussion Circle

Popular Culture Cluster Session

Regular Session

Sunday—12:30 pm to 2:00 pm

Piedmont

Chair: Kelley S. Ceccato, Life University

Secretary: Open

1. “I am the ship”: Joss Whedon’s “Objects in Space” and the Epistemology of the Gendered Voyage Narrative – Kelly P. Bushnell, Pensacola State University
2. Finding a Future by Learning Herself: Education, Self-Discovery, and Community for Girl Heroes – Jenni Halpin, Savannah State University
3. A New Eve?: The Girl-Hero in Pullman’s “His Dark Materials” Trilogy – Julie Cary Nerad, Morgan State University
4. Developing a Sense of Self: Female Protagonists and Free Will in Young Adult Dystopian Novels – Mary Catherine Russell, University of North Carolina at Charlotte
5. Butler’s Daughters: The Girl Goddess in African Diasporic Speculative Fiction – Tarshia Stanley, Spelman College

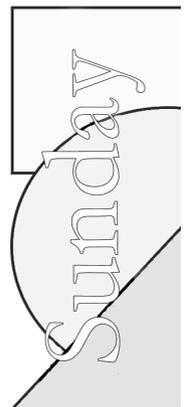
250. RENAISSANCE VERSE

Southeastern Renaissance Conference, Session II

Renaissance Literature and Poetry Cluster Session

Affiliated Group

Sunday—12:30 pm to 2:00 pm



Ravinia

Chair: Lynne Simpson, Presbyterian College

Secretary: Daniel Mills, Georgia State University

1. Shakespeare and the Poetics of Apotheosis – Lynne Simpson, Presbyterian College
2. From Soldier to Lover: The Transformative Power of Poetic Genre in *Much Ado About Nothing* – Cordelia Zukerman, University of Michigan
3. Aesthetics of Revulsion in Early Modern Verse Satires – Yulia Ryzhik, Harvard University
4. Dr. Fell's Challenge: Classical Epigram and Early Modern Verse – Michael Fournier, Georgia Gwinnett College

251. MIDDLE EASTERN POETRY AND POETICS

Postcolonial Literature Cluster Session

Special Session

Sunday—12:30 pm to 2:00 pm

Ardmore

Chair: Ian Almond, Georgia State University

1. The Heartbeat of Mahmoud Darwish: Loss and Longing – Jean Hakes, Georgia Perimeter College
2. Lenin, Raki and the Divine: Sufi Echoes in Turkish Secular Poetry of Nazim Hikmet and Orhan Veli – Ian Almond, Georgia State University
3. A Poetics within Conflict: Nostalgic Futurism and Hebrew Protest Poetry – Morani Kornberg-Weiss, State University of New York at Buffalo

252. MOTHERING IN POETRY

Gender Studies

The Power of Contemporary Poetry Cluster Session

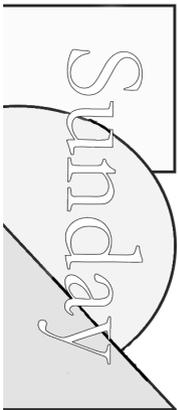
Special Session

Sunday—12:30 pm to 2:00 pm

Centennial

Chair: Dorsía Smith Silva, University of Puerto Rico, Río Piedras

1. “Memories that are not mine”: Matrilinial Memory and Cultural Trauma in Natasha Trethewey's *Native Guard* – Destiny

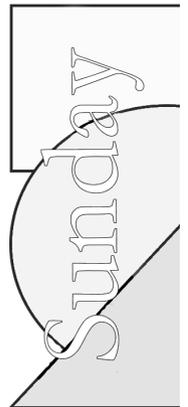


Birdsong, Vanderbilt University

2. Re-Inventing the “Mathematics” of the Mother and the Poet:
Bernadette Mayer’s *Midwinter Day* – Caitlin Newcomer, Florida
State University

3. A Slug in the Corsage: “Bad” Mothers and Child Victims in
Contemporary Poetry – Melanie Graham, Lancaster University

4. Turning Thanks: Mothering in Lorna Goodison’s Poetry –
Dorsía Smith Silva, University of Puerto Rico, Río Piedras



SESSION AND EVENT INDEX

SPECIAL FOCUS SESSIONS***THE POWER OF POETRY IN THE MODERN WORLD***

- 19th- and 20th-Century Latin American Poetry, *Sa*, 2:45 pm to 4:15 pm, *Office One* (158)
- African Poetry and Poetics: African Poetry Today, *Su*, 9:00 am to 10:30 am, *Ardmore* (213)*
- Avant-Garde Modernity: Revolutions in Poetry and Art from Romanticism to Postmodernism, *F*, 6:15 pm to 7:45 pm, *Chastain* (87)
- Charles Chesnutt's Poetics (CWCA), *F*, 6:15 pm to 7:45 pm, *Piedmont* (91)
- Closing the Conversation: Opening with Poetry (Conversations Among Partners in Learning) *Sa*, 4:30 pm to 6:00 pm, *Ellington/Salon A* (172)
- Contemporary African American Poetry: Power and Purpose (African American Literature), *Sa*, 8:00 am to 9:30 am, *Ellington/Salon E* (106)
- The Continuing Relevance of Agha Shahid Ali's Poetry a Decade after his Death (South Asian Poetry), *F*, 6:15 pm to 7:45 pm, *Candler* (89)
- Counterfeiting or Teaching?: Using English Renaissance Poetry to Teach Non-Literary Skills (Southeastern Renaissance Conference, Session I), *Su*, 10:45 am to 12:15 pm, *Ravinia* (232)*
- Cracking Up the Well Wrought Urn: Humor and the Ethics of American Poetry (AHSA), *F*, 4:30 pm to 6:00 pm, *Ravinia* (72)
- Critical Approaches to Teaching Poetry in the Secondary or College Classroom (Conversations Among Partners in Learning: The English Classroom), *Sa*, 9:45 am to 11:15 am, *Mercer/Salon I* (126)
- Cultivating Human-Animal Relations through Poetic Form, *F*, 6:15 pm to 7:45 pm, *Office Two* (83)
- "The Dialectic of Avant-Garde Practice: From the Duchamp Readymade to Conceptual Poetry," Marjorie Perloff, Critical Plenary Speaker, *Sa*, 6:15 pm to 7:15 pm, *Mercer Salon I* (193)

- Dickinson and Disaster Relief (Emily Dickinson International Society), *Sa*, 8:00 am to 9:30 am, Office One (109)
- “Digging Down and Down”: Excavating Poetry’s Techno-Cultural Significance in the Freshman Composition Classroom and Beyond, *Sa*, 4:30 pm to 6:00 pm, *Inman* (187)
- Digital Poetry and Poetics: Definitions and Explorations, *F*, 11:45 am to 1:15 pm, *Chastain* (28)
- Discussions on the Canon of Latin American Poetry, *F*, 6:15 pm to 7:45 pm, *Ellington/Salon A* (76)
- Early Modern Poetry: Invention, Memory, and the Making of the Modern Nation (English II), *F*, 4:30 pm to 6:00 pm, *Ellington/Salon B* (56)
- Early Modern Spanish Poetry: New Approaches, New Readings, *Su*, 12:30 pm to 2:00 pm, *Ellington/Salon F* (239)*
- Editing Poets of the Modern World: T.S. Eliot, Louis MacNeice, and an Anthology of Irish Poets (Society for Textual Scholarship), *Su*, 12:30 pm to 2:00 pm Salon G (242)*
- An Evening of Canary Island Poetry, *F*, 8:15 pm to 9:30 pm, *Ravinia* (97)
- Flannery O’Connor & Poetry (Flannery O’Connor Society), *F*, 11:45 am to 1:15 pm, *Ravinia* (33)
- German Exile and Holocaust Poetry in German Literature (Holocaust in Literature and Film), *Sa*, 8:00 am to 9:30 am, *Mercer/Salon G* (110)
- Great Poetry in Song, *Sa*, 8:30 pm to 9:30 pm, *Piedmont* (194)
- How Do I Love Wii©?: The State and Fate of Poetry in the Two-Year College in the Wikipedian Age (English in the Two-Year College, Session I), *Sa*, 9:45 am to 11:15 am, *Chastain* (127)
- Imagining Gender in Nineteenth-Century American Women’s Poetry (American Literature I), *Su*, 12:30 pm to 2:00 pm, *Mercer/Salon H* (243)*
- The Influence of Don Quixote in the Poetry and Literature of the World, *F*, 11:45 am to 1:15 pm, *Dunwoody* (29)
- Literature, Spanish, and Music: The Power of Poetry across the Humanities Curriculum (English in the Two-Year

- College, Session III), *Sa*, 2:45 pm to 4:15 pm, *Chastain* (163)
- Making Poetry Happen: History and the Non-Western Imagination (Literary Criticism Discussion Circle), *Su*, 10:45 am to 12:15 pm, *Office One* (222)*
- Middle Eastern Poetry and Poetics, *Su*, 12:30 pm to 2:00 pm, *Ardmore* (251)*
- Modern Troubadours: A Poetry Reading with Paul Allen and R. B. Morris, *Sa*, 4:30 pm to 6:00 pm, *Piedmont* (188)
- Mothering in Poetry (Gender Studies), *Su*, 12:30 pm to 2:00 pm, *Centennial* (252)*
- Music of Poetry~Poetry of Music, *Sa*, Beginning at 9:30 pm, *Mercer Ballroom* (195)
- Native American Poetry (Native American Literature), *Sa*, 4:30 pm to 6:00 pm, *Centennial* (192)
- Poetic Migrations (Comparative Literature), *F*, 11:45 am to 1:15 pm, *Ellington/Salon B* (20)
- Poetic Representations of Southern Cultures on Screen (Film and Culture), *Sa*, 9:45 am to 11:15 am, *Candler* (129)
- Poetic Representations of Southern Cultures on Screen (Film and Literature), *Sa*, Session II, 4:30 pm to 6:00 pm, *Candler* (186)
- Poetics and Antipoetics of Discourse in the New World (Spanish III-A), *F*, 11:45 am to 1:15 pm, *Inman* (31)
- Poetics and Antipoetics of Discourse in the New World (Spanish III-B), *F*, 1:30 pm to 3:00 pm, *Inman* (48)
- The Poetics of Dislocation (Postcolonial Literature, Session II-B), *F*, 11:45 am to 1:15 pm, *Centennial* (36)
- Poetics of 18th Century Life and Literature (English III), *Sa*, 1:00 pm to 2:30 pm, *Dunwoody* (143)
- The Poetics of Migration (Postcolonial Literature, Session II-A), *F*, 10:00 am to 11:30 am, *Centennial* (18)
- The Poetics of Recycling, *Sa*, 2:45 pm to 4:15 pm, *Ellington/Salon F* (156)
- Poetry (Gay and Lesbian Studies, Session I), *F*, 4:30 pm to 6:00 pm, *Ellington/Salon E* (59)
- “Poetry and Transformation,” Jane Hirshfield, Creative Plenary Speaker, *F*, 3:15 pm to 4:15 pm, *Mercer/Salon I* (54)

- Poetry as a Constructive Force in Multi-Ethnic American Literature (MELUS), *F*, 1:30 pm to 3:00 pm, *Ravinia* (50)
- Poetry of Location and Identity (German Studies Special Session), *Sa*, 1:00 pm to 2:30 pm, *Boardroom* (136)
- Poetry in Motion, *Sa*, 8:00 am to 9:30 am, *Candler* (114)
- The Poetry in Prose: Poetic Characteristics in Creative Nonfiction Prose (SAML A Creative Nonfiction Writers, (Session I), *F*, 1:30 pm to 3:00 pm, *Mercer/ Salon I* (44)
- The Poetry in Prose: Poetic Characteristics in Creative Nonfiction Prose (SAML A Creative Nonfiction Writers, Session II), *Sa*, 8:00 am to 9:30 am, *Mercer/ Salon H* (111)
- The Poetry of Death, *F*, 1:30 pm to 3:00 pm, *Dunwoody* (46)
- The Politics of Poetics: Poetry and Social Activism in Early-Modern through Contemporary Italy (Italian II-A), *F*, 4:30 pm to 6:00 pm, *Ellington/ Salon E* (58)
- The Politics of Poetics: Poetry and Social Activism in Early-Modern through Contemporary Italy (Italian II-B), *F*, 6:15 pm to 7:45 pm, *Ellington/ Salon E* (78)
- Postcolonial Poetry and Poetics in the 21st Century (Postcolonial Literature, Session I), *Sa*, 2:45 pm to 4:15 pm, *Ellington/ Salon A* (151)
- The Power of Langston Hughes's Poetry in the Modern World (The Langston Hughes Society), *Sa*, 2:45 pm to 4:15 pm, *Ravinia* (168)
- The Power of Medieval Poetry in the Modern World (SEMA), *Su*, 10:45 am to 12:15 pm, *Candler* (229)*
- The Power of Poetry in Cinema (Film), *Sa*, 9:45 am to 11:15 am, *Ardmore* (133)
- The Power of Poetry in the Modern World of Print, *F*, 4:30 pm to 6:00 pm, *Pittman* (74)
- The Power of Robert Morgan's Poetry, *Sa*, 1:00 pm to 2:30 pm, *Office One* (137)
- Queering Desire: Orientalism, Abjection, and Homoeroticism in Early Modern Poetry and Drama, *F*, 4:30 pm to 6:00 pm, *Office Two* (63)
- The Rhetorical Power of Women's Poetry (Women's Rhetoric), *Su*, 9:00 am to 10:30 am, *Ellington/ Salon C* (199)*
- The Role of Poetry in the Modern World: Approaches to

- Teaching Poetry in Spanish and Portuguese Courses (AATSP), *Sa*, 8:00 am to 9:30 am, *Chastain* (112)
- SAMLA Poets: New Work (SAMLA Poets), *Sa*, 1:00 pm to 2:30 pm, *Piedmont* (146)
- Shakespeare, Classical Poetry, and the Early Modern World, *Su*, 9:00 am to 10:30 am, *Ravinia* (212)*
- Seeds of the Modern in Ancient and Early Modern Poetry, *F*, 1:30 pm to 3:00 pm, *Ardmore* (51)
- Spectrality and Corporeality in Contemporary Poetry, *Su*, 10:45 am to 12:15 pm, *Centennial* (235)*
- The State of Contemporary Lyric Poetry, *Su*, 9:00 am to 10:30 am, *Centennial* (215)*
- Teaching Poetry in a French Classroom (AATF), *Sa*, 8:00 am to 9:30 am, *Office One* (108)
- Teaching the Power of Poetry in German (AATG), *Sa*, 8:00 am to 9:30 am, *Inman* (115)
- Treatment of Medieval Poetry in the Modern World (English I-A), *Su*, 9:00 am to 10:30 am, *Candler* (209)*
- Treatment of Medieval Poetry in the Modern World (English I-B), *F*, 10:00 am to 11:30 am, *Mercer/Salon G* (10)
- Understanding Ron Rash (Southern Literature), *F*, 1:30 pm to 3:00 pm, *Office One* (40)
- The Use of Poetry in the Mundane, *F*, 4:30 pm to 6:00 pm, *Chastain* (67)
- Verse, Voice, and Vision: The Use of Poetry in Cinema, *F*, 11:45 am to 1:15 pm, *Piedmont* (32)
- We Almost Disappear: A Poetry Reading by David Bottoms, *F*, 8:15 pm to 9:30 pm, *Dunwoody* (98)
- Women's Studies and "The Power of Poetry in the Modern World" (Women's Studies Panel, I), *Su*, 10:45 am to 12:15 pm, *Ellington/Salon C* (218)*
- Women's Studies and "The Power of Poetry in the Modern World" (Women's Studies Panel II), *Su*, 12:30 pm to 2:00 pm, *Ellington/Salon C* (237)*
- World Poetry in Translation, *Sa*, 9:45 am to 11:15 am, *Office One* (122)

AFFILIATED GROUP SESSIONS

- American Association of Italian Studies (AAIS), *Sa*, 8:00 am to 9:30 am, *Ardmore* (118)
- American Association of Teachers of French (AATF), *Sa*, 8:00 am to 9:30 am, *Boardroom* (108)
- American Association of Teachers of Spanish and Portuguese (AATSP), *Sa*, 8:00 am to 9:30 am, *Chastain* (112)
- American Humor Studies Association (AHSAs), *F*, 4:30 pm to 6:00 pm, *Ravinia* (72)
- Association of American Teachers of German (AATG), *Sa*, 8:00 am to 9:30 am, *Inman* (115)
- Association for the Study of Literature & the Environment (ASLE), Session I, *Sa*, 8:00 am to 9:30 am, *Ellington/Salon C* (104)
- Association for the Study of Literature & the Environment (ASLE), Session II, *Su*, 9:00 am to 10:30 am, *Pittman* (214)*
- Carolinas Council of Writing Program Administrators, *Sa*, 1:00 pm to 2:30 pm, *Ravinia* (147)
- Cervantes Society, *F*, 11:45 am to 1:15 pm, *Pittman* (35)
- Charles W. Chesnutt Association (CWCA), *F*, 6:15 pm to 7:45 pm, *Piedmont* (91)
- College English Association (CEA), *Su*, 10:45 am to 12:15 pm, *Mercer/Salon I* (226)*
- College Language Association (CLA), *F*, 11:45 am to 1:15 pm, *Mercer/Salon I* (27)
- Consortium for German in the Southeast, *Su*, 10:45 am to 12:15 pm, *Office Two* (223)*
- The Council of Editors of Learned Journals (CELJ), *Sa*, 9:45 am to 11:15 am, *Ravinia* (132)
- The Edith Wharton Society, *Sa*, 8:00 am to 9:30 am, *Ellington/Salon D* (105)
- Elizabeth Madox Roberts Society, Session I, *F*, 4:30 pm to 6:00 pm, *Inman* (70)
- Elizabeth Madox Roberts Society, Session II, *Sa*, 8:00 am to 9:30 am, *Ellington/Salon F* (107)
- Ellen Glasgow Society, *F*, 1:30 pm to 3:00 pm, *Centennial* (53)
- Emily Dickinson International Society, *Sa*, 8:00 am to 9:30 am,

- Office One* (109)
- Eudora Welty Society, *Sa*, 1:00 pm to 2:30 pm, *Pittman* (149)
- Feministas Unidas, *F*, 6:15 pm to 7:45 pm, *Inman* (90)
- Film Studies Association, Session I, *Sa*, 2:45 pm to 4:15 pm,
Ardmore (169)
- Film Studies Association, Session II, *Sa*, 4:30 pm to 6:00 pm,
Ardmore (190)
- Film Studies Association, Session III, *F*, 10:00 am to 11:30 am,
Candler (13)
- Film Studies Association, Session IV, *F*, 6:15 pm to 7:45 pm,
Dunwoody (88)
- Flannery O'Connor Society, *F*, 11:45 am to 1:15 pm, *Ravinia* (33)
- Georgia and Carolina College English Association (GCCEA),
Sa, 4:30 pm to 6:00 pm, *Ellington/Salon E* (176)
- Grupo de estudios sobre la mujer en España y las Américas/
Group for Women's Studies in Spain and the Americas
(GEMELA), *F*, 11:45 am to 1:15 pm, *Boardroom* (22)
- Hawthorne Society, *Sa*, 1:00 pm to 2:30 pm, *Inman* (145)
- Hemingway Society, *Sa*, 2:45 pm to 4:15 pm, *Piedmont* (167)
- International Courtly Literature Society, *F*, 6:15 pm to 7:45 pm,
Pittman (94)
- International Society for Travel Writing, *F*, 1:30 pm to 3:00 pm,
Mercer/Salon H (43)
- James Agee Society, *F*, 6:15 pm to 7:45 pm, *Boardroom* (81)
- James Dickey Society, *Sa*, 4:30 pm to 6:00 pm, *Mercer/Salon I* (183)
- John Dos Passos Society, *Sa*, 8:00 am to 9:30 am, *Piedmont* (116)
- The Langston Hughes Society, *Sa*, 2:45 pm to 4:15 pm, *Ravinia*
(168)
- Mark Twain Circle, *F*, 10:00 am to 11:30 am, *Pittman* (17)
- Marxist Literary Group, *Sa*, 8:00 am to 9:30 am, *Ravinia* (117)
- Robert Penn Warren Circle, *Sa*, 9:45 am to 11:15 am, *Piedmont*
(131)
- Samuel Beckett Society, *Sa*, 1:00 pm to 2:30 pm, *Candler* (144)
- Society for Critical Exchange (SCE), *F*, 6:15 pm to 7:45 pm,
Ravinia (92)
- Society for the Study of Multi-Ethnic Literature in the United
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- Society for the Study of Southern Literature (SSSL), Session

- I-A, *Su*, 9:00 am to 10:30 am, *Dunwoody* (208)*
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 Society for Textual Scholarship, *Su*, 12:30 pm to 2:00 pm, *Mercer/
 Salon G* (242)*
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 10:00 am to 11:30 am, *Piedmont* (14)
 Southeastern Medieval Association (SEMA), *Su*, 10:45 am to
 12:15 pm, *Candler* (229)*
 Southeastern Renaissance Conference (SRC), Session I, *Su*,
 10:45 am to 12:15 pm, *Ravinia* (232)*
 Southeastern Renaissance Conference (SRC), Session II, *Su*,
 12:30 pm to 2:00 pm, *Ravinia* (250)*
 Truman Capote Society, *F*, 10:00 am to 11:30 am, *Ravinia* (15)
 T. S. Eliot Society, *F*, 1:30 pm to 3:00 pm, *Candler* (47)

SPECIAL SESSIONS

- 9/11: Literary Aftershocks, *F*, 4:30 pm to 6:00 pm, *Ellington/Salon
 A* (55)
 19th-Century American Literature and Its Media Ecology, *Su*,
 10:45 am to 12:15 pm, *Mercer/Salon H* (225)*
 19th- and 20th-Century Latin American Poetry, *Sa*, 2:45 pm to 4:15
 pm, *Office One* (158)
 Academic Careers in English: Assistant Professorships,
 Tenure, and Promotion to Associate and Full
 (Professional Development Seminar), *F*, 8:15 am to 9:45
 am, *Centennial* (4)
 Academic Careers in Modern World Languages: Assistant
 Professorships, Tenure, and Promotion to Associate and
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 am to 9:45 am, *Pittman* (3)
 African Poetry and Poetics: African Poetry Today, *Su*, 9:00 am to
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- 20th-Century American Literature, *F*, 11:45 am to 1:15 pm,
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- Authenticity and Ownership in Assessment: Electronic
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- Avant-Garde Modernity: Revolutions in Poetry and Art from
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Chastain (87)
- Beyond Cityscapes and Landscapes: Examining Concepts of
Place in Latino Literature (Latino Literature), *F*, 10:00
am to 11:30 am, *Office One* (8)
- British Modernism and the Natural World, *Sa*, 4:30 pm to 6:00
pm, *Office Two* (180)
- Closing the Conversation: Opening With Poetry (Conversations
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Ellington/Salon A (172)
- Cluster Session Kick-Off & Coffee, *Su*, 8:00 am to 8:45 am,
Ellington/Salon D (196)
- Community and Civic Engagement and International Service
Learning, Session I, *Su*, 10:45 am to 12:15 pm,
Inman (230)*
- Community and Civic Engagement and International Service
Learning, Session II, *Su*, 12:30 pm to 2:00 pm,
Inman (248)*
- The Conference Presentation (Professional Development
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- The Continuing Relevance of Agha Shahid Ali's Poetry a
Decade After His Death (South Asian Poetry), *F*,
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- Creative Writing: 21st-Century Confessional Responses, *F*, 4:30
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- Critical Approaches to Teaching Poetry in the Secondary or
College Classroom (Conversations Among Partners
in Learning: The English Classroom), *Sa*, 9:45
am to 11:15 am, *Mercer/Salon I* (126)
- Cuban Bi/Multi-Culturalisms in Contemporary Literature, *Sa*,
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- Cultivating Human-Animal Relations through Poetic Form, *F*,

- 6:15 pm to 7:45 pm, *Office Two* (83)
- Current Facets of Contemporary Peninsular Fiction: History, Love, and the City (21st-Century Spanish Novel),
Su, 9:00 am to 10:30 am, *Ellington/Salon B* (198)*
- Darwinian Literary Theory, *Su*, 9:00 am to 10:30 am, *Office One* (203)*
- Dealing with Trauma and Reclaiming Their Selves: Women in the Francophone and Modern World, *F*, 11:45 am to 1:15 pm, *Office One* (23)
- “Digging Down and Down”: Excavating Poetry’s Techno-Cultural Significance in the Freshman Composition Classroom and Beyond, *Sa*, 4:30 pm to 6:00 pm, *Inman* (187)
- Digital Pedagogy, *F*, 10:00 am to 11:30 am, *Chastain* (12)
- Digital Poetry and Poetics: Definitions and Explorations, *F*, 11:45 am to 1:15 pm, *Chastain* (28)
- Disability in America, Session I, *Sa*, 9:45 am to 11:15 am, *Boardroom* (121)
- Disability in America, Session II, *Su*, 12:30 pm to 2:00 pm, *Ellington/Salon E* (238)*
- Discussions on the Canon of Latin American Poetry, *F*, 6:15 pm to 7:45 pm, *Ellington/Salon A* (76)
- Documents, Museums, Response-Ability, and the Postdramatic: Latin American Theatre Today, *Sa*, 9:45 am to 11:15 am, *Inman* (130)
- “Don’t We Do This Already?”: Writing Across the Curriculum in English and Humanities Courses, *Su*, 9:00 am to 10:30 am, *Chastain* (207)*
- Early Modern Spanish Poetry: New Approaches, New Readings, *Su*, 12:30 pm to 2:00 pm, *Ellington/Salon F* (239)*
- An Evening of Canary Island Poetry with Andrés Sánchez Robayna and Louis Bourne, *F*, 8:15 pm to 9:30 pm, *Ravinia* (97)
- Fiction Noir/Film Noir (Literature/Film Adaptation), *F*, 4:30 pm to 6:00 pm, *Candler* (69)
- Food in Context: Scholarly Approaches to Thinking About the Ways We Eat, *Su*, 9:00 am to 10:30 am, *Boardroom* (202)*
- Food and Identity, Session I, *Sa*, 2:45 pm to 4:15 pm, *Candler* (165)

- Food and Identity, Session II, *Su*, 10:45 am to 12:15 pm,
Boardroom (221)*
- Framing Blackness in Italian Culture, Session I, *F*, 6:15 pm to
7:45 pm, *Mercer/Salon I* (86)
- Framing Blackness in Italian Culture, Session II, *Sa*, 9:45 am to
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- Francophone Studies: Geographies of Desire in Francophone
Spaces, *Sa*, 4:30 pm to 6:00 pm, *Dunwoody* (185)
- From Cornucopia to Famine: Sustenance, Abstinence, and
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Modern Hispanism), *Su*, 10:45 am to 12:15 pm,
Ellington/Salon F (220)*
- From Graduate Student to Full-Time Faculty, *Sa*, 2:45 pm to 4:15
pm, *Ellington/Salon B* (152)
- Honoring Virginia Spencer Carr, *F*, 6:15 pm to 7:45 pm, *Mercer/
Salon H* (85)
- Imagining New Lives, Imagining New Relationships in 19th-
Century America, *Su*, 9:00 am to 10:30 am, *Mercer/Salon
H* (205)*
- The Influence of Don Quixote in the Poetry and Literature of
the World, *F*, 11:45 am to 1:15 pm, *Dunwoody* (29)
- The Intersection of Poetry and Philosophy, *Su*, 12:30 pm to 2:00
pm, *Office One* (241)*
- Italian Literature in Dialect, Session I, *Sa*, 9:45 am to 11:15 am,
Office Two (123)
- La Fontaine: Power of the Fables (La Fontaine Fables), *F*, 6:15
pm to 7:45 pm, *Ellington/Salon B* (77)
- The Life of Words at the University, *F*, 4:30 pm to 6:00 pm,
Boardroom (61)
- Medievalism in Southern Literature and Culture, *F*, 11:45 am to
1:15 pm, *Ellington/Salon A* (19)
- Meet the Press: Conversations with Book Publishers, *Sa*, 1:00 pm
to 2:30 pm, *Mercer/Salon G* (139)
- Middle Eastern Poetry and Poetics, *Su*, 12:30 pm to 2:00 pm,
Ardmore (251)*
- Milton and *Paradise Lost's* Legacy, *F*, 6:15 pm to 7:45 pm, *Ellington/
Salon F* (80)
- Modern Troubadours: A Poetry Reading with Paul Allen and

- R. B. Morris, *Sa*, 4:30 pm to 6:00 pm, *Piedmont* (188)
- Mothering in Poetry (Gender Studies), *Su*, 12:30 pm to 2:00 pm, *Centennial* (252)*
- Music of Poetry~Poetry of Music, *Sa*, *Beginning at 9:30 pm*, *Mercer Ballroom* (195)
- Narrative Poetry: Past, Present, and Possible Future, *F*, 4:30 pm to 6:00 pm, *Centennial* (75)
- Open Mic Event, *F*, 9:30 pm to 11:00 pm, *Mercer/Salon I* (99)
- “Playing with Language Out Loud,” Betty Ann Wylie, *Sa*, 2:45 pm to 4:15 pm, *Mercer/Salon H* (161)
- Poetic Representations of Southern Cultures on Screen (Film and Culture), *Sa*, 9:45 am to 11:15 am, *Candler* (129)
- Poetic Representations of Southern Cultures on Screen (Film and Literature), *Sa*, 4:30 pm to 6:00 pm, *Candler* (186)
- The Poetics of Recycling, *Sa*, 2:45 pm to 4:15 pm, *Ellington/Salon F* (156)*
- The Poetry of Death, *F*, 1:30 pm to 3:00 pm, *Dunwoody* (46)
- Poetry in Motion, *Sa*, 8:00 am to 9:30 am, *Candler* (114)
- Poetry of Location and Identity (German Studies), *Sa*, 1:00 pm to 2:30 pm, *Boardroom* (136)
- Pop Culture and the Renaissance I: Adapting Shakespeare for the Screen, *Sa*, 2:45 pm to 4:15 pm, *Inman* (166)
- Pop Culture and the Renaissance II: Adapting Shakespeare for the Screen, *Su*, 9:00 am to 10:30 am, *Piedmont* (211)
- The Power of Poetry in the Modern World of Print, *F*, 4:30 pm to 6:00 pm, *Pittman* (74)
- The Power of Robert Morgan’s Poetry, *Sa*, 1:00 pm to 2:30 pm, *Office One* (137)
- The Preservation of Place: Regionalism and Ecological Conservation, *Su*, 10:45 am to 12:15 pm, *Pittman* (234)*
- Problems in Film Adaptation, *F*, 11:45 am to 1:15 pm, *Candler* (30)
- The Publication (Professional Development Seminar), *F*, 8:15 am to 9:45 am, *Ravinia* (1)
- Queering Desire: Orientalism, Abjection, and Homoeroticism in Early Modern Poetry and Drama, *F*, 4:30 pm to 6:00 pm, *Office Two* (63)
- Re-Inventing Great books Courses for the 21st Century, *Sa*, 9:45

- am to 11:15 am, Mercer/Salon H (125)*
- Re-Negotiating Identity and Transnationalism, Session I, *F, 1:30 pm to 3:00 pm, Pittman (52)*
- Re-Negotiating Identity and Transnationalism, Session II, *Sa, 8:00 am to 9:30 am, Pittman (119)*
- Regional Roundtable on Writing and Critical Thinking Across the Curriculum (WAC Conversations), *Su, 12:30 pm to 2:00 pm, Chastain (245)**
- Religion and World Literature: How Do the Gods Speak in the Modern World?, *F, 10:00 am to 11:30 am, Boardroom (7)*
- Rising to the Challenge: Proactive Work in Assessment, *Sa, 2:45 pm to 4:15 pm, Pittman (170)*
- The Role of Reading in the Composition Classroom, *Su, 9:00 am to 10:30 am, Mercer/Salon I (206)**
- The Roles of Rhetoric in the Undergraduate Writing Major, *Sa, 4:30 pm to 6:00 pm, Pittman (191)*
- The Scots and their Verse: Poetry, Power, and Identity (Scottish Studies Panel), *F, 1:30 pm to 3:00 pm, Boardroom (39)*
- Seeds of the Modern in Ancient and Early Modern Poetry, *F, 1:30 pm to 3:00 pm, Ardmore (51)*
- Shakespeare, Classical Poetry, and the Early Modern World, *Su, 9:00 am to 10:30 am, Ravinia (212)**
- Shakespeare and Irish Modernism, *Su, 10:45 am to 12:15 pm, Mercer/Salon G (224)**
- Spectrality and Corporeality in Contemporary Poetry, *Su, 10:45 am to 12:15 pm, Centennial (235)**
- The State of Contemporary Lyric Poetry, *Su, 9:00 am to 10:30 am, Centennial (215)**
- Study Abroad: Local Challenges Facing the South, *Su, 9:00 am to 10:30 am, Inman (210)**
- Teaching Writing: Professional Development in First-Year Writing Instruction, *Su, 12:30 pm to 2:00 pm, Mercer/Salon I (244)**
- Teaching Composition in For-Profit Institutions, *F, 1:30 pm to 3:00 pm, Ellington/Salon A (37)*
- Training Across the Curriculum: Building a Cross-Programmatic Infrastructure to Improve GTA Instruction, *Su, 10:45 am to 12:15 pm, Chastain (227)**

- Transatlantic Exchanges, *Sa*, 1:00 pm to 2:30 pm, *Centennial* (150)
- Transnational Modernities and Latin America, *F*, 1:30 pm to 3:00 pm, *Mercer/Salon G* (42)
- Understanding Ron Rash (Southern Literature), *F*, 1:30 pm to 3:00 pm, *Office One* (40)
- The Use of Authentic Texts and Realia in Foreign Language Teaching, *Sa*, 2:45 pm to 4:15 pm, *Dunwoody* (164)
- The Use of Poetry in the Mundane, *F*, 4:30 pm to 6:00 pm, *Chastain* (67)
- Using WAC Principles in the Teaching and Learning of Politics, *Sa*, 2:45 pm to 4:15 pm, *Centennial* (171)
- Varieties of Domesticity in 20th-Century American Literature, *Su*, 10:45 am to 12:15 pm, *Ellington/Salon E* (219)*
- Verse, Voice, and Vision: The Use of Poetry in Cinema, *F*, 11:45 am to 1:15 am, *Piedmont* (32)
- A Violet in the Sahara: Exploring the Life and Biography of Frances Newman, *F*, 6:15 pm to 7:45 pm, *Office One* (82)
- Virtual Colleagues: The Virtual Class Format, *Sa*, 4:30 pm to 6:00 pm, *Chastain* (184)
- Vocal Recital: Great Poetry in Song, Guy Hargrove, *Sa*, 8:30 pm to 9:30 pm, *Piedmont* (194)
- Voices of Disappointment in Modern and Contemporary Italian Literature, *Sa*, 4:30 pm to 6:00 pm, *Mercer/Salon G* (181)
- We Almost Disappear: A Poetry Reading by David Bottoms, *F*, 8:15 pm to 9:30 pm, *Dunwoody* (98)
- Whitman and Dickinson, *Sa*, 2:45 pm to 4:15 pm, *Office Two* (159)
- Writing as Commodity: Contests, Culture, & Community-Building, *Sa*, 1:00 pm to 2:30 pm, *Mercer/Salon H* (140)
- Writing for Freedom: Protesting Dictatorship in Spain and Spanish America, *F*, 11:45 am to 1:15 pm, *Mercer/Salon G* (25)

WORKING PAPERS SESSION

- Cultural Studies: Politics, Identity, and Diaspora in the New Keys, *Sa*, 1:00 pm to 2:30 pm, (138)

REGULAR SESSIONS

- Advanced Writing, *Sa*, 8:00 am to 9:30 am, *Centennial* (120)
- African American Literature, *Sa*, 8:00 am to 9:30 am, *Ellington/Salon E* (106)
- American Literature I (Pre-1900), *Su*, 12:30 pm to 2:00 pm, *Mercer/Salon H* (243)*
- American Literature II (Post-1900), *Su*, 12:30 pm to 2:00 pm, *Ellington/Salon D* (240)*
- Appalachian Literature, *F*, 6:15 pm to 7:45 pm, *Mercer/Salon G* (84)
- Children's Literature Discussion Circle, *Sa*, 2:45 pm to 4:15 pm, *Ellington/Salon C* (153)
- Comparative Literature, *F*, 11:45 am to 1:15 pm, *Ellington/Salon B* (20)
- Country Lyricists, *F*, 6:15 pm to 7:45 pm, *Centennial* (95)
- Critical Thinking and the Rhet/Comp Classroom, *Sa*, 9:45 am to 11:15 am, *Mercer/Salon G* (124)
- English I-A (Medieval), *Su*, 9:00 am to 10:30 am, *Candler* (209)*
- English I-B (Medieval), *F*, 10:00 am to 11:30 am, *Mercer/Salon G* (10)
- English II (1500 to 1600), *F*, 4:30 pm to 6:00 pm, *Ellington/Salon B* (56)
- English III (Restoration and 18th-Century Literature), *Sa*, 1:00 pm to 2:30 pm, *Dunwoody* (143)
- English IV (Romantic and Victorian), *Sa*, 2:45 pm to 4:15 pm, *Ellington/Salon D* (154)
- English V (Modern British), *Sa*, 2:45 pm to 4:15 pm, *Mercer/Salon G* (160)
- English in the Two-Year College, Session I, *Sa*, 9:45 am to 11:15 am, *Chastain* (127)
- English in the Two-Year College, Session II, *Sa*, 1:00 pm to 2:30 pm, *Chastain* (142)
- English in the Two-Year College, Session III, *Sa*, 2:45 pm to 4:15 pm, *Chastain* (163)
- Film, *F*, 9:45 am to 11:15 am, *Ardmore* (133)
- Folklore—Extended Session, *Sa*, 9:45 am to 11:30 am, *Dunwoody* (128)
- French I (Medieval and Renaissance), *F*, 10:00 am to 11:30 am,

- Office Two*, (9)
- French III-A (19th and 20th Centuries), *F*, 4:30 pm to 6:00 pm,
Dunwoody (68)
- French III-B (19th and 20th Centuries), *Sa*, 1:00 pm to 2:30 pm,
Ardmore (148)
- Gay and Lesbian Studies, Session I, *F*, 4:30 pm to 6:00 pm,
Ellington/Salon E (59)
- Gay and Lesbian Studies, Session II, *Sa*, 2:45 pm to 4:15 pm,
Ellington/Salon E (155)
- German II (1700 to 1933), *Sa*, 2:45 pm to 4:15 pm, *Boardroom*
(157)
- German III (1933 to Present), *F*, 4:30 pm to 6:00 pm, *Ellington/
Salon F* (60)
- Graduate Students' Forum in English: Diasporic Identity,
Session I, *F*, 10:00 am to 11:30 am, *Ellington/Salon C* (6)
- Graduate Students' Forum in English: Diasporic Identity,
Session II, *F*, 4:30 pm to 6:00 pm, *Mercer/Salon G* (64)
- Graduate Students' Forum in English: Diasporic Identity,
Session III, *F*, 11:45 am to 1:15 pm, *Ellington/Salon C* (21)
- Graduate Students' Forum in English: Diasporic Identity,
Session IV, *Sa*, 8:00 am to 9:30 am, *Ellington/Salon
A* (102)
- Graduate Students' Forum in English: Diasporic Identity,
Session V, *F*, 1:30 pm to 3:00 pm, *Ellington/Salon C* (38)
- Graduate Students' Poets' Circle, *F*, 6:15 pm to 7:45 pm, *Ellington/
Salon E* (79)
- Graduate Studies in Italian Discussion Circle, *F*, 10:00 am to
11:30 am, *Mercer/Salon I* (11)
- History and Theory of Rhetoric, *Su*, 10:45 am to 12:15 pm,
Piedmont (231)*
- Holocaust in Literature and Film, *Sa*, 8:00 am to 9:30 am, *Mercer/
Salon G* (110)
- Humanities Discussion Circle, *F*, 11:45 am to 1:15 pm, *Mercer/
Salon H* (26)
- Irish Studies, *Su*, 9:00 am to 10:30 am, *Mercer/Salon G* (204)*
- Italian I-A (Medieval and Renaissance), *Su*, 9:00 am to 10:30 am,
Ellington/Salon A (197)*
- Italian I-B (Medieval and Renaissance), *Su*, 10:45 am to 12:15 pm,

- Ellington/Salon A* (216)*
- Italian I-C (Medieval and Renaissance), *Su*, 12:30 pm to 2:00 pm, *Ellington/Salon A* (236)*
- Italian II-A (1600 to Present), *F*, 4:30 pm to 6:00 pm, *Ellington/Salon D* (58)
- Italian II-B (1600 to Present), *F*, 6:15 pm to 7:45 pm, *Ellington/Salon D* (78)
- Linguistics, Session I, *F*, 4:30 pm to 6:00 pm, *Piedmont* (71)
- Linguistics II, *Sa*, 8:00 am to 9:30 am, *Dunwoody* (113)
- Literary Criticism Discussion Circle, *Su*, 10:45 am to 12:15 pm, *Office One* (222)*
- Literature of Africa and the Diaspora, *F*, 4:30 pm to 6:00 pm, *Mercer/Salon G* (65)
- Luso-Brazilian Studies, *F*, 11:45 am to 1:15 pm, *Ardmore* (34)
- Medieval Literature, *Su*, 12:30 pm to 2:00 pm, *Candler* (247)*
- Modern Drama, *F*, 10:00 am to 11:30 am, *Ellington/Salon B* (5)
- Native American Literature, *Sa*, 4:30 pm to 6:00 pm, *Centennial* (192)
- Old English Literature, *Sa*, 8:00 am to 9:30 am, *Ellington/Salon B* (103)
- Popular Culture, Session I-A, *F*, 4:30 pm to 6:00 pm, *Mercer/Salon I* (66)
- Popular Culture, Session I-B, *Sa*, 4:30 pm to 6:00 pm, *Ellington/Salon F* (177)
- Popular Culture, Session II, *F*, 4:30 pm to 6:00 pm, *Ellington/Salon C* (57)
- Postcolonial Literature, Session I, *Sa*, 2:45 pm to 4:15 pm, *Ellington/Salon A* (151)
- Postcolonial Literature, Session II-A, *F*, 10:00 am to 11:30 am, *Centennial* (18)
- Postcolonial Literature, Session II-B, *F*, 11:45 am to 1:15 pm, *Centennial* (36)
- Postcolonial Literature, Session III, *Su*, 10:45 am to 12:15 pm, *Ardmore* (233)*
- SAMLA Creative Nonfiction Writers, Session I, *F*, 1:30 pm to 3:00 pm, *Mercer/Salon I* (44)
- SAMLA Creative Nonfiction Writers, Session II, *Sa*, 8:00 am to 9:30 am, *Mercer/Salon H* (111)

- SAML A Fiction Writers, *Sa*, 4:30 pm to 6:00 pm, *Ellington/Salon C* (174)
- SAML A Poets, *Sa*, 1:00 pm to 2:30 pm, *Piedmont* (146)
- Science Fiction and Fantasy Literature Discussion Circle, *Su*, 12:30 pm to 2:00 pm, *Piedmont* (249)*
- Slavic Literature, *F*, 1:30 pm to 3:00 pm, *Office Two* (41)
- Southerners in Contemporary Film, *Su*, 12:30 pm to 2:00 pm, *Dunwoody* (246)*
- Spanish I (Peninsular: Medieval to 1700), *Su*, 9:00 am to 10:30 am, *Ellington/Salon F* (201)*
- Spanish II-A (Peninsular: 1700 to Present), *Sa*, 4:30 pm to 6:00 pm, *Ellington/Salon D* (175)
- Spanish II-B (Peninsular: 1700 to Present), *F*, 4:30 pm to 6:00 pm, *Ardmore* (73)
- Spanish II-C (Peninsular: 1700 to Present), *F*, 6:15 pm to 7:45 pm, *Ardmore* (93)
- Spanish III-A (Colonial Spanish American Literature), *F*, 11:45 am to 1:15 pm, *Inman* (31)
- Spanish III-B (19th-Century Spanish American Literature), *F*, 1:30 pm to 3:00 pm, *Inman* (48)
- Spanish IV: Contemporary Spanish American Literature (and Popular Culture), *Sa*, 4:30 pm to 6:15 pm, *Office One* (179)
- Spanish Contemporary Writers, *Sa*, 1:00 pm to 2:30 pm, *Mercer/Salon I* (141)
- Teaching Languages and Literature, *Sa*, 4:30 pm to 6:00 pm, *Ravinia* (189)
- Women Writers of Spain and Latin America, Session I, *Sa*, 4:30 pm to 6:00 pm, *Boardroom* (178)
- Women Writers of Spain and Latin America, Session II, *Su*, 10:45 am to 12:15 pm, *Ellington/Salon B* (217)*
- Women's Caucus Professional Forum, *F*, 1:30 pm to 3:00 pm, *Chastain* (45)
- Women's Caucus Workshop, *F*, 10:00 am to 11:30 am, *Ardmore* (16)
- Women's Rhetoric, *Su*, 9:00 am to 10:30 am, *Ellington/Salon C* (199)*
- Women's Studies Panel, Session I, *Su*, 10:45 am to 12:15 pm,

*Ellington/Salon C (218)**

Women's Studies Panel, Session II, *Su, 12:30 pm to 2:00 pm,*

*Ellington/Salon C (237)**

World Poetry in Translation, *Sa, 9:45 to 11:15 am, Office One (122)*

Visual Rhetoric, *F, 1:30 pm to 3:00 pm, Piedmont (49)*

LANGUAGE SESSIONS

GENERAL LANGUAGE SESSIONS

Academic Careers in Modern World Languages: Assistant Professorships, Tenure, and Promotion to Associate and Full (Professional Development Seminar), *F, 8:15 am to 9:45 am, Pittman (3)*

Great Poetry in Song: A Vocal Recital featuring Poetry in English, French, German, Italian, and Spanish Set to Music by Great Composers, *Sa, 8:30 pm to 9:30 pm, Piedmont (194)*

The Use of Authentic Texts and Realia in Foreign Language Teaching, *Sa, 2:45 pm to 4:15 pm, Dunwoody (164)*

World Poetry in Translation, *Sa, 9:45 am to 11:14 am, Office One (122)*

FRENCH

Affiliations: The Paternal/Maternal in French Literature of the Middle Ages and Renaissance (French I, Medieval and Renaissance), *F, 10:00 am to 11:30 am, Office Two (9)*

Dealing with Trauma and Reclaiming Their Selves: Women in the Francophone and Modern World, *F, 11:45 am to 1:15 pm, Office One (23)*

Francophone Studies: Geographies of Desire in Francophone Spaces, *Sa, 4:30 pm—6:00 pm, Dunwoody (185)*

Histoire et Memoire dans La litterature et la cinema francophones (French III-A, 19th and 20th Centuries), *F, 4:30 pm to 6:00 pm, Dunwoody (68)*

Histoire et Memoire dans La litterature et la cinema francophones (French III-B, 19th and 20th Centuries), *Sa, 1:00 pm to 2:30 pm, Ardmore (148)*

La Fontaine: Power of the Fables (La Fontaine Fables), *F, 6:15 pm to 7:45 pm, Ellington/Salon B (77)*

Teaching Poetry in a French Classroom (AATF), *Sa, 8:00 am to*

9:30 am, Boardroom (108)

GERMAN

- The City at Night in German Literature (German III, 1933 to Present), *F*, 4:30 pm to 6:00 pm, *Ellington/Salon F* (60)
- Consortium for German in the Southeast (Business Meeting of the Consortium for German in the Southeast), *Su*, 10:45 am to 12:15 pm, *Office Two* (223)*
- German Exile and Holocaust Poetry in German Literature (Holocaust in Literature and Film), *Sa*, 8:00 am to 9:30 am, *Mercer/Salon G* (110)
- Literature and Science (German II, 1700 to 1933), *Sa*, 2:45 pm to 4:15 pm, *Boardroom* (157)
- Poetry of Location and Identity (German Studies Special Session), *Sa*, 1:00 pm to 2:30 pm, *Boardroom* (136)
- Teaching the Power of Poetry in German (AATG), *Sa*, 8:00 am to 9:30 am, *Inman* (115)

ITALIAN

- Framing Blackness in Italian Culture, Session I, *F*, 6:15 pm to 7:45 pm, *Mercer/Salon I* (86)
- Framing Blackness in Italian Culture, Session II, *Sa*, 9:45 am to 11:15 am, *Pittman* (134)
- Italian I-A (Medieval and Renaissance), *Su*, 9:00 am to 10:30 am, *Ellington/Salon A* (197)*
- Italian Literature in Dialect, *Sa*, 9:45 am to 11:15 am, *Office Two* (123)
- Italian Medieval and Renaissance Literature (Italian I-C, Medieval and Renaissance), *Su*, 12:30 pm to 2:00 pm, *Ellington/Salon A* (236)*
- The Politics of Poetics: Poetry and Social Activism in Early-Modern through Contemporary Italy (Italian II-A, 1600 to Present), *F*, 4:30 pm to 6:00 pm, *Ellington/Salon D* (58)
- The Politics of Poetics: Poetry and Social Activism in Early-Modern through Contemporary Italy (Italian II-B, 1600 to Present), *F*, 6:15 pm to 7:45 pm, *Ellington/Salon D* (78)
- The Power of Poetry and Prose from the Middle Ages through the Renaissance (Italian I-B, Medieval and Renaissance), *Su*, 10:45 am to 12:15 pm, *Ellington/Salon A* (216)*

Reshaping the National Identity: New Voices in Italian

Literature and Cinema Since 1990 (AAIS), *Sa*, 8:00 am to 9:30 am, *Ardmore* (118)

Studying the Effects of Organized Crime on Italian Society

(Graduate Studies in Italian Discussion Circle), *F*, 10:00 am to 11:30 am, *Mercer/Salon I* (11)

Voices of Disappointment in Modern and Contemporary Italian

Literature, *Sa*, 4:30 pm to 6:00 pm, *Mercer/Salon G* (181)

SLAVIC

Slavic Literature, *F*, 1:30 pm to 3:00 pm, *Office Two* (41)

SPANISH AND PORTUGUESE

19th- and 20th-Century Latin American Poetry, *Sa*, 2:45 pm to 4:15 pm, *Office One* (158)

Beyond Cityscapes and Landscapes: Examining Concepts of

Place in Latino Literature, *F*, 10:00 am to 11:30 am, *Office One* (8)

Contemporary Mexican Novel, Fiction, Poetry, Film, and

Popular Culture (Spanish IV: Contemporary Spanish American Literature, and Popular Culture), *Sa*, 4:30 pm to 6:15 pm, *Office One* (179)

Cuban Bi/Multi-Culturalisms in Contemporary Literature, *Sa*,

4:30 pm to 6:00 pm, *Ellington/Salon B* (173)

Current Facets of Contemporary Peninsular Fiction: History,

Love, and the City (21st-Century Spanish Novel), *Su*, 9:00 am to 10:30 am, *Ellington/Salon B* (198)*

Discussions on the Canon of Latin American Poetry, *F*, 6:15 pm

to 7:45 pm, *Ellington/Salon A* (76)

Documents, Museums, Response-ability, and the Postdramatic:

Latin American Theatre Today, *Sa*, 9:45 am to 11:15 am, *Inman* (130)

Early Modern Spanish Poetry: New Approaches, New Readings,

Su, 12:30 pm to 2:00 pm, *Ellington/Salon F* (239)*

An Evening of Canary Island Poetry with Andrés Sánchez

Robayna and Louis Bourne, *F*, 8:15 pm to 9:30 pm, *Ravinia* (97)

From Cornucopia to Famine: Sustenance, Abstinence, and

Nutrition in the Early Modern Hispanic World (Early

- Modern Hispanism), *Su*, 10:45 am to 12:15 pm, *Ellington/Salon F* (220)*
- Grupo de estudios sobre la mujer en España y las Américas/
Group for Women's Studies in Spain and the Americas
(GEMELA), *F*, 11:45 am to 1:15 pm, *Boardroom* (22)
- Linguistic, Cultural, and Literary Manifestations of Humanism
(Spanish I, Peninsular: Medieval to 1700), *Su*, 9:00 am to
10:30 am, *Ellington/Salon F* (201)*
- Literature, Spanish, and Music: The Power of Poetry across
the Humanities Curriculum (English in the Two-Year
College, Session III), *Sa*, 2:45 pm to 4:15
pm, *Chastain* (163)
- Luso-Brazilian Literature, Culture, and Linguistics (Luso-
Brazilian Studies), *F*, 11:45 am to 1:15 pm, *Ardmore* (34)
- El Mundo Literario de Andrés Sánchez Robayna: Sesión
Homenaje al Escritor y su Obra (Spanish Contemporary
Writers), *Sa*, 1:00 pm to 2:30 pm, *Mercer/Salon I* (141)
- La Novela Histórica de las Últimas Décadas (Feministas
Unidas), *F*, 6:15 pm to 7:45 pm, *Inman* (90)
- Poetics and Antipoetics of Discourse in the New World
(Spanish III-A, Colonial Spanish American Literature),
F, 11:45 am to 1:15 pm, *Inman* (31)
- Poetics and Antipoetics of Discourse in the New World
(Spanish III-B, 19th-Century Spanish American
Literature), *F*, 1:30 pm to 3:00 pm, *Inman* (48)
- The Role of Poetry in the Modern World: Approaches to
Teaching Poetry in Spanish and Portuguese
Courses (AATSP), *Sa*, 8:00 am to 9:30 am, *Chastain* (112)
- Spanish II-A (Peninsular: 1700 to Present), *Sa*, 4:30 pm to 6:00
pm, *Ellington/Salon D* (175)
- Spanish II-B (Peninsular: 1700 to Present), *F*, 4:30 pm to 6:00 pm,
Ardmore (73)
- Spanish II-C (Peninsular: 1700 to Present), *F*, 6:15 pm to 7:45 pm,
Ardmore (93)

ALPHABETICAL INDEX OF CLUSTER SESSIONS

- 19th-Century American Literature and Its Media Ecology, 19th-
Century American Literature and Culture,
Su, 10:45 am to 12:15 pm, Mercer/ Salon H (225)
- African Poetry and Poetics: African Poetry Today, *Postcolonial
Literature*, *Su*, 9:00 am to 10:30 am, Ardmore (213)
- American Literature and the Exploration of the Un-Raced
Space, *American Literature: Moving through the 20th Century*,
Su, 9:00 am to 10:30 am, Ellington/ Salon E (200)
- Community and Civic Engagement and International Service
Learning, Session I, *Traveling Citizens: Service Learning and
Study Abroad Programs for US Students*, *Su*, 10:45 to 12:15
pm, Inman (230)
- Community and Civic Engagement and International Service
Learning, Session II, *Traveling Citizens: Service Learning
and Study Abroad Programs for US Students*, *Su*, 12:30 pm to
2:00 pm, Inman (248)
- Counterfeiting or Teaching? Using English Renaissance Poetry
to Teach Non-Literary Skills (SRC, Session I), *Renaissance
Literature and Poetry*, *Su*, 10:45 am to 12:15 pm, Ravinia
(232)
- Current Facets of Contemporary Peninsular Fiction: History,
Love, and the City (21st-Century Spanish Novel),
Contemporary Spanish Literature, *Su*, 9:00 am to 10:30 am,
Ellington/ Salon B (198)
- Darwinian Literary Theory, *Theory and Philosophy in Literature and
Poetry*, *Su*, 9:00 am to 10:30 am, Office One (203)
- Disability in America, Session II, *American Literature: Moving
through the 20th Century*, *Su*, 12:30 pm to 2:00 pm, Ellington/
Salon E (238)
- “Don’t We Do This Already?”: Writing Across the Curriculum
in English and Humanities Courses, *Writing Across the
Curriculum*, *Su*, 9:00 am to 10:30 am, Chastain (207)
- Early Modern Spanish Poetry: New Approaches, New Readings,
Cultural Concerns in Early Spanish Literature and Poetry, *Su*,
12:30 pm to 2:00 pm, Ellington/ Salon F (239)
- Editing Poets of the Modern World: T. S. Eliot, Louis

- MacNeice, and an Anthology of Irish Poets (Society for Textual Scholarship), *Irish Intersections in Poetry and Drama*, *Su*, 12:30 pm to 2:00 pm, Mercer/Salon G (242)
- Empire and the Literature of the Late 20th- and 21st-Centuries (Postcolonial Literature, Session II), *Postcolonial Literature*, *Su*, 10:45 am to 12:15 pm, Ardmore (233)
- Environment in the Composition Classroom: Assignments that Evoke Critical Thinking (CEA), *Rhetoric and Composition: Focusing on Issues in First-Year Writing*, *Su*, 10:45 am to 12:15 pm, Mercer/Salon I (226)
- Food in American Literature (American Literature II, Post-1900), *Sitting down at the Table: Food in Literature*, *Su*, 12:30 pm to 2:00 pm, Ellington/Salon D (240)
- Food in Context: Scholarly Approaches to Thinking about the Ways We Eat, *Sitting down at the Table: Food in Literature*, *Su*, 9:00 am to 10:30 am, Ellington/Salon D (202)
- Food and Identity, Session II, *Sitting down at the Table: Food in Literature*, *Su*, 10:45 am to 12:15 pm, Ellington/Salon D (221)
- From Cornucopia to Famine: Sustenance, Abstinence, and Nutrition in the Early Modern Hispanic World (Early Modern Hispanism), *Cultural Concerns in Early Spanish Literature and Poetry*, *Su*, 10:45 am to 12:15 pm, Ellington/Salon F (220)
- General Topics in Medieval Literature, *Medieval Literature*, *Su*, 12:30 pm to 2:00 pm, Candler (247)
- The Girl-Child as Hero in Science Fiction and Fantasy (Science Fiction and Fantasy Literature Discussion Circle), *Popular Culture*, *Su*, 12:30 pm to 2:00 pm, Piedmont (249)
- Imagining Gender in 19th-Century American Women's Poetry (American Literature I, Pre-1900), *19th-Century American Literature and Culture*, *Su*, 12:30 pm to 2:00 pm, Mercer/Salon H (243)
- Imagining New Lives, Imagining New Relationships in 19th-Century America, *19th-Century American Literature and Culture*, *Su*, 9:30 am to 10:30 am, Mercer/Salon H (205)
- Italian I-A: Medieval and Renaissance, *Early Italian Literature*, *Su*,

- 9:00 am to 10:30 am, *Ellington/Salon A* (197)
- Italian I-B: The Power of Poetry and Prose from the Middle Ages through the Renaissance, *Early Italian Literature, Su, 10:45 am to 12:15 pm, Ellington/Salon A* (216)
- Italian I-C: Italian Medieval and Renaissance Literature, *Early Italian Literature, Su, 12:30 pm to 2:00 pm, Ellington/Salon A* (236)
- Linguistic, Cultural, and Literary Manifestations of Humanism, (Spanish I, Peninsular: Medieval to 1700), *Cultural Concerns in Early Spanish Literature and Poetry, Su, 9:00 am to 10:30 am, Ellington/Salon F* (201)
- Making Poetry Happen: History and the Non-Western Imagination (Literary Criticism Discussion Circle), *Theory and Philosophy in Literature and Poetry, Su, 10:45 am to 12:15 pm, Office One* (222)
- Middle Eastern Poetry and Poetics, *Postcolonial Literature, Su, 12:30 pm to 2:00 pm, Ardmore* (251)
- Mothering in Poetry (Gender Studies), *The Power of Contemporary Poetry, Su, 12:30 pm to 2:00 pm, Centennial* (252)
- Pop Culture and the Renaissance II: Adapting Shakespeare for the Screen, *Popular Culture, Su, 9:00 am to 10:30 am, Piedmont* (211)
- The Power of Medieval Poetry in the Modern World (SEMA), *Medieval Literature, Su, 10:45 am to 12:15 pm, Candler* (229)
- (Re)Constructing Southern Spaces (SSSL, Session I-B), *Seeing Spaces in Southern Literature and Film, Su, 10:45 am to 12:15 pm, Dunwoody* (228)
- Religious Imagery in Irish Poetry (Irish Studies), *Irish Intersections in Poetry and Drama, Su, 9:00 am to 10:30 am, Mercer/Salon G* (204)
- Renaissance Verse (SRC, Session II), *Renaissance Literature and Poetry, Su, 12:30 pm to 2:00 pm, Ravinia* (250)
- The Rhetoric of Rap (History and Theory of Rhetoric), *Popular Culture, Su, 10:45 am to 12:15 pm, Piedmont* (231)
- The Rhetorical Power of Women's Poetry (Women's Rhetoric), *At the Crossroads: Considering Women in Rhetoric, Poetry, and Women's Studies, Su, 9:00 am to 10:30 am, Ellington/Salon C* (199)

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- Shakespeare, Classical Poetry, and the Early Modern World, *Renaissance Literature and Poetry*, Su, 9:00 am to 10:30 am, Ravinia (212)
- Shakespeare and Irish Modernism, *Irish Intersections in Poetry and Drama*, Su, 10:45 am to 12:15 pm, Mercer/ Salon G (224)
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**GENERAL GUIDELINES AND CONSIDERATIONS FOR 2012:
CONVENTION SESSIONS, CALL FOR PAPERS, AND SPECIAL SESSION PROPOSALS**

The 2012 Special Focus is *Text as Memoir: Tales of Travel, Immigration, and Exile*. Special session proposals are welcome on this topic or any topic of scholarly interest. Sessions do not need to follow this special session focus. Many session chairs name the session and seek presentation proposals related to the designated title. Other chairs choose to designate their session as “Open Topic,” allowing scholars to submit paper proposals on any subject related to the regular or affiliated group session (i.e. Modern Drama, Colonial Spanish, etc.).

CHAIRS

- Submit your CFP to SAML A at samla@gsu.edu. The form is available on the SAML A website. A CFP form can also be used for special session proposals—just mark the form accordingly.
- The SAML A office will send the chairs of approved sessions an email detailing critical deadlines and information needed in preparation for the conference.
- Panel chairs communicate directly with session participants. We look to you to keep your panel informed of deadlines, session details, and conference information.
- When choosing panelists for your session, please keep in mind that SAML A allows each conference attendee to present only one paper. Note: Chairs are welcome to present a paper in their own session or another, but they must adhere to the one paper per convention rule. We do permit panelists and chairs to give a paper and participate in other sessions as a part of a roundtable, creative writing reader, or discussion panel member. Please direct specific inquiries to the SAML A office for clarification.
- Each panel runs one and a half hours. SAML A will consider requests for multiple sessions and extended sessions.
- In addition to traditional panels, SAML A strongly encourages panel submissions in alternate formats. Please see below for format options.

PANEL FORMATS

- *Roundtable or Discussion Panel* – Ideally, each panelist will make a few brief introductory remarks and a moderator will oversee discussion between the panelists and audience. This is an effective way to collaboratively explore a topic where multiple voices may be more effective than a set of formal 20-minute presentations. This is also useful for presentations centered around a single speaker or topic.
- *Working Paper(s) Session* – Authors and audience members discuss

papers in progress and work to evaluate strengths, weaknesses, and opportunities within the written piece. For this type of session, papers should be forwarded in advance to the session chair, as well as all of those who plan to participate. Additional copies should be made available at the start of the session for those who did not receive an advance copy. This is an effective session for scholars looking to advance theories and work with the input of colleagues and other scholars.

- *Seminar or Workshop Session* – One or two leaders outline the purpose and general outline of the seminar topic and session purpose. If there are additional pre-designated participants, they too can contribute a brief presentation. Most of the time should be dedicated to participant interaction around a given topic. A handout for those in attendance is often helpful to focus the seminar's conversations and objectives.
- *Traditional Presentation* – Typically, three or four presenters present papers. The chair of the session will introduce the presenters at the start and oversee a Q&A session at the end. In addition, if the session is a regular session or affiliated group session, the secretary will lead a five-minute discussion at the end regarding the call for papers for the next year and confirm a secretary and chair are elected.

DEADLINES

February 15th — For inclusion in SAML A News (annual newsletter) and listed on SAML A website

May 30th — For listing on SAML A website

June 30th — Session title, paper titles, AV requests, and participant information due to SAML A office

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SAML A BUSINESS MEETING AGENDA
SATURDAY, 7:30 AM TO 8:00 AM
PITTMAN

**I. Call to Order, Welcome, and Executive
Committee Report**

Nancy D. Hargrove, 2011 SAML A President

II. SAML A Convention and Operations Report

Renée Schatteman, Executive Director

Lara Smith-Sitton, Associate Director

III. SAML A Financial Report

Charles B. Moore, Financial Committee Chair

Lara Smith-Sitton

IV. *South Atlantic Review* Report

Matthew Roudané, *South Atlantic Review* Editor

V. Election of New Executive Committee Members

Joan McRae, Nominations Committee Chair

VI. Appointment of Honorary Members

George Hovis, Honorary Members Committee Chair

VII. New Business

A. Virginia Spencer Carr Essay Prize, Stuart Noel

B. 2012 Convention, Charles B. Moore

VIII. Adjournment

2011 EXECUTIVE COMMITTEE NOMINATIONS



SECOND VICE PRESIDENT

LYNN TARTE RAMEY

Lynn Ramey is Associate Professor of French and Chair of the Department of French and Italian at Vanderbilt University. Her research focus is medieval French Literature and Culture, particularly the areas of conflict and cultural contact. She has published numerous articles in the areas of Medieval and Early Modern French and French film, along with a monograph and several co-edited volumes. Current projects include a book manuscript on race in the Middle Ages and a co-edited (with Geraldine Heng) special issue of *Literature Compass* on the Global Middle Ages. With an undergraduate degree in computer studies and a PhD in French, Ramey is intrigued by the applications of technology in the classroom and in research. Ramey attended her first SAMLA conference in New Orleans in 2001.



EXECUTIVE COMMITTEE MEMBER

STUART NOEL

Stuart Noel is Associate Professor of English and Interim Dean of English at Georgia Perimeter College. He has been Department Chair since 2006, and he teaches courses in English, communication, and film. Dr. Noel has lectured widely both here and abroad, and he taught at the University of Surrey-Roehampton in London, England as part of the 2003 European Council of the University System of Georgia's Study Abroad Program. Subjects of his presentations and articles include Tennessee Williams, Truman Capote, teaching composition, and learning support assessment. In 2007, Dr. Noel presented his paper "Truman Capote's Swans and Muses" at the New Directions in the Humanities International Conference in Paris, France, and in 2008, he presented a paper on learning support assessment at the International Conference of Education, Research, and Innovation in Madrid, Spain. Also in

2008, he had two chapters published in *Lesson Plans for Teaching Writing* by the National Council of Teachers of English. Dr. Noel annually attends the Tennessee Williams/New Orleans Literary Festival and is often a moderator for the festival's Scholars Conference. In June, he presented a paper at the Tennessee Williams in Europe: A Centenary Celebration 1911-2011 conference at Nancy-Universite in Nancy, France. Dr. Noel founded the Truman Capote Literary Society, for which he chairs and maintains the society's Facebook page, and he served on (2006–2010) and chaired (2010) the SAML A Honorary Members Committee. He is twice the recipient of the Who's Who Among America's Teachers award, and in 2007 he received The Shining Star Faculty Award at Georgia Perimeter College. Dr. Noel received his BS from Auburn University and his MA and PhD from Georgia State University.



**EXECUTIVE COMMITTEE MEMBER
MICHAEL RICE**

Michael Rice was born in Honolulu, Hawaii in 1969. He grew up and attended primary and secondary school in eastern Kentucky. Rice received his BA, *magna cum laude*, from Eastern Kentucky University with majors in Political Science and German in 1991. From 1991-1994, he studied at the University of Iowa. After being awarded an MA in German from the University of Iowa, Rice moved to Cincinnati to pursue a doctorate. During his studies at the University of Cincinnati, he was fortunate enough to spend a year studying at the Universität Hamburg, as well as spending another year working as the editor-in-chief for the graduate student publication, *Focus on Literature*. In 2001, Rice earned the PhD in German. Between 2001-2006, he worked as Assistant Professor in German at Mississippi State University. Since 2006, he has been a member of the faculty at Middle Tennessee State University. In addition to his teaching, Rice's duties include Foreign Language & Literatures representative to the Faculty Senate, section coordinator for German, graduate teaching assistant coordinator, Germersheim exchange coordinator, and member of various other committees.

SAMLA HONORARY MEMBER NOMINEE VIRGINIA SPENCER CARR



Virginia Spencer Carr is a Distinguished Professor Emerita and literary scholar who has written the definitive biography of Georgia author Carson McCullers and notable biographies of American writers John Dos Passos and Paul Bowles. In addition, she has written books and essays examining the work of a number of other authors and chaired the English Department at Georgia State University in Atlanta during an important period of institutional growth. In 1993, she was named the John B. and Elena Diaz Verson Amos Distinguished Professor in English Letters, a position she held until her retirement from

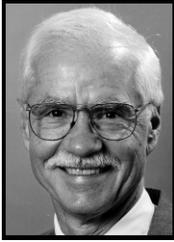
Georgia State in September of 2003.

Carr was born July 21, 1929, in West Palm Beach, Florida. She has said she knew from the age of twelve after taking a playwriting course with her mother and brother that she would someday be a writer. She also determined early that she would devote her life to teaching. She was educated in Florida's public schools. She attended Florida State University, where she was a charter member and trapeze artist in the school's University Flying Circus, before deciding to focus on English and journalism. She received a BA in English from Florida State, a MA from the University of North Carolina-Chapel Hill and a PhD from Florida State. After completing her dissertation on the work of Carson McCullers, she moved to Columbus, Georgia, McCullers's home town, to teach at (now Columbus State University). She was a Fulbright professor to Poland from 1980-1981. In 1985, she moved to Atlanta to chair the English Department at Georgia State, where she was named to the John B. and Elena Diaz Verson Amos Distinguished Chair of English Letters.

Her long research on McCullers's life and writings resulted in a biography, *The Lonely Hunter: A Life of Carson McCullers* (1975) with an introduction by Tennessee Williams. The book was re-published in 2003. *The New York Times* hailed the biography as "sensitive, balanced and authoritative," and *Newsweek* called it "the definitive life... full, sympathetic and frank." Her next book, *Dos Passos: A Life*, a biography of John Dos Passos, appeared in 1984 and was re-published in 2004. Her other books include *Understanding Carson McCullers* (1990); *Women Writers Texts and Contexts* (1993); and *Paul Bowles: A Life* (2004), of which critic Fred Kaplan wrote, "How lucky Paul Bowles was to have such a devoted and talented biographer."

Carr has been the recipient of many awards and honors. She was a Pulitzer Prize finalist for both *The Lonely Hunter: A Biography of Carson McCullers* and *Dos Passos: A Life*. She was the Senior Fulbright professor in Poland (1980-1981) and won the Southern Historical Association's Francis Butler Simkins Prize (*The Lonely Hunter: A Biography of Carson McCullers*). She also won the Council of Authors and Journalist Nonfiction Prize (*Dos Passos: A Life*). From 1993-2003, Carr was the John B. and Elena Diaz Verson Amos Distinguished Professor of English Letters at Georgia State University. In 2004, she won the South Atlantic Modern Language Association's John Hurt Fisher Award. She was also awarded the Melon Fellowship recipient by the Harry Ransom Humanities Research Center of the University of Texas at Austin. Finally, Carr was awarded the Stanley J. Kahrl Fellowship awarded by Harvard University.

SAML A HONORARY MEMBER NOMINEE JOSEPH M. FLORA



Arriving in Chapel Hill in 1962 following a year of full-time teaching at the University of Michigan, Distinguished Professor Emeritus Joseph Flora has spent the majority of his career at UNC. (Twice he has held visiting appointments at the University of New Mexico.) He is Atlanta Professor of Southern Culture Emeritus at the University of North Carolina at Chapel Hill. He has served as Associate Dean of the Graduate School and twice served as department chair (1980-91). During 2008-09 he served as Acting Director for the Center for the Study of the American South.

Flora has co-edited with Robert Bain several bibliographical and critical studies of Southern literature, and is Editor of *The English Short Story 1880-1945*. He has written books on Vardis Fisher, William Ernest Henley, and Ernest Hemingway. *Hemingway's Nick Adams* won the 1982 Mayflower Award. In 2001, Flora was named Atlanta Professor of Southern Culture. In 2002, he edited, with Lucinda MacKethan, *The Companion to Southern Literature*. During that same year, he also edited *Rediscovering Vardis Fisher: Centennial Essays*. With Amber Vogel, he edited *Southern Writers: A New Biographical Dictionary*; it received the 2006 Jules and Frances Landry Award. His *Reading Hemingway's "Men Without Women"* was published in July of 2008. Flora is on the editorial boards of *Studies in Short Fiction*, *The Southern Literary Journal*, *The Thomas Wolfe Review*, and *The Hemingway Review*. He is author of numerous essays about Western and Southern writers and about Hemingway. He has been president of the Western Literature Association, the Thomas Wolfe Society, the South Atlantic Modern Language Association, and the South Atlantic Association of Departments of English. He was recognized as Distinguished PhD Alumnus at the 50th anniversary celebration of the Horace H. Rackham School of Graduate Studies, University of Michigan, September 1988; and in 2007, Jeanne Nostrandt of James Madison University organized a panel in his honor.

Professor Flora served on the SAML A Executive Committee from 1998-2000. He served as the president in 1999 and has remained an active leader within the organization to this day. Year after year, he brings new members to the conference and organizes sessions, such as the 2010 session "Tillie Olsen, James Joyce, and Virginia Woolf: Competitions and Riddles, A Session Honoring Weldon Thornton." In 2011, Professor Flora serves as the chair of the special session entitled "Re-inventing Great Books Courses for the Twenty-First Century," which celebrates the work of great authors and features presentations from four established scholars. He currently serves as a member of the SAML A Honorary Members Committee.

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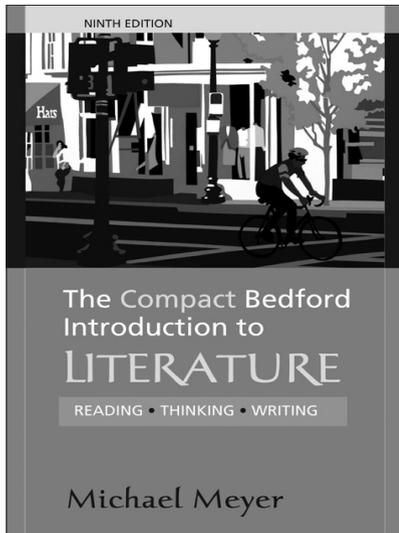
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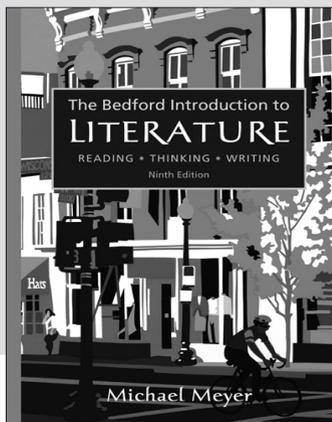
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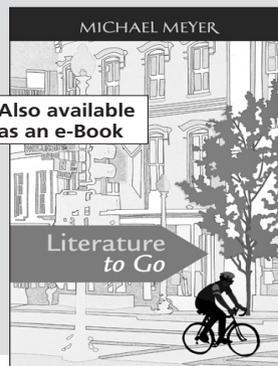
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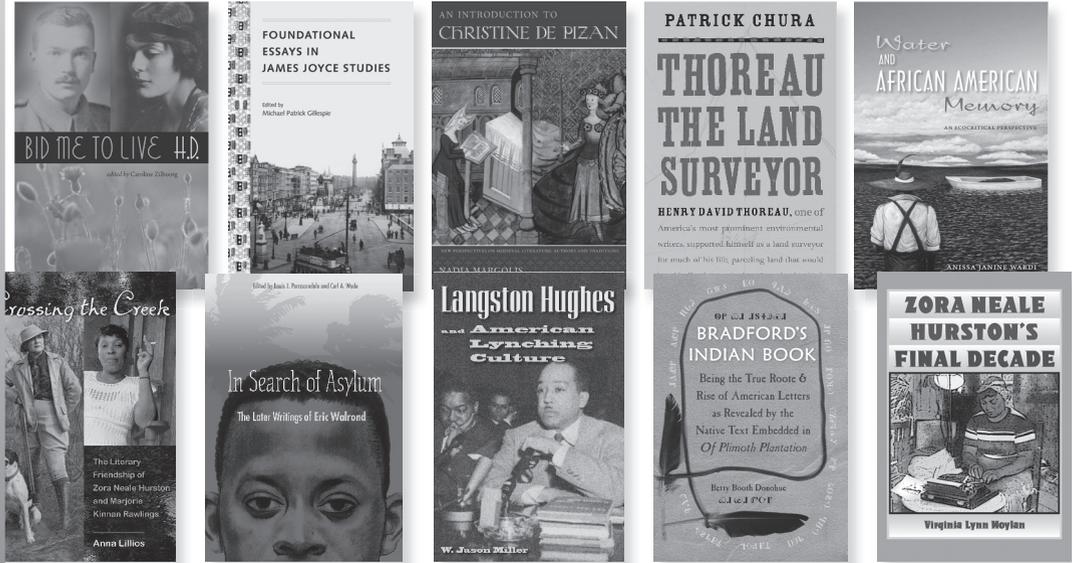
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