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(IN) SECURITY

THE FUTURE OF
LITERATURE AND
LANGUAGE STUDIES

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ATLANTA, GEORGIA

NOVEMBER 9-11, 2023

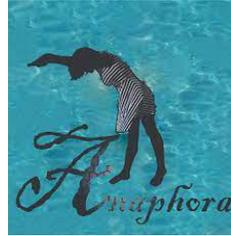
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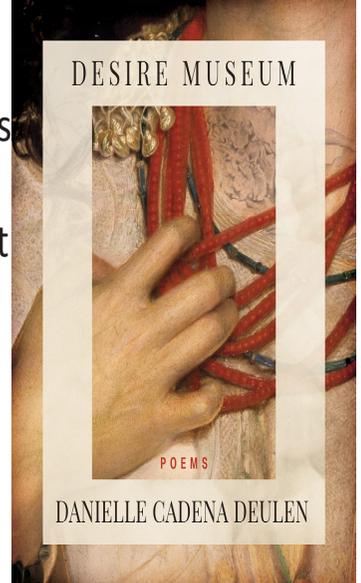
THURSDAY NIGHT DISTINGUISHED SPEAKER

7:30 PM | HERITAGE B



DR. DANIELLE CADENA DEULEN is the author of four books. Her most recent poetry collection is *Desire Museum* (BOA Editions, 2023). Her previous poetry collections include *Our Emotions Get Carried Away Beyond Us* (Barrow Street, 2015) and *Lovely Asunder* (U of Arkansas Press, 2011). Her memoir, *The Riots* (U. of Georgia Press, 2011) won the AWP Prize in Creative Nonfiction and the GLCA New Writers

Award. She served as a Jay C. and Ruth Halls Poetry Fellow at the Wisconsin Institute for Creative Writing. She has been the recipient of an Oregon Literary Fellowship, an Ohio Arts Council Individual Excellence Award, and a Pushcart Prize. She is an assistant professor for the graduate creative writing program at Georgia State University.



SAMLA

SOUTH ATLANTIC MODERN LANGUAGE ASSOCIATION

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SAMLA WOULD LIKE TO THANK

Georgia State University 

**FOR 29 YEARS OF SUPPORT
AND COLLABORATION**



SOUTH ATLANTIC MODERN LANGUAGE ASSOCIATION STAFF

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Dr. Dan Abitz—Associate Director

Esther M. Stuart—Conference Manager

Rachel Woods—Production and Design Manager

Arezoo Bayat Barooni—Assistant Conference Manager

Paushali Bhattacharya—Assistant Conference Manager

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Marta Hess—Associate Editor

M. Allison Wise—Managing Editor

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This program was designed, compiled, and edited by SAMLA Staff at Georgia State University.

WELCOME FROM THE PRESIDENT

First it was Covid, then it was Covid again, then a hurricane ... and now, at last, we are able to meet face to face for SAMLA 95 at the Atlanta Marriott Buckhead Hotel and Conference Center. This, in itself, is a huge relief. And I am delighted to be introducing a conference on this year's theme of in/security.



As I wrote in the call for papers, our era has some claim to the title of the “age of insecurity,” and recent events in the geopolitical sphere have scarcely diminished its force. I do however feel heartened, as I am sure you will, by the wonderful array of presentations and conversations that await us at SAMLA 95. With more than 650 participants involved in 180 events that include roundtables, readings, workshops, and more than a dozen undergraduate research forums, as well as nearly 150 traditional panels, we will be able to enjoy the fruits of a wide variety of labors in the academic humanities. Encompassing work in diverse languages, literatures, and media, there will be panels on genres, modes, periods, and canonicity; on fashion and food; espionage; artificial intelligence and digital humanities; the challenges of the profession at large and of pedagogy, in particular; rhetoric and composition; and on themes and problems ranging from identity politics and ethnicity to ecology and the environment. For those interested in single-author studies, as I am, there will be panels on various writers from Baldwin to Welty, Cervantes to Conrad, Emily Dickinson and T.S. Eliot to Ian Fleming and the James Bond phenomenon.

I trust you will enjoy hearing each other's work and contributing to the stimulating conversations that will surely follow. As well as attending regular sessions, please join me for several key events. SAMLA's Business Meeting and Award Ceremony will be held on Saturday from 11:45 to 1:15 p.m. This will offer an opportunity to learn more about our organization while celebrating our award winners. On Saturday evening, at 6:30 p.m., it will be my pleasure to welcome our Plenary Speaker, John T. Hamilton, who will deliver the keynote address, “In Security: Carefree and Careless.” The William R. Kenan Professor of German and Comparative Literature at Harvard, Prof. Hamilton comes to us from the University of Hamburg in Germany, where for this academic year he holds a Fellowship at the Hamburg Institute for Advanced Study. His many publications include *Soliciting Darkness: Pindar, Obscurity and the Classical Tradition* (Harvard, 2004); *Music, Madness and the Unworking of Language* (Columbia, 2008); *Complacency: The Displacement of Classics in Higher Education* (Chicago, 2022), *France/Kafka: An Author in Theory* (Bloomsbury, 2023), and *Security: Politics, Humanity, and the Philology of Care*, a semantic-political history of the term published ten years ago by Princeton.

Finally, I would like to take this opportunity to express my deep gratitude to my colleagues on the SAMLA Executive Committee; to our Executive Director,

LeeAnne Richardson, and Associate Director, Dan Abitz; to Esther Stuart, our Conference Manager, and Rachel Woods, our Production and Design Manager; and to all the staff members who have been working so diligently to ensure that our conference is a success. Thank you, thank you!

Thank you,

Adam Parkes

President

University of Georgia

WELCOME FROM THE EXECUTIVE DIRECTOR

Dear SAMLA Members and Friends,

Welcome to SAMLA 95: (In)Security: The Future of Literature and Language Studies. The future of literature and languages in higher education has been a major concern of 2023, as we have both imagined [“The End of the English Major”](#) as well as experienced [the elimination of foreign language degree programs at West Virginia’s flagship university](#).



SAMLA President Adam Parkes both proposed this theme and chose our plenary speaker, Dr. John T. Hamilton. The William R. Kenan Professor of German and Comparative Literature at Harvard University, Dr. Hamilton has written brilliantly on concepts of security in *Security: Politics, Humanity, and the Philology of Care* (Princeton UP, 2013), and his plenary address promises to engender the stimulating and vital conversations that SAMLA is known for. At this inflection point in our profession, when the ways that higher education’s relationship to politics, politicians, and policies is shifting, Dr. Hamilton’s insights are certain to help us think through the complexities of our current moment.

SAMLA is committed to providing support and community to Humanities scholars, and we are delighted to have you join us here in Atlanta. We are hosting around 650 attendees, who will hear 180 panels and special sessions, and 14 Undergraduate panels. I’m excited for both the formal presentations and the informal chats, and I’m thrilled that I can see and hear you all in person.

I’m also grateful to Dr. Elizabeth West, SAMLA’s previous Executive Director, for expanding SAMLA’s base of financial support to scholars. It is the second year of the Amos Distinguished Chair Sponsorship Award, funded by Dr. West. Her gift supports two panels with a focus on biography, archives, and/or digital humanities, and that also represent a global scope. This year’s Amos panels are *The Literatures of Luso-Afro-Descendants B*, as chaired by Dr. Sandra Sousa, and *Pandemic Impacts: Reflections on Saving French Programs*, as chaired by Dr. E. Nicole Meyer. Thank you, Dr. West, for the creative and generous use of your resources!

I am also grateful to the Georgia State University Department of English for helping to sponsor Thursday evening’s Distinguished Speaker event

with Dr. Danielle Cadena Deulen, who will read from *Desire Museum*, her new book of poetry. This institutional support is essential to SAMLA's mission to keep the conference accessible and affordable to all our members.

This conference—and the smooth running of SAMLA—would not be possible without Dr. Dan Abitz, who continues as the Associate Director. He, plus the SAMLA staff of GSU graduate students, have been not only hardworking but also adaptable and creative. One of the pleasures of meeting in person is that SAMLA members will be able to see and thank Dan Abitz, Esther Stuart, Rachel Woods, Paushali Bhattacharya, and Arezoo Bayat Barooni for making our meeting possible.

Through all the sweeping changes of the past several years, SAMLA has remained an organization that exists in and for its membership. Thank you for continuing to support SAMLA and for sharing your work at SAMLA 95. Welcome to our return to an in-person conference—and welcome to Atlanta.

Thank you,

Dr. LeAnne M. Richardson

Executive Director

Georgia State University

2023 AWARD WINNERS

UNDERGRADUATE STUDENT ESSAY AWARD

CHAIR: Genevieve Ruzicka, *Stony Brook University*

Harrison Betz, Florida State University

Adapting Dante's *Francesca*: Change within the Poetic Reworkings of Bolaño and Neruda

GRADUATE STUDENT CREATIVE WRITING AWARD – POETRY

CHAIR: Bridgette Gunnells, *Oxford College of Emory University*

Rafael Rodriguez, Florida International University

Flores de arena

Erin Carlyle, Georgia State University

“I saw a news story: three young girls, shoplifters, caught.”

GRADUATE STUDENT ESSAY AWARD

CHAIR: Christina Romanelli, *Meredith College*

Sriya Chakraborty, Florida State University

Frank O'Hara, Levinas, and the Poet(h)ics of Breath

GEORGE MILLS HARPER FUND GRADUATE STUDENT TRAVEL GRANT

CHAIR: Chrystian Zegarra, *Colgate University*

WINNER

Nasanin Rosado DeRodes, Duke University

“Womb as Grammar: The Cri in Maryse Condé's *I, Tituba, Black Witch of Salem*”

HONORABLE MENTIONS

Agnibha Banerjee, Rice University

“‘We are not really people’: Dehumanization, Ecology, and the Crisis of Nationhood in Indra Sinha's *Animal's People*”

Luciana Santos, Federal University of Santa Catarina

“‘We become it!': Ellen Forney's *Marbles* as an Example of the Relevance of Graphic Medicine

2023 AWARD WINNERS

SOUTH ATLANTIC REVIEW ESSAY PRIZE – VOLUME 87

CHAIR: Robert Simon, *Kennesaw State University*

WINNER

Sara Faradji, *University of Maryland*

“Walking While Black: Can There Be an African *Flâneur*?” (87.2)

HONORABLE MENTIONS

Jess Schollenberger, *Bryn Mawr College*

“The Sex Lives of Spinsters” (87.3)

Robert Lance Snyder, *University of West Georgia*

“Self-Consuming Fictions: Narratological Deception in Ian McEwan’s *Sweet Tooth*”

SAMLA STUDIES AWARD – MONOGRAPH

CHAIR: Kajsa K. Henry, *Florida A&M University*

Deborah R. Forteza, *Covenant College*

The English Reformation in the Spanish Imagination
University of Toronto Press

SAMLA STUDIES AWARD – EDITED VOLUME

CHAIR: Shahara’Tova Dente, *Mississippi University for Women*

Maia L. Butler, *University of North Carolina at Wilmington*

Joanna Davis-Mcelligatt, *University of North Texas*

Megan Feifer, *Berea College*

Narrating History, Home, and Diaspora: Critical Essays on Edwidge Danticat
University Press of Mississippi

Maria Seger, *University of Louisiana at Lafayette*

Reading Confederate Monuments
University Press of Mississippi

2023 AWARD WINNERS

SAMLA HONORARY MEMBER

CHAIR: E. Nicole Meyer, *Augusta University*

Gerald Prince, *University of Pennsylvania*

AMOS DISTINGUISHED CHAIR SPONSORED PANELS

04-09 THE LITERATURES OF LUSO-AFRO-DESCENDENTS B

Chair: Sandra Sousa, *University of Central Florida*

04-12 PANDEMIC IMPACTS: REFLECTIONS ON SAVING FRENCH PROGRAMS

Chair: E. Nicole Meyer, *Augusta University*

Co-Chair: Noëlle Brown, *Kennesaw State University*

**OUTGOING COMMITTEE MEMBERS:
THANK YOU FOR YOUR SERVICE**

Christina McDonald, *Virginia Military Institute*
Executive Committee

Amy Hodges Hamilton, *Belmont University*
Executive Committee

Trisha Kannan, *Independent Scholar*
Executive Committee

Lisa Nalbone, *University of Central Florida*
Finance Committee

Bridgette Gunnells, *Oxford College of Emory University*
Graduate Student Creative Writing Award Committee

Christina Romanelli, *Meredith College*
Graduate Student Essay Award

Chrystian Zegarra, *Colgate University*
Harper Fund Award

Jessie Wirkus Haynes, *Bellin College*
Harper Fund Award

E. Nicole Meyer, *Augusta University*
Honorary Member Committee

Christina McDonald, *Virginia Military Institute*
Nominating Committee

Silvia Byer, *Park University*
Nominating Committee

Khalida Kareemi, *Claremont Graduate University*
Program Committee

Kajsa Henry, *Florida A&M University*
SAMLA Studies Award – Monograph

Shara'Tova Dente, *Mississippi University for Women*
SAMLA Studies Awards Committees – Edited Collection

Nathaniel O. Wallace, *South Carolina State University*
SAR Prize Selection Committee

Genevieve Ruzicka, *Stony Brook University*
Undergraduate Student Essay Award

SAMLA SPONSORED EVENTS**THURSDAY****THURSDAY NIGHT DISTINGUISHED SPEAKER**

DANIELLE CADENA DEULEN
GEORGIA STATE UNIVERSITY

HERITAGE B | 7:30PM

SAMLA SPONSORED EVENTS

FRIDAY

PRESIDENTIAL ADDRESS

PRESIDENT: ADAM PARKES
UNIVERSITY OF GEORGIA

HERITAGE B | 11:45AM-12:45PM

POSTER SESSION & PRESIDENTIAL RECEPTION

PARTICIPANTS

MEGAN BOYD, *GEORGIA STATE UNIVERSITY*
JENNY CRISP, *DALTON STATE UNIVERSITY*
BRITTANY WYATT, *TROY UNIVERSITY*
MORIAH SILVERS, *DALTON STATE UNIVERSITY*
EVA REESE, *TROY UNIVERSITY*

HERITAGE B | 8:00-9:00PM

SAMLA SPONSORED EVENTS

SATURDAY

SAMLA 95 BUSINESS MEETING & AWARD CEREMONY

HERITAGE B | 11:45AM-1:15PM

10-14 LITERARY JOURNAL EDITOR ROUNDTABLE

CHAIR: MEGAN SEXTON, *GEORGIA STATE UNIVERSITY*

SAVANNAH | 1:30-2:45PM

SAMLA 95 PLENARY ADDRESS & RECEPTION

JOHN T. HAMILTON, *HARVARD UNIVERSITY*

HERITAGE B | 6:30-9:30PM



PLENARY SPEAKER PROFILE

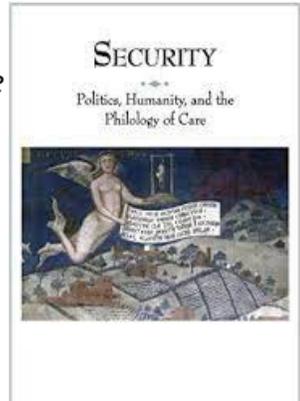


John Hamilton is the William R. Kenan Professor of German and Comparative Literature at Harvard University. His work spans several areas of interest, including Modern European Literature, Classical Philology, and Music History. In addition to dozens of articles, he is the author of seven monographs:

Soliciting

Darkness: Pindar, Obscurity, and the

Classical Tradition (2004), *Music, Madness and the Unworking of Language* (2008), *Security: Politics, Humanity, and the Philology of Care* (2013), *Philology of the Flesh* (2018), *Über die Selbstgefälligkeit* (2020), *Complacency: Classics and its Displacement in Higher Education* (2022), and *France/Kafka: An Author in Theory* (2023). His current book project is entitled *Culture of Convenience*.





PAST PRESIDENTIAL PANELS

Christina McDonald (2023)

04-14 Women Faculty and the Future of the Humanities

Rudyard Alcocer (2022)

05-09 Spanish-American Literature of the Twentieth and Twenty-First Centuries
A

06-09 Spanish-American Literature of the Twentieth and Twenty-First Centuries
B

07-09 Spanish-American Literature of the Twentieth and Twenty-First Centuries
C

Adrienne Angelo (2021)

09-09 Francophone Women's Narratives of Insecurity A

10-09 Francophone Women's Narratives of Insecurity B

11-09 Francophone Women's Narratives of Insecurity C

Deborah Coxwell-Teague (2020)

08-14 Voices from the 21st Century College Composition Classroom A

09-14 Voices from the 21st Century College Composition Classroom B: Revising
the English Department





Rafael Ocasio (2019)

06-05 The Dissidence of Reinaldo Arenas: Queering Literature, Politics, and the Activist Curriculum

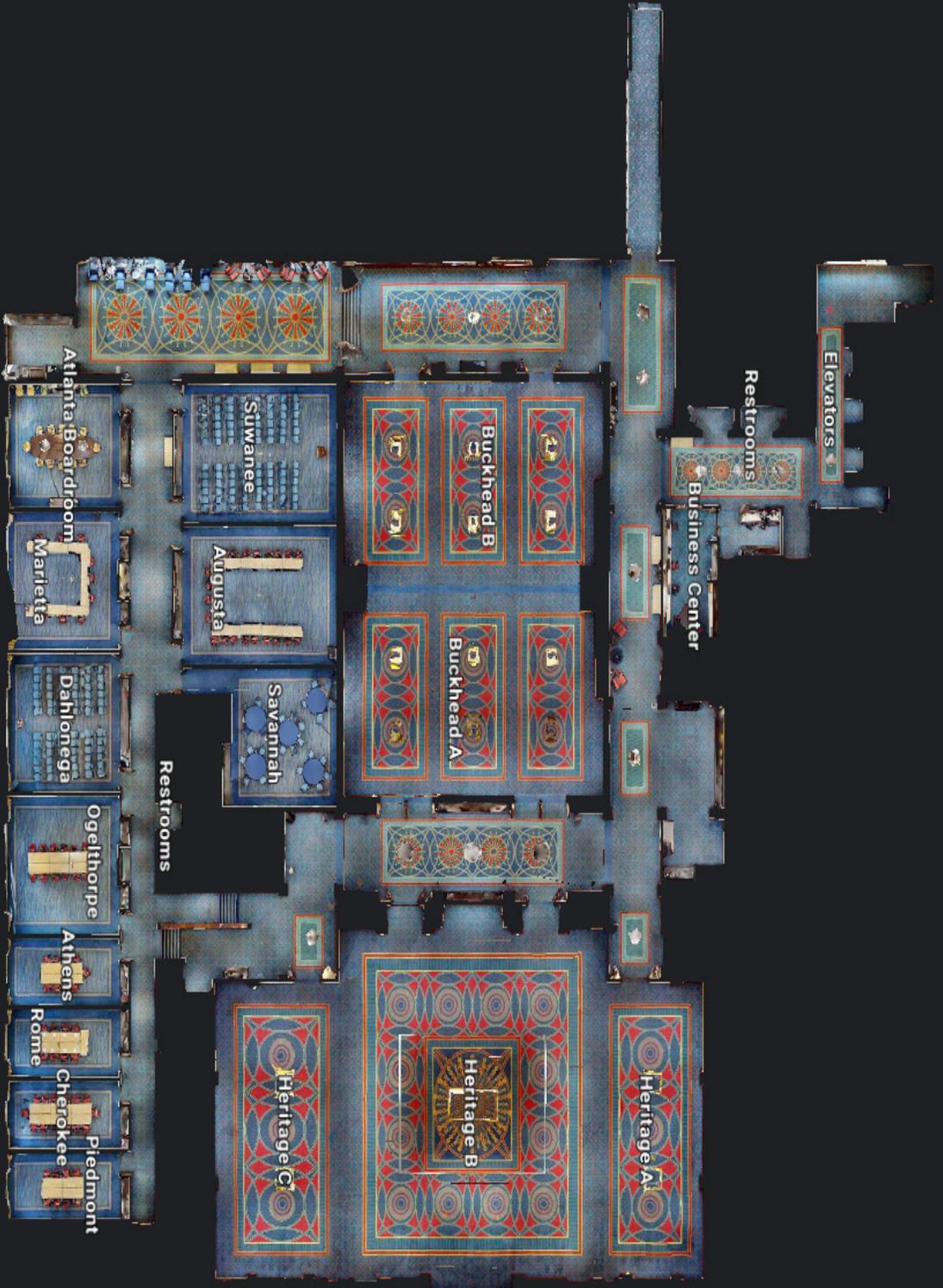
Ruth Sánchez-Imizcoz (2016)

03-14 The In/securities in the Hispanic Classroom

Joan McRae (2011)

08-11 Women Representing Women: the (in)Security of Self-Representation





SAMLA

SOUTH ATLANTIC MODERN LANGUAGE ASSOCIATION

95TH ANNUAL CONFERENCE SCHEDULE

(01) Thursday 4:00-5:15pm

THURSDAY

01-01 Grumpy Women in Literature A

Athens | Thursday | 4:00-5:15pm

Chair: Monica Miller, Middle Georgia State University (monica.miller@mga.edu)

- ❖ Monica Miller, Middle Georgia State University (monica.miller@mga.edu)
[Good Strong Words That Mean Something: Jo March's Liberatory Grumpiness](#)
- ❖ Shaweta Nanda, Central University Himachal Pradesh (shawetananda@gmail.com)
[Re-envisioning Alice Walker's Amazonian Sofia as a Grumpy and Subversive Mammy](#)
- ❖ Jill Goad, Shorter University (jgoad@shorter.edu)
[Eudora Welty's Feminist Killjoys](#)
- ❖ Catherine Nickerson, Emory University (cnicker@emory.edu)
[Grumpy is as Grumpy Does: Willfulness and the Gothic Heroine](#)

01-02 The Page as a Mask: Finding Security in Confession

Reading

Augusta | Thursday | 4:00-5:15pm

Chair: Emily Schulten Weekley, The College of the Florida Keys (emily.weekley@cfk.edu)

- ❖ Dionne Irving, University of Notre Dame (dbremyer@nd.edu)
On Being the Hero of Your Own Story
- ❖ Katherine Witt, University of Wisconsin Milwaukee (kewitt@uwm.edu)
Make Room: Using the Page to Explore Military Experiences
- ❖ Dusty McGee-Anderson, Lander University (smcgeeanderson@lander.edu)
A Revisionist's Love Story

01-03 Human and Non-Human Languages A

Buckhead A | Thursday | 4:00-5:15pm

Chair: Raina Kostova, Jacksonville State University (rkostova@jsu.edu)

Co-Chair: Mirja Lobnik, Agnes Scott College (mlobnik@agnesscott.edu)

Secretary: Casey Eriksen, University of Virginia (cre4hf@virginia.edu)

- ❖ Cristiano Cardone, Independent Scholar (c.muller.cardone@gmail.com)
[William S. Burroughs' Cut-up Technique and Nick Land's Schizoanalysis](#)
- ❖ G Koffink, Oregon State University (reagan.paul2020@gmail.com)
[The InDiference Between Metal and Flesh: The Autistic Subject of MalFunction](#)
- ❖ Anandi Kar, Jadavpur University, Kolkata (ananditin19@gmail.com)
[Margaret Rhee's *Love Robot*: Contextualizing the Interface between Human and Non-human Languages](#)

01-04 Rituals of (In)Security in Black Speculative Fiction

Buckhead B | Thursday | 4:00-5:15pm

Chair: Ruth Myers, University of Georgia (ruth.myers@uga.edu)

Co-Chair: Casandra Aigbogun, University of Georgia (ca75144@uga.edu)

Secretary: Liz Wayson, University of Georgia (elizabeth.wayson@uga.edu)

- ❖ Casandra Aigbogun, University of Georgia (ca75144@uga.edu)
Reinventing to Remember: Black Trauma in Adeyemi's *Legacy of Orisha* Series
- ❖ Liz Wayson, University of Georgia (elizabeth.wayson@uga.edu)
Held in the Wake: The Ritualized Body in *Riot Baby*
- ❖ Ruth Myers, University of Georgia (ruth.myers@uga.edu)
"We Must Save One Another": Traumatic Histories and Communal Healing in Rivers Solomon's *The Deep*

01-05 The Souths and Science Fiction A

Society for the Study of Southern Literature (SSSL)

Cherokee | Thursday | 4:00-5:15pm

Chair: Cameron Winter, Georgia Institute of Technology (cameron.winter@gatech.edu)

Co-Chair: Zita Hüsing, Georgia Institute of Technology (zhuesing3@gatech.edu)

- ❖ Randall Harrell, Georgia Institute of Technology (randall.w.harrell@gmail.com)
[The Lived Futures of Indeterminate Pasts: Octavia E. Butler's *Kindred* and the Power of Language Literacy](#)
- ❖ Julia Lindsay, University of Georgia (julia.lindsay@uga.edu)
[On Fugitivity: Kiese Laymon's *Afrofuturist Underground*](#)

01-06 Welty's Children

Dahlonega | Thursday | 4:00-5:15pm

Chair: Pearl McHaney, Georgia State University (pmchaney@gsu.edu)

Co-Chair: Katherine Henninger, Louisiana State University (kth@lsu.edu)

- ❖ Keri Watson, University of Central Florida (Keri.Watson@ucf.edu)
[Black and White: Eudora Welty's Photographs of Children](#)

- ❖ Kaitlyn Smith, Georgia Institute of Technology (ksmith653@gatech.edu) [\(Auto\)mobility and Insecure Futures: Children in Eudora Welty's Photography](#)
- ❖ Katherine Henninger, Louisiana State University (kth@lsu.edu) [Innocence and White Girlhood in "June Recital"](#)

01-07 Film & Insecurity

Undergraduate Research Forum

Heritage A | Thursday | 4:00-5:15pm

Chair: Casey McGill, University of Colorado Denver (CASEY.MCGILL@ucdenver.edu)

- ❖ James Geier, Nova Southeastern University (ag3048@mynsu.nova.edu) [The Rocky Horror Picture Show's Wedding Precession of Simulacra: An Intertextual Examination of Gender](#)
- ❖ Dexter Mitchell, Nova Southeastern University (dm2875@mynsu.nova.edu) [Reality Sucks](#)
- ❖ Emma Franklin, University of Memphis (mfrnk113@memphis.edu) ["Filth is my life!": An Exploration of Identity Politics in John Waters' Queer Americana](#)
- ❖ Abigail Neff, Jacksonville University (abbyjneff@gmail.com)
Summer Lewis, Jacksonville University (slewis24@jacksonville.edu) [Queer-aline: Exploring Queer Themes and Identities in Neil Gaiman's Coraline](#)

01-08 Walker Percy's Construction of Self and Identity

Heritage B | Thursday | 4:00-5:15pm

Chair: Karey Perkins, South Carolina State University (kareyperkins@gmail.com)

Co-Chair: Rhonda McDonnell, Guilford Technical Community College (rhonda.mcdonnell66@gmail.com)

- ❖ Stacey Ake, Drexel University (sea29@drexel.edu) [Peirce, Percy, and the Metaphorical Construction of the Self](#)
- ❖ Rhonda McDonnell, Guilford Technical Community College (rhonda.mcdonnell66@gmail.com) [Therapeutic \(In\)Security: Walker Percy's Battle with Modern Psychiatry](#)
- ❖ Thomas Gollier, Independent Scholar (tgollier@gmail.com) [Going to the Movies](#)

01-09 Humanizing the Non-Human: AI in the Humanities Class

Roundtable

Heritage C | Thursday | 4:00-5:15pm

Chair: Teresa Kelly, Purdue University Global (tkelly@purdueglobal.edu)

Co-Chair: Josef Vice, Purdue University Global (jvice@purdueglobal.edu)

- ❖ Teresa Kelly, Purdue University Global (TKelly@purdueglobal.edu)
- ❖ Josef Vice, Purdue University Global (jvice@purdueglobal.edu)
- ❖ Lisa Teitler, Purdue University Global (lteitler@purdueglobal.edu)
- ❖ Ritu Sharma, Purdue University Global (risharma@purdueglobal.edu)

01-10 Fiction, Bodies, and Insecurity

Undergraduate Research Forum

Marietta | Thursday | 4:00-5:15pm

Chair: Anna Faktorovich, Anaphora Literary Press (director@anaphoraliterary.com)

- ❖ Izzy Herring, University of West Georgia (izzy.herring13@gmail.com)
[The Punishment of Female Sexuality in Bram Stoker's *Dracula*](#)
- ❖ Mary Asta Halvorsen, Southeastern Baptist Theological Seminary (000262542@sebts.edu)
[Sing A Song of Sick Ghosts: Children and Their Role As Reminders in *Sing, Unburied, Sing*](#)
- ❖ Amy Ruckman, Louisiana State University (aruckm1@lsu.edu)
[When Seeing Doesn't Mean Believing: Illegibility of the Body in *Algernon the Blind Guide*](#)
- ❖ Alaia Snell, University of North Texas (alaiasnell@gmail.com)
[Engorged: *Dracula* as Hunger and Hierarchy](#)

01-11 Writing with Security and Insecurity in Early America A

American Literature (Pre-1900)

Oglethorpe | Thursday | 4:00-5:15pm

Chair: Benjamin Crawford, The University of Alabama (benjamin.crawford@gmail.com)

- ❖ F. Tyler Elrod, University of Georgia (ftelrod@gmail.com)
["The State of Their Stomachs": The Politics of Consumption in Edgar Allan Poe's *The Narrative of Arthur Gordon Pym*](#)
- ❖ Robyn Johnson, University of Florida (robynj1723@gmail.com)
[\(In\)Securely "Over There": Cultural Anxieties of Being Lost in the American Wilderness in Nineteenth-Century Literature](#)
- ❖ Kristy Warren, Murray State University (kristyhwarren@gmail.com)
[Navigating Security and Insecurity of American Expansionism through the Poetry of Helen Truesdell](#)

01-12 Emily Dickinson's (In)Security

Emily Dickinson International Society

Piedmont | Thursday | 4:00-5:15pm

Chair: Trisha Kannan, Independent Scholar (tk1139@gmail.com)

- ❖ Margaret Dryden, Emory University (mdryden@emory.edu)
["Could you tell me what Home is \[?\]" : Dickinson's \(In\)security of Home](#)
- ❖ Paula Hayes, University of Memphis (paulapoet1@gmail.com)
[The Company One Chooses to Keep: Forging an American Lineage of Poetry through Hysteria and Self-Portraiture between Terrance Hayes and Emily Dickinson](#)
- ❖ Trisha Kannan, Independent Scholar (tk1139@gmail.com)
[Dickinson's \(In\)Security in Print](#)

01-13 Literature and the Politico-Public Arena A

Rome | Thursday | 4:00-5:15pm

Chair: Liping Yang, Georgia State University (lyang34@gsu.edu)

- ❖ Kristie Ellison, Elon University (kellison5@elon.edu)
[Stories in Law: Rhetorical Narratives for Increased Identification in a Legal Context](#)
- ❖ Swati Gilotra, University of Georgia (swati.gilotra@uga.edu)
The Othered East Writes Back: Post-9/11 Insecurities of the West and the Muslim Immigrant in America through Mohsin Hamid's "The Reluctant Fundamentalist"

01-14 Insecure Ecologies: Resource Exploitation in Postcolonial Ecospheres
Savannah | Thursday | 4:00-5:15pm

Chair: Paushali Bhattacharya, Georgia State University (paushali346@gmail.com)

- ❖ Agnibha Banerjee, Rice University (Agnibhaag@gmail.com)
["We are not really people": Dehumanization, Ecology, and the Crisis of Nationhood in Indra Sinha's *Animal's People*](#)
- ❖ Elias Acuna, Georgia State University (cowapple2296@gmail.com)
[Voice of the Voiceless: Unraveling Postcolonial Ecospheres in Juan Rulfo's *El Llano en Llamas*](#)
- ❖ Paushali Bhattacharya, Georgia State University (paushali346@gmail.com)
[Burning Earth, Burning Coal: Reading Climate Change in Mahasweta Devi's *Bitter Soil*](#)

01-15 Big Bad Future: Scale and Speculation in Environmental Literature A
Association for the Study of Literature and the Environment (ASLE)

Suwanee | Thursday | 4:00-5:15pm

Chair: Matthew Spencer, Auburn University (mls0142@auburn.edu)

Secretary: William Underland, University of Mississippi (wtunderl@go.olemiss.edu)

- ❖ Samantha Sharp, Binghamton University (ssharp1@binghamton.edu)
["Whirlwinds of Aggressive Dust:" F.T. Marinetti's Ecstatic Ecofascism](#)
- ❖ Ninon Vessier, Emory University (ninin.julie.yasmina.vessier@emory.edu)
[Reading with Collage Art: Decentering an Anthropogenic Gaze and Uncovering Ecological Agency](#)
- ❖ Barbara Lobo, Universidad Nacional Tres de Febrero (barbaralobo.writer@gmail.com)
[Cartesian Paradigm: A Critical View](#)
- ❖ Matthew Spencer, Auburn University (mls0142@auburn.edu)
[You Are Dead: Choosing Your Own Adventure at the End of the World](#)

(02) Thursday 5:45-7:00pm

02-01 Grumpy Women in Literature B

Athens | Thursday | 5:45-7:00pm

Chair: Monica Miller, Middle Georgia State University (monica.miller@mga.edu)

- ❖ Jessica Winters, Murray State University (jwinters9@murraystate.edu)
[Elusivity of Freedom: Social Constructionism, Appearance, and Religion in *Slammerkin*](#)

- ❖ Sandra Singer, University of Guelph, Canada (ssinger@uoguelph.ca)
[Caged Potential in Claire Messud's *Woman Upstairs*](#)
- ❖ John Coffey, SUNY Binghamton (jcoffey5@binghamton.edu)
[An Examination of the Use of "Bursts" of Character by Author Elizabeth Strout to Create the Layers of the Likeable Villain Olive Kitteridge](#)
- ❖ Sarah E. Parker, Jacksonville University (sparker6@ju.edu)
Marie the Grumpy Abbess: A Feminist Re-imagining of *Translatio Studii* in Lauren Groff's *Matrix*

02-02 Mexican Literature, Culture, and Film A

Augusta | Thursday | 5:45-7:00pm

Chair: José A. Cortés Caballero, Georgia State University (jcortes3@gsu.edu)

- ❖ David S. Dalton, The University of North Carolina at Charlotte (david.dalton@uncc.edu)
[Digital Activism in the Mexican Nations](#)
- ❖ Silvia Choi, Georgia Gwinnett College (mchoi3@ggc.edu)
[Monsters, Mayhem, and Movies: Guillermo del Toro's Great Imaginations](#)
- ❖ José A. Cortés Caballero, Georgia State University (jcortes3@gsu.edu)
["Silencio y dolor en *A fuerza de palabras*" una novela escrita por Vicente Leñero](#)

02-03 Human and Non-Human Languages B

Buckhead A | Thursday | 5:45-7:00pm

Chair: Raina Kostova, Jacksonville State University (rkostova@jsu.edu)

Co-Chair: Mirja Lobnik, Agnes Scott College (mlobnik@agnesscott.edu)

Secretary: Casey Eriksen, University of Virginia (cre4hf@virginia.edu)

- ❖ Raina Kostova, Jacksonville State University (rkostova@jsu.edu)
[ChatGPT and The Library of Babel: How does AI Challenge the Concept of Original Text](#)
- ❖ Casey Eriksen, University of Virginia (cre4hf@virginia.edu)
[Manuscripts as Technological-Literary Artifacts: Intertextuality in the Mediterranean World](#)
- ❖ Mirja Lobnik, Agnes Scott College (mlobnik@agnesscott.edu)
[Thinking Beyond the Human Expanding Artificial Intelligence through a Multispecies Lens](#)

02-04 In(security) and Foreshadowing Wider Conflicts in Francophone Women's Writing

Women in French

Buckhead B | Thursday | 5:45-7:00pm

Chair: Cheryl Toman, The University of Alabama (catoman@ua.edu)

- ❖ Gerard Keubeung, McDaniel College (gkeubeung@mcdaniel.edu)
[Esthétique de la dualité dans *La femme aux pieds nus* de Scholastique Mukasonga](#)

- ❖ Diweng Mercy Dafong, The University of Alabama (mdafong@crimson.ua.edu)
[To-and-Fro Movement from Lieu-Sur to Abjection in Femigitude Writings](#)
- ❖ Carole Kougang Mafotsing, The University of Alabama (cmkougang@crimson.ua.edu)
[Femme et Crise identitaire: Peut-on encore parler de féminisme?](#)
- ❖ Cheryl Toman, The University of Alabama (catoman@ua.edu)
[West African Women Writing \(In\)security: Monique Ilboudo and Aida Mady Diallo](#)

02-05 The Souths and Science Fiction B

Society for the Study of Southern Literature (SSSL)

Cherokee | Thursday | 5:45-7:00pm

Chair: Zita Hüsing, Georgia Institute of Technology (zhuesing3@gatech.edu)

Co-Chair: Cameron Winter, Georgia Institute of Technology (cameron.winter@gatech.edu)

- ❖ Andrew Nance, Georgia Institute of Technology (anance9@gatech.edu)
[“There is no authentic self in the present”: Where Representation and Temporality Meet in Sci-Fi and Southern Poetry](#)
- ❖ Cameron Winter, Georgia Institute of Technology (cameron.winter@gatech.edu)
[“This Leviathan... the terroir of a place”: American Central, Southern Reach, and the Caribbean Other in Jeff Vandermeer’s *Southern Reach* Trilogy](#)

02-06 What is Humanities Leadership?

Dahlongega | Thursday | 5:45-7:00pm

Chair: Sheena Jary, McMaster University (jarysm@mcmaster.ca)

- ❖ Stacy A. Creech de Castro, McMaster University (creechs@mcmaster.ca)
[Transformative Learning: Fostering Leadership in the Humanities](#)
- ❖ Esra Bengizi, University of Toronto (e.bengizi@mail.utoronto.ca)
[Unleashing the Power of Communal Leadership: Diversity, Collaboration, and Continuous Learning in the Humanities](#)
- ❖ Lalai Abbas, Queen’s University (0lma5@queensu.ca)
[Leadership Uninterrupted: Reconceptualization of leadership as Movement](#)
- ❖ Sheena Jary, McMaster University (jarysm@mcmaster.ca)
[The Accidental Leader: Margaret Cavendish and Humanities Leadership](#)

02-07 Screening the Socio-Political

Heritage A | Thursday | 5:45-7:00pm

Chair: Micki Nyman, Fayetteville State University (mnyman@uncfsu.edu)

- ❖ Micki Nyman, Fayetteville State University (mnyman@uncfsu.edu)
[Small Screen Articulations of Native American Culture and Voice](#)
- ❖ Alex Blazer, Georgia College & State University (alexablazer@yahoo.com)
[Flashback and the Gift of Post-Postmodern Cinema](#)

- ❖ Ankita Rathour, Georgia Institute of Technology (rathod.ankita14@gmail.com)
[Hindutva's Bollywood?](#)
- ❖ Casey Kayser, University of Arkansas (ckayser@uark.edu)
[“Turning suffering into strengths so we can live as our best selves”:
Gender, Gen X, and Insecurity in *Yellowjackets*](#)

02-08 Walker Percy and the Rescue of Symbol and Belief from Stagnation

Heritage B | Thursday | 5:45-7:45pm

Chair: Karey Perkins, South Carolina State University (kareyperkins@gmail.com)

Co-Chair: Rhonda McDonnell, Guilford Technical Community College (rhonda.mcdonnell66@gmail.com)

- ❖ Karey Perkins, South Carolina State University (kareyperkins@gmail.com)
[Walker Percy's Four Stages of Symbolic Structure: Rescuing Symbol and Thought from Ossification](#)
- ❖ Kenneth Ketner, Texas Tech University (kenneth.ketner@ttu.edu)
[The Stagnation of Belief](#)

02-09 Artificial Intelligence (AI) in the Classroom: Practical Ways to Find Security by Embracing the Inevitable

Roundtable

Heritage C | Thursday | 5:45-7:00pm

Chair: Ben Robertson, Troy University (bprobertson@troy.edu)

- ❖ Ben Robertson, Troy University (bprobertson@troy.edu)
[Practical Applications for AI in the Classroom: Ensuring Intellectual Security](#)
- ❖ Katona Weddle, Troy University (kdweddle@troy.edu)
[Using AI as a Springboard](#)
- ❖ Matthew Carpenter, Troy University (mcarpenter32933@troy.edu)
[Here We Go Again: Adapting Best Methods of COVID Instruction to AI in Composition and Literature Studies](#)
- ❖ Theresa M. Johnson, Troy University (tmjohnson@troy.edu)
[AI and the Loss of Voice](#)

02-10 Gender Studies and a Spectrum of In/Security A

Marietta | Thursday | 5:45-7:00pm

Chair: Jeanne Ewert, University of Florida (jewert@ufl.edu)

- ❖ Danielle Hestand, Georgia State University (dhestand1@gsu.edu)
[Demons, Possession, Holy Spirits, and Women's Autonomy in *The Book of Margery Kempe*](#)
- ❖ Jeanne Ewert, University of Florida (jewert@ufl.edu)
[Unruly Bodies: Corpses, Funerals, and Bodily Excess in Arundhati Roy's *The God of Small Things*](#)
- ❖ Heather Hartness, Northwest Florida State College (hbodifo@clemsun.edu)
[Unveiling the Silences: The Importance of Herstorical Inclusion](#)

02-11 Writing with Security and Insecurity in Early America B

American Literature (Pre-1900)

Oglethorpe | Thursday | 5:45-7:00pm

Chair: Benjamin Crawford, The University of Alabama (benjamin.crawford@gmail.com)

- ❖ Benjamin Crawford, The University of Alabama (benjamin.crawford@gmail.com)
[Joy in the Mourning: Schoolcraft and Spiritual Security as Consolation](#)
- ❖ Ren Denton, East Georgia State College (gdenton@ega.edu)
[Reading National Anxieties in the Construction of the Native American Body as a Colonial Text in Catherine Sedgwick's *Hope Leslie*](#)
- ❖ Michael Martin, Nicholls State University (michael.martin@nicholls.edu)
[Aestheticized Security: Picturesque Touring and Early Travel Narratives into Appalachia](#)

02-12 Fresh Approaches to French and Francophone Literatures

Undergraduate Research Forum

Piedmont | Thursday | 5:45-7:00pm

Chair: Andrew Kessel, Georgia Institute of Technology (akessel@csdecatur.net)

- ❖ Noah A. Boland, University of North Georgia (nabola3069@ung.edu)
[Désormais, les banquiers régneront - Bourgeois factionalism in Honoré de Balzac's *La Comédie humaine*](#)
- ❖ Carlos J. Guerra, University of North Georgia (interpreter.guerra@gmail.com)
[Perspectives of Feminism](#)
- ❖ Caleb Padgett, Augusta University (calebpadgett10@gmail.com)
[The Intersection of French Literary Analysis and Legal Skills: How an Applied Research Course Works for Me](#)

02-13 Theories of Faulkner

Undergraduate Research Forum

Rome | Thursday | 5:45-7:00pm

Chair: David A. Davis, Mercer University (davis_da@mercer.edu)

- ❖ Arden Latham, Mercer University (arden.grace.latham@live.mercer.edu)
["By the Nose Seen": A Sensory Study of Smell in *The Sound and the Fury*](#)
- ❖ Megan Jackson, Mercer University (megan.elizabeth.jackson@live.mercer.edu)
[Garrulous and Empowered: Rosa's Ghost in *Absalom, Absalom!*](#)
- ❖ Devin Jones, Mercer University (devin.myles.jones@live.mercer.edu)
["I'm going to tech you kernel": Analyzing Wash Jones' Relationship with Sutpen Through a Queer Lens](#)

02-14 Childhood (In)Security

Savannah | Thursday | 5:45-7:00pm

Chair: Meghan Hodges, Louisiana State University (mberg35@lsu.edu)

- ❖ Katherine Henninger, Louisiana State University (kth@lsu.edu)
[Securing Whiteness in *Ellen Foster*](#)
- ❖ Jacqueline M. Smith, State College of Florida, Manatee-Sarasota
(smithj2@SCF.edu)
[“It’s like riding a bike”: Reclaiming Imagination and Innocence in Stephen King’s Fiction](#)

02-15 Big Bad Future: Scale and Speculation in Environmental Literature B
Association for the Study of Literature and the Environment (ASLE)

Suwanee | Thursday | 5:45-7:00pm

Chair: Matthew Spencer, Auburn University (mls0142@auburn.edu)

Secretary: William Underland, University of Mississippi (wtunderl@go.olemiss.edu)

- ❖ Molly MacVeagh, Wake Forest University (macveam@wfu.edu)
[Metabolism and Domestic Labor in Louise Erdrich’s *Future Home of the Living God*](#)
- ❖ Shannon Finck, Georgia State University (sfinck1@gsu.edu)
[Mounting and Melancholia: Death and Taxidermy in Contemporary Fiction](#)
- ❖ Will Underland, University of Mississippi (wtunderl@go.olemiss.edu)
[Disturbing the Disaster: Ironized Narrative in Dave Eggers’s *Zeitoun*](#)
- ❖ Jency Wilson, Ottawa University (jency.wilson@ottawa.edu)
[*A Woman Under the Influence* of What?: Madness and the Specter of Extractive Capitalism](#)

Thursday Night Distinguished Speaker

**Danielle Cadena Deulen,
Georgia State University**

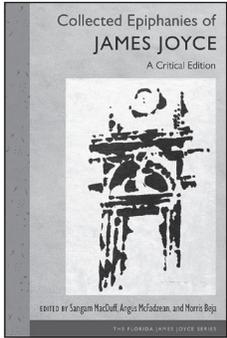
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Heritage B | 7:30pm

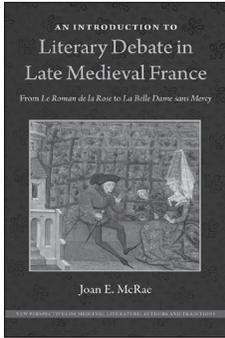


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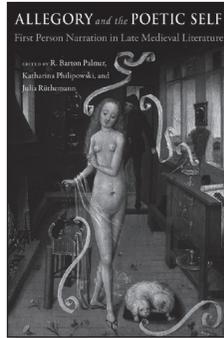
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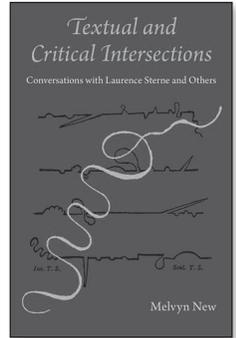
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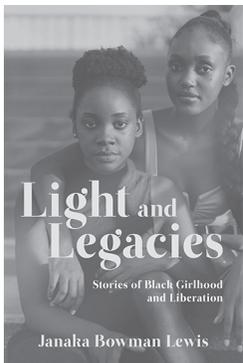


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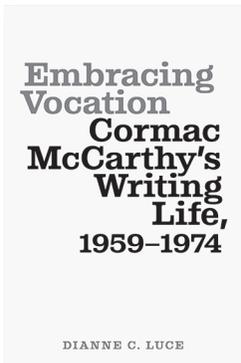
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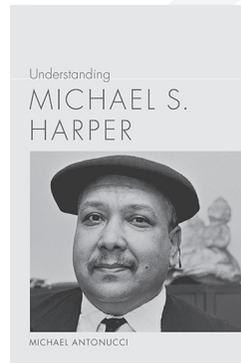
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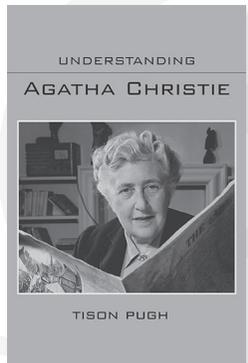
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03-01 (In)Security: Poets for SAMLA 95 A

SAMLA Poets

Reading

Athens | Friday | 10:00-11:15am

Chair: Valerie A. Smith, Kennesaw State University (vsmith37@kennesaw.edu)

Co-Chair: Kimberly Southwick-Thompson, Jacksonville State University (ksthompson@jsu.edu)

- ❖ Angela Acosta, Davidson College (anacosta@davidson.edu)
(Un)safe Histories: Preserving Cultural Memory in Spanish Teaching and Research
- ❖ Kimberly Johnson, Independent Scholar (bjohnson78282@gmail.com)
“I am Insecure Me”
- ❖ Jessica Temple, Northwest Florida State College (jessicatemple79@gmail.com)
Insecurity in a Black & White World: Poems from Gordon Parks’s Photos
- ❖ Brennan Thomas, Saint Francis Univeristy (bthomas@francis.edu)
Labryinths

03-02 “Ephron on Three”: Masculinit(ies) in Ted Lasso

Augusta | Friday | 10:00-11:15am

Chair: Anthony Dotterman, Adelphi University (dotterman@adelphi.edu)

- ❖ Anna Quercia-Thomas, University of Western Australia (anna.quercia-thomas@uwa.edu.au)
[Emotional Communities of Male Friendship in Apple TV’s *Ted Lasso*](#)
- ❖ Casey McGill, University of Colorado Denver (CASEY.MCGILL@ucdenver.edu)
[The Sport of Living: Ted Lasso’s Acceptance of Disability and the Masculinity We Should All be Watching](#)
- ❖ Anthony Dotterman, Adelphi University (dotterman@adelphi.edu)
[“Fish” out of Water: Neo-Cosmopolitan Masculinity in *Ted Lasso*](#)
- ❖ Angela Ridinger-Dotterman, Queensborough Community College (aridingerdotterman@qcc.cuny.edu)
[“I Mean, It Does Have More Gravitas than ‘Soccer Mom’”: Representations of Motherhood and Masculinity in *Ted Lasso*](#)

03-03 Adaptation and/as History

Association of Adaptation Studies

Buckhead A | Friday | 10:00-11:15am

Chair: William Mooney, Fashion Institute of Technology (william_mooney@fitnyc.edu)

- ❖ Gracie Bain, University of Arkansas (gmbain@uark.edu)
[Returning to Jack the Ripper: The Whitechapel Murderer in Fiction](#)
- ❖ William Mooney, Fashion Institute of Technology (william_mooney@fitnyc.edu)
[Adaptation and History: “The Danton Case”](#)

- ❖ Martina Thorne, Georgetown University (mvt12@georgetown.edu)
[Ricardo Palma's Short Narratives of Historical Fiction: Adaptation as History](#)

03-04 Teaching Writing in College A: Access and Equity in (In)Secure Times
Writing in College

Buckhead B | Friday | 10:00-11:15am

Chair: Paige Green, University of North Georgia (christina.green@ung.edu)

- ❖ RaSheeda Brown, Claflin University (rasbrown@claflin.edu)
[Reading, Writing and Watching in the First-Year Classroom](#)
- ❖ Ann Marie Francis, University of North Georgia (AnnMarie.Francis@ung.edu)
[Getting Back to the Basics to Provide Equitable Access to Learning](#)
- ❖ Emily Morris, Kennesaw State University (emorri60@students.kennesaw.edu)
[Diverse and Inclusive Classroom Strategies for the First-Year Composition Classroom](#)
- ❖ Abena Ofori, Clemson University (aofori@g.clemson.edu)
[Translingual Writing: Telling Our Stories in Our Own Voices](#)

03-05 What Does the Future Look Like for Single-Author Societies and What Will Their Place Be in the Study of Literature?

Elizabeth Madox Roberts Society

Roundtable

Cherokee | Friday | 10:00-11:15am

Chair: James Stamant, Agnes Scott College (jstamant@agnesscott.edu)

- ❖ Goretta Benca, SUNY Ulster (bencag@sunyulster.edu)
Elizabeth Madox Roberts Society
- ❖ Kirk Curnutt, Troy University (kcurnutt@troy.edu)
Ernest Hemingway Society
- ❖ Carolyn Denard, Georgia College & State University (carolyndenard@gmail.com)
Toni Morrison Society
- ❖ Aimee Berger, University System of Georgia (aimee.berger@usg.edu)
Robert Penn Warren Circle
- ❖ Robert Meyer-Lee, Agnes Scott College (rmeyerlee@agnesscott.edu)
New Chaucer Society

03-06 (In)Securities in the South: The Voices of the Latinx Community in North Georgia

Latinx Studies

Dahlonega | Friday | 10:00-11:15am

Chair: Maria Guadalupe Calatayud, University of North Georgia (mcalatayud@ung.edu)

Co-Chair: Ruth Moreno, University of North Georgia (rlmore3227@ung.edu)

Secretary: Luis A. Ajcagul, University of North Georgia (laayab7142@ung.edu)

- ❖ Alondra Alarcon Luna, University of North Georgia (aalar0051@ung.edu)

- ❖ Dilcia M García, University of North Georgia (dmgarc0287@ung.edu)
- ❖ Sebastián González, University of North Georgia (sjgonz8492@ung.edu)
- ❖ Itzel Z. Moreno, University of North Georgia (izmore6657@ung.edu)
- ❖ Maria Castrejon, University of North Georgia (mecast8605@ung.edu)

03-07 “One of Us”: Joseph Conrad in the Age of Insecurity

The Joseph Conrad Society

Heritage A | Friday | 10:00-11:15am

Chair: John B. Murphy, Middle Georgia State University (john.murphy1@mga.edu)

Secretary: Christopher Cairney, Middle Georgia State University (christopher.cairney@mga.edu)

- ❖ John B. Murphy, Middle Georgia State University (john.murphy1@mga.edu)
[The Precarity of Virtue: Ethics, Anthropology, and Character in Conrad’s *Heart of Darkness*](#)
- ❖ C. Scott Nesbitt, Embry-Riddle Aeronautical University (nesbittc@erau.edu)
[The Perniciousness of Certainty: How Joseph Conrad Lives on in Contemporary Antipodean Fiction](#)

03-09 The Literatures of Luso-Afro-Descendants A

Luso-Afro-Brazilian Studies

Heritage C | Friday | 10:00-11:15am

Chair: Sandra Sousa, University of Central Florida (sandra.sousa@ucf.edu)

- ❖ Sandra Sousa, University of Central Florida (sandra.sousa@ucf.edu)
[\(Pós\)-Memórias em Trânsito em Yara Monteiro](#)
- ❖ Daniel Silva, Middlebury College (dfsilva@middlebury.edu)
[All Black Everything: Historical Repair and Justice in Valete’s “Rua do Poço dos Negros”](#)
- ❖ Susana L.M. Antunes, University of Wisconsin-Milwaukee (antunes@uwm.edu)
[“A língua, essa coisa esguia...”: a reconstrução da memória linguística em Odete C. Semedo](#)

03-10 Making Sense Out of Chaos

Women in French

Traditional

Marietta | Friday | 10:00-11:15am

Chair: Cathy Leung, Fordham University (cleung11@fordham.edu)

- ❖ Annabelle Hicks, University of Connecticut (annabelle.hicks@uconn.edu)
[Navigating Hybrid Identities: The Dynamic World of Clare Acadian Women](#)
- ❖ Rosa Hong, University of Toronto Mississauga (j.hong@utoronto.ca)
[Against All Odds: Finding Safe Place to be in Short Novels of Aki Shimazaki and Ook Chung](#)

- ❖ Cathy Leung, Fordham University (cleung11@fordham.edu)
[Empowering Students: Teaching Aki Shimazaki's Hôzuki in a Post-Pandemic World](#)

03-11 Student Success in German Studies: Challenges and Opportunities in Senior Seminar

Oglethorpe | Friday | 10:00-11:15am

Chair: Sabine Smith, Kennesaw State University (ssmith2@kennesaw.edu)

- ❖ Sabine Smith, Kennesaw State University (ssmith2@kennesaw.edu)
[Student Success in German Studies Senior Seminar: A Review of Data from a Position of Insecurity](#)
- ❖ Michelle Alberto, Kennesaw State University (michellealbertoc@gmail.com)
[Deutsch-mexikanische Handelsbeziehungen](#)
- ❖ Max Viars, Kennesaw State University (mviars@students.kennesaw.edu)
[Deutsche Dialektologie: Der Fall des "Fränkischen"](#)
- ❖ Alexander Egart, Kennesaw State University (alex.egart@gmail.com)
[Krieg und Propaganda: Deutsche und Deutsch-Amerikaner im Ersten Weltkrieg](#)

03-12 Cormac McCarthy: Insecure Passages, Insecure Passengers

Piedmont | Friday | 10:00-11:15am

Chair: Peter Ingrao, University of Texas at Dallas (jingrao@utdallas.edu)

Co-Chair: Justin Brumit, Tarrant County College (justin.brumit@tccd.edu)

- ❖ Bernard Joy, University of Glasgow (bernardtjoy@gmail.com)
[The Shapes We Make in and of the World: Light, Sight, Height and Enigmas of Vision and Surveillance in Cormac McCarthy's Twenty-First-Century Fiction](#)
- ❖ Stephen Hock, Virginia Wesleyan University (shock@vwu.edu)
["Every Footing Is Frail": Identities in Transit in Cormac McCarthy's *The Passenger* and *Stella Maris*](#)
- ❖ Rachael Schiel, University of South Dakota (rachael.schiel@coyotes.usd.edu)
[Navigating Solipsism in Shakespeare's *Hamlet* and McCarthy's *Passenger* Series](#)

03-13 Rethinking American Romanticism

Rome | Friday | 10:00-11:15am

Chair: Mark Noble, Georgia State University (mnoble3@gsu.edu)

- ❖ Meg Fancher, Georgia State University (mfancher3@student.gsu.edu)
"Give it up, Sub-Subs!": Etymology and Extracts in *Moby-Dick*
- ❖ Redd Long, Georgia State University (along39@student.gsu.edu)
"Make me bearded like a man!": Emily Dickinson and Gender
- ❖ Vanessa Payne, Georgia State University (vpayne5@student.gsu.edu)
"The Poet" and the Master: An Examination of Walt Whitman's "Song of Myself"

- ❖ Andrew Joiner, Georgia State University (ajoiner8@student.gsu.edu)
“One insular Tahiti”: Freud, the Pleasure Principle, and Birth Trauma in *Moby-Dick*

03-14 The In/securities in the Hispanic Classroom

Savannah | Friday | 10:00-11:15am

Chair: Ruth Sánchez-Imizcoz, Sewanee: The University of the South (rsanchez@sewanee.edu)

Co-Chair: Michele Shaul, Queens University of Charlotte (shaulm@queens.edu)

- ❖ Ketevan Kupatadze, Elon University (kkupatadze@elon.edu)
[Machine Translation in the Spanish Language Classroom](#)
- ❖ Elena Schoonmaker-Gates, Elon University (egates2@elon.edu)
[Machine Translation in the Spanish Language Classroom](#)
- ❖ Ruth Sánchez-Imizcoz, Sewanee: The University of the South (rsanchez@sewanee.edu)
[Disclaimer: Some of the Material We are Going to Read is Graphic, Explicit, and Violent](#)
- ❖ José Badillo Carlos, Queens University of Charlotte (badillocarlosj@queens.edu)
[Navigating through the Digital Revolution: Embracing Technological Advancements and Tools for Future Learning in the Humanities](#)

03-15 Teaching Affrilachian Literature to Support a Secure and Diverse Future

Suwanee | Friday | 10:00-11:15am

Chair: Zanice Bond, Tuskegee University (zbond@tuskegee.edu)

Co-Chair: Kristine Yohe, Northern Kentucky University (yohe@nku.edu)

- ❖ Zanice Bond, Tuskegee University (zbond@tuskegee.edu)
[Teaching Crystal Wilkinson's *The Birds of Opulence* Through an Environmental Lens](#)
- ❖ M. Maxine Morgan, University of Montevallo (mwilli76@montevallo.edu)
[Eatin' Affrilachian: \(Soul\) Food Pedagogies and the Meanings of Foodways in Affrilachian Literature](#)
- ❖ Kristine Yohe, Northern Kentucky University (yohe@nku.edu)
[Centering Affrilachian Literature as Antiracist Pedagogy](#)

SAMPLA 95 Presidential Address

Adam Parkes, University of Georgia

Heritage B | 11:45am-12:45pm

Refreshments Provided

(04) Friday 1:15-2:30pm

FRIDAY

04-01 The Emergence of ChatGPT and (In)Securities in the Composition Classroom

Critical Thinking in the Rhet/Comp Classroom

Athens | Friday | 1:15-2:30pm

Chair: Steffen Guenzel, University of Central Florida (steffen.guenzel@ucf.edu)

Co-Chair: David Brauer, University of North Georgia (david.brauer@ung.edu)

- ❖ Mary Williams, Midland College (mmwilliams@midland.edu)
[Inventing or Acknowledging Space? Examining the Uses of Artificial Intelligence in Composition and Literature Classrooms](#)
- ❖ Steffen Guenzel, University of Central Florida (steffen.guenzel@ucf.edu)
[Critical Exploration of Generative Artificial Intelligence \(AI\) in the Rhetoric and Composition Classroom](#)
- ❖ Dan Lewis, Marshall University (lewisdan@marshall.edu)
[Teaching Writing in College: Navigating \(In\)Security and Change](#)
- ❖ David Brauer, University of North Georgia (david.brauer@ung.edu)
[Critical Examination of Generative Artificial Intelligence for Composition Studies](#)

04-02 Literature, Media, and Culture Studies-Italian II (1600-Present)

Italian II (1600-Present)

Augusta | Friday | 1:15-2:30pm

Chair: Annachiara Mariani, University of Tennessee, Knoxville (amariani@utk.edu)

Co-Chair: Silvia Tiboni-Craft, Wake Forest University (tibonis@wfu.edu)

- ❖ Annachiara Mariani, University of Tennessee, Knoxville (amariani@utk.edu)
[Leonardo: Remediating History through Prestige Television](#)
- ❖ Paolo Chirumbolo, Louisiana State University (chirumbo@lsu.edu)
[La montagna bianca: l'Aspromonte tra antropologia, narrativa e cinema](#)
- ❖ Anna Barattin, Georgia State University (abarattin1@gsu.edu)
[Translingual Topography: A Study of Female Literature in Rome](#)
- ❖ Carmine Di Biase, Jacksonville State University (carminediBiase59@gmail.com)
[Pipi, o lo scimmiettino color di rosa: The Case for a Bilingual, Newly Illustrated Edition of Collodi's Sequel to Pinocchio](#)
- ❖ Ugo Brisolese, University of Wisconsin-Madison (ugobrisolese@msn.com)
[Mandalisca's Rejection of Aristocratic Pride and Lack of Proletariat Consciousness in the Lower Classes: The Case of Vincenzo Consolo's *Il sorriso dell'ignoto marinaio*](#)

04-03 Adaptation as Metacommentary

Association of Adaptation Studies

Buckhead A | Friday | 1:15-2:30pm

Chair: Larry Gray, Jacksonville State University (lgray@jsu.edu)

- ❖ Shayani Bhattacharya, Lebanon Valley College (shayanib@lvc.edu)
[The Efficacy of Bollywood's Tradaptation of Hamlet](#)
- ❖ Larry Gray, Jacksonville State University (lgray@jsu.edu)
[Adaptations as Career-Arc: Ryūsuke Hamaguchi](#)

04-04 Teaching Writing in College B: Assignments and Curricula for (In)Secure Times

Writing in College

Buckhead B | Friday | 1:15-2:30pm

Chair: Paige Green, University of North Georgia (christina.green@ung.edu)

- ❖ Nathan Wagner, University of North Georgia (Nathan.Wagner@ung.edu)
[Cultivating Impactful Student Learning Experiences Through Failure](#)
- ❖ Tyler Thier, Hofstra University (Tyler.Thier@hofstra.edu)
[Radicalizing the Writing Proficiency Exam](#)
- ❖ Toni Stevens, Spelman University (tonistevens@spelman.edu)
[Defining Black Joy: The Thematic First-Year Composition Course](#)
- ❖ Gina Mingoia, Stony Brook University (gmingoiaba@gmail.com)
[Creating a Sense of Ecology in First-Year Writing Instruction](#)

04-05 Fictionalizing the Body

Cherokee | Friday | 1:15-2:30pm

Chair: John Halbrooks, University of South Alabama (Jvhalbrooks@southalabama.edu)

- ❖ John Halbrooks, University of South Alabama (Jvhalbrooks@southalabama.edu)
[*Anne Boleyn and Schrödinger's Cat in Hilary Mantel's Bring Up the Bodies*](#)
- ❖ Ellen Harrington, University of South Alabama (Eharrington@southalabama.edu)
[*Laying "the ghost of his gifts": Rendering Women in Kish's and Kuper's Heart of Darkness*](#)
- ❖ Becky McLaughlin, University of South Alabama (Bmclaugh@southalabama.edu)
[*Dark Corporeality and the Transcendent Body in the Works of Angela Carter*](#)

04-06 Deciphering the 'I' in First-Person Writing A

Reading

Dahlonega | Friday | 1:15-2:30pm

Chair: Julie Boutwell-Peterson, University of Kentucky (jboutpete@gmail.com)

- ❖ Justin Gray, University of South Dakota (Justin.Gray@coyotes.usd.edu)
[*Gator*](#)
- ❖ Nate Dixon, North Carolina Central University (nate.dix@gmail.com)
[*Cock Crow Kindling in the Chronotope*](#)
- ❖ Sara Pirkle, The University of Alabama (sbpirkle@ua.edu)
[*Word Problems*](#)

04-07 Fashion and (In)Security A

Heritage A | Friday | 1:15-2:30pm

Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)

Co-Chair: Marylaura Papalas, East Carolina University (papalasm@ecu.edu)

- ❖ Amber Sestilio, Carnegie Mellon University (asestili@andrew.cmu.edu)
[*Bike Bloomers, Burning Bras, and Baring Nipples: Changing Clothes in Changing Times of Feminist Resistance*](#)
- ❖ Nancy Kerns, Blue Mountain Christian University (nkerns@bmc.edu)
[*The Spotted Handkerchief is Clean: Using Fashion's Cultural Markers to Combat Victorian Ethnic Insecurity in Arthur Conan Doyle's Adventure of the Speckled Band*](#)
- ❖ Adelheid Bethanny Sudiby, Elon University (adelheidsudiby@gmail.com)
[*The Manila Shawl: Imperial Decadence in Benito Pérez Galdós's Fortunata y Jacinta \(1887\)*](#)

04-09 The Literatures of Luso-Afro-Descendants B

Luso-Afro-Brazilian Studies

Heritage C | Friday | 1:15-2:30pm

Chair: Sandra Sousa, University of Central Florida (sandra.sousa@ucf.edu)

- ❖ Giseli Tordin, Yale University (giseli.tordin@yale.edu)
[Vozes afro-brasileiras tecendo o currículo de português \(e outros espaços\)](#)
- ❖ Sanda R. Coleman, Independent Scholar (sandrasoares1966@gmail.com)
[FILHOS, PAIS E AVÔS: narrativas de presença e poder](#)
- ❖ Válmi Hatje-Faggion, Universidade de Brasília (hatjefaggion@yahoo.com)
[Translation Studies and Editorial Practices in Translated Fiction: Machado de Assis' *Memorial de Aires* in English Translations](#)

04-10 In/Security in the Long Nineteenth Century

Marietta | Friday | 1:15-2:30pm

Chair: Jessie Wirkus Haynes, Bellin College (jessie.wirkus@bellincollege.edu)

- ❖ Lydia Ezell, Georgia State University (Lezell3@student.gsu.edu)
[Bridging Romanticism and Victorianism in *Aurora Leigh* through Bird Imagery](#)
- ❖ T.A. Morris, University of Florida (ta.morris@ufl.edu)
[Aching Vocational Insecurity in *Middlemarch's* Modernity](#)

04-11 (In)Stability of Being In the In-between A

Oglethorpe | Friday | 1:15-2:30pm

Chair: E. Nicole Meyer, Augusta University (nimeyer@augusta.edu)Co-Chair: Azza Ben Youssef, The University of North Carolina at Chapel Hill (azzaby@live.unc.edu)

- ❖ Azza Ben Youssef, The University of North Carolina at Chapel Hill (azzaby@live.unc.edu)
["L'entre-deux" linguistique et des \(dé\)rites identitaires chez Assia Djebar et Leila Sebbar](#)
- ❖ Lina Scally, University of California, Berkeley (scally@berkeley.edu)
[Raconter sa biculture pour dénoncer: le pouvoir transformateur de l'Art dans *Le Piano Oriental et Coquelicots d'Irak*](#)
- ❖ Andrea Jonsson, Georgia Institute of Technology (ajonsson7@gatech.edu)
[In-between Silence and Sound: Yseult's Vocal Activism](#)

04-12 In (Security) about Food and Other Perspectives in Literature A

Piedmont | Friday | 1:15-2:30pm

Chair: Maida Watson, Florida International University (watsonm@fiu.edu)

- ❖ Idania Cater, Florida International University (idania.cater@gmail.com)
[Food, Race and Gender in Fernando Romero Fajardo's cuadros de costumbres in *Bromas y veras*](#)
- ❖ Maida Watson, Florida International University (watsonm@fiu.edu)
[The Function of the Cook in the Novela *Tocino del cielo* and the Movie *Mitad del cielo*](#)

- ❖ Rafael Rodriguez, Florida International University (rafaelfelipe.us@gmail.com)
[Propuesta gastrocritica de lo barroco en la obra de Carpentier, Cabrera Infante. Lezama Lima y Arenas](#)

04-13 Between Illness and Wellness: Where Literature and Medicine Meet
Rome | Friday | 1:15-2:30pm

Chair: Geri Harmon, Georgia Gwinnett College (gharmon@ggc.edu)

- ❖ Forrest Blackbourn, Dalton State College (fblackbourn@daltonstate.edu)
[Public and Private Anxieties in Fredrik Backman's *Anxious People*](#)
- ❖ Patricia Hopkins, Christopher Newport University (patricia.hopkins@cnu.edu)
[Rituals of \(In\)Security in Black Speculative Fiction: Female Circumcision in Nnedi Okorafor's *Who Fears Death*](#)
- ❖ Nicole Turner, Georgia State University (nturner20@gsu.edu)
[Trauma and the Stress of Military Command: Moving Past Hemingway's "Iceberg" in *In Our Time*](#)
- ❖ Morgan Hunter, University of South Florida (hunterm46@usf.edu)
[In/Security and Embodied Trauma in Roxane Gay's *Hunger*](#)
- ❖ Geri Harmon, Georgia Gwinnett College (gharmon@ggc.edu)
[Literary Works in the Medical Humanities: A Remedy for Our Uncertain Human Condition](#)

04-14 Women Faculty and the Future of the Humanities

Savannah | Friday | 1:15-2:30pm

Chair: Christina McDonald, Virginia Military Institute (mcdonaldcr@vmi.edu)

- ❖ Emily Miller, Virginia Military Institute (millerep@vmi.edu)
[Cultivating Stability through Strategic Alliances](#)
- ❖ Gwen Bingham, Virginia Military Institute (gwenbingham2@gmail.com)
[The Value of Outside Perspectives in Navigating Change](#)
- ❖ Christina McDonald, Virginia Military Institute (mcdonaldcr@vmi.edu)
[Framing Issues for Action: Quick Wins and Long-Range Problem Solving](#)

04-15 Ethnic Self-Representation Post-Identity A

Suwanee | Friday | 1:15-2:30pm

Chair: Maria Orban, Fayetteville State University (morban@uncfsu.edu)

- ❖ Maria Orban, Fayetteville State University (morban@uncfsu.edu)
[The In-Between of Post-Identity](#)
- ❖ Candice Hale, Auburn University (candice.hale@auburn.edu)
[Black Freedom: A Choice to Thrive for Generations in Jamila Minnick's *Moonrise Over New Jessup*](#)
- ❖ LaRonda Sanders-Senu, Middle Georgia State University (laronda.sanderssenu@mga.edu)
[Whispering Racism in a Postracial World: Interracial and Intra-racial Erasures in Paul Beatty's *The Sellout*](#)

05-01 North Carolina Literary Review 2024: Disability (in) North Carolina Literature

Athens | Friday | 3:00-4:15pm

Chair: Casey Kayser, University of Arkansas (ckayser@uark.edu)

- ❖ Delia Steverson, The University of Alabama (steve011@ua.edu)
[Documenting Southern Black Deaf History: The Memoirs of Mary Herring Wright](#)
- ❖ Paula Eckard, University of North Carolina at Charlotte (pgeckard@charlotte.edu)
[War, Motherhood, and Disability in Lee Smith's *On Agate Hill*](#)
- ❖ Donna Summerlin, Lee University (dsummerlin@leeuniversity.edu)
[Othering, Stigmatization, and Exclusion in Lee Smith's *Guests on Earth: Highland Hospital and the Treatment and Perception of Mental Illness in the Mid-Twentieth Century*](#)

05-02 Overcoming Insecurity: Empathy in Literature, Film, and Television, Section A

Augusta | Friday | 3:00-4:15pm

Chair: Laura Getty, University of North Georgia (laura.getty@ung.edu)

- ❖ Julia Tigner, Jacksonville State University (jtigner1@jsu.edu)
[Making Empathy Central in *Twilight: Los Angeles, 1992*, by Anna Deavere Smith](#)
- ❖ Ondra Dismukes, Morehouse College (ondra.dismukes@morehouse.edu)
[From Victim to Vixen: Overcoming Insecurity in the Trope of the Tragic Mulatto](#)
- ❖ Courtney Mullis, Georgia Institute of Technology (cmullis7@gatech.edu)
[From the Outside In: Narration and Empathy in Louise Erdrich's *The Sentence*](#)
- ❖ Jenna Albergo, Florida State University (ja23g@fsu.edu)
[Reading the Influence of Colonialist Ideology on Selective Empathetic and "Othering" Behavior in J.M. Coetzee's *Disgrace*](#)

05-03 Adaptation to the Rescue

Association of Adaptation Studies

Buckhead A | Friday | 3:00-4:15pm

Chair: Glenn Jellenik, University of Central Arkansas (gjellenik@uca.edu)

- ❖ Elizabeth Coggeshall, Florida State University (ecoggeshall@fsu.edu)
[The Canon and its Publics](#)
- ❖ Glenn Jellenik, University of Central Arkansas (gjellenik@uca.edu)
[Rethinking Romanticism: Originality and Adaptation](#)
- ❖ Elena Lahr-Vivaz, Rutgers University-Newark (elahrvivaz431@gmail.com)
[Adapting to \(In\)Security: Teaching Hispanic Adaptations at Rutgers-Newark](#)

05-04 Teaching Writing in College C: Tools and Technologies for (In)Secure Times

Writing in College

Buckhead B | Friday | 3:00-4:15pm

Chair: Paige Green, University of North Georgia (christina.green@ung.edu)

- ❖ Troy E. Spier, Florida A&M University (troy.spier@famc.edu)
[Operationalizing Rhetoric and Critical Thinking: Insight from Corpus Linguistics, Anthropology, and Statistics](#)
- ❖ Eric Rawson, University of Virginia (xgg3tn@virginia.edu)
[Sound-Objects and the Multimodal First-Year Composition Assignment](#)

05-05 Literature and the Politico-Public Arena B

Cherokee | Friday | 3:00-4:15pm

Chair: Heike Scharm, University of South Florida (heikescharm@usf.edu)

- ❖ Jordan Dominy, Savannah State University (dominyj@savannahstate.edu)
[Unrecognized Change and Neoliberalism in Cormac McCarthy's *The Gardner's Son*](#)
- ❖ Heike Scharm, University of South Florida (heikescharm@usf.edu)
[\(In\)secure Nations: 9/11 and the 11-M in Contemporary Fiction](#)
- ❖ Francisco Chen-Lopez, Spelman College (paco@spelman.edu)
[A Cultural Pluralistic Reading on the Afro and Chinese Cuban communities in *Memorias de una cubanita que nació con el siglo* \(1964\)](#)
- ❖ Maria A. Torres, University of Montana (info@spanishwithdoctormaria.com)
The Spanish Language and its Future with AI: A Case Study on Spain's Pioneering Position and its Challenges

05-06 Deciphering the 'I' in First-Person Writing B

Reading

Dahlonega | Friday | 3:00-4:15pm

Chair: Julie Boutwell-Peterson, University of Kentucky (jboutpete@gmail.com)

- ❖ Bentley Snow, University of South Dakota (Bentley.Snow@coyotes.usd.edu)
['I' Contact](#)
- ❖ Heather Macpherson, Clark University (HMacpherson@clarku.edu)
[Moose Up the River](#)
- ❖ John Westbrook, KIMEP University (j.westbrook@kimep.kz)
[Death Through Someone Else's "I"s: Finding Poetry in Texas's Directory of Executed Inmates](#)

05-07 Fashion and (In)Security B

Heritage A | Friday | 3:00-4:15pm

Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)

Co-Chair: Marylaura Papalás, East Carolina University (papalasm@ecu.edu)

- ❖ James Beasley, University of North Florida (james.beasley@unf.edu)
[Be Italian: La Moda in \(and out of\) Time](#)

- ❖ Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)
[“Luxury Pauperism” and the Distressed Aesthetic: Performing Insecurity in Fashion](#)
- ❖ Marylaura Papalas, East Carolina University (papalasm@ecu.edu)
[Wearing Confidence: Accounts of Schiaparelli Garments from the 1930s and Now](#)

05-08 Bad Art

Heritage B | Friday | 3:00-4:15pm

Chair: Ian Afflerbach, University of North Georgia (ian.afflerbach@ung.edu)

Co-Chair: George Thomas, Guilford College (gthomas@guilford.edu)

- ❖ George Thomas, Guilford College (gthomas@guilford.edu)
[Bad Art and Good Criticism](#)
- ❖ Eric Solomon, Oxford College of Emory University (eric.solomon@emory.edu)
[James Purdy’s Bad Gays: How Revisiting the Man from Hicksville Can Help Us “Say Gay” Today](#)
- ❖ Sumor Ziva Sheppard, Prairie View A&M University (susheppard@pvamu.edu)
[Progressive Expendables: Revisiting Femicide in Dicenta’s *Juan José*](#)
- ❖ Daniel Grace, Auburn University (drg0024@auburn.edu)
[“You People Behave Like You Own This Town”: The Sleaziness of Representing Anti-Asian Racism in 1980s Action Cinema](#)

05-09 Spanish-American Literature of the Twentieth and Twenty-First Centuries A

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Heritage C | Friday | 3:00-4:15pm

Chair: Alvaro Torres-Calderón, University of North Georgia (Alvaro.

TorresCalderon@ung.edu)

Secretary: Rudyard Alcocer, University of Tennessee, Knoxville (ralcocer@utk.edu)

- ❖ Rudyard Alcocer, University of Tennessee, Knoxville (ralcocer@utk.edu)
[At the Gates of Heaven: Paradise and Utopia in Recent Latin American Cinema](#)
- ❖ Alfredo Poggi, University of North Georgia (Alfredo.Poggi@ung.edu)
[Behind the Critical & Post-Critical: A Premodern Theory, Magical Realism, and the Insecurity of Existence in the Face of Global Challenges](#)
- ❖ José Arnaldo Larrauri-Santiago, Morehouse College (jose.larrauri@morehouse.edu)
[El regalo de Rosario Ferré: reto a la definición del concepto comunidad](#)
- ❖ Ariel Pérez Lazo, Florida International University (arielpl@hotmail.com)
[Identity in Cuba \(1923-1956\) and its Relationship with Latin America: Its Repercussion to the Present](#)

05-10 Literary Afterlives

Marietta | Friday | 3:00-4:15pm

Chair: Jessie Wirkus Haynes, Bellin College (jessie.wirkus@bellincollege.edu)

- ❖ Wendy Kurant-Rollins, University of North Georgia (wendy.kurant@ung.edu)
[The “All Et Up” and the “Down to Earth”: Lee Smith’s Adaptation of *Wuthering Heights*](#)
- ❖ Julian Arribas, University of Alabama at Birmingham (jarribas@uab.edu)
[Cervantes’ Judgment of Enciso’s “Desengaño de celos”](#)
- ❖ Mark-Elliot Finley, University of South Florida (markelliott@usf.edu)
[“Happy Birthday, John, I Want a Divorce!”: Margaret Atwater Mason’s *The Binding of the Strong* and American Divorce Discourse on John Milton’s Tercentenary Celebration](#)
- ❖ Abhijit Sarmah, University of Georgia (abhijitsarmah2@gmail.com)
[Isaac Rosenberg’s Literary Reputation](#)
- ❖ Meghan E. Hodges, Louisiana State University (mberg35@lsu.edu)
[Ken Quixote: Greta Gerwig’s *Barbie* and the Reading Question](#)

05-11 (In)Stability of Being In the In-between B

Oglethorpe | Friday | 3:00-4:15pm

Chair: E. Nicole Meyer, Augusta University (nimeyer@augusta.edu)

Co-Chair: Azza Ben Youssef, The University of North Carolina at Chapel Hill (azzaby@live.unc.edu)

- ❖ Lovia Mondésir, Tufts University (lovmond@gmail.com)
[Entre-deux et personnages liminaires dans *L’écho de leurs voix* de Jan J. Dominique](#)
- ❖ Nasanin Rosado, Duke University (nasanin.rosado@duke.edu)
[Womb as Grammar: The *Cri* in Maryse Condé’s *Moi, Tituba, Sorcière noire du Salem*](#)
- ❖ Samar Miled, Duke University (samar.miled@duke.edu)
[“Dedans-Dehors”: Des écrivaines tunisiennes entre deux visions](#)
- ❖ Anna Dimitrova, Columbus State University (dimitrova_anna@columbusstate.edu)
[“La lutte des langues” in the novel *Une histoire américaine* by Jacques Godbout](#)

05-12 In (Security) about Food and Other Perspectives in Literature B

Piedmont | Friday | 3:00-4:15pm

Chair: Maida Watson, Florida International University (watsonm@fiu.edu)

- ❖ Marisabel Villarroel, Florida International University (mvill057@fiu.edu)
[Los manuscritos apócrifos: el prolífico impostor](#)
- ❖ David Canela, Florida International University (dcane012@fiu.edu)
[José Simón: Una historia transatlántica](#)

05-13 Complex and Complicating: New Approaches to Contemporary Black Literatures

Rome | Friday | 3:00-4:15pm

Chair: Song Namgung, Auburn University (szn0067@auburn.edu)

- ❖ Mingle Moore, Indiana University of Pennsylvania (moore.mingle890@gmail.com)
[Familial Complexity: Multifaceted Psychoanalysis in Yaa Gyasi's *Homegoing*](#)
- ❖ Lesley Feracho, University of Georgia (lferacho@uga.edu)
[Destruction and Healing: Colonial Counter-Narratives and Decolonial Strategies of Resistance in Gayl Jones' *Palmares* Trilogy](#)
- ❖ Song Namgung, Auburn University (szn0067@auburn.edu)
[Collaborative Praxis and Disidentification in Caryl Phillips's *The Atlantic Sound* \(2000\)](#)

05-14 Sex, Gender, and Power in Italian Literature and Cinema

Undergraduate Research Forum

Savannah | Friday | 3:00-4:15pm

Chair: Angela Porcarelli, Emory University (angelap@emory.edu)

- ❖ Francis Nguyen, Emory University (francis.nguyen@emory.edu)
[Magic, Reality, and Love in Giovanni Boccaccio's *Decameron*](#)
- ❖ Sunny Wang, Emory University (sunny.wang@emory.edu)
[A Psychoanalytic reading of Federico Fellini's *Juliet of the Spirits*](#)
- ❖ Roshni Nandwani, Emory University (roshni.nandwani@emory.edu)
[Seeing the Complexity over the Norm: Duality of Feminism and Misogyny in Boccaccio's *Decameron*](#)
- ❖ Carlisle DiValentin, Emory University (carlisle.divalentin@emory.edu)
[When the Pawn Hits the King: Lessons of Resistance in *Decameron IV*](#)

05-15 Ethnic Self-Representation Post-Identity B

Suwanee | Friday | 3:00-4:15pm

Chair: Maria Orban, Fayetteville State University (morban@uncfsu.edu)

- ❖ Paul Mukundi, Morgan State University (pmukundi@gmail.com)
[Can We Ever Be Like Them?: Interracial Friendship Chained in Christine Pride and Jo Piazza's *We Are Not Like Them*](#)
- ❖ Rachel M. Hartnett, Georgia Institute of Technology (rmhartnett87@gmail.com)
["We Are Not American" Still: Revolution and Resistance in Kiana Davenport's *House of Many Gods* and U.S. Base Camp Literature of Hawai'i](#)
- ❖ William Haydon, Florida State University (wch22@fsu.edu)
[Resistance and Modern Identity in *The Unvanquished*](#)

06-01 New Directions in Renaissance Gender and Sexuality

Undergraduate Research Forum

Athens | Friday | 4:45-6:00pm

Chair: Emma Atwood, University of Montevallo (eatwood@montevallo.edu)

- ❖ Meredith Mosley, University of Montevallo (mmosley2@forum.montevallo.edu)
[Women's Sexual Agency and The Changeling](#)
- ❖ Kat Owens, University of Montevallo (kowens4@forum.montevallo.edu)
[Mischievous: A Case Study in Language and Patriarchy](#)
- ❖ Olivia Soileau, University of Montevallo (osoileau@forum.montevallo.edu)
[Arden of Faversham, Domestic Tragedy, and Non-Monogamy](#)
- ❖ Nico Crow, University of Montevallo (kcrow1@forum.montevallo.edu)
[What is a Woman: Exploring the Concept of Gender through Gallathea](#)

06-02 Overcoming Insecurity: Empathy in Literature, Film, and Television, Section B

Augusta | Friday | 4:45-6:00pm

Chair: Laura Getty, University of North Georgia (laura.getty@ung.edu)

- ❖ Laura Getty, University of North Georgia (laura.getty@ung.edu)
[Cultivating "Dual Empathy": Perspective Taking in *Star Trek: Strange New Worlds*](#)
- ❖ Zita Hüsing, Georgia Institute of Technology (zhuesing3@gatech.edu)
[The Paradox of Empathy: *Blade Runner's* Androids as Catalysts for Human Connection](#)
- ❖ Jessie Wirkus Haynes, Bellin College (jessie.wirkus@bellincollege.edu)
[Teaching Anatomy with *Grey's Anatomy*: Using Medical Drama to Cultivate Empathy in Healthcare Students](#)
- ❖ Kimberly Johnson, Independent Scholar (bjohnson782872@gmail.com)
[To Kill a Mockingbird: Empathy and Othering in Reception Theory](#)

06-03 Adapting Again and Again

Association of Adaptation Studies

Buckhead A | Friday | 4:45-6:00pm

Chair: Thomas Leitch, University of Delaware (tleitch@udel.edu)

- ❖ Karen Casebier, University of Tennessee at Chattanooga (karen-casebier@utc.edu)
[Rex quondam, rexque futurus: The Infinite Possibility of Adapting Arthur](#)
- ❖ Kristen Figgins, University of Arkansas (kfiggins@uark.edu)
[Evolving and Interdisciplinary: Embracing an Undisciplined Adaptation Studies in the Academy](#)
- ❖ Anlie J. Williams, University of North Carolina at Wilmington (ajw2234@uncw.edu)
[Object-Oriented Fiction: Reading and Remediation in Louisa May Alcott's *Little Women*](#)

06-04 Speculative Mapping

Emerging Scholars Organization (SSSL)

Buckhead B | Friday | 4:45-6:00pm

Chair: Savannah Geidel, North Carolina State University (srgeidel@ncsu.edu)

- ❖ Yuanzhong Zhang, Miami Dade College (yuanzhong.zhang001@mymdc.net)

[Re-visioning Freedom and Self-Determination through Speculative Curation: Landmarks of African American Communities in Southern Georgia](#)

- ❖ Anthony Gottlich, University of Mississippi (agottlic@go.olemiss.edu)
- [Brown Mappings: Global South Solidarity and Petroculture in Sergio Troncoso's *From This Wicked Patch of Dust*](#)

- ❖ Savannah Geidel, North Carolina State University (srgeidel@ncsu.edu)
- [Supernatural Borders: Climate Change and the Gulf in Jeff VanDermeer's Southern Reach Trilogy](#)

06-05 The Dissidence of Reinaldo Arenas: Queering Literature, Politics, and the Activist Curriculum

Roundtable

Cherokee | Friday | 4:45-6:00pm

Chair: Rafael Ocasio, Agnes Scott College (rocasio@agnesscott.edu)

- ❖ Rafael Ocasio, Agnes Scott College (rocasio@agnesscott.edu)
- ❖ Sandro Barros, Michigan State University (srdbarros@gmail.com)
- ❖ Angela Willis, Davidson College (anwillis@davidson.edu)

06-06 Life Writing A

Dahlonega | Friday | 4:45-6:00pm

Chair: Nicole Stamant, Agnes Scott College (nstamant@agnesscott.edu)

- ❖ Rebecca Bevington, University of York (Rebecca.bevington@york.ac.uk)
- [Searching for Joy: Autofictional Testimonies from the Refugee Camp in Dina Nayeri's *The Ungrateful Refugee*](#)

- ❖ Maisha Hossain, Florida State University (mhossain@fsu.edu)
- [Writing from Under the Rug: Unmasking and Remolding the New Writer's \(In\)Security in the Life Writing Classroom](#)

- ❖ Nicole Stamant, Agnes Scott College (nstamant@agnesscott.edu)
- ["Everyone who comes over will be hungry": Hospitality in Diana Abu-Jaber's *Culinary Memoirs*](#)

- ❖ Alicia Szymanski, University of Georgia (aak37269@uga.edu)
- [Writing Through Trauma in Sara Nović's *Fictional Rendition of the Child Soldier in *Girl at War**](#)

06-08 "#SuffrageSyllabus Project": Securing the Future of Intersectional Citizenship

Roundtable

Heritage B | Friday | 4:45-6:00pm

Chair: Lynée Lewis Gaillet, Georgia State University (lgaillet@gsu.edu)

- ❖ Alex Sladky, Georgia State University (asladky1@gsu.edu)

- ❖ Tiffany Gray, Georgia State University (tgray30@student.gsu.edu)
[Late Nineteenth-Century Women Voting in the Utah and Wyoming Territories: An Often-Overlooked Contribution to the United States' Women's Suffrage Movement](#)
- ❖ Dylan Maroney, Georgia State University (dmaroney1@gsu.edu)
[Appealing to the Elephant in the Room: Rhetorically Analyzing Gertrude Weil's Address to the Daughters of the Confederacy](#)
- ❖ Emmy Brown, Georgia State University (espence1@gsu.edu)
[The Anti-Revolutionary Feminism of Louisa May Alcott](#)
- ❖ Polly Maclane, University of West Georgia (phaugen@westga.edu)
["Okay, Karen": An Exploration of the Historicity of the "Karen" in the Women's Suffrage Movement and Rhetorical Responses to this Persona](#)

06-09 Spanish-American Literature of the Twentieth and Twenty-First Centuries B

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Heritage C | Friday | 4:45-6:00pm

Chair: Alvaro Torres-Calderón, University of North Georgia (Alvaro.TorresCalderon@ung.edu)

Secretary: Rudyard Alcocer, University of Tennessee, Knoxville (ralcocer@utk.edu)

- ❖ Luis Mora, Georgia Gwinnett College (lmora@ggc.edu)
[Integrating Technology for Spanish Language Teaching Across All Levels: Tutorials, Games, and Practice](#)
- ❖ María José Maguire, University of North Georgia (MariaJose.Maguire@ung.edu)
[Exploring the Implications of AI Integration in Humanities Education: The Case of ChatGPT in Literature, Composition, and Language Acquisition](#)
- ❖ Garry Merritt, University of North Georgia (Garry.Merritt@ung.edu)
[The Ongoing Relevance of Nancy Morejon's "Mujer negra"](#)

06-10 Pedagogy in the Age of Insecurity

Marietta | Friday | 4:45-6:00pm

Chair: Forrest Blackburn, Dalton State College (fblackbourn@daltonstate.edu)

- ❖ Crystal Harris, University of Central Arkansas (cdr02003@uca.edu)
[Centering Service Learning & Community Engagement in Literature Courses that Celebrate Diversity](#)
- ❖ Heather Palmer, University of Tennessee-Chattanooga (heather-palmer@utc.edu)
Ruth McIntyre, Kennesaw State University (rmcinty1@kennesaw.edu)
[Rhetorics of Mindfulness as Affect's First Lesson in an Age of Insecurity](#)
- ❖ Alison Walsh, University of Florida (alison.walsh@ufl.edu)
[From the Front Lines of Florida's Culture War: In Solidarity against Intellectual Censorship](#)
- ❖ Krystin Santos, Coastal Carolina University (kssantos@coastal.edu)
[\(In\)Security: At the Front of Class and in the Desk](#)

06-11 Fashion and (In)Security C

Oglethorpe | Friday | 4:45-6:00pm

Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)

Co-Chair: Marylaura Papalas, East Carolina University (papalasm@ecu.edu)

- ❖ Cameron Williams Crawford, University of North Georgia (Cameron.Crawford@ung.edu)
[“Her Darkly Adorable Dresses”: Fashioning Reproductive Horror in Mona Awad’s *Bunny*](#)
- ❖ Emily Hall, Independent Scholar (emhall74@gmail.com)
[Parts for Sale: Fashion, Neoliberalism, and Human Value in Sayaka Murata’s “A First-Rate Material”](#)
- ❖ Nia Judelson, Emory University (nia.judelson@emory.edu)
[Fashioning Whiteness: Kate Chopin and the Vogue Archives](#)
- ❖ Kyra Lance, University of South Florida (klance1@usf.edu)
[“Gilead is Within You”: Panoptic Clothing in *The Handmaid’s Tale*](#)

06-12 Decentering Power

Undergraduate Research Forum

Piedmont | Friday | 4:45-6:00pm

Chair: April Conley Kilinski, Johnson University (akilinski@johnsonu.edu)

- ❖ Alyvia Goss, Johnson University (alyvia.goss@johnsonu.edu)
[Serving Non-Human Creatures: Decentering *Genesis I*](#)
- ❖ Jonathan Kelley, Johnson University (jonathan.kelley@johnsonu.edu)
[The Rhizomatic Urban Politics of Italo Calvino’s *Invisible Cities*](#)

06-13 Crafting Character, Crafting Self

Rome | Friday | 4:45-6:00pm

Chair: Rosalind Buckton-Tucker, Independent Scholar (rjbuckton@yahoo.co.uk)

- ❖ Deanna Mihaly, Virginia State University (dmihaly@vsu.edu)
[Performative Writing as Ernesto Che Guevara Creates Che Guevara in *Diarios de motocicleta: Notas de viaje por América Latina*](#)
- ❖ Rosalind Buckton-Tucker, Independent Scholar (rjbuckton@yahoo.co.uk)
[The Narrator as Persona: Creating a Convincing Character](#)
- ❖ Maryanne Garbowsky, County College of Morris (mmgarbowsky@outlook.com)
[Painting a Life](#)

06-14 Languages, Human-ness and Cultural Bridges in the Works of Golden Age Spanish Peninsular Writers

Spanish I (Peninsular: Renaissance to 1700)

Savannah | Friday | 4:45-6:00pm

Chair: Linda Marie Sariego, Neumann University (sariego@neumann.edu)

- ❖ Pedro Cebollero, Auburn University (PZC0001@auburn.edu)
[Un villancico sobre la armadura del soldado cristiano en el poema *Obra nuevamente compuesta \(1571\)* y la lucha entre españoles y franceses por el control de la Florida](#)

- ❖ Linda Marie Sariego, Neumann University (sariegol@neumann.edu)
[Valiant and Virtuous in More than the Vernacular: The Algorithm of Life for Felismena in *La Diana*](#)
- ❖ Soren Triff, Bristol Community College (eduardosoren.triff@bristolcc.edu)
[El ingenioso hidalgo Don Quijote en *A.I.*, de Steven Spielberg: del script del ingenio al script de la inteligencia artificial y la inseguridad del Antropoceno](#)

06-15 New Work in Eliot Studies

T. S. Eliot Society

Traditional

Suwanee | Friday | 4:45-6:00pm

Chair: John Morgenstern, Emory University (jdmorge@emory.edu)

- ❖ Nika Mavrody, Independent Scholar (nikamavrody@gmail.com)
[Literary Psychiatry](#)
- ❖ Anthony Cuda, University of North Carolina at Greensboro (ajcуда@uncg.edu)
Michelle Alexis Taylor, Emory University (michelle.alexis.taylor@emory.edu)
“Sealed Until 2020”: A Conversation on the Letters to Emily Hale

(07) Friday 6:30-7:45pm**07-01 Monsters**

Monsters

Athens | Friday | 6:30-7:45pm

Chair: Tracie Provost, Middle Georgia State University (tracie.provost@mga.edu)

Co-Chair: Crystal O’Leary-Davidson, Middle Georgia State University (crystal.odavidson@mga.edu)

- ❖ Julie Brannon, Jacksonville University (jbranno@ju.edu)
[“Everything is always both”: *The Girl with All the Gifts* and Post-Humanist Redefinition of the Monster](#)
- ❖ Shannon Young, University of Delaware (slyoung@udel.edu)
[“When I’m full...I’m like, unkillable”: *Voracious Appetite and Embodiment in *Jennifer’s Body**](#)
- ❖ Brandon West, Embry-Riddle Aeronautical University (b.westxc@gmail.com)
[Monstrous Truths: Absurdism and the Monster](#)
- ❖ Sharla Hutchison, Fort Hays State University (shutchis@fhsu.edu)
Entomologists and Ecological Horror in H.G. Wells’ “The Moth”

07-02 Overcoming Insecurity: Empathy in Literature, Film, and Television, Section C

Augusta | Friday | 6:30-7:45pm

Chair: Laura Getty, University of North Georgia (laura.getty@ung.edu)

- ❖ Josef Vice, Purdue University Global (jvice@purdueglobal.edu)
[The Queer’s Gambit: Internalized Homophobia and Heteronormativity in *It’s a Sin* and *Looking*](#)

- ❖ Angela Mooney, Texas Woman's University (gemooney@gmail.com)
[Defying Conventions: Representation of Trans Joy and Resilience in *Madalena* \(2021\)](#)
- ❖ Ashley Craig, Itawamba Community College (abcraig@iccms.edu)
[Where the Park Bench Ends: Edward Albee's Critique of Lavender Scare Policies in *The Zoo Story*](#)
- ❖ Lisa Van Zwoll, Flagler College (lvanzwoll@flagler.edu)
[Who Deserves Our Empathy?: Victimhood and Villainy in *Vanderpump Rules*' "Scandoval"](#)

07-03 International Fan Culture in the Age of In/Security: Language, Literature, Music and Technology Across Borders

Buckhead A | Friday | 6:30-7:45pm

Chair: Youngjoo Catherine Roh, Georgetown University (ycr5@georgetown.edu)

- ❖ Youngjoo Catherine Roh, Georgetown University (ycr5@georgetown.edu)
[Redefining K-pop Communities: Korean Fan Culture Innovations and Affordances](#)
- ❖ Audrey Hall, University of Florida (audrey.hall@ufl.edu)
[Serenading Your Idols: Gift Exchange and Reciprocity in K-pop Fan-Idol Relationships](#)

07-04 Happy Endings are Here Again: Fostering Hope through Texts B

Buckhead B | Friday | 6:30-7:45pm

Chair: Sean Dugan, Mercy University (sdugan@mercy.edu)

Secretary: Marlisa Santos, Nova Southeastern University (santosm@nova.edu)

- ❖ Kristen Keckler, Mercy University (kkeckler1@mercy.edu)
[Endings that Offer Hope in a Moment \(and not Forever\) and Deliver on Their Promises in the Mystery Novels of Megan Miranda](#)
- ❖ Lisa Martin, Mercy University (lmartin6@mercy.edu)
[Reading Psychologically Complex Happy Endings for Personal and Professional Growth](#)
- ❖ Patricia Sutton, Mercy University (psutton@mercy.edu)
[What's Lit Got To Do With It?](#)
- ❖ Sean Dugan, Mercy University (sdugan@mercy.edu)
[Every Story We Read is Depressing: Why Can't We Read Stories with Happy Endings?](#)

07-05 J.M.G. Le Clézio et la biosémiotique dans le décodage d'un langage de la nature

Cherokee | Friday | 6:30-7:45pm

Chair: Karim Simpoire, Mississippi State University (ks1590@msstate.edu)

- ❖ Karim Simpoire, Mississippi State University (ks1590@msstate.edu)
[L'interprétation du langage de la nature chez Le Clézio pour une exploration interdisciplinaire de la condition humaine](#)
- ❖ Ileana Chirila, University of New Hampshire (ileana.chirila@unh.edu)
[Entre-deux: transculturalité et transmédialité dans la littérature sino-française](#)

07-06 Life Writing B

Dahlonge | Friday | 6:30-7:45pm

Chair: Nicole Stamant, Agnes Scott College (nstamant@agnesscott.edu)

- ❖ Tanya Bennett, University of North Georgia (Tanya.Bennett@ung.edu)
[Jane Crow Picarex: A Study of Pauli Murray's *Song in a Weary Throat*](#)
- ❖ Jacob DeBrock, University of Mississippi (jddebroc@go.olemiss.edu)
[The \(Anti\)Southern Gothic Memoir in *Divided to the Vein* and *The House at the End of the Road*](#)
- ❖ Amber Kidd, Case Western University (amber.l.kidd@gmail.com)
[Dissolution of Linear Narrative and Rise of Spatial Form—In Parenthesis](#)
- ❖ Daniel Lewis, Marshall University (lewisdan@marshall.edu)
[Metacommentary and Empathy in Lewis Hancox's *Welcome to St. Hell*](#)

07-07 (In)Security: Poets for SAMLA 95 B

SAMLA Poets

Reading

Heritage A | Friday | 6:30-7:45pm

Chair: Valerie A. Smith, Kennesaw State University (vsmith37@kennesaw.edu)

Co-Chair: Kimberly Southwick-Thompson, Jacksonville State University

(ksthompson@jsu.edu)

- ❖ Jahidul Alam, University of Louisiana at Lafayette (jahidul.alam1@louisiana.edu)
The Shifting Politics of Injustice
- ❖ Li Zhuang, Florida State University (lz20v@fsu.edu)
Whispers Across Oceans: Crossing Silent Borders

07-09 Spanish-American Literature of the Twentieth and Twenty-First Centuries

C

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Heritage C | Friday | 6:30-7:45pm

Chair: Alvaro Torres-Calderón, University of North Georgia (Alvaro.

TorresCalderon@ung.edu)

Secretary: Rudyard Alcocer, University of Tennessee, Knoxville (ralcocer@utk.edu)

- ❖ Alvaro Torres-Calderón, University of North Georgia (Alvaro. TorresCalderon@ung.edu)
[La/s sociedad/es hispano-americana/s e inseguridades de la vida contemporánea en *Violeta* de Isabel Allende y *Mi negro pasado* de Laura Esquivel](#)
- ❖ Gus O'Neill, Indiana University Bloomington (auoneill@iu.edu)
[Outside the World: Revolutionary Detectives in the Work of Roberto Bolaño](#)
- ❖ Fabián Balmori, Spring Hill College (Fbalmori@shc.edu)
[La muerte en *El Tercer País* de Karina Sainz Borgo](#)

07-10 New Approaches to Reading Global Literatures

Undergraduate Research Forum

Marietta | Friday | 6:30-7:45pm

Chair: Forrest Blackbourn, Dalton State College (fblackbourn@daltonstate.edu)

- ❖ Raina Isabela, BRAC University (raina.isabela@g.bracu.ac.bd)
[Climate Change and Exploitation of the Marginalized Bangladeshi: Analyzing Amitav Ghosh's *The Great Derangement* on a Micro-Level](#)
- ❖ Kayla Burrell, Furman University (burrka3@furman.edu)
[Reconciling Identities: The In-between, Writing, and Return in the Novels of Diome and Laferrière](#)
- ❖ Harrison Betz, Florida State University (harrison.betz96@gmail.com)
["Ese día no leímos adelante": Referential Reading in Carpentier, Borges, and Lugones](#)

07-11 Medieval Nations and Medievalist Nationalisms: From Geoffrey of Monmouth to Sir Walter Scott

Oglethorpe | Friday | 6:30-7:45pm

Chair: Eddie Christie, Georgia State University (echristie@gsu.edu)

- ❖ Marie Huamalties-Hayes, Georgia State University (ahayes34@student.gsu.edu)
A Nation of Anglo-Saxons: Defining English Nationhood in the World of *Ivanhoe*
- ❖ Michael Parrish, Georgia State University (mparrish14@student.gsu.edu)
Creating Christendom: How Sir Walter Scott Created a Medieval Christian Nation as Opposition to Judaism in *Ivanhoe*
- ❖ Kaitlin Smith, Georgia State University (ksmith404@student.gsu.edu)
Cannibalism as Catholic Symbolism in National Romance

07-12 Fearing the Humanities: Teaching Back against the Backlash

Piedmont | Friday | 6:30-7:45pm

Chair: Joshua Ward, The University of North Carolina at Chapel Hill (codyward@unc.edu)

- ❖ Mikki Galliher, Blue Mountain Christian University (mgalliher@bmc.edu)
[The Demise of Democracy and the Humanities in Margaret Atwood's *Republic of Gilead* Series](#)
- ❖ Joshua Ward, The University of North Carolina at Chapel Hill (codyward@unc.edu)
[Eco-Queering the Novel of Formation: Environments, Ecology, and Anti-Bildung in Rechy's "City of Night"](#)
- ❖ Sydney Shamblin-Anderson, University of Miami (sms512@miami.edu)
[Shakespeare and Climate Change: The Humanities Classroom and Ecological Disaster](#)

- ❖ Lucie Viakinnou-Brinson, Kennesaw State University (lviakinn@kennesaw.edu)
- Stefany Carmona-Damian, Kennesaw State University (scarmon1@students.kennesaw.edu)
- [Teaching Literature Differently through Didactic, Creative, and Engaging Projects](#)

07-13 Queer (In)Securities: James Baldwin and Other Queer Worldmaking Undergraduate Research Forum
Rome | Friday | 6:30-7:45pm

Chair: Eric Solomon, Oxford College of Emory University (eesolomo@gmail.com)

- ❖ Aanya Sethi, Emory University (aanya.sethi@emory.edu)
- [Baldwin on Intersectionality](#)
- ❖ Angela Li, Emory University (angela.li2@emory.edu)
- [What is Love? Jimmy – Don't Hurt Him No More](#)
- ❖ Alex Campo, Emory University (alex.campo@emory.edu)
- [Queer World Building and Role Playing as a Form of Security](#)

07-14 The Entanglement(s) Leading to Insecurity: Studies of Literary Representations of the Entangled Characters

Savannah | Friday | 6:30-7:45pm

Chair: Saud Hanif, Forman Christian College (saudhanif99@gmail.com)

- ❖ Saud Hanif, Forman Christian College (saudhanif99@gmail.com)
- [The Dynamics of Desire and Entanglement in South Asian Fiction: Selected Works of Sidhwa, Roy, Mukherjee, and Firdaus Kanga](#)
- ❖ Mahliqa Asmat, Forman Christian College (mahliqaasmat@gmail.com)
- [Repression of Creative Faculty: Traumatized Identity in *The Gateman's Gift* by R.K Narayan](#)
- ❖ Ridah Shamshad, Forman Christian College (ridahsk585@gmail.com)
- [Tabooed Plethora of Identity Positions within Masculinity in Kamila Shamsee's *Home Fire*](#)

07-15 Media Influenced Post-modern American Culture in Don DeLillo's Work
Suwanee | Friday | 6:30-7:45pm

Chair: Maria Nazir, Georgia State University (maryashah7@gmail.com)

- ❖ Todd Herzog, University Cincinnati (herzoghr@ucmail.uc.edu)
- [Don DeLillo Goes to the Movie](#)

Poster Session & Presidential Reception**Heritage B | 8:00-9:00pm**

- ❖ Megan Boyd, Georgia State University (mboyd7@gmail.com)
Disordered Justice in “The Barrister’s Dream”
- ❖ Jenny Crisp, Dalton State College (jcrisp@daltonstate.edu)
Dialect as a Tool for Student Engagement and Success in Undergraduate English
- ❖ Brittany Wyatt, Troy University (bwyatt@troy.edu)
Social (In)Security in Lewis’ *The Monk*
- ❖ Moriah Silvers, Dalton State College (moriahsilvers@live.com)
Community of Practice Research in Sociolinguistic Studies of Appalachia
- ❖ Eva Reese, Troy University (ereese188744@troy.edu)
Leaving the Kid’s Table: Orhan Pamuk and Generational Dysfunction

Refreshments will be served

08-01 Storycraft: How Do Novels Tell Their Stories?

Athens | Saturday | 8:30-9:45am

Chair: Jill Goad, Shorter University (jgoad@shorter.edu)

- ❖ Meltem Safak, NCSSM (meltem.safak@ncssm.edu)
[Transforming Memory in Contemporary Armenian and Turkish Novels](#)
- ❖ Ronald Lunsford, University of North Carolina at Charlotte (rflunsfo@unc.edu)
[Can a Novel “Mean” and “Be”? The Artistry of Anthony Doerr’s *Cloud Cuckoo Land*](#)
- ❖ Michael Wilson, Independent Scholar (mwilson3@augusta.edu)
[Genre and Depth: Light and Testament in Sylvie Germain’s *L’Enfant Méduse*](#)
- ❖ Luciana Lilley, Independent Scholar (lucianalilley@gmail.com)
[“\[M\]ah tongue is in mah friend’s mouf”: Back to the Future of Literature with Self-Sacrificial Cannibalism](#)

08-02 España sí es racista: ayer y hoy A

Augusta | Saturday | 8:30-9:45am

Chair: Ana Zapata-Calle, University of West Georgia (azapata@westga.edu)

- ❖ Sara Ortega-Sierra de Higgs, Samford University (sortegah@samford.edu)
 Los espacios intersticiales como símbolos de la liminalidad de los criptojudíos mallorquines en la novela *En el último azul*
- ❖ Jeffrey K. Coleman, Northwestern University (jeffrey.coleman@northwestern.edu)
 Conditionally Accepted: Black Footballers in La Liga
- ❖ Ana Zapata-Calle, University of West Georgia (azapata@westga.edu)
 El racismo contra el norteafricano como recurso humorístico en *Celia* de Elena Fortún, Molina Gallent y José Luis Borau

08-03 Fashion and its Materiality

Buckhead A | Saturday | 8:30-9:45am

Chair: Cassidy Cannon, Georgia State University (ccannon18@student.gsu.edu)

- ❖ Cassidy Cannon, Georgia State University (ccannon18@student.gsu.edu)
[Snakes, Flowers, Stone, and Thread: Maya Continuity and the Trouble of Duality](#)
- ❖ Samirah Almutairi, Old Dominion University (Salmu001@odu.edu)
[The Relation between Saudi Women’s Traditional Clothes and The Geographical and Social Context of Saudi Arabia: A Cultural Perspective](#)
- ❖ Carina Koh, Independent Scholar (HUILINGC001@e.ntu.edu.sg)
[Fashion as Armour and Wound: Reading Women’s Mourning Fashion in Victorian Literature and Culture](#)

08-04 Mexican Literature, Culture, and Film B

Buckhead B | Saturday | 8:30-9:45am

Chair: José Cortés Caballero, Georgia State University (jcortes3@gsu.edu)

- ❖ Frank Otero Luque, Augusta University (foteroluque@augusta.edu)
[Matriarchy, Agency, and Magical Realism in the Film *Como agua para chocolate* \(1992\), by Alfonso Arau](#)
- ❖ Roxana De La Jara Martínez, Augusta University (rdelajaramartine@augusta.edu)
[Literary influence of Gabriel García Márquez and Isabel Allende in Laura Esquivel's *Como agua para chocolate* \(1989\)](#)
- ❖ William Rosa, Montclair State University (rosaw@montclair.edu)
[El viudo Roman o las posibilidades del lenguaje](#)

08-05 19th Century Insecurities A

English IV (Romantic & Victorian)

Traditional

Cherokee | Saturday | 8:30-9:45am

Chair: Anita Turlington, University of North Georgia (anita.turlington@ung.edu)

- ❖ Anna Faktorovich, Anaphora Literary Press (director@anaphoraliterary.com)
[Embracing Insecurities About Authorial Biographical Value: Ghostwriting Across British Nineteenth Century Literature](#)
- ❖ Garrett Jeter, Louisiana Christian University, Pineville (garcjeter@gmail.com)
[Antisocial Medium: What Frankenstein's Creature Teaches About Print and Identity](#)
- ❖ Rajarshi Bannerjee, University of Western Ontario (rbanerj5@uwo.ca)
[Never Ending, Still Beginning: Narrative Eversion and the Suffering Plot of Maria](#)

08-06 Teaching Diversity and Inclusion in Language, Literature, and Culture Classes A

Pedagogy Potpourri

Dahlongega | Saturday | 8:30-9:45am

Chair: Silvia Tiboni-Craft, Wake Forest University (tibonis@wfu.edu)

Co-Chair: Annachiara Mariani, University of Tennessee, Knoxville (amariani@utk.edu)

- ❖ Joseph Abraham Levi, George Washington University (josephlevi21@yahoo.com)
[Let's Talk LGBTQ+: Strategies and Activities for Teaching Diversity and Inclusion in the Foreign Language Classroom at the College Level](#)
- ❖ Silvia Giovanardi Byer, Park University (silvia.byer@park.edu)
[How Do We Secure Inclusion and Diversity in Our Language and Culture Classes?](#)

- ❖ Elisabetta Sanino D'Amanda, Rochester Institute of Technology (exdgl@rit.edu)
Sara Galli, University of Toronto (sara.galli@utoronto.ca)
Federica Santini, Kennesaw State University (fsantini@kennesaw.edu)
[Representing Diversity in Italian Courses](#)
- ❖ Carmela Scala, Rutgers University (carmela.scala@rutgers.edu)
[Diversifying the Italian Language and Culture Class](#)

08-07 Empowering the Professional Pivot: Modular Graduate Programs in the Professional Liberal Arts

Roundtable

Heritage A | Saturday | 8:30-9:45am

Chair: Monica Miller, Middle Georgia State University (monica.miller@mga.edu)

- ❖ Benita Muth, Middle Georgia State University (benita.muth@mga.edu)
- ❖ Michael North, Middle Georgia State University (michael.north@mga.edu)
- ❖ Mary Wearn, Middle Georgia State University (mary.wearn@mga.edu)
- ❖ Monica Miller, Middle Georgia State University (monica.miller@mga.edu)

08-08 Navigating the Security in the Future of Digital Writing among Technological Transformation

Roundtable

Heritage B | Saturday | 8:30-9:45am

Chair: Liping Yang, Georgia State University (lyang34@gsu.edu)

Co-Chair: Baotong Gu, Georgia State University (bgu@gsu.edu)

- ❖ Yeqing Kong, Georgia Institute of Technology (yeqingkong@gatech.edu)
[Design Effective AI Prompts in Digital Writing Classrooms](#)
- ❖ Baotong Gu, Georgia State University (bgu@gsu.edu)
Xiaobo Wang, Sam Houston State University (xiaobo.belle.wang@shsu.edu)
[Global Communication Design: Teaching Virtue Ethics and Social Justice with New and Social Media](#)
- ❖ Meng Yu, Midwestern State University (meng.yu@msutexas.edu)
[Navigating AI Hallucinations in Writing Classrooms: Strategies for Responsible Engagement](#)
- ❖ Ashley DeMello, University of North Alabama (ademello@una.edu)
[Exploring and Addressing Fears of AI in the Field of Composition](#)

08-09 Factual Fictions and Fictional Facts: Autofiction's (Un)certainly Women in French

Heritage C | Saturday | 8:30-9:45am

Chair: Noelle Giguere, Emory University (ngiguere@emory.edu)

- ❖ Stève Puig, St. John's University (puigs@stjohns.edu)
[Autofiction et éthique: l'incertitude de Catherine Cusset](#)

- ❖ Molly O'Brien, Princeton University (mlo@princeton.edu)
[Answering the Past's Call: Colette Fellous's Time Travel in *Avenue de France*](#)
- ❖ Anne Quinney, University of Mississippi (aquinney@olemiss.edu)
[Telling the Truth: Abortion and Alzheimer's in Annie Ernaux's Published Journals](#)
- ❖ Noelle Giguere, Emory University (ngiguer@emory.edu)
[Éclaircir la réalité des femmes: Fictive and Filmic Truths in *L'événement*](#)

08-10 The Writings of Lillian E. Smith

Marietta | Saturday | 8:30-9:45am

Chair: Tanya Long Bennett, University of North Georgia (tanya.bennett@ung.edu)

Co-Chair: Matthew Teutsch, Piedmont University (mteutsch@piedmont.edu)

- ❖ Matthew Teutsch, Piedmont University (mteutsch@piedmont.edu)
["We Jim Crow Jesus Christ": Lillian Smith and Christian Nationalism \(Fascism\)](#)
- ❖ Mae Miller Claxton, Western Carolina University (mclaxton@email.wcu.edu)
[Wilma Dykeman and Lillian Smith: Appalachian Activist Women Writers](#)
- ❖ Donna Gessell, University of North Georgia (donna.gessell@ung.edu)
[On the Razor's Edge: Lillian Smith on Women Disrupting Southern Tradition While Maintaining Their Leverage](#)
- ❖ Tanya Long Bennett, University of North Georgia (tanya.bennett@ung.edu)
[Seeing the Particular: Lessons on Personal Respect in Lillian E. Smith's Memory of a Large Christmas](#)

08-11 Women Representing Women: the (in)Security of Self-Representation

Oglethorpe | Saturday | 8:30-9:45am

Chair: Joan McRae, Middle Tennessee State University (jmcrae@mtsu.edu)

Co-Chair: Shirley Kagan, Hampden-Sydney College (skagan@hsc.edu)

- ❖ Matthew R. Dubroff, Hampden-Sydney College (mdubroff@hsc.edu)
[Noh Women Unmasked](#)
- ❖ Lara Smith-Sitton, Kennesaw State University (lsmith11@kennesaw.edu)
[Risky Business: Women Representing Women in Intellectual Groups](#)
- ❖ Shirley Kagan, Hampden-Sydney College (skagan@hsc.edu)
[Sleepless in the Director's Chair: Norah Ephron's Remarkable Career](#)
- ❖ Ray Kleinlein, Hampden-Sydney College (rkleinlein@hsc.edu)
[Self-Portraits by Women: Perspectives on Female Self-Expression](#)

08-12 Fragmented Writing in the 21st Century

Reading

Piedmont | Saturday | 8:30-9:45am

Chair: Julie Boutwell-Peterson, University of Kentucky (jboutpete@gmail.com)

- ❖ Megan Doney, New River Community College (mdoney@nr.edu)
[To the Third and Fourth Generation](#)

- ❖ Andy Jameson, Lander University (lake3434@hotmail.com)
The Long Stranger
- ❖ Julie Boutwell-Peterson, University of Kentucky (jboutpete@gmail.com)
In Search of Awe

08-13 In/Secure Identities in Classics of the Early Twentieth Century
Rome | Saturday | 8:30-9:45am

Chair: Katona Weddle, Troy University (kdweddle@troy.edu)

- ❖ Jon Dawson, University of North Georgia (jonfdawson@gmail.com)
[Behold the Man: The Nietzschean Underpinnings of Jack London's *The Sea Wolf*](#)
- ❖ Lila Robinett, University of Southern Mississippi (lila.robinett@usm.edu)
[A Divinity, Domesticity, and Heroism: Herbert Duckworth as Percival in Virginia Woolf's *The Waves*](#)
- ❖ Joseph Newell, Mississippi State University (sd.70newell@gmail.com)
[Endearment and Infantilization in *A Room With a View*](#)
- ❖ Lisa Bostian, Pacifica Graduate Institute (lsbostian@yahoo.com)
[Above the Iceberg: The Feminine Voice in Ernest Hemingway's *The Sun Also Rises*](#)

08-14 Voices from the 21st Century College Composition Classroom A
Savannah | Saturday | 8:30-9:45am

Chair: Deborah Coxwell Teague, Flagler College (dteague@flagler.edu)

- ❖ Kim Haines-Korn, Kennesaw State University (khaimesk@kennesaw.edu)
[Talking 'Bout My Generation through High Impact Practices](#)
- ❖ Ruth McIntyre, Kennesaw State University (rmcinty1@kennesaw.edu)
[Talking 'Bout My Generation through High Impact Practices](#)
- ❖ Jeff Greene, Kennesaw State University (jgree167@kennesaw.edu)
[Talking 'Bout My Generation through High Impact Practices](#)

08-15 Ushering in a New Era: How David Lowery's *The Green Knight* Exposes (In)Security

Suwanee | Saturday | 8:30-9:45am

Chair: Melissa Crofton, Florida Institute of Technology (mcrofton@fit.edu)

- ❖ Drew Maxwell, Trent University (drewmaxwell@trentu.ca)
["I Fear I am not Meant for Greatness": Insecurity and Uncertainty in *The Green Knight* and *Sir Gawain and the Green Knight*](#)
- ❖ Rachel Martin, Harvard University (rmartin@g.harvard.edu)
[Reproductive Futurity and Homosexuality in David Lowery's *The Green Knight*](#)
- ❖ Michelle Wolf, University of West Florida (miwolf2019@gmail.com)
[Mother Morgan: The Paradoxical Destabilizing Force of Morgan Le Fay's Maternity in Lowery's *The Green Knight*](#)
- ❖ Melissa Crofton, Florida Institute of Technology (mcrofton@fit.edu)
Compounding (In)Securities: David Lowery's Diverse and Inherently More Complicated Cast of Characters in *The Green Knight*

09-01 Addressing Colonial Insecurities Through Radical Forms

Athens | Saturday | 10:15-11:30am

Chair: Anthony Gottlich, University of Mississippi (agottlic@go.olemiss.edu)

Co-Chair: Stacey Balkun, University of Mississippi (sbalkun@go.olemiss.edu)

- ❖ Anthony Gottlich, University of Mississippi (agottlic@go.olemiss.edu)
[Tracing a Desert South through Sergio Troncoso's *Wicked Patch of Dust*](#)
- ❖ Stacey Balkun, University of Mississippi (sbalkun@go.olemiss.edu)
[grassesgrassesgrasses: The Ecotonal Lyricism of *WHEREAS*](#)
- ❖ Kaylee Lamb, University of Florida (kaylee.lamb@ufl.edu)
[Haunting Back American Narratives: Louise Erdrich's Subversion of the Gothic in *The Plague of Doves*](#)
- ❖ Armin Niknam, University of Florida (armin.niknam@ufl.edu)
[Reciprocal Anxiety and the Inanity of the Colonial Mission in Ferdinand Oyono's *Houseboy*](#)

09-02 España sí es racista: ayer y hoy B

Augusta | Saturday | 10:15-11:30am

Chair: Ana Zapata-Calle, University of West Georgia (azapata@westga.edu)

- ❖ Chantell Smith Limerick, Centre College (chantell.limerick@centre.edu)
“¿Española, española?”: Blackness and Being in *Ser mujer negra en España* (2018) and *Hija del camino* (2019)
- ❖ Alfonso Bartolomé, Virginia State University (abartolome@vsu.edu)
El racismo a través de preconcepciones, estereotipos e ignorancia en *Siete martes* de El Chojin

09-03 Happy Endings are Here Again: Fostering Hope through Texts A

Buckhead A | Saturday | 10:15-11:30am

Chair: Marlisa Santos, Nova Southeastern University (santosm@nova.edu)

Secretary: Sean Dugan, Mercy University (sdugan@mercy.edu)

- ❖ April Conley Kilinski, Johnson University (akilinski@johnsonu.edu)
[Embodying History: Overcoming Intersectional Oppression in Annette Saunooke Clapsaddle's *Even as We Breathe*](#)
- ❖ Saba Naseer, Georgia Institute of Technology (snaseer8@gatech.edu)
[Is All's Well that Ends Well in Kamila Shamsie's *Kartography?*](#)
- ❖ Marlisa Santos, Nova Southeastern University (santosm@nova.edu)
[A Bitter-Sweet Little World: The Unsung Happy Ending Adaptations of Film Noir](#)

09-04 (In)security: Envisioning the Future of Asian / Asian American Literature and Studies

Roundtable

Buckhead B | Saturday | 10:15-11:30am

Chair: I-Hsien Lee, Georgia State University (ilee11@gsu.edu)

Co-Chair: Nicoleta Alexoae-Zagni, Paris 8 University Vincennes-Saint-Denis (nicoleta.alexoae-zagni@univ-paris8.fr)

- ❖ Nicoleta Alexoae-Zagni, Paris 8 University Vincennes-Saint-Denis (nicoleta.alexoae-zagni@univ-paris8.fr)
“What makes a home a home?”: Claiming Visibility and Space through Narrative in C. Pam Zhang’s *How Much of These Hills is Gold*
- ❖ David St. John, University of Alabama in Huntsville (dej009@uah.edu)
Passing the Baton: Relaying Struggle and Re-evaluating Perseverance in Asian-American Literature
- ❖ So Young Koo, Florida State University (skoo@fsu.edu)
Li Zhuang, Florida State University (lz20v@fsu.edu)
Fragmented Selves: The Expression of Mental Illnesses in Asian-American Narratives
- ❖ Xiaobo Wang, Sam Houston State University (xiaobo.belle.wang@shsu.edu)
(In)Security in Two Asian-American Memoirs: A Transnational Rhetorical Interpretation
- ❖ I-Hsien Lee, Georgia State University (ilee11@gsu.edu)
Home is Where the Heart Belongs: Matters of Family, Language, and Trauma in Asian-American Immigrant Narratives

09-05 19th Century Insecurities B

English IV (Romantic & Victorian)

Cherokee | Saturday | 10:15-11:30am

Chair: Anita Turlington, University of North Georgia (anita.turlington@ung.edu)

- ❖ Alice Seltzer, George Washington University (abaker54@email.gwu.edu)
[“Between himself and his beautiful room”: Haunted Housekeeping in Oliver Onions’ *The Beckoning Fair One*](#)
- ❖ Caitlin Jones, Louisiana State University (cjon437@lsu.edu)
[Plant-Centered Anxieties in H.G. Wells’ *War of the Worlds*](#)
- ❖ Paige Green, University of North Georgia (christina.green@ung.edu)
[Eat Me, Drink Me, Love Me: Ritualistic Sacrifice and the Eucharist as Pharmakon in Christina Rossetti’s *Goblin Market*](#)

09-06 Teaching Diversity and Inclusion in Language, Literature, and Culture

Classes B

Pedagogy Potpourri

Dahlonge | Saturday | 10:00-11:15am

Chair: Silvia Tiboni-Craft, Wake Forest University (tibonis@wfu.edu)

Co-Chair: Annachiara Mariani, University of Tennessee, Knoxville (amariani@utk.edu)

- ❖ Justin Garcia, Millersville University of Pennsylvania (Justin.Garcia@millersville.edu)
[Reflections on Teaching Linguistic Diversity in the Anthropology Classroom: Navigating Dynamics of Ethnic Identity and Language Ideology Among Racially Diverse Students](#)
- ❖ Bianca Potrykus, University of North Carolina at Charlotte (bpotryku@charlotte.edu)
[Teaching Across the Divide: Lessons Learned about Diversity, Equity, and Inclusion in a German American Exchange Project](#)

SATURDAY

- ❖ John Ronan, Kutztown University (ronan@kutztown.edu)
[Teaching Crenshaw, Butler, and Cavarero in Lower-Division Literature and Composition Courses](#)

09-07 Shaping the Human Condition in Text and Film

Heritage A | Saturday | 10:15-11:30am

Chair: Rick Bombard, Georgia Highlands College (rbombard@highlands.edu)

- ❖ Steve Stuglin, Georgia Highlands College (sstuglin@highlands.edu)
[Searching for a Home: Identity and Collective Identity in R.A. Salvatore's *The Legend of Drizzit*](#)
- ❖ Kathryn Garcia, Georgia Highlands College (kgarcia@highlands.edu)
[Characteristics of Film Noir and an Existential Hero in Juan Antonio Bardem's "Death of a Cyclist"](#)
- ❖ Rick Bombard, Georgia Highlands College (rbombard@highlands.edu)
[A Reluctant Kinship: Ethics and Science in Blake Crouch's novel *Upgrade*](#)

09-09 Francophone Women's Narratives of Insecurity A

Women in French

Heritage C | Saturday | 10:15-11:30am

Chair: Adrienne Angelo, Auburn University (ama0002@auburn.edu)

- ❖ Lavinia Horner, Kansas State University (lhorner@ksu.edu)
[Genetic Memory, Intergenerational Trauma, and Narrative Therapy in Faïza Guène's *La discretion*](#)
- ❖ Sowmya Srikrishna, The Ohio State University (srikrishna.7@buckeyemail.osu.edu)
[Trauma and Forgetting: Investigating Silence in Myriam Ben's *Nora*](#)

09-10 Academic Writing in a Time of Insecurity: Perspectives, Practices, and Pedagogical Innovations

Marietta | Saturday | 10:15-11:30am

Chair: Xiao Tan, Duke University (xiao.tan@duke.edu)

- ❖ Gwendolynne Reid, Oxford College of Emory University (gwendolynne.reid@emory.edu)
[Genre or Media Formation? The Case of the Digital Monograph](#)
- ❖ Xiao Tan, Duke University (xiao.tan@duke.edu)
[Navigating Digital Genres in Academic Writing: Insights across Disciplines](#)

09-11 Gender Studies and a Spectrum of In/Security B

Oglethorpe | Saturday | 10:15-11:30am

Chair: Michael Swanson, Georgia State University (mswanson8@gsu.edu)

- ❖ Michael Mayne, Denison University (maynem@denison.edu)
[Transphobia and the Specter of Postnaturalism](#)
- ❖ Noor E Jannat Meem, Auburn University (nzm0073@auburn.edu)
[Thriving in the Third Space: Toward Positioning *Sula* in the Realm of In-between](#)

- ❖ Michael Swanson, Georgia State University (mswanson8@gsu.edu)
[Macho-Environmentalism: Masculine Insecurity in Disaster Films](#)

09-12 Cycle and Decay

Undergraduate Research Forum

Piedmont | Saturday | 10:15-11:30am

Chair: Hugh Davis, Piedmont University (hdavis@piedmont.edu)

- ❖ Lakhiya Franklin, Piedmont University (lfranklin0430@lions.piedmont.edu)
[Family, Identity, and the Short Story Cycle](#)
- ❖ Ally Nguyen, Piedmont University (anguyen0831@lions.piedmont.edu)
[Faulkner, Lovecraft, and Decay](#)

09-13 In/Secure Technologies: Then, Now, and...

Rome | Saturday | 10:15-11:30am

Chair: Jessie Wirkus Haynes, Bellin College (jessie.wirkus@bellincollege.edu)

- ❖ Connor Fisher, Blue Mountain Christian University (cfisher@bmc.edu)
[Engines of Consumption: The Railroad as a Technology of Landscape Compression and Manufacture](#)
- ❖ Zachary Anderson, University of Georgia (zachary.anderson3@uga.edu)
[“Spurious Mediumship”: Fidelity Rhetoric in Radio, Spiritualism, and Translation](#)
- ❖ Rashad Ahmed, Jacksonville State University (rahmed@jsu.edu)
Carmine Di Biase, Jacksonville State University (carminediabiase59@gmail.com)
[Exploring the Intersection of Poetry and Artificial Intelligence: An Analysis of Strengths, Weaknesses, and the Necessity of Human Intervention](#)

09-14 Voices from the 21st Century College Composition Classroom B: Revising the English Department Homeland: Writing Teacher as Guide

Rhetoric and Composition

Savannah | Saturday | 10:15-11:30am

Chair: Deborah Coxwell Teague, Flagler College (dteague@flagler.edu)

- ❖ Deborah Coxwell Teague, Flagler College (dteague@flagler.edu)
- ❖ Amy Hodges Hamilton, Belmont University (amy.hodgeshamilton@belmont.edu)
- ❖ Sarah Blomeley, Belmont University (sarah.bowles@belmont.edu)
- ❖ Meg Scott-Copses, College of Charleston (ScottCopsesM@cofc.edu)

09-15 The Future of Indigenous Futurism

Roundtable

Suwanee | Saturday | 10:15-11:30am

Chair: Miriam Brown Spiers, Kennesaw State University (mspiers1@kennesaw.edu)

Co-Chair: Scott Andrews, California State University, Northridge (scott.andrews@csun.edu)

- ❖ Kirstin Squint, East Carolina University (squintk19@ecu.edu)
Miriam Brown Spiers, Kennesaw State University (mspiers1@kennesaw.edu)
[Imagining Otherwise in Indigenous Futurism](#)
- ❖ Mandy Suhr-Sytsma, Emory University (mandy.sue.suhr-sytsma@emory.edu)
[Indigenous Futurism across Temporalities in Angeline Boulley's Young Adult Thrillers](#)
- ❖ Amy Pine, East Carolina University (pinea22@students.ecu.edu)
[How Tribalography Engages Indigenous Futurism](#)
- ❖ Kaelyn Ireland, Kennesaw State University (kirelan2@students.kennesaw.edu)
[The Intersection of Indigenous Futurism and Feminist Dystopia in Louise Erdrich's *Future Home of the Living God*](#)
- ❖ Scott Andrews, California State University, Northridge (scott.andrews@csun.edu)
[Indigenous Futurism: Dark or Bright?](#)

SAMLA 95 Business Meeting & Award Ceremony

Heritage B | 11:45am-1:15pm

Open to All Participants and Attendees

10-01 Graphic Psychiatry--Exploring Visual Narratives of Mental Health
 Athens | Saturday | 1:30-2:45pm

Chair: Ronja Bodola, LSU Health Sciences Center (rbodol@lsuhsc.edu)

- ❖ Lan Dong, University of Illinois Springfield (ldong4@uis.edu)
[Eating/Starving Her Way out of Body Shaming: Katie Green's *Lighter Than My Shadow*](#)
- ❖ Audrey Marsh, LSU Health Sciences Center (amars6@lsuhsc.edu)
[Fight, Flight, or Freeze: A Graphic Narrative of Life with Anxiety](#)
- ❖ Luciana dos Santos, Universidade Federal de Santa Catarina - Brazil
 (lucianadossantos95@hotmail.com)
["We become it!": Ellen Forney's *Marbles* as an Example of the Relevance of Graphic Medicine](#)
- ❖ Jared Gardner, The Ohio State University (gardner.236@osu.edu)
[Stories Out of Time: Comics and the Anachronies of Mental Illness](#)

10-02 Expressions of Insecurity and Confusion in Hispanic Theater
 Augusta | Saturday | 1:30-2:45pm

Chair: Xabier Granja, The University of Alabama (xgranja@ua.edu)

- ❖ Xabier Granja, The University of Alabama (xgranja@ua.edu)
 Inseguridades patriarcales: jerarquía social, autoridad legal y evasión en el teatro del Siglo de Oro
- ❖ Yunuen Gómez-Ocampo, The University of Alabama (ygomezocampo@ua.edu)
 Exile, Social Reintegration and Insecurity in *El Abencerraje y la Hermosa Jarifa*

10-03 Cutting-edge Adaptations

Association of Adaptation Studies

Buckhead A | Saturday | 1:30-2:45pm

Chair: Jonathan Gance, Mercer University (gance_jc@mercer.edu)

- ❖ Jonathan Gance, Mercer University (gance_jc@mercer.edu)
[Adapting from Screen to Stage: Paul Bartel's *Eating Raoul: The Musical*](#)
- ❖ Jerod Hollyfield, Carson-Newman University (jerod.hollyfield@gmail.com)
["Something about This One Just Feels Different": CGI Adaptation, Seriality, and the Body in the *Scream* \(2022, 2023\) Requels](#)
- ❖ Jared Jameson, Clemson University (jsjames@g.clemson.edu)
 Galen Faison, Clemson University (gfaison@g.clemson.edu)
 Mary McDermott, Clemson University (mcderm4@g.clemson.edu)
[Adapting to AI, with AI](#)

10-04 Pedagogical Practices for Networked Narratives: Incorporating Geographic Information Systems (GIS) and Public Space(s) into a Student's Publication Process

Workshop

Buckhead B | Saturday | 1:30-2:45pm

Chair: Emma Stanley, North Carolina State University (ejstanle@ncsu.edu)

- ❖ Emma Stanley, North Carolina State University (ejstanle@ncsu.edu) [Mapping and Mobilities: Interdisciplinary Usage of ArcGIS for Narrative Experiences](#)
- ❖ Kaitlyn Samons, Clemson University (ksamons@clemson.edu) [“Comedic” Performativity and Pedagogy: Crossing Boundaries in the Name of Humor](#)
- ❖ Jamie Harris, Jackson County Schools (jaharris@jcss.us) [Implementing and Supporting Cross-Disciplinary Literacy Initiatives: Fostering Students' Understanding of the Power of Narrative for Current and Future Success](#)
- ❖ Libby Murphy, Georgia College & State University (libby.murphy@gcsu.edu) [Curatorial Work and Student Involvement: Knowledge Creation and Display Across Languages](#)
- ❖ Alex Nichols, Jackson County Schools (anichols@jcss.us) [Fostering Student Inquiry and Metacognitive Reflection through Fiction: Strategies for English Instructors](#)

10-05 Hope for Humanistic Study: Contemporary Views

Cherokee | Saturday | 1:30-2:45pm

Chair: Elliot Shaw, University of Georgia (elliott.shaw@uga.edu)

- ❖ Milford Jeremiah, Morgan State University (Milford.Jeremiah@morgan.edu) [Douglass' Narrative: A Study of Brain, Language, and Mind](#)
- ❖ Khuram Waseem, University of Georgia (khuram.waseem@uga.edu) [Hope and the Future of Literature](#)
- ❖ Elliot Shaw, University of Georgia (elliott.shaw@uga.edu) [What Continues to Move Us: the Endurance of the Humanities](#)

10-06 In(Security): Representations of Nature in Francophone Literatures

Dahlonega | Saturday | 1:30-2:45pm

Chair: Daphne McConnell, Benedictine College (daphnemc@benedictine.edu)

- ❖ Delphine Gras, Florida Gulf Coast University (dgras@fgcu.edu) [Singing Another Tune: Remapping Haiti in Evelyne Trouillot's *Il faut parfois chanter* \(2023\)](#)
- ❖ Julien Defraeye, St Thomas University (defraeye@stu.ca) [Insécurité, prédation et subsistance dans le monde de l'après: *Les ombres filantes* \(2021\) de Christian Guay-Poliquin](#)
- ❖ Daphne McConnell, Benedictine College (daphnemc@benedictine.edu) [Nature and Reclaiming History and Identity in the Novels of Gisèle Pineau](#)

- ❖ Raoul Bozo, University of Missouri (rabfbw@mail.missouri.edu)
[Surréalisme et Négritude entre métaphores et métamorphoses: Une analyse écocritique décoloniale avec Aimé Césaire dans *Cahier d'un retour au pays natal* \(1939\) et *Martinique charmeuse de serpents* \(1948\) d'André Breton.](#)

10-07 (In)Security in the World(s) of James Bond A: (In)security in Ian Fleming's James Bond Novels

Heritage A | Saturday | 1:30-2:45pm

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

Co-Chair: Matthew Sherman, Independent Scholar (baconbond@gmail.com)

- ❖ Paul Brown, University of South Carolina (brownp2@mailbox.sc.usc)
[The Triple Threat in Ian Fleming's *Moonraker*](#)
- ❖ Lucas Townsend, University of Roehampton (townsenl@roehampton.ac.uk)
["Come and Join Us, Commander": Ian Fleming's Literary Insecurities, or: an Argument for Intermodernism](#)
- ❖ John Honey, Hawai'i Pacific University (jhoney@hpu.edu)
[Portrayals of Race in Ian Fleming's *Live and Let Die*](#)
- ❖ Matthew Sherman, Independent Scholar (baconbond@gmail.com)
["Luckily, We're Both Gamblers": *Casino Royale*](#)

10-09 Francophone Women's Narratives of Insecurity B

Women in French

Heritage C | Saturday | 1:30-2:45pm

Chair: Adrienne Angelo, Auburn University (ama0002@auburn.edu)

- ❖ Noran Mohamed, Hunter College, CUNY (nm5473@hunter.cuny.edu)
[Cultivating the feminine in *Pluie et Vent sur Telumée Miracle* by Simone Schwarz-Bart](#)
- ❖ Roodmerlynn Pierre, University of Wisconsin-Madison (rpierre@wisc.edu)
[Navigating Our History: A Tidalectic reading of Edwidge Danticat's *Krik? Krak!* and *Breath, Eyes, Memory*](#)
- ❖ Xiaoxi Li, Pennsylvania State University (xzl5416@psu.edu)
[Stammering Writing in *Humus*: to Understand the Silence in Middle Passage Narrative](#)

10-10 Propaganda from the Past to the Present / La propagande d'hier à aujourd'hui

Marietta | Saturday | 1:30-2:45pm

Chair: Frederic Leveziel, University of South Florida (fleveziel@usf.edu)

- ❖ Frederic Leveziel, University of South Florida (fleveziel@usf.edu)
[Propagande et contre-propagande dans "This Land Is Mine" \(1943\) de Jean Renoir](#)
- ❖ Emmanuel K. Kayembe, University of Southern Maine (Emmanuel.kayembe@maine.edu)
[La propagande anti-américaine dans les textes de l'exode canadien aux États-Unis aux 19e -20e siècles](#)

SATURDAY

- ❖ Alex Lenoble, University of South Florida (lenoble1@usf.edu)
[Le cri de L'oiseau schizophone: Frankétienne face à la propagande Duvaliériste](#)

10-11 Insecurity and Fear: The Future of Cervantes Studies in the Humanities A
Cervantes Society

Oglethorpe | Saturday | 1:30-2:45pm

Chair: Medardo Gabriel Rosario, Florida International University (merosari@fiu.edu)

Co-Chair: Daniel Holcombe, Georgia College & State University (daniel.holcombe@gcsu.edu)

- ❖ Rachel Williams, Johns Hopkins University (rwill205@jhu.edu)
[Insecure Men, Enclosed Women: Sexual Paranoia in the Works of Cervantes](#)
- ❖ Timothy A. McCallister, Auburn University (tam0053@auburn.edu)
[Providence Talk in Cervantes: Consolation and Perplexity](#)
- ❖ Mariela Wong, College of Mount Saint Vincent (ylmariela.wong@mountsaintvincent.edu)
[That Arabic Story Known as Don Quixote de la Mancha](#)

10-12 What Can and Cannot Be Written: Form, Comedy, History, and Writer's Block

Piedmont | Saturday | 1:30-2:45pm

Chair: Aaron Colton, Emory University (aaron.gabriel.colton@emory.edu)

- ❖ Aaron Colton, Emory University (aaron.gabriel.colton@emory.edu)
[The Institution of Writer's Block: Lucy Ives' MFA Fiction](#)
- ❖ Andrew Dean, Deakin University (andrew.dean@deakin.edu.au)
[The Son of the Jewish Joke: Malamud's Comedy after Freud](#)
- ❖ Lauryl Tucker, Sewanee: The University of the South (vltucker@sewanee.edu)
[Ali Smith, Cleverist: Queer Form in the Short Fiction](#)

10-13 Peninsular Literature and/or Culture from 1700 to the present A

Rome | Saturday | 1:30-2:45pm

Chair: Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)

Secretary: Javier Sanchez, Stockton University (Javier.Sanchez@stockton.edu)

- ❖ Lynn C. Purkey, University of Tennessee at Chattanooga (lynn-purkey@utc.edu)
[An Afterlife: Memorias inéditas de José Antonio Primo de Rivera](#)
- ❖ Fco. Javier Fernández Urenda, Longwood University (fernandezurendafj@longwood.edu)
[Relativismo y contradiscurso de la modernidad en la prensa satírica del Sexenio Democrático](#)
- ❖ Renée M. Silverman, Florida International University (silvermr@fiu.edu)
[Paradise Regained? Remembrance and Rafael Alberti's Poetry 1924-1926](#)

10-14 Literary Journal Editor Roundtable

Professional Development Series

Savannah | Saturday | 1:30-2:45pm

Chair: Megan Sexton, Georgia State University (msexton@gsu.edu)

- ❖ Laura Newbern, Georgia College & State University (laura.newbern@gcsu.edu)
Editor, *Arts & Letters*
- ❖ Gregory Fraser, University of West Georgia (gfraser@westga.edu)
Editor, *Birmingham Poetry Review*
- ❖ Beth Gylys, Georgia State University (bgylys@gsu.edu)
Principal Investigator, *Beyond Bars*
- ❖ Megan Sexton, Georgia State University (msexton@gsu.edu)
Editor, *Five Points*

10-15 Teaching Anxiety

Roundtable

Suwanee | Saturday | 1:30-2:45pm

Chair: Jenny Pyke, Wake Forest University (pykejc@wfu.edu)

- ❖ Jessie Wirkus Haynes, Bellin College (jessie.wirkus@bellincollege.edu)
[The Anxious Educator: Lessons Learned in Empathy, DEIB, and Self-Care During COVID-19](#)
- ❖ Jenise Hudson, Florida A&M University (jenise.hudson@famuc.edu)
[On Writing and Anxiety](#)
- ❖ Nana Khetsuriani, University of Georgia, Tbilisi (khetna@gmail.com)
[Teaching Online During a Pandemic: Experience of a Foreign Language Teacher](#)
- ❖ Liesel Hamilton, Florida State University (hamilton.liesel@gmail.com)
[Why Creative Writing Needs More Anxious Teachers](#)

(11) Saturday 3:15-4:30pm**11-01** Slavic Studies

Slavic Studies

Athens | Saturday | 3:15-4:30pm

Chair: Karen Rosneck, University of Wisconsin-Madison (karen.rosneck@wisc.edu)

Secretary: Marya Zeigler, U.S. Dept. of Defense (zeiglermarya@gmail.com)

- ❖ Juliette Stapanian Apkarian, Emory University (russjsa@emory.edu)
[Imperial In/Securities: Russia and its Futurist Culture Wars](#)
- ❖ John P. Jolley, Mercer University (jolley_jp@mercer.edu)
[What Did Nietzsche Learn from Dostoevsky?](#)
- ❖ Marya Zeigler, U.S. Dept. of Defense (zeiglermarya@gmail.com)
[Pushkin's Footprint in Ivan Turgenev's *Posle smerti, Klara Milich \(After Death, Klara Milich\)*](#)
- ❖ Karen Rosneck, University of Wisconsin-Madison (karen.rosneck@wisc.edu)
[The Aesthetics of Sound in Khvoshchinskaia's "Behind the Wall"](#)

11-02 Speculative Fiction

Speculative Fiction

Traditional

Augusta | Saturday | 3:15-4:30pm

Chair: Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)

Co-Chair: Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)

- ❖ Eileen Totter, University of North Georgia (eileen.totter@ung.edu)
[Strange New Worlds, Same Old Threats: How Lower Decks Addresses Twenty-First Century Reactionaries Through Meta](#)
- ❖ Devon Fitzgerald Ralston, Winthrop University (ralstond@winthrop.edu)
[Speculative but Recognizable Worlds: Contract Work, and Caretaking in and out of Dystopian Worlds](#)
- ❖ Tracie Provost, Middle Georgia State University (tracie.provost@mga.edu)
[Reimagining the Baba Yaga: Deborah Blake's Wicked Series](#)
- ❖ Crystal O'Leary-Davidson, Middle Georgia State University (crystal.odavidson@mga.edu)
[From the House of Usher to The Last House on Needless Street: Gothic Topoanalysis in Response to Trauma](#)
- ❖ Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)
[The Island of Doctor Moreau's Legacy: Biopolitics and the Monstrous Feminine in Orphan Black](#)

11-03 Decentering the Canon

Association of Adaptation Studies

Roundtable

Buckhead A | Saturday | 3:15-4:30pm

Chair: Elizabeth Coggeshall, Florida State University (ecoggeshall@fsu.edu)

- ❖ Elizabeth Coggeshall, Florida State University (ecoggeshall@fsu.edu)
[Dante, Today](#)
- ❖ Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)
[Audacious Postmodern Musical Adaptations](#)
- ❖ Thomas Leitch, University of Delaware (tleitch@udel.edu)
[After the Canon](#)
- ❖ William Mooney, Fashion Institute of Technology (william_mooney@fitnyc.edu)
[Decentering Film History](#)
- ❖ Glenn Jellenik, University of Central Arkansas (gjellenik@uca.edu)
[Literature as Rhizome](#)

11-05 The Many Faces of the Post-Pandemic Student: Changing Pedagogies to Help Students Succeed

Cherokee | Saturday | 3:15-4:30pm

Chair: Renee Love, Lander University (rlove@lander.edu)

- ❖ Sarah Elizabeth Smith Carter, Clemson University (scarte6@clemson.edu)
Post-Pandemic Adjusted Pedagogies: Flexible Peer Discussion and Other Low Stakes Assignments
- ❖ Graham Duncan, Lander University (gduncan@lander.edu)
Strategies to Help Students Develop Initiative
- ❖ Sabrina Wengier, Middle Georgia State University (sabrina.wengier@mga.edu)
Helping Students with Transparent Teaching Practices
- ❖ Rachel Scoggins, Lander University (vscoggins@lander.edu)
Strategies for Increasing Student Engagement

11-06 Experiments in Methodology: Art, Literature, and What We (Might) See Undergraduate Research Forum

Dahlonega | Saturday | 3:15-4:30pm

Chair: Shaweta Nanda, Central University Himachal Pradesh (shawetananda@gmail.com)

- ❖ Megan H. Biesecker, Queens University of Charlotte (bieseckerm@queens.edu)
[Mirror, Mirror, On the Wall: Mirrors and Queer Visibility in Angela Carter's *The Bloody Chamber*](#)
- ❖ Karol Palenik, Jacksonville University (kpaleni@jacksonville.edu)
["Music while the music lasts": T.S. Eliot's *The Waste Land* and Musical Methodology](#)
- ❖ Ciara Kelley, Stetson University (cpkelley@stetson.edu)
[Experimental Ekphrasis: Frankenstein's Exploration of the Limits of Representation](#)
- ❖ Hosanna Folmsbee, Stetson University (hfolmsbee@stetson.edu)
["Shocking" Catachresis: Traumatic \(Un\)Representations](#)

11-07 (In)Security in the World(s) of James Bond B: (In)security in Bond Environments

Heritage A | Saturday | 3:15-4:30pm

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

Co-Chair: Matthew Sherman, Independent Scholar (baconbond@gmail.com)

- ❖ Heather Craddock, University of Roehampton (craddock@roehampton.ac.uk)
[Ecological and Botanical Insecurity: Jamaican Plants and Plantations in *Dr No* and *The Man with the Golden Gun*](#)
- ❖ Andrew Wright, Independent Scholar (wright.andy006@gmail.com)
[There are dinner jackets and Dinner Jackets: Bond's Contradictory Appearance](#)
- ❖ Sofia Avanzi Leonardi, Nichols College (Sofia.Leonardi@nichols.edu)
Enzo Matos, Nichols College (enzolazaro.matosballeux@nichols.edu)
[Why Shouldn't Classics Suffer from Metamorphosis?](#)

11-08 Enhancing Literature and Language Study through Interdisciplinary Research in the Humanities
Roundtable

Heritage B | Saturday | 3:15-4:30pm

Chair: Victoria Lagrange, Kennesaw State University (vlagrang@kennesaw.edu)

Co-Chair: Ludovic Mompelat, Indiana University Bloomington (lmompela@iu.edu)

- ❖ Victoria Lagrange, Kennesaw State University (vlagrang@kennesaw.edu)
[Unveiling Narratives: Leveraging Quantitative Methods to Explore Reception and Empower Creative Writing](#)
- ❖ Ludovic Mompelat, Indiana University Bloomington (lmompela@iu.edu)
[Humanities and AI : The Two Faces of a Same Coin](#)
- ❖ Elizabeth Hebbard, Indiana University Bloomington (ehbbard@iu.edu)
[Enhancing Literature and Language Study through Interdisciplinary Research in the Humanities](#)
- ❖ Amanda Page, Juniata College (page@juniata.edu)
[Reimagining the Study of Rural Experience](#)

11-09 Francophone Women's Narratives of Insecurity C

Women in French

Heritage C | Saturday | 3:15-4:30pm

Chair: Adrienne Angelo, Auburn University (ama0002@auburn.edu)

- ❖ Emily Lynn Jackson, Northwestern University (emilyjackson2027@u.northwestern.edu)
[Health Insecurity as an Intergenerational Legacy of War in Tran Thi Hao's *J'aurai vingt ans dans deux jours*](#)
- ❖ Matthew Moyle, Oxford College of Emory University (matthew.moyle@emory.edu)
[Voix plurielles chez Estelle-Sarah Bulle et Méline Céco](#)
- ❖ Adrienne Angelo, Auburn University (ama0002@auburn.edu)
[Address and Agency in Nefertari Bélizaire's *Cru*](#)

11-10 Reckonings and Reconciliation in South Africa and Northern Ireland

Marietta | Saturday | 3:15-4:30pm

Chair: Renee Schatteman, Georgia State University (schatteman@gsu.edu)

- ❖ Renee Schatteman, Georgia State University (schatteman@gsu.edu)
[The Elusiveness of Reconciliation and Independence in the Works of the South Africa Author Sindiwe Magona](#)
- ❖ Marilynn Richtarik, Georgia State University (mrichtarik@gsu.edu)
[Performing Peace in David Park's *The Truth Commissioner*](#)

11-11 Insecurity and Fear: The Future of Cervantes Studies in the Humanities B
Cervantes Society

Oglethorpe | Saturday | 3:15-4:30pm

Chair: Medardo Gabriel Rosario, Florida International University (merosari@fiu.edu)

Co-Chair: Daniel Holcombe, Georgia College & State University (daniel.holcombe@gcsu.edu)

- ❖ Medardo Gabriel Rosario, Florida International University (merosari@fiu.edu)
[Teaching and Tracking Cervantes' Influence in the Americas Using Geographic Information Systems](#)
- ❖ Daniel Holcombe, Georgia College & State University (daniel.holcombe@gcsu.edu)
[Open AI: Artificial Intelligence in Early Modern Spanish Pedagogy and Research](#)
- ❖ Margaret Marek, Illinois College (mmarek@ic.edu)
[But is Cervantes Sustainable?: Towards a Robust Model of Humanity\(ies\) in the Teaching of *Don Quixote*](#)

11-12 Subalterneity, Counternarratives, and Goodreads: Reading Women's
Memoirs

Undergraduate Research Forum

Piedmont | Saturday | 3:15-4:30pm

Chair: Nicole Stamant, Agnes Scott College (nstamant@agnesscott.edu)

- ❖ Sydney Little, Agnes Scott College (little334@agnesscott.edu)
[Faith and the Lack Thereof in Mary McCarthy's *Memoirs of a Catholic Girlhood*](#)
- ❖ Carsun Neubauer, Agnes Scott College (neubauer607@agnesscott.edu)
[Flipping The Script: Reactions to Counternarratives in Trenka's *The Language of Blood*](#)
- ❖ Cindy Nguyen, Agnes Scott College (nguyen825@agnesscott.edu)
[The Development of Heterosexuality in bell hooks's *Bone Black* and Katharine Butler Hathaway's *The Little Locksmith*](#)
- ❖ Megan Smith, Agnes Scott College (smith469@agnesscott.edu)
[Silent Metamorphosis](#)

11-13 Peninsular Literature and/or Culture from 1700 to the present B

Rome | Saturday | 3:15-4:30pm

Chair: Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)

Secretary: Javier Sanchez, Stockton University (Javier.Sanchez@stockton.edu)

- ❖ Antón García-Fernández, University of Tennessee at Martin (agarciaf@utm.edu)
[Discotecas por fuera: Víctor Balcells y la visión distópica de una sociedad cibernética deshumanizada](#)

SATURDAY

- ❖ Bobby Nixon, Columbus State University (nixon_bobby@columbusstate.edu)
[The recent boom of Spanish exploitation cinema on U.S. boutique labels](#)
- ❖ Javier Sanchez, Stockton University (Javier.Sanchez@stockton.edu)
[La Transición en el salón de clase](#)

11-14 The Language of Fear: Pathos, Insecurity, and Disinformation in the Twenty-First Century

Savannah | Saturday | 3:15-4:30pm

Chair: Aaron Toscano, University of North Carolina at Charlotte (atoscano@charlotte.edu)

- ❖ Aaron Toscano, University of North Carolina at Charlotte (atoscano@charlotte.edu)
[Oppressor Victimhood: The Rhetoric of Insecurity and Twenty-First Century Culture Wars](#)
- ❖ Misty Fuller, Georgia Institute of Technology (mfuller43@gatech.edu)
[Transphobia: Ontological \(In\)security, Disinformation, and Anti-Trans Rhetorics](#)
- ❖ Laura Shubert, Texas A&M University—Central Texas (ls048@my.tamuct.edu)
Bruce Bowles, Jr., Texas A&M—Central Texas (bruce.bowles@tamuct.edu)
[Gaslighting the Truth](#)

11-15 The Global Middle Ages: Nation, Migration, and (In)Security

Suwanee | Saturday | 3:15-4:30pm

Chair: Eddie Christie, Georgia State University (echristie@gsu.edu)

- ❖ Arezoo Bayat Barooni, Georgia State University (abayatbarooni2@gsu.edu)
Migration and Cultural Narratives in “Haft Paykar”: Reassessing Medieval Persian Romances in the Context of Global Middle Ages
- ❖ Stephen Montgomery-Anderson, Georgia State University (smontgomeryanderson1@student.gsu.edu)
Wandering No Mans Land: Europeanness Defined through the Other in *Mandeville’s Travels*
- ❖ Philip Ignatius Lythcott, Georgia State University (plythcott1@student.gsu.edu)
“It is an insecure world”: Impressions on First Acquaintance with the Man of Law’s Tale and the Medieval World through the Eyes of Constance
- ❖ Swati Baruah, Georgia State University (sbaruah1@gsu.edu)
Crusading and Nation-building: The Global Phenomena of Nationalism in Richard Coeur de Lion

(12) Saturday 5:00-6:15pm**12-01 Pandemic Impacts: Reflections on Saving French Programs**

Athens | Saturday | 5:00-6:15pm

Chair: E. Nicole Meyer, Augusta University (nimeyer@augusta.edu)

Co-Chair: Noëlle Brown, Kennesaw State University (nbrow152@kennesaw.edu)

- ❖ Christophe Ippolito, Georgia Institute of Technology (christophe.ippolito@modlangs.gatech.edu)
[How Curriculum Innovations on Africa and Sustainability can Improve French Programs](#)
- ❖ E. Nicole Meyer, Augusta University (nimeyer@augusta.edu)
[Four Strategies to Save French Programs](#)
- ❖ Georgy Khabarovskiy, University of Chicago (georgyk@uchicago.edu)
Nicolas Portugal, University of Chicago (nportugal@uchicago.edu)
[Chatting with the Future: The Role of AI Chatbots in VR-Based French Language](#)

12-02 Trashed: Abandoned Bodies and Places in Modern Iberian Literatures and Cultures

Augusta | Saturday | 5:00-6:15pm

Chair: Sarah Sierra, Virginia Tech (ssierra2@vt.edu)

- ❖ Lisa Nalbone, University of Central Florida (Lisa.Nalbone@ucf.edu)
[Postcolonial Otherness and Angst in Liberata Masoliver's *Efún* \(1955\)](#)
- ❖ Elizabeth Smith Rousselle, Xavier University of Louisiana (esrousse@xula.edu)
[Survival of an Invisible Holocaust: Kalilu Jammeh's *El viaje de Kalilu: Cuando llegar al paraíso es un infierno: De Gambia a España: 17.345 km en 18 meses*](#)
- ❖ Sarah Sierra, Virginia Tech (ssierra2@vt.edu)
[From the Ruins, Rise of the Eco-Hero in Rosa Montero's *Cli-fi Novels Instrucciones para salvar el mundo* and the Bruna Husky trilogy](#)
- ❖ Micah McKay, The University of Alabama (mdmckay1@ua.edu)
["Yo canto a la basura con la basura": The Poet as Ragpicker](#)

12-03 Whose Adaptation Is It Anyway?

Association of Adaptation Studies

Buckhead A | Saturday | 5:00-6:15pm

Chair: Kathryn McClain, Colorado Mesa University (kmclain@coloradomesa.edu)

- ❖ Thomas Johnson, University of Florida (tdjohnson@ufl.edu)
[*Game of Thrones* as the Bridge to Today's Fantasy-Rich "Quality" Television](#)
- ❖ Rachel M. Hartnett, Georgia Institute of Technology (rmhartnett87@gmail.com)
[Queen, But of the Ashes: Fan Responses to Daenerys Targaryen in Season Eight of *Game of Thrones*](#)

- ❖ Kathryn McClain, Colorado Mesa University (kmclain@coloradomesa.edu)
[Not So Elementary After All: A Comparison of Audience Responses to BBC's *Sherlock* and CBS's *Elementary*](#)
- ❖ Kristopher Mecholsky, Savannah College of Art and Design (kmechols@scad.edu)
[A Case of Identity: The Neu\(rodivergent\) Game](#)

12-04 The Kennesaw Tower Undergraduate Global Scholars
Undergraduate Research Forum

Buckhead B | Saturday | 5:00-6:15pm

Chair: Sabine Smith, Kennesaw State University (ssmith2@kennesaw.edu)

Co-Chair: Abigail Alexander, Kennesaw State University (aalex100@kennesaw.edu)

- ❖ Kristina Lazdauskas, Fordham University (klazdauskas@fordham.edu)
[Il canto a tenore e l'invenzione della "nazione" sarda](#)
- ❖ Danita Mathew, University of Tulsa (dem1295@utulsa.edu)
[La belleza femenina en la poesía. ¿con qué fin?](#)
- ❖ Emily Lynn Jackson, Northwestern University (emilyjackson2027@u.northwestern.edu)
[Frontières et survie en Indochine française: une lecture queer de L'amant de Marguerite Duras](#)

12-05 Gender Studies and a Spectrum of In/Security C

Cherokee | Saturday | 5:00-6:15pm

Chair: Anca Koczkas, University of West Georgia (akoczkas@westga.edu)

- ❖ Olivier Le Blond, University of North Georgia (olivier.leblond@ung.edu)
[The End of Manhood: Frédéric Beigbeder's Confessions d'un hétérosexuel légèrement dépassé](#)
- ❖ Esther Jones, University of West Georgia (jonesest97@gmail.com)
[Living In-Between: The Performative Nature of Southern Femininity in *The Member of the Wedding*](#)
- ❖ Anca Koczkas, University of West Georgia (akoczkas@westga.edu)
[La noche es virgen and the Erotic Pendulum of Jaime Bayly](#)

12-06 Radical Futures, Experimental Poets, and Evolving Forms

Dahlonega | Saturday | 5:00-6:15pm

Chair: Ginger Ko, Sam Houston State University (gingerko@shsu.edu)

- ❖ AE Fonthorpe, Sam Houston State University (axf091@shsu.edu)
[Pass Me Not: A Presentation of Praxis in African American Scholarship](#)
- ❖ Christina Ellison, Sam Houston State University (cre029@shsu.edu)
[Whatever That Means: Etymological and Form Manipulation Seen in the Poetry of Arda Collins](#)
- ❖ Brianna Chapman, Sam Houston State University (bxc076@shsu.edu)
[Interpretation of the Universal, the Individual, and the In Between within poetry post-recession, post-Trump, post-COVID through Nosthetics](#)
- ❖ Britt Miller, Sam Houston State University (brm058@shsu.edu)
[Ease of Access: Redefining Valéry's Theory of the Poetic Universe as Intention of Form](#)

12-07 (In)Security in the World(s) of James Bond C: (In)security and Risk in Bond's Future

Heritage A | Saturday | 5:00-6:15pm

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

Co-Chair: Matthew Sherman, Independent Scholar (baconbond@gmail.com)

- ❖ E. Philip Julien, Morgan State University (edjull@morgan.edu)
[James Bond in Flux: An Examination of the Character's Evolution through Time as a Bond For All Seasons](#)
- ❖ Jeffrey Susla, Nichols College (jeffreysusla@gmail.com)
[007's Diluted Martini](#)
- ❖ Frieda Toth, Independent Scholar (tadeirf@hotmail.com)
[STDs and Pregnancies: The Unexplored Risks of the Bond Life](#)
- ❖ Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)
["Nothing more up my sleeve"?: Fleming's Insecurities, Bond's Future](#)

12-09 Insecure Classrooms: Place-Based Pedagogy and Identity Construction Workshop

Heritage C | Saturday | 5:00-6:15pm

Chair: Jeanette Vigliotti, Flagler College (jvigliotti@flagler.edu)

Co-Chair: Lisa Van Zwoll, Flagler College (lvanzwoll@flagler.edu)

- ❖ Jeanette Vigliotti, Flagler College (jvigliotti@flagler.edu)
[Expanding the Map: Digital Humanities, Community Integrative Education, and Place-based Learning in St. Augustine, Florida](#)
- ❖ Lisa Van Zwoll, Flagler College (lvanzwoll@flagler.edu)
[Traveling to the Past to Understand Their Present: Working in and out of the Classroom Space in an Intensive Format Course](#)

12-10 Teach Spanish Language and Culture to Military Personnel

Marietta | Saturday | 5:00-6:15pm

Chair: Anna M. Martija-Perez, Florida International University (amart1143@fiu.edu)

- ❖ Anna M. Martija-Perez, Florida International University (amart1143@fiu.edu)
[Español con fines específicos, cómo enseñar lengua y cultura española a militares en Estados Unidos](#)
- ❖ Veronica Morales, University of Montana (veronica.morales@mso.umt.edu)
[Lengua y cultura: Creando currículos para la enseñanza militar](#)

12-11 Writing Beyond Identity

Oglethorpe | Saturday | 5:00-6:15pm

Chair: George Hovis, SUNY Oneonta (george.hovis@oneonta.edu)

- ❖ Jessica Cory, Appalachian State University (jessicascory@gmail.com)
[Natasha Trethewey and Being Native to Coastal Mississippi](#)
- ❖ Xiaoyu Gao, Indiana University of Pennsylvania (svpcc@iup.edu)
[The Rebellion and the Hypocrisy: The Interracial Friendship Between Lillian Horace's Angie Brown and Kathryn Stockett's The Help](#)
- ❖ George Hovis, SUNY Oneonta (george.hovis@oneonta.edu)
The Failed Ally in Anthony Grooms's The Vain Conversation

12-12 In/Humanity in Literature: Violence, Death, and Monsters

Undergraduate Research Forum

Piedmont | Saturday | 5:00-6:15pm

Chair: Maida Watson, Florida International University (watsonm@fiu.edu)

- ❖ Katherine Lacy, Jacksonville University (klacy2@jacksonville.edu)
[The Evolution of Cultural Attitudes toward Death and Neil Gaiman's *The Sandman*](#)
- ❖ Brittany Wyatt, Troy University (bwyatt@troy.edu)
[Social \(In\)Security in Lewis' *The Monk*](#)
- ❖ Summer Lewis, Jacksonville University (slewis24@jacksonville.edu)
[Defending Grendel: The Original Sympathetic Villain](#)
- ❖ Eva Reese, Troy University (ereese188744@troy.edu)
[Leaving the Kid's Table: Orhan Pamuk and Generational Dysfunction](#)

12-13 Peninsular Literature and/or Culture from 1700 to the present C

Rome | Saturday | 5:00-6:15pm

Chair: Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)

Secretary: Javier Sanchez, Stockton University (Javier.Sanchez@stockton.edu)

- ❖ Angela Acosta, Davidson College (acosta.81@osu.edu)
[Recuperating the Legacies of "las Sinsombrero": Contemporary Tributes to Twentieth-Century Spanish Women](#)
- ❖ Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)
[Enemy of the Satyr: Teaching García Lorca in Translation in a World Literatures General Education Course](#)
- ❖ Yunsuk Chae, Middle Georgia State University (yunsuk.chae@mga.edu)
["Luz de la noche" y la búsqueda de la trasrealidad según Pedro Salinas](#)

12-14 Changes to the German Public Sphere: Insecurities and Opportunities

Savannah | Saturday | 5:00-6:15pm

Chair: Margit Grieb, University of South Florida (griber@usf.edu)

- ❖ Margit Grieb, University of South Florida (griber@usf.edu)
[Language Use as Lackmustest für Öffentlichkeit](#)
- ❖ Stephan K. Schindler, University of South Florida (skschindler@usf.edu)
[Multicultural Encounters in Germany's Public Sphere](#)
- ❖ Will Lehman, Western Carolina University (welehan@wcu.edu)
[KI-netik des DaF-Unterrichts: Propelling German Instruction with AI Tools](#)

12-15 Special Session on Applied and Theoretical Linguistics

Suwanee | Saturday | 5:00-6:15pm

Chair: Troy E. Spier, Florida A&M University (troy.spier@famu.edu)

- ❖ Sandra Descourtis, Emory University (sdescourtis@emory.edu)
- Stefano Maranzana, Emory University (maranzana@emory.edu)
[Speak to Me: AI Applications for Targeted Listening Comprehension](#)
- ❖ Anna Faktorovich, Anaphora Literary Press (director@anaphoraliterary.com)
[Computational-Linguistics Method and Handwriting Evidence Supporting Reattributing the British Renaissance to Six Ghostwriters](#)

SAMLA 95 Plenary Address & Reception**John T. Hamilton, Harvard University***In Security: Carefree and Careless***Heritage B | 6:30-9:30pm***Refreshments Provided*

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- 05-02 Overcoming Insecurity: Empathy in Literature, Film, and Television, Section A
- 07-13 Queer (In)Securities: James Baldwin and Other Queer Worldmaking
- 01-04 Rituals of (In)Security in Black Speculative Fiction
- 01-05 The Souths and Science Fiction A
- 02-05 The Souths and Science Fiction B
- 06-04 Speculative Mapping
- 03-15 Teaching Afrilachian Literature to Support a Secure and Diverse Future
- 12-11 Writing Beyond Identity

AMERICAN STUDIES

- 09-01 Addressing Colonial Insecurities Through Radical Forms
- 03-12 Cormac McCarthy: Insecure Passages, Insecure Passengers
- 09-12 Cycle and Decay
- 01-12 Emily Dickinson's (In)Security
- 04-15 Ethnic Self-Representation Post-Identity A
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- 09-15 The Future of Indigenous Futurism
- 09-13 In/Secure Technologies: Then, Now, and...
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- 05-10 Literary Afterlives
- 05-05 Literature and the Politico-Public Arena B
- 07-15 Media Influenced Post-modern American Culture in Don DeLillo's Work
- 05-01 North Carolina Literary Review 2024: Disability (in) North Carolina Literature
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- 03-13 Rethinking American Romanticism
- 02-07 Screening the Socio-Political
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- 01-08 Walker Percy's Construction of Self and Identity
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- 10-12 What Can and Cannot Be Written: Form, Comedy, History, and Writer's Block

- 03-05** What Does the Future Look Like for Single-Author Societies and What Will Their Place Be in the Study of Literature?
01-11 Writing with Security and Insecurity in Early America A
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08-10 The Writings of Lillian E. Smith

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- 02-10** Gender Studies and a Spectrum of In/Security A
09-04 (In)security: Envisioning the Future of Asian / Asian American Literature and Studies
07-03 International Fan Culture in the Age of In/Security: Language, Literature, Music and Technology Across Borders
07-10 New Approaches to Reading Global Literatures
05-14 Sex, Gender and Power in Italian literature and cinema

CARIBBEAN STUDIES

- 10-09** Francophone Women's Narratives of Insecurity B
10-06 In(Security): Representations of Nature in Francophone Literatures
02-05 The Souths and Science Fiction B

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- 06-13** Crafting Character, Crafting Self
09-12 Cycle and Decay
04-06 Deciphering the 'I' in First-Person Writing A
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08-12 Fragmented Writing in the 21st Century
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10-14 Literary Journal Editor Roundtable
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- 08-05** 19th Century Insecurities A
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11-06 Experiments in Methodology: Art, Literature, and What We (Might) See
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- 01-01** Grumpy Women in Literature A
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08-13 In/Secure Identities in Classics of the Early Twentieth Century
04-10 In/Security in the Long Nineteenth Century
10-07 (In)Security in the World(s) of James Bond A: (In)security in Ian Fleming's James Bond Novels
11-07 (In)Security in the World(s) of James Bond B: (In)security in Bond Environments
12-07 (In)Security in the World(s) of James Bond C: (In)security and Risk in Bond's Future
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06-01 New Directions in Renaissance Gender and Sexuality
06-15 New Work in Eliot Studies
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11-13 Peninsular Literature and/or Culture from 1700 to the present B
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09-09 Francophone Women's Narratives of Insecurity A
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07-05 J.M.G. Le Clézio et la biosémiotique dans le décodage d'un langage de la nature
12-04 The Kennesaw Tower Undergraduate Global Scholars
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06-05 The Dissidence of Reinaldo Arenas: Queering Literature, Politics, and the Activist Curriculum
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08-02 España sí es racista: ayer y hoy A

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04-12 In (Security) about Food and Other Perspectives in Literature A

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05-13 Complex and Complicating: New Approaches to Contemporary Black Literatures
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11-03 Decentering the Canon
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08-07 Empowering the Professional Pivot: Modular Graduate Programs in the Professional Liberal Arts
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- 06-12** Decentering Power
- 10-05** Hope for Humanistic Study: Contemporary Views
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- 11-12** Subalterneity, Counternarratives, and Goodreads: Reading Women’s Memoirs
- 02-13** Theories of Faulkner

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Jerod Ra'Del Hollyfield (2026)
Carson-Newman University

Leticia Pérez Alonso (2027)
Jackson State University

Business Meeting Agenda

Heritage B | Saturday | 11:45am

To Run Prior to the Awards Ceremony at 12:40pm

Call to Order, Welcome, and Executive Committee Report

Adam Parkes, SAMLA President
University of Georgia

Conference and Operations Report

Dan Abitz, Associate Director
Georgia State University

Financial Report

LeeAnne Richardson, Executive Director
Georgia State University

South Atlantic Review Report

R. Barton Palmer, Editor
Clemson University

Ratification of New Executive Committee Members

Adam Parkes, SAMLA President
University of Georgia

New Business

Adjournment

EXECUTIVE COMMITTEE NOMINEES



Nicole Stamant
Second Vice President

Nicole Stamant, Associate Professor of English at Agnes Scott College, in Decatur, Georgia, specializes in Life Writing Studies and American Literature. She is the author of *Memoirs of Race, Color, and Belonging* (Routledge, 2022) and *Serial Memoir: Archiving American Lives* (Palgrave, 2014), along with numerous journal articles. She has recently contributed to the edited collections *Consumption and the Literary Cookbook* (2020), *American Literature in Transition: 1970-1980* (2018) and *The Postcolonial Subject in Transit: Migration, Borders, and Subjectivity in African Diaspora Literature* (2018) and currently serves as the managing editor of *a/b: Auto/Biography Studies*. Her next project considers hospitality in culinary memoir.

Silvia Tiboni-Craft
Member at Large



Silvia Tiboni-Craft has been an Associate Teaching Professor of Italian at Wake Forest University since 2012. She obtained both a B.A. and M.A. in Italian Literature from the Università degli Studi di Urbino Carlo Bo with a special focus on 19th and 20th century and a Ph.D. in Italian at Rutgers University. Silvia's research and teaching interests include 19th and 20th century Italian women writers, domestic space, disability studies, mad studies and pedagogy. She has published articles on Italian women writers and pedagogy and several book reviews. She is currently working on a book project that explores how Italian women writers portray in their novels and short stories the domestic space in which women were segregated.



Forrest Blackbourn
Member at Large

Forrest Blackbourn is an Associate Professor of Spanish and QEP Director at Dalton State College (GA). He earned his B.A. in Foreign Languages (Spanish) and M.A. in Foreign Languages (Spanish and French) from Mississippi State University. He earned his Ph.D. in Romance Languages (Hispanic and Francophone Literatures) from The University of Alabama. His research pertains to diasporas involving the Caribbean and the United States. In his time at Dalton State College, Dr. Blackbourn has served as Coordinator for the Honors Program (2018-2022) and Director of PACE (2022-present), a SACSCOC Quality Enhancement Plan focusing on first-year student success. Forrest has been highly involved in SAMLA conferences over the past several years, including organizing and chairing panels and delivering presentations primarily pertaining to Hispanic and Francophone literatures and cultures. Furthermore, he has served on the SAMLA Studies Book Award: Edited Collection Committee and currently serves on the SAMLA Program Committee.

SAR

SOUTH ATLANTIC REVIEW

South Atlantic Review (SAR) is the official journal of SAMLA. Published quarterly and distributed electronically, SAR welcomes submissions of essays, clusters of essays, special issue proposals, and book reviews concerned with the study of language, literature, rhetoric and composition, film and television, and other topics of scholarly interest in the humanities.

Essay submissions of 6500-8000 words should be sent to the managing editor at southatlanticreview@clemsun.edu.

At the time of submission, SAR requires all authors to have a current SAMLA membership. Essay submissions first go through an internal evaluation; those deemed suitable for further consideration are then sent out for external blind review. Final publication decisions are generally communicated within 2-3 months of submission.



Proposals for essay clusters (3-5 related essays written by different authors) and special issues (7-9 related essays written by different authors, with a guest editor) should be sent to the managing editor at southatlanticreview@clemsun.edu and to Editor Barton Palmer at ppalmer@clemsun.edu. Proposals should include the following details: name of the guest editor(s) for the cluster or special issue; a brief description of the topic and its scholarly significance; names of authors and essay titles or topics (or a draft of the CFP).

For book reviews, please first send a query to the managing editor at southatlanticreview@clemsun.edu to ensure that your proposed book is not under review by another contributor. Book reviews should also be submitted to the managing editor and should be between 1000-2000 words plus provide the bibliographic information of the book being reviewed.

We hope to see you at next year's conference:

SAMLA 96

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SAMLA 96

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HYATT REGENCY JACKSONVILLE RIVERFRONT

A SCORCHING WINTER BY LA FOSTER
 THE CHURCH ON THE STRAITS EXPERT BY CHRISTOPHER YOUNG
 THE SON BLUE RISES BY ERNEST REMINGTON
 THE WAVES BY VIRGINIA WOOLF
 THE SEA WOLF BY JACK LONDON
 AVIGNON DE FRANCE BY COLETTE FELLOUS
 CLOUD CUCKOO-LAND BY ANTHONY DOBNER
 SOME FIVE BY KAMILA SHAMIS
 THE GREAT DERANGEMENT: CLIMATE CHANGE AND THE UNTHINKABLE BY AMERY GINGER
 GATSMAN'S GIFT BY R.K. NARAYAN
 THE TESTAMENTS BY MARGARET ATWOOD
 HANCOCK BY WALTER SCOTT
 VIOLETA BY ISABEL ALLENDE
 WELCOME TO THE FLEET BY HEAR THE MANUFACTURERS BY LEAH MURPHY
 THE HORSE AT THE END OF THE ROAD BY W. RALPH BERNARD
 UNDISCOVERED COUNTRY BY ROBERT BLY
 INVISIBLE CITIES BY ITALO CALVINO
 THE GIRL WITH ALL THE STORIES BY NICKY GARDY
 THE AWAKENING BY KATE CHOPIN
 THE HANDMAID'S TALE BY MARGARET ATWOOD
 GIRL AT WALK A NOVEL BY GANA
 THE UNGRAVEABLE BEFORE WHAT FAMILIARITY BEVER TELL YOU BY DNA
 THE WICKED PATCH OF JUST BY SERGIO TRONCOSO
 TO KILL A MOCKINGBIRD BY HARPER LEE
 THE UNFORGOTTEN BY WILLIAM FAULKNER
 GODS OF MANY GODS BY SIANA DETERWOOD
 WE ARE NOT LIKE THEM BY CHRISTINA FISKE AND JO PIZAZA
 THE DEBARKING BY GIOVANNI BOCCACCIO
 INDIAN BY BRUCE COOPER
 THE ATLANTIC SOUND BY GARY PHILLIPS
 PALMERS BY BAY JONES
 NOCTURNA REEM BY JUAN PABLO JOJO
 THE KINGDOMS OF THE STRONG BY CAROLINE AYMEYER MARON
 SEPTEMBER NIGHTS BY JESSICA SHAW
 THE GARDENERS' SON BY CORSAK MCCARTNEY
 THE SENTENCE BY LOUISE REDBICH
 GUESTS ON EARTH: A NOVEL BY LEE SMITH
 ON ACHIEVE LIKE BY LEE SMITH
 MOONRISE OVER NEW JERSEY BY JAMIA MINNICK
 IRONER BY ROSANNE GAY
 IN OUR TIME BY ERNEST HEMINGWAY
 WHO FEARS DEATH BY NINERD OKORAFOR
 THE ADVENTURE OF THE SPICKLED BAND BY ARTHUR CONAN DOYLE
 TOCINO DEL CIELO BY ROSA MARIA BRITTON
 FORTYNATA AND FACENTA BY SIBIRIO PEREZ GALFON
 THE BIRD OF OPULENCE BY CRYSTAL WILKINSON
 PICTURE HOME OR THE LIVING GOD: A NOVEL BY LOUISE REDBICH
 ZEITON BY DAVID ROGERS
 ELLEN FOSTER BY HAYE GIBBONS
 ABALOM, ABALOM BY WILLIAM FAULKNER
 LA COMBIE HEMAINS BY HONORE DE BALZAC
 BOYS LAZARUS: ON EARLY YEARS BY THE MANUFACTURERS BY KATHARINE REDWOOD
 THE GOD OF SMALL THINGS BY ARUNDHATI ROY
 AUTHORITY BY JEFF VANDERMEER
 THE BOOK OF MARGOT KEANE BY MARGOT KEANE
 ANNEGLATION BY JEFF VANDERMEER
 THE DEEP BY RYKERS SOLOMON
 THE COLOR PURPLE BY ALICE
 CHILDREN OF ANGRIN AND AMARCY BY TOMI ADEJEMI
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 ONE HUNDRED YEARS OF SOLITUDE BY GABRIEL GARCIA
 ZOO STORY BY CH. PLACIDE BRANT
 THE GREAT GATSBY BY F. SCOTT FITZGERALD
 THE MONK, A ROMANCE BY MATTHEW GREGORY LEWIS
 THE SANDMAN BY NEIL GAIMAN
 THE VAIN CONVERSATION: A NOVEL BY ANTHONY GROOMS
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 THE LANGUAGE OF BLOOD BY JANE BOND JENNA
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