



Change

SAMLA 94

NOVEMBER 11 - 13, 2022

A VIRTUAL EVENT HOSTED BY ZOOM

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SOUTH ATLANTIC MODERN LANGUAGE ASSOCIATION

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SAMLA WOULD LIKE TO THANK

Georgia State University. 

**FOR 28 YEARS OF SUPPORT
AND COLLABORATION**



SOUTH ATLANTIC MODERN LANGUAGE ASSOCIATION STAFF

Dr. LeeAnne M. Richardson—Executive Director

Dr. Dan Abitz—Associate Director

Esther Stuart—Conference Manager

Kristi Israel—Assistant Conference Manager

Paushali Bhattacharya—Assistant Conference Manager

Maria Nazir—Membership Manager

Rachel Woods—Production and Design Manager

SOUTH ATLANTIC REVIEW STAFF

Dr. R. Barton Palmer—Editor

Marta Hess—Associate Editor

Dr. M. Allison Wise—Managing Editor

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This program was designed, compiled, and edited by SAMLA Staff at Georgia State University. Design and layout support by Donna Pennington.

WELCOME FROM THE PRESIDENT

Dear SAMLA Members and Conference Guests,

As a child, I plotted the movement of tropical disturbances using the most recent longitude and latitude to place the next red dot on the magnetic hurricane tracking map that hung in our kitchen from June to November every year. Only a few storms that I recall hit the Gulf Coast. But the hurricanes of my youth are not today's hurricanes, as residents all along the Florida peninsula know all too well.

I had hoped to welcome you to SAMLA 94 by greeting you at the Hyatt-Regency on the lovely St. John's River in Jacksonville. I vividly remember what a lively conference we had there in 2016. Even though, like many of you, I am disappointed to miss the chance to visit this year, I am optimistic that we will return once again to my home state. For now, I hope everyone in the path of Tropical Storm Nicole, including SAMLA members who live in Florida, Georgia, and further along the northeast coastline, will remain safe and well.



A last minute pivot to meeting virtually on Zoom certainly was not what I envisioned happening when I chose this year's conference theme, Change. But as the rich, varied responses reflected in this year's program will attest, change comes in a variety of forms, often unanticipated. In nearly 160 panels and 10 undergraduate research forums, conference participants will explore different sites of change and frames of reference (e.g., cultural, literary, rhetorical, pedagogical) that contribute to our understanding of experiences, as well as texts. Over 550 panelists represent SAMLA members' multi-disciplinary interests in foreign languages and cultures, literary studies, rhetoric and composition, creative writing, film, among other familiar avenues of inquiry. Growing interest and participation in panels on Pedagogy, African/African-American Studies, Hispanic Studies, and Gender & Sexuality Studies contribute a great deal to this year's program. As well, "Voices from the 21st Century College Composition Classroom" sessions have become a wonderful staple series in which scholar-teachers raise timely questions of theory and practice in working with student writers. Finally, two valuable perspectives on this year's theme are contributed by the leaders of two Presidential Roundtables on Friday's schedule of events: "Feminist Rhetorics and Research in a Time of Turmoil and

Change” (session 02:02 from 1:15-2:30) and “Beyond OER: Sharing Open Practices in Digital Publishing Projects (session 03:03 from 3:00-4:15). I hope you’ll enjoy contributing to these conversations, among the many others generated by a rich, diverse program.

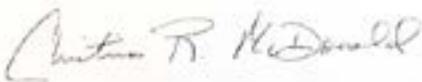
In addition to attending regular sessions, please join me for several key events. On Saturday from 11:45-1:15 p.m., I hope you’ll attend SAMLA’s Business Meeting and Award Ceremony to learn more about our organization, as well as celebrate our award winners. In the evening at 6:30 p.m., we welcome our Plenary Speaker, Tracy Penny Light, who will deliver the keynote address, “Change as/for Learning in Higher Education: Reflections on Discourses of Change.” She joins us at SAMLA for the first time from her home institution, St. George University in Grenada, West Indies, where she serves as Director of the Leadership and Excellence in Academic Development (LEAD) Division in the Department of Educational Services. She also is President of the Association for Authentic, Experiential, and Evidence-Based Learning (AAEEBL), the international ePortfolio community of practice.

I wish to thank my fellow Executive Council members with whom it has been my great pleasure to serve this dynamic organization. Likewise, I am deeply grateful for the expertise, generosity, and wisdom of SAMLA’s Executive Director, LeeAnne Richardson, Associate Director, Dan Abitz, and Conference Manager, Esther Stuart, in addition to all the staff members who work tirelessly to coordinate the infinite number of moving parts that make our SAMLA experience together not only possible, but also so very rewarding.

I look forward to all that I will learn from you—seasoned veterans, independent scholars, graduate students, undergraduate researchers—at this year’s conference.

Thank you, and welcome to SAMLA 94!

Sincerely,



Christina R. McDonald

SAMPLA President 2022

Jackson-Hope Distinguished Chair in Humanities

Professor of English and Institute Director of Writing

Virginia Military Institute

WELCOME FROM THE EXECUTIVE DIRECTOR

Dear SAMLA Members and Friends,

I wrote a letter last week that expressed my delight in welcoming SAMLA members to Jacksonville for our first in-person conference since 2019. And today I am reminded anew how appropriate this year's conference theme continues to be.

Although we are now meeting virtually, I'm still delighted to welcome everyone to SAMLA 94: Change. Our quick pivot to a virtual conference shows how the past few years have taught us to adapt to our changing world.

When SAMLA President Christina McDonald proposed the topic last year, she couldn't have known what changes the year would bring. I (re)write this note when election results are still unclear and we don't yet know what political changes will result. And during these past twelve months—when many of us hoped we would return to familiar routines and settled policies—it has sometimes seemed that precedents no longer hold, and that even things that seemed stable are subject to change.

One thing that hasn't changed: SAMLA is still a vital community for scholars of language and literature, and the conference is still a forum for important and necessary conversations. I am pleased that you are here with us virtually and continue to look forward to meeting in person next year.

I'm also pleased to recognize the unflagging support of Dr. Elizabeth West, SAMLA's previous Executive Director. Dr. West's past leadership at SAMLA helped stabilize the organization's financial footing. She continues to lead by supporting SAMLA scholars: she will sponsor two panels at the conference for the next five years. As the Georgia State University John B. and Elena Diaz-Verson Amos Distinguished Chair in English, Dr. West is contributing part of her Amos Chair resources to provide registration costs for one graduate student/contingent faculty panel and registration support for an additional panel. Both panels will have a focus on biography, archives, and/or digital humanities and represent a global scope. This year's Amos panels are Spanish-American Literature of the



Twentieth and Twenty-First Centuries A and Humanizing History in the Digital Age. Thank you, Dr. West, for the creative and generous use of your resources!

I am also grateful to the departments and institutions who have helped to sponsor this year's conference: the English Department of Flagler College; the Department of Literature, Language, and Culture at Jacksonville College; the Departments of English and of Languages, Literatures, and Culture at the University of North Florida; the Department of English at Florida State University; and the Department of English at Georgia State University. This institutional support is essential to SAMLA's mission to keep the conference accessible and affordable to all our members.

True to SAMLA's commitment to equity and diversity, panels at this year's conference encompass Slavic, Italian, French, Spanish, Portuguese, Asian and Asian-American, and Mexican-American studies; American and British literary studies; creative writing; rhetoric and composition; digital humanities; electronic media; and pedagogy panels. We come together under the SAMLA umbrella to speak, to listen, and to learn.

This conference—and the smooth running of SAMLA—would not be possible without Dr. Dan Abitz, who continues as the Associate Director. He, plus the SAMLA staff of GSU graduate students, have been not only hardworking but also adaptable and creative. One of the pleasures of meeting in person is that SAMLA members will be able to see and thank Dan Abitz, Esther Stuart, Rachel Woods, Maria Nazir, Kristi Israel, and Paushali Bhattacharya.

Through all the sweeping changes of the past several years, SAMLA has remained an organization that exists in and for its membership. Thank you for continuing to support SAMLA and for sharing your work at SAMLA 94.

Welcome to SAMLA 94!

LeeAnne M. Richardson

Georgia State University

2022 AWARD WINNERS

UNDERGRADUATE STUDENT ESSAY AWARD

CHAIR: Jenny Crisp, Dalton State College

Gary Harrison, *Piedmont University*

“Silence as Bakhtinian Utterance and Dialogized Heteroglossia in The French Lieutenant’s Woman”

GRADUATE STUDENT CREATIVE WRITING AWARD – PROSE

CHAIR: REN DENTON, EAST GEORGIA STATE COLLEGE

Landon Funk, *Columbia State Community College / Nashville State Community College*

“Someone’s Kid is Dead”

GRADUATE STUDENT ESSAY AWARD

CHAIR: GINA STAMM, THE UNIVERSITY OF ALABAMA

Joshua Cody Ward, *The University of North Carolina at Chapel Hill*

“Publishing the Black Arts Movement: Editors, Anthologies, and Canonization”

GEORGE MILLS HARPER FUND GRADUATE STUDENT TRAVEL GRANT

CHAIR: Lisa Nalbone, *University of Central Florida*

WINNER

Becky Luo, *University of California, Riverside*

“A Deep Dive into The Play’s IE: The Play Have a House”

HONORABLE MENTIONS

Tiffany Gray, *Georgia State University*

“Nineteenth-Century Women’s Expansion of Language through Fashion STATEMENTS”

Liping Yang, *Georgia State University*

“From ‘Yellow Peril’ to ‘Kung Flu’: The Evolving Asian American Activism Rhetoric in the U.S.”

2022 AWARD WINNERS

SOUTH ATLANTIC REVIEW ESSAY PRIZE – VOLUME 86

CHAIR: : Nathaniel O. Wallace, *South Carolina State University*

WINNERS

Bridgette W. Gunnels, Oxford College of Emory University
Ashley Bruder, Independent Scholar

Who Is the Monster Here? Community, Disability, and Violence in Tod Browning's 'Freaks' (1932) and Horacio Quiroga's 'The Decapitated Chicken' (1917) (SAR 86.3)

HONORABLE MENTION

Jurgen E. Grandt, University of North Georgia
 Mysterious Rootlessness: Jazz Improvisation and Divestment in Jackie Kay's Trumpet (SAR 86.1)

SAMLA STUDIES AWARD – MONOGRAPH

CHAIR: Kelly C. Walter Carney, *Methodist University*

Audrey Goodman, Georgia State University
A Planetary Lens: The Photo-Poetics of Western Women's Writing
 University of Nebraska Press

SAMLA STUDIES AWARD – EDITED VOLUME

CHAIR: Forrest Blackburn, *Dalton State College*

Regina N. Bradley, Kennesaw State University
An OutKast Reader: Essays on Race, Gender, and the Postmodern South
 UGA Press

SAMLA HONORARY MEMBER

CHAIR: Ana Corbalan, *The University of Alabama*

Kathleen Blake Yancey, Florida State University

THE AMOS DISTINGUISHED CHAIR IN ENGLISH SPONSORSHIP AWARD

In celebration of the 30th year anniversary of the Georgia State University's John B. and Elena Diaz-Verson Amos Distinguished Chair in English, Dr. Elizabeth West is proud to sponsor registration funds for two scholarly panels at SAMLA 94. The Amos Chair was envisioned as an endowment to provide income support for "leadership in teaching, academic research, and service in the discipline of English." The initial stipulation for the first holder of the Amos Chair was that this inaugural awardee would be a distinguished biographer in the field of Southern American literature. Virginia Spencer Carr, a distinguished scholar and biographer of Southern Literature, would be named GSU's first Amos Distinguished Chair. Subsequent recipients of the award would not be required to meet the biographer criteria but must have a record of "significant work in the humanities and demonstrate the potential for a continued record of scholarly achievement." The award donor, Elena Diaz-Verson, was herself a Cuban American who gave generously to support scholarship in global studies. It is therefore in keeping with the spirit of the Amos Endowment that the two sponsored panels must have a focus on biography, archives, and or digital humanities, and represent a global scope.

01-15 Spanish-American Literature of the Twentieth and Twenty-First Centuries A

CHAIR: Alvaro Torres-Calderón, *University of North Georgia*

03-12 Humanizing History in the Digital Age

CHAIR: Lisa Connell, *University of West Georgia*

**OUTGOING COMMITTEE MEMBERS:
THANK YOU FOR YOUR SERVICE**

**Leticia Pérez Alonso, *Jackson State University*
Executive Committee**

**Martine Boumtje, *Southern Arkansas University*
Executive Committee**

**Amy Hodges Hamilton, *Belmont University*
Executive Committee**

**Christina McDonald, *Virginia Military Institute*
Finance Committee**

**Horacio Sierra, *Bowie State University*
Finance Committee**

**Ren Denton, *East Georgia State College*
Graduate Student Creative Writing Award Committee**

**Gina Stamm, *The University of Alabama*
Graduate Student Essay Award Committee**

**Lisa Nalbone, *University of Central Florida*
Harper Fund Award Committee**

**Melissa Johnson, *Augusta University*
Harper Fund Award Committee**

**Ana Corbalan, *The University of Alabama*
Honorary Member Committee**

**Rudyard Alcocer, *University of Tennessee, Knoxville*
Nominating Committee**

**Lisa P. Diehl, *University of North Georgia*
Nominating Committee**

**Margit Grieb, *University of South Florida*
Nominating Committee**

**Josef Vice, *Purdue University Global*
Program Committee**

**Kelly C. Walter Carney, Chair, *Methodist University*
SAML A Studies Awards Committee**

**Forrest Blackbourn, *Dalton State College*
SAML A Studies Awards Committee**

**Jenny Crisp, Chair, *Dalton State College*
Undergraduate Student Essay Award Committee**

SAMLA SPONSORED EVENTS

FRIDAY

**OPENING PLENARY AND PRESIDENTIAL
ADDRESS**

PRESIDENT: CHRISTINA McDONALD
VIRGINIA MILITARY INSTITUTE

FRIDAY | 11:45AM-12:45 PM

SAMLA SPONSORED EVENTS

FRIDAY

02-02 FEMINIST RHETORICS AND RESEARCH IN A TIME OF TURMOIL AND CHANGE

CHAIR: EILEEN E. SCHELL, SYRACUSE UNIVERSITY

FRIDAY | 1:15-2:30 PM

03-03 BEYOND OER: SHARING OPEN EDUCATIONAL PRACTICES IN DIGITAL PUBLISHING PROJECTS ACROSS ENGLISH STUDIES

CHAIR: MATT VETTER, INDIANA UNIVERSITY OF PENNSYLVANIA

FRIDAY | 3:00-4:15 PM

SAMLA SPONSORED EVENTS

FRIDAY

POSTER SESSION

PARTICIPANTS

JOSEPH W. BRANTLEY, *JACKSONVILLE UNIVERSITY*

SARAH E.S. CARTER, *CLEMSON UNIVERSITY*

CHARLES J. DARWIN, *STATE COLLEGE OF FLORIDA*

KAYLEN D. GREEN, *JACKSONVILLE UNIVERSITY*

MARIE HENDRY, *STATE COLLEGE OF FLORIDA*

FRIDAY | 8:00 PM–9:00 PM

SAMLA SPONSORED EVENTS

SATURDAY

BUSINESS MEETING AND AWARDS CEREMONY

11:45 AM – 1:15 PM

PLENARY ADDRESS

Hosted by Christina McDonald
VIRGINIA MILITARY INSTITUTE

PLENARY SPEAKER

Tracy Penny Light
St. George's University

6:30 PM – 9:30 PM

PLENARY SPEAKER PROFILE



Tracy Penny Light, PhD. is Professor and Director of the Leadership and Excellence in Academic Development (LEAD) Division in the Department of Educational Services at St. George's University, Grenada West Indies and President of the Association for Authentic, Experiential, and Evidence-Based Learning (AAEEBL), the international ePortfolio community of practice. Her education research explores how ePortfolios and storytelling foster deep learning and transform education. Her publications include *Becoming:*

Transformative Storytelling for Education's Future (with Laura Colket and M. Adam Carswell), *Electronic Portfolios and Student Success* (with Helen L. Chen), *Documenting Learning with ePortfolios: A Guide for College Instructors* (with Helen L. Chen and John Ittelson), *Bodily Subjects: Essays on Gender and Health, 1800-2000* (with Wendy Mitchinson and Barbara Brookes) and *Feminist Pedagogy in Higher Education: Critical Theory and Practice* (with Jane Nicholas and Renee Bondy). *Change as/for Learning in Higher Education: Reflections on Discourses of Change*

We have experienced no shortage of change over the last two years, not just in higher education but in society more broadly. How can we leverage these changes to create new opportunities for learning and teaching? In this talk I share ideas, drawn from different discourses of change in my own work, for transforming higher education.



PAST PRESIDENTS' SESSIONS

Rudyard Alcocer (2021)

University of Tennessee

01-15 SPANISH-AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES A

02-15 SPANISH-AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES B

03-15 SPANISH-AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES C

04-08 CONFRONTING CRIME AND CRIMINALIZATION: NARRATIVES OF CHANGE

06-14 NARRATIVES OF NATIONAL IDENTITY

Deborah Coxwell-Teague (2019)

Florida State University

01-01 VOICES FROM THE 21ST CENTURY COLLEGE COMPOSITION CLASSROOM
A "RESHAPING THE 21ST CENTURY COLLEGE COMPOSITION EXPERIENCE TO
BETTER SUIT THE NEEDS OF TODAY'S STUDENTS"

03-01 VOICES FROM THE 21ST CENTURY COLLEGE COMPOSITION CLASSROOM
B "CHANGING OUR WAYS: ALTERNATE PEDAGOGICAL APPROACHES IN THE
COLLEGE COMPOSITION CLASSROOM"

04-01 VOICES FROM THE 21ST CENTURY COLLEGE COMPOSITION





PAST PRESIDENTS' SESSIONS

Rafael Ocasio (2018)

Agnes Scott College

01-15 SPANISH-AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES A

Ruth Sánchez-Imizcoz (2016)

Sewanee: The University of the South

05-03 STUDY ABROAD AND GLOBAL LEARNING: CHANGES, OPPORTUNITIES,
AND NEW DIRECTIONS

06-07 CHANGE-CAMBIO A

07-07 CHANGE-CAMBIO B

CHARLES MOORE (2012)

GARDNER-WEBB UNIVERSITY

02-03 CHANGING PERSPECTIVES ON COLONIAL SPANISH AMERICAN
LITERATURE

Joan McRae (2010)

Hampden-Sydney College

05-03 STUDY ABROAD AND GLOBAL LEARNING: CHANGES, OPPORTUNITIES,
AND NEW DIRECTIONS





94TH ANNUAL CONFERENCE SCHEDULE

(01) FRIDAY | 10:00-11:15AM

01-01 VOICES FROM THE 21ST CENTURY COLLEGE COMPOSITION CLASSROOM A “RESHAPING THE 21ST CENTURY COLLEGE COMPOSITION EXPERIENCE TO BETTER SUIT THE NEEDS OF TODAY’S STUDENTS”

Rhetoric and Composition

Friday | 10:00-11:15am

Chair: Deborah Coxwell-Teague, Flagler College (dteague@flagler.edu)

- ❖ Deborah Coxwell-Teague, Flagler College (dteague@flagler.edu)
[Changes in the College Composition Classroom and the Role of Resistance](#)
- ❖ Leigh McFarland, Flagler College (lmcfarland@flagler.edu)
[A Paradigm for Teaching English Composition to Generation Z](#)
- ❖ Marina DelVecchio, Durham Technical Community College (delvecchiom@durhamtech.edu)
[Everyone a Mode, Everyone a Voice: Critical Pedagogy and Community College Student Perceptions of Multimodal Practices over Traditional Writing](#)

01-02 THE SOUL OF CINEMA: ESSAYS ON ARTS & FAITH’S TOP 100 SPIRITUALLY SIGNIFICANT FILMS

Friday | 10:00-11:15am

Chair: Kenneth Morefield, Campbell University (morefieldk@campbell.edu)

- ❖ Domenic Cregan, John Carroll University (dcregan24@jcu.edu)
[L’Avventura as Spiritual Anthropology: Change and Permanence](#)
- ❖ Kenneth Morefield, Campbell University (morefieldk@campbell.edu)
[The Gospel According to St. Matthew: A Conversation with Bible Films Scholar Matthew Page](#)
- ❖ Matthew Spencer, Auburn University (mls0142@auburn.edu)
[Put on the Full Armor of God: Faith and Radicalism in *First Reformed*](#)

01-03 CHANGING MEDIA: CHANGING WOMEN?

Women in French

Friday | 10:00-11:15am

Chair: Noëlle Brown, Kennesaw State University (nbrow152@kennesaw.edu)

- ❖ Azza Ben Youssef, The University of North Carolina at Chapel Hill (azzaby@live.unc.edu)
[Yamina Benguigui: Avoir le cran de porter les immigré\(e\)s à l'écran](#)
- ❖ Riley Grace Poe, Indiana University Bloomington (rgpoe@iu.edu)
["Comme un Big Mac en plein Ramadan": l'hybridité culturelle, identitaire et religieuse dans *Divines* de Houda Benyamina](#)
- ❖ Noëlle Brown, Kennesaw State University (nbrow152@kennesaw.edu)
[Le silence et le regard: une nouvelle image solidaire de l'auteure Assia Djebar](#)

01-04 TRAUMA AND LEGACIES OF VIOLENCE IN HISTORICAL NARRATIVES

Friday | 10:00-11:15am

Chair: John Halbrooks, University of South Alabama (Jvhalbrooks@southalabama.edu)

- ❖ John Halbrooks, University of South Alabama (Jvhalbrooks@southalabama.edu)
[Running Away from Falling: The Body and the "Now" in Daniel Kehlmann's *Tyll*](#)
- ❖ Ellen Harrington, University of South Alabama (Eharrington@southalabama.edu)
[Revolution and Return in Joseph Conrad's *The Rover*](#)
- ❖ Becky McLaughlin, University of South Alabama (Bmclaugh@southalabama.edu)
[Historical Fiction at its Most Macabre: Axe Murders, the Gothic, and Puritan Enthusiasm from Jonathan Edwards to Lizzie Borden](#)

01-05 CHANGING CONDITIONS: BLACK RESISTANCE THROUGH SPACE AND PLACE

Friday | 10:00-11:15am

Chair: Ashley Clemons, California Polytechnic State University (adclemo@calpoly.edu)

- ❖ Ashley Clemons, California Polytechnic State University (adclemo@calpoly.edu)
[Fear or Reverence?: Lynching Lore and Legacies in Charlottesville, VA, 1880-1934](#)
- ❖ La-Toya Scott, Rutgers University (lls134@english.rutgers.edu)
[Digital Hush Harbors During Black Crisis: How Black Womxn Activists Organized and Mobilized from Martin to Floyd](#)
- ❖ Min Ji Kang, Denison University (kangm@denison.edu)
[Spaces of Change: Materiality and Interactivity in the National Underground Railroad Freedom Center](#)
- ❖ Valerie A. Smith, Kennesaw State University (vsmith37@kennesaw.edu)
[Images of Resistance and Revolutionary Change: Brooks, Knight, and Lorde](#)

01-06 CHANGES & ALTERNATIVE MEDIAS

Undergraduate Research Forum

Friday | 10:00-11:15am

Chair: Stephanie Rountree, University of North Georgia (stephanie.rountree@ung.edu)

- ❖ Lexi De Primo, Queens University of Charlotte (deprimol@queens.edu)
[The Reality of *Housewives*: An Exploration of the Role of the Housewife](#)
- ❖ Jada Nash, Jacksonville University (jnash2@jacksonville.edu)
[Holy Lack of Representation Batman: Missing Women in Comic Book Production and on the Page](#)
- ❖ Meredith Eget, University of Georgia (mae17686@uga.edu)
[The Price of Paradise: Tropicalization, Consumption and the Shaping of the Latina "Exotic Other" in Music](#)

01-07 UNDERSTANDING PRE-COMPLETION CONTRACTS

Professional Development Series

Friday | 10:00-11:15am

Chair: R. Barton Palmer, Clemson University (ppalmer@clemson.edu)

Co-Chair: Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)

- ❖ R. Barton Palmer, Clemson University (ppalmer@clemson.edu)
- ❖ Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)

01-08 CHALLENGING HUMANITY'S ANSWERS TO NATURE'S GLOBAL EVOLUTION (*CHANGE): ANTHROPOCENE POETICS IN FRENCH AND FRANCOPHONE LITERATURES AND CINEMA

Friday | 10:00-11:15am

Chair: Aude Jehan, Auburn University (aude.jehan@auburn.edu)

Co-Chair: Frederic Leveziel, University of South Florida (fleveziel@usf.edu)

- ❖ Aude Jehan, Auburn University (aude.jehan@auburn.edu)
[Entre Cataclysme Naturel et Catastrophe Annoncée: Regard de Femme. Eco-poétique Haïtienne et Fiction de l'Anthropocène dans "Failles" et "Bain de Lune" de Yanick Lahens.](#)
- ❖ Brigitte Tsobgny, Florida State University (btsobgny@fsu.edu)
[Three Types of Relationships between Human and Nature in Jacques Stephen Alexis' "Les Arbres musiciens"](#)

01-09 TROUBLING PERIODIZATION IN INTELLECTUAL AND CULTURAL HISTORY

Friday | 10:00-11:15am

Chair: Elliot Shaw, University of Georgia (elliott.shaw@uga.edu)

Co-Chair: Khuram Waseem, University of Georgia (khuram.waseem@uga.edu)

- ❖ Elliot Shaw, University of Georgia (elliott.shaw@uga.edu)
[Fictions of Stasis and Their Uses in Historical Understanding](#)
- ❖ Khuram Waseem, University of Georgia (khuram.waseem@uga.edu)
[Aesthetics of Change: Metaphorology and Hermeneutics of Change](#)
- ❖ Ali Ahsan, University of Georgia (ali.ahsan@uga.edu)
[From the Pali Turn to The Buddha and His Dhamma: Reading South Asia through Ambedkar's Caste Lens](#)

- ❖ Mohammad Irfan, Dr. B.R. Ambedkar University Delhi (irfan.19@stu.aud.ac.in)
[Historical Time and Television: *Dirilis: Ertuğrul* in the Time of the Nations](#)

01-11 NAVIGATING HISTORICAL TRAUMA IN CONTEMPORARY NATIVE AMERICAN FICTION

Friday | 10:00-11:15am

Chair: Betsy Nies, University of North Florida (bnies@unf.edu)

- ❖ Gayatri Devi, Savannah College of Art and Design (gdevi@scad.edu)
[PostIndian and Homeless: The Sense of a Non-Ending in *Where the Dead Sit Talking*](#)
- ❖ Rosella Parra, University of North Florida (n00826255@unf.edu)
[Wounded Voices in *Tommy Orange's There There*](#)
- ❖ Rebecca Hall, University of North Florida (n01052474@unf.edu)
[Intergenerational Trauma and the Urban Mixed-Blood Native in *Tommy Orange's There There*](#)
- ❖ Danielle Steele, Georgia Highlands College (dsteele@highlands.edu)
[The Uniting Factor of Female Trauma in *The Firekeeper's Daughter* and *Crooked Hallelujah*](#)

01-12 FRAMING CONFLICT ZONES

Friday | 10:00-11:15am

Chair: Haniyeh Pasandi, University of Maryland, Baltimore County (hbrh@umbc.edu)

Co-Chair: Caitlin Cawley, Fordham University (ccawley5@fordham.edu)

Secretary: Faezeh Pasandi, University of Maryland, Baltimore County (faezehb1@umbc.edu)

- ❖ Haniyeh Pasandi, University of Maryland, Baltimore County (hbrh@umbc.edu)
[Zones of Conflict/Familiarisation: Tapis de prière \(Prayer rug\) in Franco-Maghrebi Art](#)
- ❖ Caitlin Cawley, Fordham University (ccawley5@fordham.edu)
[Setting the Scene: The Warzone from *Going after Cacciato* to War Porn](#)
- ❖ Erica Nieblas, University of Colorado Boulder (enieblas235@gmail.com)
[From Conflict to Mutual Agreement: Grounding Migration Rights in Joint-Commitments](#)

01-14 LITERARY MONSTERS

Monsters

Friday | 10:00-11:15am

Chair: Tracie Provost, Middle Georgia State University (tracie.provost@mga.edu)

Co-Chair: Crystal O'Leary-Davidson, Middle Georgia State University (crystal.odavidson@mga.edu)

- ❖ Audrey Hall, University of Alabama (ahall17@crimson.ua.edu)
[Ascension: Transformative Monstrosity in "*Rappaccini's Daughter*" and *Annihilation*](#)

- ❖ Michael J. Dalpe, Jr., The College of New Jersey (dalpe3@tcnj.edu)
[Love in the Time of Mycelium: Fungus as Liberator in Women's Fiction](#)
- ❖ Heather Bass, Fayetteville State University (hbass2@uncfsu.edu)
["What kind of monsters?": Hollowgasts as Harbingers of War in Riggs' *Miss Peregrine's Home for Peculiar Children* Series](#)
- ❖ Emily Hicks, Indiana University of Pennsylvania (emily.hicks@venangocatholic.org)
[Who are the Real Monsters?: An Ecocritical Approach to *A Song of Ice and Fire*](#)

01-15 SPANISH-AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES A

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Friday | 10:00-11:15am

Chair: Alvaro Torres-Calderón, University of North Georgia (Alvaro.TorresCalderon@ung.edu)

Secretary: Rudyard Alcocer, University of Tennessee (ralcocer@utk.edu)

- ❖ Rudyard Alcocer, University of Tennessee (ralcocer@utk.edu)
[Solitude in the Americas: *Soledad* by Angie Cruz](#)
- ❖ Jaime Salinas Zabalaga, University of North Georgia (Jaime.SalinasZabalaga@ung.edu)
[Familia, memoria y nación en la novela contemporánea boliviana.](#)
- ❖ María José Maguire, University of North Georgia (MariaJose.Maguire@ung.edu)
[Diálogo del cambio: Tecnología y la re-evaluación didáctica en el campo literario](#)
- ❖ Rafael Ocasio, Agnes Scott College (rocasio@agnesscott.edu)
[The Sexual Politics of a Marielito Activist: The Dissidence of Reinaldo Arenas](#)

PRESIDENTIAL ADDRESS

CHRISTINA MCDONALD
VIRGINIA MILITARY INSTITUTE

"Reflections on Time, Time(s) for Reflection"

11:45AM-12:45PM

This event is sponsored generously by the Department of Languages, Literatures, and Cultures at the University of North Florida

02-01 STRATEGICALLY FORGOTTEN: DECONSTRUCTING REPRESENTATIONS OF THE LABOR THAT BUILT AMERICA

Friday | 1:15-2:30pm

Chair: Jennifer Murray, University of Kentucky (jenn.murray@uky.edu)

- ❖ Jennifer Murray, University of Kentucky (jenn.murray@uky.edu)
[Working to Survive, Working Harder to Breathe: Exploitation and Dehumanization of Labor in Hubert Skidmore's *Hawk's Nest: A Novel*](#)
- ❖ Rachel Hartnett, University of Florida (rhartnett@ufl.edu)
[US Base Camp Workers and Economic Exploitation of Trinidad in Ralph de Boissière's *Rum and Coca-Cola*](#)
- ❖ Kathryn McClain, Colorado Mesa University (kmclain@coloradomesa.edu)
['We built America, and the process made us Americans': Limited Inclusivity in The American Adventure](#)
- ❖ Min Ji Kang, Denison University (kangm@denison.edu)
[Herb Soup and Bad Mothers: Complicated Notions of Domestic Labor in Dolan Perkins-Valdez's *Wench*](#)

02-02 FEMINIST RHETORICS AND RESEARCH IN A TIME OF TURMOIL AND CHANGE

Presidential Roundtable

Friday | 1:15-2:30pm

Chair: Eileen E. Schell, Syracuse University (eeschell@syr.edu)

- ❖ Eileen E. Schell, Syracuse University (eeschell@syr.edu)
[Feminist Rhetorical Methods and Methodologies: What Difference do Feminist Methods Make?](#)
- ❖ Sidney Turner, Syracuse University (sturne06@syr.edu)
Gabriella Wilson, Syracuse University (gawilson@syr.edu)
Curtis Jewell, Syracuse University (cjjewell@syr.edu)
[Perspectives In-Progress: Editing Rhetorica in Motion II](#)
- ❖ Christina Cedillo, University of Houston, Clear Lake (cedillo@uhcl.edu)
[Decolonial Deconstruction as a Feminist Survivance Methodology: Ethos and/as Exigence in Latin American Indigenous Women's Rhetorics](#)

02-03 CHANGING PERSPECTIVES ON COLONIAL SPANISH AMERICAN LITERATURE

Spanish III (Colonial Spanish American Literature)

Friday | 1:15-2:30pm

Chair: Eric Vaccarella, University of Montevallo (vaccarella@montevallo.edu)

- ❖ Charles Moore, Gardner-Webb University (cmoore@gardner-webb.edu)
[La retórica de la *reticentia* en las *Elegías de varones ilustres de Indias de Juan de Castellanos \(1589\)*](#)
- ❖ Ezekiel Stear, Auburn University (egs0061@auburn.edu)
[Teotl: On Being and Making the Sacred in Nahuatl](#)
- ❖ Eric Vaccarella, University of Montevallo (vaccarella@montevallo.edu)
[Del Hijo de Dios Padrino / Y de Dios Padre, Compadre: Poetry, Kinship, and Acculturation in Fray Francisco Pareja's 1612 *Cathecismo, en Lengua Castellana, y Timuquana*](#)

02-04 CHANGE YOUR CLOTHES, CHANGE YOURSELF: THE TRANSFORMATIVE POWER OF FASHION A

Friday | 1:15-2:30pm

Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)

Co-Chair: Marylaura Papalas, East Carolina University (papalasm@ecu.edu)

- ❖ Jennifer Carr, Wellesley College (jc112@wellesley.edu)
["Peut-être que j'ai changé aussi depuis": Fashioning desire in *Portrait de la jeune fille en feu*](#)
- ❖ Hope Howell Hodgkins, University of North Carolina at Greensboro (howell.hodgkins@gmail.com)
[From May to Autumn: Seasons of Degraded Dress in Elizabeth Bowen's *Wartime London*](#)

02-05 POWER, SOCIETY, AND ADAPTATION IN AND OF CHARLES DICKENS A

Friday | 1:15-2:30pm

Chair: Meghan Hodges, Louisiana State University (mberg35@lsu.edu)

- ❖ Diana Archibald, University of Massachusetts Lowell (Diana_Archibald@uml.edu)
[Dickens and American Gun Culture: 1842-2022](#)
- ❖ Lynn Summer, Georgia State University (lsummer@gsu.edu)
[The Spirit of Sissy Jupe in the Age of Pandemic](#)
- ❖ Mary-Lynn Chambers, Elizabeth City State University (mchambers@ecsu.edu)
[Natural Selection Vs. Religious Damnation in Dickens' *Oliver Twist*](#)

02-06 ADAPTATIONS AND REINVENTIONS OF VICTORIAN TEXTS

English IV (Romantic & Victorian)

Friday | 1:15-2:30pm

Chair: Anita Turlington, University of North Georgia (anita.turlington@ung.edu)

- ❖ Caterina Colomba, University of Salento / University of Foggia (caterina.colomba@unisalento.it)
[Neo-Victorian Responses to the Brontë's Canonical Narratives from Jean Rhys's *Wide Sargasso Sea* to Caryl Phillips's *The Lost Child*](#)
- ❖ Castiel Gray Lisko, University of Alabama (cglisko@crimson.ua.edu)
[The Silent Artist: Basil Hallward's Sexuality Through the Ages](#)
- ❖ Anita Turlington, University of North Georgia (anita.turlington@ung.edu)
[Reimagining the Victorians as Detectives](#)

02-07 SAMPLA 94: POETS FOR CHANGE A

SAMPLA Poets

Reading

Friday | 1:15-2:30pm

Chair: Valerie A. Smith, Kennesaw State University (vsmith37@kennesaw.edu)

Co-Chair: Kimberly A. Southwick-Thompson, Jacksonville State University (ksthompson@jsu.edu)

- ❖ Tyra Douyon, Kennesaw State University (tyradouyon.16@gmail.com)
[Shout Me Home: Poems on Family, Identity, and Change](#)

- ❖ Seth Rhoades, Jacksonville State University (sethrhoades0@gmail.com)
[The Only Butterflies Left](#)
- ❖ Laura Thorp, University of South Carolina (thorp@mailbox.sc.edu)
[In Praise of the Body and its Changes: Illness, Suffering, and Survival](#)
- ❖ Mark Trager, Kennesaw State University (mtrager@students.kennesaw.edu)
[Poems Reflecting on Change in Perseverance and Hope](#)

**02-08 THE LONG NINETEENTH CENTURY AND THE BEND TOWARDS JUSTICE:
SEEKING ECHOES OF RHETORICAL ISSUES, VOICES, AND ACTIVISM**

Roundtable

Friday | 1:15-2:30pm

Chair: Lynée Lewis Gaillet, Georgia State University (lgaillet@gsu.edu)

- ❖ Lynée Lewis Gaillet, Georgia State University (lgaillet@gsu.edu)
[Teaching History of Rhetoric Survey Courses: A Pedagogical Plan Grounded in Feminist and Archival Methodologies](#)
- ❖ Tiffany Gray, Georgia State University (tgray30@student.gsu.edu)
[Nineteenth-century Women's Expansion of Language through Fashion STATEMENTS](#)
- ❖ Liping Yang, Georgia State University (lyang34@student.gsu.edu)
[From "Yellow Peril" to "Kung Flu": The Evolving Asian American Activism Rhetoric in U.S. Immigration Exclusion](#)
- ❖ Jodi Williams, University of North Georgia (jodi.williams@ung.edu)
[Wanton Women: Role Rebellion Against Conservative Christianity](#)
- ❖ Cameron Moore, Georgia State University (cmoore124@student.gsu.edu)
[America's First Garden Club as a Site for Rhetorical Craftivism](#)

02-09 ADAPTATION AND GENDER

Association of Adaptation Studies

Friday | 1:15-2:30pm

Chair: Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)

- ❖ Kitty Geoghan, University of Central Florida (kitty.geoghan@ucf.edu)
["How Many Isaks and Evens Do You Think Are Lying in Bed Like This Right Now?": Remaking and Remixing a Queer Love Story in Skam and Its Adaptations](#)
- ❖ Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)
[Haunted and Haunting Women and Adaptation: Du Maurier and Hitchcock's Gothic Noir](#)
- ❖ Thomas Johnson, University of Florida (tdjohnson@ufl.edu)
["Bad Writing" vs. Strategic Opacity: How Could Daenerys Be So Cruel?](#)

02-11 The Evolving Character of Cormac McCarthy's Project: New Insights and Interventions

Friday | 1:15-2:30pm

Chair: Jonathan Elmore, Savannah State University (jonelmore.english@gmail.com)

Co-Chair: Rick Elmore, Appalachian State University (elmore.r@gmail.com)

- ❖ Jonathan Elmore, Savannah State University (jonelmore.english@gmail.com)
Rick Elmore, Appalachian State University (elmore.r@gmail.com)
["I know who you are": McCarthy's Foundational Critique of Individualism and the Western Mythos in the Epilogue of *Cities of the Plain*](#)
- ❖ Vernon W. Cisney, Gettysburg College (vcisney@gmail.com)
[My Word is Not Dead: Chaos, Law, and the Materiality of McCarthy's Language](#)
- ❖ Jordan Dominy, Savannah State University (dominyj@savannahstate.edu)
["Woods that No One Owned": Rereading *Child of God* through *The Road*](#)

02-12 CHANGING IDENTITIES: NEW WAYS OF INTERPRETING TEXTS

Women in French

Friday | 1:15-2:30pm

Chair: E. Nicole Meyer, Augusta University (nimeyer@augusta.edu)

Co-Chair: Nancy Arenberg, University of Arkansas (arenberg@uark.edu)

- ❖ Aubrey Lewis, The University of North Carolina at Chapel Hill (aubreycl@email.unc.edu)
[Features of a Drowned Woman: Water, Sickness, and Suicide in George Sand's *Indiana*](#)
- ❖ Nancy Arenberg, University of Arkansas (arenberg@uark.edu)
[Refuting Sarah's Patriarchal Legacy: An Intertextual Reading of Monique Bosco's *Sara sage*](#)
- ❖ E. Nicole Meyer, Augusta University (nimeyer@augusta.edu)
[Mum's the Word: When One Text Will Not Suffice](#)

02-13 DON'T SAY GAY, BLACK, OR COMMUNIST: PEDAGOGIES FOR THE NEW CULTURE WARS

Friday | 1:15-2:30pm

Chair: Claire Lenviel, Columbia College (clenviel@columbiasc.edu)

- ❖ Claire Lenviel, Columbia College (clenviel@columbiasc.edu)
[Teaching the Curriculum Wars in Literary Studies](#)
- ❖ Leslie R. Malland, The University of Texas Permian Basin (malland_1@utpb.edu)
[Teaching Texas State-Mandated Material Like It's Not from the 1930s](#)
- ❖ Amanda Stefanski, Columbia College (astefanski@columbiasc.edu)
[To Teach or Not To Teach: The Influence of K-12 Laws on Teacher Education Programs](#)

02-14 THE SOUTH AND SCIENCE FICTION A

Society for the Study of Southern Literature (SSSL)

Friday | 1:15-2:30pm

Chair: Cameron Winter, Georgia Institute of Technology (clw23543@uga.edu)

- ❖ Noemí Labarga, University of Notre Dame (nfernan5@nd.edu)
[Rethinking Historiography in River Solomon's *An Unkindness of Ghosts*](#)
- ❖ Rhiannon Thorne, University of Louisiana at Lafayette (c00447907@louisiana.edu)
[Radical Botany Awry: The Non/Human in Rob Guillory's *Farmhand*](#)
- ❖ David Antonio Moody, Flagler College (dmoody@flagler.edu)
[Digital Tourism in a Gamified South](#)

02-15 SPANISH- AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES B

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Friday | 1:15-2:30pm

Chair: Alvaro Torres-Calderón, University of North Georgia (Alvaro.TorresCalderon@ung.edu)

Secretary: Rudyard Alcocer, University of Tennessee (ralcocer@utk.edu)

- ❖ Juan Carlos Galeano, Florida State University (jgaleano@fsu.edu)
[Quiero sentir lo que siente Amazonia \(Aforismos\).](#)
- ❖ Saturnino Valladares, Universidade Federal do Amazonas (saturninovalladares@gmail.com)
[Muraida: análisis crítico y traducción a la lengua española](#)
- ❖ Alvaro Torres-Calderón, University of North Georgia (Alvaro.TorresCalderon@ung.edu)
[Poesía rítmica audiovisual: Calaveras retóricas de Diego Lazarte](#)

(03) FRIDAY | 3:00-4:15PM**03-01 VOICES FROM THE 21ST CENTURY COLLEGE COMPOSITION CLASSROOM B "CHANGING OUR WAYS: ALTERNATE PEDAGOGICAL APPROACHES IN THE COLLEGE COMPOSITION CLASSROOM"**

Rhetoric and Composition

Friday | 3:00-4:15pm

Chair: Deborah Coxwell-Teague, Flagler College (dteague@flagler.edu)

- ❖ Amy Hodges Hamilton, Belmont University (amy.hodgeshamilton@belmont.edu)
[Initiating Social and Political Change](#)
- ❖ Sarah Blomeley, Belmont University (sarah.bowles@belmont.edu)
[Challenging Traditional Assumptions about How Writing and Research Are "Transmitted"](#)
- ❖ Meg Scott Copses, College of Charleston (ScottCopsesM@cofc.edu)
[Considering How Often-Invisible Writers Use Language to Respond to Issues of Access and Equity](#)

03-02 PORTUGUESE COLONIAL LITERATURE

Friday | 3:00-4:15pm

Chair: Sandra Sousa, University of Central Florida (sandra.sousa@ucf.edu)

- ❖ Daniel Silva, Middlebury College (dfsilva@middlebury.edu)
[Anti-Black Agencies: Maria Archer's Colonialist Feminism](#)
- ❖ Susana L. M. Antunes, University of Wisconsin-Milwaukee (antunes@uwm.edu)
[Diálogos Resgatados ao Silêncio em Os Flagelados do Vento Leste, de Manuel Lopes Esta](#)
- ❖ Sandra Sousa, University of Central Florida (sandra.sousa@ucf.edu)
[A literatura colonial de Rodrigues Júnior](#)

03-03 BEYOND OER: SHARING OPEN EDUCATIONAL PRACTICES IN DIGITAL PUBLISHING PROJECTS ACROSS ENGLISH STUDIES

Presidential Roundtable

Friday | 3:00-4:15pm

Chair: Matt Vetter, Indiana University of Pennsylvania (mvetter@iup.edu)

- ❖ Megan McIntyre, University of Arkansas (mm250@uark.edu)
- ❖ Cassandra Branham, Embry-Riddle Aeronautical University (branhac1@erau.edu)
- ❖ Xiao Tan, Arizona State University (xtan42@asu.edu)
- ❖ Matt Vetter, Indiana University of Pennsylvania (mvetter@iup.edu)
- ❖ Karen Babine, University of Tennessee at Chattanooga (karen-babine@utc.edu)
- ❖ Lindsey Harding, University of Georgia (lharding@uga.edu)

03-04 CHANGE YOUR CLOTHES, CHANGE YOURSELF: THE TRANSFORMATIVE POWER OF FASHION B

Friday | 3:00-4:15pm

Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)

Co-Chair: Marylaura Papalas, East Carolina University (papalasm@ecu.edu)

- ❖ Jacqueline Cano Diaz, University of Central Florida (Jacqueline.CanoDiaz@ucf.edu)
[Spooky, Scary Gendered Skeletons: Identification and Alienation in Navigating Gender Expression Through Halloween Costumes](#)
- ❖ Marylaura Papalas, East Carolina University (papalasm@ecu.edu)
[Standing Out: Schiaparelli Costumes for the British Stage](#)
- ❖ Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)
[What's in a Catsuit? *Irma Vep* and Clothing the Female Outlaw](#)

03-05 EVERYDAY GOTHIC

Friday | 3:00-4:15pm

Chair: Esther M. Stuart, Georgia State University (estuart4@gsu.edu)

- ❖ Olivia Harris, Clemson University (olharri@g.clemson.edu)
[“There’s nothing left, I’m only scared:” Popular TV Escapism and the Changing Gothic Genre](#)
- ❖ Joshua Murray, Fayetteville State University (jmurray9@uncfsu.edu)
[A World of Bug and Beast: Gothic Storytelling in Team Cherry’s *Hollow Knight*](#)
- ❖ Patrick Jolley, Mercer University (jolley_jp@mercer.edu)
[From Castles to Hospitals: What Are Our Gothic Places?](#)
- ❖ Devon Fitzgerald Ralston, Winthrop University (ralstond@winthrop.edu)
[The Cultural Work of Silvia Garcia-Moreno’s *Mexican Gothic*](#)

03-06 WALKER PERCY’S EVOLUTION ON SOCIAL ISSUES

Friday | 3:00-4:15pm

Chair: Karey Perkins, South Carolina State University (kareyperkins@gmail.com)

Co-Chair: Rhonda McDonnell, Northern Virginia Community College (rhonda.mcdonnell66@gmail.com)

- ❖ Michael Kobre, Queens University of Charlotte (kobrem@queens.edu)
[We Wear the Mask: Race and Representation in *The Last Gentleman*](#)
- ❖ Karey Perkins, South Carolina State University (kareyperkins@gmail.com)
[Walker’s Women: The Evolution of Walker Percy’s Female Characters](#)
- ❖ Lamar Nisly, Bluffton University (nislyl@bluffton.edu)
[Isolating, Worn-out Language: Change and Continuity in Walker Percy’s Writing](#)

03-07 SAMLA 94: POETS FOR CHANGE B

SAMPLA Poets

Reading

Friday | 3:00-4:15pm

Chair: Valerie A. Smith, Kennesaw State University (vsmith37@kennesaw.edu)

Co-Chair: Kimberly A. Southwick-Thompson, Jacksonville State University (ksthompson@jsu.edu)

- ❖ Anne Barngrover, Saint Leo University (anne.barngrover@gmail.com)
[Poems from Everwhen: Poems of Change](#)
- ❖ Mark Henderson, Tuskegee University (emaytch@yahoo.com)
[Mark’s Metamorphoses](#)
- ❖ Jessica Melilli-Hand, College of Coastal Georgia (jmelillihand@ccga.edu)
[Critical Lenses and Lived Experiences: Poems Investigating What Does and Does Not Change in the Intersections between Disability, Gender, Sexual Orientation, and Other Identity Markers](#)
- ❖ Susan L. Leary, University of Miami (s.leary@miami.edu)
[Change as Symbol, Change as Reality: Poems of Addiction and Recovery](#)

03-09 ADAPTING HISTORY

Association of Adaptation Studies

Friday | 3:00-4:15pm

Chair: Kristen Figgins, University of Arkansas (kfiggins@uark.edu)

- ❖ Gracie Bain, University of Arkansas (gmbain@uark.edu)
[Jill the Ripper: Adapting the Whitechapel Murders](#)
- ❖ Kristen Figgins, University of Arkansas (kfiggins@uark.edu)
[Jurassic World\(s\): Illustration, Toys, and Documentary as Adaptive Paleontology](#)
- ❖ Martina Thorne, Georgetown University (mvt12@georgetown.edu)
[Bertolt Brecht’s *The Tailor of Ulm*: The Dream of Flying in Film and Politics](#)

03-11 THE GRADUATE WORKSHOP AS CHAPBOOK CLASS[Roundtable](#)

Friday | 3:00-4:15pm

Chair: Beth Gylys, Georgia State University (bgylys@gsu.edu)

- ❖ Erin Carlyle, Georgia State University (ecarlyle1@gsu.edu)
- ❖ Nellie Cox, Georgia State University (ncox15@student.gsu.edu)
- ❖ Emily Hansen, Georgia State University (ehansen3@gsu.edu)
- ❖ Kiyanna Hill, Georgia State University (kiyanna.hill@gmail.com)
- ❖ Jessica Dionne, Georgia State University (jldionne2456@gmail.com)

03-12 HUMANIZING HISTORY IN THE DIGITAL AGE

Women in French

Friday | 3:00-4:15pm

Chair: Lisa Connell, University of West Georgia (lconnell@westga.edu)

- ❖ Alicia Doyen-Rodríguez, Emory University (alicia.rodriguez@emory.edu)
[Digital Corpography as a Way of Humanizing History](#)
- ❖ Delphine Gras, Florida Gulf Coast University (dgras@fgcu.edu)
[What is the Color of Crime? Challenging Crime Fiction Tropes in Gisèle Pineau’s *La couleur de l’agonie* \(2021\)](#)
- ❖ Lisa Connell, University of West Georgia (lconnell@westga.edu)
[Digital Archives in Gisèle Pineau’s *Cent vies et des poussières*](#)

03-13 THE SOUTH AND SCIENCE FICTION B

Society for the Study of Southern Literature (SSSL)

Friday | 3:00-4:15pm

Chair: Cameron Winter, Georgia Institute of Technology (clw23543@uga.edu)

- ❖ Cameron Winter, Georgia Institute of Technology (clw23543@uga.edu)
[“Can You Describe Its Form?”: Petroleum, Uncanny Capital, and Climate Grief in Alex Garland’s *Annihilation*](#)
- ❖ Julia Lindsay, University of Georgia (julia.lindsay@uga.edu)
[Changing Landscapes in Region and Genre: Afrofuturism is Alive in the American South](#)

03-15 SPANISH-AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES C

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Friday | 3:00-4:15pm

Chair: Alvaro Torres-Calderón, University of North Georgia (Alvaro.TorresCalderon@ung.edu)

Secretary: Rudyard Alcocer, University of Tennessee (ralcocer@utk.edu)

- ❖ Arturo Moreno Ruiz, Auburn University (azm0305@auburn.edu)
[Los vaciamientos semánticos en España, aparta de mí este cáliz, de César Vallejo: de cómo la literatura sobrevive al contexto político y religioso en que es generada \(1937-2022\)](#)
- ❖ Jose Gomariz, Florida State University (jgomariz@fsu.edu)
[Mad About You: Neurodiversity and Normativity in *Lucía Jerez* by José Martí](#)

(04) FRIDAY | 4:45-6:00PM**04-01 VOICES FROM THE 21ST CENTURY COLLEGE COMPOSITION CLASSROOM**

C “IMPLEMENTING CHANGES THAT MOTIVATE AND ENGAGE 21ST CENTURY COLLEGE COMPOSITION STUDENTS”

Rhetoric and Composition

Friday | 4:45-6:00pm

Chair: Deborah Coxwell-Teague, Flagler College (dteague@flagler.edu)

- ❖ Krystin Santos, Coastal Carolina University (kssantos@coastal.edu)
[Adapting Composition Instruction for Today's First-Year College Composition Students](#)
- ❖ Heather Palmer, University of Tennessee at Chattanooga (heather-palmer@utc.edu)
[Write Like a Beast: Emergent Ecologies and the Extrahuman in Critical Writing Practices](#)
- ❖ Ruth McIntyre, Kennesaw State University (Rmcinty1@kennesaw.edu)
[Undergraduate Research Course Design for the 21st Century Composition II Course](#)

04-02 GENDER STUDIES IN THE VICTORIAN ERA

Undergraduate Research Forum

Friday | 4:45-6:00pm

Chair: Castiel Gray Lisko, The University of Alabama (cglisko@crimson.ua.edu)

- ❖ Faiza Anam, Forman Christian College (221436257@formanite.fccollege.edu.pk)
[The Relationship Between Performativity of Masculinity: A Tragedy in Henrik Ibsen's Selected Plays](#)
- ❖ Ellie Fritsch, Queens University of Charlotte (fritsche@queens.edu)
[Victorian Victims: Women's Rights and the Role of Trauma in *Lady Audley's Secret* \(1862\)](#)
- ❖ Anna Julia Vissoli Rodrigues, Queens University of Charlotte (vissolirodra@queens.edu)
[Toxic Masculinity's Weapons: Colonialism, Sexuality/Gender, and the Gothic in *Jane Eyre*](#)

04-03 CHANGE OF TONGUE: LANGUAGE AND IDENTITY IN CONTEMPORARY AFRICAN AND SOUTH-ASIAN ANGLOPHONE LITERATURE A

Friday | 4:45-6:00pm

Chair: Namrata Dey Roy, Georgia Institute of Technology (nroy42@gatech.edu)

- ❖ Maisha Hossain, Florida State University (maisha.mitthi@gmail.com)
[Bangladesh Writes Back: Borrowed Tongues and the Defiant Subalterns in Fayeza Hasanat's *The Bird Catcher and Other Stories*](#)
- ❖ Soni Wadhawa, SRM University, Andhra Pradesh, India (wadhwa.soni@gmail.com)
[A Tongue in Two Scripts: The Case of Sindhi in Post Partition India](#)
- ❖ Rishav Paul, Savitribai Phule Pune University (paul.rishav94@gmail.com)
[“Who is Bhoma? An aboriginal, barbarian woodcutter?”: Bhoma as a Deconstruction of the Minority Identity in Post-Colonial India](#)

04-04 NEOLIBERALISM IN LITERATURE AND MEDIA STUDIES

Neoliberalism in Literature and Media Studies

Friday | 4:45-6:00pm

Chair: Michael Blouin, Milligan University (MJBlouin@milligan.edu)

- ❖ Michael Blouin, Milligan University (MJBlouin@milligan.edu)
[Neoliberalism and the Complicated Legacy of Ralph Waldo Emerson](#)
- ❖ Aaron Toscano, University of North Carolina at Charlotte (atoscano@unc.edu)
[Neoliberal Values in Entertainment Media: Complacency and Privilege in Showtime's *Billions* and HBO's *Succession*](#)

04-05 FIRST YEAR WRITING, WRITING CENTERS, AND BEYOND A

Writing in College

Friday | 4:45-6:00pm

Chair: Hannah R. Bowick, The Episcopal School of Dallas (hannahrbowick@gmail.com)

- ❖ Hannah R. Bowick, The Episcopal School of Dallas (hannahrbowick@gmail.com)
[Memoir and Narrative as Pedagogical Practice](#)
- ❖ Jodi Williams, University of North Georgia (Jodi.williams@ung.edu)
[From Classroom to Community: A Student Civic Engagement Module in Composition](#)
- ❖ Megan Crowley-Watson, Edward Waters University (m.crowleywatson@ewc.edu)
[The Writing Lab Co-Requisite: Two Years of Impressions and Improvements](#)

04-06 WALKER PERCY'S SEMIOTIC FOURTHNESS

Friday | 4:45-6:00pm

Chair: Karey Perkins, South Carolina State University (kareyperkins@gmail.com)

Co-Chair: Rhonda McDonnell, Northern Virginia Community College (rhonda.mcdonnell66@gmail.com)

- ❖ Stacey Ake, Drexel University (sea29@drexel.edu)
[Peirce and Percy: Community and the Many Voices of Fourthness](#)
- ❖ Rhonda McDonnell, Northern Virginia Community College (rhonda.mcdonnell66@gmail.com)
[Solving the Crisis in Psychiatry: Percy's Therapists at Work](#)

04-07 CHANGE

Spanish II (Peninsular: 1700 to Present)

Friday | 4:45-6:00pm

Chair: Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)

Secretary: M. Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)

- ❖ Ramón Muniz, Owensboro Community and Technical College (ramon.muniz@kctcs.edu)
[Primitivismo y transformación en la película El olivo de Iciar Bollain](#)
- ❖ Adrienne Banko, Saint James School (abanko@stjames.edu)
[Interrogating Rosa Montero's Transition to Consensus: The Literary Interview as Lieu de Mémoire](#)
- ❖ Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)
[Blood Love: Mystical Symbolism in the Twenty-First-Century Poetic Voice of Ana Rossetti](#)

04-08 CONFRONTING CRIME AND CRIMINALIZATION: NARRATIVES OF CHANGE

Friday | 4:45-6:00pm

Chair: Rudyard Alcocer, University of Tennessee (ralcocer@utk.edu)

- ❖ Dorian L. Jackson, Kennesaw State University (djack264@kennesaw.edu)
[Narrating Adolescence and Narcotrafficking in Bolivia and Mexico](#)
- ❖ Anna M. Martija Perez, University of Montana (anna.martija-perez@umt.edu)
[A precio de sangre. Los docudramas y el drama de las mujeres maltratadas](#)
- ❖ Stephanie Orozco, University of South Carolina Aiken (Sorozco@usca.edu)
[Stories Undercover: Militant Children Passing into clandestinidad in Post-Dictatorial Argentine Literature](#)
- ❖ Miguel Rojo Polo, Florida Gulf Coast University (mrojopolo@fgcu.edu)
[Deciphering the Portrayal of Immigrant Communities and Their Criminalization in Spanish Television](#)

04-09 AUTEURS OF ADAPTATION

Association of Adaptation Studies

Friday | 4:45-6:00pm

Chair: Jonathan Glance, Mercer University (GLANCE_JC@mercer.edu)

- ❖ Jonathan Glance, Mercer University (GLANCE_JC@mercer.edu)
[Marcia, Marshy, Marcia: Adapting "Your Arkansas Traveler" to A Face in the Crowd](#)
- ❖ Glenn Jellenik, University of Central Arkansas (gjellenik@uca.edu)
[Adapting Originality: George Colman the Younger and the Alternate Spirit of the Age](#)

- ❖ Kyle Meikle, University of Baltimore (kmeikle@ubalt.edu)
[The Perrottaverse](#)

04-11 LITERARY FLORIDA A

Friday | 4:45-6:00pm

Chair: Caterina Colomba, University of Salento / University of Foggia (caterina.colomba@unisalento.it)

- ❖ Cameron Crawford, University of North Georgia (Cameron.Crawford@ung.edu)
["The Map of Florida on Her Tongue": "Mapping" Zora Neale Hurston and the Identity Politics of Mobility in Ladee Hubbard's The Talented Ribkins](#)
- ❖ Phoebe Myers, University of South Florida (pmyers@fsu.edu)
[A Floridian Modernity: Zora Neale Hurston as Walter Benjamin's "Ragpicker"](#)
- ❖ Mark Klemens, Independent Scholar (mklemens2@gmail.com)
[Marjorie Kinnan Rawlings, Maxwell E. Perkins, and the Art of Collaboration](#)

04-13 THE PLANTATIONOCENE PAST, PRESENT, AND FUTURE

Association for the Study of Literature and the Environment (ASLE)

Friday | 4:45-6:00pm

Chair: Matthew Spencer, Auburn University (mls0142@auburn.edu)

- ❖ Cheryl Duffus, Gardner-Webb University (cduffus@Gardner-Webb.edu)
[A "Disgusting Place": The Tempest and Violent Domination of Land and People](#)
- ❖ Sarah-Marie Horning, Texas Christian University (s.d.horning@tcu.edu)
[Disaster Capitalism, Eco-memory, and the Ethnographic Fiction of Zora Neale Hurston and Alexis Pauline Gumbs](#)
- ❖ Mohammad Atallah Nuri, University of North Carolina at Greensboro (m_nuri@uncg.edu)
[Plantationocene in the British Raj and Amitav Ghosh's Sea of Poppies](#)
- ❖ Will Underland, University of Mississippi (wtunderl@go.olemiss.edu)
Jency Wilson, Rust College (jwilson@rustcollege.edu)
["A Big Old Summer House": Neoliberalism and Plantation Dynamics in The Big Chill](#)

04-14 CULTURE, COLONIALISM, AND CHANGE

Friday | 4:45-6:00pm

Chair: Micki Nyman, Fayetteville State University (mnyman@uncfsu.edu)

- ❖ Charles S. Nesbitt, Embry-Riddle Aeronautical University (nesbitt@erau.edu)
[Digging into the Rubble: The Past is the Present in Four Australian Postcolonial Novels](#)
- ❖ Micki Nyman, Fayetteville State University (mnyman@uncfsu.edu)
[The Rise of Indigenous Representation: AMC's Dark Winds](#)
- ❖ Karim Simporé, Mississippi State University (ks1590@cml.msstate.edu)
[Transcendence and Transgression for an Uninhibited Identity: The Case of Mariama Ba and Assia Djébar](#)

04-15 EXPRESSING CHANGE A

Friday | 4:45-6:00pm

Chair: Petra M. Schweitzer, Shenandoah University (pschweit@su.edu)

Co-Chair: Casey R. Eriksen, Independent Scholar (cre4hf@virginia.edu)

- ❖ Casey R. Eriksen, Independent Scholar (cre4hf@virginia.edu)
[Exile, Change, and Legendary Biographies: Garcilaso de la Vega and Ovidian Intertextuality in the Mediterranean World](#)
- ❖ Mirja Lobnik, Agnes Scott College (mirja.lobnik@gmail.com)
[Sensory Journeys in Richard Powers's *The Overstory*](#)
- ❖ Raina Kostova, Jacksonville State University (rkostova@jsu.edu)
[COVID-19 in Literature](#)
- ❖ Shawna Guenther, Dalhousie University (Shawna.Guenther@dal.ca)
[From Midwife to Man-Midwife to Male Obstetrician: How Labor and Delivery Became Male in Eighteenth-Century England](#)

(05) FRIDAY | 6:30-7:45PM**05-01 CHANGING DEPICTIONS OF GENDER AND SEXUALITY**

Friday | 6:30-7:45pm

Chair: Laura Getty, University of North Georgia (laura.getty@ung.edu)

- ❖ Laura Getty, University of North Georgia (laura.getty@ung.edu)
["I Like Firsts": Changes in the Depiction of Gender and Sexuality in the *Star Wars* Franchise](#)
- ❖ Kristy Crawley, Forsyth Technical Community College (kcrawley@alumni.uncg.edu)
[Highlighting Women's Motherly Ethos in Domesticated Workspaces](#)
- ❖ Amanda Salmon, University of Kentucky (amanda.salmon@uky.edu)
[Belaboring Beauty: Producing and Consuming Archetypes of Womanhood in Literature and Film of the 1920s-1930s](#)

05-02 THE INTERSECTION OF ETHICS OF CARE AND LITERATURE/FILM

Friday | 6:30-7:45pm

Chair: Chris Gabbard, University of North Florida (cgabbard@unf.edu)

- ❖ Chris Gabbard, University of North Florida (cgabbard@unf.edu)
[Care Work in Octavia Butler's *Dawn*](#)
- ❖ Ronja Bodola, LSUHSC School of Medicine (rbodol@lsuhsc.edu)
Jason C. Mussell, LSUHSC School of Medicine (jmusse@lsuhsc.edu)
[Posthumanism and the Ethics of Care: Tracing Change in Care from E.T.A. Hoffmann to Ishiguro](#)
- ❖ Sriya Chakraborty, Florida State University (schakraborty6@fsu.edu)
[Frank O'Hara, Levinas, and the Poet\(h\)ics of Care](#)

05-03 STUDY ABROAD AND GLOBAL LEARNING: CHANGES, OPPORTUNITIES, AND NEW DIRECTIONS**Roundtable**

Friday | 6:30-7:45pm

Chair: Lara Smith-Sitton, Kennesaw State University (lsmith11@kennesaw.edu)

Co-Chair: Joan McRae, Middle Tennessee State University (joan.mcrae@mtsu.edu)

- ❖ Todd Harper, Kennesaw State University (tharper@kennesaw.edu)
- ❖ Shirley Kagan, Hampden-Sydney College (skagan@hsc.edu)
- ❖ Joan McRae, Middle Tennessee State University (joan.mcrae@mtsu.edu)
- ❖ Ruth Sánchez-Imizcoz, Sewanee: The University of the South (rsanchez@sewanee.edu)
- ❖ Lara Smith-Sitton, Kennesaw State University (lsmith11@kennesaw.edu)

05-04 THEOLOGY AND WORKS OF/AS ART

Friday | 6:30-7:45pm

Chair: Stephanie Rountree, University of North Georgia (stephanie.rountree@ung.edu)

- ❖ Matthew S. Gervase, Spring Hill College (mgervase@shc.edu)
[Péguy's *Polyeuctus*: Changing the Narrative on Dreyfus](#)
- ❖ Mitchell A. McCoy, Belmont University (mitch.mccoy@belmont.edu)
[Images and Text: Apocalyptic Painting and Fray Luis de León's *De los nombres de Cristo*](#)

05-05 ON QUEER TIME: VELOCITIES AND TEMPORALITIES IN CONTEMPORARY FRENCH AND FRANCOPHONE CULTURAL PRODUCTION

Friday | 6:30-7:45pm

Chair: Ryan Schroth, Wake Forest University (schrotrk@wfu.edu)

Co-Chair: Thomas Muzart, Davidson College (thomas.muzart@gmail.com)

- ❖ Rosemary Haskell, Elon University (haskell@elon.edu)
[Queer Time in Fatou Diome's *Kétala*: Delayed, Disrupted and Fugitive Life Stories](#)
- ❖ Maxime Foerster, Southern Methodist University (mfoerster@mail.smu.edu)
[L'Insouciance, de Philippe Mezezac, ou l'âge d'or d'une jeunesse gay](#)
- ❖ Thomas Muzart, Davidson College (thomas.muzart@gmail.com)
[Futurité queer dans *Viendra le temps du feu* de Wendy Delorme](#)
- ❖ Ryan Schroth, Wake Forest University (schrotrk@wfu.edu)
[Anxiety, Slowness, and Futurity: Queer Time and Affect in *La vie lente* by Abdellah Taïa](#)

05-06 FROM THE MOVIEGOER TO THE THANATOS SYNDROME: PERCY'S SEMIOTIC EVOLUTION IN HIS FICTION

Friday | 6:30-7:45

Chair: Karey Perkins, South Carolina State University (kareyperkins@gmail.com)

Co-Chair: Rhonda McDonnell, Northern Virginia Community College (rhonda.mcdonnell66@gmail.com)

- ❖ Hillary McDonald, Independent Scholar (hmcDonald2@elon.edu)
[A Sign of the Times: The Evolution of Walker Percy's Semiotics from *The Moviegoer* to *The Thanatos Syndrome*](#)
- ❖ Thomas Gollier, Independent Scholar (tgollier@gmail.com)
[Search for the Interpretant in *The Moviegoer*](#)
- ❖ Kenneth Ketner, Texas Tech University (kenneth.ketner@ttu.edu)
[From Mechanism to Interpretant in Life Sciences Exhibited in *The Thanatos Syndrome*](#)

05-07 LITERATXS Y ARTISTAS

Spanish II (Peninsular: 1700 to Present)

Friday | 6:30-7:45pm

Chair: Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)

Secretary: M. Patricia Orozco Watrel, University of Mary Washington

(morozco@umw.edu)

- ❖ Leticia Pérez Alonso, Jackson State University (leticia.p.alonso@jsums.edu)
[Remedios Varo and the Feminist Turn in Surrealism](#)
- ❖ Ana Eire, Stetson University (aeire@stetson.edu)
[Cuando los sentimientos cambian: la percepción del exilio en la poesía de Marina Romero](#)
- ❖ Stacey Mitchell, Loyola University Maryland (staceyemitchell1@gmail.com)
[Carmen Laforet's Artist-Protagonists: The Case of Martín Soto](#)

05-08 TEACHING CHANGE/CHANGES TO TEACHING: PEDAGOGIES FOR SOCIAL JUSTICE A

Friday | 6:30-7:45pm

Chair: Afrin Zeenat, Dallas College (azeenat@dallascollege.edu)

- ❖ Brittney Harris, Old Dominion University (bharris@odu.edu)
[Resilient Stillness](#)
- ❖ Crystal Harris, University of Central Arkansas (cdr02003@uca.edu)
[Teaching Students that Bodies are Worth Justice](#)
- ❖ Jeffrey Baggett, Lander University (jbaggett@lander.edu)
[Engaging General Education Students in Issues of Social Justice](#)

05-09 BOOKS AND TV

Association of Adaptation Studies

Roundtable

Friday | 6:30-7:45pm

Chair: Kyle Meikle, University of Baltimore (kmeikle@ubalt.edu)

Co-Chair: Thomas Johnson, University of Florida (tdjohnson@ufl.edu)

- ❖ Kyle Meikle, University of Baltimore (kmeikle@ubalt.edu)
[Books and TV](#)
- ❖ Thomas Johnson, University of Florida (tdjohnson@ufl.edu)
[TV Adaptation and "Form Confusion"](#)
- ❖ Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)
[Trauma TV](#)
- ❖ Kristopher Mecholsky, Savannah College of Art and Design (kmechols@scad.edu)
[Prestige and Pop History](#)

05-11 LITERARY FLORIDA B

Friday | 6:30-7:45pm

Chair: Mark Klemens, Independent Scholar (mklemens2@gmail.com)

- ❖ Mallory Schirm, University of Alabama (mjschirm@crimson.ua.edu)
["Existing in a Brightening Place": Eccentric Ecologies and Spiraling Structures in Jeff VanderMeer's *Annihilation*](#)
- ❖ Jeanne Ewert, University of Florida (jewert@ufl.edu)
["Years Later": Narrative Strategies of Temporal Displacement and Plot Resolution in Lauren Groff's *Florida*](#)
- ❖ Lizzy Nichols, University of Florida (e.nichols@ufl.edu)
[Eco-nihilism, Mass-migration and Karen Russell's "The Gondoliers"](#)

05-12 CHANGE: ITS ROLE OR IMPACT IN GOLDEN AGE SPANISH PENINSULAR LITERATURE

Spanish I (Peninsular: Renaissance to 1700)

Friday | 6:30-7:45pm

Chair: Linda Sariego, Neumann University (sariegol@neumann.edu)

- ❖ Francisco J. Sánchez, University of South Carolina (sanchezf@mailbox.sc.edu)
[La transformación de las apariencias. Significado y valor en el *Quijote*](#)
- ❖ Robert Turner, University of South Dakota (Rob.Turner@usd.edu)
[Chains of Love, Gold and Iron: Desire and Constraint in *Por el sótano y el torno*](#)
- ❖ Linda Sariego, Neumann University (sariegol@neumann.edu)
[Change as Immutable Cohesion in *La Diana* of Jorge de Montemayor](#)

05-13 BREAKING DOWN PERCEIVED BARRIERS: HOW TO NAVIGATE THE FACULTY-STUDENT RELATIONSHIP

Roundtable

Friday | 6:30-7:45pm

Chair: Lisa Van Zwoll, Flagler College (lvanzwoll@flagler.edu)

- ❖ Laura Mongiovi, Flagler College (lmongiovi@flagler.edu)
[Utilizing The Grading Process to Connect with Students](#)
- ❖ Jeanine Thweatt, Flagler College (jthweatt@flagler.edu)
[Faculty-Student Collaboration: Negotiating Syllabus Policy](#)
- ❖ Jeanette Vigliotti, Flagler College (jvigliotti@flagler.edu)
[Making Space for Curiosity](#)
- ❖ Anna Burnley, Flagler College (burnleya@flagler.edu)
[Incorporation of Differentiated Instruction to Promote Positive Student-Faculty Relationships in Higher Education](#)
- ❖ Lisa Van Zwoll, Flagler College (lvanzwoll@flagler.edu)
[Opening the Door to Connections: Having Difficult Conversations in the Classroom](#)

05-14 GENDER & LITERATURE A

Friday | 6:30-7:45pm

Chair: Fatima Syeda, Forman Christian College (fatimasyeda@fccollege.edu.pk)

- ❖ Lisa M. Bostian, Pacifica Graduate Institute (lsbostian@yahoo.com)
[Emasculated Phallus: Freedom and Power Reimagined in Hemingway's Fiction](#)

- ❖ Tikenya Foster-Singletary, Clark Atlanta University (drtfs1@netscape.net)
[Fully Human: Baldwin's Crafting of Vulnerable Black Masculinity](#)
- ❖ Joseph Lonergan, Augusta University (jl3y3@mail.umkc.edu)
[The Sexual Yardstick, from Lolita to Tampa: How Two Pedophilic Monsters in Literature Have Changed While Staying the Same](#)

05-15 OPPRESSION, LIBERATION, AND WOMEN'S LITERATURE

Undergraduate Research Forum

Friday | 6:30-7:45pm

Chair: Esther M. Stuart, Georgia State University (estuart4@gsu.edu)

- ❖ Jonathan Brannon, Jacksonville University (jbranno1@jacksonville.edu)
[Powers of Horror: How Toni Morrison Paints a Story Through Abjection](#)
- ❖ Paige Pagano, Jacksonville University (ppagano@jacksonville.edu)
["Love is not worthy unless it is equal": Challenging Stereotypical Notions of The Wife in the Lais of Marie de France](#)
- ❖ Paola Colmenares, Louisiana State University (pcolme1@lsu.edu)
[Maria dos Prazeres: How an Elderly and Discarded Sex Worker became the Perfect Metaphor for Spain's Transition to Democracy](#)
- ❖ Izzy Herring, University of West Georgia (izzy.herring13@gmail.com)
[The Witch's Guide to Religion in Oppressive Legislature and Judiciary Rulings](#)

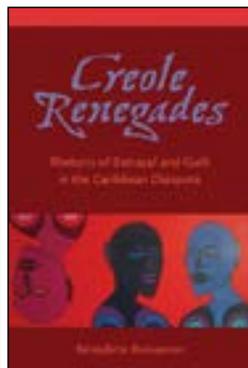
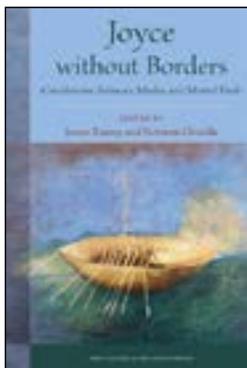
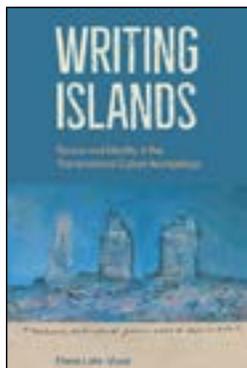
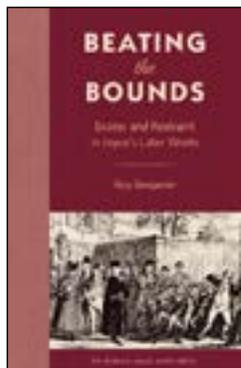
PRESIDENTIAL RECEPTION & POSTER SESSION**8:00-9:00PM**

- ❖ Joseph W. Brantley, Jacksonville University (jbrantl2@jacksonville.edu)
[A Silver Bullet to a Moral Dilemma: Human Nature in the Medieval Werewolf Lais](#)
- ❖ Sarah E.S. Carter, Clemson University (scarte6@clemson.edu)
[Navigating the Obstacles that Surround the Integration of Primary Research Methods in the General Education Classroom](#)
- ❖ Charles J. Darwin, State College of Florida (darwinc@scf.edu)
[Deeper Meaning: Reinserting Embodied Delivery into Oral Texts with Motion Graphics](#)
- ❖ Kaylen D. Green, Jacksonville University (kgreen13@jacksonville.edu)
[Sexism, Colorism, and Racism: An Analysis of *The Color Purple* and *The Help*](#)
- ❖ Marie Hendry, State College of Florida (hendrym@scf.edu)
[Stratified Nature: Women's Writing and Nature Past, Present, and Future](#)

OPEN MIC**8:30-10:00PM***Hosted by Robert Simon, Kennesaw State University*



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06-01 OUT WITH THE OLD, IN WITH THE NEW: CHANGING TRAJECTORIES IN DAVID LOWERY'S *THE GREEN KNIGHT* A

English I (Medieval)

Saturday | 8:30-9:45am

Chair: Melissa Crofton, Florida Institute of Technology (mcrofton@fit.edu)

- ❖ Drew Maxwell, Trent University (drewmaxwell@trentu.ca)
[“Is this really all there is?”: Sexism in David Lowery’s *The Green Knight*](#)
- ❖ Andrew Wahnsiedler, George Mason University (awahnsie@gmu.edu)
[“Let Me Tell You Instead a New Tale”: Mythic Evolution and the Evolving Canonicity of David Lowery’s *The Green Knight*](#)
- ❖ Kathleen Forni, Loyola University Maryland (kforni@loyola.edu)
[The Green Knight: Redefining Honor](#)

06-02 APPLIED AND THEORETICAL LINGUISTICS

Saturday | 8:30-9:45am

Chair: Troy E. Spier, Florida A&M University (tspier2@gmail.com)

- ❖ Micah Corum, University of North Georgia (micah.corum@ung.edu)
[Specialized Corpora and the Study of Creole Grammar](#)
- ❖ Wenchao Li, Zhejiang University (widelia@zju.edu.cn)
[Syntactic Complexity in Japanese Dialects](#)
- ❖ Troy E. Spier, Florida A&M University (tspier2@gmail.com)
[Discourse Markers and Connectives in Ikyausi \(M.402\)](#)

06-03 CRISIS AND CREATIVITY

Saturday | 8:30-9:45am

Chair: Sean Dugan, Mercy College (sdugan@mercy.edu)

Secretary: Marlisa Santos, Nova Southeastern University (santosm@nova.edu)

- ❖ Marlisa Santos, Nova Southeastern University (santosm@nova.edu)
[“I am the shadows”: The Batman, Trauma, and Teaching Noir](#)
- ❖ Kristen Keckler, Mercy College (kkeckler1@mercy.edu)
[“I Want to peel it like a snake”: Layering Trauma\(s\) and Deconstructing Narratives in Fiction and Film](#)
- ❖ Sean Dugan, Mercy College (sdugan@mercy.edu)
[\(Un\)Fortuitous Timing: Teaching Literature and Medicine in the Time of COVID](#)

06-04 FRAGMENTED WRITING IN THE 21ST CENTURY A

Saturday | 8:30-9:45am

Chair: Julie Boutwell-Peterson, University of South Dakota (julie.boutwellpeters@coyotes.usd.edu)

- ❖ Clark Lunberry, University of North Florida (clunberr@unf.edu)
[Seeking Frozen Sound | PostCardPoems \(The Poetics of Fragmentation\)](#)
- ❖ Mike Speegle, University of South Dakota (michael.speegle@coyotes.usd.edu)
[Casino Boy](#)

- ❖ Damon Thomas, Independent Artist (asmegir@gmail.com)
[More Snakes Than People: North Florida Southern Gothic Realism](#)
- ❖ James Davis May, Mercer University (may_jd@mercer.edu)
[The Broken Self: Depression and Disruption in Narrative Poetry](#)

06-05 THE COMMON SYLLABUS: DESIGNING A GRADUATE WRITING COURSE FOR PROFESSIONAL PROGRAMS

Saturday | 8:30-9:45am

Chair: Elizabeth Battles, Texas Wesleyan University (ebattles@txwes.edu)

- ❖ Elizabeth Battles, Texas Wesleyan University (ebattles@txwes.edu)
[Collaboration and Course Design](#)
- ❖ Stacia Campbell, Texas Wesleyan University (sdcampbell@txwes.edu)
[Rhetorical Concepts for Cross-Disciplinary Application](#)
- ❖ Whitney Myers, Texas Wesleyan University (wmyers@txwes.edu)
[Reflection, Revision, and the Common Syllabus](#)
- ❖ Carl Smeller, Texas Wesleyan University (csmeller@txwes.edu)
[Lesson Content: Collaboration Across Disciplines](#)
- ❖ Gina Warren, Texas Wesleyan University (warren@txwes.edu)
[The Common Syllabus for the New Instructor](#)

06-06 ALL BUT DEATH, CAN BE ADJUSTED

Emily Dickinson International Society

Saturday | 8:30-9:45am

Chair: Trisha Kannan, Independent Scholar (trisha@concisionmatters.com)

- ❖ Trisha Kannan, Independent Scholar (trisha@concisionmatters.com)
[Nobody knows this little Rose](#)
- ❖ Siyun Fang, University of Mississippi (sfang1@go.olemiss.edu)
[“The only Ghost I ever saw / Was dressed in Mechlin”: Reformation of Death in Poetry](#)
- ❖ Robyn Peterson-Schwartz, Southern Methodist University (gorobynp98@gmail.com)
[Emily Dickinson’s Lexical Reappropriation of “Witchcraft”](#)

06-07 CHANGE-CAMBIO A

Saturday | 8:30-9:45am

Chair: Ruth Sánchez-Imizcoz, Sewanee: The University of the South (rsanchez@sewanee.edu)

Co-Chair: Michele Shaul, Queens University of Charlotte (shaulm@queens.edu)

- ❖ Michele Shaul, Queens University of Charlotte (shaulm@queens.edu)
[Appreciating Change in *Young Man of Caracas* by T. R. Ybarra](#)
- ❖ Meimalin Rivas, University of Kentucky (meimalin.rivas@uky.edu)
[Representation of Masculinity of the Hero and Antihero in the Historical Film of Luis Alberto Lamata’s Filmography](#)
- ❖ Marianela Rivera, Florida Gulf Coast University (marrivera@fgcu.edu)
[Espacios de identidad afroboliviana: La obra de Shanon Pérez y su lucha contra el silencio y la invisibilización](#)

06-08 THE AVANT-GARDE AND SOCIAL CHANGE A

Saturday | 8:30-9:45am

Chair: Leticia Pérez Alonso, Jackson State University (leticia.p.alonso@jsums.edu)

- ❖ María Cristina Mabrey, University of South Carolina (rriopar@gmail.com)
[Lucía Sánchez Saornil, or the Gendered Avant-Garde: Transition from Ultraism to Social Feminism](#)
- ❖ Becky Luo, University of California, Riverside (bluo008@ucr.edu)
[A Deep Dive into The Play's IE: The Play Have a House](#)
- ❖ Nimisha Sinha, SUNY Binghamton (nsinha1@binghamton.edu)
[The Aesthetic Manifesto and its Discontents](#)

06-09 RESISTING GENDER BINARIES IN SOUTH ASIAN FICTION

Saturday | 8:30-9:45am

Chair: Fatima Syeda, Forman Christian College (fatimasyeda@fccollege.edu.pk)

- ❖ Saud Hanif, Forman Christian College (saudhanif99@gmail.com)
[Gender and Polis: Khushwant Singh's *Dehli: A Novel as a Hermaphrodite's Double*](#)
- ❖ Fatima Syeda, Forman Christian College (fatimasyeda@fccollege.edu.pk)
[Beyond the Gender Constructs: A Study of Selected Male Characters from Partition Fiction](#)

06-11 CUT STRINGS: CHANGING REPRESENTATIONS OF MOTHERHOOD IN SCIENCE FICTION

Saturday | 8:30-9:45am

Chair: Marie Hendry, State College of Florida (hendrym@scf.edu)

- ❖ Jessie Wirkus Haynes, Bellin College (jessie.wirkus@bellincollege.edu)
[Becoming the Crone: Accepting Female Power and Agency in N.K. Jemisin's *The Fifth Season*](#)
- ❖ Nancy Kerns, Blue Mountain College (nkerns@bmc.edu)
["Someone Taught You Fairly Decent Magic": The Shift from Minimizing Maternal Influence in the *Thor* Movies to Highlighting It in *Loki*](#)
- ❖ Rachel Bates, Old Dominion University (rsoby001@odu.edu)
[Motherly Horrors: Pregnancy, Monstrosity, and Interstitiality in Science Fiction](#)
- ❖ Marie Hendry, State College of Florida (hendrym@scf.edu)
[Cut Strings: Changing Representations of Motherhood in *The Expanse*](#)

06-12 AFRICAN AMERICAN LITERATURE AND CLIMATIC JUSTICE

African American Literature

Saturday | 8:30-9:45am

Chair: Margaret Cox, Savannah State University (cox@savannahstate.edu)

- ❖ Noemí Labarga, University of Notre Dame (nfernan5@nd.edu)
["I Hope them Birds Got Poison in they Feet!": Meditations on Environmental \(In\)justice in Ellison's *Buster* and *Riley* Stories](#)

- ❖ Seohyun (Sen) Kim, Michigan State University (kimseohy@msu.edu)
[Reading Jean Toomer's *Cane* through Black Feminist Geography Studies](#)
- ❖ Connor Fisher, Blue Mountain College (cfisher@bmc.edu)
[Ecology and the "Not-Me": Subordinating and Reclaiming the Black Landscape](#)
- ❖ Margaret Cox, Savannah State University (cox@savannahstate.edu)
[Beyond the Pear Tree: Nature as Disrupter and Agitator in *Their Eyes Were Watching God*](#)

06-13 CHANGING APPROACHES TO POETRY

Saturday | 8:30-9:45am

Chair: Michele Parker Randall, Stetson University (mrandall@stetson.edu)

- ❖ Anna M. Burnley, Flagler College (burnleya@flagler.edu)
[Examining Donn-Byrne's "Blind Raftery and His Wife, Hilaria" Through Application of Change Theory](#)
- ❖ Mingle Moore, Indiana University of Pennsylvania (moore.mingle890@gmail.com)
[The Eternal Struggle: The Tennysonian Monologue as a Vehicle for Storytelling](#)

06-14 NARRATIVES OF NATIONAL IDENTITY

Saturday | 8:30-9:45am

Chair: Rudyard Alcocer, University of Tennessee (ralcocer@utk.edu)

- ❖ Ana Zapata-Calle, University of West Georgia (azapata@westga.edu)
[El tercer espacio en *Hija del camino* de Lucía Asué Mbomío Rubio](#)
- ❖ Kerri A. Muñoz, Auburn University (Kam0005@auburn.edu)
[The Ongoing Relevance of Victor Montejo's "Testimonio: muerte de una comunidad indígena en Guatemala" Thirty Years Later](#)

06-15 POLITICS AND LANGUAGE ON A GLOBAL STAGE

Saturday | 8:30-9:45am

Chair: Kristy Crawley, Forsyth Technical Community College (kcrawley@alumni.uncg.edu)

- ❖ Ronald F. Lunsford, University of North Carolina (rflunsfo@uncg.edu)
[Martin Luther King's Iconic Style: Schemes of Antithesis and Balance in "Letter from Birmingham Jail"](#)
- ❖ Godfrey Vulindlela Mona, University of Fort Hare (vmona@ufh.ac.za)
[The Language Policy in South Africa and the Century-Old Discourse on Change and Development of Indigeneous Languages for Epistemic Access, Decoloniality, and Development](#)
- ❖ Reginald Bess, Independent Scholar (bess_reginald@yahoo.com)
[New Perspectives on the Interaction between the African Diaspora and Germany from the Middle Ages to the Modern Period](#)
- ❖ Sabnam Ghosh, Fairfield University (sghosh@fairfield.edu)
[Straddling Two Worlds: Bharati Mukherjee's *Jasmine* Uncomfortable Merging of the Postcolonial and the Asian American](#)

06-16 ePORTFOLIOS, REFLECTION, AND CHANGE

Roundtable

Saturday | 8:30-9:45am

Chair: Christina McDonald, Virginia Military Institute (mcdonaldcr@vmi.edu)

- ❖ Emily P. Miller, Virginia Military Institute (millerep@vmi.edu)
[Making Time for Reflection: Using ePortfolios for Student Learning, Program Assessment, and Faculty Development](#)
- ❖ Christina McDonald, Virginia Military Institute (mcdonaldcr@vmi.edu)
[Reflection and Change: Mapping Moments of Knowing and Not Knowing](#)

(07) SATURDAY | 10:15-11:30AM**07-01 OUT WITH THE OLD, IN WITH THE NEW: CHANGING TRAJECTORIES IN DAVID LOWERY'S *THE GREEN KNIGHT* B**

English I (Medieval)

Saturday | 10:15-11:30am

Chair: Melissa Crofton, Florida Institute of Technology (mcrofton@fit.edu)

- ❖ Michelle Wolf, University of West Florida (miwolf2019@gmail.com)
["A Knight Should Know Better": Sexual Integrity and the Madonna-Whore Dichotomy in *The Green Knight*](#)
- ❖ Rachel A. Martin, Harvard University (rachannmar@gmail.com)
["A New Tale?" The Welsh in David Lowery's *Green Knight*](#)
- ❖ Melissa Crofton, Florida Institute of Technology (mcrofton@fit.edu)
["You Are No Knight": Student Reactions to David Lowery's *The Green Knight*](#)

07-02 FIREFLIES THAT REMEMBER THEIR GRANDMOTHER / EIGHT MAYA POET-LUMINARIES FROM YUCATÁN

Saturday | 10:15-11:30am

Chair: Keith Cartwright, University of North Florida (kcartwri@unf.edu)

- ❖ Jillian Smith, University of North Florida (jlsmith@unf.edu)
[On Filming *Firefly* in Yucatan and Piecing it Together in Three Languages in Florida](#)
- ❖ Keith Cartwright, University of North Florida (kcartwri@unf.edu)
[Kóokayen ku k'a'ajsik u chiich / *Firefly that Remembers its Grandmother \(Film\)*](#)
- ❖ Dolores Flores-Silva, Roanoke College (flores@roanoke.edu)
[Responding to Eight Poets: The Double Gaze of Writing and Unwriting Maya Futures](#)

07-03 ASPECTS OF CHANGE IN THE FICTION OF JOSEPH CONRAD

The Joseph Conrad Society

Saturday | 10:15-11:30am

Chair: Chris Cairney, Middle Georgia State University (christopher.cairney@mga.edu)

Secretary: John Murphy, Middle Georgia State University (john.murphy1@mga.edu)

- ❖ Daniel Raschke, Florida State University (dsr19a@fsu.edu)
[The Anarchist Dyschronias of *The Secret Agent* and *Greenwich Degree*](#)

Zero

- ❖ Austin Cobb, Miami University (cobbsja2@miamioh.edu)
[Heart of Darkness in Conversation with Twenty-First-Century Iraq War Narratives](#)
- ❖ Frances Molyneux, Independent Scholar (fmolyneux@gmail.com)
[Epistemic Limitations: The Case of Martin Decoud](#)
- ❖ John Murphy, Middle Georgia State University (john.murphy1@mga.edu)
[Achievement, Decline, or Simply Change: Chance and the Ambiguity of Conrad's Career](#)

07-04 AUTOBIOGRAPHY: CHANGES IN FORM AND MEANING A

Saturday | 10:15-11:30am

Chair: Kimberly Hall, Wofford College (hallka@wofford.edu)

- ❖ Charles Reeve, OCAD University (creeve@ocadu.ca)
[Presenting the Self: Judy Chicago, Ai Weiwei and Autobiography's Paradoxical Structure](#)
- ❖ Maryanne Garbowsky, County College of Morris (mmgarbowsky@outlook.com)
[Cindy Sherman's Look at Herself](#)
- ❖ Damon Thomas, Independent Scholar/Author (asmegir@gmail.com)
[There Is a Life after Life: Flash Memoir in a Southern Gothic Setting](#)
- ❖ Kim Rostan, Wofford College (RostanKA@wofford.edu)
[Citational Justice and Equity Practices in Life Writing](#)

07-05 FANTASIES OF CHANGE IN THE BOND FRANCHISE

Ian Fleming and James Bond

Saturday | 10:15-11:30am

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

Co-Chair: Matthew Sherman, Independent Scholar (baconbond@gmail.com)

- ❖ Andy Wright, Independent Scholar (wright.andym006@gmail.com)
[The World is \[Literally\] Not Enough: Preventing Change in the Bond Franchise with One Last Screw](#)
- ❖ Oliver Giggins, Independent Scholar (olivergiggins@outlook.com)
[The Rise and Fall of the Blunt Instrument](#)
- ❖ Barbara Emanuele, Queensborough Community College (bemanuele@qcc.cuny.edu)
[The World Has Changed Since You've Been Gone: The Future of the Bond Franchise in a Post-Pandemic, 'Woke' World](#)

07-06 OCTAVIA E. BUTLER: THIS AND OTHER WORLDS

Saturday | 10:15-11:30am

Chair: Chris Gabbard, University of North Florida (cgabbard@unf.edu)

- ❖ Jessica Conrad, Clayton State University (JessicaConrad@clayton.edu)
[Change Is Not a Luxury: Writing for the Future in Butler's *Parable Series*](#)
- ❖ Lizette Gerber, University of Alberta (gerber1@ualberta.ca)
["\[I\]ngesting the intolerable": The Poetics of Failure and Disgust in](#)

Octavia E. Butler's *Fledgling*

- ❖ Kendra R. Parker, Georgia Southern University (kparker@georgiasouthern.edu)
"...almost a betrayal, a waste of time at best": Octavia E. Butler's Nationalist Aesthetic?

07-07 CHANGE-CAMBIO B

Saturday | 10:15-11:30am

Chair: Ruth Sánchez-Imizcoz, Sewanee: The University of the South (rsanchez@sewanee.edu)

Co-Chair: Michele Shaul, Queens University of Charlotte (shaulm@queens.edu)

- ❖ Ericka Parra, Valdosta State University (ehparra@valdosta.edu)
Performing Agency Toward a Change: Istarú, Boullosa, and Gambaro Language: Spanish
- ❖ Sandra Mollinedo, Florida Gulf Coast University (smollinedo@fgcu.edu)
A Grandson Searching for Identity through his Grandfathers: An Analysis of Equality and Heritage in Nicolás Guillén's "Balada de los dos abuelos"

07-08 THE AVANT-GARDE AND SOCIAL CHANGE B

Saturday | 10:15-11:30am

Chair: Leticia Pérez Alonso, Jackson State University (leticia.p.alonso@jsums.edu)

- ❖ Clauditte Tchakoua, Jackson State University (clauditte.tchakounte_tchakoua@jsums.edu)
How Do Language and Semiotics Intersect with Identity/Agency in *Citizen: An American Lyric*?
- ❖ Marília Correa Parecis de Oliveira, Sao Paulo State University (marilia.parecis@gmail.com)
Mário de Andrade's Cinematographic Writing in Amar, verbo intransitivo
- ❖ Jeremy McDuffey, Jackson State University (jeremy.r.mcduffey@students.jsums.edu)
The Thin Barriers between the Realism and the Speculative: The Inclusion of LGBTQ as a Site of Freedom and Change

07-09 THE HOLOCAUST IN LITERATURE AND FILM

Saturday | 10:15-11:30am

Chair: Bärbel Such, Ohio University (such@ohio.edu)

Co-Chair: Michael Rice, Middle Tennessee State University (michael.rice@mtsu.edu)

- ❖ Michael Rice, Middle Tennessee State University (michael.rice@mtsu.edu)
The Challenges and Rewards of Teaching Holocaust Literature in 2022
- ❖ Landon Funk, Columbia State Community College / Nashville State Community College (Mary.landon.funk@gmail.com)
MAUS and Middle Tennessee: Teaching the Dangers of Antisemitism Amongst Antisemitic Legislation
- ❖ David Muller, Valdosta State University (dmuller@valdosta.edu)
Don't Mention "The Holocaust": The Way Michael Chabon Sidesteps

the Decimation of European Jewry in *The Final Solution* and *The Yiddish Policemen's Union*

- ❖ Bärbel Such, Ohio University (such@ohio.edu)
Abominable or Affecting? Takis Würger's Controversial Novel *Stella*

07-11 ESCENAS DE CAMBIO: REPRESENTACIONES DE LA REPRÉSION POLÍTICA EN EL TEATRO LATINOAMERICANO CONTEMPORÁNEO

Saturday | 10:15-11:30am

Chair: Osvaldo Sandoval-Leon, Colgate University (osandoval@colgate.edu)

- ❖ Marilén Loyola, Lake Forest College (marilen.loyola@gmail.com)
Una buena ilusión: la esperanza, la imaginación y la verdad en "Tren hacia la dicha" (1986) de Amado del Pino
- ❖ Melissa González-Contreras, Bryn Mawr College (mgonzalez1@brynmawr.edu)
De miedo, (des)esperanza y encierro: "Antonio, Nosé, Isidro, Domingo" de Mauricio Pesutić
- ❖ Osvaldo Sandoval-Leon, Colgate University (osandoval@colgate.edu)
Consumo: las narrativas del cuerpo en La Fundación de Susana Torres Molina

07-12 SLAVIC LITERATURE

Slavic Studies

Saturday | 10:15-11:30am

Chair: Marya Zeigler, U.S. Department of Defense (mazeigl@hotmail.com)

Secretary: Karen Rosneck, University of Wisconsin-Madison (krosneck@wisc.edu)

- ❖ Juliette Apkarian, Emory University (russjsa@emory.edu)
Agents of Change: Russian Avantgarde Art and Issues of Social Justice
- ❖ Marya Zeigler, U.S. Department of Defense (mazeigl@hotmail.com)
Motivation for Maksim Gorky's Imaginative Condemnation of New York In "Gorod zheltogo d'javola"
- ❖ Karen Rosneck, University of Wisconsin-Madison (krosneck@wisc.edu)
The Subversive Role of Translation in Nadezhda Khvoshchinskaja's *The Boarding-School Girl*

07-13 TRANSFORMATION AND THE BILDUNGSROMAN

Saturday | 10:15-11:30am

Chair: Forrest Blackburn, Dalton State College (fblackbourn@daltonstate.edu)

- ❖ Mariela Wong, College of Mount Saint Vincent (ylmariela.wong@mountsaintvincent.edu)
The Evolution of Denise alongside the Development of the Department Store in Zola's *The Ladies' Paradise*
- ❖ Ugo Brisolese, University of Wisconsin-Madison (brisolese@wisc.edu)
Balestrini's *Sandokan*: An Awareness Process within a Mafia Environment
- ❖ Forrest Blackburn, Dalton State College (fblackbourn@daltonstate.edu)
Mutual Intelligibility: Journeys toward Understanding in Fredrik Backman's *A Man Called Ove*

07-14 BEYOND CRAFT: PRIMARY AND ARCHIVAL RESEARCH PEDAGOGIES IN CREATIVE AND PROFESSIONAL WRITING COURSES

Saturday | 10:15-11:30am

Chair: Lara Smith-Sitton, Kennesaw State University (lsmith11@kennesaw.edu)

- ❖ Cindy Pope, Kennesaw State University (cpope41@students.kennesaw.edu)
[Journey into Archival Research: Major Revisions to 19th-Century Historical Fiction](#)
- ❖ Crystal Wilkins, Kennesaw State University (cwilki12@students.kennesaw.edu)
[Stories in the Mental Health Field: Nonprofit Leaders and Community Members](#)
- ❖ Mark Trager, Kennesaw State University (mtrager@students.kennesaw.edu)
[Uncovering the Atlanta Jewish Poetic Scene from the End of World War II through the Next Decade: Locating and Connecting the Threads](#)
- ❖ John Greene, Kennesaw State University (jgree329@kennesaw.edu)
[The Invisibles of the Civil Rights Movement: Uncovering the Unseen Changemakers](#)
- ❖ Lara Smith-Sitton, Kennesaw State University (lsmith11@kennesaw.edu)
[Respondent: Teaching Methods and Methodologies to Creative and Professional Writers: The Value and Impact](#)

07-15 TEACHING CHANGE/CHANGES TO TEACHING: PEDAGOGIES FOR SOCIAL JUSTICE B

Saturday | 10:15-11:30am

Chair: Noëlle Brown, Kennesaw State University (nbrow152@kennesaw.edu)

- ❖ Jill Brady Hampton, University of South Carolina Aiken (jillh@usca.edu)
[Sentence Fragments, Comma-splices, and Run-ons, oh no!!](#)
- ❖ Hyo Kyung Woo, Edward Waters University (hyokyung.woo@ewc.edu)
[Teaching K-Pop at an HBCU: The Possibility of Afro-Asian Solidarity](#)
- ❖ Kelly C. Walter Carney, Methodist University (kwaltercarney@methodist.edu)
[Scholarship, Story, and Ceremony: An Overview of Indigenous Epistemology, Pedagogy, and Research Methods](#)
- ❖ Moira Di Mauro-Jackson, Texas State University (md11@txstate.edu)
[Teaching French with Francophone Literature: A Pedagogical Ace](#)

BUSINESS MEETING & AWARD CEREMONY**11:45AM-1:15PM****(08) SATURDAY | 1:30-2:45PM****08-01 CHANGE AND REPRESENTATIONS OF CHANGE IN LATINX LITERATURES AND OTHER CULTURAL PRODUCTIONS.**

Latinx Studies

Saturday | 1:30-2:45pm

Chair: Ignacio Rodeño Iturriaga, University of Alabama (ignacio.f.rodено@ua.edu)

- ❖ Ignacio Rodeño Iturriaga, University of Alabama (ignacio.f.rodено@ua.edu)
[Performing Change through the Inscription of the Self in Chicano Autobiography](#)
- ❖ Gema Ortega, Dominican University (gortega@dom.edu)
[Change is in the X: Indeterminacy and Movement in Cisneros and Alvarez's Representations of Latinx Identities](#)
- ❖ Myrna García-Calderón, Syracuse University (mygarcia@syr.edu)
[El verbo encarnado: la propuesta de escritura híbrida de 'The Poet X' de Elizabeth Acevedo](#)
- ❖ Sofia Mena Molina, University of Kentucky (sofia.mena-molina@uky.edu)
[Identidades colectivas de frontera y la búsqueda de la identidad en "Ya no estoy aquí"](#)

08-02 DIGITAL PEDAGOGIES, COMPUTATIONAL PRACTICES: DIGITAL HUMANITIES TOOLS IN THE CHANGING ACADEMY

Saturday | 1:30-2:45pm

Chair: Claire Richie, University of Miami (clairerichie@miami.edu)

Co-Chair: Kate Albrecht, University of Miami (katealbrecht@miami.edu)

- ❖ Sunghyun Jang, Korea University (jangsh073@gmail.com)
[Analyzing Christina Rossetti's Poetry through Computational Text Analysis](#)
- ❖ Meha Gupta, Saint Louis University (meha.gupta@slu.edu)
[Feeling the Reading: Affective Landmarking and the Study of English in Postcolonial India](#)
- ❖ Swagata Khan, Jadavpur University (swagatakhan199@gmail.com)
["To Pay the Piper and Call the Tune": Speculating the Sabotage of Inhuman Capital in Digital Pedagogy](#)
- ❖ Kate Albrecht, University of Miami (katealbrecht@miami.edu)
Claire Richie, University of Miami (clairerichie@miami.edu)
[Early Modern Care: Data Ethics and Collaboration in Graduate Digital Humanities Education](#)

08-03 AMERICA CHANGING OR TRAVELING IN CIRCLES A

Saturday | 1:30-2:45pm

Chair: Maria Orban, Fayetteville State University (morban@uncfsu.edu)

- ❖ Maria Orban, Fayetteville State University (morban@uncfsu.edu)
[My Name Depends on You](#)
- ❖ Sharla Hutchison, Fort Hays State University (shutchis@fhsu.edu)
[Marianne Moore, Monhegan Island, and Environmental Poetics](#)
- ❖ Shirley Kagan, Hampden-Sydney College (skagan@hsc.edu)

Children of Assimilation: Jewish Identity in the Theatre of the 1990s**08-04 AUTOBIOGRAPHY: CHANGES IN FORM AND MEANING B**

Saturday | 1:30-2:45pm

Chair: Kimberly Hall, Wofford College (hallka@wofford.edu)

- ❖ Kaylee Lamb, University of Florida (Kaylee.lamb@ufl.edu)
[Incidents in the Life of a Slave Girl: Hauntology of the Slave Ship](#)
- ❖ Erin Lee Mock, University of West Georgia (emock@westga.edu)
[From Catfights to Captive: Catherine Oxenberg's Activist Autobiography](#)
- ❖ Kimberly Hall, Wofford College (hallka@wofford.edu)
[Autofiction and the Social Media Künstlerroman](#)

08-05 CHANGES AT MI6

Ian Fleming and James Bond

Saturday | 1:30-2:45pm

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

Co-Chair: Matthew Sherman, Independent Scholar (baconbond@gmail.com)

- ❖ Karl Benkert, Nichols College (karl.benkert@nichols.edu)
[From Analog to Digital: The Gadget Makers Evolve](#)
- ❖ Rosalie Carlsen, Independent Scholar (rosaliecarlsen@gmail.com)
[Mother to Master and Back Again: The Evolution of M](#)
- ❖ Kevin DiNovis, New York Film Academy (kevin.dinovis@nyfa.edu)
[A Little Help from His Friends: The Expanding Role of Headquarters in the New 007 Cinematic Universe](#)

08-06 COVID AND ACCESSIBILITY: ROUNDTABLE DISCUSSION ABOUT POLICIES INSTITUTED IN RESPONSE TO THE PANDEMIC RELATED TO ACCESS

Roundtable

Saturday | 1:30-2:45pm

Chair: Brielle Campos, Middle Tennessee State University (Brielle.Campos@mtsu.edu)

- ❖ Lauren Cardon, The University of Alabama (lauren.s.cardon@ua.edu)
[What are We Testing? Rethinking Assessment for Access and Inclusion](#)
- ❖ Danielle Gilman, Georgia Institute of Technology (danielle.gilman@lmc.gatech.edu)
[Accessibility and the Multimodal First-Year Writing Classroom](#)
- ❖ Isabella Bertoletti, Fashion Institute of Technology (isabella_bertoletti@fitnyc.edu)
[The Aftermath of Covid and University Administration](#)
- ❖ Jessie Wirkus Haynes, Bellin College (jessie.wirkus@BellinCollege.edu)
[A Room of One's Own: Creating the Virtual Space for Educational Engagement](#)

08-07 POWER, SOCIETY, AND ADAPTATION IN AND OF CHARLES DICKENS B

Saturday | 1:30-2:45pm

Chair: Amber Jurgensen, Louisiana State University (ajurgensen1@lsu.edu)

- ❖ Jacob Longini, Loyola Marymount University (jlongini@lion.lmu.edu)
[Performative Speech and Outcasts in Dickens's *Oliver Twist*](#)
- ❖ Krista Barrett, Louisiana State University (kbarr24@lsu.edu)

Fagin's Fluid Femininity in Charles Dickens's *Oliver Twist* and Carol Reed's *Oliver!*

- ❖ Heather Edberg, La Sierra University (hedberg@lasierra.edu)
[The Rape of Miss Havisham](#)

08-08 MEXICAN LITERATURE, CULTURE, AND FILM A

Saturday | 1:30-2:45pm

Chair: José Cortes-Caballero, Georgia State University (jcortes3@gsu.edu)

- ❖ Frank Otero Luque, Augusta University (foteroluque@augusta.edu)
[The Representation of Clergy in *The Crime of Padre Amaro* and in *Birds without a Nest*](#)
- ❖ Samanta Ordóñez, Wake Forest University (ordones@wfu.edu)
[Huellas del diseño de desfuturización de Nonoalco-Tlatelolco en el cine mexicano](#)
- ❖ David Dalton, University of North Carolina at Charlotte (david.dalton@uncc.edu)
[Polyspatiality, Catharis, and Political Performance: #NiUnaMás, Cristina Rivera Garza, and Accountability](#)

08-09 BORDER-CROSSING ADAPTATIONS

Association of Adaptation Studies

Saturday | 1:30-2:45pm

Chair: Elena Lahr-Vivaz, Rutgers University–Newark (elahrvivaz431@gmail.com)

- ❖ Elisabeth Austin, Virginia Tech (elaustin@vt.edu)
[Voicing the Abject in Gabriela Cabezón Camara's *Las aventuras de la China Iron*](#)
- ❖ Larry Gray, Jacksonville State University (lgray@jsu.edu)
[Adaptations in Short of Ryūsuke Hamaguchi](#)
- ❖ Elena Lahr-Vivaz, Rutgers University–Newark (elahrvivaz431@gmail.com)
[Runaway Change: Pedro Almodóvar's *Julieta* \(2016\)](#)

08-11 EXPERIMENTATION IN SHORT FICTION: A READING A

Reading

Saturday | 1:30-2:45pm

Chair: Reshmi Hebbar, Oglethorpe University (reshmihebbar@gmail.com)

Co-Chair: Laura Valeri, Georgia Southern University (lvaleri@georgiasouthern.edu)

- ❖ Amina Gautier, University of Miami (amina.gautier@gmail.com)
[Mean to Me](#)
- ❖ Brennan Thomas, Saint Francis University (bthomas@francis.edu)
[Andy's Alley](#)
- ❖ Julie Boutwell-Peterson, University of South Dakota (julie.boutwellpeters@coyotes.usd.edu)
[The End](#)
- ❖ Reshmi Hebbar, Oglethorpe University (reshmihebbar@gmail.com)
[Chances of Success](#)

08-12 CRÍTICA SOCIAL

Spanish II (Peninsular: 1700 to Present)

Saturday | 1:30-2:45pm

Chair: Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)

Secretary: M. Patricia Orozco Watrel, University of Mary Washington

(morozco@umw.edu)

- ❖ Lisa Nalbone, University of Central Florida (lisa.nalbone@ucf.edu)
[From Phenomenon to Noumenon: The chica rara in Mid-Twentieth Century Spanish Narrative](#)
- ❖ Javier Sánchez, Stockton University (javier.sanchez@stockton.edu)
[A Voice in the Margins: Ana María Martínez Sagi's Poetry in Exile](#)
- ❖ Yunsuk Chae, Middle Georgia State University (yunsuk.chae@mga.edu)
["Geografía enemiga": el Sur visto por María Paz Moreno](#)

08-13 SHIFTING HISTORY WITH AMERICAN FICTION

Saturday | 1:30-2:45pm

Chair: Holly A. Dykstra, Laredo College (holly.dykstra@laredo.edu)

- ❖ Afrin Zeenat, Dallas College (azeenat@dallascollege.edu)
[Harriet Beecher Stowe and Two fin de siècle Women Writers](#)
- ❖ Myra Mendible, Florida Gulf Coast University (mendible@fgcu.edu)
[Transformative Politics and Atwood's *The Handmaid's Tale*: A Never-Ending Story](#)

08-14 NATURE, LITERATURE, AND THE HUMAN

Evolutionary and Cognitive Approaches to Literature

Saturday | 1:30-2:45pm

Chair: Jeffrey P. Turpin, Independent Scholar (jeffturp@gmail.com)

- ❖ Kathryn Duncan, Saint Leo University (Kathryn.duncan@saintleo.edu)
[The Brain on Brit Lit, Bibliotherapy, and Buddhism: What Catherine Gets Right in Jane Austen's *Northanger Abbey*](#)
- ❖ Michael A. Winkelman, St. Rose Academy, Denver (Michael.alan.winkelman@gmail.com)
[It Is Not Friendly: A Biological Perspective on Female Amity and Rivalry in Shakespearean Comedy](#)
- ❖ Jeffrey P. Turpin, Independent Scholar (jeffturp@gmail.com)
[Navigation, Time, Language, Story Telling, and the Default Mode Network](#)

08-15 CHANGES AND THE CLASSICS A

Undergraduate Research Forum

Saturday | 1:30-2:45pm

Chair: Carmela Mattza, Louisiana State University (cmattza@lsu.edu)

- ❖ Tyler Cornell, Park University (1669699@park.edu)
[Faith and *Don Quixote*](#)
- ❖ Harrison Betz, Florida State University (Harrison.betz96@gmail.com)
[Adapting Dante's Francesca: Change within the Poetic Reworkings of Boloño and Neruda](#)
- ❖ Brenna Gilliam, Florida State University (brennagilliam19@gmail.com)
[Dante Through a Queer Lens: Exploring Contemporary Adaptations of the *Commedia*](#)

08-16 Taking Agency: Black Women's Resistance to Patriarchal Oppression

Undergraduate Research Forum

Saturday | 1:30-2:45pm

Chair: Allison N. Harris, University of North Carolina at Wilmington (harrisaln@uncw.edu)

- ❖ Marcus Mudd, University of North Carolina at Wilmington (mem9869@uncw.edu)
[In Bloom: A Study of Sexual Agency and Metaphor in *Their Eyes Were Watching God*](#)
- ❖ Savannah Sanders, University of North Carolina at Wilmington (ses6084@uncw.edu)
[Matriarchy and Safe Havens: Feminine Healing in Toni Morrison's *Paradise*](#)
- ❖ Megdalia Bromhal, University of North Carolina at Wilmington (mb2710@uncw.edu)
[Traumatized Womanhood and the Pernicious Cycle of Ideology in *Paradise*](#)

(09) SATURDAY | 3:15-4:30PM**09-01 NORTH CAROLINA LITERARY REVIEW 2023: HIGHLIGHTING NORTH CAROLINA'S INDIGENOUS VOICES**

Saturday | 3:15-4:30pm

Chair: Kirstin Squint, East Carolina University (squintk19@ecu.edu)

- ❖ Melissa Birkhofer, Appalachian State University (birkhofermd@appstate.edu)
Paul M. Worley, Appalachian State University (worleypm@appstate.edu)
["She said that Saint Augustine is worth nothing compared to her homeland": Teresa Martín and the Méndez Cancio Inquiry \(1600\)](#)
- ❖ Jill Goad, Shorter University (jgoad@shorter.edu)
[Honoring Native Heritage through the New American Baroque in Gladys Cardiff's *A Bare Unpainted Table*](#)
- ❖ Mae Miller Claxton, Western Carolina University (mclaxton@email.wcu.edu)
[Mountain Biking, Bottle Trees, and Black-Eyed Peas: Annette Saunooke Clapsaddle's Creative Nonfiction and Other Writings](#)

09-02 ENTRE FALDAS ANDA EL JUEGO: LA REPRESENTACIÓN DEL CURA EN LA ÉPOCA FINISECULAR

Feministas Unidas

Saturday | 3:15-4:30pm

Chair: Nuria Godón, Florida Atlantic University (ngodon@fau.edu)

- ❖ Nuria Godón, Florida Atlantic University (ngodon@fau.edu)
[Cuestión espinosa: La solicitud sexual del párroco de Contracayes](#)
- ❖ Jeannette Acevedo Rivera, California State University, Long Beach (jeannette.acevedorivera@csulb.edu)
[Desafiando el determinismo: La feminización del cura Julián en *Los pazos de Ulloa*, de Emilia Pardo Bazán](#)

- ❖ Luis Álvarez-Castro, University of Florida (lcastro@ufl.edu)
[Clero, género y nación en la novela española en torno a la crisis de 1898.](#)

09-03 AMERICA CHANGING OR TRAVELING IN CIRCLES B

Saturday | 3:15-4:30pm

Chair: Maria Orban, Fayetteville State University (morban@uncfsu.edu)

- ❖ Laura Crawford, Samford University (lcrawfo1@samford.edu)
[Idealize, Devalue, Discard: Narcissism and Emergent Consumer Culture in *The Damnation of Theron Ware*](#)
- ❖ Jacqueline Schnieber, University of Florida (jschnieber@ufl.edu)
[The Artist as Con Artist in William Faulkner's *The Hamlet*](#)

09-04 WHITE SUPREMACIST REVISIONS OF THE AMERICAN NARRATIVE

Saturday | 3:15-4:30pm

Chair: Laura Jeffries, Florida State College at Jacksonville (laura.jeffries@fscj.edu)

- ❖ Tim Gilmore, Florida State College at Jacksonville (tgilmore@fscj.edu)
[Landscape as Text: The False Narrative of Camp Captain Mooney Cemetery](#)
- ❖ Laura Jeffries, Florida State College at Jacksonville (laura.jeffries@fscj.edu)
["If We Do Nothing": White Supremacists' Online Book Reviews and the Response to Ethno-nationalist Propaganda](#)
- ❖ Johann Pautz, Florida State College at Jacksonville (j.pautz@fscj.edu)
[American Whiteness's Invitation to Exclusivity](#)

09-05 CHANGES IN THE BOND NOVELS

Ian Fleming and James Bond

Saturday | 3:15-4:30pm

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

Co-Chair: Matthew Sherman, Independent Scholar (baconbond@gmail.com)

- ❖ Jeffrey Susla, Nichols College (jeffreysusla@gmail.com)
[Appalling Behavior: James Bond in a Changing World](#)
- ❖ Frieda Toth, Independent Scholar (tadeirf@hotmail.com)
[The Failure that Succeeded: The Long, Strange Journey of *The Spy Who Loved Me*](#)
- ❖ Matthew Sherman, Independent Scholar (baconbond@gmail.com)
[Sins and Mirrors: *The Spy Who Loved Me*](#)
- ❖ Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)
[From "Wound Man" to Cold Warrior: Transforming Ian Fleming's *Dr. No*](#)

09-06 OPENING THE ARCHIVES FOR UNDERGRADUATE RESEARCH: TEACHING WITH DIGITIZED PRIMARY DOCUMENTS[Workshop](#)

Saturday | 3:15-4:30pm

Chair: Catherine Eskin, Florida Southern College (ceskin@flsouthern.edu)

Co-Chair: Joel Davis, Stetson University (jbdavis@stetson.edu)

- ❖ Catherine Eskin, Florida Southern College (ceskin@flsouthern.edu)
- ❖ Joel Davis, Stetson University (jbdavis@stetson.edu)
- ❖ Noah McGahagin, University of South Florida (nmcgahagin@stetson.edu)

09-07 POWER, SOCIETY, AND ADAPTATION IN AND OF CHARLES DICKENS C

Saturday | 3:15-4:30pm

Chair: Krista Barrett, Louisiana State University (kbarr24@lsu.edu)

- ❖ Amber Jurgensen, Louisiana State University (ajurgensen1@lsu.edu)
[Emotion and Imbalance: The Power of Poisoning in *David Copperfield* and *The Mystery of Edwin Drood*](#)
- ❖ Heather Hartness, Northwest Florida State College (hbodifo@g.clemson.edu)
[Dickensian Depictions of Intellectual Disability: A Rhetorical Review of *Barnaby Rudge*](#)
- ❖ Tony Schwab, Independent Scholar (tschwab574@gmail.com)
[Kate Nickleby and the #MeToo Movement](#)

09-08 MEXICAN LITERATURE, CULTURE, AND FILM B

Saturday | 3:15-4:30pm

Chair: José Cortes-Caballero, Georgia State University (jcortes3@gsu.edu)

- ❖ Roxana de la Jara, Independent Scholar (roxanadelajara@gmail.com)
[Pozole, La Catrina and alebrijes: Types of Cultural Variations in Mexican Imaginary](#)
- ❖ Audry García, Kennesaw State University (agarcia@kennesaw.edu)
[Lucha libre mexicana: Gladiadoras en el cine, la literatura, y el cómic](#)
- ❖ Heike Scharm, University of South Florida (heikescharm@usf.edu)
[Time, Loss, and Language in Carlos Fuentes' *Instinto de Inez*](#)

09-09 MYSTERIES OF ADAPTATIONS OF MYSTERIES

Association of Adaptation Studies

Roundtable

Saturday | 3:15-4:30pm

Chair: Thomas Leitch, University of Delaware (tleitch@udel.edu)

- ❖ Matthew Carlson, High Point University (mcarlson@highpoint.edu)
[Doyle Adapting Poe](#)
- ❖ Thomas Leitch, University of Delaware (tleitch@udel.edu)
[Throwing Away the Big Reveal](#)
- ❖ William Mooney, Fashion Institute of Technology (william_mooney@fitnyc.edu)
[Updating the Geek: A Question of Motives in *Nightmare Alley* \(2021\)](#)
- ❖ Geoffrey Wright, Samford University (gawright@samford.edu)
[The Cinematic Doppelgänger and the Uncanny in/of Film Adaptation](#)

09-11 EXPERIMENTATION IN SHORT FICTION: A READING B

Reading

Saturday | 3:15-4:30pm

Chair: Reshmi Hebbbar, Oglethorpe University (reshmihebbbar@gmail.com)

Co-Chair: Laura Valeri, Georgia Southern University (lvaleri@georgiasouthern.edu)

edu)

- ❖ Heather Macpherson, Worcester State University (hmacpherson@worchester.edu)
[Another Notebook, March 2022](#)
- ❖ Todd Dodson, Kutztown University of Pennsylvania (dodson@kutztown.edu)
[Cleave](#)
- ❖ Meredith Eget, University of Georgia (meredith.eget@uga.edu)
[In Sickness](#)
- ❖ Laura Valeri, Georgia Southern University (lvaleri@georgiasouthern.edu)
[A Story Walks Into a Bar](#)

09-12 EXPRESIONES ARTÍSTICAS DE LAS NACIONES ESPAÑOLAS

Spanish II (Peninsular: 1700 to Present)

Saturday | 3:15-4:30pm

Chair: Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)

Secretary: M. Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)

- ❖ Miguel Herranz, Vanderbilt University (miguel.a.herranz@vanderbilt.edu)
[Contemporáneos por casualidad, apologéticos por obligación: Del yo personal al yo nacional en los autorretratos de Goya y los escritos autobiográficos de Blanco White](#)
- ❖ M. Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)
[Galdós y artículos de prensa: visiones de ultramar en el libro IV “Política española”](#)

09-13 LISTENING, LEARNING, AND CHANGING LANGUAGE IN LITERATURE

Saturday | 3:15-4:30pm

Chair: Devon Fitzgerald Ralston, Winthrop University (ralstond@winthrop.edu)

- ❖ Hannah Kabir, University of South Carolina Upstate (hannahkabir@outlook.com)
- ❖ Sara G. Kelly, Florida Gulf Coast University (sgk5818@gmail.com)
[The Power of Bird Songs: The Healing Effects of Ethical Listening in *The Girl Who Fell from the Sky*](#)
- ❖ Saumya Lal, Louisiana State University (slal@lsu.edu)
[Empathy and Interdisciplinary Thinking in Yaa Gyasi’s *Transcendent Kingdom*](#)
- ❖ Ubaraj Katawal, Valdosta State University (ukatawal@valdosta.edu)
[Tradition, Colonial Modernity, and Arundhati Roy’s *The God of Small Things*](#)

09-14 THE LITERATURES OF TRANSGRESSION

Saturday | 3:15-4:30pm

Chair: Maida Watson, Florida International University (watsonm@fiu.edu)

- ❖ Antonio Cardentey, Georgia Institute of Technology (alevin9@gatech.edu)

edu)

- ❖ [Sentimientos queers en “In the Name of Salomé” de Julia Álvarez](#)
- ❖ Natalia Pelaz, Belmont University (natalia.pelaz@belmont.edu)
[Concepcion Arenal: abolicionismo o apocalipsis.](#)
- ❖ Marta Ramos, Florida Gulf Coast University (mramos@fgcu.edu)
[Cuerpos transgresores en la escritura de Rosario Aquim](#)
- ❖ Anca Koczkas Whitehead, University of West Georgia (akoczkas@westga.edu)
[El goce de la piel: una mirada “otra”](#)

09-15 CHANGE AND THE CLASSICS B

Undergraduate Research Forum

Saturday | 3:15-4:30pm

Chair: Chris Cairney, Middle Georgia State University (christopher.cairney@mga.edu)

- ❖ Monica Cervantes, Park University (1674781@park.edu)
[Religious Criticism in *Don Quixote*](#)
- ❖ Lucerito Chavez, Park University (1670883@park.edu)
[Satan as a Hero in Milton’s *Paradise Lost*](#)
- ❖ Karol Palenik, Jacksonville University (kpaleni@jacksonville.edu)
[The Passions and the Golden Mean: Spenser’s Endorsement of Guyon’s Aristotelianism](#)

09-16 CHANGE AND REPRESENTATION: POSTCOLONIAL VOICES OF SOUTH ASIA AND AFRICA

Saturday | 3:15-4:30pm

Chair: Rasib Mahmood, University of Wah (drasibm@gmail.com)

- ❖ Huma Ahmed, The University of Lahore (huma.ahmad@ell.uol.edu.pk)
[Reconfiguring Postcolonial Spaces and Writing Back: Exploring Third-World Difference from Orientalists Female Writings](#)
- ❖ Mahrukh Rana, University of Wah (mahrukh.rana@uow.edu.pk)
[Disintegration of Colonial Regime Through National Consciousness: A Postcolonial Study of *Petals of Blood* by Ngugi Wa Thiongo](#)
- ❖ Sadia Safdar, University of Wah ()
[Effects of Colonization on Colonial Land: A Postcolonial Study of *A Devil on the Cross and A Man of The People*](#)
- ❖ Rasib Mahmood, University of Wah (drasibm@gmail.com)
[Reactionary Re-Presentation of Africa and South-Asia by Postcolonial Writers](#)

(10) SATURDAY | 5:00-6:15PM**10-01 EXPRESSING CHANGE B**

Saturday | 5:00-6:15pm

Chair: Petra M. Schweitzer, Shenandoah University (pschweit@su.edu)
Co-Chair: Casey R. Eriksen, Independent Scholar (cre4hf@virginia.edu)

- ❖ Brittney Harris, Old Dominion University (b1harris@odu.edu)
[Personifying Resilience through Theatre Performing Pedigree](#)
- ❖ Petra M. Schweitzer, Shenandoah University (pschweit@su.edu)
[Transformative Approaches to Teaching and Learning](#)
- ❖ Mannie Brown, Shenandoah University (ebrown1@su.edu)
[The Strange Intersection between Race, Gender, Sexuality and Class: An Interdisciplinary Analysis of the Netflix Hit *Stranger Things*](#)

10-02 SPECULATIVE FICTION A

Speculative Fiction

Saturday | 5:00-6:15pm

Chair: Mary Gareis, Middle Georgia State University (mary.gareis@mga.edu)
Co-Chair: Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)

- ❖ Lauren Cardon, The University of Alabama (lauren.s.cardon@ua.edu)
[“The species won’t last long”: Pristine Wilderness Fantasy in *The Overstory* and *The Southern Reach Trilogy*](#)
- ❖ Brandon West, Embry-Riddle Aeronautical University (b.westxc@gmail.com)
[Mocking Possession: Ventriloquism and Cultural Conservatism in *The Exorcist*](#)
- ❖ Michelle Dam, University of South Florida (macdonald1@usf.edu)
[Revisioning Menstruation through Robin McKinley’s *Deerskin*](#)

10-03 LITERATURE AND TECHNOLOGY

Saturday | 5:00-6:15pm

Chair: Jessi R. Morton, University of North Carolina at Charlotte (jmorto29@uncc.edu)

- ❖ Alex Blazer, Georgia College & State University (alexablazer@yahoo.com)
[The Changing Matrix: Resurrections and Everything Everywhere All at Once](#)
- ❖ Garrett Johnson, Liberty University (gjohnson22@liberty.edu)
[“For the Good of the Empire”: Empire’s Influence on Technology in *A Memory Called Empire*](#)
- ❖ Jessi R. Morton, University of North Carolina at Charlotte (jmorto29@uncc.edu)
[Art as Agentic Assemblage Rather than Commodity: Cultural Capital in Contemporary Novels](#)
- ❖ Palash Naskar, Sushil Kar College (pnaskar84@gmail.com)
[Change of Perception to View Social Drama: Conflict between Cinematic Narratives and Youtube Videos](#)

10-04 FRAGMENTED WRITING IN THE 21ST CENTURY B

Reading

Saturday | 5:00-6:15pm

Chair: Julie Boutwell-Peterson, University of South Dakota (julie.boutwellpeters@coyotes.usd.edu)

- ❖ Nathan Dixon, University of Georgia (nate.dixon@uga.edu)
[Field Notes](#)
- ❖ Kimberly Southwick-Thompson, Jacksonville State University (ksthompson@jsu.edu)
[Fragmentation & Découpé Poetry](#)
- ❖ Charles Kell, The Community College of Rhode Island (charlesrobertkell@gmail.com)
[“Cascando”: Toward a Fragmented Carceral Poetics](#)
- ❖ Julie Boutwell-Peterson, University of South Dakota (julie.boutwellpeters@coyotes.usd.edu)
[Did You Know You Can Pet Bumblebees in the Early Morning?](#)

10-05 CHANGE OF TONGUE: LANGUAGE AND IDENTITY IN CONTEMPORARY AFRICAN AND SOUTH-ASIAN ANGLOPHONE LITERATURE B

Saturday | 5:00-6:15pm

Chair: Namrata Dey Roy, Georgia Institute of Technology (nroy42@gatech.edu)

- ❖ Mudita Pasari, The Design Village (muditapasari@gmail.com)
[Designing a Pseudo Script as Post-Colonial Linguistic Discourse](#)
- ❖ Shastri Akella, Bryant University (shastriav@gmail.com)
[Queering the Subaltern](#)
- ❖ Gauri Jhangiani, University of Virginia (gj5kh@virginia.edu)
[To Name is to Possess: Colonial Forms of Naming in *Sea of Poppies*](#)

10-06 WRITING OUT OF TIME: CREATIVE WRITERS ON CLIMATE CHANGE

Reading

Saturday | 5:00-6:15pm

Chair: Chelsea Rathburn, Mercer University (rathburn_ct@mercer.edu)

- ❖ Liesel Hamilton, Florida State University (lhamilton4@fsu.edu)
[Creating Nonfiction Within and Against Nature and Climate Tropes](#)
- ❖ Stephen Hundley, Florida State University (smh21a@fsu.edu)
[Sea Change: Disaster Poems for a Warming World](#)
- ❖ Dionne Irving, University of Notre Dame (dbremyer@nd.edu)
[Marooned: Fictional Disasters on Real Islands](#)
- ❖ Emily Schulten Weekley, The College of the Florida Keys (emily.weekley@CFK.edu)
[We’ll All Be Drowned: Voicing Truth in Crisis](#)

10-07 CHANGES IN ASIAN / ASIAN AMERICAN STUDIES AND ITS PEDAGOGIES

Roundtable

Saturday | 5:00-6:15pm

Chair: I-Hsien Lee, Georgia State University (ilee11@gsu.edu)

- ❖ Nicoleta Alexoae-Zagni, Paris 8 University (nicoleta.alexoae-zagni@univ-paris8.fr)
[Writing the Impossible Community: Shawna Yang Ryan and the Taiwanese Americans](#)
- ❖ Reshmi Hebbar, Oglethorpe University (reshmihebbar@gmail.com)
[Sex and Vanity: Fighting Materialism & Assimilation in Contemporary Asian America](#)

- ❖ Hyo Kyung Woo, Edward Waters University (hyokyung.woo@gmail.com)
[The Possibility of Transpacific Postcolonial Literature: Reading and Teaching Min Jin Lee's *Pachinko* \(2017\)](#)
- ❖ So Young Koo, Florida State University (skoo@fsu.edu)
[Looked At and Looking Around in Bling Empire: Understanding Internalized External Gaze Cues](#)
- ❖ I-Hsien Lee, Georgia State University (ilee11@gsu.edu)
[Reimagining Identity Transformation in Gene Luen Yang's *American Born Chinese*](#)

10-08 MEXICAN LITERATURE, CULTURE, AND FILM C

Saturday | 5:00-6:15pm

Chair: José Cortes-Caballero, Georgia State University (jcortes3@gsu.edu)

- ❖ José Cortes-Caballero, Georgia State University (jcortes3@gsu.edu)
[El humor en La Silla del Aguila de Carlos Fuentes](#)
- ❖ Carlos M. Coria-Sánchez, University of North Carolina at Charlotte (cmcoria@uncc.edu)
[¿Donde estamos con las casas editoriales y la literatura mexicana?](#)

10-09 THEY'RE ADAPTING WHAT?

Association of Adaptation Studies

Saturday | 5:00-6:15pm

Chair: Kristopher Mecholsky, Savannah College of Art and Design (kmechols@scad.edu)

- ❖ Elizabeth Coggeshall, Florida State University (ecoggeshall@fsu.edu)
[Abandon All Hope Ye Who Attend This Session: Adaptation, Quotation, and Memetic Logic](#)
- ❖ Andrew Kingston, Emory University (akingst@emory.edu)
[Orphic Echoes: Myth and Self-Reference in Céline Sciamma's *Portrait de la jeune fille en feu*](#)
- ❖ Kristopher Mecholsky, Savannah College of Art and Design (kmechols@scad.edu)
[From Opera to Noir](#)

10-11 CHANGE, MANIPULATION, AND/IN CONTEMPORARY LITERATURE

Undergraduate Research Forum

Saturday | 5:00-6:15pm

Chair: Lisa Van Zwoll, Flagler College (lvanzwoll@flagler.edu)

- ❖ Amy Enberg, Florida Gulf Coast University (amyenberg@gmail.com)
[From "Plusgood" to "Peacekeepers": Manipulation of Language in Dystopian Literature](#)
- ❖ Ambrea Mixon, Troy University (amixon167545@troy.edu)
[Sexploitation and a Sex Revolution in Homosexual Literature](#)
- ❖ Jaidan Terrones, Troy University (jaidanterrones@gmail.com)
[She had Never Really Lived in this World: Challenging Madness in Han Kang's *The Vegetarian*](#)

10-12 THE HINGE: TRANSFORMATIONS FOR A TURN OF A CENTURY

Saturday | 5:00-6:15pm

Chair: Francesc Morales, The University of Alabama (fxmoralesgarcia@ua.edu)

Co-Chair: Lorena Albert Ferrando, University of Florida (lalbertferrando@ufl.edu)

- ❖ Francesc Morales, The University of Alabama (fxmoralesgarcia@ua.edu)
[The Empire that Moves: An Approach to Understand Nationalism and Regeneration](#)
- ❖ Lorena Albert Ferrando, University of Florida (lalbertferrando@ufl.edu)
[Enemigos íntimos: La polémica Cuervo-Valera \(1899-1903\), a debate](#)
- ❖ Meghan Hodges, Louisiana State University (mberg35@lsu.edu)
[Lucrecia Richmond: Escaping the Rape Narrative of the Republic](#)

10-13 EVOLVING PEDAGOGIES: MODERN CHANGES TO THE MODERN LANGUAGE CLASSROOM

Pedagogy Potpourri

Saturday | 5:00-6:15pm

Chair: Silvia Giovanardi Byer, Park University (silvia.byer@park.edu)

Co-Chair: Angela M. Bozano, Independent Scholar (bozano.angela@gmail.com)

- ❖ Angela M. Bozano, Independent Scholar (bozano.angela@gmail.com)
[Outdoor Education in Italian Kindergarten Integrated in the Bilingual Program: English Language Activities](#)
- ❖ Sabrina Wengier, Middle Georgia State University (sabrina.wengier@mga.edu)
[Rethinking the Elementary I Language Class](#)
- ❖ Silvia Giovanardi Byer, Park University (silvia.byer@park.edu)
[Big Shift: Faculty Role as Coach, Mentor, and Guide](#)
- ❖ Mariana Stone, University of North Georgia (mariana.stone@ung.edu)
[Promoting Successful Autonomous Learning Experiences in a Hybrid Learning Format](#)
- ❖ Crystal H. Marull, University of Florida (cmarull@ufl.edu)
[The Effect of Global Virtual Experiences on Learner Anxiety](#)

10-14 THE "LOST" LOST GENERATION

Saturday | 5:00-6:15pm

Chair: Ray Clines, Jacksonville University (rclines@ju.edu)

- ❖ Hester L. Furey, Georgia State University (hfurey@gsu.edu)
[How the Lost Generation Got Lost](#)
- ❖ Nicole Musselman, University of South Florida (nmusselman@usf.edu)
[Gynecology and Air Raid Babies: Barnes and H.D.'s Ideographic Motherhood of the Lost Generation](#)
- ❖ Katie Warczak, Pennsylvania State University (kaw64@psu.edu)
["a wild thing caught in a woman's skin": Revising Understandings of Humanity in Djuna Barnes's *Nightwood*](#)
- ❖ Ray Clines, Jacksonville University (rclines@ju.edu)
[Under the Hood of Hypermasculinity and *The Power of the Dog*](#)

10-15 CHANGING TIMES, CHANGING LANGUAGE

Undergraduate Research Forum

Saturday | 5:00-6:15pm

Chair: Jenny Crisp, Dalton State College (jcrisp@daltonstate.edu)

- ❖ Halie Sturges, Dalton State College (hsturges@daltonstate.edu)
[The Evolution of Appalachian Dialect from its Roots to Modern Influence](#)
- ❖ Aaron Taylor, Dalton State College (ataylor27@daltonstate.edu)
[Tolkien and the Creation of Elvish](#)
- ❖ Rachel Morones, Dalton State College (rmorones@daltonstate.edu)
[Views on the Southern Accent](#)
- ❖ Kelly Guerrero-Delgado, Dalton State College (kguerrero@daltonstate.edu)
[Spanglish: Its Effects on Literature, Culture, and Identity](#)

PLENARY ADDRESS

TRACY PENNY LIGHT
ST. GEORGE'S UNIVERSITY

“Change as/for Learning in Higher Education:
Reflections on Discourses of Change”

6:30PM

This event is sponsored by Georgia State University's Department of English



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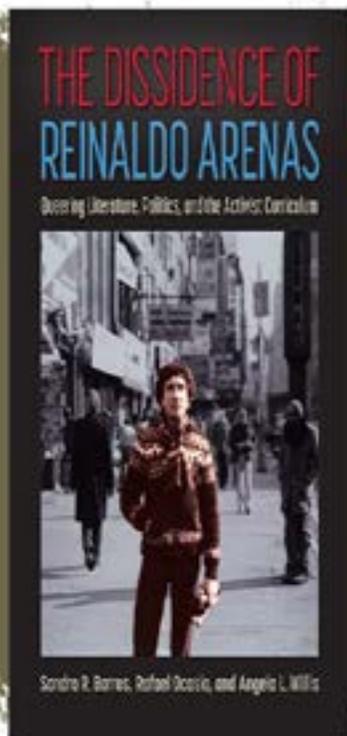
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**INTERNATIONAL
LATINO BOOK
AWARDS**

HONORABLE MENTION

BEST BIOGRAPHY (ENGLISH)

11-01 GENDER & LITERATURE B

Sunday | 8:30-9:45am

Chair: Jessie Wirkus Haynes, Bellin College (jessie.wirkus@bellincollege.edu)

- ❖ Monica C. Evans, Clark Atlanta University (monicarol.evans@gmail.com)
[Womanist Aesthetics in the Interstices: Spirit and Sex in Tina McElroy Ansa's Lena McPherson Novels](#)
- ❖ Joshua Cody Ward, The University of North Carolina at Chapel Hill (codyward@unc.edu)
[Charles Johnson, Ishmael Reed, and Black Women's Writing in the 1980s: Perceptions versus Reality](#)

11-02 NON-AUTHORIAL CHANGE: HOW TEXTS TRANSFORM AFTER LEAVING THE AUTHOR

Sunday | 8:30-9:45am

Chair: Ben Robertson, Troy University (bprobertson@troy.edu)

- ❖ Ekaterina Kobeleva, Troy University (ekobeleva@troy.edu)
Ben Robertson, Troy University (bprobertson@troy.edu)
['Equivalence' and Translation of Nikolai Gretsch's Travel Letters from England, Germany and France](#)
- ❖ Kristin Ross, Troy University (rossk@troy.edu)
[Adapting Clarice Starling: Feminism in Film and Television Adaptations of Thomas Harris's Heroine](#)
- ❖ James Ortego, Troy University (jortego@troy.edu)
[Shakespeare's Supernatural Agents of Change](#)
- ❖ Katona Weddle, Troy University (kdweddle@troy.edu)
[The Homicidal, Menopausal Woman in Dahl's "Edward the Conqueror"](#)

11-03 EXPRESSING CHANGE C

Sunday | 8:30-9:45am

Chair: Petra M. Schweitzer, Shenandoah University (pschweit@su.edu)

Co-Chair: Casey R. Eriksen, Independent Scholar (cre4hf@virginia.edu)

- ❖ Alison Walsh, University of Florida (alison.walsh@ufl.edu)
[The Roe Road Trip: Abortion in Film and the Tenuous Future for Reproductive Rights](#)
- ❖ April Conley Kilinski, Johnson University (akilinski@johnsonu.edu)
[Stories of Change and Hope: Ambiguous Loss in Maya Shanbhag Lang's What We Carry](#)
- ❖ Michele Parker Randall, Stetson University (mrandall@stetson.edu)
[Speak Meaning: How Language in Neurodivergent Narratives is Slowly Changing how We Talk about Mental Illness](#)

11-04 SPECULATIVE FICTION B

Speculative Fiction

Sunday | 8:30-9:45am

Chair: Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)

Co-Chair: Mary Gareis, Middle Georgia State University (mary.gareis@mga.edu)

- ❖ Mary Gareis, Middle Georgia State University (Mary.Gareis@mga.edu)
[Deliverance Was Not a Documentary: Twisted Depictions of the Rural Landscape in Contemporary Speculative Fiction](#)
- ❖ Crystal O'Leary-Davidson, Middle Georgia State University (crystal.odavidson@mga.edu)
[Chainsaws and Combat Boots: Women in the Postmodern Slasher](#)
- ❖ Tracie Provost, Middle Georgia State University (Tracie.Provost@mga.edu)
["You Say Witch Like it's a Bad Thing": Identity and Agency in Folk Horror](#)
- ❖ Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)
["The Woman I Used to Be": Rowena's Reclamation and Transformation](#)

11-05 MIGRATION AND BORDER IN FRANCOPHONE AND HISPANIC LITERATURES

Sunday | 8:30-9:45am

Chair: Gregory Helmick, University of North Florida (gregory.helmick@unf.edu)

- ❖ Patricia Geesey, University of North Florida (pgeesey@unf.edu)
["Mémoire des Chibanis": Remembering and Memorializing Algerian Workers in France](#)
- ❖ Agnès Schaffauser, University of North Florida (agnes.schaffauser@unf.edu)
[Resisting Archetypal Images in Alpha: Abidjan - Gare du Nord by Bessora and Barroux](#)
- ❖ Andrea Gaytán Cuesta, University of North Florida (n01540937@unf.edu)
[Border-Crossing Zombies: Challenging Mexican-American Migration Narratives through the Undead Young Adult Fiction](#)
- ❖ Gregory Helmick, University of North Florida (gregory.helmick@unf.edu)
["Ajiaco Poetics" and Migration in Pérez y Martina \(Pura Belpré, 1932\)](#)

11-06 FIRST YEAR WRITING, WRITING CENTERS, AND BEYOND B

Writing in College

Sunday | 8:30-9:45am

Chair: Hannah R. Bowick, The Episcopal School of Dallas (hannahrbowick@gmail.com)

- ❖ Sarah Lawler, Indiana University Bloomington (salawler@iu.edu)
[The Kairos of Liberatory Pedagogy: Cultivating Change in the FYC Classroom](#)
- ❖ Alina Thurman, Georgia State University (athurman5@student.gsu.edu)
[Changing the Score: Moving from Written Composition to Composing Communication in First Year Composition](#)

11-07 ADAPTATION AND STORYTELLING

Undergraduate Research Forum

Sunday | 8:30-9:45am

Chair: Kyle Meikle, University of Baltimore (kmeikle@ubalt.edu)

- ❖ Annie Greer, University of Baltimore (annie.greer@ubalt.edu)
[The Lost Daughter: A Conversation about the Past, Present, and Future of Female Authorship in Adaptation](#)
- ❖ Emma Spicknall, University of Baltimore (elspicknall@gmail.com)
[Music with Virtual Character: Adaptation within the Vocaloid Software](#)
- ❖ Meadow Wyand, Nazareth College (mwyand5@mail.naz.edu)
[To Christ and Back Again: Exploring Pagan Restoration in *The Northman*](#)

11-08 CHANGE: ADAPTATION, RECREATION, AND REINTERPRETATION OF CERVANTES'S LITERARY WORKS

Cervantes Society

Sunday | 8:30-9:45am

Chair: Medardo Rosario, Florida International University (merosari@fiu.edu)

- ❖ Medardo Rosario, Florida International University (merosari@fiu.edu)
[La razón blindada, o de la reescritura de Don Quijote en el marco de la "guerra sucia" de la Argentina](#)
- ❖ Carmela Mattza, Louisiana State University (cmattza@lsu.edu)
[La imagen de Don Quijote y los objetos de consumo de masa en España, los Estados Unidos y Francia durante la primera mitad del siglo XX](#)
- ❖ José Luis de Ramón Ruiz, Vanderbilt University (joseluisdr.ruiz@vanderbilt.edu)
[Cervantes, Frances Burney, and Realism in Storytelling](#)

11-09 CONTACT ZONES OF THE GLOBAL NINETEENTH CENTURY

Sunday | 8:30-9:45am

Chair: Matthew Spencer, Auburn University (mls01142@auburn.edu)

- ❖ Rosalind Buckton-Tucker, Independent Scholar (rjbuckton@yahoo.co.uk)
[Breaking the Victorian Mould: British Female Travellers to Arabia in the Nineteenth Century](#)
- ❖ Andrew J. Lamb, Georgia State University (alamb@gsu.edu)
[Native American Utopia: the Literature of William Gilmore Simms and William Apress' *Son of the Forest*](#)
- ❖ Lisa McGunigal, University of Tampa (lmcgunigal@ut.edu)
[Queen Lili'uokalani and the Mount Vernon Ladies' Association: Transpacific Resistance and National Memory Built into Washington Place and Mount Vernon](#)
- ❖ Maida Watson, Florida International University (watsonm@fiu.edu)
[Attitudes toward Changes in the Demographics of Nineteenth-Century Peru: The Presence of the Chinese in Nineteenth-Century Peruvian Literature](#)

(12) SUNDAY | 10:15-11:30AM**12-01 GENDER & LITERATURE C**

Sunday | 10:15-11:30am

Chair: Amanda Salmon, University of Kentucky (amanda.salmon@uky.edu)

- ❖ Shelby S. Hennessy, University of South Florida (sshennessy@usf.edu)
[Cross-Racial Conversations of Motherhood: The Multifacets and Faces of Motherhood in Alejandro Morales's *The Rag Doll Plagues*](#)
- ❖ Jennifer L. Moffitt, Florida Southern College (jmoffitt@filsouthern.edu)
["Yes, weren't women silly?": Hisaye Yamamoto's "Wilshire Bus" and the Pacific Citizen](#)
- ❖ Elizabeth Topping, Morehouse College (elizabeth.topping@morehouse.edu)
["Aid Infants, Save Nation": Redefining Citizenship in the Progressive Era](#)

12-02 ANIMAL(ITY) IN SOUTHERN LITERATURE

Sunday | 10:15-11:30am

Chair: Kacee McKinney, University of Mississippi (kmmckin1@go.olemiss.edu)

- ❖ Kacee McKinney, University of Mississippi (kmmckin1@go.olemiss.edu)
["\[F\]ull of awe, and hate": Enoch Emery as Despised Southern Animal](#)
- ❖ Megan Knight, University of South Carolina (megancb@email.sc.edu)
["A bee to a blossom": *Their Eyes Were Watching God* as a Study in Pollination](#)
- ❖ Kara Russell, University of Mississippi (krussell3@go.olemiss.edu)
[The Old Order Made New: 'Miranda' Stories and the Animal](#)
- ❖ Thoreau Kilbourne, Clemson University (hkilbou@g.clemson.edu)
[The Appalachian Metamorphoses of Jim Wayne Miller's *Brier*](#)

12-03 CHANGE: LOOKING AT HEALTHCARE FROM DIFFERENT EYES

Sunday | 10:15-11:30am

Chair: Nuria Ibáñez Quintana, University of North Florida (nuria.ibanez@unf.edu)

- ❖ Tiffany Robayna, Samford University (trobayna@samford.edu)
[Using Project-Based Learning to Incorporate an Interdisciplinary Project between Spanish and Speech Therapy Classes](#)
- ❖ Stacey Lowey-Ball, University of North Florida (n00633831@unf.edu)
[Multidisciplinary & Community-based Learning to Inquire about Healthcare Barriers within Hispanic Communities in Jacksonville](#)
- ❖ Nuria Ibáñez Quintana, University of North Florida (nuria.ibanez@unf.edu)
[Teatro, salud y Planeta vulnerable, una llamada al cambio](#)
- ❖ JT Welsch, University of York (jt.welsch@york.ac.uk)
["El Recuerdo Suicida": The Werther Effect and the *Generación Decapitada*](#)

12-04 CHANGING WRITING, WRITING CHANGE

Sunday | 10:15-11:30am

Chair: Jessie Wirkus Haynes, Bellin College (jessie.wirkus@bellincollege.edu)

- ❖ Shannon Q. Collins, Morehead State University (shannon.collins@kctcs.edu)
[Translations: An International Conversation with Ramon Sarimento Muniz and Yuniol Gomez](#)
- ❖ Katherine Ebury, University of Sheffield (k.ebury@sheffield.ac.uk)
[Commemoration, Modernism and Self-Identity in Contemporary Graphic Memoir](#)

12-05 TEACHING CHANGE/CHANGES TO TEACHING: PEDAGOGIES FOR SOCIAL JUSTICE C

Sunday | 10:15-11:30am

Chair: Kathryn McClain, Colorado Mesa University (kmcclain@coloradomesa.edu)

- ❖ Katherine E. Dempsey, Georgia State University (katherine.e.dempsey@gmail.com)
[Subversion in Education: A Definition and Application to Critical Race Theory and Banned Books](#)
- ❖ Justin R. Grant, Florida International University (jugrant@fiu.edu)
[Queer Rhetorics: Pedagogy and Praxis](#)
- ❖ Samantha C. Wilson, University of North Carolina Pembroke (samantha.wilson@uncp.edu)
[Composition Instruction as Activist Literacy: Learning of and Responding to Community Issues in the Classroom](#)

12-06 THE BLACK SPECULATIVE IN LITERATURE AND FILM

Sunday | 10:15-11:30am

Chair: Laura Thorp, University of South Carolina (thorp@mailbox.sc.edu)

Co-Chair: Kelsey Flint-Martin, Midlands Technical College (flintmartink@midlandstech.edu)

- ❖ Marcus Jamison, Howard University (marcus.jamison2@bison.howard.edu)
[Refusing the Sins of the Father: Speculative Resistance to Toxic Black Masculinities in HBO's *Lovecraft Country*](#)
- ❖ Chris Colvin, Clark Atlanta University (christopher.colvin@students.cau.edu)
["We Can Be Monsters...or Heroes": Reading *Lovecraft Country* as an Afrosurreal Horror Remix](#)
- ❖ Courtney Murray, Pennsylvania State University (cxm2274@psu.edu)
[The Maternal and Speculative in Harriet Jacobs's *Incidents in the Life of a Slave Girl* and Octavia Butler's *Parable of the Sower*](#)

12-09 CURRICULUMS, COURSES, CLASSROOMS: CHANGES IN THE WAKE OF COVID

Sunday | 10:15-11:30am

Chair: Rebecca Duncan, Meredith College (duncanr@meredith.edu)

- ❖ Milford A. Jeremiah, Morgan State University (milford.jeremiah@morgan.edu)
[Learning from Covid-19: Issues of Language Production](#)
- ❖ Scott Morgan, Southeastern University (semorgan@seu.edu)
[Better Late: Changing Late Work Policies in a Post-COVID Classroom](#)
- ❖ Rebecca Duncan, Meredith College (duncanr@meredith.edu)
[Zooming Out/Leaning In: Rebuilding the Post-COVID Classroom Community](#)

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Concision Matters

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Georgia State University

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Carlos Riobó (2024)

The Graduate Center, CUNY

Emily Hall (2025)

Independent Scholar

Jerod Ra'Del Hollyfield (2026)

Carson-Newman University

BUSINESS MEETING AGENDA

Saturday | 11:45 AM EST

To Run Prior to the Awards Ceremony at 12:40 PM EST

Call to Order, Welcome, and Executive Committee Report

Christina McDonald, SAMLA President
Virginia Military Institute

Conference and Operations Report

Dan Abitz, Associate Director
Georgia State University

Financial Report

LeeAnne Richardson, Executive Director
Georgia State University

South Atlantic Review Report

R. Barton Palmer, Editor
Clemson University

Ratification of New Executive Committee Members

Christina McDonald, SAMLA President
Virginia Military Institute

New Business

Adjournment

EXECUTIVE COMMITTEE NOMINEES



CHRYS TIAN ZEGARRA
SECOND VICE PRESIDENT

Chrystian Zegarra studied Latin American Literature at the Pontificia Universidad Católica del Perú and received a PhD in Hispanic Literature from the University of California, Los Angeles. He is currently an associate professor of Spanish at Colgate University (Hamilton, New York). He published the monograph *El celuloide mecanografiado: la poesía cinemática de E. A. Westphalen*. Some of his articles have appeared in *Bulletin of Hispanic Studies*, *Hispanérica*, *Inti*, *Hispanic Poetry Review*, *Hispanic Journal*, *Revista de Crítica Literaria Latinoamericana*. He has also published essays in volumes published in Europe, Latin America and the United States. He edited two books on the poetic, narrative and journalistic works of Peruvian writer Luis Valle Goicochea (*Hilvanes: poemas & crónicas* and *Los zapatos de cordobán: escritos en prosa*). He has also co-edited the collective volume *Partera de la historia: violencia en literatura, performance y medios audiovisuales en Latinoamérica* (in press). He is currently working on the co-edition of a collective volume on silent and sound cinema in Ibero-American literature. He contributes bibliographical annotations on Peruvian poetry to the *Handbook of Latin American Studies*. As a poet, he has published six books of poetry; with the collection *Escena primordial y otros poemas*, he won the Copé de Oro Prize in 2005.

ANNACHIARA MARIANI

Member at Large

Annachiara Mariani is Associate Professor of Italian at the University of Tennessee, Knoxville. Her research interests are in Italian Cinema, National and Transnational Media Studies and Italian Theatre. She has authored a book on the Grotesque Theatre and Pirandello (2013) and was the guest editor for a special edition of the journal of Italian Cinema & Media Studies on Sorrentino's films and TV series. She has also published numerous articles, essays, and book reviews on Italian Theatre, Cinema, Television, and the relationship between media and literature for, among others, Cambridge University Press, The Johns Hopkins University Press, The University of Toronto Press, and Rutgers University Press. She also edited the volume Paolo Sorrentino's Cinema and Television as part of the Trajectories series (The University of Chicago Press, 2021). She is currently working on a book-length project on today's portrayal of the Italian Renaissance through popular culture.



CARMELA MATTZA
MEMBER AT LARGE



Carmela V. Mattza is Associate Professor of Spanish at Louisiana State University. She holds a PhD in Spanish from the University of Chicago. One of her main research areas is the representation of women in Early Modern Iberia literature. In 2017, her book, *Hacia La vida es sueño como Speculum Regina. Isabel de Borbón en la corte de Felipe IV* was published by Verbum Editorial in Madrid, Spain. Since 2018, her research has focused on the interplay of emotions and environment in the Early Modern Period. In “Emotion Object and Space (Pedro Calderón de la Barca’s *La vida es sueño* and Tang Xianzú’s *The Peony Pavillion*),” published

in 2019, she takes a comparative approach to study the role of dreams, emotions and portraits in the works of two Early Modern playwrighters, Tang Xianzu and Calderón de la Barca. In “Emotional Objects in the Episode of the Cave of Montesinos,” published in 2020, she studies Don Quixote’s episode in the cave of Montesinos to show how Don Quixote’s ekphrastic speech depicts displaced objects that Cervantes selects from literary tradition. They are reshaped and reinserted so as to engage with issues such as poetics, emotions and language. She is currently co-editing volume to appear in *Cervantes, The Bulletin of the Cervantes Society of America*.

At Louisiana State University, she has taught a very wide range of classes, has served as graduate advisor, and directed undergraduate research projects. She is one of the recipients of the 2020 Tiger Athletic Foundation Undergraduate Teaching Award in the College of Humanities and Social Science.

She is also a MLA IB field bibliographer and has been a member of SAMLA since 2011.

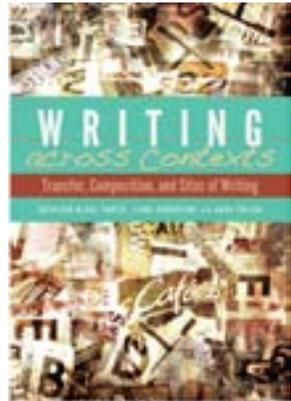
HONORARY MEMBER AWARD



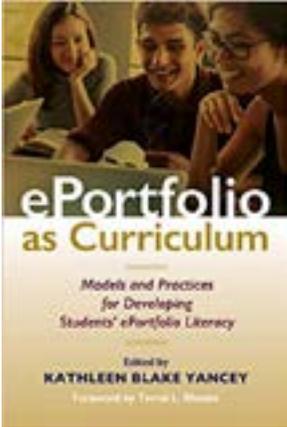
Dr. Kathleen Blake Yancey, Kellogg W. Hunt Professor of English and Distinguished Research Professor Emerita at Florida State University, was awarded her BA and MA in English from Virginia Tech and her PhD in English, with a specialization in Rhetoric and Composition, from Purdue University. After teaching part-time while her children were small, she began her academic career at the University of North Carolina at Charlotte (UNCC), where she taught numerous courses, among them in literature, writing, English education, and honors. Co-director of the UNCC site of the

National Writing Project, she also worked with the honors program to design a capstone portfolio. In 1999, she moved to Clemson, where she was the R. Roy Pearce Professor and directed the Pearce Center for Professional Communication, a faculty development center supporting Communication across the Curriculum. As part of that effort, she led the development and creation of the Class of 1941 Studio for Student Communication. In 2005, she took up her post as Kellogg Hunt Professor of English at Florida State University, her charge to re-build a dormant graduate program in Rhetoric and Composition. Working with colleagues, she also created FSU's two Digital Studios and helped develop a new major, Editing, Writing, and Media, which is the subject of her 2016 co-authored award-winning essay in *South Atlantic Review*: "Program Sustainability: Curricular Resilience in Florida State University's Editing, Writing, and Media Concentration."

Yancey has served in several leadership positions, among them as President of the Council of Writing Program Administrators (CWPA); Chair of the Conference on College Composition and Communication (CCCC); President of the National Council of Teachers of English (NCTE); and President of the South Atlantic Modern Language Association (SAMPLA). Co-founder of the journal *Assessing Writing*, she co-edited it from 1994-2001; she also served as editor of the flagship journal *College Composition and Communication* from 2010-2014. She has also guest edited several journals, including *South Atlantic Review's* 2020 special issue on everyday writing. Author, editor, or co-editor of 16

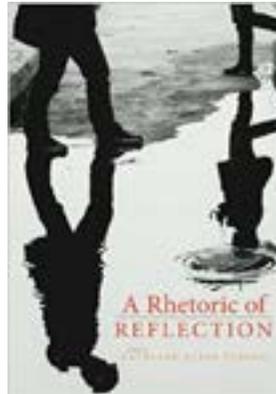
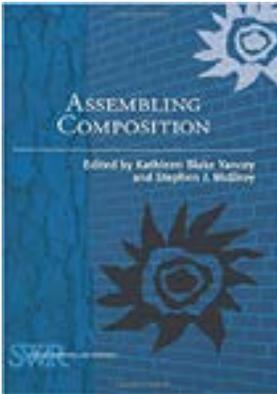


scholarly books--among them *Portfolios in the Writing Classroom*; *Writing Across Contexts: Transfer, Composition, and Sites of Writing*; *A Rhetoric of Reflection*; *Assembling Composition*; and *ePortfolio-as-Curriculum*--she has also authored/co-authored over 100 articles and book chapters, frequently



with colleagues. One area of focus is her research on transfer of writing knowledge and practice, which has won awards from CCCC and CWPA; it has also been taken up in a first-of-its-kind collaborative transfer study by faculty in 8 US institutions—5 universities and 3 community colleges. A second research focus is portfolios, both print and electronic; this scholarship has been presented across the country and around the world, including in Canada, Singapore, Australia, Norway, the UK, and Ireland. Currently, she is a consultant for an ePortfolio project supporting pharmacy and medical school students at Trinity College in Dublin.

Yancey is the recipient of several awards, among them the Florida State University Distinguished Research Professorship; the CCCC Research Impact Award; the best book award from the Council of Writing Program Administrators (twice); the Donald Murray Prize; the FSU Graduate Teaching Award (twice); the FSU Graduate Mentor Award; the Purdue Distinguished Woman Scholar Award; the CCCC Exemplar Award; and the NCTE Squire Award.



SAR



South Atlantic Review (SAR) is the official journal of SAMLA. Published quarterly and distributed electronically, SAR welcomes submissions of essays, clusters of essays,

special issue proposals, and book reviews concerned with the study of language, literature, rhetoric and composition, film and television, and other topics of scholarly interest in the humanities. Recent special issues have covered topics as diverse as film masterpieces, Nella Larson's *Passing*, everyday writing, Black Transnationalism, among others. Essays are generally in English, but essays in other languages will also be considered.

Essay submissions of 6500-8000 words should be sent to the managing editor at southatlanticreview@clermson.edu. At the time of submission, SAR requires all authors to have a current SAMLA membership. Essay submissions first go through an internal evaluation; those deemed suitable for further consideration are then sent out for external blind review. Final publication decisions are generally communicated within 2-3 months of submission.

Proposals for essay clusters (3-5 related essays written by different authors) and special issues (7-9 related essays written by different authors, with a guest editor) should be sent to the managing editor at southatlanticreview@clermson.edu and to Editor Barton Palmer at ppalmer@clermson.edu. Proposals should include the following details: name of the guest editor(s) for the cluster or special issue; a brief description of the topic and its scholarly significance; names of authors and essay titles or topics (or a draft of the CFP).

For book reviews, please first send a query to the managing editor at southatlanticreview@clermson.edu to ensure that your proposed book is not under review by another contributor. Book reviews should also be submitted to the managing editor and should be between 1000-2000 words plus provide the bibliographic information of the book being reviewed.

For more information about submission guidelines, please visit:

<https://samla.memberclicks.net/submission-guidelines>



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