



93

SAMLA

Social Networks, Social Distances

Thursday, November 4 -
Saturday, November 6, 2021



A Virtual Event
Hosted By
Accelevents



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SOUTH ATLANTIC MODERN LANGUAGE ASSOCIATION

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SAMLA WOULD LIKE TO THANK

Georgia State University 

**FOR 27 YEARS OF SUPPORT
AND COLLABORATION**



SOUTH ATLANTIC MODERN LANGUAGE ASSOCIATION STAFF

LeeAnne M. Richardson—Executive Director

Dan Abitz—Associate Director

Esther Stuart—Conference Manager

Shari Arnold—Assistant Conference Manager

I-Hsien “Shannon” Lee—Membership Manager

Michelle Shamasneh—Assistant Membership Manager

Rachel Woods—Production and Design Manager

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This program was designed, compiled, and edited by SAMLA Staff at Georgia State University. Design and layout support by Donna Pennington.

WELCOME FROM THE PRESIDENT

Dear SAMLA Members and Conference Guests,

It is my great pleasure to welcome you to SAMLA 93. This year's conference, as was SAMLA 92, is a virtual one. Although I am partially inclined—and you may be, as well—to lament these circumstances, a larger part of me is inclined to see our gathering as an opportunity to celebrate our perseverance and our collective dedication to our interlinked disciplines. 150+ panels for a SAMLA during these unusual times is impressive: Thank you for participating in our conference and for your continued commitment to SAMLA!



When I first entertained the notion of eventually becoming President of our organization—through several phone calls with Dr. Elizabeth West (conversations that I remember fondly)—I did not know initially when it would fall on me to actually take this office, nor did I know what theme I would propose for the conference. Neither did I know (nor did anyone else) that both SAMLA 92 and SAMLA 93 would take place during a pandemic and be held remotely.

Prior to the pandemic, I had begun transitioning my research from one project to another. My current project explores the notion of solitude (or soledad), particularly as it has been imagined in Latin American letters. At SAMLA 90 in Atlanta (i.e., prior to the pandemic), I presented on Gabriel García Márquez's deployment of soledad in his acclaimed *One Hundred Years of Solitude* (aka *A Very Long Time Alone*). Thus, pandemic or not, the conference theme I would eventually propose would likely have been related to the notion of solitude. It just so happens that through the pandemic I (and you, I would venture to presume) have been in contact with solitude in unexpected and perhaps new ways.

In an effort to make my interest in solitude more broadly appealing, I chose the theme "Social Networks, Social Distances" for our conference: four words in total, one of which is repeated. "Networks" and "Distances" are in some regards opposites, held together by the third word "Social," but they are very much opposite sides of the same coin. Yin and Yang, as it were. Although the particular phrasing of the theme may have been my proposition, it was undoubtedly influenced by Octavio Paz, the Mexican poet, whom I was reading at the time. For Paz, who was fascinated by Asian religions, and for many similar thinkers, everything has an opposite; indeed, in some ways everything contains its opposite and is its opposite. We think we are with others, but we are alone. Similarly, we may be alone, but we are not the only ones alone.

These ideas, however, are more than just ideas: they can have very tangible manifestations. The tools we use to bring us together can also separate us. Examples of such tools are the technologically-advanced social media that have grown exponentially in a single generation; one could, however, make the argument that language itself can both unite and divide us; it can, in short, speak to how we are networked and how we are distanced, sometimes simultaneously. I am gratified to see that many of you have found ways to link your own work to these ideas.

Elizabeth Outka will be our plenary speaker; thus we will have the privilege of listening to her observations on the conference theme. Elizabeth is a longtime supporter of SAMLA and a recent recipient of our book studies award for her study *Viral Modernism: The Influenza Pandemic and Interwar Literature*. As such her thoughts not only on the conference theme but on our present pandemic experience in general promise to be uniquely informed and engaging. She will, I am sure, help remove me from the solipsism I can easily fall prey to when I am immersed in a research project. Her participation, along with yours, will be a healthy step in the direction of the first half, and away from the second half, of our conference theme.

In closing I would like to express my gratitude to the SAMLA Executive Committee and to the conference organizers for their energetic work during the past year. LeeAnn Richardson and Dan Abitz, in particular, have made my own work substantially easier: I can affirm that SAMLA is in very capable hands as it moves onward.

With best wishes to all,

Rudyard (Rudy) Alcocer

The University of Tennessee, Knoxville

WELCOME FROM THE EXECUTIVE DIRECTOR

Dear SAMLA Members and Friends,

Welcome to SAMLA 93: Social Networks, Social Distances. SAMLA President Rudy Alcocer proved prescient in proposing this topic: still enmired in a global pandemic, negotiations of distance and connection continue to dominate our daily lives. While it is easy to be overwhelmed by all that the world has experienced over the past two years (in every possible realm of life: social justice, public health, world and US politics), I'm inspired by the community of scholars who come together every year to encourage, enlighten—and occasionally argue with—each other.



Fortunately, we discovered last year that Acevents offers a user-friendly platform for our virtual conference so we can continue to enjoy the intellectual community it enables. It's not the same as being in person—but it's ideal for our theme. More important, we won't be responsible for initiating a winter surge in COVID cases.

And even the most Zoom-fatigued among us will admit that there are some benefits to the online environment (as many of the panels will address). The virtual format enables participation for scholars with limited travel resources, as well as those who live far outside of Atlanta. We are pleased to welcome participants not only from the southeast region, but also from the northeast, Midwest, mountain states and west coast of the US. We will also hear from a significant number of international presenters, from the UK, France, Germany, Cyprus, Kuwait, India, Canada, Puerto Rico, the Bahamas, and Chile. SAMLA is delighted to be an intellectual home to faculty, independent scholars, and graduate students from around the world. And the SAMLA conference proudly continues presenting Undergraduate Research Forums, with ten panels featuring undergraduate presenters scheduled this year.

True to SAMLA's commitment to equity and diversity, panels encompass Slavic, Italian, French, Spanish, Asian and Asian-American, and Mexican-American studies; American and British literary studies; creative writing; rhetoric and composition; digital humanities; electronic media; and a larger number of pedagogy panels than average. We come together under the SAMLA umbrella to speak, to listen, and to learn.

The SAMLA conference represents what is best in the academy and in the realm of humanities research. But while we enjoy the conference and the intellectual

exchanges that it enables, we also must recognize that colleges and universities are changing in ways that do not promote equity and justice, most especially in the rise of contingent faculty and the decline of protected tenure lines. SAMLA is pleased to offer one response to the problem of precarity in the academy: the Communications Workers of America has put together a roundtable on Non-Tenure Track Organizing in 2021, made up of non-tenure-track faculty in the modern languages who have been organizing for better working conditions. With tenure and academic freedom under attack in Georgia (and elsewhere around the country), and with increasing reliance on non-tenure track faculty across higher education, this panel will address issues vital to everyone involved in higher education.

This conference—and the smooth running of SAMLA—would not be possible without Dr. Dan Abitz, who continues as the Associate Director. He, plus the SAMLA staff of GSU graduate students, have been not only hardworking but also adaptable, foreseeing, creative, and problem-solving. They have worked tirelessly to organize this virtual event. My one regret about not meeting in person is that SAMLA members will not be able to see and thank Esther Stuart, Shari Arnold, Shannon Lee, Rachel Woods, and Michelle Shamasneh, or give them a collective round of applause for making our meeting possible.

I ended my SAMLA 92 welcome letter by looking forward to seeing everyone in person for SAMLA 93. Sadly, I won't be greeting you in person, and part of me will miss the excitement of new faces and new places. Fortunately, we'll network despite our distances—and I hope to see you in Jacksonville, Florida, next year for SAMLA 94.

LeeAnne M. Richardson

Georgia State University

2021 AWARD WINNERS**UNDERGRADUATE STUDENT ESSAY AWARD**

Chair: Caitlin Sumner, *The University of Alabama*

Taylor Drake, *Agnes Scott College*

“Culture as Violence in Carmen Maria Machado’s ‘Especially Heinous: 272 Views of Law & Order: SVU’”

GRADUATE STUDENT CREATIVE WRITING AWARD – POETRY

CHAIR: Yvonne Joseph, *Medgar Evers College, CUNY*

WINNER

Daniel Ferreira da Silver, *University of Georgia*

HONORABLE MENTION

Stacey Balkun, *University of Mississippi*

GRADUATE STUDENT ESSAY AWARD

CHAIR: R. Barton Palmer, *Clemson University*

WINNER

Meghna Sapui, *University of Florida*

“Eating and Interpreting the Chapati in *The Wife and the Ward*”

HONORABLE MENTION

Aviv Hilbig-Bokaer, *New York University*

“A Foot in Both Worlds: Klaus Mann’s Approach to Scandal”

2021 AWARD WINNERS

GEORGE MILLS HARPER FUND GRADUATE STUDENT TRAVEL GRANT

CHAIR: Adam Parkes, *University of Georgia*

WINNER

Julie Boutwell-Peterson, *University of South Dakota*

“How the Refugee (Re)defines Home: The Wide, Subversive Arc of Magical Realism in Mohsin Hamid’s *Exit West*”

HONORABLE MENTIONS

Angela Acosta, *The Ohio State University*

“Retracing the Sapphic Circle: Queer Communities in Early Twentieth Century Madrid”

Kristen Figgins, *University of Arkansas*

“‘Our Ways Are Not Your Ways’: Contracting Time and Space in Adaptations of Bram Stoker’s *Dracula* (1897)”

SOUTH ATLANTIC REVIEW ESSAY PRIZE – VOLUME 84

CHAIR: Stephanie Rountree, *University of North Georgia-Oconee Campus*

Emanuela Kucik, *Muhlenberg College*

“Fatal Categorizations: Disappearance and the Rigidity of American Racialization in Nella Larsen’s *Passing* and Jamie Ford’s *Hotel on the Corner of Bitter and Sweet*” (SAR 84.2/3)

SOUTH ATLANTIC REVIEW ESSAY PRIZE – VOLUME 85

CHAIR: Margaret Wright-Cleveland, *Florida State University*

Ashley Lear, *Embry-Riddle Aeronautical University*

Ethan Hale, *Embry-Riddle Aeronautical University*

“What is Real?: Gaslighting, Brainwashing, and Ontological Crisis in the Works of Philip K. Dick” (SAR 85.3)

SAMLA STUDIES AWARD – MONOGRAPH

CHAIR: Christopher T. Cairney, *Middle Georgia State University*

Melissa Daniels-Rauterkus, *University of Southern California*

Afro-Realisms and the Romances of Race: Rethinking Blackness in the African American Novel

LSU Press

SAMLA STUDIES AWARD – EDITED VOLUME

CHAIR: Ignacio F. Rodeño, *The University of Alabama*

Roxanne Harde, *University of Alberta*

Janet Wesselius, *University of Alberta*

Consumption and the Literary Cookbook

Routledge

SAMLA HONORARY MEMBER

CHAIR: Pearl McHaney, *Georgia State University*

Trudier Harris, *The University of Alabama*

OUTGOING COMMITTEE MEMBERS: THANK YOU FOR YOUR SERVICE

Bryan Giemza, *Texas Tech University*
Executive Committee Member

Christina McDonald, Chair, *Virginia Military Institute*
Finance Committee

Horacio Sierra, *Bowie State University*
Finance Committee

Yvanne Joseph, *Medgar Evers College, CUNY*
Graduate Student Creative Writing Award Committee

R. Barton Palmer, *Clemson University*
Graduate Student Essay Award Committee

Adam Parkes, *University of Georgia*
Harper Fund Award Committee

Wendy Pearce Miller, *The University of North Carolina at Pembroke*
Harper Fund Award Committee

Pearl McHaney, *Georgia State University*
Honorary Member Committee

Sarah MacDonald, *University of Indianapolis*
Nominating Committee

Loretta Clayton, *Middle Georgia State University*
Program Committee

Christopher Cairney, *Middle Georgia State University*
SAMLA Studies Award Committees

Ignacio F. Rodeño, *The University of Alabama*
SAMLA Studies Award Committees

Caitlin Sumner, *The University of Alabama*
Undergraduate Student Essay Award Committee

SAMLA SPONSORED EVENTS**FRIDAY****PRESIDENTIAL ADDRESS**

**"616 McCLUNG TOWER, 1701 VOLUNTEER
BLVD... OR SCENE FROM THE PANDEMIC"**

President Rudyard Alcocer
University of Tennessee

10:45 AM–11:45 AM

MAIN STAGE

SAMLA SPONSORED EVENTS

SATURDAY

BUSINESS MEETING AND AWARDS CEREMONY

12:00–1:30 PM

[MAIN STAGE](#)

PLENARY ADDRESS

Hosted by President Rudyard Alcocer
University of Tennessee

PLENARY SPEAKER

Elizabeth Outka
University of Richmond

THE STRUCTURE OF ILLNESS, THE SHAPE OF LOSS

7:00 PM

[MAIN STAGE](#)



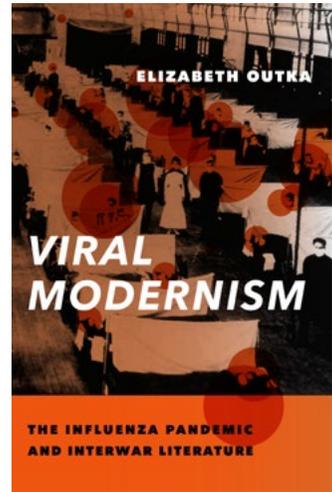
PLENARY SPEAKER PROFILE



Elizabeth Outka is Professor of English at the University of Richmond. Her latest book, *Viral Modernism: The Influenza Pandemic and Interwar Literature* (Columbia University Press 2020), investigates how one of the deadliest plagues in history—the 1918-1919 influenza pandemic—silently reshaped the modernist era, infusing everything from T. S. Eliot’s *The Waste Land*, to the emergence of viral zombies, to the popularity of séances. She is the recipient of numerous awards and grants, including a Fellowship from the National Endowment for the Humanities and the 2020 South Atlantic Modern Language Association Book Prize.

She has written on topics ranging from consumer culture, to postcolonial representations of trauma, to disability studies. Her first book, *Consuming Traditions: Modernity, Modernism, and the Commodified Authentic* (Oxford University Press 2009; 2012) explored the marketing of authenticity in turn-of-the-century British literature and culture. Her essays have appeared in *Modernism/modernity*, *NOVEL*, *Contemporary Literature*, *The Paris Review Daily* and many edited collections.

She teaches courses on modernism, twentieth- and twenty-first century Anglophone literature, the contemporary novel, the literatures of war, environmental literature, social change and modern drama, and women in literature. She received her B.A. from Yale University and her M.A. and PhD from the University of Virginia.





PLENARY AND PRESIDENTIAL EVENTS

OPENING PLENARY AND PRESIDENTIAL ADDRESS

Rudyard Alcocer, *University of Tennessee*

Friday | 10:45–11:45 AM EST

SAMLA 93 PLENARY ADDRESS

Elizabeth Outka, *University of Richmond*

Friday | 7:00-8:00 PM EST

SPANISH-AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES A

*SOLEDADES: CUERPO Y CORPORALIDAD EN LA POESÍA DE GABRIELA
MISTRAL*

Rudyard Alcocer, *University of Tennessee*

10-03 | Saturday | 1:45–3:15 PM EST





PAST PRESIDENTS' SESSIONS

Adrienne Angelo (2020)

Auburn University

**FRANCOPHONE WOMXN CREATING APART AND CONNECTING
TOGETHER**

WOMEN IN FRENCH

02-14 | Thursday | 4:45–6:15 PM EST

Deborah Coxwell-Teague (2019)

Florida State University

**VOICES FROM THE 21ST CENTURY COLLEGE COMPOSITION
CLASSROOM A: RESHAPING THE 21ST CENTURY COLLEGE CLASSROOM
EXPERIENCE**

05-07 | Friday | 1:45–3:15 PM EST

**VOICES FROM THE 21ST CENTURY COLLEGE COMPOSITION
CLASSROOM B: INTERDISCIPLINARITY IN THE WRITING CLASSROOM**

06-07 | Friday | 3:30-5:00 PM EST





PAST PRESIDENTS' SESSIONS

Rafael Ocasio (2018)

Agnes Scott College

SPANISH-AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES C

12-03 | Saturday | 5:15–6:45 PM EST

Ruth Sánchez-Imizcoz (2016)

Sewanee: The University of the South

FUTURE DIRECTIONS IN STUDY ABROAD: CRITICAL CONSIDERATIONS DURING AND AFTER COVID-19

07-07 | Friday | 5:15–6:45 PM EST

SOCIAL NETWORKS—SOCIAL DISTANCES: THE CLASSROOM, THE CONTENT, THE SETTING

09-08 | Saturday | 10:15-11:45 AM EST





PAST PRESIDENTS' SESSIONS

Jim A. Clark (2015)

Barton College

CELEBRATING THE PUBLICATION OF *ROBERT MORGAN: ESSAYS ON THE LIFE AND WORK*, EDITED BY ROBERT M. WEST AND JESSE GRAVES

10-01 | Saturday | 1:45-3:15 PM EST

Joan McRae (2010)

Hampden-Sydney College

FUTURE DIRECTIONS IN STUDY ABROAD: CRITICAL CONSIDERATIONS DURING AND AFTER COVID-19

07-07 | Friday | 5:15–6:45 PM EST





93RD ANNUAL CONFERENCE SCHEDULE

(01) THURSDAY 3:00-4:30PM

THURSDAY

01-01 HEMINGWAY: NEW PERSPECTIVES

Hemingway Society

Thursday 3:00-4:30pm

Chair: Steven Florczyk, Hampden-Sydney College (sflorczyk@hsc.edu)

- ❖ Rebecca Johnston, Sante Fe College (rebecca.johnston@scollege.edu)
Teaching Sustainability through Hemingway's Short Stories
- ❖ Richard J. Shear, University of Texas at Austin (ricky.shear@utexas.edu)
The Obscurity of "Abstract Words": Empathy, Cognitive Distance, and Behaviorist Narration in *A Farewell to Arms*
- ❖ Ernest Rehder, Florida State University (erehder@fsu.edu)
How to Remedy Hemingway's Misapplications of Spanish in *For Whom the Bell Tolls*
- ❖ Rachid Toumi, Ibn Zohr University (hemingwayagadir@gmail.com)
Representing the Marginalized Black Other in Ernest Hemingway's and James Baldwin's Short Fiction

01-02 ALONE OR IN THE CROWD: NEW PERSPECTIVES ON URBAN WALKING

Flânerie in Literature & Popular Culture

Roundtable

Thursday 3:00-4:30pm

Chair: Marylaura Papalas, East Carolina University (papalasM@ecu.edu)

Co-Chair: Kelly Comfort, Georgia Institute of Technology (kComfort@gatech.edu)

- ❖ Justin Bensingler, University of Texas at Dallas (justin.bensingler@utdallas.edu)
[Between Walking and Thinking: The Tension Inherent in the Art of the Flâneur](#)
- ❖ Emily Hall, University of North Carolina at Greensboro (emhall3@uncg.edu)
["A Perpetual Agitation": Flânerie and Empathetic Overload in Jhumpa Lahiri's Whereabouts](#)
- ❖ David Moody, Arizona State University (david.a.moody@asu.edu)
[Let Your Eyes Wander: City, Gallery, Flânerie, Game](#)
- ❖ Kelly Comfort, Georgia Institute of Technology (kcomfort@gatech.edu)
[Walking in Senegal: The Artistic Ragpicker, the Stagnated Flâneuse, and Environmental Justice in Fabrice Monteiro's "The Prophecy"](#)

- ❖ Sara Dye, Baylor University (Sara_Dye@baylor.edu)
[“The politics we must practice”: Practicing *Flânerie* in the Time of COVID](#)
- ❖ Dany Jacob, Michigan Technological University (danyj@mtu.edu)
[The Screen as Fetishized Eye: Digital *Flâneries* in the Twenty-First Centuries as Spatial Suspension of Disbelief](#)

01-03 FILM IN THE PANDEMIC AND POST-PANDEMIC WORLD A

Film Studies

Thursday 3:00-4:30pm

Chair: Mikki Galliher, Blue Mountain College (mgalliher@bmc.edu)

- ❖ Nancy Kerns, Blue Mountain College (nkerns@bmc.edu)
[Horizon of Variants: The Pandemic’s Role in Shaping Audience Interpretations of *Loki*](#)
- ❖ Kevin Luongo, Independent Scholar (luongokm2017@gmail.com)
[The Social Media Community of *WandaVision*](#)
- ❖ James Fleury, Washington University (fleury.james@gmail.com)
[Physical Media Forever: DVD and Blu-ray Collecting in the Age of Streaming](#)

01-04 SCRIPTING THE PAST IN THE PRESENT: EARLY AMERICA AND CONTEMPORARY CULTURE

Thursday 3:00-4:30pm

Chair: Rebecca L. Harrison, University of West Georgia (rharriso@westga.edu)

- ❖ Steven W. Thomas, Wagner College (steven.thomas@wagner.edu)
African Cinema on American Slavery
- ❖ Anne Roth-Reinhardt, Metropolitan State University (anne.roth-reinhardt@metrostate.edu)
The Old is New Again: *Ted Lasso* and American Identity
- ❖ Katelyn Lucas, Temple University (klucas@temple.edu)
William D. Fenton, National Endowment for the Humanities (wfenton@gmail.com) *Ghost River* and Lenape Literary Agency: Historical Fiction and Restorative Storytelling

01-05 SOUTHERN NETWORKS, SOUTHERN DISTANCE

SSSL’s Emerging Scholars Organization (ESO)

Thursday 3:00-4:30pm

Chair: Shari L. Arnold, Georgia State University (sarnold10@gsu.edu)

Co-Chair: Cameron Winter, University of Georgia (clw23543@uga.edu)

- ❖ Huntley Hughes, Vanderbilt University (Huntley.w.hughes@vanderbilt.edu)
[The “Senseless Monster” and the Networks of Capital: *Their Eyes Were Watching God* as Southern EcoGothic](#)
- ❖ Sarah Harrell, Georgia State University (sharrell13@gsu.edu)
[Tropical Tourism in Una Marson’s and Elizabeth Bishop’s Circum-Caribbean Poetry](#)
- ❖ Cameron Winter, University of Georgia (clw23543@uga.edu)
[“Some Desolation More Profound than Ruin”: The Postsouthern Ruin, Bachelard’s Shell, and the Poetics of Fire in Faulkner’s *Absalom, Absalom!*](#)

01-06 IMAGINING THE NETWORKS OF LA FLORIDA

Thursday 3:00-4:30pm

Chair: Melissa D. Birkhofer, Western Carolina University (mdbirkhofer@wcu.edu)

- ❖ Melissa D. Birkhofer, Western Carolina University (mdbirkhofer@wcu.edu) [Teresa Martín, Luisa Méndez, La Florida, and Latinx Studies: Teaching Latinx Studies in Western North Carolina](#)
- ❖ Kimberly Borchard, Randolph Macon College (KimberlyBorchard@rmc.edu) [From “Samples of Gold” to Three Centuries of Diaspora: The Apalachee Nation and the Twenty-First Century Legacy of Imperial Rivalries in La Florida](#)
- ❖ Paul Worley, Western Carolina University (pmworley@wcu.edu) [“The story must be told...” Remembering the Soto Expedition in Robert J. Conley’s *The Long Way Home*](#)

01-07 SOCIAL NETWORKS, SOCIAL DISTANCES IN LATINA/O CULTURAL PRODUCTIONS A

Thursday 3:00-4:30pm

Chair: Ignacio F. Rodeño, The University of Alabama (ignacio.f.rodено@ua.edu)

- ❖ Forrest Blackburn, Dalton State College (fblackbourn@daltonstate.edu) [Latinxs—“the unknown”—in a Global Pandemic: A Study of Western Media, 2020-2021](#)
- ❖ R. Gabriel Mayora, Florida International University (rmayora@fiu.edu) [In the Heights’ Impossible Dream: The Construction of Latinidad from Broadway to Hollywood](#)
- ❖ Ignacio F. Rodeño, The University of Alabama (ignacio.f.rodено@ua.edu) [Establishing Networks, Establishing Distance in the Autobiographical Narrative of Richard Rodriguez](#)

01-08 NEW PEDAGOGICAL THINKING AND PRAXIS

Thursday 3:00-4:30pm

Chair: Matthew Sansbury, Clayton State University (matthewsansbury@clayton.edu)

- ❖ Andrea Carrabia, Houston Christian High School (Andrea.carrabia@gmail.com) [Informing Pedagogy: Research Engagement & Decision Making in the MFL Classroom](#)
- ❖ Alexander Evans, University of Cincinnati (evans2ax@mail.uc.edu) [Literacy Narratives in Context: Providing and Creating Models for Diverse Students through the Digital Archive of Literacy Narratives](#)
- ❖ Ronald Lunsford, University of North Carolina at Charlotte (rflunsfo@uncc.edu) [A Word After a Word After a Word: The Power of the Narrative in Educated](#)
- ❖ Matthew Sansbury, Clayton State University (matthewsansbury@clayton.edu) [“Are We Post-Multimodal? I Surely Hope Not!”](#)

01-09 NO NEUTRAL PRINCIPLES: DISCUSSION OF PEDAGOGIES OF CRITICAL RACE THEORY AND ANTI-RACIST PRAXIS A*Roundtable*

Thursday 3:00-4:30pm

Chair: Allison Harris, University of North Carolina at Wilmington (harrisaln@uncw.edu)

- ❖ Tareva Johnson, Clemson University (tarevaj@clemson.edu) [How the Horror of Summer 2020 Made its Way into My African American Literature Classroom](#)

- ❖ Cynthia Mwenja, University of Montevallo (cmwenja@montevallo.edu)
[Teaching *The 1619 Project* in an Alabama PWI: Course Description and Pedagogical Strategies](#)
- ❖ Daniel Pizappi, University of Tennessee (dpizappi@vols.utk.edu)
[Teaching the Controversy: Reframing Anti-CRT Rhetoric as Anti-Racist Praxis](#)
- ❖ Leslie Bickford, Winthrop University (bickfordl@winthrop.edu)
[Whose South? Which South?: Employing CRT in Teaching Southern Literature](#)

01-13 DOMESTIC CATS IN LITERATURE A

Thursday 3:00-4:30pm

Chair: Ben P. Robertson, Troy University (bprobertson@troy.edu)

Co-Chair: Katona Weddle, Troy University (kdweddle@troy.edu)

- ❖ Ben P. Robertson, Troy University (bprobertson@troy.edu)
[William Wordsworth, Joanna Baillie, and the Significance of the Playful Kitten](#)
- ❖ Katona Weddle, Troy University (kdweddle@troy.edu)
[Emotional Distancing and Filling the Void in Dahl's "Edward the Conqueror"](#)
- ❖ Lizette Gerber, University of Alberta (gerber1@ualberta.ca)
Alex Ventimilla, University of Alberta (ventimil@ualberta.ca)
["All Sorts of Cats, All Kinds of People": Interspecies Relations and Affirmations of Difference in Haruki Murakami's *Kafka on the Shore*](#)

01-14 ACROSS DISTANCES: BUILDING COMMUNITY IN THE ONLINE ENGLISH CLASS

Georgia and Carolina College English Association (GACCEA)

Roundtable

Thursday 3:00-4:30pm

Chair: Lee Jones, Georgia State University (ljones109@gsu.edu)

Secretary: Alyse Jones, Georgia State University (ajones250@gsu.edu)

- ❖ Gabrielle Stecher, University of Georgia (gabrielle.stecher25@uga.edu)
Listening Well: Peer Review and the Construction of Compassionate Classroom Communities
- ❖ Keith Derrick, Georgia State University (kderrick1@gsu.edu)
Compensating with Virtual Learning Spaces
- ❖ Kelly Roberts, Meredith College (robertsk@meredith.edu)
Voice Response for Written Assignments: A Mixed-Methods Analysis on Student Ability to Utilize Teacher Feedback
- ❖ Tikenya Foster-Singleton, Clark Atlanta University (drtsfs1@netscape.net)
Checking in: The Labor of Writing and Peer-to-Peer Groups

(02) THURSDAY 4:45-6:15PM**02-01 MASKS AND POINTS OF CONTACT BETWEEN SOCIAL GROUPS IN THE WORKS OF MIGUEL DE CERVANTES**

Cervantes Society

Thursday 4:45-6:15pm

Chair: Xabier Granja, The University of Alabama (xgranja@ua.edu)

- ❖ Fernán Gómez-Monedero, University of Georgia (fernán.gomezmonedero25@uga.edu)
[Knightly Face Coverings: Required?](#)
- ❖ Harrison Meadows, University of Tennessee (hmeadow1@utk.edu)
[The Theatrical Agency of Sancho Panza, Governor of Ínsula Barataria](#)
- ❖ Rosa María Stoops, University of Montevallo (stoopsrm@montevallo.edu)
[Physical and Figurative Masks in Cervantes's Representations of the Human Condition](#)
- ❖ Xabier Granja, The University of Alabama (xgranja@ua.edu)
[Masking \(il\)Legal Violence in Cervantes's Social Interactions](#)

02-03 FILM IN THE PANDEMIC AND POST-PANDEMIC WORLD B

Film Studies

Thursday 4:45-6:15pm

Chair: Mikki Galliher, Blue Mountain College (mgalliher@bmc.edu)

- ❖ Amrutha C, Thunchath Ezhuthachan Malayalam University (amrutha.cvr7@gmail.com)
[Reconfiguration of Visual Culture in the Time of COVID 19 Pandemic: A Positivist Approach among Youth](#)
- ❖ Eric Kendrick, Georgia State University (ekendrick@gsu.edu)
[New Paradigms for Integrating Film and Coursework](#)
- ❖ Jessica Hyatt, Independent Scholar (Hyatt.jessica.c@gmail.com)
Amit Gupta, Independent Scholar (amit.gupta1856@gmail.com)
[The Globalization of the Adult Entertainment Industry: Implications and Potential Outcomes](#)

02-04 TEACHING THE PAST IN THE PRESENT: EARLY AMERICA AND CONTEMPORARY CULTURE

Thursday 4:45-6:15pm

Chair: Patrick M. Erben, University of West Georgia (perben@westga.edu)

- ❖ Sarah Klotz, College of the Holy Cross (sklotz@holycross.edu)
What Can William Bradford Teach Us About Covid-19?
- ❖ Danielle Cofer, Lindsey Wilson College (coferd@lindsey.edu)
"Check Her for Marks!": Teaching Bodily Consent and Autonomy through the Salem Witch Crisis Documents and Netflix's *Fear Street: 1666*
- ❖ Rebecca L. Harrison, University of West Georgia (rharriso@westga.edu)
Inquiry Approaches & Early American Literature: Using the Present to Unlock the Past

02-05 FASHION, DRESS AND STYLE AS SOCIAL NETWORKS

Thursday 4:45-6:15pm

Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)

Co-Chair: Marylaura Papalas, East Carolina University (papalasm@ecu.edu)

- ❖ Marylaura Papalas, East Carolina University (papalasm@ecu.edu)
[Fashioning Women Designers in Twentieth-Century Transatlantic Autobiographies](#)
- ❖ Justine Trinh, Washington State University (trinhjt@uci.edu)
[Crazy Rich Fashion: Fashion, Family Boundaries, and Belonging](#)
- ❖ Callen Zimmerman, Stony Brook University (zimmerman.callen@stonybrook.edu)
[Off-white: Supremacy, Semiotics & Fasc-hion](#)
- ❖ Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)
[Simulated Models and Imagined Designs: When Virtual Fashion Rules the Runway](#)

02-06 THE PROFESSION OF ARTS & HUMANITIES: "LIFE HACKS" FOR THOSE ON BOTH SIDES OF THE DESK

Thursday 4:45-6:15pm

Chair: Renee Love, Lander University (creneelove@gmail.com)

- ❖ Kelly C. Walter Carney, Methodist University (kwaltercarney@methodist.edu)
The Sandy Koufax Approach: Creative Reading Assignments to Help Students "Hit the Ball"
- ❖ Rebecca Duncan, Meredith College (duncanr@meredith.edu)
"Where Everybody Knows Your Name": Professional Life at a Small Private College
- ❖ Chris Hanlon, Arizona State University (Christopher.hanlon@asu.edu)
Saying Yes and Saying No: Taking Control of Your Research Agenda After Grad School
- ❖ Jacqueline M. Smith, State College of Florida, Manatee-Sarasota (smithj2@scf.edu)
How to Read One Million Words a Semester: Life Hacks on Grading

02-07 SOCIAL NETWORKS, SOCIAL DISTANCES IN LATINA/O CULTURAL PRODUCTIONS B

Thursday 4:45-6:15pm

Chair: Ignacio F. Rodeño, The University of Alabama (ignacio.f.rodено@ua.edu)

- ❖ Gerardo Ruz, The University of Alabama (gdruz@crimson.ua.edu)
[La comunidad venezolana en Estados Unidos vista desde el humor de George Harris](#)
- ❖ Elena Guerra, The University of Alabama (edguerra@crimson.ua.edu)
[Me, Myself, and I: Eire and Benjamin's Replication Machine](#)
- ❖ Ronny Azuaje, The University of Alabama (raazuajecapielo@crimson.ua.edu)
[\(Des\)tejer la red: creación y comunidad en la producción literaria de Cristina Rivera Garza](#)

02-08 NO WRITER IS AN ISLAND: BUILDING COMMUNITY IN THE WRITING CLASSROOM*Roundtable*

Thursday 4:45-6:15pm

Chair: Josef Vice, Purdue University Global (jvice@purdueglobal.edu)

Co-Chair: Teresa Kelly, Purdue University Global (tkelly@purdueglobal.edu)

- ❖ Josef Vice, Purdue University Global (jvice@purdueglobal.edu)
Teresa Kelly, Purdue University Global (tkelly@purdueglobal.edu)
[Building Community for First Term and First Generation Online Students](#)
- ❖ Lara Smith-Sitton, Kennesaw State University (lsmith11@kennesaw.edu)
[Building Community: Service Learning and Community Projects in Remote Courses](#)
- ❖ Christina Michaud, Boston University (cmichaud@bu.edu)
[Virtual Greetings, Multimodal Analysis, and Labor-Based Grading Contracts: Strategies of Innovation \(Desperation\) in an Online Multilingual College Writing Course](#)

02-09 NO NEUTRAL PRINCIPLES: DISCUSSION OF PEDAGOGIES OF CRITICAL RACE THEORY AND ANTI-RACIST PRAXIS B

SSSL's Emerging Scholars Organization (ESO)

Roundtable

Thursday 4:45-6:15pm

Chair: Shari L. Arnold, Georgia State University (sarnold10@gsu.edu)

- ❖ Marylise Caussin, Texas Southern University (Marylise.Caussin@tsu.edu)
[Designing a Global Learning Experience Beyond the US-based Critical Race Theory Concept: Highlights of the Multicultural Interdisciplinary TSU Paris Noir Study Abroad Program](#)
- ❖ Jessica Turcat, Oklahoma State University (jessica.turcat@okstate.edu)
[Teaching in the Prison Classroom as Anti-Racist Praxis](#)
- ❖ Amanda Johnson, Rice University (amanda.l.johnson@rice.edu)
[Junk Pedagogies, Insular Radicalism, and Confronting America's Racist Canon](#)
- ❖ Joanmarie Bañez, University of California, San Diego (jbanez@ucsd.edu)
[Refracting the Land-Grab University: Positionality as Decolonizing Praxis](#)

02-11 GENDERED NETWORKS OF BEING IN LITERATURE

Undergraduate Research Forum

Thursday 4:45-6:15pm

Chair: Leticia Pérez Alonso, Jackson State University (leticia.p.alonso@jsums.edu)

- ❖ Devyn Maurer, Queens University of Charlotte (devynmaurer@gmail.com)
[Female Sexuality and Repression: The Ton from the Lens of *Bridgerton*](#)
- ❖ Sophia Russano, Queens University of Charlotte (russanos@queens.edu)
[From Outcast to Queen: The Gothic Female Power of the Queendom in *Charlotte Brontë and Shirley Jackson*](#)
- ❖ Rebecca Wood, Piedmont University (remawo135@gmail.com)
[Everything Sees, Everything Speaks: A Tantric Approach to Poetry](#)
- ❖ April Markowski, Queens University of Charlotte (markowskia@queens.edu)
[What about the Binary? A Nuanced Look at *Twelfth Night's* Presentation of Gender](#)

02-13 DOMESTIC CATS IN LITERATURE B

Thursday 4:45-6:15pm

Chair: Haley McInnis, Troy University (hmcinnis@troy.edu)

- ❖ Haley McInnis, Troy University (hmcinnis@troy.edu)
[Slavic Mythology, Etymology, and Isolation: The Symbol of the Cat in “Kikimora”](#)
- ❖ Kacee McKinney, University of Mississippi (kmmckin1@go.olemiss.edu)
[“Cordial Recognition”: Queer Affective Engagement with the Nonhuman in Tennessee Williams “The Malediction”](#)
- ❖ Karen Libby, University of Florida (kmlibby97@ufl.edu)
[Feline Queer: How Cats Helped Connect a Lesbian Community in Grassroots Periodicals](#)
- ❖ Brandon West, University of Kentucky (b.westxc@gmail.com)
[Your Soul to Take: Cat-sith and Poe’s “The Black Cat”](#)

02-14 FRANCOPHONE WOMXN CREATING APART AND CONNECTING TOGETHER

Women in French

Thursday 4:45-6:15pm

Chair: Adrienne Angelo, Auburn University (ama0002@auburn.edu)

- ❖ Elisabeth-Christine Muelsch, Angelo State University (emuelsch@angelo.edu)
[Lending Support during Difficult Times: When Marie Colombier Leaned on Séverine](#)
- ❖ Adrienne Angelo, Auburn University (ama0002@auburn.edu)
[«Réparer les vivants»: From Confinement to Connection in Constance Rivière’s *Une fille sans histoire*](#)
- ❖ Susan Crampton-Frenchik, Washington and Jefferson College (scramptonfrenchik@washjeff.edu)
[Root to Rise: Communities in Crisis in Véronique Tadjó’s *En compagnie des hommes*](#)
- ❖ Marzia Caporale, University of Scranton (marzia.caporale@scranton.edu)
[Women Connecting Voices: Breaking Barriers of Confinement in Djaili Amadou Amal’s *Les impatientes*](#)

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CALL FOR PAPERS

COVID-19:

Changing how the world does education

03-01 WOMEN, LANGUAGE, AND COMMUNITY: TEXTS AND CONTEXTS IN THE HUMANITIES CLASSROOM

Friday 9:00-10:30am

Chair: Christina McDonald, Virginia Military Institute (mcdonaldcr@vmi.edu)

- ❖ Christina McDonald, Virginia Military Institute (mcdonaldcr@vmi.edu)
[Social Networks and Women's Rhetorical Practices in the Progressive Era](#)
- ❖ Emily P. Miller, Virginia Military Institute (millerep@vmi.edu)
[Shakespeare's Complicated Women](#)
- ❖ Mary Atwell, Virginia Military Institute (atwellms@vmi.edu)
[Swans Among Cygnets: Women Inside and Outside the Text of George Eliot's Middlemarch](#)

03-02 THE COMPANY YOU KEEP: READING, WRITING, & SOCIALIZING IN RELIGIOUS LITERATURE A

Southeast Conference on Christianity and Literature

Friday 9:00-10:30am

Chair: Sean Hadley, The Baptist College of Florida (sean.hadley@faulkner.edu)

Co-Chair: Andrew Lamb, Georgia State University (andy.j.lamb@gmail.com)

- ❖ Andrew Lamb, Georgia State University (andy.j.lamb@gmail.com)
["Sacred history": Interpreting COVID-19 & Disease Through Transatlantic Literature](#)
- ❖ Alex Gergely, University of Kentucky (alex.gergely@uky.edu)
[Post Critiquing Cather: Christian Community & Affect in Death Comes for the Archbishop](#)
- ❖ Ronnie Ferguson, Northern Michigan University (rofergus@nmu.edu)
[The Half of It](#)

03-03 LITERATURE, MEDIA, AND CULTURAL STUDIES

Italian II (1600-Present)

Friday 9:00-10:30am

Chair: Silvia Tiboni-Craft, Wake Forest University (tibonis@wfu.edu)

Co-Chair: Annachiara Mariani, University of Tennessee (amariani@utk.edu)

- ❖ Silvia Valisa, Florida State University (svalisa@fsu.edu)
[Narrative Democracy: The Subversive Power of an Italian Newspaper](#)
- ❖ Zoe D'Alessandro, Florida State University (zmd16@my.fsu.edu)
[Vedere una donna: The Construction and Transformation of the Self in Marchesa Colombi's In risaia](#)
- ❖ Lucy Melbourne, Saint Augustine's University / Fulbright Specialist (llmelbourne@gmail.com)
[Feminist Self/Text: Narrative Distance in Elena Ferrante's The Lying Life of Adults](#)
- ❖ Aaron Toscano, University of North Carolina at Charlotte (atoscano@uncc.edu)
[Gender, Capitalism, and Patrilineal Succession in the Netflix series Suburra: Blood on Rome](#)

03-04 TRANSCENDING SPACE AND TIME: QUEER COMMUNITIES AND IDENTITY FORMATION A

Queer Studies

Friday 9:00-10:30am

Chair: Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)

- ❖ Dany Jacob, Michigan Technological University. (danyj@mtu.edu)
[Masc 4 Masc: Cognitive Dissonance between Identity and Pride on Grindr](#)
- ❖ Elijah Drzata, University of Florida (sdrzata@ufl.edu)
[Poppers Use among Gay Communities: The Role of Gay Publications in the Archives](#)

03-05 MUSLIMS IN AMERICA

Friday 9:00-10:30am

Chair: Mahwash Shoaib, Central Piedmont Community College
(mahwashshoaib@hotmail.com)

- ❖ Troy Spier, Universidad San Francisco de Quito (tspier@usfq.edu.ec)
[The Discursive Construction of Islamophobia, the Burden of Representation, and Bilingual Intertextuality: A Consideration of Ayaz Virji's *Love Thy Neighbor* and the Teaching of Muslim\(-American\) Literature in the Classroom](#)
- ❖ Priyadarshini Gupta, O.P. Jindal Global University (priyadarshini@jgu.edu.in)
[Complicating and Uncomplicating Moderate Islam: Ayad Akhtar's *American Dervish*](#)

03-06 SOCIAL NETWORKS IN LITERATURE OF THE SPANISH GOLDEN AGE

Spanish I (Peninsular: Renaissance to 1700)

Friday 9:00-10:30am

Chair: Linda Sariego, Neumann University (sariegol@neumann.edu)

- ❖ Rob Turner, University of South Dakota (Rob.Turner@usd.edu)
[A Sister at the Center: Tirso's *Santa Juana* as a Model for Spanish Society](#)
- ❖ Elizabeth Roussele, Xavier University of Louisiana (esrousse@xula.edu)
[Lack of Social Networks for Black Africans in "*Boda de negros*" by Francisco de Quevedo and *El valiente negro en Flandes* by Andrés de Claramonte](#)
- ❖ Linda Sariego, Neumann University (sariegol@neumann.edu)
[Scandal, Solidarity and Synergy : Social Networks in *La Diana* by Jorge de Montemayor](#)

03-08 ADAPTATION IN THE DIGITAL AGE

Association of Adaptation Studies

Friday 9:00-10:30am

Chair: Jerod Ra'Del Hollyfield, Carson-Newman University (jerod.hollyfield@gmail.com)

- ❖ Philip Gilreath, University of Georgia (philip.gilreath25@uga.edu)
[Adaptation and the Melting Body: How to do *Hamlet* with Games](#)
- ❖ Jerod Ra'Del Hollyfield, Carson-Newman University (jerod.hollyfield@gmail.com)
[The Chuck Taylor Enlightenment: Pastiche Fidelity and Historical](#)

[Distance in Sofia Coppola's Marie Antoinette](#)

- ❖ Emma Spicknall, University of Baltimore (elspicknall@gmail.com)
[You Spooky Translators!: Video Game Remake Translations as Technological and Social Benchmarks](#)
- ❖ May Toudic, University of Aberdeen (m.toudic.20@abdn.ac.uk)
[The Lizzie Bennet Diaries: Intermedial Adaptation for the Digital Age](#)

03-09 MILITARIZATION, MISSIONIZATION, AND THE MAKING OF MODERN MEMORY: U.S. IMPERIALISM AND REMOVAL OF THE NATIVE

Roundtable

Friday 9:00-10:30am

Chair: Rachel Hartnett, University of Florida (rhartnett@ufl.edu)

Co-Chair: Jennifer Murray, University of Kentucky (jenn.murray@uky.edu)

- ❖ Rachel Hartnett, University of Florida (rhartnett@ufl.edu)
[U.S. Military as Kama'aina: Whitewashing and Removal of the Native in Cameron Crowe's Aloha](#)
- ❖ Jennifer Murray, University of Kentucky (jenn.murray@uky.edu)
[For God and Country: The Twin Forces of Mission Work and American Imperialism](#)
- ❖ Richard Halkyard, University of Kentucky (rw.halkyard@uky.edu)
[Soldiers by Color, Not Commission: Crane's Warrior Hierarchy in "The Clan of No-Name"](#)

03-10 MEDIATING THE DISTANCE AND MATTER OF OTHERNESS

Friday 9:00-10:30am

Chair: David Moody, Arizona State University (david.a.moody@asu.edu)

- ❖ Maida Watson, Florida International University (watsonm@fiu.edu)
Social Networks, Social Distances: The Picture of Foreigners in Nineteenth-Century Peruvian Literature
- ❖ Karen Carter, University of Vaasa (karen.carter@asu.edu)
Dispelling Myths: *Life* Magazine and Mediating Race Narratives about Asian American Women
- ❖ Ileana Chirila, University of New Hampshire (ileana.chirila@unh.edu)
Romani Literature: What It Is, and Why It Matters. The Case of Romani Literature in French
- ❖ Zsofia Anna Toth, University of Szeged (tothzsofianna@gmail.com)
Sisu, the Funny Dragon

03-11 SOCIAL DISTANCES IN AN AGE OF ANXIETY: SEBASTIAN JUNGER, DON DELILLO, AND JESMYN WARD

Undergraduate Research Forum

Friday 9:00-10:30am

Chair: Brian Railsback, Western Carolina University (brailsba@wcu.edu)

- ❖ Lauren Howes, Western Carolina University (lthowes1@catamount.wcu.edu)
[Dismantling the Tribe: How Post-War Isolationism Prolongs PTSD in American Veterans](#)
- ❖ Hunter Gensic, Western Carolina University (ggensic1@catamount.wcu.edu)
[No Solace in *The Silence*](#)

- ❖ Magen Naef, Western Carolina University (mtnaef1@catamount.wcu.edu)
[Turning Inward in Turmoil: The Role of Escapism in *Salvage the Bones*](#)
- ❖ Elizabeth Hudson, Western Carolina University (erhudson1@catamount.wcu.edu)
[Salvage the Bones and Economic Disparity: How American Apathy Fuels Inequality](#)

03-12 INCLUSION, DIVERSITY, AND EQUITY IN POETRY AND PROSE A

Friday 9:00-10:30am

Chair: Petra M. Schweitzer, Shenandoah University (pschweit@su.edu)

Co-Chair: Casey R. Eriksen, Independent Scholar (cre4hf@virginia.edu)

- ❖ Stuart Romm, Georgia Institute of Technology (sromm@praxis3.com)
Workshops in Placemaking: the Poetics of Diversity and Inclusion
- ❖ Alexandra Balasa, University of Texas at Dallas (sandra.balasa@gmail.com)
Does it Matter who Speaks? – from Appropriation to Control in the Publishing Industry
- ❖ Raina Kostova, Jacksonville State University (rkostova@jsu.edu)
Diversity, Equity, and ‘The Master’s Tools
- ❖ Casey R. Eriksen, Independent Scholar (cre4hf@virginia.edu)
What’s in a Literary Canon? A Conversation on Inclusion and Diversity in Contemporary Spanish Literary Canons

03-13 THE WEB, WORLD WIDE: LIVING IN THE TECHNOCENE

Friday 9:00-10:30am

Chair: Jessie Wirkus Haynes, Marquette University (jessie.haynes@marquette.edu)

- ❖ Zita Hüsing, Louisiana State University (zhusin1@lsu.edu)
Defining the Posthuman Digital Self in *Black Mirror*’s “Nosedive”
- ❖ Ian Pittman, University of Southern Mississippi (ian.pittman@usm.edu)
“A Silver Gilt Figure of Odious Design”: The Estranging and Destabilizing Effects of Technology in Evelyn Waugh’s *Vile Bodies*
- ❖ Margaret Kelly Krhut, Vanderbilt University (Margaret.c.kelly@vanderbilt.edu)
In the Age of Technology: The Emergence of the Technocene in Pola Oloixarac’s *Las constelaciones oscuras*

03-14 WOMEN/MAPPING/OTHER: WOMANIST/FEMINIST MAP-MAKING AND CARTOGRAPHIES OF CHANGE

Women in French

Roundtable

Friday 9:00-10:30am

Chair: Jodie Barker, University of Nevada, Reno (jodiebarker@unr.edu)

- ❖ Jodie Barker, University of Nevada, Reno (jodiebarker@unr.edu)
[Sight, Sense, and Sound: Map-breaking and Map-making in French Performance Art](#)
- ❖ Noelle Giguere, Emory University (noelle.c.giguere@emory.edu)
[Making Her Way: Performative Mapping in the Later Films of Agnès Varda](#)
- ❖ Lisa Connell, University of West Georgia (lconnell@westga.edu)
[Cartographies of Health in Sylvaine Dampierre’s *Pouvons-nous vivre ici*](#)

- ❖ Alicia Rodriguez, Emory University (Alicia.rodriguez@emory.edu)
[“Putting women on the map”: Reimagining Caribbean cartography through female spatial agency](#)
- ❖ Naziha Hamidouche, University of Bath (nh583@bath.ac.uk)
[Assia Djebar’s Maps](#)

03-15 THE ROOT OF THE DISTANCE: POEMS ABOUT THE BODY*Reading*

Friday 9:00-10:30am

Chair: Emily Schulten Weekley, The College of the Florida Keys (emily.weekley@cfk.edu)

- ❖ James Davis May, Mercer University (may_jd@mercer.edu)
Irritable Reaching Syndrome: When One is Incapable of Being in Uncertainties
- ❖ Chelsea Rathburn, Mercer University (rathburn_ct@mercer.edu)
“A Head is a House for a Secret”: Poems on Power and Shame
- ❖ Laura E. Thorp, University of South Carolina (thorp@mailbox.sc.edu)
- ❖ Emily Schulten Weekley, The College of the Florida Keys (emily.weekley@cfk.edu)
Raging Within: The Quiet Battle Inside of Us
- ❖ Sara Henning, Stephen F. Austin State University (henningsd@sfasu.edu)
Terra Incognita: Elegy and the Body

PRESIDENTIAL ADDRESS**RUDYARD ALCOCKER****UNIVERSITY OF TENNESSEE****“616 McCLUNG TOWER, 1701 VOLUNTEER BLVD...
OR SCENES FROM THE PANDEMIC”****10:45-11:45AM****FRIDAY**

04-01 TEACHING ONLINE IN COVID TIMES: A ROUNDTABLE ON INSIGHTS AND APPLICATIONS

Pedagogy Potpourri

Roundtable

Friday 12:00-1:30pm

Chair: Silvia Byer, Park University (silvia.byer@park.edu)

Co-Chair: M. Laura Barberan Reinares, Bronx Community College (M_Laura.Barberan@bcc.cuny.edu)

Secretary: Silvia Tiboni-Craft, Wake Forest University (tibonis@wfu.edu)

- ❖ Emily Brier, Western Carolina University (ebrier@wcu.edu)
Let's Go Zoomers! Concurrent Modalities in Hybrid Composition "Classrooms"
- ❖ M. Laura Barberan Reinares, Teaching English Composition Online: Reflections on the Lessons Learned (M_Laura.Barberan@bcc.cuny.edu)
Teaching English Composition Online: Reflections on the Lessons Learned
- ❖ Silvia Tiboni-Craft, Wake Forest University (tibonis@wfu.edu)
How to Structure a Digital Essay in a Language Class
- ❖ Angela Bozano, Independent Scholar (bozano.angela@gmail.com)
Italian Immersion Program in USA. Reflections and Suggestions
- ❖ Silvia Byer, Park University (silvia.byer@park.edu)
A Year of Zoom Classes: What Worked and What can We Improve

04-02 THE COMPANY YOU KEEP: READING, WRITING, & SOCIALIZING IN RELIGIOUS LITERATURE B

Southeast Conference on Christianity and Literature

Friday 12:00-1:30pm

Chair: Sean Hadley, The Baptist College of Florida (sean.hadley@faulkner.edu)

Co-Chair: Andrew Lamb, Georgia State University (andy.j.lamb@gmail.com)

- ❖ Lillianna Wright, Liberty University (lgwright1@liberty.edu)
["The Greatest Poet in Ireland": Oisín and Yeats's Changing Perspective on Society](#)
- ❖ Joshua Boyd, Faith Baptist Bible College (boydj@faith.edu)
["A big spider drowsy in his web": Father Burner and Other Slothful Priests in J. F. Powers's 'Prince of Darkness and Other Stories'](#)

04-03 "BRIDGE" IS ALSO A VERB

Friday 12:00-1:30pm

Chair: Richard W. Bombard, Georgia Highlands College (rbombard@highlands.edu)

- ❖ Richard W. Bombard, Georgia Highlands College (rbombard@highlands.edu)
[Mirror Image: Technology and Humanity in Jonathan Mastow's film Surrogates](#)
- ❖ Kathryn Garcia, Georgia Highlands College (kgarcia@highlands.edu)
[Going Against the Past: Social Connections by Character in *Birds of Passage*](#)
- ❖ Steve Stuglin, Georgia Highlands College (sstuglin@highlands.edu)
[A Two-hundred-year Lifespan: Memory and Identity in Kim Stanley Robinson's *Mars Series*](#)

04-04 TRANSCENDING SPACE AND TIME: QUEER COMMUNITIES AND IDENTITY FORMATION B

Queer Studies

Friday 12:00-1:30pm

Chair: Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)

- ❖ Michael Mayne, Denison University (maynem@denison.edu)
[Torrey Peters' *Detransition, Baby*, Family Abolition, and Queer Communities](#)
- ❖ Aaron Brown, University of California, Riverside (abrow038@ucr.edu)
[Mastering Relation: Blackness and Relationality in Richard Bruce Nugent's *Gentleman Jigger*](#)
- ❖ Agustin McCarthy, Borough of Manhattan Community College (amccarthy@bmcc.cuny.edu)
[Remembering Marsha: Race, Class, and The Politics of Queer Liberation](#)

04-05 MONSTERS

Monsters

Friday 12:00-1:30pm

Chair: Crystal O'Leary-Davidson, Middle Georgia State University (crystal.odavidson@mga.edu)

Co-Chair: Tracie Provost, Middle Georgia State University (tracie.provost@mga.edu)

- ❖ Heather Hartness Bodiford, Northwest Florida State College (bodiforh@nwfsc.edu)
[Be Not Afeard: Contrary Conceptualizations of Shakespeare's Caliban](#)
- ❖ Nicole Salomone, Independent Scholar (nicole.salomone@snhu.edu)
[How to Tell a True Vampire Sighting in Historical Accounts and Literature](#)
- ❖ Heather Humann, Florida Gulf Coast University (hhumann@fgcu.edu)
[Monstrous Culture, Monstrous Context: JK Rowling's *The IChabog*](#)
- ❖ Eileen Totter, University of North Georgia (Eileen.totter@ung.edu)
['He's No Monster, Gaston, You Are': The Disney Renaissance's Celebration of the Other](#)

04-06 SPANISH II (PENINSULAR 1700-PRESENT) A

Spanish II (Peninsular: 1700 to Present)

Friday 12:00-1:30pm

Chair: Stacey E. Mitchell, Loyola University Maryland (staceyemitchell1@gmail.com)

Secretary: Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)

- ❖ Cristina Delano, Independent Scholar (cristina.delano@gmail.com)
[The Case against *Los misterios de Sevilla*: Gothic Journalism and Freedom of the Press in Nineteenth-Century Spain](#)
- ❖ Colleen McAlister, University of North Carolina at Chapel Hill (collmc@live.unc.edu)
[Living in and with Ruins: Larra's articles on "Las antigüedades de Mérida"](#)
- ❖ Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)
[Maxi Rubín o el logogrifo científico en *Fortunata y Jacinta*](#)

04-07 AMERICAN LITERATURE AND ITS CURIOS

Friday 12:00-1:30pm

Chair: William Nesbitt, Beacon College (wcnesbitt@yahoo.com)

- ❖ Ian Afflerbach, University of North Georgia (ian.afflerbach@ung.edu)
[The American Fear of Literature: Sinclair Lewis, the Nobel Prize, and the Risks of Success](#)
- ❖ Aaron Colton, Duke University (aaron.colton@duke.edu)
[Blocked Writer, Blocked Painter: Competing Metalanguages for Creative Blocks in Ben Lerner's *Leaving the Atocha Station* and Bernard Malamud's *The Tenants*](#)
- ❖ Ross Tangedal, University of Wisconsin-Stevens Point (rtangeda@uwsp.edu)
[Closing the Distance: Prefaces and American Writers](#)

04-08 ADAPTING THE VICTORIANS

Association of Adaptation Studies

Friday 12:00-1:30pm

Chair: Kristen L. Figgins, University of Arkansas (kfiggins@uark.edu)

- ❖ Gracie Bain, University of Arkansas (gmbain@uark.edu)
[Victorian Blood: Adapting Gender and Bodies in Neo-Victorian Crime Narratives](#)
- ❖ Kristen L. Figgins, University of Arkansas (kfiggins@uark.edu)
["Our Ways are Not Your Ways": Contracting Time and Space in Adaptations of Bram Stoker's *Dracula* \(1897\)](#)
- ❖ Calabria Turner, Georgia State University (cturner116@gsu.edu)
[A Whisper Compared to the Storm: Female Voice-off and the Soundtrack in Robertson's 1944 *Jane Eyre*](#)

04-09 NEW NETWORKS AND ANTHROPOCENIC ROUTES

Friday 12:00-1:30pm

Chair: Thomas Horan, The Citadel (tom.horan@citadel.edu)

- ❖ Brannon Costello, Louisiana State University (bcostell@lsu.edu)
["I hate plants": Rerouting the Networks of Environmentalism in Brian K. Vaughan's *Swamp Thing*](#)
- ❖ Thomas Horan, The Citadel (tom.horan@citadel.edu)
[Illusions of Security in Emily St. John Mandel's *Station Eleven*](#)
- ❖ Jacqueline M. Smith, State College of Florida, Manatee-Sarasota (smithj2@scf.edu)
[Post-Apocalyptic Literature: The Fall and Rise of American Consumerism](#)
- ❖ Rebekah Taylor-Wiseman, Brenau University (rtaylor-wiseman@brenau.edu)
[Precarious Entanglements and Indeterminate Happenings: An Examination of the Anthropocene as Critical Theory and Pedagogy](#)

04-10 T.S. ELIOT—NETWORKS AND DISTANCES

T.S. Eliot Society

Friday 12:00-1:30pm

Chair: Craig B. Woelfel, Flagler College (cwoelfel@flagler.edu)

- ❖ Anderson Araujo, University of British Columbia (anderson.araujo@ubc.ca)
[“A network of rites and customs”: T. S. Eliot, Ezra Pound, and the Clash of Beliefs](#)
- ❖ Adam Parkes, University of Georgia (aparkes@uga.edu)
[Eliot’s Crowned Knot: *Four Quartets* and the Country-House Novel](#)
- ❖ Roksana Zgierska, University of Gdansk (roksana.zgierska@ug.edu.pl)
[Evelyn Waugh and *The Waste Land*: The Influence of T.S. Eliot](#)

04-11 IDENTITY, LOVE, AND POWER IN 19TH AND 20TH CENTURY LITERATURE

Undergraduate Research Forum

Friday 12:00-1:30pm

Chair: April C. Kilinski, Johnson University (akilinski@johnsonu.edu)

- ❖ Will Clark, Johnson University (will.clark@johnsonu.edu)
[Finding Love in Tolkien’s *Beren and Luthien*](#)
- ❖ Iris Loveday, Johnson University (iris.loveday@johnsonu.edu)
[Reflecting the Correct Person Within: A Black Man’s Pursuit of Self-Identity in Ernest Gaines’s *A Lesson Before Dying*](#)
- ❖ Katy Nelson, Johnson University (kaitlyn.nelson@johnsonu.edu)
[Ideology in *The Death of Ivan Ilych*: Power, Control, and Subjectivity](#)

04-12 INCLUSION, DIVERSITY, AND EQUITY IN POETRY AND PROSE B

Friday 12:00-1:30pm

Chair: Petra M. Schweitzer, Shenandoah University (pschweit@su.edu)

Co-Chair: Casey R. Eriksen, Independent Scholar (cre4hf@virginia.edu)

- ❖ Petra M. Schweitzer, Shenandoah University (pschweit@su.edu)
The Hill We Claim: Celebrating Black Art as a Call to Action
- ❖ Emily Grigg, Indiana University of Pennsylvania (sbtz@iup.edu)
Why Blues Poetry? Why Now?
- ❖ Mirja Lobnik, Agnes Scott College (mirja.lobnik@gmail.com)
And Still We Breathe: Poetry and Expanding the Ecological Self
- ❖ Joshua Ward, University of North Carolina at Charlotte (jward100@unc.edu)
[Publishing the Black Arts Movement: Editors, Anthologies, and Canonization](#)

04-13 ELIZABETH MADOX ROBERTS: PLACE AND DISTANCE

Elizabeth Madox Roberts Society

Friday 12:00-1:30pm

Chair: Eleanor Hough, University of Kentucky (hough.eleanor@gmail.com)

- ❖ Daniel Pizappi, University of Tennessee (dpizappi@vols.utk.edu)
Teaching *The Time of Man* in the Time of the Pandemic
- ❖ Steven Siegelski, State University of New York at New Paltz (sssiegelski02@gmail.com)
Voices Within and Voices Without in “On the Mountainside”
- ❖ Phil Westcott, Independent Scholar (pwestco1@binghamton.edu)
Where is my mind?: Social Dissociation in *My Heart and My Flesh*

04-14 CONTROLLING WOMEN: SOCIAL NETWORKS AND SELF-EXPRESSION A

Friday 12:00-1:30pm

Chair: Laura J. Getty, University of North Georgia (laura.getty@ung.edu)

Co-Chair: Wendy Kurant, University of North Georgia (wendy.kurant@ung.edu)

- ❖ Kimberly A. Hall, Wofford College (HallKA@wofford.edu)
[Community and Control in Women's Lifestyle Blogs](#)
- ❖ Kristy Crawley, Forsyth Technical Community College (kcrawley@alumni.uncg.edu)
[Silencing Breast Cancer Survivors' Polemical Self-Expression](#)
- ❖ Hannah Loeb, University of Virginia (hjl4pz@virginia.edu)
[Fax of Life: The Moral Ambivalence of the Modern Epistle in Ruth Ozeki's *My Year of Meats*](#)

04-15 WRITING IN COLLEGE A

Writing in College

Friday 12:00-1:30pm

Chair: Lisa Diehl, University of North Georgia (lisa.diehl@ung.edu)

Co-Chair: Matt McEver, University of North Georgia (james.mcever@ung.edu)

- ❖ Krystin Santos, University of North Carolina at Pembroke (Krystin.santos@uncp.edu)
Social Media in the Classroom
- ❖ Brennan Thomas, Saint Francis University (bthomas@francis.edu)
Multi-Modality, Civic Engagement, and Social Reform in the First-Year Composition Classroom
- ❖ Jessica Estep, Georgia Gwinnett College (jestep@ggc.edu)
When Your Classroom Disappears: Covid-19 Compositions and the Longing for Place
- ❖ Lisa Diehl, University of North Georgia (lisa.diehl@ung.edu)
Blended Learning in the Composition Classroom

05-01 SOCIAL POETS

SAMLA Poets

Reading

Friday 1:45-3:15pm

Chair: Sara Pirkle, The University of Alabama (sbpirkle@ua.edu)

Secretary: Valerie A. Smith, Georgia State University (vsmith53@gsu.edu)

- ❖ Kimberly Southwick-Thompson, Jacksonville State University (ksthompson@jsu.edu)
Grandmothers of a Forthcoming Apocalypse, or Reimagining the Multiverse Mid-Pandemic through Poetry
- ❖ Jessica Melilli-Hand, College of Coastal Georgia (jmelillihand@ccga.edu)
(Dis)connection and (Dis)integration: The Distance between Multiple Selves and Overlapping Communities
- ❖ Heather Hamilton, The University of Alabama (hhamilton@ua.edu)
"A Complicated Relationship with Facebook" and Other Poems
- ❖ Valerie A. Smith, Georgia State University (vsmith53@gsu.edu)
Selected Poems
- ❖ Sara Pirkle, The University of Alabama (sbpirkle@ua.edu)
Selections from "Only One"

05-02 THE LOGISTICS OF AN EDITED COLLECTION

Roundtable

Friday 1:45-3:15pm

Chair: Monica C. Miller, Middle Georgia State University (monica.miller@mga.edu)

- ❖ Katharine A. Burnett, Fisk University (KBurnett@Fisk.Edu)
Monica C. Miller, Middle Georgia State University (monica.miller@mga.edu)
[*The Tacky South and the Routledge Companion to Literature of the American South*](#)
- ❖ Todd Hagstette, University of South Carolina-Aiken (toddh@usca.edu)
[*The Routledge Companion to Literature of the American South*](#)
- ❖ Jordan Cofer, Georgia College and State University (jordan.cofer@gcsu.edu)
Alison Arant, Wagner College (alison.arant@wagner.edu)
[*Reconsidering Flannery O'Connor*](#)
- ❖ Matthew Dischinger, Georgia State University (mdischinger@gsu.edu)
Conor Picken, Bellarmine University (cpicken@bellarmine.edu)
[*Southern Comforts: Drinking and the US South*](#)

05-03 CONTEMPORARY AFRICAN AMERICAN LITERATURE

Friday 1:45-3:15pm

Chair: William Nesbitt, Beacon College (wcnesebitt@yahoo.com)

- ❖ Alicia Fontnette, Spelman College / KIPP Atlanta Collegiate (alicia.gobert@yahoo.com)
[*Children of Blood and Bone: A Speculative Fiction Journey from the Past Captured to be Free in the Future*](#)
- ❖ Kevin Trumpeter, Allen University (ktrumpeter@allenuniversity.edu)
[*White Villainy in Twenty-First-Century Neo-Slave Narratives*](#)

05-04 TRANSCENDING SPACE AND TIME: QUEER COMMUNITIES AND IDENTITY FORMATION C

Queer Studies

Friday 1:45-3:15pm

Chair: Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)

- ❖ Leticia Pérez Alonso, Jackson State University (leticia.p.alonso@jsums.edu) [Federico García Lorca, Salvador Dalí and Saint Sebastian's Arrows: From Homosocial Bonding to Erotic Expression](#)
- ❖ Angela Acosta, The Ohio State University (acosta.81@buckeyemail.osu.edu) [Retracing the Sapphic Circle: Queer Communities in Early Twentieth-Century Madrid](#)

05-05 MULTIMEDIAL REFLECTIONS ON THE PANDEMIC

Friday 1:45-3:15pm

Chair: Melissa Crofton, Florida Institute of Technology (mcrofton@fit.edu)

- ❖ Parker Brookie, University of North Carolina at Chapel Hill (pbrookie@live.unc.edu) [Chilean Women's Literature and State Exploitation: Rereading Lina Meruane and Diamela Eltit in the Context of the COVID-19 Pandemic](#)
- ❖ Melissa Crofton, Florida Institute of Technology (mcrofton@fit.edu) [Reflections on a Virtual Conference: How SAMLA 92 Reinforced the Virtues of Social-Networking in a Socially Distanced World](#)
- ❖ Jordan Dominy, Savannah State University (dominyj@savannahstate.edu) [Narrative Surreality and Absurdity in *Rick and Morty*](#)

05-06 SPANISH II (PENINSULAR 1700-PRESENT) B

Spanish II (Peninsular: 1700 to Present)

Friday 1:45-3:15pm

Chair: Stacey E. Mitchell, Loyola University Maryland (staceyemitchell1@gmail.com)

Secretary: Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)

- ❖ Reyes Vila-Belda, Indiana University Bloomington (rvilabel@indiana.edu) [Solidaridad y redes de género: el caso de Concha Méndez](#)
- ❖ Lynn C. Purkey, University of Tennessee at Chattanooga (Lynn-Purkey@utc.edu) [Social Networking through Translations: Catalan and Spanish Translations of Soviet Letters](#)
- ❖ Stacey E. Mitchell, Loyola University Maryland (staceyemitchell1@gmail.com) [Storybooks, Satire, and Luis Quintanilla's Drawings of the Spanish Civil War](#)

**05-07 VOICES FROM THE 21ST CENTURY COLLEGE COMPOSITION CLASSROOM A:
RESHAPING THE 21ST CENTURY COLLEGE COMPOSITION EXPERIENCE**

Rhetoric and Composition

Friday 1:45-3:15pm

Chair: Deborah Coxwell Teague, Flagler College (DTeague@flagler.edu)

- ❖ Alina Thurman, Georgia State University (athurman5@student.gsu.edu)
[Achieving Accessibility: Shifting from Accommodation to Inclusion in the Online Classroom](#)
- ❖ Isaac Ewuoso, William Rainey Harper College (iewuoso@harpercollege.edu)
[Snapchat Group Chat: Enhancing Project Collaboration & Communication in a Social Media-Mediated Space](#)
- ❖ Sarah Elizabeth Smith Carter, Georgia State University (scarter59@gsu.edu)
[Primary Research: Obstacles in First-Year Composition](#)
- ❖ Deborah Coxwell Teague, Flagler College (dteague@flagler.edu)
[Making Room for the Personal in the Academy](#)

05-08 BEYOND NOVEL TO FILM: ADAPTATIONS ON THE STAGE, ON THE PAGE, AND ON THE TUBE

Association of Adaptation Studies

Friday 1:45-3:15pm

Chair: Daniel Singleton, Independent scholar (dsingle7@gmail.com)

- ❖ Karen Casebier, University of Tennessee at Chattanooga (Karen-Casebier@utc.edu)
[Adapting King Arthur: Cowboys and Camelot in Sam Sarker's Caliber](#)
- ❖ Kathryn McClain, University of Kentucky (kjmcc254@g.uky.edu)
[Unseized Past, Inspirational Future: The Political Possibilities of Adapting Jack London's The Iron Heel](#)
- ❖ Daniel Singleton, Independent scholar (dsingle7@gmail.com)
[Coming in at the End: Cinematic Fantasies and Televisual Realities in The Sopranos](#)

05-09 GOING ONCE, GOING TWICE... NARRATIVE ARTICULATIONS OF IDENTITY AND HERITAGE

Friday 1:45-3:15pm

Chair: Maria Orban, Fayetteville State University (morban@uncfsu.edu)

- ❖ Maria Orban, Fayetteville State University (morban@uncfsu.edu)
[The American Dream-Slippery When Wet \(Which Is Most of the Time\)](#)
- ❖ Virginia Gilbert, Alabama A&M University (vg.poet@icloud.com)
[Knowing Identity in a World of Lies](#)
- ❖ Oluwafunke Ogunya, Florida State University (obo16@my.fsu.edu)
[History, Trauma, and Loss of Identity in Yaa Gyasi's Homegoing](#)

05-10 WALKER PERCY AND SOCIAL NETWORKS: HUMANS AS SYMBOL-MONGERERS

Friday 1:45-3:15pm

Chair: Karey Perkins, South Carolina State University (Kperkin1@scsu.edu)

- ❖ Rhonda McDonnell, Northern Virginia Community College (rhonda.mcdonnell66@gmail.com)
[Walker Percy's Reducible Tetrad](#)
- ❖ Thomas Gollier, Independent Scholar (tgollier@gmail.com)
[Using Names as Symbols](#)
- ❖ Kenneth Laine Ketner, Texas Tech University (kenneth.ketner@ttu.edu)
[The Emergence of Walker Percy's Radical Anthropology](#)

05-11 REBELLION, REVENGE, AND REPRESSION: SHAKESPEARE'S EXPLORATION OF SOCIAL ORDER AND DIVISION

Undergraduate Research Forum

Friday 1:45-3:15pm

Chair: Emily P. Miller, Virginia Military Institute (millerep@vmi.edu)

- ❖ Elias Tyson, Virginia Military Institute (tysones22@mail.vmi.edu)
[Hamlet: the Ghost, the Scourge, and the Minister](#)
- ❖ Zachary Diller, Virginia Military Institute (dillerzj23@mail.vmi.edu)
[Hamlet and Early Modern Attitudes towards Suicide](#)
- ❖ Thaddeus Wegrzyn, Virginia Military Institute (wegrzyntz22@mail.vmi.edu)
[Henry IV and Royal Rebellions in Early Modern England](#)

05-12 INCLUSION, DIVERSITY, AND EQUITY IN POETRY AND PROSE C

Friday 1:45-3:15pm

Chair: Petra M. Schweitzer, Shenandoah University (pschweit@su.edu)

Co-Chair: Casey R. Eriksen, Independent Scholar (cre4hf@virginia.edu)

- ❖ Aparajita Dutta, Louisiana State University (adutta9@lsu.edu)
Birth of the Queer Indian Citizen through the Poetic Canvas:
Construction of National Identity through a Comparative Study of Queer Poetry from India and the Diaspora
- ❖ Miriam Schwarz, University of Cambridge (ms2713@cam.ac.uk)
"Race is Bigger than Our Friendship": The "We"- Narrator and Racial Segregation in Aminatou Sow's and Ann Friedman's *Big Friendship*
- ❖ Jessica Turcat, Oklahoma State University (jessica.turcat@okstate.edu)
Overcoming Resistant Masculinities in the Creative Writing Classroom

05-13 JOSEPH CONRAD NETWORKED WITHIN THE CLASSROOM AND WITHOUT

The Joseph Conrad Society

Friday 1:45-3:15pm

Chair: Jana M. Giles, University of Louisiana at Monroe (giles@ulm.edu)

Co-Chair: Christopher T. Cairney, Middle Georgia State University (christopher.cairney@mga.edu)

- ❖ Hannah R. Lair, Penn State Harrisburg (hrl8@psu.edu)
["The Meaning of an Episode Was Not Inside Like a Kernel": Heart of Darkness Filtered through Peter Kuper's Graphic Novel](#)
- ❖ John B. Murphy, Middle Georgia State University (john.murphy1@mga.edu)
"To Make You See:" Graphic Novel Adaptations of *Heart of Darkness* as Classroom Aids
- ❖ Daniel Raschke, Florida State University (draschke@fsu.edu)
[Cables, Commodities, Communication: Approaching Conrad's The Shadow-Line as Media Conductor](#)
- ❖ Christopher T. Cairney, Middle Georgia State University (christopher.cairney@mga.edu)
[Conrad in an Age of Social Justice](#)

05-14 CONTROLLING WOMEN: SOCIAL NETWORKS AND SELF-EXPRESSION B

Friday 1:45-3:15pm

Chair: Laura J. Getty, University of North Georgia (laura.getty@ung.edu)

Co-Chair: Wendy Kurant, University of North Georgia (wendy.kurant@ung.edu)

- ❖ Wendy Kurant, University of North Georgia (wendy.kurant@ung.edu)
["Great Readers of Romances" to "Twilight Tumblrina Teens": Notes on Themes in the Policing of Women's Female-Centric Media Consumption](#)
- ❖ Laura J. Getty, University of North Georgia (laura.getty@ung.edu)
[For Your Viewing Pleasure: Female Gaze\(s\) in *Birds of Prey*: And the Fantabulous Emancipation of One Harley Quinn](#)
- ❖ Donna A. Gessell, University of North Georgia (donna.gessell@ung.edu)
[*Julie and Julia: Not Just Comfort Food*](#)

05-15 WRITING IN COLLEGE B

Writing in College

Friday 1:45-3:15pm

Chair: Matt McEver, University of North Georgia (james.mcever@ung.edu)

Co-Chair: Lisa Diehl, University of North Georgia (lisa.diehl@ung.edu)

- ❖ Brielle Campos, Middle Tennessee State University (brielle.campos@mtsu.edu)
Candie Moonshower, Middle Tennessee State University (candie.moonshower@mtsu.edu)
Contemplating Templating: Using Templates in Online Writing Instruction
- ❖ Ruth McIntyre, Kennesaw State University (rmcinty1@kennesaw.edu)
Authenticity, Ethics, Identity, and the Future of the Composition Classroom
- ❖ Bryan Lutz, Ohio Northern University (b-lutz.1@onu.edu)
Memes, Fact Checking, and the CDC
- ❖ Matt McEver, University of North Georgia (james.mcever@ung.edu)
The 9/12 Generation: Student Writing on American Identity in a Post-Twin Towers World

05-16 MEDIEVAL TEXTS ACROSS DISTANCES

English I (Medieval)

Friday 1:45-3:15pm

Chair: Nathan Fleeson, University of Georgia (nfleeson@uga.edu)

- ❖ Orit Vartsky, Tel Aviv University (okleinvartsky@yahoo.com)
[The Caged Female Sings: The Daughter, The Heroine and The Bird in Ballad, Lai and Tale in a Discourse of Courtesy and Class](#)
- ❖ Eddie Christie, Georgia State University (echristie@gsu.edu)
[Social Distance, Faciality, and "Face-to-Face" Society in Old English Literature](#)
- ❖ Meredith Clermont-Ferrand, Eastern Connecticut State University (clermontm@easternct.edu)
["In-to like peril haste may and dye": Social and Spiritual Spaces in Hoccleve's *Formulary* and *Lerne to Dye*](#)

06-01 ISOLATION AND CONNECTION: CREATIVE WORK FOR THE POST-MILLENNIAL, POST-PANDEMIC, POST-IRL WORLD*Reading*

Friday 3:30-5:00pm

Chair: Candace A. Nadon, Fort Lewis College (canadon@fortlewis.edu)

- ❖ Candace A. Nadon, Fort Lewis College (canadon@fortlewis.edu)
[Identity Forged From Abandonment: A Reading From A Girl and Her Rabbit Are Soon Parted](#)
- ❖ Kathryn Pratt Russell, Clayton State University (kathrynjanep Pratt@hotmail.com)
[Creation of Isolated Worlds: A Reading](#)
- ❖ Michael Putnam, Georgia Gwinnett College (michaelp Putnam3@gmail.com)
["The Box Couple": A Reading](#)
- ❖ Paula M. Hayes, University of Memphis (pmhayes@memphis.edu)
["I Will Keep Talking"](#)

06-02 MEXICAN LITERATURE, CULTURE, AND FILM

Mexican Literature and Culture

Friday 3:30-5:00pm

Chair: José A. Cortes Caballero, Georgia State University (jcortes3@gsu.edu)

- ❖ Samanta Ordóñez, Wake Forest University (ordones@wfu.edu)
[Encuentros y desencuentros en los nuevos diálogos sobre raza e identidades afromexicanas](#)
- ❖ Frank Otero Luque, Augusta University (foteroluque@augusta.edu)
[Neither masks nor social distancing in *The Exterminating Angel* \(1962\) directed by Luis Buñuel](#)
- ❖ Roxana De La Jara Martinez, Florida International University (rdela114@fiu.edu)
[Imposed Masks in *Babel* \(2006\), directed by Alejandro González Iñárritu](#)
- ❖ Prashant Mishra, Indian Institute of Technology Gandhinagar (prashant.m@iitgn.ac.in)
[Paz Against Bataille: Violence, Transgression and Ritual within Eroticism](#)
- ❖ José A. Cortes Caballero, Georgia State University (jcortes3@gsu.edu)
Hilario Peña: Un pueblo llamado Redención. El debut del western como género literario y los mitos en torno a la fundación de una nueva sociedad

06-03 BORDERS, TRANSGRESSIONS, AND POWER A

Friday 3:30-5:00pm

Chair: Jessie Wirkus Haynes, Marquette University (jessie.haynes@marquette.edu)

- ❖ Jessi Rae Morton, University of North Carolina at Greensboro (jessiraemorton@gmail.com)
[Transgression in *American Psycho*: Border Crossing, Duality, and Violence](#)
- ❖ Heike Scharm, University of South Florida (heikescharm@usf.edu)
[Closing the Distance: Agential Realism in the Contemporary Spanish Short Story](#)
- ❖ Jessie Wirkus Haynes, Marquette University (jessie.haynes@marquette.edu)
[Joyce's Gothic Appropriations: Vampiric Creation in *Ulysses*](#)

06-04 THE TRANSNATIONAL AMERICAN TURN AS A SITE OF RESISTANCE

Friday 3:30-5:00pm

Chair: F. Tyler Elrod, Georgia State University (ftelrod@gmail.com)

- ❖ Rachel Hartnett, University of Florida (rhartnett@ufl.edu)
["You ought to quit selling women.": U.S. Military Occupation, Sexual Slavery, and Women's Resistance in Okinawan Literature](#)
- ❖ F. Tyler Elrod, Georgia State University (ftelrod@gmail.com)
[Bringing Down the House: Subverting Collective Memory in Stephen Wright's *Meditations in Green*](#)
- ❖ Myra Mendible, Florida Gulf Coast University (mendible@fgcu.edu)
[Imagining Transnationalism: Soldier Memoirists as Border Crossers](#)

06-05 NETWORKED TELEVISION

Friday 3:30-5:00pm

Chair: Zenobia Fenrick, Bowie State University (zenfenrick@gmail.com)

- ❖ Zenobia Fenrick, Bowie State University (zenfenrick@gmail.com)
[There's No Texting In Philadelphia: The Linguistic Diversities Within Texting Culture](#)
- ❖ Laura Henning, Daytona State College (laura.henning@daytonastate.edu)
[The Junkspace of Reality TV "Redemption": Reading the Family Crisis Cycle in *Mama June: From Not to Hot* as Supermodern Excess](#)
- ❖ William Nesbitt, Beacon College (wcnesbitt@yahoo.com)
[The Sharpest Object: Family Networks and Dysfunctional Distances in *Sharp Objects*](#)

06-06 STATES OF EMERGENCY: COVID, CLIMATE, CRISIS

Association for the Study of Literature and the Environment (ASLE)

Friday 3:30-5:00pm

Chair: Matthew Spencer, Auburn University (mls0142@auburn.edu)

- ❖ Sharla Hutchison, Fort Hays State University (shutchis@fhsu.edu)
[Marianne Moore and Monhegan Island: The Environmental Aesthetics of "A Grave"](#)
- ❖ Sarah Rose, Queen's University (20slr1@queensu.ca)
[Coyote Dreams and Community Resistance in *Watershed and Green Grass, Running Water*](#)
- ❖ William Underland, University of Mississippi (wunderland@cumberland.edu)
["The Barrier Turns Inwards as Well": \(Ego\) Boundaries and the Climate Unconscious in Dave Eggers's *The Circle*](#)

06-07 VOICES FROM THE 21ST CENTURY COLLEGE COMPOSITION CLASSROOM B: INTERDISCIPLINARITY IN THE WRITING CLASSROOM

Rhetoric and Composition

Friday 3:30-5:00pm

Chair: Deborah Coxwell Teague, Flagler College (DTeague@flagler.edu)

- ❖ Meg Scott Copses, College of Charleston (ScottCopsesM@cofc.edu)
[Writing and Embodiment](#)
- ❖ Sarah Blomeley, Belmont University (sarah.bowles@belmont.edu)
[Writing and Music](#)
- ❖ Amy Hodges Hamilton, Belmont University (amy.hodgeshamilton@belmont.edu)
[Writing and Trauma](#)

06-08 THEORIZING ADAPTATION

Association of Adaptation Studies

Friday 3:30-5:00pm

Chair: Glenn Jellenik, University of Central Arkansas (gjellenik@uca.edu)

- ❖ Glenn Jellenik, University of Central Arkansas (gjellenik@uca.edu)
[Metaphors Be With You!](#)
- ❖ Kate Newell, Savannah College of Art and Design (knewell@scad.edu)
[Adaptation and Sound](#)
- ❖ Thomas Leitch, University of Delaware (tleitch@udel.edu)
History My Way

06-09 NETWORKS OF SOCIAL CHANGE: INDO-CARIBBEAN ACTIVISM AND COMMUNITY ORGANIZING FROM THE PLANTATION TO THE DIGITAL

Friday 3:30-5:00pm

Chair: Krystal Ghisyawan, Independent Scholar (krystal.ghisyawan@gmail.com)

- ❖ Tarika Sankar, University of Miami (tgs46@miami.edu)
[Theorizing Indo-Caribbean Online Networks as Diasporic Consciousness](#)
- ❖ Suzanne C. Persard, Emory University (suzanne.c.persard@emory.edu)
[Proximities to Violence and Queerness: Theorizing Kinship Networks in the Activism of Jahajee Sisters](#)
- ❖ Subhalakshmi Gooptu, University of Massachusetts Amherst (sgooptu@umass.edu)
["They came from the sugar plantations and rice fields": Theorizing community and resistance on the post-emancipation Caribbean plantation](#)

06-10 WALKER PERCY AND DIVINE NETWORKS: THE SACRED IN A SECULAR WORLD

Friday 3:30-5:00pm

Chair: Rhonda McDonnell, Northern Virginia Community College (rhonda.mcdonnell66@gmail.com)

- ❖ Karey Perkins, South Carolina State University (Kperkin1@scsu.edu)
[From Symbol to Sacrament: The Fabric of Life](#)
- ❖ Nathan Valle, Liberty University (nrvalle@liberty.edu)
[The Space between Our Selves: Walker Percy's Confessional Dialectic and Suffering Secularization](#)
- ❖ Andrew L. Ouellette, Holy Cross College (aouellette@hcc-nd.edu)
[Walker Percy and the Intuition of Being: The Influence of Thomism in *The Moviegoer* and *The Last Gentleman*](#)

06-11 SHIFTING PERSPECTIVES AND PRACTICES: SOCIAL CHANGE IN SHAKESPEARE'S HENRY V AND HAMLET

Undergraduate Research Forum

Friday 3:30-5:00pm

Chair: Emily P. Miller, Virginia Military Institute (millerep@vmi.edu)

- ❖ Rhett Rezendes, Virginia Military Institute (rezendesrm22@mail.vmi.edu)
[Ophelia's Death and Early Modern Attitudes towards Suicide](#)
- ❖ Colin Butler, Virginia Military Institute (butlerce23@mail.vmi.edu)
[Shakespeare's Henry V: Honor Is What You Put In; Honor Is What You Put Out](#)
- ❖ Daniel Hamner, Virginia Military Institute (hamnerdt22@mail.vmi.edu)
[Henry V and the Education of Women](#)

06-12 PANDEMIC LESSONS A

Friday 3:30-5:00pm

Chair: Troy Spier, Universidad San Francisco de Quito (tspier@usfq.edu.ec)

- ❖ Robin Brooks, University of Pittsburgh (robinbrooks00@gmail.com)
Meina Yates-Richard, Emory University (meina.yates-richard@emory.edu)
Pandemic Partnerships: The Changing Nature of Collaborative Work
- ❖ Milford A. Jeremiah, Morgan State University (milford.jeremiah@morgan.edu)
Speaking with the Mask
- ❖ Amanda Marie Rogus, University of Washington (arogus@uw.edu)
Vygotskian Teaching Methods in the Pandemic: Creating an Interactive Environment in a Virtual Composition Course
- ❖ Elizabeth Carlin, University of North Carolina at Greensboro (eacarlin@uncg.edu)
The Call is Coming from Inside the Academy: “Karen,” Moral Credentialing, and Weaponized Wokeness

06-13 COMMUNITY AND ISOLATION IN NINETEENTH-CENTURY ENGLAND A

English IV (Romantic & Victorian)

Friday 3:30-5:00pm

Chair: Anita J. Turlington, University of North Georgia (anita.turlington@ung.edu)

- ❖ Tricia Monsour, University of Saskatchewan (trm933@mail.usask.ca)
[Solitude and Self-Destruction in the Male Figure in Mary Shelley’s *Frankenstein* and Thomas Love Peacock’s *Nightmare Abbey*](#)
- ❖ Makayla Jenkins, Louisiana State University (mjenk34@lsu.edu)
[Communal Grief “like a thunderstroke:” Snowy Mists and Traumatic Moments in Dorothy Wordsworth’s *A Narrative Concerning George and Sarah Green*](#)
- ❖ S.R. Trzinski, Ohio State University (trzinski.1@buckeyemail.osu.edu)
[Unstable Identities: The Case of the *Woman of Colour*](#)

06-14 CONTROLLING WOMEN: SOCIAL NETWORKS AND SELF-EXPRESSION C

Friday 3:30-5:00pm

Chair: Laura J. Getty, University of North Georgia (laura.getty@ung.edu)

Co-Chair: Wendy Kurant, University of North Georgia (wendy.kurant@ung.edu)

- ❖ Ashley Campbell, Georgia Southern University (ashley-campbell@georgiasouthern.edu)
[Romance Novels: What’s Not to Love?](#)
- ❖ Hai In Jo, Texas A&M University (johi93@tamu.edu)
[Enslaved in the Archives: Story of Martha Albert, a Female Cherokee Freedman](#)
- ❖ Lyn Froehlich, University of North Georgia (lyn.froehlich@ung.edu)
[Far From A Fair Share: Female Film Directors Do Not Fare Well](#)
- ❖ Margaret Ascenzo, University of Connecticut (margaret.ascenzo@uconn.edu)
[Gendered Genres: Feminine Authority and Exclusion in the Romantic Canon](#)

07-01 POETICS & POLITICS

Friday 5:15-6:45pm

Chair: William Nesbitt, Beacon College (wcnesbitt@yahoo.com)

- ❖ Lawrence Byrne, Barry University (lbyrne@barry.edu)
[Praising \(If at All\) From a Distance and with a Difference: The Poetics of Ambivalent Admiration](#)
- ❖ Beth Jensen, Georgia State University (bjensen@gsu.edu)
[Whitman's Drum-Taps Poems: Reunification of North and South](#)

07-02 RACIAL CROSSING IN THE TWENTY-FIRST CENTURY

Friday 5:15-6:45pm

Chair: Donovan Ramon, Southern Illinois University Edwardsville
(donavanramon@gmail.com)

Co-Chair: Clark Barwick, Indiana University, Bloomington (mbarwick@indiana.edu)

- ❖ Norrell Edwards, Texas Christian University (nedwards220@gmail.com)
[Vernon Sullivan, Racial Capitalism and Authorial BlackFace or How 'Reverse Passing' Generates Wealth for Folks Not-of-African Descent](#)
- ❖ Emanuelle K.F. Oliveira-Monte, Vanderbilt University (emanuelle.oliveira@vanderbilt.edu)
[When I was Afro-Latino/a: Passing and the Quagmires of Twentieth-First Century's Racial and Ethnic Identities](#)
- ❖ DeLisa D. Hawkes, University of Tennessee (dhawkes2@utk.edu)
[Place In Passing in Brit Bennett's *The Vanishing Half*](#)

07-03 BORDERS, TRANSGRESSIONS, AND POWER B

Friday 5:15-6:45pm

Chair: Anca Garcia, University of South Florida (anca2@usf.edu)

- ❖ Anca Garcia, University of South Florida (anca2@usf.edu)
[Shattered Social and Literary Networks and Their Role in the Deconstruction of Trauma Accounts in Literature in *Quichotte* by Salman Rushdie](#)
- ❖ Anca Koczkas Whitehead, University of West Georgia (akoczkas@westga.edu)
Las violetas son flores del deseo or how to be born for one's father
- ❖ Nancy Linthicum, University of South Carolina (linthich@mailbox.sc.edu)
[Traversing Borders: Transnational Reception of Egyptian Miral al-Tahawy's *Brooklyn Heights*](#)

07-05 RACE AND IDENTITY IN AFRO-GERMAN STUDIES

Friday 5:15-6:45pm

Chair: Reginald A. Bess, College Language Association (president@clascholars.org)

- ❖ Reginald A. Bess, College Language Association (president@clascholars.org)
New Perspectives on the Interactions between the Black Diaspora and Germany from the Middle Ages to the Modern Period
- ❖ Isabell Sluka, University of Connecticut (isabell.sluka@uconn.edu)
Looking at One's Self through the Eyes of Others: Double Consciousness and its Potentiation in Olivia Wenzel's *1000 Serpentinien Angst*
- ❖ Paul Mukundi, Morgan State University (pmukundi@gmail.com)
Being Sick While Being a Woman: Darkness in Rania Mamou's *Thirteen Months of Sunrise*

07-06 SOCIAL DISCOURSE THROUGHOUT TIME AND SPACE OBSERVING DISTANCES, MEDIA, AND TOPICS THROUGHOUT HISTORY

Friday 5:15-6:45pm

Chair: Andrew Simmons, University of Georgia (andrew.simmons@uga.edu)

- ❖ Andrew Simmons, University of Georgia (andrew.simmons@uga.edu) [Tarred and Feathered: Classical Animosity in America - Eighteenth Century to Present](#)
- ❖ Subhraleena Deka, University of Georgia (subhraleena.deka@uga.edu) [Unique Spaces: A Way of Dealing with Violence and Crisis](#)
- ❖ Elliot Shaw, University of Georgia (elliott.shaw@uga.edu) [The Strength of Weakness: Social Discourse in the Pandemic Era](#)

07-07 FUTURE DIRECTIONS IN STUDY ABROAD: CRITICAL CONSIDERATIONS DURING AND AFTER COVID-19*Roundtable*

Friday 5:15-6:45pm

Chair: Lara Smith-Sitton, Kennesaw State University (lsmith11@kennesaw.edu)

Co-Chair: Joan McRae, Middle Tennessee State University (joan.mcrae@mtsu.edu)

- ❖ Todd Harper, Kennesaw State University (tharper@kennesaw.edu)
- ❖ Shirley Kagan, Hampden-Sydney College (skagan@hsc.edu)
- ❖ Ruth Sánchez-Imizcoz, University of the South (rsanchez@sewanee.edu)
- ❖ Joan McRae, Middle Tennessee State University (joan.mcrae@mtsu.edu)
- ❖ Lara Smith-Sitton, Kennesaw State University (lsmith11@kennesaw.edu)

07-08 POETIC NETWORKS, POETIC FORMS: A READING*Reading*

Friday 5:15-6:45pm

Chair: Jesse Fowler, Indiana University Bloomington (fowlerjw@iu.edu)

- ❖ Jesse Fowler, Indiana University Bloomington (fowlerjw@iu.edu)
- Edward Wells, University of the People / Coconino Community College (edward.wells@uopeople.edu)
Found Poetry and The Weeknd: An Erasure Reading
- ❖ Edward Wells, University of the People / Coconino Community College (edward.wells@uopeople.edu)
Propinquity – An Exploration of Distance and Connection via Palimpsest Poetry

07-09 OF BIRDS WHO TRY: NAVIGATING FILM PRODUCTION AND DISABILITY SERVICE LEARNING DURING THE COVID PANDEMIC*Roundtable*

Friday 5:15-6:45pm

Chair: Jerod Ra'Del Hollyfield, Carson-Newman University (jerod.hollyfield@gmail.com)

- ❖ Jerod Ra'Del Hollyfield, Carson-Newman University (jerod.hollyfield@gmail.com)
- ❖ Jordan Newell Scott, Independent Scholar (jordannnewellscott@gmail.com)
- ❖ KB Patel, Carson-Newman University (khushubu98@gmail.com) ["Of Birds Who Try": Navigating Film Production, Disability, and Service Learning during Covid-19](#)

07-11 THE POLITICS OF MORAL OUTRAGE

Friday 5:15-6:45pm

Chair: Myra Mendible, Florida Gulf Coast University (mendible@fgcu.edu)

- ❖ Myra Mendible, Florida Gulf Coast University (mendible@fgcu.edu)
[Where's the Outrage? Collective Action and the Politics of Emotion](#)
- ❖ Alaina Kaus, Georgia Southwestern State University (alaina.kaus@gsw.edu)
[Human Rights and the Iraq War: Riverbend's Baghdad Burning](#)
- ❖ Delphine Gras, Florida Gulf Coast University (dgras@fgcu.edu)
[No Inspection, No Outrage: Replacing Misplaced Outrage with Love in Edwidge Danticat's "Without Inspection"](#)

07-13 COMMUNITY AND ISOLATION IN NINETEENTH-CENTURY ENGLAND B

English IV (Romantic & Victorian)

Friday 5:15-6:45pm

Chair: Anita J. Turlington, University of North Georgia (anita.turlington@ung.edu)

- ❖ Catherine Maloney, University of Georgia (catherine.maloney25@uga.edu)
[Is She Really Happy: Examining Loss in Augusta Weber's "The Happiest Girl in the World"](#)
- ❖ Justin Thompson, University of Maryland (jht@umd.edu)
[Letters of Conquest: Henriette McDougall and Letters from Sarawak](#)
- ❖ Anita J. Turlington, University of North Georgia (anita.turlington@ung.edu)
[The Victorian "Lady" Detective as Moral Force: Restoring the Community to Peace](#)

07-14 TRANSATLANTIC, TRANSCULTURAL, AND TRANSNATIONAL DIALOGUES ON IDENTITY, CULTURE, AND MIGRATION IN LATIN AMERICA

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Friday 5:15-6:45pm

Chair: Sonja Stephenson Watson, Texas Christian University (sonja.watson@tcu.edu)

- ❖ Sonja Stephenson Watson, Texas Christian University (sonja.watson@tcu.edu)
[Teaching \(Afro-Latin\) American Hip-Hop Across the Americas: A Transatlantic Approach](#)
- ❖ Jose Arnaldo Larrauri-Santiago, Morehouse College (alarrauri80@hotmail.com)
[Kembé\(Crónica-evangelio para un 19 de diciembre\)de Ana Lydia Vega: Diálogo, intercambio y retorno entre la cultura puertorriqueña y la haitiana](#)
- ❖ Lori Celaya, University of Idaho (lcelaya@uidaho.edu)
Discussant

(08) SATURDAY 8:30-10:00AM**08-01 EXPLORING SOCIAL NETWORKS, SOCIAL DISTANCES IN ASIAN / ASIAN AMERICAN STUDIES***Roundtable*

Saturday 8:30-10:00am

Chair: I-Hsien Lee, Georgia State University (ilee11@gsu.edu)

- ❖ Nicoleta Alexoae-Zagni, Université Paris 8 (nicoleta.alexoae-zagni@univ-paris8.fr)
[“Physically BUT not otherwise alone”: Facebook and Writing the Self in Times of Crisis](#)
- ❖ Joanmarie Bañez, University of California, San Diego (jbanez@ucsd.edu)
[The Taste of Touch: Race, Intimacy, and Belonging in Bitter in the Mouth by Monique Truong \(2011\)](#)
- ❖ Hester L. Furey, Georgia State University (hfurey@gsu.edu)
The Evolution of Voice and Community in Two Flight Narratives
- ❖ Jude Chudi Okpala, University of Texas at San Antonio (jude.okpala@utsa.edu)
[Jhumpa Lahiri’s Namesake: Social Distance and the Problem of Identity](#)
- ❖ I-Hsien Lee, Georgia State University (ilee11@gsu.edu)
One or the Other: Rethinking the Liminality of Asian American Identity

08-02 LIFE WRITING A

Saturday 8:30-10:00am

Chair: Nicole Stamant, Agnes Scott College (nstamant@agnesscott.edu)

- ❖ Priyanka Bhattacharyya, Heidelberg University (priancabhattacharyya@gmail.com)
[Narrative Exposure Theory and Trauma Negotiation](#)
- ❖ Amber Kidd, Case Western Reserve University (amber.l.kidd@gmail.com)
[Memory, Grief, and the Palimpsest: Exploring the Nature of Loss in Susan Howe’s *That This*](#)
- ❖ April C. Kilinski, Johnson University (akilinski@johnsonu.edu)
[Ambiguous Loss in Joyce Gladwell’s *Brown Face, Big Master: Navigating the Distances Between Self and Home*](#)

08-03 LITERATURE AND POPULARITY IN THE GEORGIAN/REGENCY ERA

Saturday 8:30-10:00am

Chair: Margie Burns, University of Maryland, Baltimore County (mburns@umbc.edu)

- ❖ Rajarshi Banerjee, University of Western Ontario (rbanerj5@uwo.ca)
[Litotes, Apophasis, and Falkland’s “Paroxysms” : Bipolar Romanticism in Tendencies of the Godwinian Novel](#)
- ❖ Margie Burns, University of Maryland, Baltimore County (mburns@umbc.edu)
[Early Fans and their Jane Austen](#)
- ❖ Alexandra Sausa, University of Tennessee (asausa@vols.utk.edu)
[Neurodivergence and Social Growth in *Sense and Sensibility*](#)

08-04 "IMAGINED COMMUNITIES": SOCIAL NETWORKS AND CULTURAL DISTANCING IN REPRESENTATIONS OF SOUTHERN NATIONHOOD A

Saturday 8:30-10:00am

Chair: Emily "Em" Gates, Georgia State University (egates7@gsu.edu)

Co-Chair: Nellie Cox, Georgia State University (ncox15@gsu.edu)

- ❖ Carrie Helms Tippen, Chatham University (ctippen@Chatham.edu)
[Continuing Bonds: Southern Funeral Cookbooks and Distinction for the Quick and the Dead](#)
- ❖ Emily Whittington, Simmons University (emily.whittington@simmons.edu)
[Edna Lewis: Activism Through Nostalgic Cooking](#)
- ❖ Nellie Cox, Georgia State University (ncox15@gsu.edu)
[Devouring the Patriarchy: The Subversion of Southern Foodways in Monique Truong's *Bitter in the Mouth*](#)

08-05 THE HOLOCAUST IN LITERATURE AND FILM

Saturday 8:30-10:00am

Chair: Bärbel Such, Ohio University (such@ohio.edu)

Co-Chair: Michael H. Rice, Middle Tennessee State University (michael.rice@mtsu.edu)

- ❖ Laurence Wensel, University of Texas at Dallas (Laurence.Wensel@goddard.edu)
[The Shoah, the Agon, and the Stage](#)
- ❖ Michael H. Rice, Middle Tennessee State University (michael.rice@mtsu.edu)
Chess as a Symbol: Reading Stefan Zweig's *Schachnovelle* as Holocaust Literature
- ❖ Bärbel Such, Ohio University (such@ohio.edu)
Beautiful, horrific, didactic? Reading Affinity Konar's *Mischling* as a Fairy Tale

08-06 SPANISH II (PENINSULAR 1700-PRESENT) C

Spanish II (Peninsular: 1700 to Present)

Saturday 8:30-10:00am

Chair: Stacey E. Mitchell, Loyola University Maryland (staceyemitchell1@gmail.com)

Secretary: Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)

- ❖ Thomas Antorino, Loyola University Maryland (tantorino@loyola.edu)
[The Politics and Poetics of Perversion in Spain, 1907-1939](#)
- ❖ Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)
[Born from Pain and Fire: Mystical Symbolism and the Search for Cronopia in the Poetry of Izara Batres Cuevas](#)
- ❖ Yunsuk Chae, Middle Georgia State University (yunsuk.chae@mga.edu)
[Invernadero y la mirada meditativa de María Paz Moreno](#)

08-07 NEOLIBERALISM IN LITERATURE AND MEDIA STUDIES

Saturday 8:30-10:00am

Chair: Michael J. Blouin, Milligan University (MJBlouin@milligan.edu)

- ❖ Morgan Shipley, Michigan State University (shiple18@msu.edu)
Spiritual But Not Religious, Emerson, and Neoliberal Individualism
- ❖ Elena Apostolaki, University of Cologne (eapostol@smail.uni-koeln.de)
["It Ain't Personal. It's Just About the Cash": Money-Making, Economic Freedom, and Neoliberalism in FX's Series *Sons of Anarchy*](#)

08-08 CONTROLLING INFORMATION AND DISINFORMATION: POWER, PRIVILEGE, AND REBELLION

Saturday 8:30-10:00am

Chair: Sean R. Dugan, Mercy College (sdugan@mercy.edu)

Secretary: Marlisa Santos, Nova Southeastern University (santosm@nova.edu)

- ❖ Richard B. Medoff, Mercy College (rmedoff@mercy.edu)
[Building Community through Oral and Written Stories Connecting the Student Voice to NYC](#)
- ❖ Kristen Keckler, Mercy College (kkeckler1@mercy.edu)
[The Roades Less Traveled: Women Wayfarers Empowered by Self, Loss, and Survival in Jessica Bruder's and Chloé Zhao's *Nomadland*](#)
- ❖ Marlisa Santos, Nova Southeastern University (santosm@nova.edu)
[Anti-Social Networks: Coppola's Crippling Conversation](#)
- ❖ Sean R. Dugan, Mercy College (sdugan@mercy.edu)
[Agency Lost and Regained: Censorship, Misinformation, History, and Literature in *Fahrenheit 451*](#)

08-09 CARIBBEAN LITERATURE, MEDIA, AND CULTURE A

Saturday 8:30-10:00am

Chair: Forrest Blackbourn, Dalton State College (fblackbourn@daltonstate.edu)

- ❖ Frances Lee Gonzalez, University of Puerto Rico, Rio Piedras campus (francesl.gonzalez@upr.edu)
[Futurism, zombies, and zombification in Caribbean literary film adaptations: Sharon Lewis' *Brown Girl Begins* and Alejandro Brugués' *Juan de los muertos*](#)
- ❖ Alannah Ari Hernandez, University of Puerto Rico, Rio Piedras campus (alannah.conferences@gmail.com)
[History and Trauma in Caribbean Gothic Spaces: Deciphering the Sea Monster and the Ghost's Voice in Lasana Sekou's "The Wake"](#)
- ❖ Tiffany Waters, Southern New Hampshire University (tiffany.n.waters@gmail.com)
[Oscar as Homunculus and Yunior's \(Im\)moral Regeneration in *The Brief Wondrous Life of Oscar Wao*](#)
- ❖ Giselle Román-Medina, Pontificia Universidad Católica de Valparaíso (giselle.roman@pucv.cl)
["Working from home" Julie Álvarez y el trabajo literario](#)

08-10 DISTANCE LEARNING AND UNEXPECTED LESSONS DURING THE PANDEMIC

Critical Thinking in the Rhet/Comp Classroom

Traditional

Saturday 8:30-10:00am

Chair: David Brauer, University of North Georgia (david.brauer@ung.edu)

Secretary: Steffen Guenzel, University of Central Florida (Steffen.Guenzel@ucf.edu)

- ❖ Dominick Rolle, University of the Bahamas (dominick.rolle@ub.edu.bs)
[Democratizing The First-Year Composition Space: Spoken Word Poetry and Affect](#)
- ❖ David Brauer, University of North Georgia (david.brauer@ung.edu)
[Frankenstein's Hybrid, or the Perils of Teaching Partly Online](#)

- ❖ Steffen Guenzel, University of Central Florida (Steffen.Guenzel@ucf.edu)
[Unpredictable Outcomes from Teaching During Times of COVID-19](#)

08-11 FAULKNER AND THE CONSTRUCTION OF GENDER

Undergraduate Research Forum

Saturday 8:30-10:00am

Chair: Monica C. Miller, Middle Georgia State University (monica.miller@mga.edu)

- ❖ Amelia Rivers, Mercer University (Amelia.Banks.Rivers@live.mercer.edu)
[Mammy or Mother: Dilsey's Shadow](#)
- ❖ Savannah Smith, Mercer University (Savannah.Olivia.Smith@live.mercer.edu)
[Clytie's Hundred: Navigating Images of Black Womanhood and Inheritance in *Absalom, Absalom!*](#)
- ❖ Eliza Moore, Mercer University (Eliza.Jane.Moore@live.mercer.edu)
["Between the Curling Flower Spaces": Women and the Future in *The Sound and the Fury*](#)

08-12 LITERATURE, GENDER, AND THE BODY

Saturday 8:30-10:00am

Chair: Lisa Diehl, University of North Georgia (lisa.diehl@ung.edu)

- ❖ Agnibha Banerjee, Adamas University (agnibhaag@gmail.com)
"Something Remains": The Body as Memory and Protest in Yoko Ogawa's *The Memory Police*
- ❖ Jacob Meadows, Southern New Hampshire University (jaymeadows0223@gmail.com)
My Name is Offred: Autoethnographical Studies in Conversion Therapy and Torture in *The Handmaid's Tale*
- ❖ Isaih Dale, University of Notre Dame (idale@nd.edu)
Black Heterosexual Men and the Black Literary Stage: Finding Black Masculinity in Erving Goffman's Study of Sociology

08-13 COMMUNITY AND COMICS

Saturday 8:30-10:00am

Chair: Jason S. Todd, Xavier University of Louisiana (jtodd1@xula.edu)

- ❖ Denis Dépinoy, High Point University (ddepino@highpoint.edu)
[Between Individual Creation and Collective Organization: The Impossible Situation of Today's French Bande Dessinée Authors](#)
- ❖ Stephen Hock, Virginia Wesleyan University (shock@vwu.edu)
["This Can't Be America": Networked and Distanced Communities in *Big Black: Stand at Attica*](#)
- ❖ Shriya Raina, Indian Institute of Science Education and Research, Mohali (shriyaraina22@gmail.com)
[On the Communitarity of Individual Death: Deathwork as Resistance in *Munnu*](#)

08-14 BOND NETWORKS A: SPY NETWORKS: SMERSH, SPECTRE, CAMBRIDGE SPIES

Saturday 8:30-10:00am

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

Co-Chair: Matthew B. Sherman, Independent Scholar (baconbond@gmail.com)

- ❖ Lauren Leonard, Independent Scholar (leonard1@usf.edu)
[The Moguls of Death: Structure, strategy and the role of SMERSH in Fleming's From Russia With Love](#)
- ❖ Paul Brown, University of South Carolina (Brownpit2@mailbox.sc.edu)
[The Tactical Advantage of Mercy: Confronting SMERSH in Ian Fleming's Novels](#)
- ❖ Oliver Giggins, Independent Scholar (olivergiggins@outlook.com)
[One of Us: Bond and Cambridge Spies](#)

08-15 SPANISH-AMERICAN THEATER: PERFORMING COMMUNITY, (RE)BUILDING RELATIONS*Roundtable*

Saturday 8:30-10:00am

Chair: Osvaldo Sandoval-Leon, Colgate University (osandoval@colgate.edu)

- ❖ Melissa González-Contreras, Bryn Mawr College (mgonzalez1@brynmawr.edu)
[Building Community through a Spanish-American Theater Synchronous Course](#)
- ❖ Nuria Ibañez, University of North Florida (nuria.ibanez@unf.edu)
[Performing Community: Social Distances and Connections in the Virtual Space](#)
- ❖ Kimberly del Busto Ramírez, LaGuardia Community College (kramirez@lagcc.cuny.edu)
[A Picasso Play, some Pupils, and a Pandemic](#)
- ❖ Osvaldo Sandoval-Leon, Colgate University (osandoval@colgate.edu)
[Performance digital: alternativas pedagógicas a la producción teatral en posdictadura](#)

(09) SATURDAY 10:15-11:45AM**09-01 THE CAREGIVER IN FICTION AS MEDIATOR OF SOCIAL INTERACTIONS**

Comparative Literature

Saturday 10:15-11:45am

Chair: Catherine Mavrikakis, Université de Montréal (catherine.mavrikakis@umontreal.ca)

- ❖ Catherine Mavrikakis, Université de Montréal (catherine.mavrikakis@umontreal.ca)
[Death and Care : the Guide, the Doula, the Mourner as Figures of the Limits of Social Life](#)
- ❖ Simon Harel, Université de Montréal (simon.harel@umontreal.ca)
[Antonin Artaud's Request for Care and the Fear of Annihilation](#)
- ❖ Louis-Thomas Leguerrier, Harvard University (louisthomasleguerrier@gmail.com)
[From Anti-Social to a New Social: The Punk as Caregiver in Virginie Despentes's Fiction](#)
- ❖ Léonore Brassard, Université de Montréal (leonore.brassard@umontreal.ca)
[The Caregiver as an Ambivalent Character](#)

09-02 LIFE WRITING B

Saturday 10:15-11:45am

Chair: Nicole Stamant, Agnes Scott College (nstamant@agnesscott.edu)

- ❖ Verena Baier, University of Regensburg (Verena.Baier@sprachlit.uni-regensburg.de)
[Remembering Nicaragua?: Life Writings by US American Volunteers in the Nicaragua Peace and Solidarity Movement and the Contra War, 1979-1990](#)
- ❖ Rosalind Buckton-Tucker, Independent Scholar (rjbuckton@yahoo.co.uk)
[A Strange Eventful History: Edward Henderson's Role in the Development of the Gulf States](#)
- ❖ Delphine Fongang, North Carolina Central University (dfongang@ncsu.edu)
[Life Writing and Memory: A Recollection of Challenging Experiences Under Apartheid in Sindiwe Magona's To My Children's Children](#)
- ❖ Maggie Romigh, University of South Florida (mromigh@usf.edu)
[Naming and Renaming as Tools of Social Distancing/Social Networking in Slave Narratives](#)

09-03 NON-TENTURE TRACK ORGANIZING IN 2021*Roundtable*

Saturday 10:15-11:45am

Chair: Kate Diedrick, Communications Workers of America (kdiedrick@cwa-union.org)

- ❖ Rose Szabo, Virginia Commonwealth University (rose.szabo@protonmail.com)
- ❖ Jarad Fennell, Pasco-Hernando State College (jfennell769@gmail.com)
- ❖ Anne Langendorfer, University of Tennessee (annetl@gmail.com)
- ❖ Rossy Toledo, University of Tennessee (rossyto21@gmail.com)
- ❖ Lisa Diehl, University of North Georgia (lisa.diehl@ung.edu)

09-04 "IMAGINED COMMUNITIES": SOCIAL NETWORKS AND CULTURAL DISTANCING IN REPRESENTATIONS OF SOUTHERN NATIONHOOD B

Saturday 10:15-11:45am

Chair: Emily "Em" Gates, Georgia State University (egates7@gsu.edu)

Co-Chair: Nellie Cox, Georgia State University (ncox15@gsu.edu)

- ❖ Jennifer Murray, University of Kentucky (jenn.murray@uky.edu)
[Beyond the Community of the Popular Imagination: Excavating the Multicultural Mining Communities of Early Twentieth-Century Appalachia](#)
- ❖ Elizabeth Gardner, Louisiana State University (egard11@lsu.edu)
[Gossip, Pleasure, and Community in *Fried Green Tomatoes at the Whistle Stop Café*](#)
- ❖ Emily "Em" Gates, Georgia State University (egates7@gsu.edu)
[From Melancholia to Mourning: Family Trauma Cycles and Healing in *Monique Truong's Bitter in the Mouth*](#)

09-05 "I UNDERSTAND IT, NOW WHAT?": REVISITING READING SKILLS IN THE COLLEGE CLASSROOM

Saturday 10:15-11:45am

Chair: Michele Parker Randall, Stetson University (mrandall@stetson.edu)

- ❖ Tanya Grae, Florida State University (tgrae@fsu.edu)
[Cold-Read Analysis and Writing Technique](#)
- ❖ Didi Jackson, Vanderbilt University (didi.jackson@Vanderbilt.Edu)
[Slow Looking](#)
- ❖ Deborah K. Manson, Georgia State University (dmanson@gsu.edu)
[Reading, Writing, and Retention in the Composition Classroom](#)
- ❖ Michele Parker Randall, Stetson University (mrandall@stetson.edu)
[Read Me: Leading with Reading in Writing Courses](#)
- ❖ Rick Robinson, Georgia State University (rrobinson28@gsu.edu)
[Using Reading-to-Write in Elementary and Low Intermediate L2 Classes](#)

09-06 SPANISH II (PENINSULAR: 1700 TO PRESENT) D

Spanish II (Peninsular: 1700 to Present)

Saturday 10:15-11:45am

Chair: Stacey E. Mitchell, Loyola University Maryland (staceyemitchell1@gmail.com)

Secretary: Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)

- ❖ Renée Silverman, Florida International University (silvermr@fiu.edu)
[Poema del cante jondo: 'un puzzle americano'](#)
- ❖ Lisa Nalbone, University of Central Florida (Lisa.Nalbone@ucf.edu)
[Spanish Women Writers and Censorship: Four Rejected Novels](#)
- ❖ Francisco Javier Fernández Urenda, Longwood University (fernandezurendafj@longwood.edu)
[Javier Cercas y la no-novela de la Transición española](#)
- ❖ Javier Sánchez, Stockton University (Javier.Sanchez@stockton.edu)
[Incomplete Biographical Evidence: Photography in *El monarca de las sombras* \(2017\) by Javier Cercas](#)

09-07 BONDS FORGED IN FIRE!!: EXPLORING THE SOCIAL NETWORKS AND SOCIAL DISTANCES IN THE HARLEM RENAISSANCE AND BEYOND

The Langston Hughes Society

Saturday 10:15-11:45am

Chair: DeLisa D. Hawkes, University of Tennessee (dhawkes2@utk.edu)

Co-Chair: Christopher Allen Varlack, Arcadia University (varlackc@arcadia.edu)

- ❖ Valerie King, DePaul University (VKING6@depaul.edu)
[From Sorrow Songs to the New Negro: Aesthetic Representation and Political Revolution in Alain Locke, W.E.B. Du Bois, and Claude McKay](#)
- ❖ Corey Taylor, Rose-Hulman Institute of Technology (taylor13@rose-hulman.edu)
[Breaking and Keeping with Tradition: Langston Hughes and Sterling Plumpp Write the Blues](#)
- ❖ Julia Mollenthiel, University of Miami (jxm1609@miami.edu)
[Banjo through the Lens of *The Wretched of the Earth*](#)
- ❖ Lina Protopapa, University of Cyprus (linaprotopapa@gmail.com)
[Rifles, Police, and Dead Bodies: Elizabeth Catlett's Work in the Late 1960s](#)

09-08 SOCIAL NETWORKS—SOCIAL DISTANCES: THE CLASSROOM, THE CONTENT, THE SETTING

Saturday 10:15-11:45am

Chair: Ruth Sánchez-Imizcoz, Sewanee: The University of the South (rsanchez@sewanee.edu)

Co-Chair: Michele Shaul, Queens University of Charlotte (shaulm@queens.edu)

- ❖ Carmela Mattza, Louisiana State University (cmattza@lsu.edu)
[Social Networks, Social Distances, and Global Connections: Authentic Audiovisual Materials and the Spanish Classroom](#)
- ❖ Michele Shaul, Queens University of Charlotte (shaulm@queens.edu)
[Incorporating Social Networks in the Classroom](#)
- ❖ Ruth Sánchez-Imizcoz, The University of the South (rsanchez@sewanee.edu)
[Class in Person, Presentations on Zoom](#)

09-09 CARIBBEAN LITERATURE, MEDIA, AND CULTURE B

Saturday 10:15-11:45am

Chair: Forrest Blackburn, Dalton State College (fblackbourn@daltonstate.edu)

- ❖ Marta Ramos, Florida Gulf Coast University (mramos@fgcu.edu)
[Transgresiones al discurso heteronormativo en la narrativa de Yolanda Arroyo Pizarro](#)
- ❖ Marianela Rivera, Florida Gulf Coast University (marrivera@fgcu.edu)
[Puerto Rican Black Women: Protagonists of a Forgotten History](#)
- ❖ Kimberly del Busto Ramírez, LaGuardia Community College (kramirez@lagcc.cuny.edu)
Anxious Exiles: Dramatizations of DeuterAgony from the U.S.-Cuban Operation Pedro Pan Exodus

09-10 THE QUEEN OF SOCIAL DISTANCING?

Emily Dickinson International Society

Saturday 10:15-11:45am

Chair: Trisha Kannan, Independent Scholar (trisha@concisionmatters.com)

- ❖ Siyun Fang, University of Mississippi (sfang1@go.olemiss.edu)
[Comparison between Chinese Classical Solitary Poetry and Emily Dickinson's Poems on Nature](#)
- ❖ Stephanie Bontell, Virginia Tech (sabontell@vt.edu)
[Redefining Residence, Reclusion, and Reticence: Intertextual Geographic Imaginaries, Dialogic Poetics, and Feminist Allusion in Emily Dickinson's "Alone and in a Circumstance"](#)
- ❖ Maryanne Garbowsky, County College of Morris (mgarbowsky@ccm.edu)
[Within the Magic Prison: Emily Dickinson and Joseph Cornell](#)

09-11 RACE, GENDER AND CLASS IN MEXICAN FILM

Undergraduate Research Forum

Saturday 10:15-11:45am

Chair: Samanta Ordóñez, Wake Forest University (ordones@wfu.edu)

- ❖ Elia Chou, Wake Forest University (chouec18@wfu.edu)
[La ignorancia masculina como vehículo para la homofobia en *Y tu mamá también* de Alfonso Cuarón](#)
- ❖ Madisyn Opstal, Wake Forest University (opstmt19@wfu.edu)
[La perspectiva femenina en *Enamorada* de Emilio Fernández](#)
- ❖ Jacob Brendle, Wake Forest University (brenjc18@wfu.edu)
[Cine, medicina y México: un enfoque interdisciplinario para comprender la desigualdad en el sistema de salud según las líneas de clase](#)

09-12 THE ROLE OF THE LITERARY IN THE QUEST FOR SELF

Saturday 10:15-11:45am

Chair: Terry Cochran, University of Montreal (terry.cochran@umontreal.ca)

- ❖ Terry Cochran, University of Montreal (terry.cochran@umontreal.ca)
[The Role of the Literary in the Quest for Self](#)
- ❖ Laurence Sylvain, University of Montreal (laurencesylvain@gmail.com)
[Pierre Klossowski's Language of The Self as an "Atopic" Figure](#)
- ❖ Gabriel Tétrault, Independent Scholar (monsieur.gabriel.tetrault@gmail.com)
[The "Writing Buddha": Kerouac's Buddhism as a Way to Transcend the Small Mind Writer](#)

09-13 APOCALYPSE AND UTOPIA IN AMERICAN LITERATURE AND CULTURE A

Saturday 10:15-11:45am

Chair: Laura E. Thorp, University of South Carolina (thorp@mailbox.sc.edu)

- ❖ Rebecca D. Manning, U.S. Air Force Academy (Rebecca.Manning@afacademy.af.edu)
["Breaking into Utopia": Combatting Weaponized Communications in Eco-Apocalyptic Graphic Novel *Snowpiercer*](#)
- ❖ Celeste Seifert, University of North Carolina at Chapel Hill (celora8@email.unc.edu)
[Bloom and Scatter: How Octavia E. Butler's *Earthseed* Portrays a Path to Utopia](#)

- ❖ Noah Valdez, Cornell University (nrv6@cornell.edu)
["The Era of Big Brains": Apocalyptic Utopia's in Vonnegut's *Cat's Cradle* and *Galapagos*](#)
- ❖ Zachary Laminack, University of North Carolina at Pembroke (Zachary.Laminack@uncp.edu)
[Distance and "Dys"utopia: *Slaughterhouse-Five*, Settler Colonialism, and the Politics of Fate](#)

09-14 BOND NETWORKS B: IMAGINARY GEOGRAPHIES, NETWORKS, DISTANCES IN FLEMING

Saturday 10:15-11:45am

Chair: Matthew B. Sherman, Independent Scholar (BaconBond@gmail.com)

Co-Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

- ❖ Lucas Townsend, University of Roehampton (townsenl@roehampton.ac.uk)
[Now Pay Attention, 007: Journalism, Networking, Geography, and Inconsistency in Ian Fleming's Late Work](#)
- ❖ Frieda Toth, Independent Scholar (tadeirf@hotmail.com)
[The Conspicuous Spy: Why James Bond's Aliases Were Pathetic](#)
- ❖ Jennifer L. Martinsen, Newberry College (Jennifer.Martinsen@newberry.edu)
[James Bond: Plays Well with Others?](#)
- ❖ Matthew B. Sherman, Independent Scholar (baconbond@gmail.com)
[The Cuts That Bind: Separations in *On Her Majesty's Secret Service*](#)

BUSINESS MEETING & AWARD CEREMONY

12:00-1:30 PM

(10) SATURDAY 1:45-3:15PM**10-01 CELEBRATING THE PUBLICATION OF *ROBERT MORGAN: ESSAYS ON THE LIFE AND WORK*, EDITED BY ROBERT M. WEST AND JESSE GRAVES***Roundtable*

Saturday 1:45-3:15pm

Chair: Jim A. Clark, Barton College, Professor Emeritus (jclark14@nc.rr.com)

Co-Chair: Rebecca L. Godwin, Barton College (rlgodwin@barton.edu)

- ❖ Jim A. Clark, Barton College (Professor Emeritus) (jclark14@nc.rr.com)
Music's Mirror: Robert Morgan's *Musica Speculativa*
- ❖ Rebecca L. Godwin, Barton College (rlgodwin@barton.edu)
"The Little Opening of Now": Storytellers in The Hinterlands
- ❖ Thomas Alan Holmes, East Tennessee State University (holmest@etsu.edu)
Good Faith: Robert Morgan's *The Road from Gap Creek*
- ❖ George Hovis, State University of New York at Oneonta (George.Hovis@oneonta.edu)
Cornerstones of Community in Robert Morgan's *The Truest Pleasure and This Rock*
- ❖ Robert M. West, Mississippi State University (westrm@gmail.com)
Editor's Introduction and The Missing as Muse: Treatments of Absence in the Poetry

10-02 NARRATIVES AND MENTAL HEALTH*Roundtable*

Saturday 1:45-3:15pm

Chair: Ronja R. Tripp-Bodola, LSU Health Sciences Center (rbodol@lsuhsc.edu)

- ❖ Ashley Barry, Stony Brook University (ashley.barry@stonybrook.edu)
[Delusion as Plot Twist: An Existential-Phenomenological Approach to Mad Cinema](#)
- ❖ Hillary McDonald, Independent Scholar (hmcdonald2@elon.edu)
[A Curious Case of Spite: Diagnosing the Dis-ease of the Underground Man in Dostoyevsky's *Notes from the Underground*](#)
- ❖ Sean Weaver, Louisiana State University (sweave9@lsu.edu)
[Queer Awakenings: Narrating the Psycho-Sexual in K. Sello Duiker's *The Quiet Violence of Dreams*](#)
- ❖ Olivia Holloway, United States Military Academy (olivia.holloway@westpoint.edu)
[Horror Narratives and Mental Illness: Slow Violence and Memory Dysfunction in Contemporary Brazilian Novels Set Abroad](#)
- ❖ Tiffany Hoffman, University of Toronto (tiffany.hoffman@utoronto.ca)
[Prospero at the Clinic: Psychoanalytic and Shakespearean Approaches to Narrative Memory](#)
- ❖ Ronja R Tripp-Bodola, LSU Health Sciences Center (rbodol@lsuhsc.edu)
Narrative Psychiatry: Embodied Cognition, Trauma and Narrative Ethics in Mental Health Narratives

10-03 SPANISH-AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES A

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Saturday 1:45-3:15pm

Chair: Rudyard Alcocer, University of Tennessee (ralcocer@utk.edu)

- ❖ María Calatayud, University of North Georgia (Maria.Calatayud@ung.edu) [Abordando el colectivo social y la interseccionalidad en La región más transparente y La frontera de Cristal de Carlos Fuentes o ¿a qué le tiras cuando sueñas, mexicano?](#)
- ❖ Rudyard Alcocer, University of Tennessee (ralcocer@utk.edu) [Soledades: Cuerpo y corporalidad en la poesía de Gabriela Mistral](#)
- ❖ Cecily Bernard, University of Tennessee (cbernar5@vols.utk.edu) [Raza, reggae y recolonización en la República Dominicana: un análisis crítico de la obra Ángeles nómadas de Minelys Sánchez](#)

10-04 DIGITAL ARCHIVES AS A SPACE OF STUDENT RESEARCH*Roundtable*

Saturday 1:45-3:15pm

Chair: Jessica Rose, Georgia State University (jrose18@gsu.edu)

Co-Chair: Lynée Gaillet, Georgia State University (lgaillet@gsu.edu)

- ❖ Beth Battles, Texas Wesleyan (ebattles@txwes.edu)
- ❖ Storm Murray, Georgia State University (amurray32@student.gsu.edu)
- ❖ Rachel Woods, Georgia State University (rwoods22@gsu.edu)
- ❖ Dylan Maroney, Georgia State University (dmaroney1@student.gsu.edu)
- ❖ Paola Hernandez, Georgia State University (phernandez5@student.gsu.edu)

10-05 FOR A MULTICULTURAL HISTORY OF FRANCE: REPRESENTATIONS OF DIVERSITY IN FRANCE FROM WWI TO TODAY

French III (Nineteenth and Twentieth Centuries)

Saturday 1:45-3:15pm

Chair: Martine Wagner, University of South Florida (martinef@usf.edu)

Secretary: Frederic Leveziel, University of South Florida (fleveziel@usf.edu)

- ❖ Frederic Leveziel, University of South Florida (fleveziel@usf.edu) [L'immigré italien comme bouc émissaire dans *Toni* \(1934\) de Jean Renoir](#)
- ❖ Jacqueline Ebelabena, University of Wisconsin-Madison (ebelabena@wisc.edu) [Féminité spectacle: la représentation du corps noir dans *Mossane et Karmen Gei*](#)
- ❖ Martine Wagner, University of South Florida (martinef@usf.edu) [Listes et néohumanisme dans le portrait du Juste Aristides de Sousa Mendes dans *Le Consul de Salim Bachi*](#)
- ❖ Karim Simporé, Mississippi State University (ks1590@msstate.edu) FESPACO ET COVID-19: Défis, résilience et perspectives de production et de diffusion

SATURDAY

10-06 SPECULATIVE FICTION A

Speculative Fiction

Saturday 1:45-3:15pm

Chair: Lisa M. Bro, Middle Georgia State University (lisa.bro@mga.edu)

Co-Chair: Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)

- ❖ Lisa M. Bro, Middle Georgia State University (lisa.bro@mga.edu)
[Angel, Mother, Virgin, Whore: Authoritarian Control of Women's Bodies in Science Fiction](#)
- ❖ Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)
[Medea's Granddaughters: Women, Men, and the Nature of Power](#)
- ❖ Tracie Provost, Middle Georgia State University (tracie.provost@mga.edu)
[Who you gonna call? Gin Blanco! The Evolution of the Female Hero in the Elemental Assassin series](#)
- ❖ Crystal O'Leary-Davidson, Middle Georgia State University (crystal.odavidson@mga.edu)
["Be Their Hero, Clark": An Exploration of the Alien Nature and Humanity of Superman](#)

10-07 THEIR STORY IS NOT HIS-STORY: TRACING THE DISTANCE BETWEEN TWO VOICES

Saturday 1:45-3:15pm

Chair: Shabana Sayeed, Georgia State University (ssayeed2@gsu.edu)

- ❖ Namrata Dey Roy, Georgia State University (ndeyroy1@gsu.edu)
Palash Naskar, Sushil Kar College (pnaskar84@gmail.com)
[Halde Golup: Voicing the Stories of the Silenced](#)
- ❖ Zeeshan Siddique, Indiana University of Pennsylvania (zeesidd77@gmail.com)
Brian Sarturiyale Indiana University of Pennsylvania (gdgbc@iup.edu)
[Zombifying Gender: An Ecofeminist Reading of the Anthropocene in Train to Busan](#)

10-08 TOUGH NUTS FOR ADAPTATION TO CRACK

Association of Adaptation Studies

Roundtable

Saturday 1:45-3:15pm

Chair: Thomas Leitch, University of Delaware (tleitch@udel.edu)

- ❖ Kristen L. Figgins, University of Arkansas (kfiggins@uark.edu)
[Closing the Gaps: The Intimacy of Adaptation](#)
- ❖ Thomas Leitch, University of Delaware (tleitch@udel.edu)
[Opening the Gaps: Adaptation and Distance](#)
- ❖ Kristopher Mecholsky, Savannah College of Art and Design (kmechols@scad.edu)
[Bridging Interdisciplinary Distance](#)
- ❖ William Mooney, Fashion Institute of Technology (william_mooney@fitnyc.edu)
[Adaptation: Migration or Tourism?](#)
- ❖ Kate Newell, Savannah College of Art and Design (knewell@scad.edu)
[The Sounds of Adaptation](#)

10-09 NETWORKED NON-FICTION A

Saturday 1:45-3:15pm

Chair: Kerri Muñoz, Auburn University (Kam0005@auburn.edu)

- ❖ Nathan Fleeson, University of Georgia (nathan.fleeson@gmail.com)
[The Cult of Fantasy Heroes: The Religious Community of Fandom](#)
- ❖ Robert Harland, Mississippi State University (rharland@cml.msstate.edu)
[The Network Collapses: “La fábrica del crimen” by Sandra Rodríguez Nieto](#)
- ❖ Sung-June Park, Georgia State University (spark148@student.gsu.edu)
[The Salem Witch Trials and the Roots of American Secularity](#)
- ❖ Kerri Muñoz, Auburn University (kam0005@auburn.edu)
[Carlos Wyld Ospina’s National Project of Selflessness](#)

10-10 SLAVIC STUDIES

Slavic Studies

Saturday 1:45-3:15pm

Chair: Karen Rosneck, University of Wisconsin-Madison (Karen.Rosneck@wisc.edu)

Secretary: Marya Zeigler, U.S. Department of Defense (mazeigl@hotmail.com)

- ❖ Juliette Stapanian Apkarian, Emory University (russjsa@emory.edu)
[Unstable Networks: The Inter-Art Matrix of Russia’s Early Avantgarde Women Artists](#)
- ❖ Marya Zeigler, U.S. Department of Defense (mazeigl@hotmail.com)
[Imagery in Maksim Gorky’s Short Story “Dvadtsat’ shest’ i odna” \(1899\)](#)
- ❖ Karen Rosneck, University of Wisconsin-Madison (Karen.Rosneck@wisc.edu)
[The Vengeful Muse of Elizaveta Kologrivova’s “The Landlady”](#)

10-11 POWER OF THE SPOKEN WORD: SECOND-YEAR RESEARCH IN AFRICANA STUDIES AT CLAFLIN UNIVERSITY

Undergraduate Research Forum

Saturday 1:45-3:15pm

Chair: Catherine Adams, Claflin University (cladams1908@gmail.com)

- ❖ Noah Thomas, Claflin University (noathomas@claflin.edu)
[“I Will Not Hold Water in My Mouth’: Africana Oratory as Subversive Activism in Fred Hampton’s ‘I Am a Revolutionary’ Speech”](#)
- ❖ Savannah Joyner, Claflin University (sjoyner@claflin.edu)
[First-Hand Hearing: The Importance of African American Oral History](#)

10-12 SOCIALCULTURAL UNDERPINNINGS AND NARRATIVE EXPRESSION IN THE LITERATURE OF NINETEENTH- TO TWENTIETH-CENTURY SPAIN

Saturday 1:45-3:15pm

Chair: Lisa Nalbhone, University of Central Florida

- ❖ Marbella Hornik, University of Central Florida (mhornik@knights.ucf.edu)
Voces colectivas y personajes marginales en “El marido verdugo” de Carolina Coronado
- ❖ Zulema Treviño Ramírez, University of Central Florida (zuly.tr94@knights.ucf.edu)
Narrativa y autorreflexión en *Insolación* de Emilia Pardo Bazán

- ❖ Ana Patricia Camacho, University of Central Florida (pcamacho@knights.ucf.edu)
El ángel consumidor y la construcción de la identidad en *Mujeres de raza latina* de Concepción Gimeno de Flaquer
- ❖ Ibis Enid Rodríguez, University of Central Florida (ibisenidrodz325@knights.ucf.edu)
Teatro y denuncia en la España franquista: *Historia de una escalera* de Antonio Buero Vallejo
- ❖ Roberto Rodríguez Acevedo, University of Central Florida (rrod98@knights.ucf.edu)
La inestabilidad narrativa en *El cuarto de atrás* de Carmen Martín Gaité

10-13 APOCALYPSE AND UTOPIA IN AMERICAN LITERATURE AND CULTURE B

Saturday 1:45-3:15pm

Chair: Laura E. Thorp, University of South Carolina (thorp@mailbox.sc.edu)

- ❖ Dwight Tanner, Appalachian State University (tannerdk@appstate.edu)
[The Paradox of the Apocalyptic End](#)
- ❖ Aasta Thomas, North Carolina State University (acthoma5@ncsu.edu)
[Outer Wilds and the Utopian Impulse in Response to Climate Apocalypse](#)
- ❖ Sam McCracken, University of Michigan (sammcc@umich.edu)
[Pulp Frictions: Reading at, after the End of the World](#)
- ❖ Devon Ralston, Winthrop University (ralstond@winthrop.edu)
[Hope and/in Rebellion: A Closer Look at Janelle Monae's "Emotion Pictures"](#)

10-14 BOND NETWORKS C: SOCIAL NETWORKING AND DISTANCING IN BOND FILMS

Saturday 1:45-3:15pm

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

Co-Chair: Matthew B. Sherman, Independent Scholar (baconbond@gmail.com)

- ❖ Rosalie Carsen, Independent scholar (rosaliecarsen@gmail.com)
["Here's To Us": How Minor Characters Save the James Bond Films](#)
- ❖ Alex Baratta, University of Manchester (alex.baratta@manchester.ac.uk)
[Accent as a Marker of Class Distancing in the Cinematic World of 007](#)
- ❖ Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)
["The Author of All Your Pain": Fleming's Familial Networks in "Octopussy" and Spectre](#)

(11) SATURDAY 3:30-5:00PM**11-01 SHAKESPEAREAN NETWORKS**

Saturday 3:30-5:00pm

Chair: Helen Hull, Queens University of Charlotte (hullh@queens.edu)

- ❖ Helen Hull, Queens University of Charlotte (hullh@queens.edu)
[Mayors and Monarchs: Networks of Authority in *Richard III* and *King Edward IV*](#)
- ❖ Joe Keener, Indiana University Kokomo (keenerj@iuk.edu)
[Historic or Fictive Representations of a Weak King: Shakespeare, *Richard II*, and Cognition](#)

11-02 THE RACIAL POLITICS OF WORLDBUILDING IN MEDIA

Saturday 3:30-5:00pm

Chair: Regina Hamilton, University of Kentucky (regina.hamilton@uky.edu)

Co-Chair: Mark Hines, University of Kentucky (mark.hines@uky.edu)

- ❖ Regina Hamilton, University of Kentucky (regina.hamilton@uky.edu)
Can *Red Dead* be Redeemed?: Race and Gameworld Contexts
- ❖ Mark Hines, University of Kentucky (mark.hines@uky.edu)
Why are all the Orcs Sitting Together?: Racial Realizations in *Dungeons & Dragons*
- ❖ B. Bailey, University of Kentucky (b.bailey@uky.edu)
How Horror Films Construct Blackness: White Supremacist Media's Enforcement of Necropolitics in Genre Film
- ❖ Kishonna Gray, University of Kentucky (unicorn@uky.edu)
Black Indie Game Developers and the Politics of Representation in Gaming

11-03 SPANISH-AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES B

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Saturday 3:30-5:00pm

Chair: Ruyard Alcocer, University of Tennessee (ralcocer@utk.edu)

- ❖ María José Maguire, University of North Georgia (mariajose.maguire@ung.edu)
[Reflection's Post-Covid-19: The Benefits and Challenges of Teaching Literature Online](#)
- ❖ Magdalena Maiz-Peña, Davidson College (mapena@davidson.edu)
Luis H. Peña, Davidson College (lupena@davidson.edu)
[Estética de lo siniestro, montajes urbanos, distancias y horror social: Mariana Enriquez](#)
- ❖ Zoya Khan, University of South Alabama (zkhan@southalabama.edu)
[Castaways in Barren Landscapes; Masculinity and Homelessness in Twenty-First-Century Bolivian Novel and Film](#)

11-05 LANGUAGE TEACHING AND LEARNING A

Saturday 3:30-5:00pm

Chair: Jing Paul, Agnes Scott College (jpaul@agnesscott.edu)

Co-Chair: Hong Li, Emory University (hli01@emory.edu)

- ❖ Elizabeth Langley, Fort Hays State University (eclangley@fhsu.edu)
[Express Yourself: Bridging the Curriculum Divide in World Language Programs](#)
- ❖ Angela Jakeway, University of North Carolina at Charlotte (ajakeway@uncc.edu)
[Learning German Business through Hands on Experience](#)
- ❖ Alla Kourova, University of Central Florida (Alla.Kourova@ucf.edu)
[From Orlando to Russia through Cultural Projects](#)

11-06 SPECULATIVE FICTION B

Speculative Fiction

Saturday 3:30-5:00pm

Chair: Mary Ann Gareis, Middle Georgia State University (Mary.Gareis@mga.edu)

Co-Chair: Lisa M. Bro, Middle Georgia State University (Lisa.Bro@mga.edu)

- ❖ Julie Boutwell-Peterson, University of South Dakota (julie.boutwellpeters@coyotes.usd.edu)
[How the Refugee \(Re\)defines Home: The Wide, Subversive Arc of Magical Realism in Mohsin Hamid's *Exit West*](#)
- ❖ Sidney Blaylock, Middle Tennessee State University (scb5u@mtmail.mtsu.edu)
[Monsters at the Door: The Power and Promise of Satirical Horror and Science Fiction](#)
- ❖ Allison Harris, University of North Carolina at Wilmington (harrisaln@uncw.edu)
[Devil in the Coal Mine: Appalachian Social Death in Popular Media](#)
- ❖ Ashley D. Clemons, Rutgers University (ad.clemons@rutgers.edu)
["Where Do the Ghosts Go?": An Afro-Gothic Approach to Ruination and Automation Onstage in Dominique Morisseau's *The Detroit Project 3-Play Cycle*](#)

11-07 THE SOUTH AND SCIENCE FICTION

Society for the Study of Southern Literature (SSSL)

Saturday 3:30-5:00pm

Chair: Cameron Winter, University of Georgia (clw23543@uga.edu)

- ❖ Thomas Cassidy, South Carolina State University (tcassidy@scsu.edu)
[Afrofuturistic Pasts: Whitehead's and Jenkins' *The Underground Railroad*](#)
- ❖ Garrett Johnson, Liberty University (gjohnson22@liberty.edu)
["Way in the Middle of the Air:" Bradbury, Racism, and the South in Science Fiction](#)
- ❖ Paul Piatowski, University of North Carolina at Greensboro (pdpiatko@uncg.edu)
[Southern Fair: The Utopian Afrofuture of Edward A. Johnson's *Light Ahead for the Negro*](#)
- ❖ Benjamin Crace, American University of Kuwait (bcrace@auk.edu.kw)
[The Joy of Disgust: An Incarnational Reading of *The Walking Dead*](#)

11-08 TRAUMATIC ADAPTATIONS

Association of Adaptation Studies

Saturday 3:30-5:00pm

Chair: Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)

- ❖ Larry Gray, Jacksonville State University (lgray@jsu.edu)
[*Sisters and Others: De Palma Teaches Bergman*](#)
- ❖ Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)
[*Adaptation and "Social Distance" in Looking for Mr. Goodbar \(1975, 1977\)*](#)
- ❖ Geoffrey Wright, Samford University (gawright@samford.edu)
[*The Iraq War Did Not Take Place: Combat Trauma and Postmodern Memory in Billy Lynn's Long Halftime Walk*](#)

11-09 NETWORKED NON-FICTION B

Saturday 3:30-5:00pm

Chair: Olivier Le Blond, University of North Georgia (olivier.leblond@ung.edu)

- ❖ Matthew Gervase, Spring Hill College (mgervase@shc.edu)
[*From Peasants to French Readers: Residual Orality as Emergent Social Network*](#)
- ❖ Olivier Le Blond, University of North Georgia (olivier.leblond@ung.edu)
[*When Going Live on Instagram Leads to Violence: L'Amour fait loi as a response to the Outing of Moroccan Men in April 2020*](#)
- ❖ Meltem Safak, University of Georgia (meltem.safak@uga.edu)
[*The Relations Between Empathy and Witnessing in Perpetrator Testimony*](#)

11-10 IDEA OF ENLIGHTENMENT

English III (Restoration & Eighteenth-Century)

Saturday 3:30-5:00pm

Chair: Jared M. Hines, University of North Florida (n00976788@unf.edu)

- ❖ Sara Albertelli, University of North Florida (n01224230@unf.edu)
[*Robert Burns' Envisioned Enlightenment: The Growth of the Infant to Matured World*](#)
- ❖ Norah Alsuhaibani, University of Wisconsin-Milwaukee (alsuhai6@uwm.edu)
[*In the Shadow of the Enlightenment: Bluestockings' Conservatism in Gender and Class*](#)
- ❖ Jared M. Hines, University of North Florida (n00976788@unf.edu)
[*Turning Toward... Reading the Poetry of Anne Finch*](#)
- ❖ Lynn Walsh, University of North Florida (n01473346@unf.edu)
[*Female Autonomy in Patriarchal England: A Study of Guardian Deaths in Sarah Scott's Millenium Hall*](#)

11-11 LITERATURE IN/AND CRISIS

Undergraduate Research Forum

Saturday 3:30-5:00pm

Chair: Stephanie Rountree, University of North Georgia (stephanie.rountree@ung.edu)

- ❖ Madison Freeman, Brenau University (mfreeman3@tigers.brenau.edu)
[The Revelations of War Literature: Clarity Amidst Crisis](#)
- ❖ Patrick Miller, Troy University (pmiller175541@troy.edu)
[Breakthrough Cases of Humanity: The Voices of Resilience Found in Migrant Literature of the Gulf States](#)
- ❖ Christopher Fuller, University of North Georgia (clfull1798@ung.edu)
[The Gravity of Physiology in *The Marrow Thieves*](#)

11-12 PANDEMIC LESSONS B

Saturday 3:30-5:00pm

Chair: Troy Spier, Universidad San Francisco de Quito (tspier@usfq.edu.ec)

- ❖ Rebecca Flynn, Georgia Gwinnett College (rflynn1@ggc.edu)
Female Religious Expression in the Time of the Bubonic Plague
- ❖ Marla Harris, Independent Scholar (mhcrocombe@gmail.com)
The Politics of Social Distancing in the Satirical Dystopian Genre: *Black No More*, *A Day Without a Mexican*, and *The City Without Jews*
- ❖ Melissa Coburn, Virginia Tech (mcoburn8@vt.edu)
Contagion as Metaphor in Political Discourse: Napoleone Colajanni's Critique of the Italian Colonial Endeavor
- ❖ Sarah Bliss, University of Bristol (bookwormauthor4@gmail.com)
Ideology and Femininity in *Jane Eyre*, *Wuthering Heights*, and *The Tenant of Wildfell Hall*

11-13 COMPLICATED FRENCH AND FRANCOPHONE WOMEN SESSION A

Women in French

Saturday 3:30-5:00pm

Chair: Susan Crampton-Frenchik, Washington and Jefferson College (scramptonfrenchik@washjeff.edu)

- ❖ Julia Rose Camus, University of Southern California (jcamus@usc.edu)
[Queering Juvenile Bodies Through the French Female Gaze: Transition, Illusion, and Embodiment](#)
- ❖ Karen Ferreira-Meyers, Institute of Distance Education of the University of Eswatini (karenferreirameyers@gmail.com)
[Lettres de Bangwe \(Editions Bora, Paris, 2020\): Giving Comorian Women a Platform to Talk](#)
- ❖ Andrea Jonsson, Georgia Institute of Technology (Ajonsson7@gatech.edu)
[Whispers through the mic: French Feminist Podcasts in Isolation](#)
- ❖ Maria Traub, Neumann University (traubm@neumann.edu)
[Victimes de piégeage: les femmes sous domination pour survivre](#)

11-14 TEACHING OPENINGS: MODELS FOR SOCIAL LEARNING

Pedagogy of the Literature Classroom

Workshop

Saturday 3:30-5:00pm

Chair: Stephanie Hodde, Virginia Military Institute (hoddesl@vmi.edu)

- ❖ Nancy Gilbert, Georgia State University (ngilbert@gsu.edu)
Rhiannon Evangelista, Georgia State University (revangelista@gsu.edu)
[Reaffirming Connections through an Interdisciplinary Course Development](#)
- ❖ Melissa McLeod, Georgia State University (mmcleod1@gsu.edu)
[Distant Places: Creating a Virtual Victorian Community](#)
- ❖ Ulf Kirchdorfer, Albany State University (ulf.kirchdorfer@asurams.edu)
[“Show Me the Money” or: How to Remove the Distance between Today’s Student and William Faulkner’s “A Rose for Emily” in the Required Literature Survey Course](#)

(12) SATURDAY 5:15-6:45PM**12-01 SHAKESPEARE'S PLAYS AND EROTICISM**

Saturday 5:15-6:45pm

Chair: William R. Rampone, South Carolina State University (regrampone@yahoo.com)

- ❖ Lee Jones, Georgia State University (ljones109@gsu.edu)
Alyse Jones, Georgia State University (ajones250@gsu.edu)
[*Erotic Desire Reimagined: From Shakespeare's A Midsummer Night's Dream to Gustafson's Were the World Mine*](#)
- ❖ Cecile de Rocher, Dalton State College (cderocher@daltonstate.edu)
[*"Very Snow-Broth" : Erotics of Cold in Measure for Measure*](#)
- ❖ Kate Albrecht, University of Miami (katealbrecht@miami.edu)
[*The Forest Erotic: Alternatives to Midsummer's Marriage Plot*](#)

12-02 THEORIES OF SPACE, NETWORKS, AND RELATIONALITY

Saturday 5:15-6:45pm

Chair: LeeAnne M. Richardson, Georgia State University (lmrichardson@gsu.edu)

- ❖ Cassidy Cannon, Independent Scholar (scharmccannon@gmail.com)
[*Together Alone: Bernini and Kjartansson's Relational Aesthetics*](#)
- ❖ Joshua Murray, Fayetteville State University (jmurray9@uncfsu.edu)
[*The Distance of Diaspora: Langston Hughes and Oceanic Kinship*](#)
- ❖ Katja Pilhuj, The Citadel (kate.pilhuj@citadel.edu)
[*Milton's Moscow: Space, Status, and Power Across Distances in A Brief History of Moscovia \(1682\)*](#)
- ❖ Shivani Sharma, Indian Institute of Technology Gandhinagar (shivani.sharma@iitgn.ac.in)
[*Semiotic Remediation and the Interpolations in Graphic Novels of the Rāmāyana*](#)

12-03 SPANISH-AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES C

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Saturday 5:15-6:45pm

Chair: Ruyard Alcocer, University of Tennessee (ralcocer@utk.edu)

- ❖ Juan Martínez Millán, Lincoln University (jmartinezmillan@gmail.com)
[*Espacios imaginados y vanguardia en Tentativa del hombre infinito de Pablo Neruda*](#)
- ❖ Alvaro Torres-Calderón, University of North Georgia (alvaro.torrescalderon@ung.edu)
[*Vejez y literatura: aislamientos y reencuentros en Mi negro pasado de Laura Esquivel y El amante japonés de Isabel Allende*](#)
- ❖ Rafael Ocasio, Agnes Scott College (rocasio@agnesscott.edu)
[*Cuentos folklóricos de las montañas de Puerto Rico*](#)

12-04 GENRE AND GENDER IN WOMEN'S WRITING

Saturday 5:15-6:45pm

Chair: Lisa Diehl, University of North Georgia (lisa.diehl@ung.edu)

- ❖ Sarah Mosher, University of North Dakota (sarah.mosher@und.edu)
When Things of the Spirit Do Not Come First. The Autobiographical Fiction of Simone de Beauvoir and Elisabeth Lacoin in *Inseparable: A Never-Before Published Novel*
- ❖ Renee Schatteman, Georgia State University (schatteman@gsu.edu)
"Returning to Her Rural Roots: Sindiwe Magona's Recent Ecofeminist Novels
- ❖ Joanne Gates, Jacksonville State University (jgates@jsu.edu)
[Novelizing the Feminist Biography, from Nancy Milford's *Zelda* to the Present: What are the Ethics of Sourcing?](#)

12-05 LANGUAGE TEACHING AND LEARNING B

Saturday 5:15-6:45pm

Chair: Jing Paul, Agnes Scott College (jpaul@agnesscott.edu)

Co-Chair: Hong Li, Emory University (hli01@emory.edu)

- ❖ Hong Li, Emory University (hli01@emory.edu)
[Implementing Critical Content Based Instruction \(CCBI\) in Chinese Language Classroom](#)
- ❖ Chuan Lin, Georgia State University (clin32@gsu.edu)
[The Effects of Free Posting on Social Media: A Case of L2 Learners on GroupMe](#)

12-06 AFROFUTURISM(S): VISIONS FOR A BLACK FUTURE

Saturday 5:15-6:45pm

Chair: Karen de Melo, Vanderbilt University (karen.melo@vanderbilt.edu)

- ❖ Karen de Melo, Vanderbilt University (karen.melo@vanderbilt.edu)
[From Dery to Kabral: Afrofuturism\(s\) in the United States and Brazil](#)
- ❖ Hapsatou Wane, Georgia Southern University (hwane@georgiasouthern.edu)
["I, too, am Ogbanje": Africanjujuism in African Narratives of Migration](#)

12-08 ADAPTATION AROUND THE WORLD

Association of Adaptation Studies

Saturday 5:15-6:45pm

Chair: William Mooney, Fashion Institute of Technology (william_mooney@fitnyc.edu)

- ❖ Cheryl Duffus, Gardner-Webb University (cduffus@Gardner-Webb.edu)
[David Dabyhdeen's *The Intended* as Intertextual Response to *Heart of Darkness* and *Wide Sargasso Sea*: Adaptation as Both Parody and Tragedy](#)
- ❖ Elena Lahr-Vivaz, Rutgers University-Newark (elahrvivaz431@gmail.com)
[Interplanetary Networks and Inter-lapping Spaces in *Cecilia después, o ¿por qué la tierra?*](#)
- ❖ William Mooney, Fashion Institute of Technology (william_mooney@fitnyc.edu)
[Barbara \(2012\) and *Das Leben der Anderen* \(2006\): Adaptation as Rebuttal within the Film-Critical Social Network](#)
- ❖ Martina Thorne, Georgetown University (mvt12@georgetown.edu)
[From Naturalist and Inventor to Puppet and Christological Figure: The Adaptations of the Story of Santiago de Cárdenas](#)

12-09 NETWORKED NON-FICTION C

Saturday 5:15-6:45pm

Chair: Eva Gordon Ryali, Graduate Center, CUNY (evasagegordon@gmail.com)

- ❖ Elsa Charley, Brown University (elsa_charley@brown.edu)
[Working at a "Safe Distance": Preserving Black Voices and Collecting Folklore in the Nineteenth-Century South](#)
- ❖ Eva Gordon Ryali, Graduate Center, CUNY (evasagegordon@gmail.com)
[Around the World With Nellie Bly: Gender, Fame, and Global Networks in Nineteenth-Century Reporting](#)
- ❖ Valerie Kasper, Saint Leo University (valerie.kasper@saintleo.edu)
[Black Newspapers during the Civil War: Sources of Information and Activism](#)

12-10 RHETORIC IN THE DIGITAL HUMANITIES

Archival Research

Saturday 5:15-6:45pm

Chair: Jared M. Hines, University of North Florida (n00976788@unf.edu)

Co-Chair: James Beasley, University of North Florida (james.beasley@unf.edu)

- ❖ James Beasley, University of North Florida (james.beasley@unf.edu)
- ❖ Sera-Ann Hargrove, University of North Florida (n01323090@unf.edu)
- ❖ Jared M. Hines, University of North Florida (n00976788@unf.edu)
- ❖ David Masten, University of North Florida (n01482034@unf.edu)
- ❖ Sara Menendez, University of North Florida (sara.menendez@unf.edu)
[A Roundtable Discussion on Rhetoric in the Digital Humanities](#)

12-11 LANGUAGE TALKS IN CULTURE AND LITERATURE

Undergraduate Research Forum

Saturday 5:15-6:45pm

Chair: Emily Grigg, Indiana University of Pennsylvania (sbtz@iup.edu)

- ❖ Lydia Ezell, Union University (lydia.ezell@my.uu.edu)
[The Technology of Displacement: "The Displaced Person," Mrs. Shortley and the Newsreel](#)
- ❖ Gary Harrison, Piedmont University (gharrison0127@lions.piedmont.edu)
[Silence as Bakhtinian Utterance and Dialogized Heteroglossia in *The French Lieutenant's Woman*](#)

12-13 COMPLICATED FRENCH AND FRANCOPHONE WOMEN SESSION B

Women in French

Saturday 5:15-6:45pm

Chair: Susan Crampton-Frenchik, Washington and Jefferson College (scramptonfrenchik@washjeff.edu)

- ❖ Frédérique Chevillot, University of Denver (frederique.chevillot@du.edu)
[Ethnicité, genre et classe en français, c'est compliqué: Chanson douce de Leïla Slimani](#)
- ❖ Noelle Brown, Kennesaw State University (nbrow152@kennesaw.edu)
[«Ne te prends-tu pas toi-même pour une fille?»: Complicating Gender Identity in Gabriel and Aline-Ali](#)
- ❖ Marion Krauthaker, De Montfort University (marion.krauthaker@dmu.ac.uk)
[Provincializing the French Literary Canon through Second Zone Writings](#)
- ❖ Christina Leah Sztajnkrzyer, Pennsylvania State University (cls6628@psu.edu)
[Dreaming in French: The Alliance's Influence on a Jewish Girl's Fate](#)

PLENARY ADDRESS

Elizabeth Outka
University of Richmond

The Structure of Illness, The Shape of Loss

7:00 PM

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Shifting Perspectives and Practices: Social Change in Shakespeare's Henry V and Hamlet **06-11**

Social Distances in an Age of Anxiety: Sebastian Junger, Don DeLillo, and Jesmyn Ward **03-11**

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BUSINESS MEETING AGENDA

Main Stage | Saturday | 12:00–12:35 PM EST

To Run Prior to the Awards Ceremony at 12:40 PM EST

Call to Order, Welcome, and Executive Committee Report

Rudyard, Alcocer, SAMLA President
University of Tennessee, Knoxville

Conference and Operations Report

Dan Abitz, Associate Director
Georgia State University

Financial Report

LeeAnne Richardson, Executive Director
Georgia State University

South Atlantic Review Report

R. Barton Palmer, Editor
Clemson University

Ratification of New Executive Committee Members

Rudyard, Alcocer, SAMLA President
University of Tennessee, Knoxville

New Business

Adjournment

EXECUTIVE COMMITTEE NOMINEES



LISA NALBONE
SECOND VICE PRESIDENT

Lisa Nalbhone is Associate Professor of Spanish at the University of Central Florida where she teaches graduate and undergraduate classes in Spanish literature and culture. She also serves as the Spanish Graduate Program Director.

She is the author of *Negotiating Discursive Spaces: Censorship and Women's Novels in Spain (1950s - 1960s)* (forthcoming) and *The Novels of Carmen Conde: Toward an Expression of Feminine Subjectivity* (2012) as well as

coeditor of *Intersections of Race, Class, Gender, and Nation in Fin-de-Siècle Spanish Literature and Culture* (2016). She has published over 25 articles and book chapters and has also translated short stories from Spanish to English.

Her research, focusing on writings that span the late-nineteenth to twentieth centuries in Spain, engages with sociocultural representations of femininity and the links between modernity and gender. She also examines literary and cultural products to decenter Eurocentrism, in particular, social constructs, identity markers, and political conventions during and beyond the transition to modernity. A long-time member of SAML A, she is also currently serving her second term as a member of the MLA's Delegate Assembly and is the Secretary-Treasurer of the Asociación Internacional de Galdosistas. She is a member of the advisory board of *Anales Galdosianos* and on the board of reviewers for the *South Atlantic Review*.

TRISHA KANNAN
MEMBER AT LARGE

Trisha Kannan (PhD, University of Florida) is a writer, editor, independent scholar, and owner of Concision Matters, an assessment and curriculum development company that serves students and teachers nationwide. For nearly ten years, she taught writing as well as a variety of courses in American and British literature. Her research

focuses on Emily Dickinson, with her most recent publication a collection of essays on *The Language of Emily Dickinson* (Vernon Press, 2020). She has chaired panels at SAML A for the Emily Dickinson International Society each year since 2012. She is also a longtime yoga practitioner and became a Registered Yoga Teacher in 2015. Originally from San Diego, California, she now lives and works in Lincoln City, Oregon.



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Editor R. Barton Palmer is pleased to welcome submissions of essays of between 6,500 and 8,000 words that are accessible and of broad interest to *South Atlantic Review's* diverse readership across the many disciplines that form the South Atlantic Modern Language Association.

Full submission guidelines may be found at
samla.memberclicks.net/sar.

Please send submissions and other inquiries to the Managing Editor at
SouthAtlanticReview@clemson.edu.



SAMLA 94 GUIDELINES, DEADLINES, AND CONSIDERATIONS

SAMLA's next conference is currently scheduled to be held at the [Hyatt Regency Jacksonville Riverfront](#) in Jacksonville, FL, **November 12-14, 2022**. Session proposals are welcome on this or any topic of scholarly interest to the SAMLA community.

SAMLA members who wish to propose a Special Session should submit a Call for Papers indicating their session title, chosen topic, and any additional CFP language. Chairs of Regular Sessions or Affiliated Groups may also submit CFPs in the same manner. The CFP submission form will be available on SAMLA's website (samla.memberclicks.net) beginning on **December 3, 2021**.

November 2021 to April 2022 – Chairs of *Regular Sessions* (those so designated by the Program Committee after the presentation of Special Sessions at three consecutive SAMLA Conferences) and *Affiliated Groups* are selected in one of three ways:

Those who serve as Secretary in 2021 will become Chair of the 2022 session.

If the session does not have a Secretary in 2021, Attendees of the 2021 session will elect a Chair for 2021.

If a Chair seat is vacant at the beginning of the 2021 conference year, SAMLA will post a call for volunteers in the CFP list. All Chairs of Regular Sessions and Affiliated Groups must be approved by SAMLA. Additionally, approval by the Affiliated Group is also required for Chairs wishing to oversee those sessions.

December 2021 to May 2022 – SAMLA Chairs begin their service by submitting a "Call for Papers Submission" form, available on the website beginning **December 3, 2021**. This form requires the following:

Name of Session (applicable to Regular Sessions and Affiliated Groups **ONLY**)

Title of Session (required for all Special Sessions, optional for Regular Sessions or Affiliated Groups)

Contact information for Chair(s)

Contact information for Secretary (if applicable)

Call for Paper language **-or-** brief summary of completed session if the panel is pre-formed

Details for panel applicants: requested abstract length, submission deadline, any special requests for submissions (i.e. brief bios, CVs, document format, etc.)

CFPs received by **March 11, 2022** are featured in *SAMPLA News*.

January to May 2022 – The Program Committee approves all session CFPs according to the following considerations:

Regular Sessions and Affiliated Groups with approved Chairs automatically receive CFP approval from the SAMPLA Program Committee.

Special Sessions are reviewed by the Program Committee and require approval before the CFP is published. The SAMPLA office will notify all Special Session Chairs when their sessions are approved.

All approved CFPs are posted to the SAMPLA website (samla.memberclicks.net). Interested scholars are instructed to email their abstracts directly to Chairs.

February to June 2022 – Chairs receive abstract submissions from potential Panelists, select a complete panel, and notify Panelists of their acceptance. When selecting Panelists, Chairs are asked to follow these general guidelines:

Each session runs for 75 minutes.

Traditional panels require 2 to 4 Participants; roundtable discussions can have up to 7 Participants.

A member may present only one scholarly paper per SAMPLA conference. The Program Committee may approve requests to serve in additional panels *as long as the nature of service in each panel differs significantly*. This may include (but is not limited to) serving as both Chair and Panelist in one's own panel; serving as Chair in one session and Panelist in another session; serving as Panelist both in a traditional panel and on a roundtable discussion or other non-traditional panel.

By July 1, 2022 – Chairs are required to complete two important tasks:

Chairs should submit the "Session/Panel Information" form on the SAMPLA website (samla.memberclicks.net). When completing this form, Chairs should include the following information:

Full names of all Participants *as they would like to see them listed in the program*,

Participants' university affiliations,

Participants' email addresses,

Full titles of Participants' papers,

Any audiovisual (A/V) requirements (SAMLA cannot guarantee any A/V requests), and

Abstracts from all Panelists (abstracts will be posted on the SAMLA website with member-only access).

Chairs **must** process their SAMLA Memberships through the current conference year (2022-2023) – *Final Program Committee approval is contingent upon Chairs processing their membership by this date.*

By September 2, 2022 – the SAMLA office publishes the first draft of the SAMLA 93 Conference Schedule on the website (samla.memberclicks.net). Once this schedule draft is posted, all Chairs, Secretaries, and Panelists should preview their information and provide any necessary corrections by email to samla@gsu.edu.

By September 2, 2022 – Chairs should communicate directly with Participants to ensure that they process their SAMLA Memberships through the current conference year (2021-2022).

November 12-14, 2022, at SAMLA 94 – Chairs should pick up their Chair Packets at the SAMLA Check-in & Registration Desk. When officiating the session, Chairs are asked to:

Welcome Attendees to the panel,

Circulate the provided Attendance Sheet,

Remind Attendees of SAMLA 95 (November 2023 in Atlanta, GA)

If necessary, select a Chair and Secretary for 2023

Introduce Panelists,

Monitor paper-reading time (15-20 minutes each for a traditional panel, less for a roundtable discussion),

Moderate question & answer period (15 minutes for a traditional panel, more for a roundtable discussion), and

Return Attendance Sheet according to the instructions in your Chair Packet.

SAMPLA 94 GENERAL CALL FOR PAPERS

SAMPLA will also open a **General Call for Papers** for SAMPLA 94. Interested scholars will be able to submit abstracts by completing the “General Call for Papers Submission” form on the SAMPLA website (samla.memberclicks.net), available starting **April 1, 2022**.

The General Call is designed to create opportunities for scholars whose work does not fit into a posted session’s CFP. Before submitting to the General Call, scholars are urged to review CFPs posted on the SAMPLA website from January to May 2022.

The General Call for Papers will close on **August 5, 2022**. While SAMPLA staff will make every effort to place submissions to the General Call on existing panels or on new panels devised from General Call submissions, *submission to the General Call does not guarantee participation in the conference.*



SAMLA 94 PROGRAM ADVERTISING

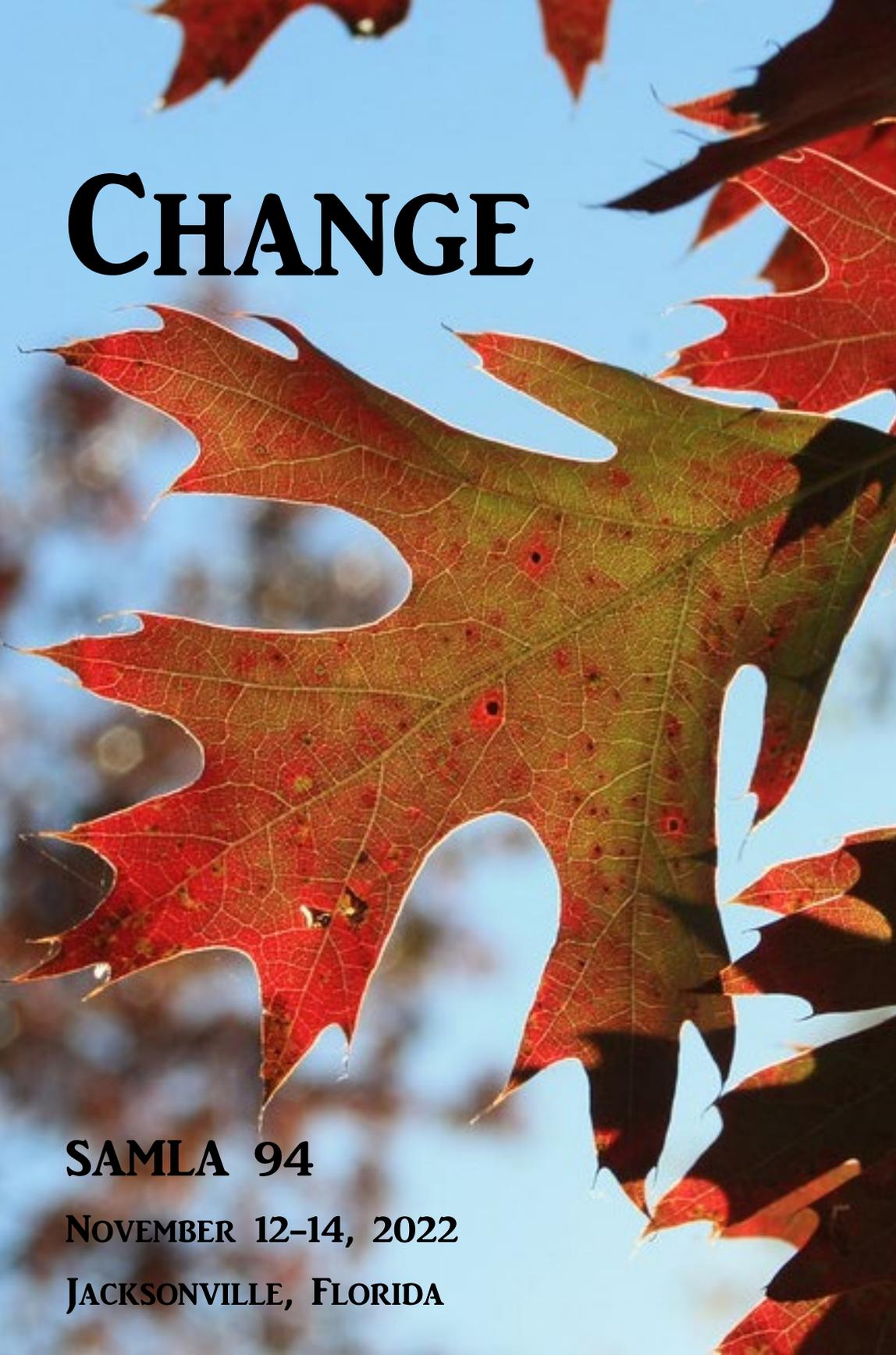
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CHANGE

SAMLA 94

NOVEMBER 12-14, 2022

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