



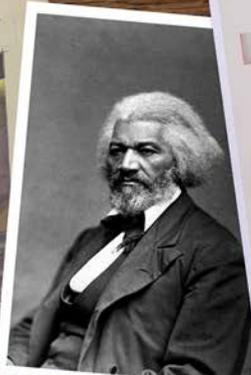
SAMLA 92

SCANDAL!

Literature and Provocation:
Breaking Rules, Making Texts

November 13-15, 2020

A Virtual Conference through Acelevents



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SAMLA

SOUTH ATLANTIC MODERN LANGUAGE ASSOCIATION

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SAMLA WOULD LIKE TO THANK
Georgia State University 
FOR **26 YEARS** OF SUPPORT
AND COLLABORATION



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Dan Abitz—Associate Director

Esther Stuart—Conference Manager

Shari Arnold—Assistant Conference Manager

I-Hsien “Shannon” Lee—Membership Manager

Mike Saye—Assistant Membership Manager

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*This program was designed, compiled, and edited by SAMLA Staff
at Georgia State University.*

WELCOME FROM THE PRESIDENT

Dear SAMLA Members and Conference Guests,

Welcome to SAMLA 92, the first-ever virtual meeting of the South Atlantic Modern Language Association. Despite the numerous challenges that we have faced throughout this uncertain year, it is thanks to your commitment and the foresight and planning of our Executive Committee that this year's conference is possible.

I am heartened that this year's conference theme, *Scandal! Literature and Provocation: Breaking Rules, Making Texts*, resonates with the diverse scholarly interests of our members and has found numerous thematic and theoretical iterations in our conference panels and roundtables. I am pleased to report that SAMLA 92 welcomes over 650 presenters and offers over 180 sessions, featuring seventy sessions in Modern Foreign Languages, sixty-six sessions in American and British literatures, twenty-four sessions in Popular Culture and Media Studies, twenty-one sessions in African and African-American studies, nineteen sessions in Pedagogy, thirty-five sessions in Studies of Gender and Sexuality, seven sessions in Rhetoric and Composition, thirteen sessions in Asian and Asian-American studies, six sessions in Creative Writing, and two sessions in Environmental Studies. SAMLA's commitment to fostering a spirit of mentorship between professors and young scholars continues this year, too, as demonstrated by the thirteen undergraduate research forums (featuring the work of nearly fifty undergraduate scholars) included in this year's program.



Each year SAMLA recognizes the outstanding work of our undergraduate student, graduate student, and faculty members. Please join us for the annual Award Ceremony, scheduled for Saturday, November 14, from 12:30 –1:45 PM EST. This year we will be announcing the recipients of the Graduate Student Creative Writing Award (prose), the Graduate Student Essay Award, the George Mills Harper Graduate Student Travel Fund Awards, the SAMLA Studies Book Awards, the *South Atlantic Review* Essay Prize, and the Undergraduate Student Essay Award.

We are honored to welcome our Plenary Speaker, Dr. Gerald Prince, Professor of Romance Languages at The University of Pennsylvania. Dr. Prince, renowned scholar of French literature and narratology, will be speaking on Saturday, November 14, from 7:15–8:45 PM EST.

I also encourage you to stop by our exhibitors' virtual booths where you will have the chance to meet with representatives from Scholar's Choice, Clemson University Press, University Press of Florida, University Press of Mississippi, University of North Georgia Press, University of South Carolina Press, Bucknell University Press, Rutgers University Press, and McFarland.

Finally, I am grateful to the guidance and superb planning of our Executive Committee. Associate Director Dr. Dan Abitz had the presence of mind to suggest moving our conference online at a time when many parts of the country were relaxing travel restrictions and other Covid-19 regulations. Dr. Abitz has worked tirelessly alongside outgoing Executive Director Dr. Elizabeth West, our new Executive Director Dr. LeeAnne Richardson, our Conference Manager Esther Stuart, our Production and Design

Manager Donna Pennington, and the talented staff of graduate assistants from the English Department of Georgia State University. I also thank Dr. R. Barton Palmer, editor *extraordinaire* of *The South Atlantic Review*, as well as the editorial staff for continued excellence maintaining our Association's journal.

Although we will not have the opportunity to mingle over coffee or enjoy a meal together in person this year, I am certain that our online platform will allow you to renew your connections with each other, meet new colleagues, and continue the robust scholarly conversations that we have shared at past conferences.

Welcome to SAMLA 92!

Adrienne Angelo
Auburn University

WELCOME FROM THE EXECUTIVE DIRECTOR

Dear SAMLA Members and Friends,

Welcome to *SAMLA 92: Scandal! Literature and Provocation: Breaking Rules, Making Texts*. Kudos to SAMLA President Adrienne Angelo for proposing this apt topic. Our lives have been upended by catastrophic events, both human-made and natural: a General Election with the highest recorded voter turnout since 1990; reckoning with the country's history of racism; hurricane Zeta (only the most recent in a record-setting year of tropical storms); wildfires in the West and Mountain states; COVID-19. If ever literature were needed as a means of creating, representing, and understanding provocation, that time is now.



We at SAMLA are proud of our commitment to representation, and we are eager to welcome and support scholars at all stages of their careers. This virtual conference allows SAMLA to maintain its national and international reach during this time of limited travel. Scholars from across not only the USA but also North America, Central and South America, Europe, Japan, Australia, the Indian subcontinent and the Middle East will be presenting this year. SAMLA is delighted to be an intellectual home to faculty members at all levels, independent scholars, postdoctoral fellows, graduate students, and undergraduate students. SAMLA 92 proudly continues its Undergraduate Research Forum initiative, welcoming nearly fifty student researchers from institutions such as Agnes Scott College, Brenau University, Dalton State College, the Harriet L. Wilkes Honors College at Florida Atlantic University, Jackson State University, Jacksonville University, Queens University of Charlotte, Spelman College, and University of Baltimore,. The conference's virtual format allowed the Executive Committee to use the Harper Fund to provide membership and conference registration for *five* graduate students in lieu of the one or two travel grants typically awarded each year.

I invite SAMLA members to embrace the opportunities that the Accelevents platform allows us. It re-creates the traditional conference sessions: [presenters give their papers alongside fellow panelists, they can show slides and interact with each other; the moderator will read questions that attendees have submitted via the chat function](#). You can visit the virtual book exhibit and chat with press representatives. While I sorely miss the opportunity to see old friends and make new contacts, Accelevents even allows for a virtual chat over virtual coffee, enabling those often serendipitous meetings by [allowing](#)

[attendees to connect in private one-on-one meetings](#). You will find this opportunity by clicking on “People” on the left-hand sidebar of the [Virtual Event Hub](#). In addition, the platform allows two benefits possible only with the online conference mode: panelists can request a download of their panel from SAMLA for their private use—or use for pedagogical purposes with students. SAMLA will only release these downloads to members of the panel in question with the consent of that panel’s members. This could be a fabulous professionalization tool. And if you can’t decide among sessions, you will be able to access panels you’ve missed through the end of the conference on Sunday. Additionally, we have been able to attach abstracts to the e-program so that you can communicate via email with presenters or via [Accelevents on-on-one virtual meetings](#).

I must recognize Dr. Elizabeth West’s tremendous contributions to SAMLA during her five-year term as Executive Director. Before she stepped down in June, she steered a course to financial stability and worked diligently alongside R. Barton Palmer and multiple iterations of the Executive Committee to spearhead essential changes to the *South Atlantic Review* that put it on the path to on-time publication and profitability. I am exceedingly grateful to inherit the results of her excellent governance, and we all wish her the best as she lends her leadership to GSU’s newly formed [Center for Studies on Africa and Its Diaspora](#).

This conference—and the smooth running of SAMLA—would not be possible without Dr. Dan Abitz, who continues into his fourth year as Associate Director. He was instrumental in the decision to shift to the virtual conference—a bold move at a time when many other organizations opted to postpone their annual meetings until 2021. He, plus the SAMLA staff of GSU graduate student interns, have been not only hardworking but also adaptable, foreseeing, creative and problem-solving. They have worked tirelessly to organize this virtual event. My one regret about not meeting in person is that SAMLA members will not be able to see and thank Esther Stuart, Donna Pennington, Shannon Lee, Shari L. Arnold, and Mike Saye, or give them a collective round of applause for making our meeting possible.

This year, for the first time, SAMLA signed on to an MLA statement inspired by the global pandemic and the marches for racial justice following the death of George Floyd. In this statement, we as a group affirmed the value of the humanities in addressing the large questions that we face:

Consider the spread of COVID-19, global environmental degradation, and the deep divisions around race in this country. Our collective responses to these and other challenges arise from understanding human behavior, the stories and beliefs that guide us, the cultures and values that we build and share, and the visionary aspirations of thinkers past and present. “Where there is no vision,” James Baldwin wrote, “the people perish.”

I am grateful to be part of a community of scholars who can help provide the vision we need to not only survive but thrive.

While I am sorry that we are not meeting in person in Jacksonville, Florida, this year, I hope to see you there in 2022 and in Atlanta in 2021, as well. In the meantime, we at SAMLA look forward to this new conference format and to the cherished intellectual community it enables.

Sincerely,

LeeAnne M. Richardson
Georgia State University

2020 AWARD WINNERS

UNDERGRADUATE STUDENT ESSAY AWARD

CHAIR: Jody Marin, *Texas A&M University-Kingsville*

Maggie Miller, Dalton State College

“Not A Chaos: The Intentionality of Music in the Gothic Novel and Film”

GRADUATE STUDENT CREATIVE WRITING AWARD – PROSE

CHAIR: Leslie Bickford, *Winthrop University*

Regina Yoong, Ohio University

“Dragon Year”

GRADUATE STUDENT ESSAY AWARD

CHAIR: Grant Gearhart, *Georgia Southern University Armstrong Campus*

Hannah Burdge, Florida Gulf Coast University

“Morrison’s Call for Sisterhood and Unity in God Help the Child”

GEORGE MILLS HARPER FUND GRADUATE STUDENT TRAVEL GRANT

CHAIR: Christina McDonald, *Virginia Military Institute*

Nathan Fleeson, University of Georgia

“C.S. Lewis’s Reimagining of the Judas Scene in *The Voyage of St. Brendan*”

Aviv Hilbig-Bokaer, New York University

“A Public Diagnosis: Destabilizing Scandal, Anxiety, and Medicine in Klaus Mann’s *Barred Window*”

Madison Mainwaring, Yale University

“Gender Politics and Authorship on the Paris Opera Stage, 1830-1870”

Jessie McCrary, Georgia State University

“Construction of ‘Self’ Using Foucault’s Lectures at the Collège de France and Implications and Use in Composition Theory”

Tessa Nunn, Duke University

“Consent to Waltz in Novels of George Sand and Marie d’Agoult”

2020 AWARD WINNERS***SOUTH ATLANTIC REVIEW* ESSAY PRIZE – VOLUME 83**

CHAIR: Stephanie Rountree, *University of North Georgia-Oconee Campus*

M. Irene Morrison, *Independent Scholar*

“Stories to Stop the Apocalypse: Indigenous Mythmaking as Solidarity-Building Practice in Thomas King’s *The Back of the Turtle*” (*SAR* Volume 83, Issue 3)

SAMLA STUDIES AWARD – MONOGRAPH

CHAIR: Carmela Mattza, *Louisiana State University*

Elizabeth Outka, *University of Richmond*

Viral Modernism: The Influenza Pandemic and Interwar Literature

Columbia University Press

SAMLA STUDIES AWARD – EDITED VOLUME

CHAIR: Jennifer Fuller, *Jackson State University*

Regina Galasso, *University of Massachusetts Amherst*

Evelyn Scaramella, *Manhattan College*

Avenues of Translation: The City in Iberian and Latin American Writing

Bucknell University Press

OUTGOING COMMITTEE MEMBERS: THANK YOU FOR YOUR SERVICE

Ren Denton, *East Georgia State College*
Executive Committee

Jay Lutz, *Oglethorpe University*
Executive Committee

Rudyard Alcocer, *The University of Tennessee, Knoxville*
Finance Committee

Kathleen Blake Yancey, *Florida State University*
Finance Committee

Leslie Bickford, *Winthrop University*
Graduate Student Creative Writing Committee

Candace Nadon, *Fort Lewis College*
Graduate Student Creative Writing Committee

Ángel Luis Jiménez, *Saint Leo University*
Graduate Student Creative Writing Committee

Horacio Sierra, *Bowie State University*
Graduate Student Creative Writing Committee

Michele Shaul, *Queen University of Charlotte*
Graduate Student Creative Writing Committee

Grant Gearhart, *Georgia Southern University Armstrong Campus*
Graduate Student Essay Award Committee

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Christina McDonald, *Virginia Military Institute*
Harper Fund Award Committee

Lisa Hinrichsen, *University of Arkansas*
Harper Fund Award Committee

Rudyard Alcocer, *The University of Tennessee, Knoxville*
Honorary Member Committee

Deborah Coxwell-Teague, *Flagler College*
Nominating Committee

Helen Diana Eidson, *Auburn University*
Nominating Committee

Lisa Nalbone, *University of Central Florida*
Program Committee

Carmela Mattza, *Louisiana State University*
SAML A Studies Award Committee—Monographs

Jennifer Fuller, *Jackson State University*
SAML A Studies Award Committee—Edited Collections

Stephanie Rountree, *University of North Georgia—Oconee Campus*
South Atlantic Review Prize Committee

Jody Marin, *Texas A&M University—Kingsville*
Undergraduate Student Essay Award Committee

SAMLA SPONSORED EVENTS**FRIDAY****OPENING PLENARY & PRESIDENTIAL ADDRESS**

Chaired by E. Nicole Meyer
Augusta University

**SURVIVING SCANDAL:
CONTEMPORARY FRENCH WOMEN WRITERS AND
THE PERILS AND POWERS OF LIFE WRITING**

President Adrienne Angelo
Auburn University

11:45 AM–12:45 PM

MAIN STAGE

SAMLA SPONSORED EVENTS

SATURDAY

AWARDS CEREMONY

12:00–12:40 PM

BUSINESS MEETING

12:45–1:30 PM

[MAIN STAGE](#)

PLENARY ADDRESS

Hosted by President Adrienne Angelo
Auburn University

PLENARY SPEAKER

Gerald J. Prince
University of Pennsylvania

ON NARRATOLOGY

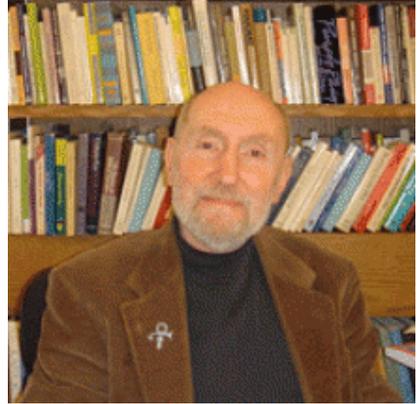
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[MAIN STAGE](#)



PLENARY SPEAKER PROFILE

Gerald J. Prince is Professor of Romance Languages, Associate Faculty at the Annenberg School of Communication, and a member of the graduate groups in Linguistics and in Comparative Literature at the University of Pennsylvania.



He is the author of several books (including *Métaphysique et technique dans l'œuvre romanesque de Sartre*; *A Grammar of Stories*; *Narratology*;

The Form and Functioning of Narrative; *A Dictionary of Narratology*; *Narrative as Theme*; *Guide du roman de langue française: 1901-1950*; and *Guide du roman de langue française: 1951-2000*) as well as many articles and reviews in the fields of (narrative) theory and of modern (French) literature.

Translated in more than a dozen languages, member of the editorial or advisory board of over a dozen scholarly journals, and General Editor of the "Stages" series for the University of Nebraska Press, Prince received in 2013 the Wayne C. Booth Lifetime Achievement Award from the International Society for the Study of Narrative. Below are some excerpts from Hilary Dannenberg's write-up on Prince following his Lifetime Achievement Award:

In terms of ideas, Gerald Prince's rigorous theorizing of narrative in its many aspects has informed, inspired and encouraged many other scholars of narrative. The following key areas and concepts were invented or developed in his work: the narratee; the disnarrated; narrativity; narrative grammar; scholarship of





the French novel; the art of studying narrative through minimal narratives; postcolonial narrative; narrative and gender.

...

Both in his written work and in his contributions at conferences, therefore, he has a tremendous gift for facilitating thought and discussion in other academics. His own academic work attains a marvelous combination of rigorous academic focus, argumentation, analytical precision and expressive power coupled with his spirit of lightness, humour and wit which often shines through from underneath the academic precision.





PLENARY AND PRESIDENTIAL EVENTS

OPENING PLENARY AND PRESIDENTIAL ADDRESS

Adrienne Angelo, *Auburn University*

Friday | 10:45–11:45 AM EST

SAMLA 92 PLENARY ADDRESS

Gerald J. Prince, *University of Pennsylvania*

Friday | 7:15-8:45 PM EST

WOMEN, LIFE WRITING, AND SCANDALS OF SELF-REVELATION

WOMEN IN FRENCH

Adrienne Angelo, *Auburn University*

10-01 | Saturday | 5:15–6:45 PM EST





PAST PRESIDENTS' SESSIONS

Deborah Coxwell-Teague (2019)
Flagler College

**VOICES FROM THE 21ST-CENTURY COLLEGE
COMPOSITION CLASSROOM**

RHETORIC AND COMPOSITION

04-04 | Friday | 3:30–5:00 PM EST

Rafael Ocasio (2018)
Agnes Scott College

**REINALDO ARENAS, PEDAGOGUE:
READINGS FOR A POST-FIDEL CASTRO ERA**

03-15 | Friday | 1:45–3:15 PM EST

Ruth Sánchez-Imizcoz (2016)
Sewanee: The University of the South

**SCANDAL!! BREAKING RULES, MAKING TEXTS,
BREAKING RULES, BEING CREATIVE**

12-08 | Sunday | 10:15–11:45 AM EST



The Southern Quarterly

Published by The University of Southern Mississippi since 1962, *The Southern Quarterly: A Journal of Arts & Letters in the South* is a scholarly journal devoted to the interdisciplinary study of Southern arts and culture, including literature, history, anthropology, and the traditional arts.

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elle est solide!

SCANDALE

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92ND ANNUAL CONFERENCE SCHEDULE

(01) FRIDAY 9:00-10:30AM EST

01-01 WALKING AS PROVOCATION: *FLÂNERIE* IN LITERATURE AND POPULAR CULTURE A Flânerie in Literature & Popular Culture

Friday | 9:00-10:30am EST

Roundtable

Chair: Marylaura Papalas, East Carolina University (PapalamsM@ecu.edu)

Co-Chair: Kelly Comfort, Georgia Institute of Technology (kcomfort@gatech.edu)

- ◇ Victoria Chandler, University of South Carolina (vec@email.sc.edu)
[“Free to Drift”: Deviant Walking in Kate Chopin’s *The Awakening*](#)
- ◇ Kelly Comfort, Georgia Institute of Technology (kcomfort@gatech.edu)
[The *Flâneur* and the *Gaúcho*: From Buenos Aires to the Pampa and from Civilization to Barbarism in Jorge Luis Borges’ “The South”](#)
- ◇ Li Liu, The University of Warwick (li.liu@warwick.ac.uk)
[A Scandal of a Scandal: *Flânerie* in Modern Babylon](#)
- ◇ Brantley Nicholson, Georgia College & State University (brantley.nicholson@gcsu.edu)
[Walking around the Narco-City: The *Flâneur* Rewrites the Contemporary Colombian Cityscape](#)
- ◇ Heather Sanders, The University of Texas at Austin (hdsanders@utexas.edu)
[Anne Hébert’s “La chambre de bois” and the Validity of the *Flâneuse Québécoise*](#)
- ◇ Dwight Tanner, Winston-Salem State University (tannerdk@wssu.edu)
[Flânerie and Precarity](#)
- ◇ Liz Wayson, Brenau University (lfaucett@brenau.edu)
[“Dancing as Provocation”: The *Flâneur*’s Transformation from Spectator to Spectacle in *Joker* \(2019\)](#)

01-02 TRANSGRESSION AND ADAPTATION IN HISPANIC CULTURES

Friday | 9:00-10:30am EST

Chair: Elisabeth Austin, Virginia Tech (elaustin@vt.edu)

Co-Chair: Elena Lahr-Vivaz, Rutgers University - Newark Campus (elahrvivaz431@gmail.com)

- ◇ Catalina Andrango-Walker, Virginia Tech (candrang@vt.edu)
[Adapting the Life of St. Rosa de Lima \(Peru, 1586-1617\): A Fragmented Representation of Sanctity in *Rosa mística* \(2018\)](#)
- ◇ Victoria Zurita, Stanford University (vzuritap@stanford.edu)
[Formal Incompleteness: Rubén Darío’s Repurposing of the Classical, the Marvel-](#)

FRIDAY

ous, and the Oriental

- ◇ Elisabeth Austin, Virginia Tech (elaustin@vt.edu)
[Darwin, Love Rituals, and Transgressive Adaptation in C.O. Bunge](#)
- ◇ Rosa Tezanos-Pinto, Indiana University-Purdue University Indianapolis (rtezanos@iupui.edu)
[Resistencia y asimilación en la palabra múltiple de Ahmad Yamani](#)
- ◇ Elena Lahr-Vivaz, Rutgers University-Newark Campus (elahrvivaz431@gmail.com)
[“Andar vestida de hombre”: Enriqueta Favez’s Adaptive Transgressions](#)

01-03 HEMINGWAY’S SHORT STORY CYCLES A

The Hemingway Society

Friday | 9:00-10:30am EST

Chair: Steven Florczyk, Hampden-Sydney College (sflorczyk@hsc.edu)

- ◇ Rajendra Dash, GMR Institute of Technology (dash.rk@gmrit.edu.in)
[Hemingways to Hemingway’s in Joining the Dots . . . One by One: Intertextuality and Counter-textuality in Ernest Hemingway’s Select Short Story Cycles](#)
- ◇ Lauren Leonard, University of South Florida (leonardl1@usf.edu)
Satisfaction and “Separate Residences”: Examining Shifts in Romantic Relationships and [Struggles in Hemingway’s “Cat in the Rain,” “Hills Like White Elephants,” and “A Canary for One”](#)

01-04 FEMINISM AND SELF-CARE

Feminist Literature and Theory

Friday | 9:00-10:30am EST

Chair: Laura Beasley, University of West Georgia (lbeasley@westga.edu)

- ◇ Jose Rojas, Louisiana State University (jrojas4@lsu.edu)
[National Disarray in the Brothel in *Santa* \(1903\)](#)
- ◇ Leticia Pérez Alonso, Jackson State University (leticia.p.alonso@jsums.edu)
[The Care of the Feminine Self in Vorticism and Ultraism: The Case of Jessica Dismorr and Lucía Sánchez Saornil](#)

01-05 EXPANDING THE TEACHING TOOLBOX IN THE GERMAN CLASSROOM

German III (1933-Present)

Friday | 9:00-10:30am EST

Chair: Margit Grieb, University of South Florida (griber@usf.edu)

- ◇ Margit Grieb, University of South Florida (griber@usf.edu)
[Brettspiele in the DaF Classroom](#)
- ◇ Stephan Schindler, University of South Florida (skschindler@usf.edu)
[Not Just Beer and Bratwurst: Teaching German Food Culture in the 21st Century](#)
- ◇ Will Lehman, Western Carolina University (welehman@wcu.edu)
[Incorporating the “Robin” Chatbot in the Beginning German Classroom](#)

01-06 THE SCANDAL OF THE CROSS: CHRISTIANITY, LITERATURE, AND PROVOCATION

Southeast Conference on Christianity and Literature

Friday | 9:00-10:30am EST

Chair: Jordan Carson, Hampton University (Jordan_Carson@baylor.edu)

- ◇ Claudia Romanelli, The University of Alabama (cromanelli@ua.edu)
[The Narrative Function of Christian Symbolism and Iconography in Gus Van Sant’s *My Own Private Idaho*](#)
- ◇ Elizabeth Weinrich, Piedmont College (eweinrich@piedmont.edu)
[“To the Moon”: The Scandal and Fiction of Christian Girlhood](#)

01-07 SPATIALITES DE LA FICTION COMME TRANSGRESSION

Friday | 9:00-10:30am EST

Chair: Carole Edwards, Texas Tech University (Carole.Edwards@ttu.edu)

- ◇ Françoise Cévaër, The University of The West Indies - Mona (francoise.cevaer@uwimona.edu.jm)
[Spatialités dans l'œuvre romanesque de Lyonel Trouillot](#)
- ◇ Lisa Van Zwooll, Florida State College at Jacksonville (lisa.vanzwooll@fscj.edu)
[Transgressive and Authentic \(Re\)Constructions of Space in Memoir: Traveling through the *Journal d'une femme de cinquante ans* by the Marquise de La Tour du Pin](#)
- ◇ Carole Edwards, Texas Tech University (Carole.Edwards@ttu.edu)
[L'espace de la fiction au service de la mémoire dans le roman *Cris de Laurent Gaudé*](#)

01-08 THE GENRES OF CELEBRITY SCANDAL

Friday | 9:00-10:30am EST

Chair: Blake Beaver, Duke University (blake.beaver@duke.edu)

- ◇ Amanda Konkle, Georgia Southern University (akonkle@georgiasouthern.edu)
[Post-Truth Docudrama: *I, Tonya*](#)
- ◇ J. Rocky Colavito, Butler University (jcolavit@butler.edu)
[Holy Shit! Holy Shit! You Fucked Up! You Fucked Up!: Commodifying Professional Wrestling Scandals and The Dark Side of the Ring](#)
- ◇ Seth Wilson, University of Georgia (sethvalentine@gmail.com)
[Closing the Dressing Room: The Transhistorical Exploitation of Actresses](#)

01-09 INTERDISCIPLINARY INTERPRETATIONS AND APPLICATIONS OF FOUCAULT

Friday | 9:00-10:30am EST

Chair: Nicole Turner, Georgia State University (nturner20@gsu.edu)

Co-Chair: Jessie McCrary, Georgia State University (jmccrary@gsu.edu)

- ◇ Nicole Turner, Georgia State University (nturner20@gsu.edu)
[Between Western Trauma Studies and Foucault: Testimony and the Subject-Object Relationship](#)
- ◇ Jessie McCrary, Georgia State University (jmccrary@gsu.edu)
[Construction of "Self" Using Foucault's Lectures at the Collège de France and Implications and Use in Composition Theory](#)
- ◇ Elizabeth Skwiot, Colorado State University-Global Campus (eskwiot@gmail.com)
[Watching Me Watch Myself: Self-Funded Panopticism as Expressed in *Las viudas de los jueves*](#)

01-10 THE SELF AND OTHER SELVES IN TELEVISION

Friday | 9:00-10:30am EST

Chair: William Nesbitt, Beacon College (wcnesebitt@yahoo.com)

- ◇ Jaime Cruz-Ortiz, Kennesaw State University (jcruzort@kennesaw.edu)
[John Leguizamo's *Spic-O-Rama*, an Early 90s Exploration of Latinx Intersectionality](#)
- ◇ Zita Hüsing, Louisiana State University (zhusin1@lsu.edu)
[Disentangling the Gothic and Science Fiction: Exploring Our/Selves in *Sense8*](#)

01-11 VIOLENCE AND CREATION IN THE ACTS OF NATIONAL IDENTITIES A

Friday | 9:00-10:30am EST

Chair: Jana Giles, University of Louisiana at Monroe (giles@ulm.edu)

- ◇ Matthew Gervase, Spring Hill College (mgervase@shc.edu)
[An Arendtian Perspective on the Scandal of French Exceptionalism](#)
- ◇ Meltem Safak, University of Georgia (meltem.safak@uga.edu)
[Formation of Identities in the Armenian-American Literature](#)
- ◇ Heike Scharm, University of South Florida (heikescharm@usf.edu)
[Violence, Patriotism, and Belonging: Reading the \(Post\)Nation in the Peripheries](#)

01-12 POP SOUTHS: SCANDALIZING THE REGION

SSSL's Emerging Scholars Organization (ESO)

Friday | 9:00-10:30am EST

Chair: Shari Arnold, Georgia State University (sarnold1@gsu.edu)

- ◇ Maako Shiratori, Appalachian State University (shiratorim@appstate.edu)
[Appalachian Jack Tales from Ray Hicks in the Early 1980s: Carnival as Resistance beyond European Märchen Traditions](#)
- ◇ Sam McCracken, University of Michigan (sammcc@umich.edu)
[Y'all Use Y'all Unironically Now, "But Y'all Aren't Ready to Have That Conversation": On Tweeting with Twang and the Memetic "Southern" BI/accnt](#)
- ◇ Elijah Two Bears, University of Mississippi (eohrt@go.olemiss.edu)
["Finding New Ways to Live": Learning from the Queerly Ecological Networks of S-Town and Tiger King](#)

01-13 READING QUEER LIVES

Undergraduate Research Forum

Friday | 9:00-10:30am EST

Chair: Nicole Stamant, Agnes Scott College (nstamant@agnesscott.edu)

- ◇ Samantha Barrera, Agnes Scott College (sbarrera@agnesscott.edu)
[Literature and Connections in Alison Bechdel's *Fun Home*](#)
- ◇ Maya Martin, Agnes Scott College (mmartin@agnesscott.edu)
[Scrambled Time: Scriptotherapy in Lidia Yuknavitch's *The Chronology of Water*](#)
- ◇ Delaney Porter, Agnes Scott College (porter658@agnesscott.edu)
[Reclamation of Subaltern Storytelling: Navigating the Parallelism of Oralities \(in a Digital World\) in Tommy Pico's *Epic Cycle*](#)
- ◇ Maya Webster, Agnes Scott College (mwebster@agnesscott.edu)
[The Autobiography of Alice B. Toklas as a Tool for Entering the Queer Archive](#)

01-14 EXPANDING THE CANON: RULE-BREAKING, TEXT-MAKING CONTEMPORARY SOUTHERN BLACK WOMEN AUTHORS

Undergraduate Research Forum

Friday | 9:00-10:30am EST

Chair: Sondra Bickham Washington, Harriet Wilkes Honors College of Florida Atlantic University (swashington@fau.edu)

Co-Chair: Gina Gruss, Harriet Wilkes Honors College of Florida Atlantic University (ggruss2017@fau.edu)

- ◇ Camilla Andrade, Harriet Wilkes Honors College of Florida Atlantic University (andrdec2019@fau.edu)
The Revolutionary Spiritual Transformation of Alice Walker and Nikki Giovanni
- ◇ Chelsy Davis, Harriet Wilkes Honors College of Florida Atlantic University (cdavis2019@fau.edu)
The Act of Sewing: Southern Black Women Writers Weaving a Mosaic South
- ◇ Vanessa Annie Narcisse, Harriet Wilkes Honors College of Florida Atlantic Uni-

versity (vnarcisse2018@fau.edu)

The Absent Father in *Leaving Atlanta*

- ◇ Thalita Saide, Harriet Wilkes Honors College of Florida Atlantic University (tsaide2018@fau.edu)
- Black Queer Representation in *The Color Purple*

OPENING PLENARY AND PRESIDENTIAL ADDRESS

10:45AM-11:45AM EST

SAMLA PRESIDENT ADRIENNE ANGELO
AUBURN UNIVERSITY

“SURVIVING SCANDAL: CONTEMPORARY FRENCH WOMEN WRITERS
AND THE PERILS AND POWERS OF LIFE WRITING”

(02) FRIDAY 12:00-1:30PM EST

FRIDAY

02-01 FASHION, DRESS AND STYLE AS PROVOCATION A

Friday | 12:00-1:30pm EST

Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)

Co-Chair: Marylaura Papalas, East Carolina University (papalasm@ecu.edu)

- ◇ Kimberly Lamm, Duke University (kimberly.lamm@gmail.com)
[The Shock of a Fashioned Interior: Nella Larsen's Quicksand \(1928\) and the Legacy of Elizabeth Keckley](#)
- ◇ Hope Howell Hodgkins, The University of North Carolina at Greensboro (hhodgki@uncg.edu)
[Girl of Slender Meaning? Muriel Spark's Disenchanted Glamour](#)
- ◇ Martha Hollander, Hofstra University (Martha.Hollander@hofstra.edu)
[Dressing the Doctor: Style, Spectacle and Masculinity in Doctor Who](#)

02-02 AGENT PROVOCATEUR: JAMES BOND AND SCANDAL A

Friday | 12:00-1:30pm EST

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

Co-Chair: Matthew Sherman, Independent Scholar (baconbond@gmail.com)

- ◇ Matthew Sherman, Independent scholar (baconbond@gmail.com)
[Bond's Biggest Scandals: Thefts of Dollars and Dynamism](#)
- ◇ Andy Wright, Independent Scholar (wright.andy006@gmail.com)
[You Know the Name, You Know the \[Scandal\]: Bond and The Return of The Repressed](#)
- ◇ Elyn Achtymichuk-Hardy, University of Saskatchewan (elyn.achtymichuk@gmail.com)
[Whiteness and Villainy: Avoiding Racialized Villains in the Post-Brosnan Era](#)

02-03 BREAKING BOUNDARIES: TEACHING DIVERSITY AND INCLUSION IN THE FRENCH CLASSROOM A

Women in French

Friday | 12:00-1:30pm EST

Chair: E. Nicole Meyer, Augusta University (nimeyer@augusta.edu)

- ◇ CJ Gomolka, DePauw University (cjgomolka@depauw.edu)
[Toward a Queer\(er\) Francophone Classroom](#)
- ◇ Kiki Kosnick, Augustana College (kikikosnick@augustana.edu)
[Iel étudie le français: Gender-Inclusive Pedagogy in the French Classroom](#)
- ◇ Nancy Arenberg, University of Arkansas (arenberg@uark.edu)
[Contemporary Approaches to Teaching Diversity and Inclusion in the French MA Classroom](#)
- ◇ E. Nicole Meyer, Augusta University (nimeyer@augusta.edu)
[Teaching Mutual Understanding and Inclusion](#)

02-04 HEMINGWAY'S SHORT STORY CYCLES B

The Hemingway Society

Friday | 12:00-1:30pm EST

Chair: Steven Florczyk, Hampden-Sydney College (sflorczyk@hsc.edu)

- ◇ Chris Warren, Independent Scholar (chriswarren1958@gmail.com)
[The Rocky Mountain West and Winner Take Nothing](#)
- ◇ Parker Stoker, University of South Carolina (wpostoker@gmail.com)
[In Our Time's "Wagner apple" and the Fisher King](#)
- ◇ Peter Hays, University of California, Davis (plhays@ucdavis.edu)
[Covers and Contents](#)

02-05 SCANDALOUS: SOUTHERN LITERATURE A

Society for the Study of Southern Literature (SSSL)

Friday | 12:00-1:30pm EST

Chair: Shari Arnold, Georgia State University (sarnold10@gsu.edu)

- ◇ Laura Hakala, The University of North Carolina at Pembroke (Laura.hakala@uncp.edu)
[Hatching Resistance: Childhood, the Asian American South, and the Working Class in Cynthia Kadohata's *Kira-Kira*](#)
- ◇ Emily Miller, The College of New Jersey (millee16@tcnj.edu)
[Flannery O'Connor's Queer Parody of the South](#)
- ◇ Cameron Winter, University of Georgia (clw23543@uga.edu)
[Postbellum Ruin and the Southern Landscape: The Non-functional Corporealities of Thomas Nelson Page's "Marse Chan"](#)

02-06 RACE, RESISTANCE, RESILIENCE, RE-CONNECTION: INCLUSION WITHIN THE GERMAN DIASPORA: A ROUND TABLE OR PANEL DISCUSSION

The Georgiana Simpson Society for German Diaspora Studies

Friday | 12:00-1:30pm EST

Roundtable

Chair: Janice D. M. Mitchell, Gallaudet University (jdmm6667@gmail.com)

Co-Chair: Carolyn R. Hodges, University of Tennessee (chodges@utk.edu)

- ◇ John W. Long, University of Illinois (jowlo7@aol.com)
[Breaking Rules and Making Texts, African Americans Living in Germany](#)
- ◇ Kamakshi P. Murti, Middlebury College (kmurti@middlebury.edu)
[An Historical Perspective on Indo-German Diaspora Connections](#)
- ◇ Janice D. M. Mitchell, Gallaudet University (jdmm6667@gmail.com)
[Rage, Resilience, and Response in Afro-German Literature and Film](#)

- ◇ Carolyn R. Hodges, University of Tennessee (chodges@utk.edu)
[Recollection and Reconnection in Black German and Black American Literature: Diasporic Visions of Sharon Dodua Otto and Rita Dove](#)

02-07 VIDEO GAMES AND LITERARY STUDIES

Friday | 12:00-1:30pm EST

Chair: Craig Carey, University of Southern Mississippi (craig.carey@usm.edu)

- ◇ Ted Harrison, Georgetown University (Tdh70@georgetown.edu)
["The Fire Fades": *Dark Souls III* as an Embedded Narrative](#)
- ◇ Hannah Mummert, University of Southern Mississippi (hannah.mummert@usm.edu)
[Scandalous Neglect: Revealing the Gaps in Critical Game Theory through Accessibility Features](#)
- ◇ Alexandra Lykissas, Seminole State College of Florida (alexi.lykissas@gmail.com)
[Assassin's Creed Odyssey as Interactive Educational Tool: Greek Myth Through the Eyes of an Assassin](#)
- ◇ Craig Carey, University of Southern Mississippi (craig.carey@usm.edu)
[Playing for the Plot: Pattern and Interpretation in Environmental Storytelling](#)

02-08 TRANSGRESSIVE TEXTUAL PRACTICES IN MEDIEVAL AND EARLY MODERN SPAIN: HEGEMONIC CHALLENGES, SHIFTING PARATEXTS AND THE QUESTION OF RELIGIOUS ORTHODOXY

Friday | 12:00-1:30pm EST

Chair: Patricia Manning, University of Kansas (pwmannin@ku.edu)

- ◇ Amy Austin, University of Texas at Arlington (amaustin@uta.edu)
[ESP: Epistemological Sensory Perception in Ramon Llull's *Arbor scientiae* \(1295-96\)](#)
- ◇ Isidro Rivera, University of Kansas (ijrivera@ku.edu)
[Breaking Rules, Making Texts: the Toledo Editions of *Retablo de la vida de Christo* and the Shift in Devotional Printing in Mid-Sixteenth-Century Toledo](#)
- ◇ Christi Ivers, University of Dallas (civers@udallas.edu)
[Nebrija's Choice: Catholic Orthodoxy over Printing Expertise in Sixteenth-Century Granada](#)

02-09 SCANDAL! NATIVE AMERICAN BOARDING SCHOOLS IN AMERICAN FICTION

Friday | 12:00-1:30pm EST

Chair: Valerie A. Smith, Georgia State University (vsmith53@gsu.edu)

- ◇ Valerie A. Smith, Georgia State University (vsmith53@gsu.edu)
[Gardens in the Dunes: Confronting Native American Boarding Schools](#)
- ◇ Danielle Steele, Chattahoochee Technical College (danielle.steele@chattahoocheetech.edu)
[Reading Leslie Marmon Silko Through the Lens of Zitkala-Sa](#)

02-10 GENDER, NARRATIVE, AND GENDER NARRATIVES IN VICTORIAN LITERATURE

Friday | 12:00-1:30pm EST

Chair: Aileen M. Farrar, Nova Southeastern University (afarrar@nova.edu)

- ◇ Christopher Bollini, Jacksonville State University (chris.bollini@gmail.com)
[Feminine Audacity and Masculine "Innocence": Magnifying and Mitigating Scandal in *Daisy Miller*](#)
- ◇ Aileen M. Farrar, Nova Southeastern University (afarrar@nova.edu)
[Sub Rosa: Victorian Horticulture and Homosexuality](#)

- ◇ Mao Kawamura, Kyushu University (m.kawamura0807@gmail.com)
[A Castle of Romance: Imagination in "The Turn of the Screw"](#)
- ◇ Meghna Sapui, University of Florida (meghna.sapui@ufl.edu)
[Eating and Interpreting the Chapati in *The Wife and the Ward*](#)

02-11 VIOLENCE AND CREATION IN THE ACTS OF NATIONAL IDENTITIES B

Friday | 12:00-1:30pm EST

Chair: Kerri Muñoz, Auburn University (Kam0005@auburn.edu)

- ◇ Kerri Muñoz, Auburn University (Kam0005@auburn.edu)
[Reading the in-between Space in Victor Montejo's *Testimonio: muerte de una comunidad indígena*](#)
- ◇ Sarah Anderson, California State University, Chico (sbanderson@csuchico.edu)
[Hair and Identity Politics in *Pelo Malo* and *Miriam Miente*](#)
- ◇ Lorena Mosquera, University of Nevada, Las Vegas (lvmosqueraa@gmail.com)
[Rompiendo el silencio estatal: tres tipos de testimonio de la violencia en Colombia](#)

02-12 BLACK GIRL BANNED: REBELLION AND RADICAL BLACK GIRLHOOD IN LITERATURE A

Friday | 12:00-1:30pm EST

Chair: Ebony Perro, Tulane University (eperro@tulane.edu)

- ◇ Regina A. Bernard-Carreno, City University of New York / Baruch College (chairrofbls@gmail.com)
[The Duality of Black Girlhood: Docile Rebelliousness in the Work of Jamaica Kincaid](#)
- ◇ Stephanie Rambo, Louisiana State University (srambo3@lsu.edu)
[Reading Backwards: Girlhood as a Site of Return in Black Women's Literature](#)
- ◇ Jennifer L. Hayes, Tennessee State University (jhayes17@Tnstate.edu)
[She Was Never Property: Evaluating Cora's Autonomy in *The Underground Railroad*](#)
- ◇ Brittney Harris, Old Dominion University (b1harris@odu.edu)
[Breathing Life into Black and White: Performing Sandra Bland](#)

02-13 SECRETS AND LIES IN CONRAD

The Joseph Conrad Society

Friday | 12:00-1:30pm EST

Chair: Reena Thomas, Independent Scholar (modiyil21@gmail.com)

- ◇ Christopher Cairney, Middle Georgia State University (christopher.cairney@mga.edu)
[Conrad and Provocation](#)
- ◇ John Murphy, Middle Georgia State University (john.murphy1@mga.edu)
[The Scandal of Fidelity in Conrad and Ford](#)
- ◇ Jana Giles, University of Louisiana at Monroe (giles@ulm.edu)
[An Alternative Frame of Reference: *The Secret Agent* as Sequel to *Heart of Darkness*](#)
- ◇ Joanna Skolik, University of Opole (jskolik@uni.opole.pl)
[Various Shades of a Lie in Conrad](#)

02-14 BLACK PERFORMANCES AND WHITE PERCEPTIONS

Undergraduate Research Forum

Friday | 12:00-1:30pm EST

Chair: Sunny L. Stalter-Pace, Auburn University (sls0009@auburn.edu)

- ◇ Olivia Harris, Auburn University (olh0004@auburn.edu)

[The Cakewalk of Aida Overton Walker and Charles Chesnutt: A Call for Self-Representation](#)

- ◇ Alexa Bourgeois, Auburn University (afb0018@auburn.edu)
[Danger vs Desire: Race, Gender, and the Unequal Reaction to Black Sexuality and Interracial Relationships](#)

02-15 THE FUTURE OF ASIAN / ASIAN AMERICAN STUDIES A

Friday | 12:00-1:30pm EST

Chair: I-Hsien Lee, Georgia State University (ilee11@gsu.edu)

- ◇ K. Anagnostou, University of North Florida (n00648514@unf.edu)
[\(Re\)Drawing the Line: Breaking Boundaries with Lawson Fusao Inada](#)
- ◇ Sumera Saleem, University of Sargodha (sumera.saleem@uos.edu.pk)
[Breaking Rules of Connection: Geographies of Mobility and Nation in Mohsin Hamid's *Exit West*](#)
- ◇ Jude Chudi Okpala, The University of Texas at San Antonio (jude.okpala@utsa.edu)
[The Extent of Lu Xun's Imagination and the Question of Diaspora Literature](#)

(03) FRIDAY 1:45-3:15PM EST

03-01 FASHION, DRESS AND STYLE AS PROVOCATION B

Friday | 1:45-3:15pm EST

Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)

Co-Chair: Marylaura Papalas, East Carolina University (papalasm@ecu.edu)

- ◇ Mackenzie Cruickshank, Union Theological Seminary (mc4758@utsnyc.edu)
[Phenomenology of Bodies in Ballroom Fashion](#)
- ◇ Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)
[From Obscurity and Scandal to the Height of Fashion: Queer and Trans Models On and Off the Catwalk](#)
- ◇ Marylaura Papalas, East Carolina University (papalasm@ecu.edu)
[Female Identity, Fashion & Film: Elsa Schiaparelli and Interwar Cinema](#)

03-02 AGENT PROVOCATEUR: JAMES BOND AND SCANDAL B

Friday | 1:45-3:15pm EST

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

Co-Chair: Matthew Sherman, Independent Scholar (baconbond@gmail.com)

- ◇ Frieda Toth, Independent Scholar (tadeirf@hotmail.com)
[The Man with the Golden Pill: The Pro-Choice Subtext of Bond](#)
- ◇ Lucas Townsend, University of Roehampton London (ltownsend2018@fau.edu)
["Bonding" the Rules: A License to Cheat?](#)
- ◇ Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)
[The Spy Who Robbed Me: Ian Fleming and the Scandal of Collaboration](#)

03-03 BREAKING BOUNDARIES: TEACHING DIVERSITY AND INCLUSION IN THE FRENCH CLASSROOM B

Women in French

Friday | 1:45-3:15pm EST

Chair: E. Nicole Meyer, Augusta University (nimeyer@augusta.edu)

- ◇ Eilene Hoft-March, Lawrence University (eilene.hoft-march@lawrence.edu)
[Teaching the Habits of Civil Discourse](#)
- ◇ Eric Disbro, Penn State University (ejd22@psu.edu)
[Archipelagic Affects: Trans* Visibility Politics from Francophone Literature to](#)

[the Francophone Studies Classroom](#)

- ◇ Lauren Ravalico, College of Charleston (ravalicold@cofc.edu)
[Connecting French Studies to the World through Global Foodways](#)
- ◇ Cathy K. Leung, Queensborough Community College (cleung34@gmail.com)
[Making a Difference, Making a Statement in Community Colleges: Teaching Reading through French Women Writers](#)

03-04 BREAKING RULES: RE-THINKING EARLY MODERN WOMEN'S CULTURAL PRODUCTION IN THE HISPANIC WORLD

Grupo de estudios sobre la mujer en España y las Americas

Friday | 1:45-3:15pm EST

Chair: Sarah Finley, Christopher Newport University (sarah.finley@cnu.edu)

- ◇ Jelena Sánchez, North Central College (jsanchez@noctrl.edu)
[Drafting Legal Documents: Isabel Barreto, the First Admiral of the Sea in European History](#)
- ◇ Sarah Finley, Christopher Newport University (sarah.finley@cnu.edu)
[Sor Juana and the Countess of Villaumbrosa](#)

03-05 SCANDALOUS: SOUTHERN LITERATURE B

Society for the Study of Southern Literature (SSSL)

Friday | 1:45-3:15pm EST

Chair: Cameron Winter, University of Georgia (clw23543@uga.edu)

- ◇ Caroline Cashion, The Charleston Museum (cashioncaroline@gmail.com)
[Sarah and Angelina Grimké: Charleston's Forgotten Female Abolitionists](#)
- ◇ Huntley Hughes, Vanderbilt University (huntley.w.hughes@vanderbilt.edu)
[White Trash: Scandal and Spectacle as Social Engineering in Erskine Caldwell's "Proletarian Fiction"](#)

03-06 AN ODE TO THE HARLEM RENAISSANCE: AN INTERDISCIPLINARY PANEL PRESENTATION & DISCUSSION

Friday | 1:45-3:15pm EST

Chair: Yvanne Joseph, Medgar Evers College (yjoseph@mec.cuny.edu)

- ◇ Jawanza Kalonji Rand, University of Pittsburgh (jkr29@pitt.edu)
- ◇ Yvanne Joseph, Medgar Evers College (yjoseph@mec.cuny.edu)
- ◇ Richard Joseph, Independent Scholar (richlitesdirector@gmail.com)

03-07 SCANDALOUS SPACES

Friday | 1:45-3:15pm EST

Chair: Kelsey Carper, University of Florida (kelseycarper@ufl.edu)

Co-Chair: Elizabeth Lambert, University of Florida (elizabethlambert@ufl.edu)

- ◇ Adrienne Miles, Southeastern Baptist Theological Seminary and The College at Southeastern (amiles@sebts.edu)
[Scandalous Play and Prohibited Spaces: Children as Reinforcers and Reimaginers of Class in Katherine Mansfield's Burnell Family Short Stories](#)
- ◇ Stuti Goswami, The Assam Royal Global University (sgoswami@rgu.ac)
[The Waste Land and \(its\) Scandalous Spaces](#)
- ◇ Yelizaveta Tishchenko, University of Michigan (ytishch@umich.edu)
["Tied up in real estate": Faulkner, Caldwell, and the Trouble in the House](#)
- ◇ Brian Eberle, Stony Brook University (brian.eberle@stonybrook.edu)
[Practicing Without Preaching: Imagining a New Spatial Practice in FIRE!!](#)

03-08 SHAKESPEARE AND SCANDAL

Friday | 1:45-3:15pm EST

Chair: William Rampone, Jr., South Carolina State University (regrampone@yahoo.com)

- ◇ Nancy Kerns, Blue Mountain College (nkerns@bmc.edu)
[When the Fault Glitters: Hal's Sympathetic Scandalization in Modern Performances of Henry IV Part I and Part II](#)
- ◇ William Rampone, Jr., South Carolina State University (regrampone@yahoo.com)
The Eroticization of Petruchio's Body in *The Taming of the Shrew*
- ◇ Shayani Bhattacharya, Lebanon Valley College (shayanib@lvc.edu)
[The Silence of the Disappeared: Examining the Kashmir Crisis through Bollywood's Adaptation of Hamlet](#)

03-09 PROVOCATIONS AND PROVOCATEURS OF THE LONG NINETEENTH CENTURY: DYNAMIC VOICES, IDENTITIES, AND FORMS

Friday | 1:45-3:15pm EST

Chair: Anita Turlington, University of North Georgia (anita.turlington@ung.edu)

- ◇ Chelsea Kidd, Florida State University (ckidd@fsu.edu)
["Sublimely Terrible, or Soothingly Beautiful": Escape, Escapism, and Madness in the Novels of Mary Wollstonecraft](#)
- ◇ Ashley Hall, Southern New Hampshire University (ashleynhall.0487@gmail.com)
[Jane Austen's Mean Girls: How Female Characters in Austen Novels Reveal a Culture of Women Tearing Down Women](#)
- ◇ Rhanda McGee, Stephen F. Austin State University (mcgeer@sfasu.edu)
[Gustave Flaubert and Emma Bovary: The Androgynous Fusion of One Voice](#)
- ◇ Jennifer Fuller, Jackson State University (jennifer.d.fuller@jsums.edu)
[Scandalous Short Stories: Louis Becke's *By Reef and Palm*](#)

03-10 PEDAGOGY IN/AND/FOR THE TWENTY-FIRST CENTURY A

Friday | 1:45-3:15pm EST

Chair: Mack Curry IV, Kennesaw State University (mcurry30@kennesaw.edu)

- ◇ Mack Curry IV, Kennesaw State University (mcurry30@kennesaw.edu)
[Adopting Home Language and Multimodality in Composition Courses: The Final Project](#)
- ◇ Jesse Fowler, Indiana University Bloomington (fowlerjw@iu.edu)
[Poetry in Mexico: A Returned Peace Corps Volunteer's Experience with Teaching English at the Postsecondary Level](#)
- ◇ Angela Jakeway, UNC Charlotte (ajakeway@unccl.edu)
[Recognize and Avoid Stereotypes in Your L2 German Classroom](#)

03-11 VIOLENCE AND CREATION IN THE ACTS OF NATIONAL IDENTITIES C

Friday | 1:45-3:15pm EST

Chair: Micki Nyman, Fayetteville State University (mnyman@uncfsu.edu)

- ◇ Dorian Jackson, Kennesaw State University (djack264@kennesaw.edu)
[Forged Identity and Capitalist Realism in José Eduardo Agualusa's *O Vendedor de Passados*](#)
- ◇ Sourav Chatterjee, Columbia University (sc4247@columbia.edu)
[Clerical Masculinity as Masculine Victimhood: The Tarekeshwar Scandal in Late Colonial Bengal](#)
- ◇ Shabana Sayeed, Georgia State University (ssayeed2@gsu.edu)
[Blurring Boundaries and Reversing Myths in Achmat Dangor's *Kafka's Curse*](#)
- ◇ Micki Nyman, Fayetteville State University (mnyman@uncfsu.edu)
[Children as Change Agents in Louise Erdrich's *Love Medicine*, *The Round House*,](#)

and *LaRose*

03-12 MEDICAL SCANDAL IN MEDIEVAL AND EARLY MODERN TEXTS

Friday | 1:45-3:15pm EST

Chair: Tamara Caudill, Jacksonville University (tcaudil1@ju.edu)

Co-Chair: Sarah Parker, Jacksonville University (sparker6@ju.edu)

- ◇ Bryant White, Vanderbilt University (bryant.white@vanderbilt.edu)
[The Scandal of Fraudulent Physicians in Guiot de Provins's "Les Médecins" and the Roman de Renart](#)
- ◇ Tamara Caudill, Jacksonville University (tcaudil1@ju.edu)
[Leeching, Lechery, and Laughter: Freud and the fabliau of "La Saineresse"](#)
- ◇ Sarah Parker, Jacksonville University (sparker6@ju.edu)
[Medicatrix Mary Trye: A Woman's Engagement in Medical Polemic in Late Seventeenth-Century England](#)

03-13 DIASPORAS, MULTICULTURAL IDENTITY, AND THE BILDUNGSROMAN

Friday | 1:45-3:15pm EST

Chair: Forrest Blackbourn, Dalton State College (fblackboun@daltonstate.edu)

- ◇ Audry Garcia, Kennesaw State University (agarcia@kennesaw.edu)
[3934 Kilómetros y Todo eso es yo: Hacia una nueva novela de aprendizaje?](#)
- ◇ Margarete Landwehr, West Chester University (mlandwehr@wcupa.edu)
[The Cosmopolitan Identity in Seghers' Bildungsroman *Transit* \(1944/48\) and Petzold's Film *Transit* \(2018\)](#)
- ◇ Jacob DeBrock, University of Louisville (jacob.debrock@louisville.edu)
[Post-racial Coming-of-age](#)
- ◇ Maurine O. Ogbaa, University of Houston (moogbaa@uh.edu)
[Multicultural Maturation in Lenora Miano's *Dark Heart of the Night*](#)
- ◇ Marianela Rivera, Florida Gulf Coast University (marrivera@fgcu.edu)
[En búsqueda de libertad: Mujeres, sexo y tradición en *La bastarda* \(2016\), de Trifonia Melihea Obono](#)

03-14 PROVOCATIVE PLAYS: SHAKESPEARE AND EARLY MODERN CULTURE

Undergraduate Research Forum

Friday | 1:45-3:15pm EST

Chair: Emily P. Miller, Virginia Military Institute (millerep@vmi.edu)

- ◇ John D. Delaney, Virginia Military Institute (delaneyjd22@mail.vmi.edu)
[Portia's Challenge to Early Modern Views of Women in *The Merchant of Venice*](#)
- ◇ Michael M. Hoffmann, Virginia Military Institute (hoffmannmm22@mail.vmi.edu)
[Henry V as the Ideal Military Leader in Early Modern Culture](#)
- ◇ Brendan D. McKee, Virginia Military Institute (mckeebd21@mail.vmi.edu)
[Shylock and Early Modern Views of Jews](#)
- ◇ Payton L. Rahn, Ripon College (rahnp@ripon.edu)
["Here Begins the Plague": Shakespeare's Interpretation of the Black Death](#)

03-15 REINALDO ARENAS, PEDAGOGUE: READINGS FOR A POST-FIDEL CASTRO ERA

Friday | 1:45-3:15pm EST

Chair: Rafael Ocasio, Agnes Scott College (rocasio@agnesscott.edu)

- ◇ Sandro Barros, Michigan State University (baross1@msu.edu)
Reinaldo Arenas: A Pedagogy of Dissidence
- ◇ Angela Willis, Davidson College (anwillis@davidson.edu)

Reading the Pleasures and Excesses of the Pariah's Text: Reinaldo Arenas and Juan Goytisolo

- ◇ Rafael Ocasio, Agnes Scott College (rocasio@agnesscott.edu)
Oversexualized Lessons of a Political Dissenter

03-16 BREAKING WESTERN LITERARY RULES: THE RECLAMATION OF NATIVE AMERICAN ETHOS

Friday | 1:45-3:15pm EST

Chair: Hannah M. Roberts, The University of North Carolina at Greensboro (hmrobert@uncg.edu)

- ◇ Hannah M. Roberts, The University of North Carolina at Greensboro (hmrobert@uncg.edu)
[Vizenorian Survivance: The Reclamation of Native American Ethos in Gerald Vizenor's *The Heirs of Columbus*](#)
- ◇ Tijuana Reeve, The College of William and Mary (treev003@odu.edu)
["We Are Not a Museum Piece. We Are a Living People and a Living Culture": Indigenous Self-Determination as Represented in the Video Game *Never Alone \(Kisima Ingitchuna\)*](#)

(04) FRIDAY 3:30-5:00PM EST

04-01 LITERATURE AND THE ENVIRONMENT: ECOSYSTEMS, TEXTS, PROGRESS, AND PERIL A

Association for the Study of Literature and the Environment (ASLE)

Friday | 3:30-5:00pm EST

Chair: Whitney Larrimore Strickland, Methodist University (wlarrimore@methodist.edu)

- ◇ Andrew Petracca, Case Western Reserve University (agp54@case.edu)
[Flesh and Earth: Nature, Women, and the Black Body in Toni Morrison's *The Bluest Eye* and *Beloved*](#)
- ◇ April McGinnis, West Virginia University (am0165@mix.wvu.edu)
[Starlings over Central Park: The Frankensteinian Legacy of an Introduced Species](#)
- ◇ KC Clemens, Appalachian State University (kc.clemens7@gmail.com)
[Rusties, Silos, and Sol-Earth: Post-America and the Rising Generation](#)

04-02 SCANDALOUS ADAPTATIONS

Association of Adaptation Studies

Friday | 3:30-5:00pm EST

Roundtable

Chair: Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)

- ◇ Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)
[Dirty Towns, Dirty Texts: Adapting «Sweet Smell of Success»](#)
- ◇ Jerod Hollyfield, Carson-Newman University (JHollyfield@cn.edu)
["We Need More Input!": John Hughes's *Weird Science* and Scandals from the Red Scare to the Twitter Mob](#)
- ◇ Irina Makoveeva, Independent Scholar (makoveeva@hotmail.com)
[Anna's Scandalous Adaptive Adventures](#)
- ◇ Kate Newell, Savannah College of Art and Design (knewell@scad.edu)
[From "Excessive Faithfulness" to "General Failure": \(Not So\) Scandalous Adaptation in/of *The Goldfinch*](#)
- ◇ R. Barton Palmer, Clemson University (ppalmer@clemson.edu)
[Lang Remakes Renoir](#)
- ◇ Lissette Lopez Szwydky, University of Arkansas (lissette@uark.edu)

Frankenstein's Scandalous Bride

- ◇ Elena Lahr-Vivaz, Rutgers University-Newark Campus (elahrvivaz431@gmail.com) & Elisabeth Austin, Virginia Tech (elaustin@vt.edu)
The Scandal of Cecilia

04-03 THEMES OF BOUNDARIES, RULES, LIMITS, AND CULTURAL REGULATIONS IN THE WORKS OF MIGUEL DE CERVANTES A

Cervantes Society

Friday | 3:30-5:00pm EST

Chair: Daniel Holcombe, Georgia College and State University (daniel.holcombe@gcsu.edu)

Secretary: Xabier Granja, The University of Alabama (xgranja@ua.edu)

- ◇ Daniel Holcombe, Georgia College and State University (daniel.holcombe@gcsu.edu)
Homonormalizing Masculine Amicitia in Book Illustrations of Cervantes's *El curioso impertinente*
- ◇ Jihyun Jenny Jeong, University of Wisconsin-Madison (jjeong29@wisc.edu)
The Uncovering of Female Breasts in *La gitanilla* and *La señora Cornelia*
- ◇ Rosa María Stoops, University of Montevallo (stoopsrm@montevallo.edu)
"We've hit upon the church, Sancho": Dead Ends, Up and Down, and All-Around Town in Times of a Pandemic

04-04 VOICES FROM THE 21ST CENTURY COLLEGE COMPOSITION CLASSROOM

Rhetoric and Composition

Friday | 3:30-5:00pm EST

Chair: Deborah Coxwell-Teague, Flagler College (dteague@flagler.edu)

- ◇ Deborah Coxwell-Teague, Flagler College (dteague@flagler.edu)
The Role of Reflection in These Unsettling Times
- ◇ Amy Hodges Hamilton, Belmont College (amy.hodgeshamilton@belmont.edu)
The Pandemic Project: Writing Through COVID-19
- ◇ Meg Scott-Copses, College of Charleston (ScottCopsesM@cofc.edu)
Asynchronous Intimacy in the Online Writing Classroom
- ◇ Lauren Tivey, Flagler College (ltivey@flagler.edu)
Revisiting the Round Robin: Maximizing Text Comprehension via Classroom Readings

04-05 SCANDAL IN AUTOBIOGRAPHY A

Friday | 3:30-5:00pm EST

Chair: Petra Schweitzer, Shenandoah University (pschweit@su.edu)

Co-Chair: Casey Eriksen, Shenandoah University (cre4hf@virginia.edu)

- ◇ Yuri Notturmi, Universidad Diego Portales (y.nott@hotmail.it)
A Christian Epimetheus? Carl Schmitt and the Shadow of Nazism
- ◇ Mehak Burza, Jamia Millia Islamia University (mehakburza@gmail.com)
Constructed Events and Forged Memories: The Curious Case of Memoirs
- ◇ Casey Eriksen, Shenandoah University (cre4hf@virginia.edu)
Autobiography and the Transatlantic Picaresque: Imperial Subjectivities and the Exilic Condition

04-06 "GIRL REPORTERS" & BREAKING THE RULES FOR BREAKING NEWS

Friday | 3:30-5:00pm EST

Chair: Debbie Lelekis, Florida Institute of Technology (dlelekis@fit.edu)

- ◇ Debbie Lelekis, Florida Institute of Technology (dlelekis@fit.edu)
Miriam Michelson's "Girl Reporter" & Her Real-Life Predecessors
- ◇ Genevieve Ruzicka, Stony Brook University (genie.ruzicka@gmail.com)
Kit Kittredge: A True American "Girl Reporter"
- ◇ Susan Bragg, Georgia Southwestern State University (Susan.Bragg@gsw.edu)
"Earning a Living By the Pen": Mid-Twentieth-Century Juvenile Literature and the Professionalization of the "Girl Reporter"

04-07 SCOTT'S MILLENIUM HALL AND BURNEY'S CAMILLA: CRIPPING TWO EIGHTEENTH-CENTURY NOVELS

Friday | 3:30-5:00pm EST

Chair: Chris Gabbard, University of North Florida (cgabbard@unf.edu)

- ◇ Sara Crouch, University of Sydney (sara.crouch@sydney.edu.au)
["Grow backward and backward": Crippling the Development of the Heroine in Frances Burney's *Camilla* \(1796\)](#)
- ◇ Zachary Kronforst, University of North Florida (n00875393@unf.edu)
[Transgenderism in *Camilla*: Femininity's Struggle for Equality in an Eighteenth-Century Society](#)
- ◇ Jessica Tice, University of North Florida (n00657844@unf.edu)
[Queering Frances Burney: Defeminization and Nonbinary Aspects of Gender in *Camilla*](#)
- ◇ Andrew Wolfson, University of North Florida (n01453541@unf.edu)
[Millenium Hall: Confronting the Tyranny of the Monster Colony with Christian Compassion](#)

04-08 NEW READINGS OF WALKER PERCY'S RADICAL ANTHROPOLOGY: INTUITION AND SYMBOL ACQUISITION

Friday | 3:30-5:00pm EST

Chair: Karey Perkins, South Carolina State University (kperkin1@scsu.edu)

- ◇ Kenneth Ketner, Sr., Texas Tech University (kenneth.ketner@ttu.edu)
[New Insights into the Helen Keller Phenomenon](#)
- ◇ Thomas Gollier, Independent Scholar (tgollier@gmail.com)
[Symbol Acquisition as a Three-Step Process: Re-thinking the Two-Step Paradigm](#)
- ◇ Karey Perkins, South Carolina State University (kperkin1@scsu.edu)
"Draw Me a Picture": Walker Percy's Elusive Coupler

04-09 LATINA/O CULTURAL PRODUCTIONS AS PROVOCATION: BREAKING RULES, MAKING TEXTS

Friday | 3:30-5:00pm EST

Chair: Ignacio Rodeño Iturriaga, The University of Alabama (ignacio.f.rodено@ua.edu)

- ◇ Forrest Blackburn, Dalton State College (fblackbourn@daltonstate.edu)
[Depression and Anxiety in *The Brief Wondrous Life of Oscar Wao* and *This Is How You Lose Her* by Junot Díaz](#)
- ◇ Antonio Sajid López, University of Florida (antoniosajid@ufl.edu)
["Solo quiero continuar a la deriva": El sida como procedimiento de la verdad en *San Juan y Nueva York*](#)
- ◇ Gerardo Ruz, The University of Alabama (gdruz@crimson.ua.edu)
[La narrativa de resistencia de Jaime Manrique ante el discurso heteronormativo](#)
- ◇ Ignacio Rodeño Iturriaga, The University of Alabama (ignacio.f.rodено@ua.edu)
[Rigoberto González y el canon según la mariposa](#)

04-10 QUEER DESIRE AND ITS BOUNDLESS BOUNDARIES

Friday | 3:30-5:00pm EST

Chair: Maria Orban, Fayetteville State University (morban@uncfsu.edu)

- ◇ Elisa Bryant, University of Mississippi (ejbryant@go.olemiss.edu)
[“The Worldly Glitter of Femininity”: Gestures of Queer Desire and the Circum-Caribbean Carnival in Alice Dunbar-Nelson’s “Sister Josepha”](#)
- ◇ Chris Hall, University of Kansas (chris17@ku.edu)
[The Scandal of the Commonplace: Claude McKay’s *Romance in Marseille*](#)
- ◇ Eric Hughes, Middle Tennessee State University (ewh2g@mtmail.mtsu.edu)
[“I’ve Got to Expand This Queer Tale”: Jack Kerouac and the Legacy of a Murder](#)

04-11 RESISTANCE, TRAUMA, AND SCANDAL AND CONTEMPORARY FRENCH WRITING

Friday | 3:30-5:00pm EST

Chair: Olivier Le Blond, University of North Georgia (Olivier.leblond@ung.edu)

Co-Chair: Linsey Sainte-Claire, Middlebury College (lsainteclair@middlebury.edu)

- ◇ Rachel Green, Independent Scholar (greenr@ucalgary.ca)
[Un deuil \(im\)mortel: les trois points de suspension et le cercle comme symboles de l’absence dans *Mort d’un silence*](#)
- ◇ Olivier Le Blond, University of North Georgia (olivier.leblond@ung.edu)
[I Don’t Want Him to Go to Jail: Class, Race and Same-Sex Rape in Édouard Louis’s *Histoire de la violence*](#)
- ◇ Linsey Sainte-Claire, Middlebury College (lsainteclair@middlebury.edu)
[La folie caribéenne dans *Chair Piment* \(2002\) et *Morne Câpresse* \(2008\) de Gisèle Pineau.](#)
- ◇ Martine Wagner, University of South Florida (martinef@usf.edu)
[Catherine Ribeiro, chanteuse et auteure scandaleuse dans son autobiographie *L’Enfance* \(1999\)](#)

04-12 BREAKING RULES AND REWRITING CONVENTIONS: THE WRITINGS OF NGUGI WA THIONG’O

Friday | 3:30-5:00pm EST

Chair: Renee Schatteman, Georgia State University (schatteman@gsu.edu)

- ◇ Namrata Dey Roy, Georgia State University (ndeyroy1@student.gsu.edu)
“The Politics of Performance” in Ngugi wa Thiong’o’s *Devil on the Cross*
- ◇ Philip Lythcott, Georgia State University (plythcott1@student.gsu.edu)
Ngũgĩ’s Betrayal of Mugo: Writing *A Grain of Wheat* in English, not in Gikuyu
- ◇ Renee Schatteman, Georgia State University (schatteman@gsu.edu)
The Principles and Impracticalities of Ngugi’s Position on the Language Debate in African Literature: One Writer’s Response”

04-13 MERCHANTS, MONKS, AND COURTESANS: THE NOVELLA TRADITIONS IN ITALY AND CHINA

Undergraduate Research Forum

Friday | 3:30-5:00pm EST

Chair: Angela Porcarelli, Emory University (angelap@emory.edu)

Co-Chair: Maria Franca Sibau, Emory University (maria.sibau@emory.edu)

Respondent: Giovanna Summerfield, Auburn University (summegi@auburn.edu)

- ◇ Qifan Wang, Emory University (qifan.wang@emory.edu)
[The Concept of Retribution Formed by Religion and Social Conventions in Chinese Short Stories and Italian Novellas](#)
- ◇ Constantijn Steenbergen, Emory University (constantijn.wouter.steenbergen@emory.edu)
[The Beffe: An Examination of Intent](#)
- ◇ Alisha E. Mody, Emory University (alisha.elizabeth.mody@emory.edu)

[Digging Using the Tool of Ambiguity](#)

- ◇ Sarah Qin, Emory University (xinyue.qin@emory.edu)
[Retribution and Law of Causation: Thoughts on Three Teachings Syncretism in Feng](#)
- ◇ Reese Richardson, Emory University (reese.taylor.richardson@emory.edu)
[Social and Religious Predetermination Within the Catholic Church in the Time of Boccaccio and the Role of Predeterministic Philosophy in Early China: An Analysis of Religious Forgiveness](#)

04-14 BLACK SPECULATION: VOICES, WORLDS, AND FUTURES

Friday | 3:30-5:00pm EST

Chair: Dan Abitz, Georgia State University (dabitz1@gsu.edu)

- ◇ Robyn Luney, The University of North Carolina at Greensboro (rsluney@uncg.edu)
[Modern Flesh and Rearticulated Identity in *Midnight Robber*](#)
- ◇ Rejani King, The University of North Carolina at Greensboro (rtking2@uncg.edu)
[Black Voice and Speculative Fiction: Theorizing Black Futures](#)
- ◇ Paul Piatkowski, The University of North Carolina at Greensboro (pdpiatko@uncg.edu)
[Old Man Earth deForming the Anthropos: Democratizing Animacy in N.K. Jemisin's *Broken Earth* Trilogy](#)

04-15 MILTON AND SCANDAL

Milton Studies

Friday | 3:30-5:00pm EST

Chair: D. Geoffrey Emerson, The University of Alabama (dgemerson@crimson.ua.edu)

- ◇ Doug DePalma, Beloit College (depalmadr@beloit.edu)
[Teaching Milton During Pandemic and Political Struggle: Dynamic Learning at Beloit College, Spring 2020](#)
- ◇ Justin Shaw, Clark University (jshaw@clarku.edu)
[From Anti-Blackness to Abolition: The Possibilities of Milton's *Samson Agonistes*](#)
- ◇ D. Geoffrey Emerson, The University of Alabama (dgemerson@crimson.ua.edu)
[Does Milton Fit in the Public Sphere?](#)

04-16 SCANDALOUS POETS! A

SAMPLA Poets

Friday | 3:30-5:00pm EST

Chair: Sara B. Pirkle, The University of Alabama (sbpirkle@ua.edu)

- ◇ Jessica Melilli-Hand, College of Coastal Georgia (jmelillihand@ccga.edu)
"Flirt-Face Jane" and other poems
- ◇ Valerie A. Smith, Georgia State University (vsmith53@gsu.edu)
"Black Don't Crack and Other Tales in Multiple Choice" and other poems
- ◇ Jessica F. Kidd, The University of Alabama (kidd005@ua.edu)
Selections from *Bad Jamie*
- ◇ Anna Lena Phillips Bell, University of North Carolina at Wilmington (annalena@fastmail.net)
BELEAVE: Plant-Human Kinship in the Anthropocene

05-01 LITERATURE AND THE ENVIRONMENT: ECOSYSTEMS, TEXTS, PROGRESS, AND PERIL B

Association for the Study of Literature and the Environment (ASLE)

Friday | 5:15-6:45pm EST

Chair: Whitney Larrimore Strickland, Methodist University (wlarrimore@methodist.edu)

- ◇ Haley Eazor, The University of Texas at Austin (haleyazor@utexas.edu)
[Narrative and Ecological Excess in McCarthy's Remainder](#)
- ◇ Matthew Spencer, Auburn University (mls0142@auburn.edu)
[War for the Planet of the Humans](#)
- ◇ Whitney Larrimore Strickland, Methodist University (wlarrimore@methodist.edu)
[Help Control the Human Population—Get Yourself Spayed or Neutered: How to Avoid an Impending Malthusian Trap a la Earnest Callenbach](#)

05-02 POWER, IDENTITY AND RELATIONSHIP IN LANGUAGE ACQUISITION. THE POWER OF THE LANGUAGE IN THE LEARNING CLASS.

Pedagogy Potpourri

Friday | 5:15-6:45pm EST

Chair: Angela Bozano, VictoryK8 and Milwaukee Italian Immersion School (bozano.angela@gmail.com)

Co-Chair: Silvia Giovanardi Byer, Park University (silvia.byer@park.edu)

- ◇ Sabrina Wengier, Middle Georgia State University (sabrina.wengier@mga.edu)
[Teaching about Protest in France: The *Gilets jaunes* movement in the Intermediate French Classroom](#)
- ◇ Silvia Giovanardi Byer, Park University (silvia.byer@park.edu)
[Into the Future: Where Will We Land?](#)
- ◇ Madeline Martinez-Santiago, University of Arkansas - Fort Smith (madeline.martinez@uafs.edu)
[From Couch to Conversation: A Virtual Spanish Experience](#)
- ◇ Angela Bozano, VictoryK8 and Milwaukee Italian Immersion School (bozano.angela@gmail.com)
[Facilitation or Simplification are Practical and Appropriate to Obtain Success in Curricular Goals and Objectives in Second Language Acquisition? Strategies, Tips and Tricks in Teaching Practice.](#)

05-03 SCANDAL IN AUTOBIOGRAPHY B

Friday | 5:15-6:45pm EST

Chair: Petra Schweitzer, Shenandoah University (pschweit@su.edu)

Co-Chair: Casey Eriksen, Shenandoah University (cre4hf@virginia.edu)

- ◇ Michaela Tashjian, University of North Florida (michaela.tashjian@unf.edu)
["Public Rape": Rhetoric of Resistance in Harriet Jacobs' *Incidents in the Life of a Slave Girl*](#)
- ◇ Dorothy Calabro, Florida State University (dc18k@my.fsu.edu)
["A Work of Stunning Originality": Hannah Crafts' Reconceptualization of the Autobiographical Slave Narrative](#)
- ◇ Peter Krause, Fordham University (pkrause1@fordham.edu)
["A black man is always getting accused of doing something outrageous": Bigotry Minimized as Scandal in the Autobiography of André Leon Talley](#)

05-04 SCANDALOUS HUMOR/HUMOROUS SCANDAL

American Humor Studies

Friday | 5:15-6:45pm EST

Chair: Sam Chesters, Houston Community College (schesters@uh.edu)

- ◇ Kirstin Bews, Carleton University (kirstin.bews@gmail.com)
[Shake, Cackle and Roll: An Analysis of Elvis Presley Using Laughter in Live Performance to Offset Scandal](#)
- ◇ Michael Dalebout, University of California, Berkeley (m.dalebout@berkeley.edu)
[Scandalization and Social Repair in Dave Chappelle's *Sticks and Stones*](#)
- ◇ Luise Noé, Texas State University (l_n78@txstate.edu)
[The Writing behind the Scandal: How Michelle Wolf "killed" the White House Correspondents' Dinner](#)
- ◇ Zsófia Anna Tóth, University of Szeged (tothzsofianna@gmail.com)
[Mae West, the Comic Scandal Queen](#)

05-05 ELIZABETH MADOX ROBERTS: IMPACTS AND REFLECTIONS

Elizabeth Madox Roberts Society

Friday | 5:15-6:45pm EST

Roundtable

Chair: Eleanor Hough, University of Kentucky (hough.eleanor@gmail.com)

- ◇ Jane Dionne, Independent Scholar (janedionne@icloud.com)
Impacts of Roberts' Poetry on Young Readers
- ◇ Amanda Capelli, New York University (acapelli1984@gmail.com)
Impacts of Roberts' Fiction
- ◇ Philip Westcott, Independent Scholar (pwestco1@binghamton.edu)
Reading Roberts in Kentucky

05-06 POETIC REBELLION, POETIC REVOLUTIONS

Friday | 5:15-6:45pm EST

Chair: William Nesbitt, Beacon College (wcnesbitt@yahoo.com)

- ◇ William Fogarty, University of Central Florida (william.fogarty@ucf.edu)
["Revurlooshunairy Vurse": Forms of Disorder in Poems of Unrest](#)
- ◇ Beth Jensen, Georgia State University (bjensen@gsu.edu)
[Revolutionary Poets: Emily Dickinson](#)
- ◇ William Nesbitt, Beacon College (wcnesbitt@yahoo.com)
["Publishing Obscene Odes": *Howl*, Allen Ginsberg, and Poetry on Trial](#)
- ◇ Kelly Whiddon, Middle Georgia State University (kdwhiddon@yahoo.com)
[The Scandal, Rebellion, and Power of Artistry in Natasha Trethewey's *Belloca's Ophelia*](#)
- ◇ Jill Goad, Shorter University (jgoad@shorter.edu)
["You Carry \[the\] Corpse on Your Back": Natasha Trethewey's Southern Gothic Aesthetic](#)

05-07 THUG LIFE IN ANIME: NEGOTIATING GENERATIONAL RESPONSIBILITY IN ADOLESCENTS

Friday | 5:15-6:45pm EST

Roundtable

Chair: Zachary Kronforst, University of North Florida (zachary.kronforst@unf.edu)

- ◇ Samantha Addy, University of North Florida (N00928666@unf.edu)
[The Bizarre Transformation of Dio Brando](#)
- ◇ Anna Allen, University of Georgia (Anna.Allen1@uga.edu)
["The Avatar and the Firelord": An Intergenerational Friendship](#)
- ◇ Aaron Joiner, University of North Florida (N01374153@unf.edu)

Youth and Corruption: Studying the Mirror That Psycho-Pass Holds Up to Our Own Society

- ◇ Reilly Scanlan, University of North Florida (n00855718@unf.edu)
[Neon Genesis Evangelion and The Child Soldier's Trauma](#)

05-08 WALKER PERCY AND ANXIETY IN SELF AND AN APOCALYPTIC WORLD

Friday | 5:15-6:45pm EST

Chair: Karey Perkins, South Carolina State University (kperkin1@scsu.edu)

- ◇ Rhonda McDonnell, Northern Virginia Community College (rhonda.mcdonnell66@gmail.com)
[Southern Hauntings: William Alexander Percy's Influence on Walker Percy](#)
- ◇ Hillary McDonald, Independent Scholar (hmcDonald2@elon.edu)
[Acting Like It's the End of the World: Walker Percy's Apocalyptic Visions in *Love in The Ruins* and *The Thanatos Syndrome*](#)
- ◇ Bill Scalia, St. Mary's Seminary and University (bscalia@stmarys.edu)
[Panic in Gentilly: An Allegoresis of Anxiety in Walker Percy's *The Moviegoer*](#)

05-09 SCANDALOUS PORTRAYALS OF INDIGENOUS POPULATIONS IN ART, LITERATURE AND POPULAR MEDIA

Friday | 5:15-6:45pm EST

Chair: Brennan Thomas, Saint Francis University (bthomas@francis.edu)

- ◇ Frank Otero Luque, Augusta University (FOTEROLUQUE@augusta.edu)
[Pancho Villa Did Not Speak Quechua: Cultural Distortion and Reinforcement of Negative Stereotypes](#)
- ◇ Roxana De La Jara Martinez, Florida International University (rdela114@fiu.edu)
["Scandalous" Peruvian Women: 17th - 20th Centuries](#)
- ◇ Angélica Nelson, The University of North Carolina at Chapel Hill (anel031@email.unc.edu)
[A Woman's Journey from Victim to Artist in Elena Poniatowska's Epistolary Novel *Querido Diego, te abraza Quiela*](#)
- ◇ William Tolbert, Emory University (william.franklin.tolbert@emory.edu)
["The Bedouins of America": Mexico, Indians, and Orientalism in the U.S., 1850-1871](#)
- ◇ Brennan Thomas, Saint Francis University (bthomas@francis.edu)
["We've Been Improving the Lives of Savages All Over the World": Reexamining Elements of Cultural Appropriation, Political Correctness and "Othering" in Disney's *Pocahontas*](#)

05-10 PEDAGOGY IN/AND/FOR THE TWENTY-FIRST CENTURY B

Friday | 5:15-6:45pm EST

Chair: Andrew Wolfson, University of North Florida (n01453541@unf.edu)

- ◇ Della Chambless, Duke University (dc94@duke.edu)
[Advancing Pedagogy and Sustaining Community during the Transition to Remote Learning: Lessons Learned from a Collaborative Exploratory Practice Project](#)
- ◇ Jared Hines, University of North Florida (n00976788@unf.edu)
[Speech to Written Word to New Perspective: A Conversation Analysis for Tutors, Writers, and Educators](#)

05-11 TRANSNATIONAL NETWORKS AND THE NARRATIVES OF MIGRATION AND SLAVERY

Friday | 5:15-6:45pm EST

Chair: Gregory Helmick, University of North Florida (gregory.helmick@unf.edu)

- ◇ Marta Ramos, Florida Gulf Coast University (mramos@fgcu.edu)
[Recuperación de la memoria histórica en *Las negras* de Yolanda Arroyo Pizarro](#)
- ◇ Esther Daganzo-Cantens, East Stroudsburg University (edcantens@esu.edu)
[La inmigración africana y las redes de prostitución en *Los príncipes nubios* de Juan Bonilla](#)

05-12 MAKING ART, BREAKING RULES: GENDER-BENDING, “GENRE-BENDING,” BY FRENCH AND FRANCOPHONE WOMEN WRITERS C

Women in French

Friday | 5:15-6:45pm EST

Chair: Cathy K. Leung, Queensborough Community College (cleung34@gmail.com)

- ◇ Mélanie Maillot, The University of Adelaide (melanie.maillot@adelaide.edu.au)
[Écrire selon les règles : la menstruation comme mode d’écriture chez Emma Santos](#)
- ◇ Gina Stamm, The University of Alabama (gmstamm@ua.edu)
[Réécrire Eurydice: Genre et gender dans l’œuvre de Monique Wittig](#)
- ◇ Sharon Taylor, Washington & Jefferson College (staylor@washjeff.edu)
[Ghost Figures and Genre Shifts in *Le livre d’Emma* by Marie-Célie Agnant and *Bain de lune* by Yanick Lahens](#)

05-13: AMERICAN PERSPECTIVES: FREEDOM, SECURITY, AND FEAR

Undergraduate Research Forum

Friday | 5:15-6:45pm EST

Chair: Jenny Crisp, Dalton State College (jcrisp@daltonstate.edu)

- ◇ Kelly Nelson, Dalton State College (knelson1@daltonstate.edu)
[The Character of the Haunted House in American Gothic Literature](#)
- ◇ Taylor Penley, Dalton State College (tpenley@daltonstate.edu)
[Defining Freedom Through the Lens of Aristotelian Philosophy](#)
- ◇ McKenzie E. Clarke, Spelman College (mclarke8@scmail.spelman.edu)
[Black Spectre: An Analysis of the Spirit Figure in Hughes](#)

05-14 LITERATURE, MEDIA, AND CULTURAL STUDIES

Italian II

Friday | 5:15-6:45pm EST

Chair: Annachiara Mariani, University of Tennessee (amariani@utk.edu)

Co-Chair: Silvia Tiboni-Craft, Wake Forest University (tibonis@wfu.edu)

- ◇ Silvia Tiboni-Craft, Wake Forest University (tibonis@wfu.edu)
[Can Love be an Addiction? A Journey into Maria Messina’s Female Characters](#)
- ◇ Silvia Valisa, Florida State University (svalisa@fsu.edu)
[From Books to Periodicals: Print Markets in Italy in the 1850s-60s](#)
- ◇ Daniela D’Eugenio, University of Arkansas (deugeni@uark.edu)
[I dialoghi didattici di Toscanella, Florio e Holyband: riprese e innovazioni](#)
- ◇ Annachiara Mariani, University of Tennessee (amariani@utk.edu)
[Medici TV Series: How Italian History Becomes Relevant Today](#)

**05-15 BREAKING RULES AND MAKING TEXTS DURING THE COVID-19 PANDEMIC
IN THE RHET / COMP CLASSROOM**

Critical Thinking in the Rhet/Comp Classroom

Friday | 5:15-6:45pm EST

Chair: Steffen Guenzel, University of Central Florida (steffen.guenzel@ucf.edu)

Co-Chair: David Brauer, University of North Georgia (david.brauer@ung.edu)

- ◇ Steffen Guenzel, University of Central Florida (steffen.guenzel@ucf.edu)
[Navigating Pedagogy and Student Learning Amidst Contradictive Guidance in an Evolving Crisis](#)
- ◇ David Brauer, University of North Georgia (david.brauer@ung.edu)
[Crisis, Modality, and Pedagogy: How Covid-19 Fosters a Paradigm Shift](#)

05-16 SCANDALOUS POETS! B

SAMPLA Poets

Friday | 5:15-6:45pm EST

Chair: Sara B. Pirkle, The University of Alabama (sbpirkle@ua.edu)

- ◇ Sara B. Pirkle, The University of Alabama (sbpirkle@ua.edu)
Excerpts from "Word Problems"
- ◇ Deirdre Fagan, Ferris State University (deirdrefagan@ferris.edu)
Selections from *Have Love*
- ◇ William Walsh, Reinhardt University (bjw@reinhardt.edu)
"Shipwrecked" and other poems
- ◇ Sara Henning, Stephen F. Austin State University (henningsd@sfasu.edu)
Selection from *View from True North*

**05-17 WHAT PUBLISHERS DO: HOW SCHOLARLY PRESSES SUPPORT TEACHING, LEARNING,
AND RESEARCH**

Editor's Roundtable

Friday | 5:15-6:45pm EST

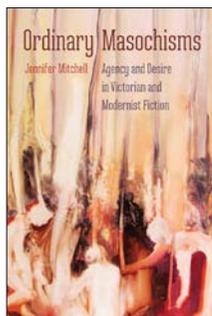
Chair: John Morgenstern, Clemson University Press (jmorgen@clemson.edu)

With fellow SAMPLA 92 Conference Exhibitors



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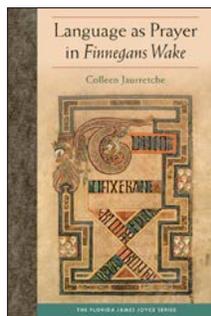
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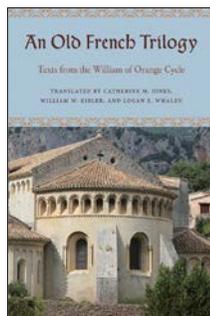
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Eudora Welty Review



The *Eudora Welty Review*, formerly the *Eudora Welty Newsletter*, is an annual journal published each spring. The *Review* publishes scholarly essays, announces new books, and runs regular features including news and notes, textual analyses, and checklists. Previously featured authors include: John Bayne, Stuart Kidd, Michael Kreyling, Noel Polk, Peggy Whitman Prenshaw, Elizabeth Spencer, Lois Welch, and Susan Wood.

EWR Vol. 12 (2020) was guest-edited by Adrienne Akins Warfield and Sarah Gilbreath Ford and sourced from presentations at “The Continuous Thread of Revelation,’ Eudora Welty Reconsidered: An International Welty Conference.” It also features an interview with Hunter McKelva Cole about Welty’s *Country Churchyards*; reviews; practical matters; and the checklist of scholarship.

The deadline for submissions for notes and reviews for *EWR* Vol. 13 (2021) is **December 15, 2020**. Please see submission guidelines on our website.

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(06) SATURDAY 8:30-10:00AM EST**06-01 SCANDALOUS LAWRENCE, THEN AND NOW**

D. H. Lawrence Society of North America

Saturday | 8:30-10:00am EST

Chair: Adam Parkes, University of Georgia (aparkes@uga.edu)

- ◇ Tonya Krouse, Northern Kentucky University (krouset@nku.edu)
[Going Nuclear: D.H. Lawrence's Scandalous Legacy in Contemporary Fiction](#)
- ◇ Suzanne McClure, University of Liverpool (S.M.Mcclure@liverpool.ac.uk)
[60 Years Onward: Regina v. Penguin Books](#)
- ◇ Adam Parkes, University of Georgia (aparkes@uga.edu)
[Nostalgia, Nausea, Hacienda](#)

06-02 THE SCANDAL OF ADAPTATION

Association of Adaptation Studies

Saturday | 8:30-10:00am EST

Roundtable

Chair: Thomas Leitch, University of Delaware (tleitch@udel.edu)

- ◇ Jonathan Glance, Mercer University (GLANCE_JC@mercer.edu)
[Periphery and Process: Studying Adaptation Through Screenplays](#)
- ◇ Glenn Jellenik, University of Central Arkansas (gjellenik@uca.edu)
[Adaptation as Containment, or Bowdlerizing for Dollars](#)
- ◇ Thomas Leitch, University of Delaware (tleitch@udel.edu)
[Not Another Adaptation!](#)
- ◇ Kristopher Mecholsky, Louisiana State University (kmecho1@lsu.edu)
[In These Dark Times: Adaptation as Reinterpretation](#)
- ◇ William Mooney, Fashion Institute of Technology (william_mooney@fitnyc.edu)
[Adaptation as Contagion](#)
- ◇ Geoffrey Wright, Samford University (gawright@samford.edu)
[Ethics and Exploitation: Scandal and the Art of Adapting Nonfiction War Narratives](#)
- ◇ Kyle Meikle, University of Baltimore (kmeikle@ubalt.edu)
[Adaptation Goes Both Ways](#)

06-03 CREATING ACTS OF TRANSGRESSION

Saturday | 8:30-10:00am EST

Roundtable

Chair: Nuria Ibáñez-Quintana, University of North Florida (nuria.ibanez@unf.edu)

- ◇ Begoña Caballero-García, Wofford College (caballerob@wofford.edu)
[Creating a Theater Course through the Lens of Social Justice and Inclusive Pedagogy](#)
- ◇ Osvaldo Sandoval-Leon, Colgate University (osandoval@colgate.edu)
[Teatro didáctico: el escándalo social de la transición a la democracia en Chile](#)
- ◇ Eugenia Charoni, Flagler College (ECharoni@flagler.edu)
[Teaching Language and Culture through Drama](#)
- ◇ Edward Curran, University of Evansville (ec172@evansville.edu)
[Transgressing Translations of Lorca: Teaching a Queer Feminist Dramaturge](#)
- ◇ Nuria Ibáñez Quintana, University of North Florida (nuria.ibanez@unf.edu)
[Creating Acts of Memory in the Classroom](#)

06-04 SCANDALOUS SILENCE: RECOVERING THE REBELLIOUS VOICES OF GISÈLE PINEAU'S OEUVRE A

Women in French

Saturday | 8:30-10:00am EST

Chair: Delphine Gras, Florida Gulf Coast University (dgras@fgcu.edu)

Co-Chair: Lisa Connell, University of West Georgia (lconnell@westga.edu)

- ◇ Antonia Wimbush, University of Liverpool (antoniawimbush@googlemail.com)
[Resistance and Rebellion in Gisèle Pineau's "Paroles de terre en larmes"](#)
- ◇ Ann-Sofie Persson, Linköping University (ann-sofie.persson@liu.se)
[Fous, femmes et esclaves – pratiques d'écriture autofictionnelle dans *Folie, aller simple. Journée ordinaire d'une infirmière et Mes quatre femmes de Gisèle Pineau*](#)
- ◇ Lisa Connell, University of West Georgia (lconnell@westga.edu)
[Places of Paradise: Rewriting Mythic Women through Caribbean Garden Spaces](#)
- ◇ Orane Onyekpe-Touzet, University of Warwick / Université Paris-Sorbonne (Orane.Touzet@warwick.ac.uk)
[Silences et langages dans *Fleur de Barbarie* \(2005\) et *Les Voyages de Merry Sisal* \(2015\) de Gisèle Pineau.](#)

06-05 SPANISH II (PENINSULAR: 1700 TO PRESENT) A

Saturday | 8:30-10:00am EST

Chair: Francisco Javier Fernández Urenda, Longwood University (fernandezurendafj@longwood.edu)

Secretary: Stacey Mitchell, Loyola University Maryland (staceyemitchell1@gmail.com)

- ◇ Dorota Heneghan, Louisiana State University (dheneg1@lsu.edu)
[Breaking the Rules: Envisioning the Modern Women in Concha Espina's Pre-Civil-War Fiction](#)
- ◇ Lisa Nalbone, University of Central Florida (lisa.nalbone@ucf.edu)
[Censorship and Concha Castroviejo's *Vispera del odio*](#)
- ◇ Stacey Mitchell, Loyola University Maryland (staceyemitchell1@gmail.com)
[The Troublesome \(and Triumphant?\) Charlatan of Modern Spain](#)

06-06 BLACK FEMINISM AND THE (ALREADY) GLOBAL

Saturday | 8:30-10:00am EST

Chair: Sarah Mosher, University of North Dakota (sarah.mosher@und.edu)

- ◇ Set Moon, University of Miami (sxm1552@miami.edu)
["But Alice it is a very Chinese story": Alice Walker's 1983 Trip to China and Black Feminist Intimacy with its Asian Allies](#)
- ◇ Sarah Mosher, University of North Dakota (sarah.mosher@und.edu)
[Reading, Writing, Filming, and Dreaming in French: The Representation of Angela Davis in Alice Kaplan's *Dreaming in French* and Yamina Benguigui's *Aïcha 2: Job à tout prix*](#)
- ◇ Jeneen Surrency, Florida A&M University (jeneen.surrency@famu.edu)
[A Delineation of Black Feminine Consciousness and Divine Power: Self-Acceptance and Empowerment in Ntozake Shange's *Sassafrass, Cypress & Indigo*](#)

06-07 PLAGIARISM AS SCANDAL: BREAKING RULES AND MAKING TEXTS

Saturday | 8:30-10:00am EST

Roundtable

Chair: Jill Parrott, Eastern Kentucky University (jill.parrott@eku.edu)

Co-Chair: Deborah Manson, Georgia State University (dmanson@gsu.edu)

- ◇ Lee Brewer Jones, Georgia State University Perimeter College (ajones250@gsu.edu) & Alyse W. Jones, Georgia State University (ajones250@gsu.edu)
[Preventing Plagiarism in First-Year Composition](#)
- ◇ Bess McCullouch, East Carolina University (mccullouchs19@students.ecu.edu)
[Salacious Acts with Words: Ownership and Authorship](#)
- ◇ Deborah Byrd, Georgia State University (dbyrd@gsu.edu)
[“But I Didn’t Know that was Considered Plagiarism!”](#)
- ◇ Rebecca Weaver, Georgia State University Perimeter College (rweaver@gsu.edu)
[The Three Essential Es of Source Use in College Writing](#)
- ◇ Carissa Gray, Georgia State University (cgray27@gsu.edu)
[From Popular Media to Academic Discourse](#)

06-08 SCANDAL AND THE TRICKSTER

Saturday | 8:30-10:00am EST

Chair: Marlisa Santos, Nova Southeastern University (santosm@nova.edu)

- ◇ Allison Harl, Ferrum College (aharl@ferrum.edu)
[Loki as Trickster: Chaos and Liminality in the Collective Unconscious](#)
- ◇ Ashley Gangi, University of Connecticut (ashley.gangi@uconn.edu)
[Fluid Social and Economic Value in Herman Melville’s *The Confidence-Man: His Masquerade*](#)
- ◇ Agnibha Banerjee, Adamas University (agnibhaag@gmail.com)
[“Forgive my laughter”: The Beckettian Laugh of the Trickster in Todd Phillip’s *Joker*](#)
- ◇ Daniel Raschke, Florida State University (draschke@fsu.edu)
[“Lots of Celebs, They Buy Monkeys”: Ryan Reynolds’ *Deadpool* and Trickster Self\(-\)Marketing](#)

06-09 VICTORIAN WOMEN NOVELISTS: NAVIGATING PLACE IN BRITISH SOCIETY

Saturday | 8:30-10:00am EST

Chair: Calabria Turner, Georgia State University (cturner116@gsu.edu)

- ◇ Catherine Mainland, North Carolina State University (cmmainla@ncsu.edu)
[The Middle-Class Burden: Domestic Colonialism in Elizabeth Gaskell’s *North and South*](#)
- ◇ Charlotie Fiehn, The University of Texas at Austin (cfiehn@utexas.edu)
[“A Peculiar Thermometric Adjustment”: Gender Bias and the Formation of George Eliot’s Authorial Identity](#)
- ◇ Calabria Turner, Georgia State University (cturner116@gsu.edu)
[Marginalization of Victorian Women, Education in *Jane Eyre* and *The Mill on the Floss*](#)

06-11 “ILLNESS AS METAPHOR” IN HISPANIC CARIBBEAN WRITING / “LA ENFERMEDAD COMO METÁFORA” EN LA ESCRITURA DEL CARIBE HISPÁNICO

Saturday | 8:30-10:00am EST

Chair: Jose Gomariz, Florida State University (jgomariz@fsu.edu)

- ◇ Brígida M. Pastor, UNED/Ministerio de Ciencia, Innovación y Universidades, España (pastorbrigida@yahoo.com)
La metáfora del cuerpo textualizado en *La nada cotidiana* de Zoe Valdés
- ◇ Olga Romero Mestas, Florida State University (oromeromestas@fsu.edu) &
- ◇ Ramón Romero Sánchez, Colegio Médico de Barcelona (oromeromestas@fsu.edu)
La dieta de la fruta: inestabilidad e incapacidad política en *Generales y Doctores*

de Carlos Loveira

- ◇ Stephanie Contreras, Duke University (slc10e@my.fsu.edu)
The STD Sermon: Discussing HIV Prevention and Exile in the Graphic Testimonio
- ◇ Jose Gomariz, Florida State University (jgomariz@fsu.edu)
Illness as Metaphor in Hispanic Literature

06-12 AMERICAN LITERATURE AND THE MARKET

Saturday | 8:30-10:00am EST

Chair: Ian Afflerbach, University of North Georgia (ian.afflerbach@ung.edu)

- ◇ Ian Afflerbach, University of North Georgia (ian.afflerbach@ung.edu)
[Henry James and the Literary History of Selling Out](#)
- ◇ Thomas Nez, Longwood University (neztj@longwood.edu)
[A Niche Without a Market: The Forgotten Magazine of William Carlos Williams, Robert McAlmon, and Nathaniel West](#)
- ◇ George Thomas, Georgia Institute of Technology (George.thomas@lmc.gatech.edu)
[Unfamiliar History: Literature, Anti-Racism, and the Market](#)

06-13 NEW WORLDS AND ALTERNATIVE REALITIES

Undergraduate Research Forum

Saturday | 8:30-10:00am EST

Chair: Liz Wayson, Brenau University (lfauzett@brenau.edu)

- ◇ ZhiLi Cheng, Brenau University (zcheng@tiger.brenau.edu)
[Murakami's Parody: How DO His Fictional Worlds Mirror Our Reality?](#)
- ◇ Madison Freeman, Brenau University (mfreeman3@tiger.brenau.edu)
[The Flapper in American Literature: Defying Gender Norms and Creating Change](#)
- ◇ Yue Wang, Brenau University (ywang8@tiger.brenau.edu)
[Culture Shock and Reconstruction of Identity in *Dictee*](#)

06-14 LANGUAGE TEACHING AND LEARNING IN THE MODERN ERA A

Saturday | 8:30-10:00am EST

Chair: Jing Paul, Agnes Scott College (jpaul@agnesscott.edu)

Co-Chair: Hsu-Te Johnny Cheng, Emory University (hsu-te.cheng@emory.edu)

- ◇ Hong Li, Emory University (hli01@emory.edu) & Mizuki Mazzotta, Emory University (mizuki.mazzotta@emory.edu) & Sorin Huh, Emory University (sorin.huh@emory.edu)
[Motivations in Learning Less Commonly Taught Languages: A Case Study of Learners of Chinese, Japanese, and Korean from Emory University](#)
- ◇ Qiong Le, Al Hemma School (yueqiong9999@gmail.com)
[Building a Routine Class with Dynamic Teaching: Online Chinese Classroom Management Practice](#)
- ◇ Hsu-Te Johnny Cheng, Emory University (hsu-te.cheng@emory.edu)
[Pinyin Irregularities Revisited: How Knowledge of Syllable Structure Aids Chinese Pedagogy](#)

06-15 IMPRISONED VOICES: BLACK WRITERS REIMAGINING CONFINEMENT

Saturday | 8:30-10:00am EST

Chair: Delia Steverson, University of Florida (dsteverson@ufl.edu)

- ◇ Ashley Clemons, University of Florida (adclemmons@ufl.edu)
"Lucky for the State, Crime Pays": Reading Toni Morrison's *God Help the Child* (2015) as Prison Narrative
- ◇ Kayla Rodney, Clayton State University (krodney1129@gmail.com)

“The Dominant Gaze as Bodily Imprisonment”

- ◇ Rachal Burton, University of Florida (rachal.burton@ufl.edu)
Imprisonment and the Afterlife of Slavery in the Work of Toni Morrison
- ◇ La-Toya Scott, University of Florida (latoyascott@ufl.edu)
Teaching to Emerge: Analyzing Communal Formation and Transgressing Educational Institutional Constructs

(07) SATURDAY 10:15-11:45AM EST

07-01 SCANDALS IN ITALIAN LITERATURE (MIEVEAL TO EARLY MODERN)

Italian I (Medieval and Renaissance Literature)

Saturday | 10:15-11:45am EST

Chair: Giovanna Summerfield, Auburn University (summegi@auburn.edu)

- ◇ Angela Porcarelli, Emory University (angela.porcarelli@emory.edu)
Il peggior uomo che mai nascesse: The Resurrection of the Body in *Decameron I, 1*
- ◇ Silvia Giovanardi Byer, Park University (silvia.byer@park.edu)
Autobiographical Mysticism in Early Religious Writers
- ◇ Garrett Waters, Emory University (gary.russell.waters@emory.edu)
Valeria Miani's *Celinda* and the Scandal of Women Writing Tragedy

07-02 PROVOCATIVE AND PROVOKING: READING RACIAL AND CULTURAL TEXTS ACROSS ASIA

Saturday | 10:15-11:45am EST

Chair: Zhengyan Cai, Georgetown University (zc164@georgetown.edu)

- ◇ Zhengyan Cai, Georgetown University (zc164@georgetown.edu)
[The Han Lens: Media Representation, Chinese Ethnic Minorities, and the Case of Ayanga](#)
- ◇ Chooi Foong Chong, McGill University (chooi.chong@mail.mcgill.ca)
[A Postcolonial Analysis of the Malaysian Philharmonic Orchestra](#)
- ◇ Kati Fitzgerald, The Ohio State University (fitzgerald.268@osu.edu)
[Whirling Winds and Flowing Rivers of Impermanence: Contemporary Tibetan Author Lhashamgyal](#)
- ◇ Mario De Grandis, The Ohio State University (degrandis.5@buckeyemail.osu.edu)
[Folk Literature and National Building: Collectanea of Hui Legends in Post-Mao China](#)

07-03 THE HARLEM RENAISSANCE AT 100

African American Literature

Saturday | 10:15-11:45am EST

Chair: Donovan Ramon, Kentucky State University (donavanramon@gmail.com)

Co-Chair: Clark Barwick, Indiana University Bloomington (mbarwick@indiana.edu)

- ◇ Ross Tangedal, University of Wisconsin-Stevens Point (ross.tangedal@uwsp.edu) &
Joshua Murray, Fayetteville State University (jmurray9@uncfsu.edu)
[Editing the Harlem Renaissance](#)
- ◇ Cynthia Patterson, University of South Florida (cpatterson@usf.edu)
[Writing from the Margins: Mary Effie Lee \(Newsome\) and the A.M.E. Church Review](#)
- ◇ Helen Ganiy, Independent Scholar (ganiy89@gmail.com)
[Where Death and the Graveyard are Final: Voodoo as Subversive Precedence](#)
- ◇ Jonathan Baillehache, University of Georgia (jonathanjumeau@gmail.com)
[Dialogic Performances of Difference in French Translations of Harlem Renais-](#)

sance Poetry by Négritude Writers**07-04 SCANDALOUS SILENCE: RECOVERING THE REBELLIOUS VOICES OF GISEÈ PINEAU'S OEUVRE B**

Women in French

Saturday | 10:15-11:45am EST

Chair: Delphine Gras, Florida Gulf Coast University (dgras@fgcu.edu)

Co-Chair: Lisa Connell, University of West Georgia (lconnell@westga.edu)

- ◇ Silvia Baage, Catholic University of America (sbaage@gmail.com)
[Breaking Scandalous Silences: Racism, Trauma, and Healing in Pineau's *Les Voyages de Merry Sisal*](#)
- ◇ Viviana Pezzullo, Florida Atlantic University (vpezzullo2016@fau.edu)
[Gisèle Pineau and the Talking Book: The Transtextuality of *Femmes des Antilles*](#)
- ◇ Gisèle Lorient-Raymer, Northern Kentucky University (loriotraymer@nku.edu)
[Gisèle Pineau: Une poétique de la réitération](#)
- ◇ Delphine Gras, Florida Gulf Coast University (dgras@fgcu.edu)
[Déchirures et alliances stratégiques dans *Femmes des Antilles: traces et voix de Gisèle Pineau*](#)

07-05 SPANISH II (PENINSULAR: 1700 TO PRESENT) B

Spanish II (Peninsular: 1700 to Present)

Saturday | 10:15-11:45am EST

Chair: Francisco Javier Fernández Urenda, Longwood University (fernandezurendafj@longwood.edu)

Secretary: Stacey Mitchell, Loyola University Maryland (staceymitchell1@gmail.com)

- ◇ Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)
[Born from Pain and Fire: Mystical Symbolism and the Search for Cronopia in the Poetry of Izara Batres Cuevas](#)
- ◇ Lynn Purkey, The University of Tennessee at Chattanooga (Lynn-purkey@utc.edu)
[Scandalous Desire in the Poetry of Ana María Martínez Sagi](#)
- ◇ Renée Silverman, Florida International University (silvermr@fiu.edu)
[Federico García Lorca's Canciones \(1921-24\): Fragmentation, Syncretism, Voice](#)

07-06 T. S. ELIOT: PROVOCATION, CREATION, AND... SCANDAL?

T. S. Eliot Society

Saturday | 10:15-11:45am EST

Chair: Craig Woelfel, Flagler College (cwoelfel@flagler.edu)

- ◇ Sara Fitzgerald, Independent Scholar (sarafitz@aol.com)
[T.S. Eliot and Emily Hale: Keeping Secrets, Avoiding Scandal](#)
- ◇ Alex Gergely, University of Kentucky (alex.gergely@uky.edu)
[Living in History: Subjectivity, Destiny, and Human Agency in Eliot's "Little Gidding"](#)
- ◇ Chris McVey, Boston University (cmcvey@bu.edu)
[Canceling T. S. Eliot: Cancel Culture, Modernism, and Fascism](#)

07-07 WHAT RULES CAN YOU BREAK AND STILL GET PUBLISHED?

Saturday | 10:15-11:45am EST

Roundtable

Chair: Marshall Bruce Gentry, Georgia College & State University (bruce.gentry@gcsu.edu)

- ◇ R. Barton Palmer, Clemson University (ppalmer@clemson.edu)
[On Publishing in the *Tennessee Williams Annual Review* and the *South Atlantic*](#)

Review

- ◇ Anna Lillios, University of Central Florida (Anna@ucf.edu)
[On Publishing in *The Marjorie Kinnan Rawlings Journal of Florida Literature and Deus Locis: The Lawrence Durrell Journal*](#)
- ◇ Marshall Bruce Gentry, Georgia College & State University (bruce.gentry@gcsu.edu)
[On Publishing in the *Flannery O'Connor Review*](#)
- ◇ Kate Cochran, University of Southern Mississippi (southernquarterly@gmail.com)
[On Publishing in *The Southern Quarterly*](#)

07-08 CRIME AND COMPOSITION

Saturday | 10:15-11:45am EST

Roundtable

Chair: Ashley Shaw, Georgia State University (ashaw40@gsu.edu)

Co-Chair: Jessie McCrary, Georgia State University (jmccrary@gsu.edu)

- ◇ Ashley Shaw, Georgia State University (ashaw40@gsu.edu)
[Research Methods and Murder: Developing Student Engagement and Understanding in FYC Using Murder Mystery Games](#)
- ◇ Janeece Woodson, University of Missouri-St. Louis (janeecewoodson@umsl.edu)
[Citing Violence: Using True Crime Narratives in Composition](#)
- ◇ Doug Sheldon, University of Illinois, Chicago (sheldond@uic.edu)
[The Multimodality of Crime: Aiding Composition in the Linguistically Diverse Classroom](#)
- ◇ Stephanie Graves, Georgia State University (sgraves15@gsu.edu)
Teaching Argumentative and Sonic Rhetoric Using True Crime Podcasts

07-09 CROSSING STREETS, CROSSING BOUNDARIES IN RENAISSANCE & REFORMATION DRAMA

Saturday | 10:15-11:45am EST

Chair: Katherine Woods, Southern Illinois University (Katherine.woods@siu.edu)

- ◇ Helen Hull, Queens University of Charlotte (hullh@queens.edu)
[City-scapes and Justice: *The Comedy of Error's City Networks*](#)
- ◇ Katja Pilhuj, The Citadel (pilhujk1@citadel.edu)
[Cross-Dressing Across Borders: Early Modern English Perceptions of Eastern European Gender and Agency in Fletcher's *The Loyal Subject* and Crowne's *Juliana, the Princess of Poland*](#)
- ◇ Katherine Woods, Southern Illinois University (katherine.woods@siu.edu)
[Women's Usage of Scandal in William Wycherley's *The Country Wife* to Usurp and Condemn Male Authority](#)

07-10 LAWS, LANGUAGES, AND POLITICS IN LITERATURE A

Saturday | 10:15-11:45am EST

Chair: Linda M. Sariego, Neumann University (sariegol@neumann.edu)

- ◇ Derek Beaudry, University of North Georgia (beaudryd@sas.upenn.edu)
[Before the Law in the Fiction of Clarice Lispector and Franz Kafka](#)
- ◇ Sarah Horton, Boston College (hortonsc@bc.edu)
[The Writing of Friendship in *À la recherche du temps perdu*](#)
- ◇ Linda M. Sariego, Neumann University (sariegol@neumann.edu)
[The Risk of Disclosure in *Los siete libros de la Diana* by Montemayor](#)
- ◇ Karen Casebier, The University of Tennessee at Chattanooga (karen-casebier@utc.edu)

Scandalous Crimes: Women and Violence in French Medieval Theatre**07-11 THE TRUMP ERA: WHAT NOW? AND WHAT'S NEXT?**

Saturday | 10:15-11:45am EST

Chair: Milford A. Jeremiah, Morgan State University (milford.jeremiah@morgan.edu)

- ◇ Jordan Domy, Savannah State University (domyinj@savannahstate.edu)
[The Worst Year Ever: Periodizing 2020](#)
- ◇ Joanne E. Gates, Jacksonville State University (jgates@jsu.edu)
[Scandals of Justice Delayed: Revisiting Elizabeth Robins' Chronicles of Women's Suffrage Advocacy in the Time of Trump](#)
- ◇ David Hatch, University of South Carolina Salkehatchie (hatchda@mailbox.sc.edu)
[Rethinking Literary Hoaxes in an Era of Fake News](#)
- ◇ Milford A. Jeremiah, Morgan State University (milford.jeremiah@morgan.edu)
[Political Discourse and Language Connection](#)

07-12 GENRE, EMPATHY, AND THE GROTESQUE

Association of Adaptation Studies

Saturday | 10:15-11:45am EST

Chair: Geoffrey Wright, Samford University (gawright@samford.edu)

- ◇ Jamie McDaniel, Radford University (jmcDaniel30@radford.edu)
[Ableism, Genre, and the Power of the Stare: Disability, Intersectionality, and Carrie](#)
- ◇ Geoffrey Wright, Samford University (gawright@samford.edu)
[Combat Trauma and the Grotesque: Scandal and the Art of Adapting Nonfiction War Narratives](#)
- ◇ Eugene Young, Le Moyne College (youngeb@lemoyne.edu)
[From Stephen King to Franz Kafka: Kubrick's Adaptation of *The Shining*](#)

07-13 INTERROGATING QUEER REBELLIOUSNESS: WHO, WHAT, WHERE, WHEN, WHY, AND HOW? A

Queer Studies

Saturday | 10:15-11:45am EST

Chair: Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)

- ◇ Abrahm Thrasher, Lander University (abrahmthrasher@gmail.com)
[Translation Bias: How Western Assumptions Remove Women's Agency And Queer Identity In Myth](#)
- ◇ Austin Svedjan, Louisiana State University (atsisme@gmail.com)
[On Defiant Sex Toys, or Queer Theory's Antisocial Thesis as Told by *Toy Story 4*](#)
- ◇ Arthur Davis, University of Cambridge (aild2@cam.ac.uk)
[Queer Temporalities, Transgressed Boundaries](#)

07-14 STRUCTURE AND SCANDAL IN BRITISH LITERATURE

Undergraduate Research Forum

Saturday | 10:15-11:45am EST

Chair: Madhura Nadarajah, University of Oregon (mnadaraj@uoregon.edu)

- ◇ Colleen E. Carroll, Emory University (cecarro@emory.edu)
[Religious Representations: An Examination of the Portrayal of Religion in *Lovers' Vows* and *Northanger Abbey*](#)
- ◇ Allison Schwai, Queens University of Charlotte (aschwai28@gmail.com)
[The Obvious Genders of Hidden Narrators: How Do They Matter?](#)
- ◇ Kathleen E. Deal, Troy University (kdeal@troy.edu)
[Slaying the Albatross: Opium's Dreaded Role in Romantic Poetry](#)

07-15 TEACHING WRITING IN COLLEGE

Saturday | 10:15-11:45am EST

Chair: Lisa Diehl, University of North Georgia (lisa.diehl@ung.edu)

- ◇ Kasee Clifton Laster, University of North Georgia (kclaster@ung.edu)
Agency and Audience through Role Play: Reacting to the Past in the Writing Classroom
- ◇ Marina DelVecchio, Durham Technical Community College (delvecchiom@durhamtech.edu)
"Song of Myself": Using Poetic Models as a Means for Students to Voice their Oppressions and Locate their Agency in College Writing
- ◇ Lisa Diehl, University of North Georgia (lisa.diehl@ung.edu)
Teaching English Composition in a Blended Hybrid Environment

07-16 COMMUNITY FORMING UNDER THE CAPITALOCENE

Saturday | 10:15-11:45am EST

Roundtable

Chair: Chenrui Zhao, Binghamton University (czhao24@binghamton.edu)

- ◇ Claude Barbre, The Chicago Center for Psychoanalysis (claudebarbre@earthlink.net)
Deconstructing Neoliberal Mystifications In Community Mental Health Services: The Precarity of Neighborhood Care in the Capitalocene
- ◇ Jenna Park, Independent Scholar (jennapark07@gmail.com)
The Politics of Programming: Intersectionality and African-American Community Radio in the Mid-Atlantic

SAMLA BUSINESS MEETING 12:00-12:40PM EST**&****AWARD CEREMONY 12:45PM-1:30PM EST****MAIN STAGE****SATURDAY****(08) SATURDAY 1:45-3:15PM EST****08-01 MEDIEVAL TEXTS CHALLENGING BOUNDARIES**

English I (Medieval)

Saturday | 1:45-3:15pm EST

Chair: Nathan Fleeson, University of Georgia (nfleeson@uga.edu)

- ◇ Anca Garcia, University of South Florida (anca2@usf.edu)

[A Parent's Loss Can Never Be Healed: Patterns of Trauma and Mourning in the Middle English Poem "Pearl"](#)

- ◇ Blake Overman, Wichita State University (baoverman@shockers.wichita.edu)
- ◇ [Undressing Monstrosity: Medieval Queerness in Marie de France's *Bisclavret*](#)
- ◇ Nathan Fleeson, University of Georgia (nfleeson@uga.edu)
- ◇ [C. S. Lewis's Reimagining of the Judas Scene in *The Voyage of St. Brendan*](#)

08-02 SICILY ON SCREEN: ESSAYS ON THE REPRESENTATION OF THE ISLAND AND ITS CULTURE

Saturday | 1:45-3:15pm EST

Reading

Chair: Giovanna Summerfield, Auburn University (summegi@auburn.edu)

- ◇ Giovanna Summerfield, Auburn University (summegi@auburn.edu)
Sicily, the Key to Everything: Seeking and Finding in *L'Avventura* and *Il bell'Antonio*
- ◇ Veronica Vegna, The University of Chicago (vvegna@uchicago.edu)
A Satirical Gaze on Sicily: Ficarra and Picone's *L'ora legale*
- ◇ Anna Ciamparella, Florida SouthWestern State College (Anna.Ciamparella@fsw.edu)
Interpreting Criaiese's *Terraferma*: Border Zones, African Diaspora, and Italian Foreignness

08-03 FLANNERY O'CONNOR AND AESTHETICS

Flannery O'Connor Society

Saturday | 1:45-3:15pm EST

Chair: Sarah Shermeyen, University of Georgia (sshermyen@uga.edu)

- ◇ Garrett Jeter, Georgia Military College (ryecatcher2000@gmail.com)
[A Gothic Man Is Easy to Find: O'Connor's Misfit as Gothic Uncanny](#)
- ◇ Robert Donahoo, Sam Houston State University (ENG_RXD@SHSU.edu)
[The Tattooing Artist: Flannery O'Connor, "Parker's Back," and Georges Rouault](#)

08-04 INTERROGATING QUEER REBELLIOUSNESS: WHO, WHAT, WHERE, WHEN, WHY, AND HOW? B

Queer Studies

Saturday | 1:45-3:15pm EST

Chair: Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)

- ◇ Martin Sirois, Université Laval (martin.sirois.2@ulaval.ca)
[Writing Genderqueer Identity: The Memoirs of Mattilda Bernstein Sycamore and Jacob Tobia](#)
- ◇ Toni R. Juncosa, University of Barcelona (romerorejuncosa@ub.edu)
["My proof of life": HIV and Queer Optimism in Danez Smith's Poetry](#)
- ◇ Emily Hall, University of North Carolina at Greensboro (emhall3@uncg.edu)
["What's a British Working-Class Stereotype?": Brexit and the Queer Refashioning of the British Working Class in Isabel Waidner's *We Are Made of Diamond Stuff*](#)

08-05 THEMES OF BOUNDARIES, RULES, LIMITS, AND CULTURAL REGULATIONS IN THE WORKS OF MIGUEL DE CERVANTES B

Cervantes Society

Saturday | 1:45-3:15pm EST

Chair: Daniel Holcombe, Georgia College and State University (daniel.holcombe@gcsu.edu)

Secretary: Xabier Granja, The University of Alabama (xgranja@ua.edu)

- ◇ John Giblin, University of Wisconsin-Madison (jgiblin@wisc.edu)

[A Noble Pícaro?: Running Away to The Almadrabas de Zahara in *La ilustre fregona*](#)

- ◇ Xabier Granja, The University of Alabama (xgranja@ua.edu)
[La cambiante educación nobiliaria en España y sus representaciones en *Don Quijote*](#)
- ◇ William Worden, The University of Alabama (wworden@ua.edu)
[The Power of Poetry for Sancho Panza](#)

08-06 BREAKING OUT OF/MAKING INTO THE VISUAL

Saturday | 1:45-3:15pm EST

Chair: Matthew Sansbury, Clayton State University (matthewsansbury@clayton.edu)

- ◇ Mario Bahena Uriostegui, Johnson C. Smith University (mbahena@jcsu.edu)
[Being Mexican in Da Día de Muertos: The National\(izing\) Communities Created by the Boom of Foreigners Youtubing from Mexico](#)
- ◇ Tyler Klatt, University of Florida (tyler.klatt@ufl.edu)
[Ideological Effects of the Basic Streaming Apparatus](#)
- ◇ Jennifer Moffitt, Florida Southern College (jmmoffitt@flsouthern.edu)
["A philosophy of the disembodied": Text, Image, and Spectrality in Ta-Nehisi Coates's *Between the World and Me*](#)
- ◇ Matthew Sansbury, Clayton State University (matthewsansbury@clayton.edu)
[Breaking Rules and Making Texts: Visual-Textual Pathos in Social Media](#)

08-07 POSITIONING THE ENGLISH MAJOR: THE CRISIS OF THE HUMANITIES AND THE COVID-19 PANDEMIC

Saturday | 1:45-3:15pm EST

Chair: Christina McDonald, Virginia Military Institute (mcdonaldcr@vmi.edu)

- ◇ Margaret Oakes, Furman University (Margaret.Oakes@furman.edu)
[Crisis and Change: Making the Case for the Value of the English Major](#)
- ◇ Emily P. Miller, Virginia Military Institute (millerep@vmi.edu)
[Breaking Boundaries to Reconfigure the English Major](#)
- ◇ Christina McDonald, Virginia Military Institute (mcdonaldcr@vmi.edu)
["Don't Do Ordinary": Narratives of Students' Experience in the English Major](#)

08-08 LITERATURE, PROVOCATION, AND THE REPEATING ISLAND: TRANSGRESSIONS IN CARIBBEAN LITERATURE

Saturday | 1:45-3:15pm EST

Chair: Rebecca Signore, Old Dominion University (rsign001@odu.edu)

- ◇ Rachel Willis, University of Lynchburg/Old Dominion University (willis.r@lynchburg.edu)
[Traumatized Masculinities in Ezekiel Alan's *Disposable People*](#)
- ◇ Apryl Prentiss, Old Dominion University (apren001@odu.edu)
[Water as a Material-Discursive Force of Caribbean Identity](#)
- ◇ Rebecca Signore, Old Dominion University (rsign001@odu.edu)
[Representations of Transgressive Memory in Contemporary Caribbean Literature](#)

08-09 CONTEMPORARY FICTION, THE CONTEMPORARY MOMENT, AND THE FUTURE

Saturday | 1:45-3:15pm EST

Chair: Sam Chesters, Houston Community College (schesters@uh.edu)

- ◇ M. Laura Barberan-Reinares, Bronx CC, CUNY (m_laura.barberan@bcc.cuny.edu)
[Don't Look Here: On Representing Rape in Asian American "Comfort Women" Fiction](#)

- ◇ Sandra Cox, Southeast Missouri State University (scoxphd@gmail.com)
[Afrofuturist Fiction and American Criminal \[In\]Justice: Police Brutality and Mass Incarceration in *Futureland* and *The City We Became*](#)
- ◇ Brittany Frodge, University of Kentucky (brittany.frodge@uky.edu)
[Unbounded Consciousness and Immortality in Rosa Montero's *Bruna Husky Trilogy*](#)
- ◇ Thomas Horan, The Citadel (tom.horan@citadel.edu)
[The Matriarchal Utopian Impulse in Waubgeshig Rice's *Moon of the Crusted Snow*](#)

08-10 LAWS, LANGUAGES, AND POLITICS IN LITERATURE B

Saturday | 1:45-3:15pm EST

Chair: Marie Hendry, State College of Florida (Venice) (hendrym@scf.edu)

- ◇ Alana King, The University of Texas at Dallas (alanacking@gmail.com)
[The Converging Literary Movements of Interwar America](#)
- ◇ Jin Kwon, Independent Scholar (jinkwon1088@gmail.com)
[Causes of the Creation of the FDA: The Politics of Laissez-Faire and Upton Sinclair's *The Jungle*](#)
- ◇ Hania Pasandi, University of Maryland, Baltimore County (hbarahouie@gmail.com)
[Persepolis: Rule Breaker, Rule Maker](#)
- ◇ Karen L. Carter, University of Vaasa (karen.carter@asu.edu)
[Photo-Essays that Reveal Social and Political Transgressions: Japanese Americans Interned during World War II for Looking like the Enemy](#)

08-11 THE CHURCH AND ITS TEXT(S)

Saturday | 1:45-3:15pm EST

Chair: Lawrence Byrne, Barry University (lbyrne@barry.edu)

- ◇ Lawrence Byrne, Barry University (lbyrne@barry.edu)
[Saving Faith not Face: Some Literature of the Catholic Sex Abuse Scandal](#)
- ◇ Kyle Joudry, Queen's University (13kdj2@queensu.ca)
[Joyce, Ulysses, and Solomon's Biblical Writings](#)
- ◇ Kelly Keenan, Boston University (keenan@bu.edu)
[Sacred or Scandalous: The Habit in Denis Diderot's *La Religieuse*](#)
- ◇ Jose A. Cortes, Georgia State University (jcortes3@gsu.edu)
[Macario: Superstitions, Death, and the Inquisition](#)

08-12 LA ESCANDALOSA VIGENCIA DE LOS RECUERDOS DEL PORVENIR POR ELENA GARRO

Saturday | 1:45-3:15pm EST

Chair: Gregory Helmick, University of North Florida (gregory.helmick@unf.edu)

- ◇ Amarilys Sánchez, University of North Florida (n01065425@unf.edu)
[Inglaterra en Ixtapec: Mitos mexicanos y cronotopos literarios ingleses en *Los recuerdos del porvenir* por Elena Garro](#)
- ◇ Sara Kunz-Rutigliano, University of North Florida (n01401631@unf.edu)
[Madres y matriarcado protagónicos en el Ixtepec de *Los recuerdos del porvenir* de Elena Garro: pertinencia para el discurso materno moderno](#)
- ◇ Megan Riggs, Duval County Public Schools (riggs.megan@gmail.com)
[La lucha contra el sexismo sistémico narrada por Elena Garro en *Los recuerdos del porvenir*](#)
- ◇ Gregory Helmick, University of North Florida (gregory.helmick@unf.edu)
[La 'mexicanada' de *Los recuerdos del porvenir* como pretexto paródico en el discurso bachatero de La mucama de Omicunlé por Rita Indiana Hernández](#)

08-13 MAKING ART, BREAKING RULES: GENDER-BENDING, "GENRE-BENDING," BY FRENCH AND FRANCOPHONE WOMEN WRITERS A

Women in French

Saturday | 1:45-3:15pm EST

Chair: Cathy K. Leung, Queensborough Community College (cleung34@gmail.com)

- ◇ Amy McTurk, University of St. Andrews (am494@st-andrews.ac.uk)
[The Scandal of the Marriage Plot: Challenging Gender and Genre in George Sand's *Pauline* \(1839\)](#)
- ◇ Madison Mainwaring, Yale University (madison.mainwaring@yale.edu)
[Gender Politics and Authorship on the Paris Opera Stage, 1830-1870](#)
- ◇ Kasia Stempniak, Hamilton College (kstempni@hamilton.edu)
[Tailoring Scandal: Colette's Sartorial Tactics](#)
- ◇ Katherine Hammitt, University of Southern California (khammitt@usc.edu)
[Genre and Gender: Performative Resistance in Chantal Spitz's *L'île des rêves écrasés*](#)

08-14 THE PROVOCATIONS OF GENDER AND SEXUALITY IN TWENTIETH CENTURY LITERATURE

Undergraduate Research Forum

Saturday | 3:30-5:00pm EST

Chair: Forrest Blackburn, Dalton State College (fblackbourn@daltonstate.edu)

- ◇ Delaney Sheldon, Emory University (dasheld@emory.edu)
[The Fantasy of Female Sexuality in *The Prime of Miss Jean Brodie*](#)
- ◇ Katie M. Fritsche, Jacksonville University (katiehorsegal101@yahoo.com)
[Death Without Dignity: Ageism in Thomas Mann's *Death in Venice* and *The Black Swan*](#)
- ◇ Sarah E. Bliss, Florida Southern College (bookwormauthor4@gmail.com)
[Social Commodification: Marxism and Motherhood in Kate Chopin's *The Awakening*](#)
- ◇ Aspen G. Payne, Queens University of Charlotte (aspen.grace@outlook.com)
[Recurring Madness: The Psychoanalytic Terror in *The Haunting of Hill House*](#)

08-16 LONDON HAS FALLEN: TERRORISM IN BRITISH LITERATURE AND POPULAR CULTURE, CA. 1790-2005

Saturday | 1:45-3:15pm EST

Chair: Jeffrey Edward Jackson, Monmouth University (jejackson@monmouth.edu)

- ◇ Omid Bagherli, Tufts University (omid.bagherli@tufts.edu)
Athleticism or Terrorism?: Multiculturalism in the London Olympic Games and *In Our Mad and Furious City*
- ◇ Skylar Daley, Monmouth University (s1110230@monmouth.edu)
What's in a Name?: Examining the Influence of Physiognomy and Character Names in Joseph Conrad's *The Secret Agent* and Ian Fleming's *Moonraker*
- ◇ Faith Earl, Monmouth University (s1059750@monmouth.edu)
The Western Compulsion of the Terrorist Novel
- ◇ Charline Jao, Cornell University (cj422@cornell.edu)
Much Abides: Victorian Masculinities as Counterterrorism from *The Thirty Nine Steps* to "Skyfall"

08-17 SCANDINAVIAN SCANDAL

Scandinavian Literature

Saturday | 1:45-3:15pm

Chair: Jay Lutz, Oglethorpe University (jlutz@oglethorpe.edu)

- ◇ Tom Conner, St. Norbert College (tom.conner@snc.edu)

[Dandyism as Scandal: A Bohemian Reading of Knut Hamsun's *Mysterier*](#)

- ◇ Jay Lutz, Oglethorpe University (jlutz@oglethorpe.edu)
[African American Journalist Sherman Adams as Swedish Correspondent for 1960s Race Conflicts in the US](#)
- ◇ Anita Olson Gustafson, Mercer University (gustafson_ao@mercer.edu)
[Jenny Lind in Charleston](#)

(09) SATURDAY 3:30-5:00PM EST

09-01 SLAVIC STUDIES

Slavic Studies

Saturday | 3:30-5:00pm EST

Chair: Marya Zeigler, US Department of Defense (mazeigl@hotmail.com)

Secretary: Karen Rosneck, University of Wisconsin-Madison (krosneck@wisc.edu)

- ◇ Juliette Apkarian, Emory University (russjsa@emory.edu)
[Volatile Vulnerabilities: Scandal, Hooliganism, and Early Russian Avantgardism](#)
- ◇ Karen Rosneck, University of Wisconsin-Madison (krosneck@wisc.edu)
[Images of Women in Nadezhda Khvoshchinskia's *An Old Portrait, a New Original*](#)
- ◇ Marya Zeigler, US Department of Defense (mazeigl@hotmail.com)
[Italian Neorealism Meets Russian Children's Cinema: The Influence of Vittorio De Sica's *Bicycle Thieves* on Ilya Frez's *Ya kupil papu*](#)

09-02 WALKING AS PROVOCATION: FLÂNERIE IN LITERATURE AND POPULAR CULTURE B

Flânerie in Literature & Popular Culture

Saturday | 3:30-5:00pm EST

Roundtable

Chair: Marylaura Papalas, East Carolina University (PapalasM@ecu.edu)

Co-Chair: Kelly Comfort, Georgia Institute of Technology (kcomfort@gatech.edu)

- ◇ Victoria Chandler, University of South Carolina (vec@email.sc.edu)
["Free to Drift": Deviant Walking in Kate Chopin's *The Awakening*](#)
- ◇ Kelly Comfort, Georgia Institute of Technology (kcomfort@gatech.edu)
[The *Flâneur* and the *Gaúcho*: From Buenos Aires to the Pampa and from Civilization to Barbarism in Jorge Luis Borges' "The South"](#)
- ◇ Li Liu, The University of Warwick (li.liu@warwick.ac.uk)
[A Scandal of a Scandal: *Flânerie* in Modern Babylon](#)
- ◇ Brantley Nicholson, Georgia College & State University (brantley.nicholson@gcsu.edu)
[Walking around the Narco-City: The *Flâneur* Rewrites the Contemporary Colombian Cityscape](#)
- ◇ Heather Sanders, The University of Texas at Austin (hdsanders@utexas.edu)
[Anne Hébert's "La chambre de bois" and the Validity of the *Flâneuse Québécoise*](#)
- ◇ Dwight Tanner, The University of North Carolina at Chapel Hill (dtanner@live.unc.edu)
[Flânerie and Precarity](#)
- ◇ Liz Wayson, Brenau University (lfaucett@brenau.edu)
["Dancing as Provocation": The *Flâneur*'s Transformation from Spectator to Spectacle in *Joker* \(2019\)](#)

09-03 FLANNERY O'CONNOR: SPIRITUALITY AND FICTION

Flannery O'Connor Society

Saturday | 3:30-5:00pm EST

Chair: Sarah Shermeyen, University of Georgia (sshermeyen@uga.edu)

- ◇ Kelly Collins, Baylor University (Kelly_collins21@baylor.edu)
[“Where Nobody Can Follow: Illness as Alienation in the Work of Flannery O’Connor”](#)
- ◇ Fernanda Rossini, Ludwig Maximilian University of Munich (nandaross@yahoo.it)
[The Death of Children Does Not “Discredit the Goodness of God”](#)
- ◇ Jordan Cofer, Georgia College & State University (jordan.cofer@gcsu.edu)
[Flannery and Franny: Spiritual Awakening in the Fiction of JD Salinger and Flannery O’Connor](#)

09-04 SUBJECTIVITY AND DISPLACEMENT IN CONTEMPORARY BRAZILIAN LITERATURE

Luso-Afro-Brazilian Studies

Saturday | 3:30-5:00pm EST

Chair: Cecília Rodrigues, University of Georgia (ceciliar@uga.edu)

- ◇ Cecília Rodrigues, University of Georgia (ceciliar@uga.edu)
[Cartografia Insular da Diferença: Pós-Humanismo em *Dois Rios*, de Tatiana Salem Levy](#)
- ◇ Luiz Roberto Farias, University of Georgia (luiz.farias@uga.edu)
[Music, Displacement, and \(in\)Visibility in *The Air You Breath*, by Frances de Pontes Peebles](#)
- ◇ Daniel Ferreira da Silva, University of Georgia (danielifs@uga.edu)
[Gender Dynamics in Two Contemporary Cordels](#)
- ◇ Isabella Santos Jeremias, University of Georgia (isabellajeremias@uga.edu)
[Trauma and Displacement in *The Women of Tijucoapapo*](#)
- ◇ Sophia Beal, University of Minnesota (sfbeal@umn.edu)
[Performances that Speak for Themselves in Contemporary Brazilian Documentaries](#)

09-05 MUSLIMS IN AMERICA

Muslims in America

Saturday | 3:30-5:00pm EST

Chair: Mahwash Shoaib, Central Piedmont Community College (mahwashshoaib@hotmail.com)

- ◇ Mary Hanna, Montclair State University (hannam10@montclair.edu)
[A Whole New \(Eastern\) World: Ramy Youssef’s Role in the Undoing of Orientalism in Modern-Day Media](#)
- ◇ Nawaf Almutairi, Louisiana State University (nalmut3@lsu.edu)
[On Stage, Off Stage: Muslim Men in The US Post-9/11](#)

09-06 CAN I KICK IT? EXPLORING THE RECIPROCITY OF THE GLOBAL INFLUENCES IN HIP-HOP CINEMA

Saturday | 3:30-5:00pm EST

Chair: Hope Jackson, North Carolina A&T State University (jacksonw@ncat.edu)

- ◇ Dyta Egerton, North Carolina A&T State University (dcegero@aggies.ncat.edu)
- ◇ Alexus Coston, North Carolina A&T State University (amcoston@aggies.ncat.edu)

09-07 SCANDAL AND TRANSGRESSION IN TWENTIETH-CENTURY TRANSATLANTIC VANGUARDISMS

Saturday | 3:30-5:00pm EST

Chair: Leticia Pérez Alonso, Jackson State University (leticia.p.alonso@jsums.edu)

- ◇ Chrystian Zegarra, Colgate University (czegarra@colgate.edu)
[Plagios, imitaciones y ansiedades en la vanguardia poética latinoamericana de](#)

[los años treinta](#)

- ◇ Magdalena Maiz-Peña, Davidson College (mapena@davidson.edu) & Luis H. Peña, Davidson College (lupena@davidson.edu)

[Cuerpo-texto-performativo, manifiesto moderno y montaje fotográfico: Nahui](#)

Olin

- ◇ Moira Di Mauro-Jackson, Texas State University (md11@txstate.edu)
[D'Annunzio's novel-as-manifiesto, // Piacere, as his Breviary of the Future](#)

09-08 SCANDAL IN ITALIAN LITERATURE, FILM AND CULTURE

Saturday | 3:30-5:00pm EST

Chair: Claudia Romanelli, The University of Alabama (cromanelli@ua.edu)

- ◇ Jessica Pacitto, University of Arkansas (jpacitto@uark.edu)
[The Role of Scandal in the Foreign Language Classroom: An Exploration of How the Critical Analysis of Romanticism in Italian Textbooks and the Role of Italian Americans in Classic Mafia Films Can Improve FL Teaching](#)
- ◇ Matteo Zengaro, The University of Alabama (mznengaro@crimson.ua.edu)
[Abuse and Denial: Racism in Italian Professional Soccer](#)
- ◇ Ivano Fulgaro, The University of Alabama (ifulgaro@crimson.ua.edu)
[The Advantages of the Conspiracy Theory in // caso Moro](#)
- ◇ Ricardo De Mambro Santos, Willamette University (rdemambr@willamette.edu)
[Priapic Venus. Narratives of Scandal and Gender Identity: The Case of Neapolitan Femminielli](#)

09-09 WE GO TOGETHER: ANALYZING AND CREATING TEXTS TO BROADEN AND STRENGTHEN THE SENSE OF COMMUNITY AMONG UNDERGRADUATE STUDENTS

Saturday | 3:30-5:00pm EST

Roundtable

Chair: Josef Vice, Purdue University Global (jvice@purdueglobal.edu)

Co-Chair: Teresa Kelly, Purdue University Global (tkelly@purdueglobal.edu)

- ◇ Teresa Kelly, Purdue University Global (tkelly@purdueglobal.edu) & Josef Vice, Purdue University Global (jvice@purdueglobal.edu)
[Good Trouble](#)
- ◇ Stephanie Thompson, Purdue University Global (sthompson3@purdueglobal.edu) & Barbara Green, Purdue University Global (bgreen@purdueglobal.edu)
[Voice and Community through Problem-Solving Writing Assignments](#)
- ◇ Galia Fussell, Purdue University Global (gfussell@purdueglobal.edu) & Jessica Love, Purdue University Global (jelove@purdueglobal.edu)
[Assignments about Community Engagement of Military Students](#)

09-10 POLITICS AND PLEASURE IN WOMEN'S WRITING A

Saturday | 3:30-5:00pm EST

Chair: Ben Robertson, Troy University (bprobertson@troy.edu)

- ◇ Tuhin Bhattacharjee, New York University (tuhin.bhattacharjee@nyu.edu)
[Dionysus Loves to Hide: Truth, Trickery, and the Maternal in Euripides' Bacchae](#)
- ◇ Leslie Bickford, Winthrop University (bickfordl@winthrop.edu)
[A Hunger for Love: How Rowling Uses Food in the Harry Potter Series to Combat Toxic Masculinity](#)
- ◇ Logan Huggins, Arkansas State University (logan.huggins@small.astate.edu)
[Suicide as Female Empowerment in The Haunting of Hill House](#)
- ◇ Augustus O'Neill, Florida State University (alo14b@my.fsu.edu)
[Love and Vigilance: Political Critique in "Las ataduras"](#)

09-11 LAWS, LANGUAGES, AND POLITICS IN LITERATURE C

3:30-5:00pm EST | Saturday

Chair: Maria Orban, Fayetteville State University (morban@uncfsu.edu)

- ◇ Kevin Hogg, Mount Baker Secondary School (kdohogg@gmail.com)
[Manipulation of Words, Manipulation of Minds: Totalitarian Language in the Dystopias of Zamyatin and Orwell](#)
- ◇ Alicia Fontnette, Spelman College / KIPP Atlanta Collegiate (alicia.gobert@yahoo.com)
[A Lesson Before Dying: Literature as a Tool to Become Human](#)
- ◇ Paul Bachand, Binghamton University (pbachan1@binghamton.edu)
[Breaking Up Breaking Down: The American Mythos' \(In\)durable Plasticity in American War](#)

09-12 SCANDALOUS PROFESSION(AL)S: SOVEREIGNTY, AUTHORITY, AND SECRECY

Saturday | 3:30-5:00pm EST

Chair: Paul Blom, The University of North Carolina at Chapel Hill (paulblom@live.unc.edu)

Co-Chair: Desire Ameigh, Wallace Community College (dameigh@wallace.edu)

- ◇ Samantha Gilmore, University of Nebraska-Lincoln (sgilmore2@huskers.unl.edu)
[The Baltimore Observer's "Fierce FURY," Beatrice Ironside](#)
- ◇ Meghan Hodges, Louisiana State University (mberg35@lsu.edu)
[Birthing a Nation, Adopting Literature: Classical Reception in *Entre Naranjos* by Vicente Blasco Ibáñez](#)
- ◇ Rachelle Cho, Independent Scholar (rachelle.cho21@gmail.com)
[Una Mala Vida? Alzheimer's Disease, Cultures of Care, and Structural Healthcare Disparities among Chicanos in New Jersey](#)

09-13 MAKING ART, BREAKING RULES: GENDER-BENDING, "GENRE-BENDING," BY FRENCH AND FRANCOPHONE WOMEN WRITERS B

Women in French

Saturday | 3:30-5:00pm EST

Chair: Cathy K. Leung, Queensborough Community College (cleung34@gmail.com)

- ◇ Julia Frengs, University of Nebraska-Lincoln (jfrengs2@unl.edu)
[Challenging Gender and Genre in Chantal T. Spitz's *Cartes postales* \(2015\)](#)
- ◇ Rosa J. Hong, University of Toronto Mississauga (j.hong@utoronto.ca)
[Métis, a cat, and a mother: interbeing of Ying Chen's *flâneuse*](#)
- ◇ Frédérique Chevillot, University of Denver (Frederique.chevillot@du.edu)
[Leïla Slimani: Pas si douce la chanson](#)

09-14 LANGUAGE TEACHING AND LEARNING IN THE MODERN ERA B

Saturday | 3:30-5:00pm EST

Chair: Jing Paul, Agnes Scott College (jpaul@agnesscott.edu)

Co-Chair: Hsu-Te Johnny Cheng, Emory University (hsu-te.cheng@emory.edu)

- ◇ Yasin Tunc, Portland State University (yasoman@gmail.com)
[The \(im\)possibility of Teaching Culture\(s\) in World Language Pedagogy: Towards a Practice of Exotopy in Communicative Competence](#)
- ◇ Jing Paul, Agnes Scott College (jpaul@agnesscott.edu) & Michaela Nuesser, University of Hawai'i (mnuesser@hawaii.edu) & Jin Dong, University of Hawai'i (dj415@hawaii.edu)
[Embodied Learners in a Situated Environment: An Ecological Psychology Per-](#)

spective in Online Language Learning**09-15 THE RURAL SPECULATIVE**

Saturday | 3:30-5:00pm EST

Reading

Chair: Gregory Ariail, The University of Alabama (gariail@crimson.ua.edu)

Co-Chair: Jessica F. Kidd, The University of Alabama (kid0005@ua.edu)

- ◇ Sara Henning, Stephen F. Austin State University (henningsd@sfasu.edu)
"The End of the Unified Field"
- ◇ Stacey Balkun, University of Mississippi (staceymbalkun@gmail.com)
Selections from *Sweetbitter*
- ◇ Heather Hamilton, The University of Alabama (hhamilton@ua.edu)
A Selection of Poetry
- ◇ Jessica F. Kidd, The University of Alabama (kidd005@ua.edu)
A Selection of Short Fiction
- ◇ Gregory Ariail, The University of Alabama (gariail@crimson.ua.edu)
A Selection of Short Fiction

09-16 TRANSGRESSION AND REGRESSION IN FILM

Saturday | 3:30-5:00pm EST

Chair: Raymond Gandara, California State University, Fullerton (rgandara503@gmail.com)

- ◇ Raymond Gandara, California State University, Fullerton (rgandara503@gmail.com)
[Final Destination: Abu Ghraib, Photographic Horror, and the Terrorist Self](#)
- ◇ Meghan Nelson, Independent Scholar (meghanmarienelson@gmail.com)
["You Want To Be An American Now, Don't You?": Thoughts on Spielberg's West Side Story, Race, and How Ishmael Reed Predicted It All](#)
- ◇ Monica Viggiano, University of North Florida (mjviggiano@yahoo.com)
[Into the Wilderness](#)

(10) SATURDAY 5:15-6:45PM EST**10-01 WOMEN, LIFE WRITING, AND SCANDALS OF SELF-REVELATION**

Women in French

Saturday | 5:15-6:45pm EST

Chair: Adrienne Angelo, Auburn University (ama0002@auburn.edu)

- ◇ Molly Deaver, The University of Texas at Austin (mfdeaver@utexas.edu)
[Implicit Strategies of Self-Revelation: *Mise en abyme* in Sarraute's *Enfance*](#)
- ◇ Susan Crampton-Frenchik, Washington and Jefferson College (scrampton-frenchik@washjeff.edu)
[Whose Life Is It Anyway? Life Writing and Scandal in Minh Tran Huy's *La double vie d'Anna Song*](#)
- ◇ Elisabeth-Christine Muelsch, Angelo State University (elisabeth.muelsch@angelo.edu)
[Libelous Writings about Sarah Bernhardt: Marie Colombier's Successful Strategies of Self-Promotion](#)
- ◇ Christina Leah Sztajnkrzyer, Penn State University (cls6628@psu.edu)
[Le Scandale rhaisien: la vie et l'œuvre d'Élissa Rhais et les scandales qui les ont définies](#)

10-02 NEOLIBERALISM IN LITERATURE AND MEDIA STUDIES

Neoliberalism in Literature and Media Studies

Saturday | 5:15-6:45pm EST

Chair: Michael Blouin, Milligan University (MJBlouin@milligan.edu)

- ◇ Peter Jin, Independent Scholar (peter03.jin@gmail.com)
Free Will and Housing: Reassessing Neoliberal Market Regulation in New York City's Affordable Housing
- ◇ Salvador Lopez-Rivera, Washington University in St. Louis (salvadorlopezrivera@wustl.edu)
Alienation, Neoliberalism, and the French State in douard Louis' Qui a tu mon pre
- ◇ Michael Blouin, Milligan University (MJBlouin@milligan.edu)
Stephen King's Car Stories and the Shifting Gears of Post-Fordism

10-03 PEDAGOGY OF THE LITERATURE CLASSROOM

Pedagogy of the Literature Classroom

Saturday | 5:15-6:45pm EST

Chair: Kendra R. Parker, Georgia Southern University (kparker@georgiasouthern.edu)

- ◇ Rasheeda Brown, Allen University (RBrown@allenuniversity.edu)
[Teaching with Morality in Mind, or Lack Thereof](#)
- ◇ Aparna Dwivedi, University of Alabama at Birmingham (adwivedi@uab.edu)
[Absent Anthology, Scandalized Student: Provoking Engagement in the Literature Survey Classroom](#)
- ◇ Erin Jensen, Belmont Abbey College (erinjensen@bac.edu)
[Breaking Rules and Making Texts Through Creating Memes and Re-telling Stories On Twitter](#)
- ◇ Neisha Young, Independent Scholar (jotanyoung@gmail.com)
[Whose Questions?](#)

10-04 SCANDAL IN AUTOBIOGRAPHY C

Saturday | 5:15-6:45pm EST

Chair: Petra Schweitzer, Shenandoah University (pschweit@su.edu)

Co-Chair: Casey Eriksen, Shenandoah University (cre4hf@virginia.edu)

- ◇ Raina Kostova, Jacksonville State University (rkostova@jsu.edu)
[Was Jean-Jacques Rousseau's Confessions "Fake"?](#)
- ◇ Wrick Mitra, Ambedkar University Delhi (wrickmitra@gmail.com)
[Paternal Autobiographies, Scandal's Children](#)

10-05 "TO EXPRESS OUR INDIVIDUAL DARK-SKINNED SELVES WITHOUT FEAR OR SHAME": PROVOKING RESTRICTED IMAGES OF BLACKNESS IN THE HARLEM RENAISSANCE AND BEYOND

The Langston Hughes Society

Saturday | 5:15-6:45pm EST

Chair: Christopher Varlack, The Langston Hughes Society (lhsociety.president@gmail.com)

- ◇ Courtney Walton, Loyola University Chicago (cwalton3@luc.edu)
[Control of Black Artistic Presentation: Langston Hughes and Percival Everett](#)
- ◇ Christopher Varlack, Arcadia University (varlack@arcadia.edu)
["Been on the Blacklist All Our Lives": Langston Hughes as Sociocultural Provocateur in the Harlem Renaissance Era, or Progenitor of the New New Negro](#)
- ◇ Clémence Sfadj, Fordham University (csfadj@fordham.edu)
[Windows on Everyday Harlem: The Cartoons of Ollie Harrington](#)

10-06 CONSPIRACIES AND THE PARANOID STYLE

Saturday | 5:15-6:45pm EST

Chair: Joshua Beall, Georgia Gwinnett College (jbeall@ggc.edu)

Co-Chair: Rebecca Flynn, Georgia Gwinnett College (rflynn1@ggc.edu)

- ◇ Joshua Beall, Georgia Gwinnett College (jbeall@ggc.edu)
Just Because You're Paranoid: Surveillance in Milan Kundera's Fiction
- ◇ Rebecca Flynn, Georgia Gwinnett College (rflynn1@ggc.edu)
Anti-Semitism and Conspiracy Theories during the Black Death
- ◇ Brandon West, University of Kentucky (b.westxc@gmail.com)
Cultivating Paranoia: The Conspiracy as Political Tool

10-07 CREATING TEXTS, BREAKING THE RULES: GALDOSIAN NARRATIVES

Saturday | 5:15-6:45pm EST

Chair: Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)

- ◇ Jeannette Acevedo Rivera, California State University, Long Beach (Jeannette.AcevedoRivera@csulb.edu)
[Un "proto-cursi" mendicante: Las transgresiones de género de Frasquito Ponte Delgado en *Misericordia*, de Benito Pérez Galdós](#)
- ◇ Claudia Medina Ramirez, Universidad Autónoma del Estado de México (cmedi-nara@uaemex.mx)
["Construcción de los personajes femeninos en tres novelas contemporáneas de Galdós: *Tormento*, *La de Brinquas* y *Lo prohibido*"](#)
- ◇ Gabriela Weaver, University of Central Florida (GabrielaWeaver@Knights.ucf.edu)
[La muerte de la modernidad en Orbajosa](#)

10-08 SCANDALS IN GAMING: ADDICTIONS, ECONOMICS, AND ISMS IN THE ENTERTAINMENT INDUSTRY

Saturday | 5:15-6:45pm EST

Chair: Andrew Simmons, University of Georgia (andrew.simmons@uga.edu)

- ◇ S Satish Kumar, University of Georgia (anahata.sk@uga.edu)
[Suspiciously Adorkable Representations of Nerds and Gamers in Popular Culture](#)
- ◇ Subhraleena Deka, University of Georgia (subhraleena.deka@uga.edu)
[Psychoanalysis and Gaming](#)
- ◇ Andrew Simmons, University of Georgia (andrew.simmons@uga.edu)
[Crumbling Empires in the Culture Industry Immersion Captivity and Disenchantment in the Entertainment Industry](#)

10-09 TRANSATLANTIC, TRANSCULTURAL, AND TRANSNATIONAL DIALOGUES ON IDENTITY, CULTURE, AND MIGRATION IN LATIN AMERICAN AND IBERIAN CULTURES

Saturday | 5:15-6:45pm EST

Chair: Sonja Watson, Texas Christian University (sonja.watson@tcu.edu)

Co-Chair: Lori Celaya, University of Idaho (lcelaya@uidaho.edu)

- ◇ Lori Celaya, University of Idaho (lcelaya@uidaho.edu)
Bidirectional Shifts and Transformations in and through US Latina Diasporic Narratives
- ◇ Miguel Rojo Polo, University of California, Davis (mrojopolo@ucdavis.edu)
Racist Portrayals in Mainstream Media: Latin-American Immigration in Television Fiction in Spain
- ◇ Sonia Zarco-Real, West Virginia University (sonia.zarco-real@mail.wvu.edu)
Feminist Identity in the International League of Iberian and Hispanic American Women
- ◇ Sonja Watson, Texas Christian University (sonja.watson@tcu.edu)
Teaching (Afro-Latin) American Hip Hop Across the Americas: A Transatlantic Approach

10-10 POLITICS AND PLEASURE IN WOMEN'S WRITING B

Saturday | 5:15-6:45pm EST

Chair: Anca Garcia, University of South Florida (anca2@usf.edu)

- ◇ Kathleen Burt, Middle Georgia State University (kathleen.burt@mga.edu)
[Medieval Sexting: the Scandalous Female in Medieval Debate Poetry](#)
- ◇ Melissa Crofton, Florida Institute of Technology (mcrofton@fit.edu)
[A Tale of Two Women: The Book of Margery Kempe and Julian of Norwich's Revelations of Divine Love](#)
- ◇ Laura Smith, Florida State University (lcs18d@my.fsu.edu)
[Scandalous Readings: Settler Colonial Perspective in Willa Cather's *My Ántonia*](#)
- ◇ Elizabeth Topping, Georgia State University (etopping1@gsu.edu)
[Motherhood Transformed: The Life of Mary Breckinridge](#)

10-11 SCANDAL - LOSS: EXAMINING RELATIONSHIPS IN BLACK LITERATURE PROVOCATIVELY

Saturday | 5:15-6:45pm EST

Chair: Hope Jackson, North Carolina A&T State University (jacksonw@ncat.edu)

- ◇ Jessica Ridgeway, North Carolina A&T State University (jlrldgew@aggies.ncat.edu)
- ◇ Hope Jackson, North Carolina A&T State University (jacksonw@ncat.edu)
- ◇ Amber White, North Carolina A&T State University (amwhite7@aggies.ncat.edu)

10-12 TIE-INS, CONVERGENCE, AND STARDOM

Association of Adaptation Studies

Saturday | 5:15-6:45pm EST

Chair: Kyle Meikle, University of Baltimore (kmeikle@ubalt.edu)

- ◇ James Fleury, Washington University (fleury.james@gmail.com)
[Legacy Storytelling in Video Game Tie-Ins: Industrial and Cultural Dimensions](#)
- ◇ Kyle Meikle, University of Baltimore (kmeikle@ubalt.edu)
[Between Live-Action and Animation](#)
- ◇ Daniel Singleton, University of Iowa (dsingle7@gmail.com)
[Video Game Stardom](#)

10-13 SCANDAL AND CRITIQUE IN CONTEMPORARY MEDIA

Undergraduate Research Forum

Saturday | 5:15-6:45pm EST

Chair: Leticia Pérez Alonso, Jackson State University (leticia.p.alonso@jsums.edu)

- ◇ Taylor Drake, Agnes Scott College (sadtnd@hotmail.com)
[Culture as Violence in Carmen Maria Machado's "Especially Heinous: 272 Views of Law & Order: SVU"](#)
- ◇ Brianna L. Mathis, Brenau University (bmathis@tiger.brenau.edu)
[Diary of A Tired, Black Gen Z: Why Younger African Americans Can't Abide Tyler Perry's Message](#)
- ◇ Nia J. Murat, Queens University of Charlotte (muratn@queens.edu)
[Humanism, Nihilism, and the Perception of Time in *Watchmen*](#)
- ◇ Maple Wyand, University of Baltimore (maple.wyand@ubalt.edu)
["I Wanna Be Anarchy, No Dog's Carcass in Alley:" Policing, Race, Media and Anarchy in *Watchmen*](#)
- ◇ Jessica D. Lyons, Jacksonville University (jlyons2@jacksonville.edu)
[A Descent into The Long Night: Escapism, Ecocriticism, and George R.R. Martin's *A Song of Ice and Fire*](#)

10-14 MODERN DRAMA

Saturday | 5:15-6:45pm EST

Chair: Ashley Tisdale, University of South Florida (atisdale1@usf.edu)

Co-Chair: Will Forde-Mazrui, University of South Florida (willfordemaz@usf.edu)

- ◇ Laurence Lamont Wensel, University of Texas at Dallas (Laurence.wensel@utdallas.edu)

La Vida es una Inestabilidad/Life is an Instability: Eduardo Machado's *Ladies* and their Familial Struggle with Uncertainty

- ◇ Will Forde-Mazrui, University of South Florida (willfordemaz@usf.edu)
- Sexuality in the Age of Satire: Eighteenth-Century British Drama

10-15 CENSURA, SUBVERSIÓN Y RENOVACIÓN EN LA LITERATURA LATINOAMERICANA DEL SIGLO XIX: NEGOCIACIÓN ENTRE PROGRESO Y NOSTALGIA EN LAS NUEVAS NACIONES

Saturday | 5:15-6:45pm EST

Chair: Maida Watson, Florida International University (watsonm@fiu.edu)

- ◇ Maida Watson, Florida International University (wilsonm@fiu.edu)
[¿Elogio o censura?: las escenas nocturnas en el teatro, la novela y el cuadro costumbrista decimonónicos](#)
- ◇ María Sol Echarren, Florida International University (mecha007@fiu.edu)
[La mirada transatlántica en los cuadros de costumbres y el arte costumbrista del siglo XIX: Influencia europea en la imagen y el texto sobre las obras de Guillermo Prieto y José Milla en México y Guatemala](#)
- ◇ Primavera Cuder, Southwest Minnesota State University (Primavera.Cuder@smsu.edu)
[Lujuria, codicia y subversión: musulmanes y judíos en la obra de Ricardo Palma](#)
- ◇ Génesis Portillo, Florida International University (gport028@fiu.edu)
[Mujeres angustiadas: violencia, memoria y encarnación femenina de la nación a fines del siglo XIX en la prensa político-satírica peruana](#)
- ◇ Jannet Torres Espinoza, Florida International University (jtorr349@fiu.edu)
[Cartas de amor y ciudadanía en la literatura peruana de entre siglos](#)

10-16 MIDCENTURY MODERN: SCANDALS ON TV

Saturday | 5:15-6:45pm

Chair: Alex Blazer, Georgia College & State University (alexblazer@yahoo.com)

- ◇ Alex Blazer, Georgia College & State University (alexblazer@yahoo.com)
[Pynchon as Prestige Cable TV: The Thermodynamics of *Lodge 49's* Daemonization of *The Crying of Lot 49*](#)
- ◇ Eun Bin Suk, University of Hawai'i at Mānoa (ebsuk@hawaii.edu)
[Mrs. Maisel as a Public Intellectual](#)
- ◇ Linda-Raven Woods, Alabama A&M University (lrixwoods@gmail.com)
[Mayfield: America's Cold War Dystopic Paradise](#)

SAMLA 92 PLENARY ADDRESS

7:15PM-8:45PM EST

GERALD J. PRINCE
UNIVERSITY OF PENNSYLVANIA

ON NARRATOLOGY

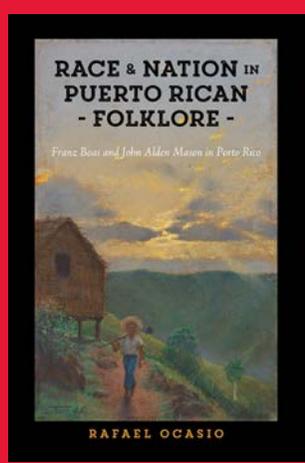
“Rafael Ocasio’s Race and Nation in Puerto Rican Folklore will be of significant interest to students of Puerto Rican culture and history as it skillfully revives important events involving the U.S. and Puerto Rico that have lost definition with the passing of time, even if they have not lost relevance. The author brings to bear on an anthropological topic his unique talent for literary and cultural criticism.”

—Rudyard Alcocer, author of *Time Travel in the Latin American & Caribbean Imagination: Re-reading History*

“Race and Nation in Puerto Rican Folklore is a must-read for those interested in the cultural layout of early twentieth-century Puerto Rico and its burgeoning, socio-political consciousness. Ocasio expertly traces the multicultural artifacts of oral transmission collected by ‘the Father of American Anthropology,’ Franz Boas and his mentee, John Alden Mason on the Island at the turn of the century, revealing the relationship between those texts and Boricua identity.”

—Angie Willis, co-author of forthcoming *Reinaldo Arenas, Pedagogue: Readings for a Post-Fidel Castro Era*

Race and Nation in Puerto Rican Folklore explores the founding father of American anthropology’s historic trip to Puerto Rico in 1915. As a component of the Scientific Survey of Porto Rico and the Virgin Islands, Boas intended to perform field research in the areas of anthropology and ethnography there while other scientists explored the island’s natural resources. Native Puerto Rican cultural practices were also heavily explored through documentation of the island’s oral folklore. A young anthropologist working under Boas, John Alden Mason, rescued hundreds of oral folklore samples, ranging from popular songs, poetry, conundrums, sayings, and, most particularly, folktales. Through extensive excursions, Mason came in touch with the rural practices of Puerto Rican peasants, the Jibaros, who served as both his cultural informants and writers of the folklore samples. These stories, many of which are still part of the island’s literary traditions, reflect a strong Puerto Rican identity coalescing in the face of the U.S. political intervention on the island. A fascinating slice of Puerto Rican history and culture sure to delight any reader!



**Race and Nation in
Puerto Rican Folklore**
Franz Boas and John Alden
Mason in Porto Rico
Rafael Ocasio
\$34.95 paper

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Dr. Giovanna Summerfield,
Associate Dean for Educational Affairs
summegi@auburn.edu
Ph. 334-844-2890

11-01 PROVOCATIVE LOVE AND LOSS

Undergraduate Research Forum

Sunday | 8:30-10:00am EST

Chair: Liz Wayson, Brenau University (lfaucett@brenau.edu)

- ◇ Ningyuan Wang, Brenau University (nwang@tiger.brenau.edu)
[A Family Can Make or Break: The Issue of Immigrant Children's Mental Health Following the Death of a Sibling](#)
- ◇ Yumeng Wei, Brenau University (ywei@tiger.brenau.edu)
[Murakami's Heroine: Unconventional Love and Power in *Sputnik Sweetheart*](#)
- ◇ Bailey Merritt, Brenau University (bmerritt@tiger.brenau.edu)
[The Gay Gatsby](#)
- ◇ Duoduo Tang, Brenau University (dtang@tiger.brenau.edu)
[Emotional Incest as Symbol of Moral and Social Corruption in *Hamlet and Sons and Lovers*](#)

11-02 EXPLORING PROVOCATION AND SCANDAL IN GENDERED TEXTS

Sunday | 8:30-10:00am EST

Chair: Zhengyan Cai, Georgetown University (zc164@georgetown.edu)

- ◇ Debanjali Roy, Adamas University (itsmeanjee@gmail.com) & Tammoy Putatunda, Adamas University (tammoy.putatunda@gmail.com)
[Tyrannous Minds and Tamed Bodies: The Curious Case of Irene Adler in Screen Adaptations of Sherlock Holmes](#)
- ◇ Kevin Artiga, University of Florida (kevin.artiga@ufl.edu)
[Queering Yellow Fever: Bottoms, Cockfighting, and Taxis in R. Zamora Linmark's *Leche*](#)

11-03 THE INTENTIONALITY OF SCANDAL AND THE "ACCIDENTS" OF REVELATION

Sunday | 8:30-10:00am EST

Chair: Ben Robertson, Troy University (bprobertson@troy.edu)

- ◇ Ben Robertson, Troy University (bprobertson@troy.edu) & Ekaterina Kobeleva, Troy University (ekobeleva@troy.edu)
[Nikolai Gretsck, Vyacheslav Hanka, and the Scandal of the "Ancient" Manuscript of *Dvůr Králové*](#)
- ◇ Katona Weddle, Troy University (kdweddle@troy.edu)
[Harsh and Merciless: The Native American Quest for Justice](#)
- ◇ Patricia Waters, Independent Scholar (waters_patricia@hotmail.com)
[Scandal and Ideology through the Perspective of Destutt de Tracy](#)

11-04 FRENCH AND FRANCOPHONE WOMEN WHO BREAK THE RULES AND CHANGE THE WORLD A

Women in French

Sunday | 8:30-10:00am EST

Chair: Susan Crampton-Frenchik, Washington and Jefferson College (scrampton-frenchik@washjeff.edu)

- ◇ E. Joe Johnson, Clayton State University (JoeJohnson@clayton.edu)
[Breaking the Rules of Segregation: Camille Lebrun's *Amitié et dévouement, ou trois mois à la Louisiane \(1845\)*](#)
- ◇ Rosa Beunel, King's College London (rosa.beunel@kcl.ac.uk)
['Comme une boue détachée de ses rives': Ananda Devi's liminal aesthetic](#)
- ◇ Julien Defraeye, St. Thomas University (defraeye@stu.ca)
["La modernité avait déjà trouvé son chemin dans nos forêts." Déconstruire les savoirs hégémoniques dans *Shuni \(2019\)* de Naomi Fontaine](#)

- ◇ Maria Traub, Neumann University (TRAUBM@neumann.edu)
[Préjugés, Visibilité et Invisibilité](#)

11-05 THE SOUTH AND SCIENCE FICTION

Society for the Study of Southern Literature (SSSL)

Sunday | 8:30-10:00am EST

Chair: Cameron Winter, University of Georgia (clw23543@uga.edu)

- ◇ Marie Hendry, State College of Florida (Venice) (hendrym@scf.edu)
[The Southerner in Space](#)
- ◇ Julia Lindsay, University of Georgia (Julia.Lindsay@uga.edu)
[The Zombie, Southern Slavery, and Racial Trauma in *Dread Nation*](#)
- ◇ Hannah V. Warren, University of Georgia (Hannah.Warren1@uga.edu)
[The Female Grotesque and The Fairy Tale in Southern Women's Poetry](#)

11-06 CAN SCANDAL PROMOTE SOCIETAL CHANGE? PERSPECTIVES IN FICTION, FILM, AND POPULAR CULTURE A

Sunday | 8:30-10:00am EST

Chair: Sean Dugan, Mercy College (sdugan@mercy.edu)

Secretary: Marlisa Santos, Nova Southeastern University (santosm@nova.edu)

- ◇ Sean Dugan, Mercy College (sdugan@mercy.edu)
[Scandal in Colonial Era African: The Happy Valley Set-Arrogance, Decadence, and Disdain](#)
- ◇ Paul Blom, The University of North Carolina at Chapel Hill (paulblom@live.unc.edu)
["Countdown to zero": Systemic Racial Oppression and Black Social Death in Wideman's "Newborn Thrown in Trash and Dies"](#)
- ◇ Richard Medoff, Mercy College (rmedoff@mercy.edu)
[The "Scandal" of "Shuffling Along"](#)

11-08 CRIME, SCANDAL AND GENDER-BENDING IN THE BAROQUE AND NEO-BAROQUE HISPANIC WORLD

Sunday | 8:30-10:00am EST

Chair: Isidro Rivera, University of Kansas (ijrivera@ku.edu)

- ◇ Ryan Prendergast, University of Rochester (ryan.prendergast@rochester.edu)
[Mapping Reputation and Scandal in Castillo Solórzano and Liñán y Verdugo](#)
- ◇ Patricia Manning, University of Kansas (pwmannin@ku.edu)
[Trickery, Incest and Murder in Madrid: The Presentation of the Capital in the *novela cortesana*](#)
- ◇ Scott Raines, University of Kansas (shraines@ku.edu)
[Emma Zunz: *Mujer \(Neo\)Varoni*](#)

11-09 TEACHING REMOTE TEXTS REMOTELY: CHALLENGES OF AND STRATEGIES FOR TEACHING LITERATURE IN A PANDEMIC WORLD

Sunday | 8:30-10:00am EST

Chair: Kathleen Kalpin Smith, University of South Carolina Aiken (katiek@usca.edu)

- ◇ Eric Carlson, University of South Carolina Aiken (ericc@usca.edu)
[I'm a Pedagogical Dinosaur, and the Pandemic Was My Mass-Extinction Meteorite](#)
- ◇ Julie Wise, University of South Carolina Aiken (juliew@usca.edu)
[Teaching the Gothic when the Whole World Goes Gothic](#)
- ◇ Kathleen Kalpin Smith, University of South Carolina Aiken (katiek@usca.edu)
["I would you were as I would have you be": Teaching Pre- and Early Modern British Literature Remotely](#)

11-12 UPDATES, REMAKES, CENSORSHIP: MODES OF/AS ADAPTATION

Association of Adaptation Studies

Sunday | 8:30-10:00am EST

Chair: William Mooney, Fashion Institute of Technology (william_mooney@fitnyc.edu)

- ◇ Thomas Johnson, University of Florida (tdjohnson@ufl.edu)
[HBOs *Watchmen* and *Appropriate Anxiety*](#)
- ◇ Thomas Leitch, University of Delaware (tleitch@udel.edu)
[Adaptation and Censorship](#)
- ◇ William Mooney, Fashion Institute of Technology (william_mooney@fitnyc.edu)
[When is a Remake Not a Remake?](#)

11-13 COURTING SCANDAL AND RISKING TRUTH: CREATIVE WRITERS ON THE PLEASURES AND LIMITS OF SELF-DISCLOSURE A

Sunday | 8:30-10:00am EST

Chair: Chelsea Rathburn, Mercer University (rathburn_ct@mercer.edu)

- ◇ Dionne Irving Bremyer, University of West Georgia (dbremyer@westga.edu)
He Said/She Said: Navigating Memory in Nonfiction
- ◇ Diamond Forde, Florida State University (diamondforde1@gmail.com)
Poetic Dissonance: Persona and the Autobiographical 'I'
- ◇ Chelsea Rathburn, Mercer University (rathburn_ct@mercer.edu)
The Confessional Sleight of Hand: Concealment through Revelation
- ◇ Emily Schulten Weekley, The College of the Florida Keys (Emily.weekley@fkcc.edu)
Boxed In: Confessing Personal Into Universal

(12) SUNDAY 10:15-11:45AM EST

12-01 COMMUNITY ENGAGEMENT IN THE HUMANITIES

Sunday | 10:15-11:45am EST

Roundtable

Chair: Elisabeth Austin, Virginia Tech (elaustin@vt.edu)

- ◇ Debbie Lelekis, Florida Institute of Technology (dlelekis@fit.edu)
[Thinking Outside of the \(Classroom\) Box: Creative Collaborations and the Humanities](#)
- ◇ Edward Curran, University of Evansville (ec172@evansville.edu)
[Project-Based Learning as Community Engagement](#)
- ◇ Elena Lahr-Vivaz, Rutgers University-Newark Campus (elahrvivaz431@gmail.com)
[Community Engagement in Humanities Course on Cuba](#)
- ◇ Hanah Kim, University of Glasgow (h.kim.4@research.gla.ac.uk)
[Scottish Education: A Model for Community Engagement with the Humanities - A Case Study in Glasgow Primary Schools](#)
- ◇ Elisabeth Austin, Virginia Tech (elaustin@vt.edu)
[Humanizing the Humanities: Community through Service at Virginia Tech](#)

12-02 SCANDALOUS SHORT STORIES

Sunday | 10:15-11:45am EST

Chair: Timothy Nixon, Shepherd University (tnixon@shepherd.edu)

- ◇ Heidi Hanrahan, Shepherd University (hhanraha@shepherd.edu)
[The Scandal of Storytelling in Dorothy Allison's "River of Names"](#)
- ◇ Aviv Hilbig-Bokaer, New York University (ah5423@nyu.edu)
[A Public Diagnosis: Destabilizing Scandal, Anxiety and Medicine in Klaus Mann's *Barred Window*](#)
- ◇ Timothy Nixon, Shepherd University (tnixon@shepherd.edu)
[Making Sense of "Cornsilk": The Scandalous Subject of Randall Kenan's Story as a Key to Interpretation](#)

12-03 SPANISH II (PENINSULAR: 1700 TO PRESENT) C

Spanish II (Peninsular: 1700 to Present)

Sunday | 10:15-11:45am EST

Chair: Francisco Javier Fernández Urenda, Longwood University (fernandezurendafj@longwood.edu)

Secretary: Stacey Mitchell, Loyola University Maryland (staceymitchell1@gmail.com)

- ◇ Yunsuk Chae, Middle Georgia State University (yunsuk.chae@mga.edu)
[Love and Eroticism: María Paz Moreno's Poetry in Translation](#)
- ◇ Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)
[Mauricia, un epigrama en Fortunata y Jacinta](#)
- ◇ Francisco Fernández Urenda, Longwood University (fernandezurendafj@longwood.edu)
[Terror, fantasmagoría y muertos vivientes. A propósito de la técnica narrativa de La Fontana de Oro \(1870\)](#)

12-04 FRENCH AND FRANCOPHONE WOMEN WHO BREAK THE RULES AND CHANGE THE WORLD B

Women in French

Sunday | 10:15-11:45am EST

Chair: Susan Crampton-Frenchik, Washington and Jefferson College (scrampton-frenchik@washjeff.edu)

- ◇ Jodie Barker, University of Nevada, Reno (jodiebarker@unr.edu)
[Breaking the Horizon with Chloé Moglia](#)
- ◇ Tessa Nunn, Duke University (tessa.nunn@duke.edu)
[Consent to Waltz in the Novels of George Sand and Marie d'Agoult](#)
- ◇ Samar Miled, Duke University (samar.miled@duke.edu)
[Postcolonial Tunisia: the Social Representations of Women in Literature and Films](#)
- ◇ Amber Sweat, The University of California, Berkeley (ambersweat@berkeley.edu)
["La loi des garçons": Black Girlhood as Resistance in Bande de Filles](#)

12-05 THE HOLOCAUST IN LITERATURE AND FILM

Holocaust Literature and Film

Sunday | 10:15-11:45am EST

Chair: Michael Rice, Middle Tennessee State University (michael.rice@mtsu.edu)

Co-Chair: Bärbel Such, Ohio University (such@ohio.edu)

- ◇ Lucas Wilson, Florida Atlantic University (lucas.fww@gmail.com)
Textualizing the Profane, Affirming the Sacred: A. M. Klein's *The Second Scroll*
- ◇ Michael Rice, Middle Tennessee State University (michael.rice@mtsu.edu)
Friedrich Torberg's "Golems Wiederkehr": Revisiting a 16th Century Legend in the Age of the Holocaust

12-06 CAN SCANDAL PROMOTE SOCIETAL CHANGE? PERSPECTIVES IN FICTION, FILM, AND POPULAR CULTURE B

Sunday | 10:15-11:45am EST

Chair: Marlisa Santos, Nova Southeastern University (santosm@nova.edu)

Secretary: Sean Dugan, Mercy College (sdugan@mercy.edu)

- ◇ Kristen Keckler, Mercy College (kkeckler1@mercy.edu)
[Something to Talk About Plotting through Gossip in "A Rose for Emily" and "The Prairie Wife"](#)
- ◇ Marlisa Santos, Nova Southeastern University (santosm@nova.edu)
["The cat's in the bag, and the bag's in the river": Journalistic Scandals in Film Noir](#)

- ◇ Andrew Ouellette, Holy Cross College (aouellette@hcc-nd.edu)
[Ignazio Silone, Dorothy Day, & the Call for Ecclesial Renewal](#)

12-07 MODERNISM IN TRANSLATION

Sunday | 10:15-11:45am EST

Chair: Louise Kane, University of Central Florida (louise.kane@ucf.edu)

- ◇ Britton Edelen, Duke University (britton.edelen@duke.edu)
[A Woolf in Dog's Clothing: Translating the Nonhuman in *Flush: A Biography*](#)
- ◇ Louise Kane, University of Central Florida (louise.kane@ucf.edu)
[Modernism's Hapax Legomena and Other "Untranslatables"](#)
- ◇ Sean Mark, Cergy Paris University (sllmark01@gmail.com)
[Diplomacy in Translation: Pound's Failure to "Get it Across"](#)
- ◇ Madhura Nadarajah, University of Oregon (mnadaraj@uoregon.edu)
[A Cultural Translation of Tamil Dalit Literature](#)

12-08 SCANDAL!! BREAKING RULES, MAKING TEXTS, BREAKING RULES, BEING CREATIVE

Sunday | 10:15-11:45am EST

Chair: Ruth Sánchez-Imizcoz, Sewanee: The University of the South (rsanchez@sewanee.edu)

- ◇ Jennifer Pretak, University of Florida (j3pretak@gmail.com)
[From Parody to the Censorship of Agustín Fernández Mallo's *El hacedor \(de Borges\), remake*](#)
- ◇ Michele Shaul, Queens University of Charlotte (shaulm@queens.edu)
[Outline of a Scandal: Burbano and Sheltons' *Siluetas*](#)

12-09 LIFE WRITING

Sunday | 10:15-11:45am EST

Chair: Nicole Stamant, Agnes Scott College (nstamant@agnesscott.edu)

- ◇ Angela Acosta, The Ohio State University (acosta.81@buckeyemail.osu.edu)
[Essaying the Hidden Self: The Life Writing of "las Sinsombrero"](#)
- ◇ Kendra R. Parker, Georgia Southern University (kparker@georgiasouthern.edu)
[Teaching Redefining Realness: Form, Content, & Intergenerational Bonding](#)
- ◇ Cydney Price, Georgia Southern University (cp05498@georgiasouthern.edu)
[Trauma and Healing: Food, Clothing, and Relationships in *Roxane Gay's Hunger*](#)
- ◇ Nicole Stamant, Agnes Scott College (nstamant@agnesscott.edu)
[Of Mothers and Memoirs: James McBride and Natasha Tretheway](#)

12-10 TEACHING CULTURE IN THE FOREIGN LANGUAGE CLASSROOM: GENRE/GENDER APPROACHES

Sunday | 10:15-11:45am EST

Chair: Antonio Cardentey, Georgia Institute of Technology (alevin9@gatech.edu)

- ◇ Seung-Eun Chang, Georgia Institute of Technology (seung-eun.chang@mod-langs.gatech.edu)
[Curriculum Initiative for Intercultural Awareness in Language Classroom: A Case Study of Korean](#)
- ◇ Veronica Vegna, The University of Chicago (vvegna@uchicago.edu)
[From Language to Film: Bridging the Gap in the 21st Century Language Curriculum](#)
- ◇ Olga Padilla-Falto, UNC Charlotte (opadill1@uncc.edu) & Concepción Godev, UNC Charlotte (cgodev@uncc.edu)
[Gender Diversity: Spanish Instructors as Language Planners](#)

12-11 BLACK GIRL BANNED: REBELLION AND RADICAL BLACK GIRLHOOD IN LITERATURE B

Sunday | 10:15-11:45am EST

Chair: Ebony Perro, Tulane University (eperro@tulane.edu)

- ◇ Stephanie Hodde, Virginia Military Institute (hoddesl@vmi.edu)
[Black Girls as Field Agents: Smith and Morisseau's Theatre of the Social](#)
- ◇ Piper Kendrix Williams, The College of New Jersey (williams@tcnj.edu) & Kameryn Richardson, The College of New Jersey (richak15@tcnj.edu)
["Mama, you ever think about another life ?" Black Slave Girls and Women Fight for and Claim Their \(Afro\) Future](#)
- ◇ Marlisha Marcellin, Michigan State University (marcelli@msu.edu)
[Sula Unhinged: \(Re\) Constructing Sexuality Norms in Toni Morrison's Sula](#)
- ◇ Oluwafunke Ogunya, Florida State University (obo16@my.fsu.edu)
[A Bridge Between Worlds: Nalo Hopkinson's Black Feminist Future in Brown Girl in The Ring \(1998\)](#)

12-12 ADAPTING BODIES: ANIMALS, ADVOCACY, HISTORY

Association of Adaptation Studies

Sunday | 10:15-11:45am EST

Chair: Dennis Perry, Brigham Young University (dennis_perry@byu.edu)

- ◇ Mary Bricker, Southern Illinois University (mbricker@siu.edu)
[The Sick Princess in Jureck Becker's Jakob the Liar](#)
- ◇ Kristen Figgins, University of Arkansas (kfiggins@uark.edu)
["You Should Not Peep at Goblin Men": Tracking the Animal Body in Christina Rossetti's "Goblin Market" and Adaptations](#)
- ◇ Kathryn McClain, University of Kentucky (kjm254@g.uky.edu)
[Adapting Outdated Literary Rebels: Upton Sinclair, E.L. Doctorow, and the Potential for 21st Century Advocacy Claims in Chris Bachelder's U.S.!](#)
- ◇ Dennis Perry, Brigham Young University (dennis_perry@buy.edu)
[The Space Children and the Alien: Paranoia at World's End](#)

12-13 COURTING SCANDAL AND RISKING TRUTH: CREATIVE WRITERS ON THE PLEASURES AND LIMITS OF SELF-DISCLOSURE B

Sunday | 10:15-11:45am EST

Chair: Chelsea Rathburn, Mercer University (rathburn_ct@merc.edu)

- ◇ Elijah Burrell, Lincoln University (burrelle@lincolnu.edu)
In the Waiting Room: Nobody Here Gets Out Alive
- ◇ Carrie Etter, Bath Spa University (c.etter@bathspa.ac.uk)
Poetry, Autobiography, Ethics
- ◇ Sara Henning, Stephen F. Austin State University (henningsd@sfasu.edu)
'Thanks for Letting Me Share': Shame, Disclosure, and the Professional Risk of Writing Personal Trauma
- ◇ Alicia Wright, University of Denver (j.alicia.wright@gmail.com)
Documentary Practices, Lyric Impulses, Confessional Outcomes: [Re]configuring an Adaptive Poetry Practice

12-14 TROUBLING MEN: WHAT HOLDEN CAULFIELD, BILLY PILGRIM, AND ARTHUR GORDON PYM CAN TEACH US ABOUT IDENTITY

Undergraduate Research Forum

Sunday | 10:15-11:45am EST

Chair: Leslie Bickford, Winthrop University (bickfordl@winthrop.edu)

- ◇ Beth Warnken, Winthrop University (warnkene2@winthrop.edu)
[Switching Suitcases: Holden's Novel for the Proletariat](#)

- ◇ Emily Miller, Winthrop University (millere12@winthrop.edu)
[Diagnosis and the Exploration of Trauma in Vonnegut's *Slaughterhouse Five*](#)
- ◇ Scarlett Black, Winthrop University (blacks17@winthrop.edu)
[Pym's Loss of a Center and His Subsequent Destabilization: A Reflection of Humankind](#)

12-15 THE FUTURE OF ASIAN / ASIAN AMERICAN STUDIES B

Sunday | 10:15-11:45am EST

Chair: I-Hsien Lee, Georgia State University (ilee11@gsu.edu)

- ◇ Ashley Tisdale, University of South Florida (atisdale1@usf.edu)
[The Past & Future\(s\) of Asian American Disability Studies](#)
- ◇ Karysa Humphrey, Johnson University (karysa.humphrey@johnson.edu)
[The Construction of Indebtedness in Female Identity in Kingston's *The Woman Warrior*](#)
- ◇ I-Hsien Lee, Georgia State University (ilee11@gsu.edu)
Religion and Identity In-betweenness in Gish Jen's *Mona in the Promised Land*

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BUSINESS MEETING AGENDA

Main Stage | Saturday | 12:00–12:40 PM EST

To Run Prior to the Awards Ceremony at 12:45 PM EST

Call to Order, Welcome, and Executive Committee Report

Adrienne Angelo, President
Auburn University

Conference and Operations Report

Dan Abitz, Associate Director
Georgia State University

Financial Report

LeeAnne Richardson, Executive Director
Georgia State University

South Atlantic Review Report

R. Barton Palmer, Editor
Clemson University

Ratification of New Executive Committee Members

Adrienne Angelo, President
Auburn University

New Business

Adjournment

2020 EXECUTIVE COMMITTEE NOMINEES

ADAM PARKES

SECOND VICE PRESIDENT

Adam Parkes is Professor of English at the University of Georgia, where he has taught since 1993, having previously studied at Gonville and Caius College, Cambridge (BA, 1988) and the University of Rochester (PhD, 1993). He is the author of two scholarly monographs published by Oxford University Press: *Modernism and the Theater of Censorship* (1996), a study of D.H. Lawrence, James Joyce, Radclyffe Hall, and Virginia Woolf in the context of early-twentieth-century obscenity trials, and *A Sense of Shock: The Impact of Impressionism on Modern British and Irish Writing* (2011), which considers how a discourse of impressions circulated among the writings of late Victorians such as Ruskin and Pater and Moderns such as Conrad and Woolf. His major ongoing research project focuses on representations of aristocracy in British and Irish modernism; initial results of this project have appeared or are due to appear in *Aldous Huxley Annual*, *Etudes Lawrenciennes*, and *Twentieth-Century Literature*. Parkes has also published a brief study of Kazuo Ishiguro in the Continuum Contemporaries series (2001) and articles and essays on such authors as Ford Madox Ford, Ezra Pound, Elizabeth Bowen, and Cormac McCarthy. A new essay on Ishiguro's novel *Never Let Me Go* will appear next spring in a special Ishiguro issue of *Modern Fiction Studies*. As well as a long-serving member of the editorial board of *Modern Fiction Studies*, Parkes is currently President Elect of the D.H. Lawrence Society of North America; he will be President for 2021-22.



E. NICOLE MEYER

EXECUTIVE COMMITTEE MEMBER

E. Nicole Meyer is Professor of French and Women's and Gender Studies at Augusta University, having earned her PhD from the University of Pennsylvania. Her current book project is *Fractured Families in French and Francophone Autobiography*. Her co-edited volumes include *Rethinking the French Classroom: New Approaches to Teaching Contemporary French and Francophone Women* (Routledge, 2019) and *Teaching Diversity and Inclusion: Examples from a French-Speaking Classroom* (2021, forthcoming). She publishes on a

wide array of topics from French and Francophone women's autobiography to Flaubert; French for Specific Purposes; Service Learning; contemporary French cinema; and 19th-, 20th-, and 21st-century French and Francophone literature. She is Vice-President of the international organization, Women in French, Editor of French, Francophone and Comparative Literatures for the *Rocky Mountain Review* and Chair of the American Association of Teachers of French National Commission, French for Specific Purposes, as well as a member of the AATF National Standards for French Task force. Her teaching interests include French and Francophone Contemporary Women's Autobiographies, Representation of the Body in French Literature, French Phonetics. She teaches all levels of French Studies.

HORACIO SIERRA

EXECUTIVE COMMITTEE MEMBER

Horacio Sierra is an Associate Professor in the Department of Language, Literature, & Cultural Studies at Bowie State University, Maryland's oldest HBCU. His teaching and research interests include Renaissance studies, Shakespeare, gender/sexuality, popular culture, and Hispanic literature and culture. His scholarly work has been published in *Comparative Drama*, *The Sixteenth-Century Journal*, *Early Modern Women:*



An Interdisciplinary Journal, *MESTER*, *Women's Studies: An Interdisciplinary Journal*, *The Journal of Florida Literature*, *CEA Mid-Atlantic Review*, and *Theatre Journal*. His creative writing has been published in *The William & Mary Review*, *Riversedge*, *Peregrine*, *Mosaic*, and *The Journal of Florida Studies*. His journalism has been published in *The Washington Post*, *The Baltimore Sun*, *The Hartford Courant*, *Hispanic* magazine, and *The Miami Herald*. He has received several research grants including an NEH research grant to work at the Biblioteca Nacional de España in Madrid and an MSI Research Grant to work in the Benson Collection at the University of Texas-Austin. He is an adviser for Sigma Tau Delta and Raíces. He earned his BS in Communication from the University of Miami and his PhD in English from the University of Florida. He splits his time between Miami, Florida, and Washington, DC.



SOUTH ATLANTIC REVIEW

Journal of the South Atlantic Modern
Language Association

Since its founding in 1935, *South Atlantic Review* has published research in modern languages and literatures, as well as in associated fields such as film, cultural studies, and rhetoric and composition.

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AT CLEMSON UNIVERSITY

Editor R. Barton Palmer is pleased to welcome submissions of essays of between 6,500 and 8,000 words that are accessible and of broad interest to *South Atlantic Review's* diverse readership across the many disciplines that form the South Atlantic Modern Language Association.

Full submission guidelines may be found at
samla.memberclicks.net/sar.

Please send submissions and other inquiries to the Managing Editor at
SouthAtlanticReview@clemson.edu.



SAMLA 93 GUIDELINES, DEADLINES, AND CONSIDERATIONS

SAMLA's next conference is currently scheduled to be held at the [Atlanta Marriott Buckhead Hotel & Conference Center](#) in Atlanta, Georgia, from **November 4-6, 2021**. The theme for SAMLA 93 will be ***Social Networks, Social Distances***. Session proposals are welcome on this or any topic of scholarly interest to the SAMLA community.

SAMLA Members who wish to propose a Special Session should submit a Call for Papers indicating their session title, chosen topic, and any additional CFP language. Chairs of Regular Sessions or Affiliated Groups may also submit CFPs in the same manner. The CFP submission form will be available on SAMLA's website (samla.memberclicks.net) beginning on **December 4, 2020**.

November 2020 to April 2021 – Chairs of ***Regular Sessions*** (those so designated by the Program Committee after the presentation of Special Sessions at three consecutive SAMLA conferences) and ***Affiliated Groups*** are selected in one of three ways:

1. Those who serve as Secretary in 2020 will become Chair of the 2021 session,
2. If the session does not have a Secretary in 2020, Attendees of the 2020 session will elect a Chair for 2021, **or**
3. If a Chair seat is vacant at the beginning of the 2021 conference year, SAMLA will post a call for volunteers in the CFP list. All Chairs of Regular Sessions and Affiliated Groups must be approved by SAMLA. Additionally, approval by the Affiliated Group is also required for Chairs wishing to oversee those sessions.

December 2020 to May 2021 – Chairs begin their service by submitting a “Call for Papers (CFP) Submission” form, available on [SAMLA's website](#) beginning **December 4, 2020**. This form will require the following:

1. Name of Session (applicable to Regular Sessions and Affiliated Groups **ONLY**),
2. Title of Session (required for all Special Sessions; optional for Regular Sessions or Affiliated Groups),
3. Contact information for Chair(s),
4. Contact information for Secretary (if applicable),
5. Call for Papers (CFP) language **or** brief summary of completed session if the panel is pre-formed, and
6. Details for panel applicants: requested abstract length, submission deadline, any special requests for submissions (i.e. brief bios, CVs, document format, etc.)

CFPs received by **March 5, 2021**, will be featured in [SAMLA News](#).

January to May 2021 – The Program Committee will approve session CFPs according to the following guidelines:

- Regular Sessions and Affiliated Groups with approved Chairs automatically receive CFP approval from the Program Committee;
- Special Sessions are reviewed by the Program Committee and require approval before the CFP is published. The SAMPLA office will notify all Special Session Chairs when their sessions are approved;
- All approved CFPs are posted to [SAMPLA's website](#). Interested scholars are instructed to email their abstracts directly to Chairs.

February to June 2021 – Chairs will receive abstract submissions from potential Panelists, select a complete panel, and notify Panelists of their acceptance. When selecting Panelists, Chairs are asked to keep in mind these guidelines:

- Each session runs for 75 minutes,
- Traditional panels require two to four Participants, while Roundtable discussions can have up to seven Participants, and
- **Each member may present only one scholarly paper per SAMPLA conference.** The Program Committee may approve requests to serve in additional panels *as long as the nature of service in each panel differs significantly*. This may include, but is not limited to: serving as both Chair and Panelist in one's own panel; serving as Chair in one session and Panelist in another session; serving as Panelist both in a traditional panel and on a roundtable discussion.

By June 25, 2021 – Chairs will be required to complete two important tasks:

1. Chairs should submit the "Session/Panel Information" form on [SAMPLA's website](#). When completing this form, Chairs should include the following information:
 - Full names of all Participants *as they would like to see them listed in the program*,
 - Participants' institutional affiliations,
 - Participants' email addresses,
 - Full titles of Participants' papers,
 - Any audiovisual requirements (SAMPLA cannot guarantee A/V requested after the above deadline), and
 - Abstracts from all Participants (to be posted on the website with Member-only access).
2. Chairs **must** establish or renew their [Membership](#) through the current conference year. Final Program Committee approval is **contingent** upon Chairs being current Members by this date. *Failure to process membership by this date will place your session at risk for cancellation.*

By August 30, 2021 – The SAMLA office will publish the first draft of the Conference Schedule on [the website](#). Once this schedule draft is posted, all Chairs, Secretaries, and Panelists should preview their information and provide any necessary corrections by email to samla@gsu.edu.

By August 30, 2021 – Chairs should communicate directly with their Panelists to ensure that each processes their [Memberships](#) for the current conference year. *Participants who have not established or renewed their Membership by this date will be removed from the conference program.*

November 4-6, 2021, at SAMLA 93 – Chairs should pick up their **Chair Packets** at the SAMLA Check-in & Registration Desk. When officiating the session, Chairs are asked to:

- Welcome Attendees to the panel,
- Circulate the provided Attendance Sheet,
- Remind Attendees of the dates and location of the next conference,
- If necessary, select a Chair and Secretary for the next conference,
- Introduce Panelists,
- Monitor paper-reading/presentation time (15-20 minutes each for a traditional panel; less for a roundtable discussion),
- Moderate question & answer period (15 minutes for a traditional panel; more for a roundtable discussion), and
- Return Attendance Sheet according to instructions in the Chair Packet.

SAMLA 93 GENERAL CALL FOR PAPERS

SAMLA will also open a **General Call for Papers** for SAMLA 93. Interested scholars will be able to submit their abstracts by completing the “General Call for Papers Submission” form, which will be available on [the website](#) starting **April 1, 2021**.

The General Call is designed to create opportunities for scholars whose work does not fit into a posted session’s CFP. Before submitting to the General Call, scholars are urged to review CFPs posted on the SAMLA website from February to May 2021.

The General Call for Papers will close on **July 30, 2021**. While SAMLA staff will make every effort to place submissions in existing panels and to create new panels devised from General Call submissions, *submission to the General Call does not guarantee participation in the conference.*



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SAMLA 2021

Social Networks,
Social Distances

Thursday, November 4 -
Saturday, November 6, 2021



Atlanta Marriott
Buckhead Hotel &
Conference Center



Atlanta, Georgia

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