



“Language exerts hidden power, like a moon on the tides.” —Rita Mae Brown

SAMILA 91

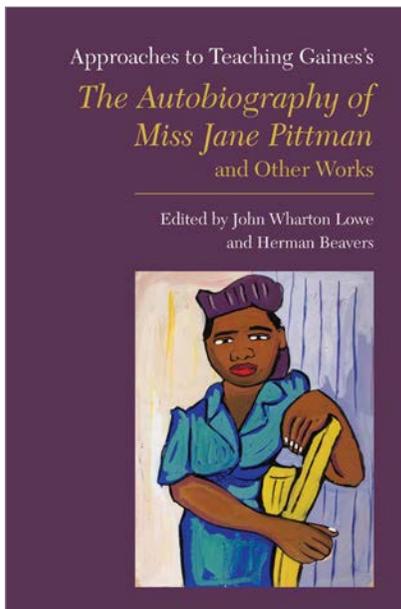
LANGUAGES: POWER, IDENTITY, RELATIONSHIPS

NOVEMBER 15–17, 2019
WESTIN PEACHTREE PLAZA
ATLANTA, GEORGIA



“Language is my identity. It's who I am. It's where I come from. It is me.” —Stan Grant

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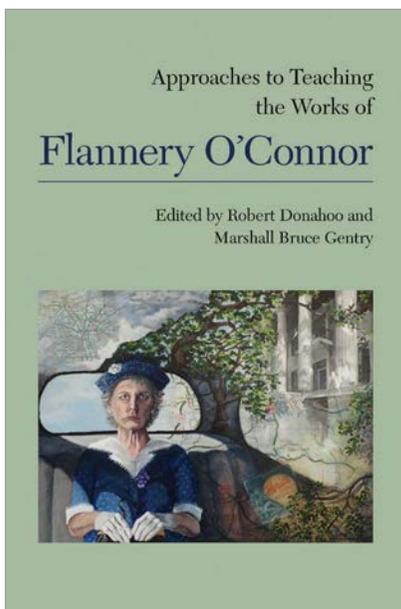
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SAMLA

SOUTH ATLANTIC MODERN LANGUAGE ASSOCIATION

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SAMLA WOULD LIKE TO THANK
Georgia State University 
FOR 25 YEARS OF SUPPORT
AND COLLABORATION



SOUTH ATLANTIC MODERN LANGUAGE ASSOCIATION STAFF

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Dan Abitz—Associate Director

Esther Stuart—Conference Manager

Shari Arnold—Assistant Conference Manager

I-Hsien Lee—Membership Manager

Mike Saye—Assistant Membership Manager

Donna Pennington—Production and Design Manager

Mack Curry IV—Assistant Production and Design Manager

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M. Allison Wise—Managing Editor

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This program was designed and edited by [SAMLA staff](#) at Georgia State University.

The front cover was created by [Matthew Sansbury, PhD.](#)

WELCOME FROM THE PRESIDENT

Dear SAMLA Members & Conference Guests,

Welcome to SAMLA 91, and to Atlanta, Georgia, our association's home base, where we come together as scholars who are fascinated by and passionate about languages. The conference theme of *Languages: Power, Identity, Relationships* has elicited a strong response from scholars across our organization, and the offerings are diverse, engaging, and timely. SAMLA 91 offers 271 panels, featuring 79 in the Modern Foreign Languages, 36 in studies of Gender and Sexuality, 39 in African and African American studies, 17 in Rhetoric and Composition, and 8 in Creative Writing. This year we are delighted to have 28 Undergraduate Research Forum sessions representing over 100 undergraduate scholars.



SAMLA proudly offers many annual awards for outstanding works in a variety of forms. We recognize the best essays presented at our conference by undergraduate and graduate students; we offer an award for the best scholarly work in *South Atlantic Review*; we award the George Mills Harper Fund grants to offset the conference travel costs of worthy graduate students; we confer our SAMLA Studies awards on the best full-length books by members; and we recognize the best in creative writing by one of our graduate student members.

One of the highlights of SAMLA 91 is our Thursday evening pre-conference event: "Taking Back the Immigrant Narrative." The event will be held 5:00–7:00 PM, in the Troy Moore Library on the 23rd floor of 25 Park Place NE (Georgia State University's College of Arts & Sciences Building—located just a few short blocks from the conference hotel). We'll hear from author, artist, teacher, and activist Yehimi Cambrón, along with authors from *Green Card Youth Voices: Immigration Stories from an Atlanta High School*, an anthology that shares stories written by high school students from close to twenty different countries. We'll also hear from student editors at Kennesaw State University who worked on the anthology, along with members of the Green Card Voices research team.

Other highlights of this year's line-up include eight Toni Morrison Tribute sessions, four on Friday and four on Saturday, culminating in a roundtable presentation and discussion on Saturday afternoon (09-25); a publishers' and acquisition editor's roundtable (04-04); a roundtable conversation on diversity hires and retention practices (04-11); and a Sunday morning CV workshop.

Our featured speakers at SAMLA 91 include: Dr. Kathleen Blake Yancey, Kellogg W. Hunt Professor of English at Florida State University, who will be featured at the Plenary Address and Reception on Saturday, 6:30–8:30 PM, in the Peachtree Ballroom; and Cristiane Sobral, a Brazilian writer, professor, theatre director, and actress, who will speak on Sunday morning, 10:15–11:15 AM, in the Peachtree Ballroom.

Other special events include: the Opening Plenary and Presidential Address on Friday, 11:45 AM–12:45 PM; the Presidential Reception and Poster Session on Friday, 8:00–9:00 PM; the Open Mic Night, hosted by Robert Simon of Kennesaw State University, on Friday, 8:30–10:00 PM; and the Awards Ceremony and Business Meeting on Saturday, 11:45 AM–1:15 PM.

As 2019 President of the South Atlantic Modern Language Association, I offer a most sincere thank you for the excellent work, support, and guidance given so generously to me by Executive Director Dr. Elizabeth West and Associate Director Dr. Dan Abitz. I also thank Conference Manager Esther Stuart and the rest of the wonderful support staff composed of graduate assistants from the English Department at Georgia State University. I especially thank Production and Design Manager Donna Pennington and her predecessor Dr. Matthew Sansbury for their expert help and advice. I am thankful for the continuing outstanding editorship of *South Atlantic Review* by Barton Palmer and his team; and I offer a heartfelt thank you to SAMLA's amazing past president, Rafael (Rafa) Ocasio, and to Kennesaw State University Professor Lara Smith-Sitton, who each played a key role in organizing our Thursday evening pre-conference event. Finally, I thank the members of our extraordinary Executive Committee for their guidance and support. I have no doubt that the work each of these smart, dedicated, hardworking individuals has put in will result in a stellar SAMLA 91 conference.

Sincerely,

Deborah Coxwell-Teague

Flagler College

WELCOME FROM THE EXECUTIVE DIRECTOR

Dear SAMLA Members and Friends,

Welcome to SAMLA 91 in Atlanta! We are thrilled with the response to this year's conference theme, *Languages: Power, Identity, Relationships*, and hope that you enjoy the programming it has inspired. As always, the success of this year's conference is the product of a dedicated and talented team working throughout the year. I thank this year's SAMLA President, Professor Deborah Coxwell-Teague, who has worked closely with the Executive Committee and SAMLA staff to ensure another exciting and engaging conference. I extend gratitude as well to members of the Executive Committee. We are fortunate to have a body of faculty from diverse institutions and scholarly fields, bringing expertise and interests that help us serve the research and teaching interests of our membership.



Georgia State University's College of Arts & Sciences and English Department continue their commitment to SAMLA. The SAMLA staff is housed in the English Department, and we operate through SAMLA's own funding as well as support from GSU. We are

fortunate to have Dan Abitz continue as our Associate Director. Let's please congratulate him as he successfully defended his dissertation in the spring and now has the task of deciding whether to note this accomplishment with placement of "Dr." before his first name or "PhD" after his surname. Our office staff has changed some since last year. Like Dan, our former Production and Design Manager, Matthew Sansbury, successfully completed his dissertation in the spring. Matthew now joins us in the SAMLA community as a regular faculty member at Clayton State University. We wish him success in his new position as an assistant professor. Donna Pennington has replaced Matthew as Production and Design Manager, and I think you will find this year's program proof that she has settled in and is doing wonderful work. Esther Stuart has assumed the responsibilities of Conference Manager and Shannon Lee is now Membership Manager. New to the office this year are Shari L. Arnold as Assistant Conference Manager; Mike Saye as Assistant Membership Manager; and Mack Curry IV as Assistant Production and Design Manager. You will see the staff busily working to ensure that all works seamlessly.

We hope that attendees will enjoy and find themselves engaging new knowledge, new works, and new perspectives through this year's panels and events. Kathleen Blake Yancy—longtime member, leader, and Past President of SAMLA as well as Kellogg W. Hunt Professor of English and Distinguished Research Professor at Florida State University—will deliver the Saturday night Plenary Address this year. Our third annual Thursday Night Pre-Conference Event will be held in the Troy Moore Library in GSU's English Department. We are thrilled to partner with Dr. Lara Smith-Sitton of Kennesaw State University, Dr. Rafael Ocasio of Agnes Scott College, and Green Card Voices to bring you "Taking Back the Immigrant Narrative," an event that will explore the power of writing, storytelling, and language. Thanks to our President's excellent theme, we continue to see an increase in modern and romantic language studies at SAMLA 91, particularly in the area of Hispanic Studies, French Studies, and Luso-Portuguese Studies. We also continue to see a rise in the number of Pedagogy panels, and we are thrilled to have our most ever Undergraduate Research Forum panels.

With the announcement in August of the passing of Nobel Prize author and public icon Toni Morrison, we immediately felt compelled to include a tribute for and celebration of one who brought literature and language to the world with remarkable genius and beauty. Response to this late minute call resulted in nine Toni Morrison Tribute panels: eight traditional format panels and one roundtable featuring Carolyn Denard, John Hoppenthaler, and Trudier Harris. Thank you, SAMLA, for your response.

We encourage panelists to consider utilizing the feedback received on papers to revise and develop into an article for publication consideration in *South Atlantic Review*. Editor Barton Palmer continues to head the journal's on-time publication, maintaining a wide and robust readership.

With some sadness, I announce that I will step down as Executive Director at the close of this 2019-2020 fiscal year. It has been a pleasure serving the organization in this capacity. I will miss the excitement and challenge of the work, and particularly the opportunity to work with and engage colleagues across institutions. SAMLA's finances, membership, journal, and future are on solid ground and point to continued success. Thank you for the opportunity to be part of this legacy.

All the best,

Elizabeth J. West

Georgia State University



THE 91ST ANNUAL CONFERENCE OF THE SOUTH ATLANTIC MODERN LANGUAGE ASSOCIATION

A BRIEF HISTORY OF SAMLA & THE CONFERENCE

In 1928, a delegation from the North Carolina Modern Language Association proposed the formation of a regional Modern Language Association for individuals in the southeastern states. In response, delegates from regional universities met at the Henry Grady Hotel in Atlanta, Georgia, on December 28, 1928, to form the South Atlantic Modern Language Association. SAMLA became formally affiliated with MLA in 1956.

Initially, the organization included members from North Carolina, South Carolina, Georgia, and Florida. From 1932 to 1968, SAMLA expanded its membership to welcome universities and scholars from Alabama, Tennessee, Kentucky, Virginia, West Virginia, Maryland, and the District of Columbia. Within forty years, SAMLA grew from an organization representing four states to one including ten states and the District of Columbia.

The state affiliation requirement was officially abandoned in 1996, and SAMLA now welcomes members from throughout the United States and around the world. Many universities in the Southeast have graciously hosted the SAMLA business offices throughout its eighty-seven-year history. Since 1995, SAMLA has been housed at Georgia State University in Atlanta, Georgia.

Since its inception, SAMLA has consistently convened each year, with the brief exception of 1942, 1943, and 1944, when members agreed by mail ballot not to meet due to the crisis of World War II. The conference has been held throughout the South Atlantic region: Alabama, Florida, Georgia, Kentucky, Maryland, North Carolina, Tennessee, Virginia, and Washington, D.C.

ABOUT *SOUTH ATLANTIC REVIEW*

Since its founding in 1935 as the newsletter for SAMLA, *South Atlantic Review* has become an academic journal committed to publishing research in modern languages and literatures, as well as in associated fields such as film, cultural studies, and rhetoric and composition.





The journal welcomes submissions of essays between 6,500 and 8,000 words that are accessible and of broad interest to its diverse readership across a number of disciplines. *SAR* also welcomes proposals for special issues and special focus sections. R. Barton Palmer is the current editor, and the journal's offices are located at Clemson University. Submissions may be e-mailed directly to the managing editor, M. Allison Wise, at SouthAtlanticReview@clemson.edu. Additional information regarding submission requirements and book reviews can be found on our website at samla.memberclicks.net/sar.

CHECK-IN & NAMETAGS

Upon arriving at the conference, all participants and guests must visit SAMLA's Check-In & Registration Desk on the [8th Floor Terrace](#) to check-in, verify payment, and collect their nametags and programs. Nametags must be worn throughout the conference as evidence of identity and payment. The desk will open at 7:30 AM on Friday, Saturday, and Sunday mornings. SAMLA staff will be available at the desk to answer any questions and to help participants settle any outstanding debts.

CHAIR PACKETS & ATTENDANCE SHEETS

When checking in at our Check-In & Registration Desk, Session Chairs should also pick up a Chair Packet for each of their sessions. These packets contain important instructions and attendance sheets. Upon completion, the attendance sheets should be returned to the Check-In & Registration Desk.

CONFERENCE HOTEL DETAILS

The Westin Peachtree Plaza is located at [210 Peachtree Street NW, Atlanta, Georgia 30303](#). They can be reached at [\(404\) 659-1400](tel:4046591400), and more information can be found at www.marriott.com/hotels/travel/atpl-the-westin-peachtree-plaza-atlanta/.

PARKING DISCOUNT

All conference participants will receive a 25 percent discount on valet service at the Westin. Hotel guests will have their discount applied to their overall lodging bill. Non-hotel guests should obtain parking stickers from SAMLA staff at our Check-In & Registration Desk on the [8th floor](#).



2019 AWARD WINNERS

UNDERGRADUATE STUDENT ESSAY AWARD

Chair: Lauren Rohrs, *Notre Dame of Maryland University*

Alex Fallon, *Agnes Scott College*

“‘We Were Never Meant to Survive’:
Resistance and Community in Women’s Writing”

GRADUATE STUDENT ESSAY AWARD

Chair: Thomas Alan Holmes, *East Tennessee State University*

Alexander Ashland, *University of Iowa*

“Figures Cannot Lie: Documenting Novel Sources in
Antebellum U.S. Literature”

GEORGE MILLS HARPER FUND GRADUATE STUDENT TRAVEL GRANT

Chair: Rudyard Alcocer, *The University of Tennessee, Knoxville*

Sohini Banerjee, *University of Massachusetts Amherst*

“Uncanny Cities: Postcolonial Flânerie in Aravind Adiga’s *The White Tiger*”

HONORABLE MENTION

DeLisa Hawkes, *University of Maryland*

“When Simple Turns ‘Red’: Exploring Afro-Indigeneity in
Langston Hughes’s Simple Stories”

HONORABLE MENTION

Jan Leonard Maramot Rodil, *University of California, Irvine*

“What Remains Unsaid in ‘Coming Out’:
The Nuance and Precarity of Queer Language in Frank Bidart’s ‘Queer’”

2019 AWARD WINNERS

GRADUATE STUDENT CREATIVE WRITING AWARD—POETRY

Chair: Jessica Temple, *Alabama A&M University*

Joshua Martin, *Georgia State University*

SOUTH ATLANTIC REVIEW ESSAY PRIZE

Chair: Pablo Brescia, *University of South Florida*

Babacar M'Baye, *Kent State University*

"Pan-Africanism, Transnationalism, and Cosmopolitanism in Langston Hughes's Involvement in the First World Festival of Black Arts"

Volume 82, Issue 4

SAMPLA STUDIES AWARD—MONOGRAPH

Chair: James Ross Macdonald, *Sewanee: The University of the South*

Birgit Tautz, *Bowdoin College*

*Translating the World:
Toward a New History of German Literature around 1800*

The Pennsylvania State University Press

SAMPLA STUDIES AWARD—EDITED VOLUME

Chair: Marie-Eve Monette, *The University of Alabama*

Homer B. Pettey, *University of Arizona*

R. Barton Palmer, *Clemson University*

Rule, Britannia! The Biopic and British National Identity

SUNY Press

OUTGOING COMMITTEE MEMBERS: THANK YOU FOR YOUR SERVICE

Tara T. Green, *The University of North Carolina at Greensboro*
Executive Committee

M. Laura Barberan-Reinares, *Bronx Community College CUNY*
Executive Committee

Adrienne Angelo, *Auburn University*
Finance Committee

John Fenstermaker, *Florida State University*
Finance Committee

Jessica Temple, *Alabama A&M University*
Graduate Student Creative Writing Committee

Petra M. Schweitzer, *Shenandoah University*
Graduate Student Creative Writing Committee

M.K. Foster, *The University of Alabama*
Graduate Student Creative Writing Committee

Amanda Forrester, *University of Tampa*
Graduate Student Creative Writing Committee

Delia Byrnes, *University of Texas at Austin*
Graduate Student Creative Writing Committee

Thomas Alan Holmes, *East Tennessee State University*
Graduate Student Essay Award

Cameron Lee Winter, *University of Georgia*
Graduate Student Essay Award

OUTGOING COMMITTEE MEMBERS: THANK YOU FOR YOUR SERVICE

Rudyard Alcocer, *The University of Tennessee, Knoxville*
Harper Fund Award Committee

Horacio Sierra, *Bowie State University*
Harper Fund Award Committee

Jeff Carr, *Miami University (Ohio)*
Harper Fund Award Committee

Lara Smith-Sitton, *Kennesaw State University*
Honorary Member Committee

María Cristina C. Mabrey, *University of South Carolina*
Nominating Committee

Rafael Ocasio, *Agnes Scott College*
Nominating Committee

Robert Simon, *Kennesaw State University*
Program Committee

James MacDonald, *Sewanee: The University of the South*
SAMPLA Studies Award Committee—Monograph

Marie-Eve Monette, *The University of Alabama*
SAMPLA Studies Award Committee—Edited Collection

Pablo Brescia, *University of South Florida*
South Atlantic Review Prize Committee

Lauren Rohrs, *Notre Dame of Maryland University*
Undergraduate Student Essay Award Committee

SAMLA SPONSORED EVENTS**THURSDAY****Pre-Conference Event****TAKING BACK THE IMMIGRANT NARRATIVE*****Featuring*****Yehimi Cambrón***Author, Artist, Teacher, Activist***Selected Authors***Green Card Youth Voices:
Immigration Stories from an Atlanta High School***Selected Student Editors***Kennesaw State University***Darlene Xiomara Rodriguez***Kennesaw State University***Paul N. McDaniel***Kennesaw State University*

Co-Organized by
Green Card Voices, Lara Smith-Sitton,
and Rafael Ocasio

TROY MOORE LIBRARY

*Georgia State University
Department of English
25 Park Place NE, 23rd Floor*

5:00–7:00 PM

SAMPLA SPONSORED EVENTS**FRIDAY****OPENING PLENARY & PRESIDENTIAL ADDRESS**

Chaired by Executive Director Elizabeth J. West
Georgia State University

LANGUAGES: POWER, IDENTITY, RELATIONSHIPS

President Deborah Coxwell-Teague
Flagler College

PEACHTREE BALLROOM**11:45 AM–12:45 PM***Lunch Buffet Provided***PRESIDENTIAL RECEPTION & POSTER SESSION****PEACHTREE BALLROOM****8:00–9:00 PM***Wine & Cheese Provided***OPEN MIC**

Hosted by Robert Simon
Kennesaw State University

AUGUSTA C**8:30–10:00 PM**

SAMLA SPONSORED EVENTS**SATURDAY****AWARDS CEREMONY & BUSINESS MEETING****PEACHTREE BALLROOM****11:45 AM–1:15 PM***Refreshments Provided***PLENARY ADDRESS**

Hosted by President Deborah Coxwell-Teague
Flagler College

PLENARY SPEAKER

Kathleen Blake Yancey
Florida State University

PEACHTREE BALLROOM**7:30 PM***Cash Bar Available 6:30–9:30 PM*

SAMLA SPONSORED EVENTS

SUNDAY

CV WORKSHOP

By Appointment

[AUGUSTA F](#)

9:00–11:00 AM

SUNDAY SPEAKER

Hosted by Cecília Rodrigues
University of Georgia

I, BLACK WOMAN:
ERASURES IN THE CANON, WRITINGS OF
TRANSGRESSION, AFFECTION, AND HEALING

Cristiane Sobral

[PEACHTREE BALLROOM](#)

10:15–11:30 AM



PLENARY SPEAKER PROFILE



Kathleen Blake Yancey, Kellogg W. Hunt Professor of English and Distinguished Research Professor at Florida State University, focuses her research on composition studies generally, including on students' transfer of writing knowledge and practice; on cultural studies of everyday writing; on writing assessment, especially print and electronic portfolios; and on the intersections of culture, literacy and technologies.

In addition to co-founding the journal [*Assessing Writing*](#) and co-editing it for seven years, she is the immediate past editor of [*College Composition and Communication*](#), the flagship journal in the field. She is also guest-editing an issue of *South Atlantic Review* focused on everyday writing. More generally, she has also authored, edited, or co-edited fifteen scholarly books and two textbooks as well as over 100 articles and book chapters.

Her most recent volume, the edited [*ePortfolio as Curriculum*](#), outlines the curriculum required to help students create portfolios and to develop an ePortfolio literacy. In 2018, her co-edited [*Composition, Rhetoric, and Disciplinarity*](#) was released: it outlines different models of disciplinarity as it inquires into whether and how Composition and Rhetoric constitutes a discipline with historically unique characteristics and challenges. [*Assembling Composition*](#), edited with Stephen McElroy for the CCC SWR series and released in 2017, examines and illustrates assemblage through three lenses—theory, school, and the





world. Her edited [*A Rhetoric of Reflection*](#), released in 2016, considers reflection from multiple perspectives, including transfer, multimedia, assessment, and race and language. And her co-authored [*Writing across Contexts: Transfer, Composition, and Sites of Writing*](#), released in 2014, demonstrates the efficacy of a new writing curriculum, Teaching for Transfer (TFT), and articulates a new theory of prior knowledge located in the concepts of assemblage, remix, and critical incidents; it won both the 2015 CCCC Research Impact Award and the 2016 Council of Writing Program Administrators Best Book Award.

Yancey joined the SAMLA's Executive Committee in 2011 and served as President in 2013. In addition to her SAMLA service, she has served as president or chair of several scholarly organizations: the National Council of Teachers of English (NCTE); the Conference on College Composition and Communication (CCCC); the NCTE College Section and the College Forum; and the Council of Writing Program Administrators. She serves on several boards, including the National Board for Miami University's Howe Center for Writing Excellence and on the Executive Board for the Association for Authentic, Experiential and Evidence-Based Learning (AAEEBL), and she is serving as a mentor for WASC's Community of Practice for Advancing Learning Outcomes Visibility. She also serves on editorial boards for several journals, including for *South Atlantic Review*; [*Collegiate English*](#); [*Kairos*](#); [*Computers and Composition*](#); and [*Double Helix*](#).

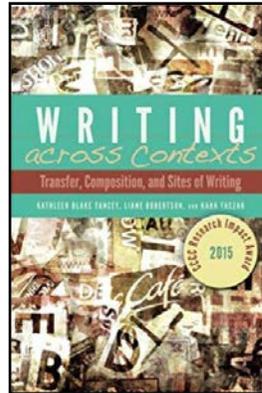
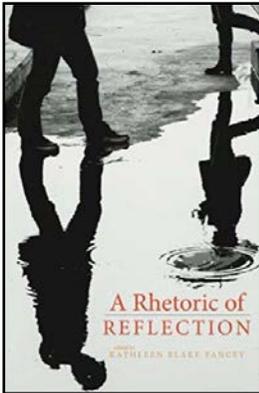
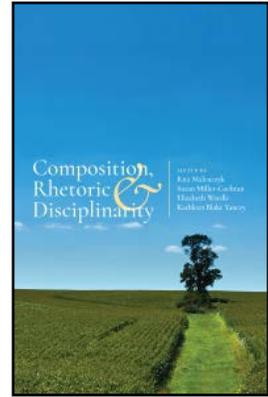
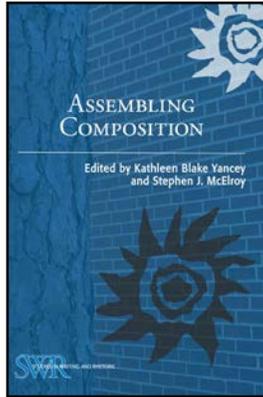
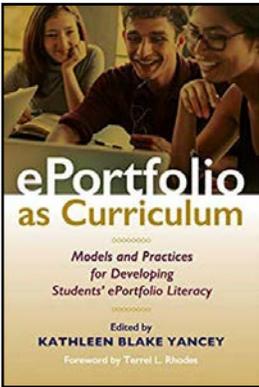
With Barbara Cambridge and Darren Cambridge, Yancey created the Inter/National Coalition on Electronic Portfolio Research (ncepr.org), a research group including over 60 institutional partners from around the world documenting the learning recorded in students' ePortfolios. She is also the recipient of several awards, including the Florida State Graduate Mentor Award, the FSU Graduate Teaching Award (twice), the Donald Murray Prize, the Purdue University Distinguished Woman Scholar Award,





and the CCCC Exemplar Award, considered by many to be the highest honor in the field.

Yancey's current research includes two book projects: *The Way We Were: A Cultural History of Everyday Writing in the 20th Century United States* and *The Art of Composing in Writing: Lessons in Assemblage and Materiality*.





PLENARY AND PRESIDENTIAL EVENTS

OPENING PLENARY AND PRESIDENTIAL ADDRESS

President: Deborah Coxwell-Teague, *Flagler College*
[Peachtree Ballroom](#) | Friday | 11:45 AM–12:45 PM

VOICES FROM THE 21ST CENTURY COLLEGE

COMPOSITION CLASSROOM A, B, C

Chair: President Deborah Coxwell-Teague, *Flagler College*

07-10 | [Augusta B](#) | Saturday | 10:15–11:30 AM

08-10 | [Augusta B](#) | Saturday | 1:30–2:45 PM

09-10 | [Augusta B](#) | Saturday | 3:15–4:30 PM

PLENARY ADDRESS

Speaker: Kathleen Blake Yancey, *Florida State University*
[Peachtree Ballroom](#) | Saturday | 7:30 PM



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HIGHLIGHTED SESSIONS: TONI MORRISON

Morrison Tribute Sessions

01-25 POWER AND IDENTITY IN MORRISON

[Peachtree Ballroom](#) | Friday | 10:00–11:15 AM

02-25 STRUCTURES AND FORMS IN TONI MORRISON A

[Peachtree Ballroom](#) | Friday | 1:15–2:30 PM

03-25 STRUCTURES AND FORMS IN TONI MORRISON B

[Peachtree Ballroom](#) | Friday | 3:00–4:15 PM

04-25 TRAUMA AND TONI MORRISON

[Peachtree Ballroom](#) | Friday | 4:45–6:00 PM

06-25 TEACHING MORRISON A

[Peachtree Ballroom](#) | Saturday | 8:30–9:45 AM

07-25 TEACHING MORRISON B

[Peachtree Ballroom](#) | Saturday | 10:15–11:30 AM

08-25 MORRISON AND OUR EPOCH OF MOVEMENT

[Peachtree Ballroom](#) | Saturday | 1:30–2:45 PM

09-25 TONI MORRISON: A TRIBUTE

A Roundtable Discussion Featuring

Carolyn Denard, Trudier Harris, and John Hoppenhaler

[Peachtree Ballroom](#) | Saturday | 3:00–4:30 PM

HIGHLIGHTED SESSIONS: TONI MORRISON

Other Sessions Featuring Morrison Studies

**03-22 THE LANGUAGE OF BLACK WOMEN WRITERS:
POWER, IDENTITY, AND RELATIONSHIPS B**

[Piedmont 6](#) | Friday | 3:00–4:15 PM

**05-23 TROUBLED AND TROUBLING WOMEN AND MOTHERS IN
AFRICAN AMERICAN LITERATURE**

UNDERGRADUATE RESEARCH FORUM

[Piedmont 7](#) | Friday | 6:30–7:45 PM

08-09 RE-INVENTING GREAT BOOKS

[Augusta A](#) | Saturday | 1:30–2:45 PM

10-20 IDENTITIES ON THE MOVE D

[Piedmont 4](#) | Saturday | 5:00–6:15 PM

PAST PRESIDENTS' SESSIONS

Rafael Ocasio (2018)

Agnes Scott College

DIVERSITY HIRING AND RETENTION PRACTICES AT THE UNIVERSITY

04-11 | [Augusta C](#) | Friday | 4:45–6:00 PM

Scott Yarbrough (2017)

Charleston Southern University

HEMINGWAY, LOVE AND MARRIAGE

THE HEMINGWAY SOCIETY

02-18 | [Piedmont 2](#) | Friday | 1:15–2:30 PM

Ruth Sánchez-Imizcoz (2016)

Sewanee: The University of the South

HISPANIC WORLD LITERATURE AND CULTURE: THE POWER OF LANGUAGE TO CREATE IDENTITIES AND RELATIONSHIPS IN SPANISH, LATIN AMERICAN, AND LATINX LITERATURE AND CULTURE B & A

02-20 | [Piedmont 4](#) | Friday | 1:15–2:30 PM

10-22 | [Piedmont 6](#) | Saturday | 5:00–6:15 PM

Jim Clark (2015)

Barton College

SPECULATIVE FICTION A

SPECULATIVE FICTION

05-12 | [Augusta D](#) | Friday | 6:30–7:45 PM

PAST PRESIDENTS' SESSIONS

Kathleen Blake Yancey (2013)

Florida State University

PLENARY ADDRESS

[Peachtree Ballroom](#) | Saturday | 7:30 PM

Allen Josephs (2008)

University of West Florida

POETIC LANGUAGE, POWER, AND IDENTITY: THE UNCERTAINTY POETS TWELVE YEARS LATER

08-23 | Roundtable | [Piedmont 7](#) | Saturday | 1:30–2:45 PM

WORLD POETRY IN TRANSLATION

09-23 | Roundtable | [Piedmont 7](#) | Saturday | 3:15–4:30 PM

ROUNDTABLE SESSIONS

ARCHIVAL INQUIRY AND RHETORICAL POSSIBILITY

ARCHIVAL RESEARCH

01-04 | [Ansley 4](#) | Friday | 10:00–11:15 AM

INTEGRATIVE TEACHING AND LEARNING: HABITS OF MIND IN A TWENTY-FIRST CENTURY ENGLISH MAJOR

01-08 | [Augusta 8](#) | Friday | 10:00–11:15 AM

DIGITAL HUMANITIES PROJECTS IN LANGUAGE AND LITERATURE: THE STATE OF THE FIELD

05-01 | [Ansley 1](#) | Friday | 6:30–7:45 PM

SOUTHERN STUDIES OUTSIDE THE ACADEMY

SOCIETY FOR THE STUDY OF SOUTHERN LITERATURE (SSSL)

05-04 | [Ansley 4](#) | Friday | 6:30–7:45 PM

THE CULTURAL LEGACY OF BURT REYNOLDS

05-10 | [Augusta B](#) | Friday | 6:30–7:45 PM

ROUNDTABLE SESSIONS

**THE PROFESSION OF ARTS & HUMANITIES:
THE VIEW FROM “BOTH SIDES OF THE DESK” B**

05-14 | [Augusta F](#) | Friday | 6:30–7:45 PM

CRITICAL UNIVERSITY STUDIES

06-13 | [Augusta E](#) | Saturday | 10:15–11:30 AM

**WALKER PERCY AND WENDELL BERRY: PATTERNS OF
IDENTITY AND RELATIONSHIP**

06-18 | [Piedmont 2](#) | Saturday | 8:30–9:45 AM

**POETIC LANGUAGE, POWER AND IDENTITY:
THE UNCERTAINTY POETS TWELVE YEARS LATER**

08-23 | [Piedmont 7](#) | Saturday | 1:30–2:45 PM

WORLD POETRY IN TRANSLATION

09-23 | [Piedmont 7](#) | Saturday | 3:15–4:30 PM

TONI MORRISON: A TRIBUTE

09-25 | [Peachtree Ballroom](#) | Saturday | 3:00–4:30 PM

**A ESCRITORA AFRO-BRASILEIRA: ATIVISMO E ARTE LITERARIA /
THE AFRO-BRAZILIAN WRITER: ACTIVISM AND LITERARY ART**

10-02 | [Ansley 2](#) | Saturday | 5:00–6:15 PM

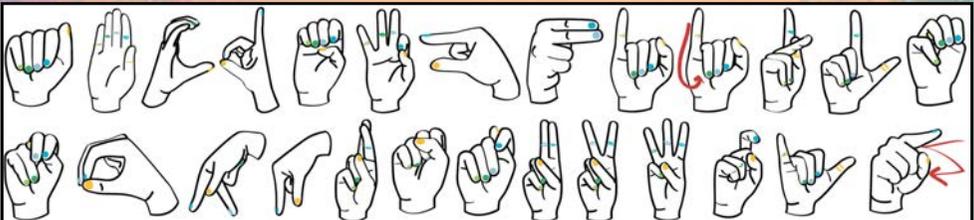
**LANGUAGES: POWER, IDENTITY, RELATIONSHIPS
CARIBBEAN STUDIES**

10-12 | [Augusta D](#) | Saturday | 5:00–6:15 PM

WRITING IN COLLEGE A & B

11-16 | [Augusta H](#) | Sunday | 8:30–9:45 AM

12-16 | [Augusta H](#) | Sunday | 12:00–1:15 PM



WORKSHOP SESSIONS

PROGRAMMATIC CHALLENGES AND CHANGES IN LANGUAGE AND LITERATURE DEPARTMENTS: A WORKSHOP

05-11 | [Augusta C](#) | Friday | 6:30–7:45 PM

QUEERNESS & FAITH: A WORKSHOP

08-22 | [Piedmont 6](#) | Saturday | 1:30–2:45 PM

CV WORKSHOP

[Peachtree Ballroom](#) | Sunday | 9:00–11:00 AM



PROFESSIONAL DEVELOPMENT SESSIONS

PUBLISHER'S AND ACQUISITION EDITOR'S ROUNDTABLE

04-04 | [Ansley 4](#) | Friday | 4:45–6:00 PM

DIVERSITY HIRING AND RETENTION PRACTICES AT THE UNIVERSITY

04-11 | [Augusta C](#) | Friday | 4:45–6:00 PM

CV WORKSHOP

[Peachtree Ballroom](#) | Sunday | 9:00–11:00 AM

UNDERGRADUATE RESEARCH FORUM

EXPLORING BOCCACCIO: LOVE, AGENCY, AND ETHICS

01-23 | [Piedmont 7](#) | Friday | 10:00–11:15 AM

PROMETHEAN AND FAUSTIAN INTIMATIONS AND AUGMENTATIONS IN ENGLISH LITERATURE

02-07 | [Ansley 7](#) | Friday | 1:15–2:30 PM

READING KATHERINE BUTLER HATHAWAY'S *THE LITTLE LOCKSMITH*

02-23 | [Piedmont 7](#) | Friday | 1:15–2:30 PM

COMPOSING UNDERGRADUATE RESEARCH IN AN INTERDISCIPLINARY ENGLISH MAJOR

03-07 | [Ansley 7](#) | Friday | 3:00–4:15 PM

USING LANGUAGE, CHANGING LANGUAGE

03-19 | [Piedmont 3](#) | Friday | 3:00–4:15 PM

UNNAMING, RECLAIMING, AND THE LIMITS OF LANGUAGE

03-23 | [Piedmont 7](#) | Friday | 3:00–4:15 PM

PERFORMANCE AND PERFORMATIVITY: REPRESENTATIONS OF GENDER AND SEXUALITY IN VISUAL LANGUAGES

04-07 | [Ansley 7](#) | Friday | 4:45–6:00 PM

LANGUAGE OF RESISTANCE AND REVELATION

04-23 | [Piedmont 7](#) | Friday | 4:45–6:00 PM

LITERATURE AND THE SENSORIUM

05-07 | [Piedmont 7](#) | Friday | 6:30–7:45 PM

QUESTIONING AND SHAPING THE IDENTITY POSITION OF “WOMAN”

05-22 | [Piedmont 6](#) | Friday | 6:30–7:45 PM

TROUBLED AND TROUBLING WOMEN AND MOTHERS IN AFRICAN AMERICAN LITERATURE

05-23 | [Piedmont 7](#) | Friday | 6:30–7:45 PM

POWER AND IDENTITY IN CONTEMPORARY FILM AND TELEVISION

06-07 | [Ansley 7](#) | Saturday | 8:30–9:45 AM

IDENTITY AND RESISTANCE: SELF-DEFINITION THROUGH LANGUAGE AND ACTION

06-23 | [Piedmont 7](#) | Saturday | 8:30–9:45 AM

UNDERGRADUATE RESEARCH FORUM

VOICES AND NARRATIVES OF MIGRATION: MOVEMENTS AND CROSSINGS FROM LATIN AMERICA TO THE UNITED STATES

07-07 | [Ansley 7](#) | Saturday | 10:15–11:30 AM

NATIVE AMERICA: IDENTITY RHETORIC OF THE EIGHTEENTH CENTURY

07-23 | [Piedmont 7](#) | Saturday | 10:15–11:30 AM

MEDUSA, FILM NOIR'S FEMME FATALE, AND CONTEMPORARY REVISITATIONS OF GENRE

08-07 | [Ansley 7](#) | Saturday | 1:30–2:45 PM

SECOND LANGUAGE LEARNING IN KINDERGARTEN: ADVANTAGES AND PRACTICES

09-07 | [Ansley 7](#) | Saturday | 3:15–4:30 PM

LITERARY SUFFERING: EXPLORING PAIN, OPPRESSION, AND DISABILITY

10-07 | [Ansley 7](#) | Saturday | 5:00–6:15 PM

BEING HUMAN: CHANGING THE WORLD WITH THE HUMANITIES

10-23 | [Piedmont 7](#) | Saturday | 5:00–6:15 PM

POWER, IDENTITY, AND RELATIONSHIPS IN CONTEMPORARY LITERATURE, FILM, AND VIDEO GAMES

11-07 | [Ansley 7](#) | Sunday | 8:30–9:45 AM

GLOBAL EXPLORATIONS OF IDENTITY

11-09 | [Augusta A](#) | Sunday | 8:30–9:45 AM

HEMINGWAY'S LITERARY LEGACY

11-22 | [Piedmont 6](#) | Sunday | 8:30–9:45 AM

WOMEN'S AND CHILDREN'S QUEST FOR AGENCY: TWO AMERICAN AND TWO BRITISH EXAMPLES

11-23 | [Piedmont 7](#) | Sunday | 8:30–9:45 AM

BEYOND LANGUAGE: AN EXPLORATION OF CINEMATIC EXCESS

12-07 | [Ansley 7](#) | Sunday | 12:00–1:15 PM

BÉNIN: LANGUAGE, COMMUNITY, HISTORY

12-09 | [Augusta A](#) | Sunday | 12:00–1:15 PM

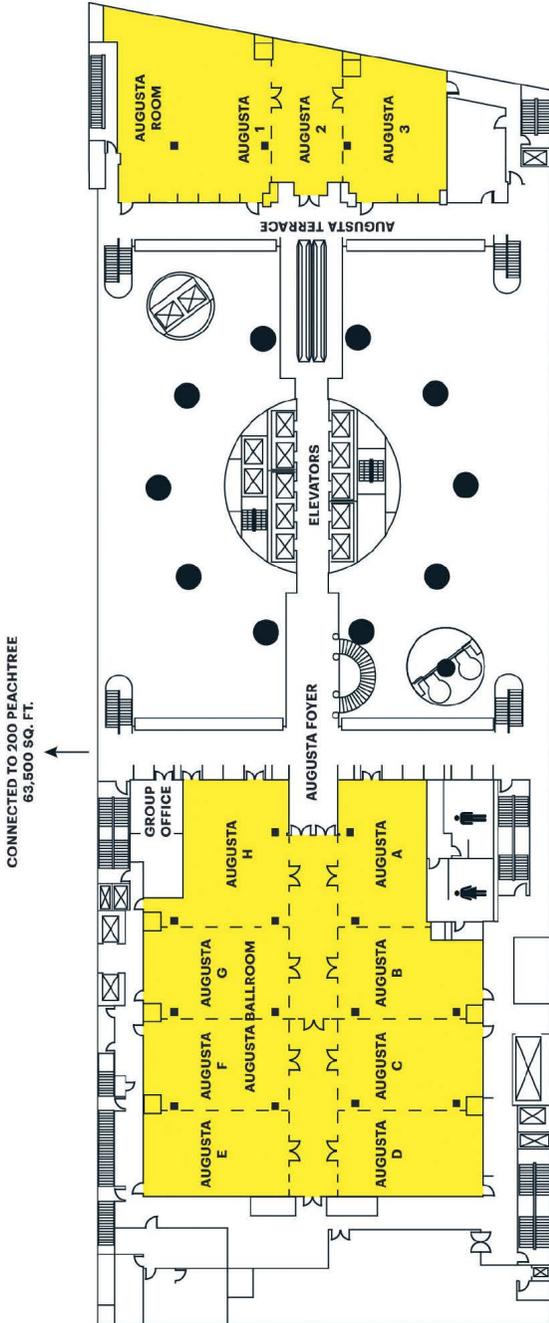
POWER AND POWERLESS IN MAJOR LITERARY WORKS

12-22 | [Piedmont 6](#) | Sunday | 12:00–1:15 PM

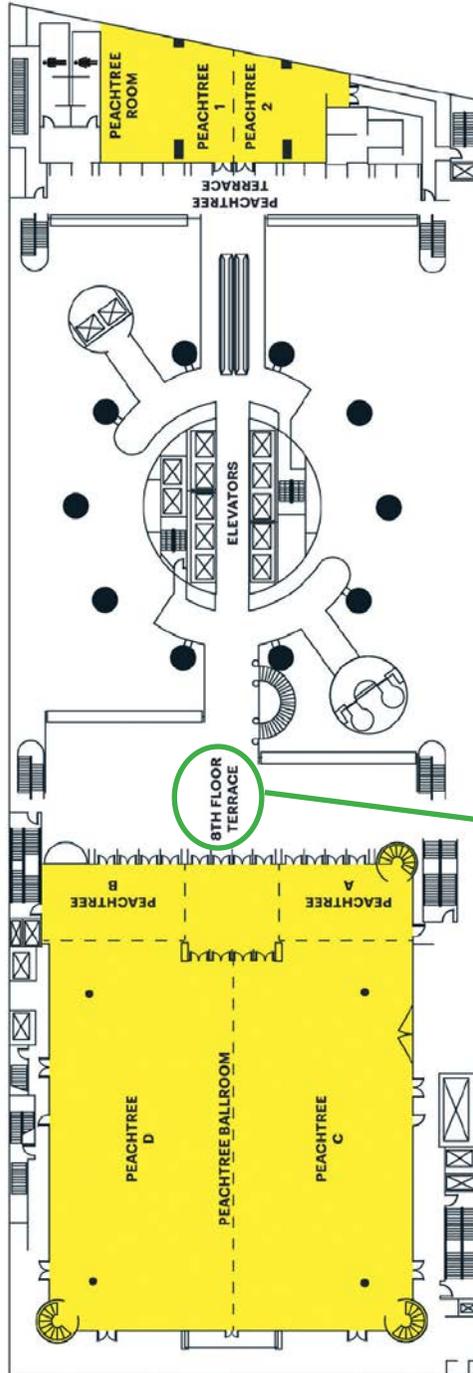
ALTERNATE FORMS OF LITERATURE

12-23 | [Piedmont 7](#) | Sunday | 12:00–1:15 PM

AUGUSTA LEVEL, 7TH FLOOR

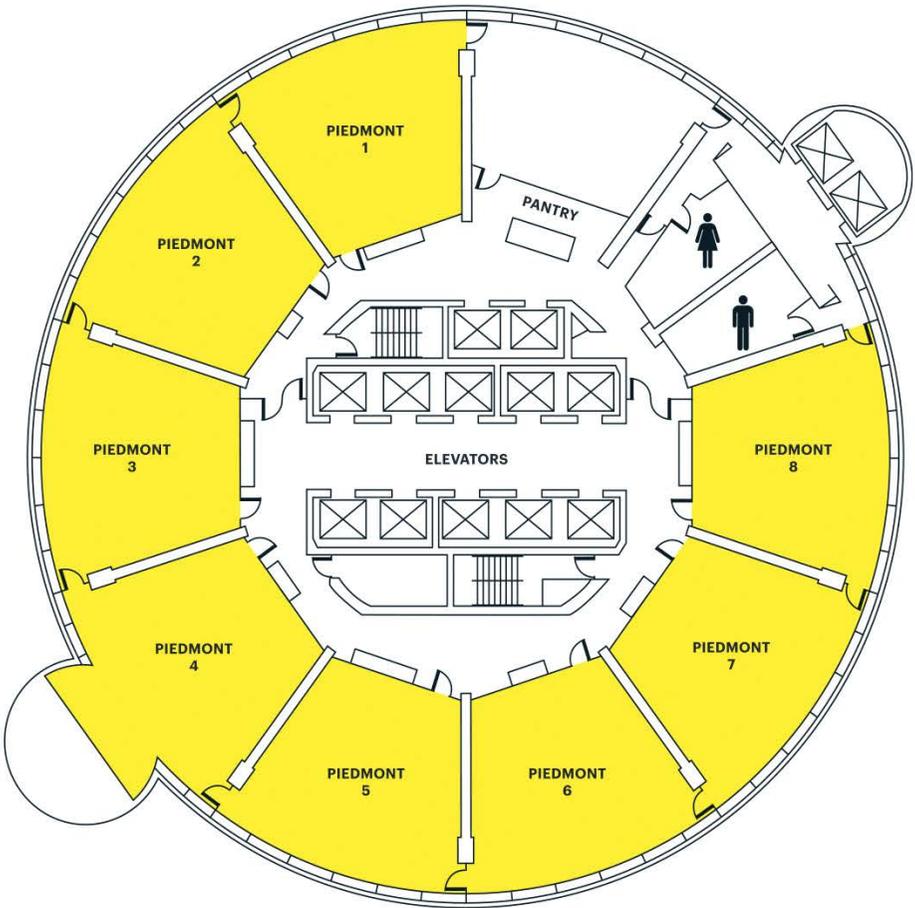


PEACHTREE LEVEL, 8TH FLOOR

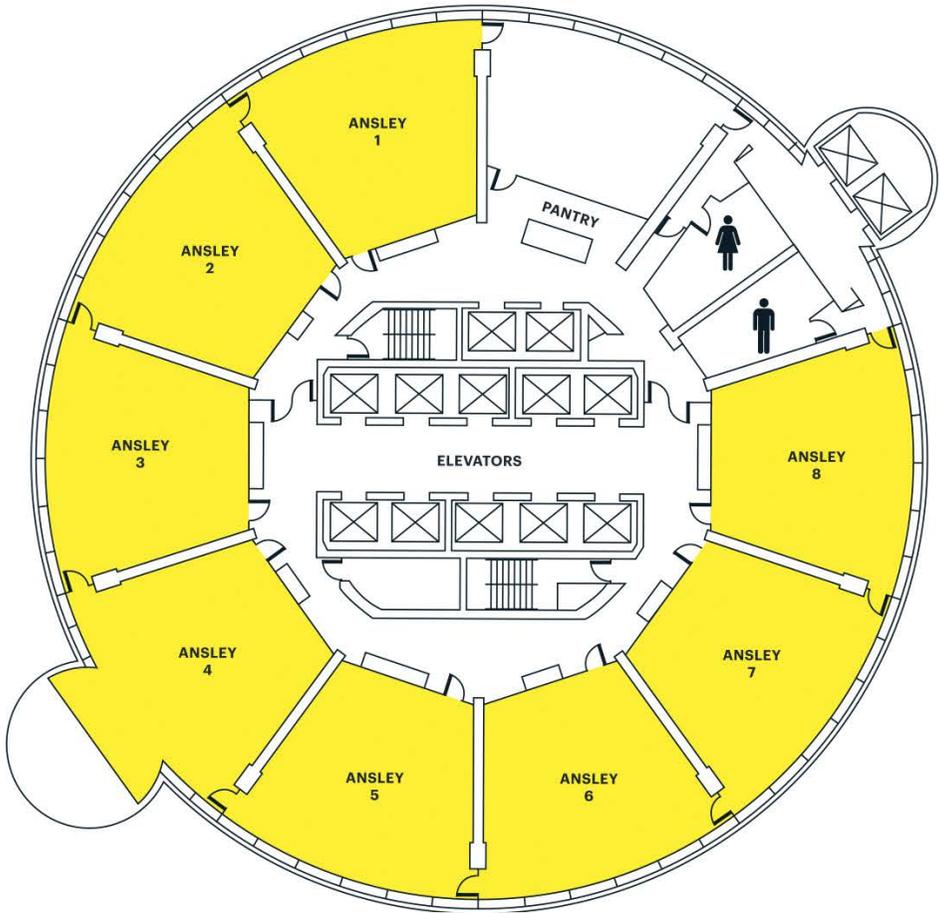


**CHECK-IN/
REGISTRATION
AND
EXHIBITORS**

PIEDMONT LEVEL, 12TH FLOOR



ANSLEY LEVEL, 14TH FLOOR



**SAMLA WELCOMES AND THANKS
OUR CONFERENCE EXHIBITORS**



SAMLA

SOUTH ATLANTIC MODERN LANGUAGE ASSOCIATION

91ST ANNUAL CONFERENCE SCHEDULE

(01) FRIDAY 10:00–11:15 AM

01-01 GERMAN LANGUAGE AS A SOURCE OF POWER, IDENTITY AND RELATIONSHIPS: WHERE DO WE STAND?

German III (1933-Present)

American Association of Teachers of German (AATG)

Ansley 1 | Friday | 10:00-11:15am

Chair: Angela Jakeway, University of North Carolina at Charlotte (ajakeway@uncc.edu)

Co-Chair: Bianca Potrykus, University of North Carolina at Charlotte (bpotryku@uncc.edu)

Secretary: Mary LaMarca, University of North Carolina at Charlotte (mlamarca@uncc.edu)

- ❖ Angela Jakeway, University of North Carolina at Charlotte (ajakeway@uncc.edu)
Authentic Materials in Foreign Language Classroom, Yes or No? Example: Anna Wimschneider
- ❖ Bianca Potrykus, University of North Carolina at Charlotte (bpotryku@uncc.edu)
Dying Voices: Holocaust Survivors in the German Language Classroom and their Lessons for the Future
- ❖ Mary LaMarca, University of North Carolina at Charlotte (mlamarca@uncc.edu)
Sprechen-Sie "boche"?: German Language Study During the Occupation

01-02 WHAT IF HILLARY HAD WON? A UCHRONIC EXPLORATION OF THE ALTERNATE HISTORY GENRE

Ansley 2 | Friday | 10:00-11:15am

Chair: David Muller, Valdosta State University (davidcmuller1977@gmail.com)

- ❖ Sahai Couso Diaz, Vanderbilt University (sahai.couso@vanderbilt.edu)
The Latin American Alternate History Genre Underwater
- ❖ Doug Davis, Gordon State College (ddavis@gordonstate.edu)
Kickstarter Apocalypse: Big Science, Cold War, and Cosmic Horror in Simon Stålenhag's Alternate History of Sweden

01-03 LANGUAGE AND LIFE WRITING: WOMEN'S WORDS TO SAY IT IN CONTEMPORARY FRENCH AND FRANCOPHONE LITERATURE

Women in French

Ansley 3 | Friday | 10:00-11:15am

Chair: Adrienne Angelo, Auburn University (ama0002@auburn.edu)

- ❖ Georgy Khabarovskiy, Indiana University (georgyhab@gmail.com)
Voyage en solo au féminin au XX^e siècle: Les récits itinérants de Sarah Marquis
- ❖ Cathy Leung, Queensborough Community College (CUNY) (cleung34@gmail.com)
Les Mots pour le dire: George Sand's *Histoire de ma vie*
- ❖ Andi Ghaderi, University of Kansas (ghaderi@ku.edu)
La naissance d'un nouveau sujet dans *L'amour, la fantasia* d'Assia Djebar

01-04 ARCHIVAL INQUIRY AND RHETORICAL POSSIBILITY

Archival Research

Ansley 4 | Friday | 10:00-11:15am

Roundtable

Chair: Sarah Bramblett, Georgia State University (sbramblett2@gsu.edu)

- ❖ Matthew Higgins, Georgia State University (mhiggins12@gsu.edu)
The Hidden Gems of Sir Robert Cotton's Library: Revisiting the Forgotten Parts of BL MS Cotton Nero A.X.
- ❖ Sarah Carter, Georgia State University (scarter59@gsu.edu)
From the Voices of a Warrior Culture: A Look at Lost Military Identities in the Archives
- ❖ Stephanie Graves, Georgia State University (sgraves15@gsu.edu)
Women as Political Bodies: Rhetorics of Suffrage
- ❖ Sarah Bramblett, Georgia State University (sbramblett2@gsu.edu)
Models and Methods for the Archiving of Typewriters to Enable Inquiry on the Role of the Typewriter in Composition

01-05 VISUAL AND TEXTUAL ART: NEGOTIATIONS OF POWER, IDENTITY, AND RELATIONSHIPS

Ansley 5 | Friday | 10:00-11:15am

Chair: Chris Cairney, Middle Georgia State University (christopher.cairney@mga.edu)

Secretary: Charlie Agnew, Middle Georgia State University (charlie.agnew@mga.edu)

- ❖ John Murphy, Middle Georgia State University (John.Murphy1@mga.edu)
Life Stories and Grand Designs: The Decompression and Recompression of Mythic Narratology in *Spider-Man* and *The X-Men*
- ❖ D. L. Simmons, University of Texas at Tyler (dsimmons@uttyler.edu)
Democratization and Marginalia the Socially Active Monument: Language, Art, and the Zeitgeist of Community
- ❖ Charlie Agnew, Middle Georgia State University (charlie.agnew@mga.edu)
Text and Image

01-06 CLAIMING CENTER STAGE: LUSOPHONE WOMEN WRITERS A

Ansley 6 | Friday | 10:00-11:15am

Chair: Angela Rodriguez Mooney, Tulane University (gemooney@gmail.com)

- ❖ Sandra Coleman, Independent Scholar (sandrasoares1966@gmail.com)
Mulheres negras brasileiras: presença e poder
- ❖ Kelen Borges, Université de Franche-Comté (borgeskelencris@yahoo.fr)
The Place of Women in the Public and in the Political Space in Portugal since 1980: The Current Scenario, Achievements, Activities and the New Challenges
- ❖ Cristiane Lira, University of Iowa (cris-lira@uiowa.edu)
Vozes e vivências nas coletâneas de contos do Mulherio das Letras

01-07 UNRELIABLE NARRATORS, UNRELIABLE LANGUAGES

Ansley 7 | Friday | 10:0-11:15am

Chair: Matthew Paproth, Georgia Gwinnett College (mpaproth@ggc.edu)

- ❖ Karen Golightly, Christian Brothers University (kgolight@cbu.edu)
There are Things I Know, But I Cannot Say
- ❖ Tom Link, St. George's Independent School (tlink@sgis.org)
Misprision, Misinterpretation, and Misinformation: Music in the (Mis)service of Writing
- ❖ Matthew Paproth, Georgia Gwinnett College (mpaproth@ggc.edu)
Hang the DJ: *Black Mirror* in the Age of Trump

01-08 INTEGRATIVE TEACHING AND LEARNING: HABITS OF MIND IN A TWENTY-FIRST CENTURY ENGLISH MAJOR

Ansley 8 | Friday | 10:00-11:15am

Roundtable

Chair: Christina McDonald, Virginia Military Institute (mcdonaldcr@vmi.edu)

- ❖ Emily Miller, Virginia Military Institute (millerep@vmi.edu)
Hiring and Developing Faculty in an Interdisciplinary English Major
- ❖ Christina McDonald, Virginia Military Institute (mcdonaldcr@vmi.edu)
Digital Spaces for Composing a Student-Centered Language of Assessment
- ❖ Stephanie Hodde, Virginia Military Institute (hoddesl@vmi.edu)
Cultivating Interdisciplinary Language for Active Civic Partnerships

01-09 TEACHING SPANISH THROUGH COMMUNITY ENGAGEMENT

Pedagogy Potpourri

Augusta A | Friday | 10:00-11:15am

Chair: Rosario Vickery, Clayton State University (RosarioVickery@clayton.edu)

- ❖ Rosario Vickery, Clayton State University (RosarioVickery@clayton.edu)
Bridging the Language Gap Through Community Engagement
- ❖ Cristina Tarazona, Oxford College of Emory University (cristina.tarazona@emory.edu)
Activities to Foster Cultural Exchange between Spanish Students and the Community
- ❖ Elva González, Emory University (egonza3@emory.edu)
Engaged Language Teaching Through Theater

01-10 A SOUTH CHRIST-HAUNTED: FAITH AND DOUBT IN SOUTHERN LITERATURE

Augusta B | Friday | 10:00-11:15am

Chair: Joe Seale, University of Georgia (ljseale@uga.edu)

- ❖ Chris Bollini, Jacksonville State University (chris.bollini@gmail.com)
A Visitation of Spirits and the Corrupting Power of Certainty
- ❖ William Gonch, University of Maryland (wgonch@gmail.com)
Gone Underneath and Come Out in Distorted Forms: Freud, O'Connor, and Christ's Haunting
- ❖ Joshua Murray, Fayetteville State University (jmurray9@uncfsu.edu)
The Snake of Their Youth: Temptation and Redemption in Hurston's *Jonah's Gourd Vine*

01-11 LIFE, DEATH, AND CITIZENSHIP IN SCI-/CLI-FI

Augusta C | Friday | 10:00-11:15am

Chair: Jeanette Vigliotti, Virginia Commonwealth University (vigliottij@vcu.edu)

- ❖ Tanya Bennett, University of North Georgia (Tanya.Bennett@ung.edu)
Forking Paths of Charles Frazier's *Nightwoods*: Posthumanist Perspective as a Key to Sustainable Community
- ❖ Burgsbee Hobbs, Saint Leo University (burgsbee.hobbs@saintleo.edu)
Identifying Power Relationships between the Televised Space Utopia and Its Spoofs: Thoughtful Critique or Subtle Encomium?
- ❖ Diane Marting, University of Mississippi (dmarting@olemiss.edu)
The Parody of Languages of Power in "Historia verdolaga" by Luisa Valenzuela
- ❖ Jeanette Vigliotti, Virginia Commonwealth University (vigliottij@vcu.edu)
Permanent State of Disorientation: Vampire Subjectivities and Monstrous Temporality in *Station Eleven*

01-12 THE LANGUAGE OF POETS

College English Association (CEA)

Augusta D | Friday | 10:00-11:15am

Chair: Lynne M. Simpson, College English Association (lsimpson@presby.edu)

Co-Chair: Marissa McLargin, Saint Leo University (marissa.mclargin@saintleo.edu)

- ❖ Sha Huang, Kennesaw State University (shuang5@kennesaw.edu)
Selected Poems
- ❖ Deirdre Fagan, Ferris State University (deirdrefagan@ferris.edu)
The Diagnosis: An ALS Journey in Poetry and Prose
- ❖ Katrina Kalisz, Grand Rapids Community College (kkalisz@grcc.edu)
Poems from *Quiet Woman*
- ❖ Leisa Belleau, University of Southern Indiana (lbelleau@usi.edu)
The Scorching Floor of Passion: Loving the Writing Self (While Teaching)

01-13 THE LANGUAGE OF TRUTH ON THE EARLY MODERN STAGE

Augusta E | Friday | 10:00-11:15am

Chair: Kathleen Kalpin Smith, University of South Carolina Aiken (katiek@usca.edu)

- ❖ Jane Clay Wright, Keiser University (jclay@keiseruniversity.edu)
"Quid est veritas?": The Role of Truth in Marian Court Drama
- ❖ Kathleen Kalpin Smith, University of South Carolina Aiken (katiek@usca.edu)
"In censure of his seeming": Shakespeare's Advice for a "Post-Truth" World
- ❖ Amy Sailer, University of Utah (amysailer89@gmail.com)
Precrime in *Richard III*

01-14 POWER, IDENTITY, AND RELATIONSHIPS IN THE WORK OF AUGUST WILSON A

African American Literature

Augusta F | Friday | 10:00-11:15am

Chair: Chelsea Adams, University of Nevada, Las Vegas (chelsea.adams@unlv.edu)

- ❖ Kathy Glass, Duquesne University (glassk@duq.edu)
Call-and-Response in the City: Embodied Mercy in August Wilson's *Joe Turner's Come and Gone*
- ❖ Ladrica Menson-Furr, University of Memphis (lmnsnfr@memphis.edu)
The Hill District: August Wilson's *Valley of the Kings*
- ❖ Elaigwu Ameh, Cornell University (epa28@cornell.edu)
August Wilson's Women and the Re-Examination of Vulnerability

01-15 NEW/DIGITAL/SOCIAL MEDIA STUDIES A

Augusta G | Friday | 10:00-11:15am

Chair: Brennan Thomas, Saint Francis University (bthomas@francis.edu)

- ❖ Hanne Nijtmans, University of Groningen, Netherlands (h.w.nijtmans@rug.nl)
Podcasting Dystopia: Ideology Critique in *Welcome to Night Vale* and *Evening at the Talk House*
- ❖ Frank Otero Luque, Augusta University (foterloque@augusta.edu)
¿Va a dejar de hablar el subalternet peruano?
- ❖ Brennan Thomas, Saint Francis University (bthomas@francis.edu)
"New Forms of Knowing": Analyzing the Language and Rhetorical Cues of Current Media Criticism

01-16 ADAPTATION AND EXPANSION

Film Studies

Association of Adaptation Studies

Augusta H | Friday | 10:00-11:15am

Chair: Lissette L. Szwydky-Davis, University of Arkansas (lissette@uark.edu)

Co-Chair: Chris Althoff, Brigham Young University (calthoff@byu.edu)

- ❖ Dennis Cutchins, Brigham Young University (dennis_cutchins@byu.edu)
Chris Althoff, Brigham Young University (calthoff@byu.edu)
Cognitive Adaptation Studies
- ❖ Lissette L. Szwydky-Davis, University of Arkansas (lissette@uark.edu)
Adapting the Bride of Frankenstein in Contemporary Fiction by Women
- ❖ Dennis Perry, Brigham Young University (dperry@byu.edu)
Expanding and Reinventing Frankenstein's Universe in *Penny Dreadful*

01-17 FOLKLORE PANEL: TRADITION, MOVEMENT, PLACE, POWER, AND IDENTITY

Piedmont 1 | Friday | 10:00-11:15am

Chair: Julia Lindsay, University of Georgia (Julia.lindsay@uga.edu)

- ❖ Julia Lindsay, University of Georgia (Julia.lindsay@uga.edu)
Trauma, Ghosts, and the Function of Storytelling in *Absalom, Absalom!*
- ❖ Jordan Laney, Virginia Tech (jlaney@vt.edu)
"The City or the Country": Mythical Locations in Bluegrass Music
- ❖ Cece Conway, Appalachian State University (conwayec@email.unc.edu)
Ballad Keepers and the Arrival of the Fiddle
- ❖ Anna Allen, University of Georgia (anna.allen@uga.edu)
"Big and Dark": How White American Culture Polices Black Movement

01-18 INTERSECTIONS OF ORALITY AND PHYSICAL TEXTS IN AMERICAN INDIGENOUS LITERATURE

Native American Literature

Piedmont 2 | Friday | 10:00-11:15am

Chair: Betsy Nies, University of North Florida (bnies@unf.edu)

- ❖ Hannah Roberts, University of North Florida (n00906327@unf.edu)
Representations of Native American Orality
- ❖ Holly Seaver, University of North Florida (holly.seaver@unf.edu)
Collective Identity through Achronology in Leslie Marmon Silko's *Ceremony*
- ❖ Farrah Muntz, University of North Florida (n01412820@unf.edu)
The Pueblo's Relationship with the Emancipative Bear in Leslie Marmon Silko's *Storyteller*
- ❖ Liga Pavlovskaya, University of North Florida (n01417522@unf.edu)
ICHITO -SI HIQUI (Beginning of End, translated from the Timuqua Language)

01-19 THEMES OF POWER, IDENTITY, AND RELATIONSHIPS IN THE WORKS OF MIGUEL DE CERVANTES A

Cervantes Society

Piedmont 3 | Friday | 10:00-11:15am

Chair: Daniel Holcombe, Georgia College & State University (daniel.holcombe@gcsu.edu)

- ❖ Xabier Granja, The University of Alabama (xgranja@ua.edu)
Questioning the Veil of Patriarchal Order: Cervantes's Paradoxical Defense of Women
- ❖ Montserrat Lau, Georgetown University (mlau@ameritech.net)
Cervantes e historias de relaciones amorosas enfermizas
- ❖ Stacey Parker Aronson, University of Minnesota, Morris (aronsosp@morris.umn.edu)
(Dis)arming Marital (Dis)harmony: Sancho and Teresa Panza Discuss Marriage in *Don Quixote*

01-20 NUANCING THE LANGUAGE DEBATE IN AFRICAN LITERATURE

Piedmont 4 | Friday | 10:00-11:15am

Chair: Renée Schatteman, Georgia State University (schatteman@gsu.edu)

- ❖ Simon Kostelanetz, CUNY Graduate Center (skostelanetz@gradcenter.cuny.edu)
The Creolization of English: Alexander Beecroft and Ngugi Wa Thiong'o on the Future of Global Literatures
- ❖ Babacar Mbaye, Kent State University (bmbaye@kent.edu)
Revisiting the Language Debates on Negritude to Study Pan-African Oral Literature and Music
- ❖ Renée Schatteman, Georgia State University (schatteman@gsu.edu)
Claiming English; Championing Xhosa: Sindiwe Magona's Paradoxical Position in the Language Debate

01-21 A RETURN TO/OFF AESTHETICS TO LITERARY ANALYSIS

Piedmont 5 | Friday | 10:00-11:15am

Chair: Preston Taylor Stone, University of Miami (pts25@miami.edu)

- ❖ Andrew Simmons, University of Georgia (andrew.simmons@uga.edu)
(UN)assuming Burials: Performative Burials of Characters in Homer, Virgil, Lucan, and Statius
- ❖ Preston Taylor Stone, University of Miami (pts25@miami.edu)
The Sentence Queers Modernity: *What Belongs to You* by Garth Greenwell

01-22 IDENTITIES ON THE MOVE C

Piedmont 6 | Friday | 10:00-11:15am

Chair: Hugh Davis, Piedmont College (hdavis@piedmont.edu)

- ❖ Hugh Davis, Piedmont College (hdavis@piedmont.edu)
"Tidmore and the Negro": An Unpublished Chapter from *Let Us Now Praise Famous Men*
- ❖ Sunshine Dempsey, University of South Carolina (dempses@email.sc.edu)
Reconfigurations of Southern Identity in Natasha Trethewey's *Native Guard*

01-23 EXPLORING BOCCACCIO: LOVE, AGENCY, AND ETHICS*Undergraduate Research Forum*

Piedmont 7 | Friday | 10:00-11:15am

Chair: Garrett Waters, Emory University (gwaters@emory.edu)

- ❖ Qifan Wang, Emory University (qifan.wang@emory.edu)
Dioneo and Fiammetta: An Interpretation of Love and Sex in the *Decameron*
- ❖ Lourdes Carvajal-Romeu, Emory University (lourdes.carvajal-romeu@emory.edu)
An Exploration of Female Agency in Boccaccio's Works
- ❖ Elise Quesnel, Emory University (elise.g.quesnel@emory.edu)
Boccaccio and Balzac: A Portrait of Social Mores

01-24 PSYCHO-/LITERARY ANALYSIS

Piedmont 8 | Friday | 10:00-11:15am

Chair: Emma Baughman, University of Rhode Island (emma_baughman@uri.edu)

- ❖ Emma Baughman, University of Rhode Island (emma_baughman@uri.edu)
Free and Degenerate Behavior: Nihilism and Anomie in Post-1945 Fiction
- ❖ Mary Rosenberry, University of Arizona (mrosenberry@email.arizona.edu)
Finding Love in the Mirror: Catherine as Frederic's Doppelganger in *A Farewell to Arms*

01-25 POWER AND IDENTITY IN MORRISON

Toni Morrison Tribute

Peachtree Ballroom | Friday | 10:00-11:15am

Chair: Thomas Cassidy, South Carolina State University (tcassidy@scsu.edu)

- ❖ Ellesia A. Blaque, Kutztown University of Pennsylvania (blaque@kutztown.edu)
Toni Morrison: Unpacking Black Emasculation in *Beloved*, *Song of Solomon*, and *Sula*
- ❖ Hannah M. Burdge, Florida Gulf Coast University (hburdge@fgcu.edu)
Morrison's Call for Sisterhood and Unity in *God Help the Child*
- ❖ Donovan Cleckley, Tulane University (dcleckley@tulane.edu)
Seeing Sisterhood in *The Source of Self-Regard*: Moving from Woman Work to Feminist Revolution
- ❖ La-Toya Scott, University of Florida (latoyalscott1@gmail.com)
Tragically Colored No Mo': The Tragic Black Girl Motif and the Resignification of Dark Skin for Black Female Characters in Toni Morrison's *God Help the Child*

OPENING PLENARY AND PRESIDENTIAL ADDRESS

11:45 AM–12:45 PM

SAMLA President Deborah Coxwell-Teague

Flagler College

FRIDAY

(02) FRIDAY 1:15–2:30 PM**02-01 THE MANY LANGUAGES OF AMERICAN HUMOR**

American Humor Studies

Ansley 1 | Friday | 1:15-2:30pm

Chair: Anne W. Anderson, University of South Florida (awanderson@mail.usf.edu)

- ❖ Larry Bush, Hillsborough Community College (larrybush@tampabay.rr.com)
From Nonce to Nuance: The Etymology of Words Coined in Political Cartoons
- ❖ Samantha Chesters, University of Houston (schesters@uh.edu)
“Whichever is more agonizing for you, dear”: Irony as Sincerity in Shalom Auslander’s *HAPPYish* (2015)
- ❖ Anne W. Anderson, University of South Florida (awanderson@mail.usf.edu)
Rebecca L. Powell, Florida Southern College (rpowell@flsouthern.edu)
Constructing Identity, Power, and Relationships: Verbal and Visual Humor in the Flat Stanley Books

02-02 SLIPPING BETWEEN SIGNIFIER AND SIGNIFIED

Ansley 2 | Friday | 1:15-2:30pm

Chair: Richard Bombard, Georgia Highlands College (rbombard@highlands.edu)

- ❖ Richard Bombard, Georgia Highlands College (rbombard@highlands.edu)
Dialect and Identity in Mark Twain’s *Adventures of Huckleberry Finn*
- ❖ Kathryn Garcia, Georgia Highlands College (kgarcia@highlands.edu)
You Say Tomato, I Say Tomaquet: Code Switching in Catalonia
- ❖ Mackleen Desravines, Georgia Highlands College (mdesravines@highlands.edu)
The Black Veil: Why W.E.B DuBois is Still Living in 2019
- ❖ Stephen Stuglin, Georgia Highlands College (stuglin@highlands.edu)
Beltalowda, Wellwala, Inyalowda: Language, Identity, and Division in *The Expanse*

02-03 SPEAKING OF GOD: POWER, IDENTITY, RELATIONSHIP

Southeast Conference on Christianity and Literature

Ansley 3 | Friday | 1:15-2:30pm

Chair: Jordan Carson, Baylor University (Jordan_Carson@baylor.edu)

- ❖ Matthew Gervase, Spring Hill College (mgervase@shc.edu)
Returning to the Fold: Parsing Péguy’s Late Mystical Turn
- ❖ Carolyn Medine, University of Georgia (medine@uga.edu)
Samuel Beckett’s *Breath*
- ❖ Allison Chestnut, William Carey University (achestnut@wmcarey.edu)
Becoming Word: Poems from Missa Poetica
- ❖ Lawrence Byrne, Barry University (lbyrne@barry.edu)
Divinity in/of the Word: Consciousness, Creativity, and God-building in the Poetry of Juan Ramón Jiménez and Gerard Manley Hopkins

02-04 MEDIEVAL ERA AND THE OTHER IN CONTEMPORARY CONTEXTS

Ansley 4 | Friday | 1:15-2:30pm

Chair: Rebecca Flynn, Georgia Gwinnett College (rflynn1@ggc.edu)

- ❖ Josh Beall, Georgia Gwinnett College (jbeall@ggc.edu)
The Allure of “Getting Medieval” in Vladislav Vančura’s *Marketa Lazarová*
- ❖ A. Keith Kelly, Georgia Gwinnett College (akelly@ggc.edu)
The Knight Light: What Makes the Middle Ages so Appealing for Expressions of Ideology?
- ❖ Rebecca Flynn, Georgia Gwinnett College (rflynn1@ggc.edu)
Anti-Semitism in Medieval England Reflected in Modern Times

02-05 BÉNIN: LANGUAGE, COMMUNITY, HISTORY*Undergraduate Research Forum*

Ansley 5 | Friday | 1:15-2:30pm

Chair: Lucie Viakinnou-Brinson, Kennesaw State University (luceviak@aol.com)

- ❖ Silvia Esteban, Kennesaw State University (sesteban@students.kennesaw.edu)
- Les Fenêtres du Passé : Les vestiges de la traite négrière à Ouidah (Bénin)
- ❖ Vanessa Salazar Trujillo, Kennesaw State University (vsalaza4@students.kennesaw.edu)
- Le Bénin: L'impact des ONGs dans le système éducatif des zones rurales au Bénin

02-06 CLAIMING CENTER STAGE: LUSOPHONE WOMEN WRITERS B

Ansley 6 | Friday | 1:15-2:30pm

Chair: Cecília Rodrigues, University of Georgia (ceciliar@uga.edu)

- ❖ Lígia Bezerra, Arizona State University (ligia.bezerra@asu.edu)
- Alice no país das rachaduras: Consumo em "Quarenta dias" de Maria Valeria Rezende
- ❖ Angela Rodriguez Mooney, Tulane University (gemooney@gmail.com)
- Deslocamentos na literatura contemporânea brasileira de autoria feminina: um estudo dos romances *Becos da memória* (2006) de Conceição Evaristo, *Metade cara, metade máscara* (2004), de Eliane Potiguara, e *Deixei ele lá e vim* (2006), de Elvira Vigna
- ❖ Vera Bulla, University of Georgia (vbulla78@uga.edu)
- Neofantástico brasileiro: Natureza e feminilidade no conto 'A Friagem,' de Augusta Faro
- ❖ Cecília Rodrigues, University of Georgia (ceciliar@uga.edu)
- Atunbi ou o conceito iorubá de reinvenção em *Niketche: uma história de poligamia* (2002) de Paulina Chiziane

02-07 PROMETHEAN AND FAUSTIAN INTIMATIONS AND AUGMENTATIONS IN ENGLISH LITERATURE*Undergraduate Research Forum*

Ansley 7 | Friday | 1:15-2:30pm

Chair: Chris Cairney, Middle Georgia State University (christopher.cairney@mga.edu)

Respondent: Charlie Agnew, Middle Georgia State University (charlie.agnew@mga.edu)

- ❖ Hunter Amber, Middle Georgia State University (amber.hunter@mga.edu)
- ❖ Benjamin Circle, Middle Georgia State University (benjamin.circle@mga.edu)
- ❖ Jahi Mendes, Middle Georgia State University (jahi.mendes@mga.edu)
- ❖ Anjunita Davis, Middle Georgia State University (anjunita.davis@mga.edu)
- ❖ Morgan Baggett, Middle Georgia State University (morgan.baggett@mga.edu)
- ❖ Aleah Richardson, Middle Georgia State University (aleah.richardson@mga.edu)

02-08 SPACE, PLACE AND TIME IN FRENCH AND FRANCOPHONE WOMEN'S NARRATIVES A

Women in French

Ansley 8 | Friday | 1:15-2:30pm

Chair: E. Nicole Meyer, Augusta University (nimeyer@augusta.edu)

- ❖ E. Nicole Meyer, Augusta University (nimeyer@augusta.edu)
- Merging Identities, Ever-changing Spaces and Redefined Time in Duras's *La Douleur*
- ❖ Noëlle Brown, Kennesaw State University (Noelle.v.brown@gmail.com)
- "Ça ne fait rien si on perd le fil?": The Labyrinth of Varda's *Jane B. par Agnès V*
- ❖ Gina Stamm, The University of Alabama, (gmstamm@ua.edu)
- "Room of One's Own:" Céline Minard's Wide Open Spaces

02-09 QUEERING LANGUAGE: CODES, COMMUNITIES, AND (NON)CONFORMITY A

Queer Studies

Augusta A | Friday | 1:15-2:30pm

Chair: Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)

- ❖ Andy Johnson, George Washington University (ajohnson2847@gmail.com)
Buried Treasure: Performing Identity in Gay Porn
- ❖ Meagan Thompson, College of William and Mary (meagan.thompson44@gmail.com)
The Transformative Power of Everyday Sound: The Convergence of Pain and Possibility in *Tongues Untied* and *The love conjure/blues Text Installation*
- ❖ Caesar Perkowski, Gordon State College (cperkowski@gordonstate.edu)
Negotiating Non-conformity With Neutral Vocabulary: A Case Study of Radical Faeries

02-10 SOCIAL JUSTICE PEDAGOGIES

Augusta B | Friday | 1:15-2:30pm

Chair: Charlotte Teague, Alabama A&M University (charlotte.teague@aamu.edu)

- ❖ Paula Bolado, Florida Gulf Coast University (pbolado@fgcu.edu)
Responses to Acts of Violence through Nonviolent Discourse: Voices from the 21st Century College Composition Classroom
- ❖ Laura Pattillo, Saint Joseph's University (lpattill@sju.edu)
"That's all that I remember": Using Countee Cullen and Youtube to Help First-Year Writing Students Process a Campus Incident
- ❖ Charlotte Teague, Alabama A&M University (charlotte.teague@aamu.edu)
Protest Literature as Vehicle: Teaching Social Justice through Storytelling

02-11 GOOD THINGS OUT OF NAZARETH: THE UNCOLLECTED LETTERS OF FLANNERY O'CONNOR, WALKER PERCY, CAROLINE GORDON, ET. AL.

Roundtable

Augusta C | Friday | 1:15-2:30pm

- ❖ Benjamin B. Alexander, Editor, Franciscan University (bbaben@aol.com)
- ❖ Pearl McHaney, Georgia State University (pmchaney@gsu.edu)
- ❖ Sarah Shermeyen, University of Georgia (sshermyen@uga.edu)

BOOK SIGNING TO FOLLOW PANEL ON THE 8TH FLOOR IN THE REGISTRATION AREA**02-12 CHALLENGING HELPLESSNESS: CONSOLIDATING POWER AND CONSTRUCTING IDENTITY THROUGH LANGUAGE**

Augusta D | Friday | 1:15-2:30pm

Chair: Ben Robertson, Troy University (bprobertson@troy.edu)

- ❖ Ben Robertson, Troy University (bprobertson@troy.edu)
Ekaterina Kobeleva, Troy University (ekobeleva@troy.edu)
Gretsch and Odoyevsky on the Nature of Truth: The Relationship between Language and Power
- ❖ Matthew Carpenter, Troy University (mcarpenter32933@troy.edu)
"Load 'Em Up . . . Then See What They Do": Learned Helplessness in the Short Fiction of Larry Brown
- ❖ Katona Weddle, Troy University (kdweddle@troy.edu)
Expressing Power and Helplessness through Dance in Novels by D. H. Lawrence
- ❖ Patricia Waters, Independent Scholar (pwaters73730@troy.edu)
The Helplessness of *Benito Cereno*

02-13 EROTICISM, POWER, AND IDENTITY IN THE EARLY MODERN DRAMA OF JOHN WEBSTER

Augusta E | Friday | 1:15-2:30pm

Chair: William Rampone, South Carolina State University (wrampone@scsu.edu)

- ❖ Elizabeth Gruber, Lock Haven University (egruber@lockhaven.edu)
Eroticism and Negation in *The Duchess of Malfi*
- ❖ William Rampone, South Carolina State University (wrampone@scsu.edu)
Female Agency and Male Sexuality in *The Duchess of Malfi*

02-14 POWER, IDENTITY, AND RELATIONSHIPS IN THE WORK OF AUGUST WILSON B

African American Literature

Augusta F | Friday | 1:15-2:30pm

Chair: Chelsea Adams, University of Nevada, Las Vegas (chelsea.adams@unlv.edu)

- ❖ Pedro Alvarado, University of Georgia (Pedro.Alvarado@uga.edu)
Assimilation in Radio Golf
- ❖ Chris Bell, University of North Georgia (Chris.Bell@ung.edu)
Trauma Theory and *The Piano Lesson*
- ❖ Jacob Sunderlin, University of Georgia (jacob.sunderlin@uga.edu)
"All that goes with it": Considering Power and Setting in Ma Rainey's *Black Bottom* and Miles Davis's *Kind of Blue*

02-15 NEW/DIGITAL/SOCIAL MEDIA STUDIES B

Augusta G | Friday | 1:15-2:30pm

Chair: Sam McCracken, University of Michigan (sammcc@umich.edu)

- ❖ Morgan Beers, University of Alabama (mdbeers@crimson.ua.edu)
Tumblr's Adult Content Filter and Algorithmic Oppression
- ❖ Sam McCracken, University of Michigan (sammcc@umich.edu)
Worth 1,000 Words, Expressed in Fewer: #Instapoetry, Visuality, and the Text as Image
- ❖ Taylor Orgeron, Southwestern Oklahoma State University (taylororgeron@gmail.com)
The Digital Book and the Disabled Body: Procedural Language for Embodied Storytelling

02-16 IMMERSIVE EXPERIENCES AND ADAPTIVE WORLD-BUILDING

Association of Adaptation Studies

Augusta H | Friday | 1:15-2:30pm

Chair: Kyle Meikle, University of Baltimore (kmeikle@ubalt.edu)

Co-Chair: Sharon Fox, University of Arkansas (slfox@email.uark.edu)

- ❖ Sharon Fox, University of Arkansas (slfox@email.uark.edu)
Pride and Prejudice and Poop Emojis: Classics in a New Language
- ❖ Thomas Leitch, University of Delaware (tleitch@udel.edu)
The Price of Immersion
- ❖ Kyle Meikle, University of Baltimore (kmeikle@ubalt.edu)
SpongeBob Goes Ashore

02-17 THE CREATIVE WRITING CLASSROOM'S CROSS-CURRICULAR BENEFITS

Piedmont 1 | Friday | 1:15-2:30pm

Chair: Emily Weekley, Florida Keys Community College (emily.weekley@fkcc.edu)

- ❖ Emily Weekley, Florida Keys Community College (emily.weekley@fkcc.edu)
How Creative Writing Can Serve the Under-Served Student
- ❖ Chelsea Rathburn, Mercer University (crathburn@gmail.com)
The Interdisciplinary Nature of Creative Writing
- ❖ Dionne Bremyer, University of West Georgia (dbremyer@westga.edu)
Gaming Narrative: Teaching Creative Writing in New Forms
- ❖ Corina Beleaua, Georgia State University (corina.beleaua@gmail.com)
The Role of Fictional Texts in Creative Writing Classes

02-18 HEMINGWAY, LOVE AND MARRIAGE

The Hemingway Society

Piedmont 2 | Friday | 1:15-2:30pm

Chair: Scott Yarbrough, Charleston Southern University (syarbrou@csuniv.edu)

Secretary: Steven Florczyk, Hampden-Sydney College (sflorczyk@hsc.edu)

- ❖ Bryan Giemza, Texas Tech University (bgiemza@gmail.com)
Love, Marriage, and Related Illnesses: New Discoveries in "The Light of the World"
- ❖ Steven Florczyk, Hampden-Sydney College (sflorczyk@hsc.edu)
Love and Loss in the Nick Adams Stories
- ❖ Connie Chen, Harvard University (conniechen@hds.harvard.edu)
Education of the Flesh: The Trap in *A Farewell to Arms*
- ❖ Kimberly Sims, Charleston Southern University (ksims@csuniv.edu)
Marriage, Parenthood, and Trauma in Hemingway's *Islands in the Stream*

02-19 SLAVIC STUDIES

Slavic Studies

Piedmont 3 | Friday | 1:15-2:30pm

Chair: Karen Rosneck, University of Wisconsin-Madison (Karen.Rosneck@wisc.edu)

Secretary: Marya Zeigler, U.S. Dept. of Defense (mazeigl@hotmail.com)

- ❖ Juliette Stapanian Apkarian, Emory University (russjsa@emory.edu)
All that Jazz: Russian Futurism and African-American Voices of Improvisation and Liberation
- ❖ Irina Kruchinina, University of Georgia (krucha@uga.edu)
Silence as a Figure of Speech
- ❖ Marya Zeigler, U.S. Dept. of Defense (mazeigl@hotmail.com)
Philosophizing and the Pursuit of Happiness in Anton Chekhov's *The Three Sisters*
- ❖ Karen Rosneck, University of Wisconsin-Madison (Karen.Rosneck@wisc.edu)
Nadezhda Khvoshchinskaia's Italian Literary Connections

02-20 HISPANIC WORLD LITERATURE AND CULTURE: THE POWER OF LANGUAGE TO CREATE IDENTITIES AND RELATIONSHIPS IN SPANISH, LATIN AMERICAN AND LATINX LITERATURE AND CULTURE B

Piedmont 4 | Friday | 1:15-2:30pm

Chair: Ruth Sánchez-Imizcoz, Sewanee: The University of the South (rsanchez@sewanee.edu)

Co-Chair: Michele Shaul, Queens University of Charlotte (shaulm@queens.edu)

- ❖ Michele Shaul, Queens University of Charlotte (shaulm@queens.edu)
Say My Name, Say the Word: Language and the Creation of Identity in Anaya's "Bless Me, Ultima"
- ❖ Tijuana Reeve, Old Dominion University (treev003@odu.edu)
What if: How Multilingual Texts Offer New Ontologies for the Future
- ❖ Ruth Sánchez-Imizcoz, Sewanee: The University of the South (rsanchez@sewanee.edu)
Picoletos, maderos, cipayos, munipas, etc. ¿Qué describen estas palabras?

02-21 NEW READING STRATEGIES FOR THE TWENTY-FIRST CENTURY

Piedmont 5 | Friday | 1:15-2:30pm

Chair: Emma Stanley, Clemson University (estanle@clemson.edu)

- ❖ Andrew Ash, The University of Alabama (andrewash2525@gmail.com)
Distant Reading Is the Formalist's Friend
- ❖ Emma Stanley, Clemson University (estanle@clemson.edu)
The Logic Puzzle: Coding the Dimensions of Robert Duncan's "Meadow"

- ❖ Lynn Koller, Embry-Riddle Aeronautical University (lynn.koller@erau.edu)
Unearthing Answers in Medical Imaging Artifacts: A Rhetorical Study of Metaphorical Narratives Buried in the Noise

02-22 THE LANGUAGE OF BLACK WOMEN WRITERS: POWER, IDENTITY, AND RELATIONSHIPS A

African American Literature

Piedmont 6 | Friday | 1:15-2:30pm

Chair: Shahara'Tova Dente, Mississippi Valley State University (shaharatovadente@gmail.com)

- ❖ Shahara'Tova Dente, Mississippi Valley State University (shaharatovadente@gmail.com)
"Epistolary Rage": Power, Identity, and Relationships in Tayari Jones' *American Marriage* (2018)
- ❖ Tajanae Barnes, The University of Nevada Las Vegas (tajanaelb@gmail.com)
"Is my life a joke to you": Humor, Language, and Black Women's Agency
- ❖ Sharanna Brown, Auburn University (sharannabrown@gmail.com)
A Body Full of Ghosts: Wake Work in Cynthia Bond's *Ruby*

02-23 READING KATHERINE BUTLER HATHAWAY'S THE LITTLE LOCKSMITH

Undergraduate Research Forum

Piedmont 7 | Friday | 1:15-2:30pm

Chair: Nicole Stamant, Agnes Scott College (nstamant@agnesscott.edu)

- ❖ Alex Fallon, Agnes Scott College (afallon@agnesscott.edu)
The Queering of the Night
- ❖ Lizzy Engsborg, Agnes Scott College (eengsborg@agnesscott.edu)
Disability, Sexuality, and Self: The Effects of Contrasting Societal Expectations in *The Little Locksmith*
- ❖ Keia Sykes, Agnes Scott College (ksykes@agnesscott.edu)
The Goddess Has Arrived: Fairytales and Myth in Katharine Butler Hathaway's *The Little Locksmith*
- ❖ Isabella Barbuto, Agnes Scott College (ibarbuto@agnesscott.edu)
Children and Disability in Katharine Butler Hathaway's *The Little Locksmith*

02-24 POETIC FORMS, POETIC POWER

Piedmont 8 | Friday | 1:15-2:30pm

Chair: Maureen Jameson, University at Buffalo (jameson@buffalo.edu)

- ❖ Shems Abdellatif, University of Blida2 (abdellatif@hotmail.fr)
Frost's Modernist Divergence from Emerson's Romantic Concept of Nature: *A Clinamen*
- ❖ Stephanie Balmori, Spring Hill College (sbalmori@shc.edu)
On the Abolitionist Musings of Henrietta Cordelia Ray
- ❖ Maureen Jameson, University at Buffalo (jameson@buffalo.edu)
Demons and Inconvenient Truths in an Unpublished Fragment by William Carlos Williams
- ❖ Sophie Vainer, Georgia State University (sophievainer@gmail.com)
The poetical process in *L'écharpe rouge* from Yves Bonnefoy

02-25 STRUCTURES AND FORMS IN TONI MORRISON A

Toni Morrison Tribute

Peachtree Ballroom | Friday | 1:15-2:30pm

Chair: Renée Schatteman, Georgia State University (schatteman@gsu.edu)

- ❖ Claude Barbre, The Chicago School of Professional Psychology (claudebarbre@earthlink.net)
Generosity and Hope in Time's Own Future: Traces of Divergent Imaginaries in Toni Morrison's *The Source of Self-Regard*
- ❖ Emily Seelbinder, Queens University of Charlotte (seelbine@queens.edu)
"Words for Music": The Lyrics of Toni Morrison

FRIDAY

- ❖ Mingle Moore, Prairie View A&M University (mnmoore@pvamu.edu)
Society of the black woman in Toni Morrison's *Beloved*, *The Bluest Eye*, and *Jazz*
- ❖ Ashley Burge, Augustana College-Illinois (ashleyburge@augustana.edu)
Conjuring Freedom Through the Haunting: Revisiting Toni Morrison's Tragic Heroines in *Beloved* and Other Works

(03) FRIDAY 3:00–4:15 PM

03-01 STORIES OF INDIANNESS: "GOOD" INDIANS, "BAD" INDIANS A

Ansley 1 | Friday | 3:00-4:15pm

Chair: Maria Orban, Fayetteville State University (morban@uncfsu.edu)

- ❖ Maria Orban, Fayetteville State University (morban@uncfsu.edu)
T. C. Cannon and the Myth of Cultural Authenticity
- ❖ Daniel Lewis, Marshall University (lewisdan@marshall.edu)
"All veho words are the same:" The Power of Untranslated Language in John Ford's *Cheyenne Autumn*
- ❖ Karen Hannel, Saint Leo University (karen.hannel@saintleo.edu)
Eric Hannel, Independent Scholar (ehannel@bellsouth.net)
A Sustaining Bridge: Haida Survivance in *The Mountain of SGaana*

03-02 HYBRID FORMS CREATIVE WRITING READING A

Ansley 2 | Friday | 3:00-4:15pm

Reading

Chair: Candace Nadon, Fort Lewis College (canadon@fortlewis.edu)

- ❖ Caroline Crew, Georgia State University (carolinemarycrew@gmail.com)
A Case Against Pathology
- ❖ Kristin Robertson, Tennessee Wesleyan University (krobertson@tnwesleyan.edu)
"Drug Dealer: A 90s Whip Reel" & Other Essays
- ❖ Candace Nadon, Fort Lewis College (canadon@fortlewis.edu)
Losing Home: Essays of a Changing West

03-03 INNOVATIVE PEDAGOGIES AND APPROACHES TO LANGUAGE ACQUISITION IN THE ITALIAN CLASS

Pedagogy Potpourri

American Association for Italian Studies (AAIS)

Ansley 3 | Friday | 3:00-4:15pm

Chair: Angela Margherita Bozano, Victory Italian Immersion School (bozanoi@milwaukee.k12.wi.us)

Co-Chair: Silvia Giovanardi Byer, Park University (silvia.byer@park.edu)

- ❖ Silvia Giovanardi Byer, Park University (silvia.byer@park.edu)
Learning Languages with the Latest Apps: an Analysis of the MALL
- ❖ Angela Margherita Bozano, Victory Italian Immersion School (bozanoi@milwaukee.k12.wi.us)
Are Songs such an Effective Italian Language Learning Tool? Projects, Activities, and Strategies
- ❖ Ioana Raluca Larco, University of Kentucky (ioana.larco@uky.edu)
Have you Heard the News? Developing Writing and Speaking Skills through News Broadcasting

03-04 LAWRENCE'S LANGUAGE

D. H. Lawrence Society of North America

Ansley 4 | Friday | 3:00-4:15pm

Chair: Charles Sumner, University of Southern Mississippi (charlessumner@hotmail.com)

- ❖ Farisa Khalid, George Washington University (fakhalid52@email.gwu.edu)
Oliver Mellors and Ivy Bolton: Dialect and the Dialectics of Erotic Risk in *Lady Chatterley's Lover*
- ❖ Adam Parkes, University of Georgia (aparkes@uga.edu)
Common and Uncommon: The Language of Lawrence's *Kangaroo*

03-05 THE POWER OF THE IMAGE: SPANISH HISTORY THROUGH FILM A

Ansley 5 | Friday | 3:00-4:15pm

Chair: Ana Corbalán, The University of Alabama (acorbalan@ua.edu)

- ❖ Ana Corbalán, The University of Alabama (acorbalan@ua.edu)
Memoria, mito e historia: Aproximaciones al cine de la Guerra Civil
- ❖ William Nichols, Georgia State University (wnichols@gsu.edu)
Sites of Nostalgia: Reconstructing the Transición through Memories of Torremolinos
- ❖ Montserrat Garcia-Rodenas, Georgetown University (mg1872@georgetown.edu)
El Cine Quinqui: Transgresion en las masculinidades retratadas en el cine postfranquista de la Transición
- ❖ Catherine Simpson, The University of Georgia (simpson2@uga.edu)
"Que lo disfrutes, Casanova": Don Juan and damnation in *El Crimen Feprecto*

03-06 CLAIMING CENTER STAGE: LUSOPHONE WOMEN WRITERS C

Ansley 6 | Friday | 3:00-4:15pm

Chair: Ligia Bezerra, Arizona State University (ligia.bezerra@asu.edu)

- ❖ Karen de Melo, Vanderbilt University (karen.melo@vanderbilt.edu)
"Brasil, o teu nome é Dandara": Representations of Dandara dos Palmares in the Works of Jarid Arraes
- ❖ Laís Lara Vanin, Indiana University (llvanin@iu.edu)
Black Bodies, White Dreams: Afro Brazilians in the Fiction of Emi Bulhões
- ❖ Timeko McFadden, University of Georgia (timeko.mcfadden@uga.edu)
The Black Body, the *Quilombo* and the Journey from Social Death to Collective Healing in Conceição Evaristo's *Ponciá Vicêncio*
- ❖ Doris W. Gilliam, Midlands Technical College (gilliamd@midlandstech.edu)
"I Have to Know Who I Am": Defining the Self in Esmeralda Ribeiro's "Ogun"

03-07 COMPOSING UNDERGRADUATE RESEARCH IN AN INTERDISCIPLINARY ENGLISH MAJOR*Undergraduate Research Forum*

Ansley 7 | Friday | 3:00-4:15pm

Chair: Christina McDonald, Virginia Military Institute (mcdonaldcr@vmi.edu)

- ❖ Dolan Delaney, Virginia Military Institute (delaneydj20@mail.vmi.edu)
The Existentialist Pilgrimage within Ernest Hemingway's *The Sun Also Rises*
- ❖ Bryant Smilie, Virginia Military Institute (smiliebj20@mail.vmi.edu)
Classical Theories of Kairos in Contemporary Civic Pedagogy
- ❖ Grace McDonald, Virginia Military Institute (mcdonaldge21@mail.vmi.edu)
Kirk Ring, Virginia Military Institute (ringdk21@mail.vmi.edu)
Research through Fieldwork: Consulting with Student Writers One-to-One

03-08 SPACE, PLACE AND TIME IN FRENCH AND FRANCOPHONE WOMEN'S NARRATIVES B

Women in French

Ansley 8 | Friday | 3:00-4:15pm

Chair: E. Nicole Meyer, Augusta University (nimeyer@augusta.edu)

- ❖ Evelyne Bornier, Auburn University (emb0026@auburn.edu)
Aux frontières de l'entre-deux; Hamida Ben Sadia où la France dans l'âme
- ❖ Bonnie Griffin, Vanderbilt University (bonnie.m.griffin@vanderbilt.edu)
The Power of Antisocial Negativity in Mme de Graffigny's *Lettres d'une Péruvienne* (1747)
- ❖ Morgan Callan Stinson, University of Maryland (mmcmahon@umd.edu)
Troubled Spaces: Cruel Optimism in the works of Marie NDiaye
- ❖ Noah McLaughlin, Kennesaw State University (nmclaugh@kennesaw.edu)
Spaces of Critique and Transformation in *Bande de filles*

03-09 QUEERING LANGUAGE: CODES, COMMUNITIES, AND (NON)CONFORMITY B

Queer Studies

Augusta A | Friday | 3:00-4:15pm

Chair: Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)

- ❖ Eric Solomon, Emory University (eric.solomon@emory.edu)
In the Queue: Reinaldo Arenas and the Quest for the Ineffable
- ❖ Sara Dassanayake, Wayne State University (sdassanayake10@gmail.com)
Where the "Dark-Faced Child" Can Mourn: Transgenerational Racial Trauma and the Queer Poetics of Langston Hughes
- ❖ Jan Maramot, University of California Irvine (janmaramotrodil@gmail.com)
What Remains Unsaid in 'Coming Out': The Nuance and Precarity of Queer Language in Frank Bidart's "Queer"

03-10 LITERATURE AND GEOGRAPHY IN LATIN AMERICA

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Augusta B | Friday | 3:00-4:15pm

Chair: Cinthya Torres, Spring Hill College (ctorres@shc.edu)

- ❖ Elena Lahr-Vivaz, Rutgers University - Newark (elahrvivaz431@gmail.com)
The Practice of Everyday *Diálogos*
- ❖ Jin Chey, Independent Scholar (cheyjin@gmail.com)
European Immigration and Racial Constructions of Nationalism and Citizenship in Late-Nineteenth-Century Buenos Aires
- ❖ Cinthya Torres, Spring Hill College (ctorres@shc.edu)
The Construction of Brasilia told by the Candangos
- ❖ Enrique E. Cortez, Portland State University (ecort2@pdx.edu)
La geografía internacional de Arguedas
- ❖ Andrea Echeverría, Wake Forest University (echeveal@wfu.edu)
Memory, Territory, and Landscape in Mapuche Poetry

03-11 PEDAGOGY OF THE LITERATURE CLASSROOM: THE POWER OF LANGUAGE

Augusta C | Friday | 3:00-4:15pm

Chair: Ann Marie Francis, University of North Georgia (annmarie.francis@ung.edu)

Co-Chair: Kendra R. Parker, Georgia Southern University (kparker@georgiasouthern.edu)

Secretary: Stephanie Hodde, Virginia Military Institute (hoddesl@vmi.edu)

- ❖ Jeffery Jackson, Monmouth University (jejackso@monmouth.edu)
Calling New Trains of Thought Into Existence: Frederick Douglass, African-American Autobiography, and Critical Literacy in the Literature Classroom
- ❖ Phillip Mitchell, University of North Georgia (Phillip.Mitchell@ung.edu)
Seeking Humanity: Where Aesthetics and the Classroom Might Meet

- ❖ Joanne Gates, Jacksonville State University (jgates@jsu.edu)
Why Style Matters: Appreciating Women’s Unique Voices in Literature
- ❖ Stacy Stingle, Louisiana State University (ssting1@lsu.edu)
Where Narrative Breaks: Writing the Self in Time and Trauma

03-12 NORTH CAROLINA LITERARY REVIEW—NORTH CAROLINA EXPATRIATE WRITERS

Augusta D | Friday | 3:00-4:15pm

Chair: George Hovis, SUNY Oneonta (george.hovis@oneonta.edu)

- ❖ Paula Eckard, University of North Carolina at Charlotte (pgeckard@unccl.edu)
“Transform and transfigure me”: Queerness in Monique Truong’s *Bitter in the Mouth*
- ❖ Rebecca Godwin, Barton College (rlgodwin@barton.edu)
Echoing Tropes, Revising Sensibilities: Harriet Jacobs’s and Robert Morgan’s Fugitive Slaves
- ❖ Robert West, Mississippi State University (robert.west@msstate.edu)
“Lord, I wish I were home”: A. R. Ammons in Exile

03-13 JOHN MILTON: IDENTITY, RELATIONSHIPS, POWER

Milton

Augusta E | Friday | 3:00-4:15pm

Chair: D. Geoffrey Emerson, The University of Alabama (dgemerson@crimson.ua.edu)

- ❖ John McNabb, Georgia State University (jmcnabb3@student.gsu.edu)
Milton’s Vocal Hierarchy in *Paradise Lost*
- ❖ Hannah Vaughan, University of Tennessee (hvaughan@vols.utk.edu)
Paradise Lost, Cloud of Unknowing, and Chaos
- ❖ Amber Bird, Brigham Young University (amber.cook110@gmail.com)
“A Heretick in the Truth”: The Intersection of Identity, Power, and Political Relationships Evaluated in light of John Milton and Heresy

03-14 POWER, IDENTITY, RELATIONSHIPS, AND T. S. ELIOT

T. S. Eliot Society

Augusta F | Friday | 3:00-4:15pm

Chair: Craig Woelfel, Flagler College (cwoelfel@flagler.edu)

- ❖ Anthony Cuda, University of North Carolina at Greensboro (ajcuda@uncg.edu)
Eliot’s Belated Middle Poems
- ❖ Gabriel Hankins, Clemson University (ghankin@clemson.edu)
Eliot’s Relations: Prose Correspondences
- ❖ Craig Woelfel, Flagler College (cwoelfel@flagler.edu)
Eliot’s Anti-Humanism and the Elizabethans

03-15 REIMAGINING SUBJECTIVITY IN TV & FILM

Augusta G | Friday | 3:00-4:15pm

Chair: Scott Truesdale, University of Georgia (truesdalescott@gmail.com)

- ❖ Scott Truesdale, University of Georgia (truesdalescott@gmail.com)
The Power of Liberty: Symbols of Human Free Will Within Ousmane Sembène’s *La Noire de* and Rupert Wyatt’s *Rise of the Planet of the Apes*
- ❖ Monica Viggiano, University of North Florida (mjviggiano@yahoo.com)
Mediations
- ❖ Robin White, Nicholls State University (robin.white@nicholls.edu)
Of Maids and Men: Post-Racial and Post-Feminist Tropes in AMC’s *Mad Men* and Hulu’s *The Handmaid’s Tale*
- ❖ Brittany Groves, The University of Alabama (bgroves@crimson.ua.edu)
Good Mothers Ain’t Got No Soul, (Grand)mamas Can’t Get No Love: Bad Black Women, Motherhood, and Romance in *Juanita* (2019)

FRIDAY

03-16 CROSSING BORDERS: PATRIARCHY, NATIONALISM, IDENTITY

Film Studies

Association of Adaptation Studies

Augusta H | Friday | 3:00-4:15pm

Chair: Naghmeh Rezaie, University of Delaware (naghmehr@udel.edu)

Co-Chair: Danielle Dorvil, Vanderbilt University (danielle.m.dorvil@vanderbilt.edu)

- ❖ Danielle Dorvil, Vanderbilt University (danielle.m.dorvil@vanderbilt.edu)
Doña Bárbara or the Power of Language to Comment on Gender Role in a Patriarchal Society
- ❖ Kathryn Kohls, University of Kentucky (kmko233@uky.edu)
Racebending and (Re)reading Whiteness: Adapting the Canon to Critique Imperialism and White Nationalism
- ❖ Naghmeh Rezaie, University of Delaware (naghmehr@udel.edu)
In a Cross-Cultural Asylum for over Two Decades: The Illegitimate Adaptation of Salinger's *Franny and Zooey*

03-17 THE LANGUAGE OF FLÂNERIE: FORGING POWER, IDENTITY, AND RELATIONSHIPS ON THE CITY STREETS B

Flanerie in Literature & Popular Culture

Piedmont 1 | Friday | 3:00-4:15pm

Chair: Kelly Comfort, Georgia Institute of Technology (kcomfort@gatech.edu)

Co-Chair: Marylaura Papalas, East Carolina University (papalasm@ecu.edu)

- ❖ Kelly Comfort, Georgia Institute of Technology (kcomfort@gatech.edu)
- ❖ Three Flâneur Types in José Asunción Silva's *De sobremesa*: Reworking the Flânerie of Baudelaire, Poe, and Huysmans
- ❖ Marylaura Papalas, East Carolina University (papalasm@ecu.edu)
Fashion & Flâneuserie in French Popular Media
- ❖ Sohini Banerjee, University of Massachusetts Amherst (sohinibanerj@umass.edu)
Uncanny Cities: Postcolonial Flânerie in Aravind Adiga's *The White Tiger*
- ❖ Salman Rafique, Oklahoma State University (srafiqu@ostatemail.okstate.edu)
Flânerie as Historiography: A Benjaminian Perspective on Fabrizio Ferraro's "Les Unwanted de Europa"

03-18 THE CONUNDRUM OF LANGUAGE IN SPANISH GOLDEN AGE LITERATURE A

Spanish I (Peninsular: Renaissance to 1700)

Piedmont 2 | Friday | 3:00-4:15pm

Chair: Linda M. Sariego, Neumann University (sariegol@neumann.edu)

Secretary: Charmaine McMahan, Catholic University of America, Washington DC (mcmahonc@cua.edu)

- ❖ Olga Godoy, Georgia Southwestern State University (ogodoym@yahoo.es)
Los choques lingüísticos y las confusiones entre los personajes cervantinos
- ❖ Mitch McCoy, Belmont University (mitch.mccoy@belmont.edu)
Describing Conundrums: Language of Mysticism in *La Vida* of Santa Teresa de Jesús
- ❖ Violeta Ruiz Espigares, Emory University (vruizes@emory.edu)
Zoon Logon echon and other myths in *El Coloquio de los perros* by Miguel de Cervantes

03-19 USING LANGUAGE, CHANGING LANGUAGE

Undergraduate Research Forum

Piedmont 3 | Friday | 3:00-4:15pm

Chair: Ivano Fulgaro, The University of Alabama (ifulgaro@crimson.ua.edu)

- ❖ Dawnyale Allen, Georgia State University (ddavis165@student.gsu.edu)
Russia, Language, and Nationalism

- ❖ Sara Kelly, Florida Gulf Coast University (sgk5818@gmail.com)
Teachers in the Trenches: The Voices of Educators Working with High School Latino ELL Students
- ❖ Kelsey McGraw, University of Central Arkansas (kmcgraw1@cub.uca.edu)
Using Effective Language in Recycling Education
- ❖ Graceanne L. Lacombe, Louisiana State University (glacom2@lsu.edu)
How *Fuenteovejuna* and *Life is a Dream* Can Give Insight to *La Manada*

03-20 DE/CONSTRUCTING SUBJECTIVITY IN ASIAN/ASIAN AMERICAN LITERATURE

Piedmont 4 | Friday | 3:00-4:15pm

Chair: David St. John, Georgia State University (dstjohn1@gsu.edu)

- ❖ Sabnam Ghosh, University of Georgia (Sabnam.ghosh@uga.edu)
Languages of the Ungovernable: Madness and Insanity in Asian American Literature
- ❖ Samantha Koller, Kutztown University of Pennsylvania (skoll463@live.kutztown.edu)
The Power of Words: Accountability and the Unspoken Language of Survivance
- ❖ David St. John, Georgia State University (dstjohn1@gsu.edu)
Ecological Gyres: The Trans-Pacific Biopolitics in *A Tale of the Time Being* and *Tropic of Orange*
- ❖ Kimber Wiggs, University of South Florida (kimberwiggs@mail.usf.edu)
Language, Nationality, and Family in Karen Tei Yamashita's *Tropic of Orange*

03-21 THE DYNAMICS AND RELATIONS OF POWER IN VICTORIAN LITERATURE

Piedmont 5 | Friday | 3:00-4:15pm

Chair: Micki Nyman, Fayetteville State University (mnyman@uncfsu.edu)

- ❖ Lauren Cameron, Pennsylvania State University (lnklap@gmail.com)
Chance and Change in Trollope's *The Prime Minister*
- ❖ Luciana Lilley, The University of North Carolina at Greensboro (ldlilley@uncg.edu)
The Cannibalism of the Lower Classes: Consumptive Rhetoric and Metaphors in Elizabeth Gaskell's *Mary Barton*
- ❖ Micki Nyman, Fayetteville State University (mnyman@uncfsu.edu)
Portals of Possibility in *Wuthering Heights*, *The Tenant of Wildfell Hall*, and *Villette*
- ❖ Esther Stuart, Georgia State University (estuart4@gsu.edu)
Trauma and Witnessing in Tennyson's *In Memoriam*

03-22 THE LANGUAGE OF BLACK WOMEN WRITERS: POWER, IDENTITY, AND RELATIONSHIPS B

African American Literature

Piedmont 6 | Friday | 3:00-4:15pm

Chair: Shahara'Tova Dente, Mississippi Valley State University (shaharatovadente@gmail.com)

- ❖ Yvonne Fields, Clark Atlanta University (ythomas09@yahoo.com)
Feminist Gothicism as a Language of Identity Formation and Empowerment in Hannah Crafts' *The Bondswoman's Narrative*
- ❖ Namrata Dey Roy, Georgia State University (ndeyroy1@gsu.edu)
Confronting the Abject: language and Identity in *We Need New Names*
- ❖ Kaylah Morgan, Purdue University (morga224@purdue.edu)
"You crazy, Buddy": Black Vernacular and the Disability Analogy in June Jordan's *His Own Where*
- ❖ Emily Kane, Appalachian State University (kaneek@appstate.edu)
What's in a Name? The Power of Language and Names in Toni Morrison

FRIDAY

03-23 UNNAMING, RECLAIMING, AND THE LIMITS OF LANGUAGE*Undergraduate Research Forum*

Piedmont 7 | Friday | 3:00-4:15pm

Chair: Rebekah Taylor-Wiseman, Brenau University (rtaylor-wiseman@brenau.edu)

- ❖ Brianna Mathis, Brenau University (bmathis@tiger.brenau.edu)
Deplorably Queer to Mundanely Gay: Constructions of the Queer Woman from Radcliffe Hall to Imogen Binnie
- ❖ Yue Teng, Brenau University (yteng@tiger.brenau.edu)
Language and Empowerment in Octavia Butler's "Speech Sounds"
- ❖ Ashton Stockdale, Brenau University (astockdale@tiger.brenau.edu)
The Power of a Name: Deconstructing Female Selfhood in Le Guin's "She Unnames Them"

03-24 THE LANGUAGES OF ECONOMICS AND IDENTITY IN WILLIAM FAULKNER

Piedmont 8 | Friday | 3:00-4:15pm

Chair: Jeanne Ewert, University of Florida (jewert@ufl.edu)

- ❖ Jon Dawson, University of North Georgia (jonfdawson@gmail.com)
A Vast and Terrible Drama: American Naturalism in William Faulkner's *The Hamlet*
- ❖ Jeanne Ewert, University of Florida (jewert@ufl.edu)
Not Just a Cash Crop: Etymology, Naming and Family Relationships in Faulkner's *As I Lay Dying*
- ❖ Regina Young, University of Mississippi (ryoung2@olemiss.edu)
"He could not seem to remember": William Faulkner's "Monk," Eugenics Rhetoric, and Southern Lost Cause Ideology

03-25 STRUCTURES AND FORMS IN TONI MORRISON B

Toni Morrison Tribute

Peachtree Ballroom | Friday | 3:00-4:15pm

Chair: Joshua Murray, Fayetteville State University (jmurray9@uncfsu.edu)

- ❖ Kimberly Smith, Elizabeth City State University (smithkimberly54@gmail.com)
The definition of evil in Toni Morrison's *Sula* and William Blake's *The Marriage of Heaven and Hell*
- ❖ David P. Stubblefield, Southern Wesleyan University (dstubblefield@swu.edu)
The Image of Truth or the Truth of Images: Toni Morrison, Literary Archaeology, and Affective Memory
- ❖ N'Kosi Oates, Brown University (nkosi_oates@brown.edu)
Recovering Baby Suggs: An African-American Storyteller in *Beloved*
- ❖ Patricia D. Hopkins, Christopher Newport University (patricia.hopkins@cnu.edu)
Violence and the Black Female Body: Deconstructing Images of Rape in Toni Morrison's *Beloved*

(04) FRIDAY 4:45-6:00PM

04-01 STORIES OF INDIANNESS: "GOOD" INDIANS, "BAD" INDIANS B

Ansley 1 | Friday | 4:45-6:00pm

Chair: Maria Orban, Fayetteville State University (morban@uncfsu.edu)

- ❖ A. Fletcher Cole, Howard Community College (Allen_Cole@msn.com)
Manifest Destiny: Miscegenation and the Future of Texas in Alan Le May's *The Searchers*
- ❖ Jessica Cory, Western Carolina University (jscory@email.wcu.edu)
Tommy Pico's Questioning of "Traditional Indianness"
- ❖ Elisha Schuett, Georgia State University (eschuett1@gsu.edu)
Remapping the American National Imaginary: Reimagined Indigenous American Culture in Hickman and Dragotta's *East of West*

04-02 HYBRID FORMS CREATIVE WRITING READING B

Ansley 2 | Friday | 4:45-6:00pm

Reading

Chair: Candace Nadon, Fort Lewis College (canadon@fortlewis.edu)

Co-Chair: Lisa Carl, North Carolina Central University (lcarl@NCCU.EDU)

- ❖ Stacey Balkun, University of Mississippi (staceymbalkun@gmail.com)
"White Rabbit" and Other Poems
- ❖ Lisa Carl, North Carolina Central University (lcarl@NCCU.EDU)
"Mass, Palmdale, California, 1965:" A Prose Poem
- ❖ Emrys Donaldson, Jacksonville State University (edonaldson@jsu.edu)
Essays of Transmasculinity and the Navigation of Eros
- ❖ Lucas Wilson, Florida Atlantic University (lucas.fww@gmail.com)
A Reading of "Playing House"

04-03 SPANISH-AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES A

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Ansley 3 | Friday | 4:45-6:00pm

Chair: Rudyard Alcocer, University of Tennessee (ralcocer@utk.edu)

- ❖ Zoya Khan, University of South Alabama (zkhan@southalabama.edu)
Extractive Aesthetics: Explorations, Filmmaking and the Commodification of Nature
- ❖ Nora Benedict, University of Georgia (ncbenedict29@gmail.com)
The Transcontinental Book Trade: Sylvia Beach's *Shakespeare and Company* and Victoria Ocampo's *Sur Enterprise*
- ❖ Rudyard Alcocer, University of Tennessee (ralcocer@utk.edu)
Soledad in Gabriel García Márquez's *One Hundred Years of Solitude*

FRIDAY

04-04 PUBLISHER'S AND ACQUISITION EDITOR'S ROUNDTABLE

Ansley 4 | 4:45–6:00 PM

Stephanye Hunter, University Press of Florida

Marc Jolley, Mercer University Press

Katie E. Keene, University Press of Mississippi

Gary Mitchem, McFarland Press

John Morgenstern, Clemson University Press

FRIDAY

04-05 CONSIDERING POWER AND IDENTITY THROUGH THE LANGUAGE OF WOMEN'S WORK

Feminist Literature and Theory

Ansley 5 | Friday | 4:45-6:00pm

Chair: Laura Beasley, University of West Georgia (lbeasley@westga.edu)

- ❖ C.J. Enloe, Duke University (caroline.enloe@duke.edu)
Destino, vocación y sacrificio: Religious Language and Women's Work in the Magazines of Franco-era Spain
- ❖ Kay Jiaqi Zeng, Georgetown University (jz609@georgetown.edu)
A Linguistic Analysis of Feminism, Power, and Identity in Contemporary South Korean Television: *The Case of Misty* (2018)

04-06 LANGUAGE IN THE FRANCOPHONE SPACE

Ansley 6 | Friday | 4:45-6:00pm

Chair: Georgia Cristiani, Tulane University (gcristiani@tulane.edu)

- ❖ Lilia Messaoudi, University of Iowa (lilia-messaoudi@uiowa.edu)
Le petit-nègre comme contre-pied d'un primitivisme colonial *Dans Camp de Thiaroye*
- ❖ Sonali Ravi, Princeton University (sonalir@princeton.edu)
Auto-derisive Language and its Carnavalesque Ambivalence in Francophone Postcolonial Humor
- ❖ Germain Arsène KADI, Alassane Ouattara University (kadigr@yahoo.fr)
La prégnance du nouchi dans le champ littéraire et artistique en Côte d'Ivoire
- ❖ Georgia Cristiani, Tulane University (gcristiani@tulane.edu)
Francophone Louisiana, Linguistic Exploration, and Identity in the Poetry of David Cheramie

04-07 PERFORMANCE AND PERFORMATIVITY: REPRESENTATIONS OF GENDER AND SEXUALITY IN VISUAL LANGUAGES*Undergraduate Research Forum*

Ansley 7 | Friday | 4:45-6:00pm

Chair: Priya Menon, Troy University (pmenon@troy.edu)

Co-Chair: Alexander Meyer, Troy University (ameyer@troy.edu)

- ❖ Haley McInnis, Troy University (hmcinnis@troy.edu)
Digital Texts and Inglorious Feminisms: Female Representation in *Inglorious Basterds*
- ❖ Alexandria Sorrells, Troy University (asorrells@troy.edu)
Gendered Representations and Colonial Approaches in *Avatar*
- ❖ Alexander Meyer, Troy University (ameyer@troy.edu)
Representations of Sex and Sexuality in *Divinity Original Sin 2*
- ❖ Katherine Nobles, Troy University (knobles@troy.edu)
Writing on A Digital Platform: An Experiment in Criticism in Rainbow Rowell's *Fangirl*

04-08 CONRAD AND POWER

The Joseph Conrad Society

Ansley 8 | Friday | 4:45-6:00pm

Chair: Lissa Schneider-Rebozo, University of Wisconsin-River Falls (Elizabeth.schneider-rebozo@uwrf.edu)

Secretary: Reena Thomas, Antelope Valley College (rthomas65@avc.edu)

- ❖ Andrew Pursell, Royal Holloway, University of London (Andrew.Pursell@rhul.ac.uk)
"Amulets of white men! Charms and talismans!" Empire and Modernism in "Karain: A Memory"
- ❖ Christina Vassell, University of Derby (cjvassell83@gmail.com)
Geopolitics and the Mobilization of Power in Joseph Conrad's *Heart of Darkness*
- ❖ Emily Palermo, Tufts University (emily.palermo@tufts.edu)
'Tenderness to all pain and all misery': Plastic Empathy in Conrad's *The Secret Agent*
- Chris Cairney, Middle Georgia State University (christopher.cairney@mga.edu)
Power, Relationships and "Promethean Language" in Conrad and Shelley
- ❖ Puneet Dutt, Ryerson University (Puneet.dutt.saluja@gmail.com)
Ambivalence in *Heart of Darkness*

04-09 IDENTITIES ON THE MOVE A

Augusta A | Friday | 4:45-6:00pm

Chair: Evelyn S. Autry, University of Georgia (evelyn.autry@uga.edu)

- ❖ Laura Henning, Daytona State College (laura.henning@daytonastate.edu)
In the Middle and Nowhere: Midwestern Non-Places and the American Imagination
- ❖ M. Thomas Inge, Randolph-Macon College (tinge@rmc.edu)
Southern Studies from Nashville to Odense
- ❖ Evelyn S. Autry, University of Georgia (evelyn.autry@uga.edu)
Andean Female Identities during times of War in *Blood of the Dawn* by Claudia Salazar Jimenez

04-10 MOVEMENTS & COMMUNITIES IN FRANCOPHONE LITERATURE A

Augusta B | Friday | 4:45-6:00pm

Chair: Daphne McConnell, Benedictine College (daphnmc@benedictine.edu)

- ❖ Anooosheh Ghaderi, Louisiana State University (aghade1@lsu.edu)
Staging the Killjoy: Unmasking Masculine Governmentality in *Take Care of Yourself* by Sophie Calle
- ❖ Daphne McConnell, Benedictine College (daphnmc@benedictine.edu)
"The Intimate Other and Migration" Chain Migration in Contemporary French Novels
- ❖ Linsey Sainte-Claire, Middlebury College (lsainteclair@middlebury.edu)
Révolte langagière de Juminer dans *La revanche de Bozambo*

04-11 DIVERSITY HIRING AND RETENTION PRACTICES AT THE UNIVERSITY

Professional Development Panel

Augusta C | 4:45–6:00 PM

Chair: Rafael Ocasio, *Agnes Scott College* (rocasio@agnesscott.edu)*A Roundtable Conversation with***Christine Cozzens**Vice President for Academic Affairs & Dean of the College
*Agnes Scott College***Carol E. Henderson**Chief Diversity Officer & Advisor to the President
*Emory University***04-12 LAWRENCE'S LANGUAGE B**

English V (Modern British)

D. H. Lawrence Society of North America

Augusta D | Friday | 4:45-6:00pm

Chair: Adam Parkes, University of Georgia (aparkes@uga.edu)

- ❖ Earl Ingersoll, The College at Brockport (eingerso@brockport.edu)
D. H. Lawrence and Virginia Woolf on Saying I Love You
- ❖ Pamela Wright, Texas A&M University-Kingsville (pamela.wright@tamuk.edu)
D.H. Lawrence: An Early Voice For Disabled Veterans?
- ❖ Charles Sumner, University of Southern Mississippi (charlessumner@hotmail.com)
Hysteria in *Women in Love*

04-13 MUJERES EN LA LITERATURA CUBANA: SIGLOS XIX Y XX

Augusta E | Friday | 4:45-6:00pm

Chair: Lisa Nalbone, University of Central Florida (Lisa.Nalbone@ucf.edu)

Secretary: Ramon Muniz Sarmiento, Florida International University (rmuni014@fiu.edu)

- ❖ Ramon Muniz Sarmiento, Florida International University (rmuni014@fiu.edu)
Mercedes Matamoros: entre la verdad de su yo lírico y la máscara de Safo

- ❖ Habey Hechavarria, Florida International University (hhech002@fiu.edu)
Nociones poéticas de masculinidad: la construcción del sujeto masculino en *Poemas naufragos*, de Dulce María Loynaz
- ❖ Anna Martha Cepeda, Florida International University (acepeda@fiu.edu)
Detrás de la fachada: La violencia machista en la literatura cubana contemporánea
- ❖ Ivonne López Arenal, Florida International University (ilope086@fiu.edu)
Poder y teatro en la obra de Rosa Ileana Boudet

04-14 NOT ONE WORD FROM THE SOLD: CRITICAL APPROACHES TO ZORA NEALE HURSTON'S *BARRACOOON*
African American Literature

Augusta F | Friday | 4:45-6:00pm

Chair: Donovan Ramon, Kentucky State University (donavanramon@gmail.com)

- ❖ Wendy Miller, The University of North Carolina at Pembroke (wendy.miller@uncp.edu)
Re-presenting Cudjo Lewis: Language and Power in *Historic Sketches of the South and Barracoon*
- ❖ Corey Taylor, Rose-Hulman Institute of Technology (taylor13@rose-hulman.edu)
Kossola's Storytelling and Voice in Zora Neale Hurston's *Barracoon*
- ❖ Dionne M. Clark, Georgia State University (dclark50@gsu.edu)
Feminist Methodology and Rhetorical Power in Zora Neale Hurston's *Barracoon*
- ❖ Mark J. Cox, Bowie State University (mcox@bowiestate.edu)
Lost in a New World: The Preservation and Suppression of the Indigenous Masculine Identity in *Barracoon* by Zora Neale Hurston

04-15 THE PROFESSION OF ARTS & HUMANITIES: THE VIEW FROM "BOTH SIDES OF THE DESK" A
Augusta G | Friday | 4:45-6:00pm

Chair: Renee Love, Lander University (rlove@lander.edu)

- ❖ Lauren S. Cardon, The University of Alabama (lscardon@ua.edu)
Talking the Talk: Using Pedagogical Discourse in teaching Statements and Interviews
- ❖ Lee Brewer, Georgia State University (leebrewerjones@gmail.com)
Alyse Jones, Georgia State University (leebrewerjones@gmail.com)
A How-To Guide for the Two-Year Campus
- ❖ Paloma Fernandez Sanchez, University of North Carolina at Charlotte (palomafernandezsanchez@uncc.edu)
All About the Team
- ❖ Cecile Anne de Rocher, Dalton State College (cderocher@daltonstate.edu)
Looking Forward to Looking Back: Vagaries of the Academic Search

04-16 THE PRACTICES, PROBLEMS, AND PRODUCTIONS OF ADAPTATION

Augusta H | Friday | 4:45-6:00pm

Chair: Jana F. Gutiérrez Kerns, Auburn University (gutiejf@auburn.edu)

- ❖ Jonathan Glance, Mercer University (glance_jc@mercer.edu)
The Process of Adaptation in Wilder's *Double Indemnity* (1944)
- ❖ Jana F. Gutiérrez Kerns, Auburn University (gutiejf@auburn.edu)
How Do You Solve a Problem Like Rubén Darío?: Transcreation! Francisco Aragón, José María Vitier, and Margarita Engle: Contemporary Case Studies in Literary Translation and Adaptation
- ❖ Válmi Hatje-Faggion, Universidade de Brasília (hatjefaggion@yahoo.com)
Translation/Adaptation for Brazilian telenovelas: Bernard Shaw's *Pygmalion*
- ❖ Hayley Neiling, Winthrop University (Hayleyneiling@gmail.com)
Visual Literacy, Visual Rhetoric, and The Graphic Novel Adaptation of Octavia Butler's *Kindred*

FRIDAY

04-17 LIFE WRITING

Piedmont 1 | Friday | 4:45-6:00pm

Chair: Nicole Stamant, Agnes Scott College (nstamant@agnesscott.edu)

- ❖ Kendra R. Parker, Georgia Southern University (kparker@georgiasouthern.edu)
Her Bondage and Her Freedom? Roxane Gay's *Hunger* as Kin to Emancipatory Narratives
- ❖ Iseult Gillespie, University of Wisconsin-Madison (igillespie2@wisc.edu)
Autotheoretical Affinities in *Bluets* and *A Body Undone*
- ❖ Amber Kidd, Case Western Reserve University (amber.l.kidd@gmail.com)
"A Strong Mind, Soft Heart": The Radical Empathy in the Life Writings of Sophie Scholl

04-18 THE CONUNDRUM OF LANGUAGE IN SPANISH GOLDEN AGE LITERATURE B

Spanish I (Peninsular: Renaissance to 1700)

Piedmont 2 | Friday | 4:45-6:00pm

Chair: Linda M. Sariego, Neumann University (sariego@neumann.edu)

Secretary: Charmaine McMahon, Catholic University of America (mcmahonc@cua.edu)

- ❖ Antonio Rius, Catholic University of America (rius@cua.edu)
Cervantes and the *Crónicas de Indias*: Memory and the Eyewitness
- ❖ Charmaine McMahon, Catholic University of America (mcmahone@cua.edu)
Chaos, Confusion and Disorder in *La Celestina*
- ❖ Linda M. Sariego, Neumann University (sariego@neumann.edu)
Deceptive Truth and Truthful Deception in *Los siete Libros de La Diana* by Jorge de Montemayor

04-19 THEMES OF POWER, IDENTITY, AND RELATIONSHIPS IN THE WORKS OF MIGUEL DE CERVANTES B

Cervantes Society

Piedmont 3 | Friday | 4:45-6:00pm

Chair: Daniel Holcombe, Georgia College & State University (daniel.holcombe@gcsu.edu)

- ❖ Kelsey Ihinger, University of South Carolina (ihingerk@gmail.com)
Language Beyond Bridges or Barriers in Cervantes's "La española inglesa"
- ❖ Daniel Holcombe, Georgia College & State University (daniel.holcombe@gcsu.edu)
Power through Surrealism: Terry Gilliam and Salvador Dalí Illustrate *Don Quixote*

04-20 PEDAGOGICAL EXPLORATIONS IN COMPOSITION AND LITERATURE CLASSROOMS

Piedmont 4 | Friday | 4:45-6:00pm

Chair: Matthew Sansbury, Clayton State University (matthewsansbury@clayton.edu)

- ❖ Todd Dodson, Kutztown University of Pennsylvania (dodson@kutztown.edu)
Scaffolding a Discussion
- ❖ Lisa Baird, Flagler College (lbaird@flagler.edu)
Creative Composition: Reflective Assignment on Identity
- ❖ Matthew Sansbury, Clayton State University (matthewsansbury@clayton.edu)
Exploring Intermodal Pedagogy: A Student-Centered Approach to Multimodality

04-21 THE EPISTEMOLOGY OF CAPTIVITY NARRATIVES

Piedmont 5 | Friday | 4:45-6:00pm

Chair: Jeneen Surrency, Florida A&M University (jeneen.surrency@fam.u.edu)

- ❖ Neval Avci, University of Georgia (navci@uga.edu)
Language and Identity in Joseph Pitts's Narrative of His Captivity in Algiers 1704
- ❖ Aesha Nananso, The University of Toronto (aesha.nananso@mail.utoronto.ca)
"[H]e white and she black, he massa and she slave": Language, Power, and Epistemic Violence in Marlon James's *The Book of Night Women*
- ❖ Jeneen Surrency, Florida A&M University (jeneen.surrency@fam.u.edu)
Reclaiming Her Time: *Praisesong for the Widow's* Avey Johnson as Neo-Slave Narrative Heroine

04-22 THE NARRATOLOGY OF GENDER(ED) IDENTITIES

Piedmont 6 | Friday | 4:45-6:00pm

Chair: Paula Rawlins, University of Georgia (paula.rawlins25@uga.edu)

Co-Chair: Thomas Carroll, Georgia State University (hcarroll1@gsu.edu)

- ❖ Thomas Carroll, Georgia State University (hcarroll1@gsu.edu)
Speak that Ineffable Word: Female Signification and the Psychiphenomenal Subject in Mary Shelley's *Matilda*
- ❖ Sarah Beth Gilbert, Villanova University (sgilber6@villanova.edu)
- ❖ "A Very Indifferent Witness to the Truth": The Fantastic's Uncertainty and Subversion of Gender and Selfhood in Virginia Woolf's *Orlando*
- ❖ Paula Rawlins, University of Georgia (paula.rawlins25@uga.edu)
"a taste of life's delirium": The Crafting of Identity through Play in *The Awakening* and *Ellen Foster*
- ❖ Sophie Yates, University of North Carolina at Charlotte (yates931@gmail.com)
Seduction and Artifice: Performative Storytelling in the Works of *Colette*

04-23 LANGUAGE OF RESISTANCE AND REVELATION

Undergraduate Research Forum

Piedmont 7 | Friday | 4:45-6:00pm

Chair: Rebekah Taylor-Wiseman, Brenau University (rtaylor-wiseman@brenau.edu)

- ❖ Kaleigh Sullivan, Brenau University (ksullivan2@tiger.brenau.edu)
An Examination of the Efficacy of Vulgar and Profane Language in Literature to Advocate for Women's Mental Health
- ❖ Bailey Merritt, Brenau University (bmerritt@tiger.brenau.edu)
The Monstrous Mother: Chopin's Ocean Imagery and the Duality of Woman
- ❖ Jiaxue Li, Brenau University (jli5@tiger.brenau.edu)
Yiyun Li and the Benefits of Using a Second Language

04-24 GERMAN-AFRICAN AND INDO-AMERICAN IDENTITIES AND RELATIONSHIPS: NATIONAL AND TRANSNATIONAL VOICES FROM THE PAST AND PRESENT

German III (1933-Present)

American Association of Teachers of German (AATG)

Piedmont 8 | Friday | 4:45-6:00pm

Chair: Janice D. M. Mitchell, Georgiana Simpson Society for German Diaspora Studies (jdmm6667@gmail.com)

Co-Chair: Carolyn Hodges, Georgiana Simpson Society for German Diaspora Studies (chodges@utk.edu)

- ❖ Carolyn Hodges, Georgiana Simpson Society for German Diaspora Studies (chodges@utk.edu)
Imagination, Memory and Emotion: Spectacular Blackness in Selected Poetry of May Ayim and Rita Dove
- ❖ Janice D. M. Mitchell, Georgiana Simpson Society for German Diaspora Studies (jdmm6667@gmail.com)
The Language of National and Transnational Liberation. The Intersectionality of Identity and Relationships in The Provocative Memoirs of Two German Women: Ika Huegel Marshall and Fadumo Korn
- ❖ John Long, Georgiana Simpson Society for German Diaspora Studies (jowLo7@aol.com)
Herrero Voices Out of German SouthWest Africa: Two Namibian Heroes of the First Twentieth-Century Genocide
- ❖ Kamakshi Murti, Georgiana Simpson Society for German Diaspora Studies (kmurti@middlebury.edu)
Indo-American Diaspora: The Connection between African Americans and Indo-Americans in the Final Years of the Nineteenth Century

FRIDAY

04-25 TRAUMA AND TONI MORRISON

Toni Morrison Tribute

Peachtree Ballroom | Friday | 4:45-6:00pm

Chair: Regina Yoong, Ohio University (yy262316@ohio.edu)

- ❖ Victoria Chandler, University of South Carolina (vec@email.sc.edu)
Spaces of Reprieve in Toni Morrison's *Beloved*
- ❖ Shinyoung Lee, Ewha Womans University (shiny9543@naver.com)
"Where to? In some place where there is no real stationery or even a postcard?":
Trauma and Nomadic Transposition in Toni Morrison's *God Help the Child*
- ❖ Molly E. O'Connor, University of Dallas (meoconnor@udallas.edu)
"How Much is a Nigger Supposed to Take?": Suffering and Redemption in *Beloved*

(05) FRIDAY 6:30–7:45 PM**05-01 DIGITAL HUMANITIES PROJECTS IN LANGUAGE AND LITERATURE: THE STATE OF THE FIELD**

Ansley 1 | Friday | 6:30-7:45pm

Roundtable

Chair: Elizabeth Coggeshall, Florida State University (ecoggeshall@fsu.edu)

- ❖ Sarah Stanley, Florida State University (scstanley@fsu.edu)
README.txt: Using DH Methods to Promote Close Reading in the Classroom
- ❖ Michael Harker, Georgia State University (mharker@gsu.edu)
The Archive as Classroom: Literacy, Learning, and Narrative on the DALN
- ❖ Elizabeth Coggeshall, Florida State University (ecoggeshall@fsu.edu)
Dante Today: A Crowd-Sourced and Curated Digital Archive
- ❖ Silvia Valisa, Florida State University (svalisa@fsu.edu)
Digital Archiving: An Italian Periodical (1866-1927)
- ❖ Melanie Conroy, University of Memphis (mrconroy@memphis.edu)
Mapping Balzac: Methods for Literary Geography
- ❖ Hélène Huet, University of Florida (hhuet@ufl.edu)
Mapping Decadence

05-02 POWER, IDENTITY, AND RELATIONSHIPS IN GROUPWORK

English in the Two-Year College

Ansley 2 | Friday | 6:30-7:45

Chair: Lauren Curtright, Georgia State University (lcurtright@gsu.edu)

- ❖ Jennifer Colatosti, Georgia State University (jcolatosti@gsu.edu)
Collaborative Research and Communities in English 1101
- ❖ Lauren Curtright, Georgia State University (lcurtright@gsu.edu)
Stronger Together
- ❖ Karen Holley, Georgia State University (kholley4@gsu.edu)
Group Evaluation

05-03 SPANISH-AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES B

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Ansley 3 | Friday | 6:30-7:45pm

Chair: Rudyard Alcocer, University of Tennessee (ralcocer@utk.edu)

- ❖ Natalie Aikens, Wabash College (aikensn@wabash.edu)
Testimonio-al Representation of the Haitian Revolution and Resistance to the
Plantation in Allende's *La isla bajo el mar*
- ❖ Antonio Cardentey Levin, Georgia Institute of Technology (alevin9@gatech.edu)
El grado cero de la pasión en *La renuncia del héroe Baltasar*, de Edgardo
Rodríguez Juliá
- ❖ Robert Coleman, University of South Alabama (rcoleman@southalabama.edu)

The Arte Público Press and Intersections of US and Latin American Cultural History

- ❖ Augustus O'Neill, Florida State University (alo14b@my.fsu.edu)
Text of My Text: Questions of Fiction and Reality in Borges and Bolaño

05-04 SOUTHERN STUDIES OUTSIDE THE ACADEMY

Society for the Study of Southern Literature (SSSL)

Ansley 4 | Friday | 6:30-7:45

Roundtable

Chair: Matthew Dischinger, Georgia State University (mdischinger@gsu.edu)

- ❖ Elizabeth Rodriguez Fielder, University of Iowa (e.rodriguez.fielder@gmail.com)
Archives of the US South: Gloves Off, Doors Open
- ❖ Eric Solomon, Oxford College of Emory University (eric.solomon@emory.edu)
Becoming Q: Using Queer as an Analytical Frame through which to Rethink and Resist Academic Norms
- ❖ Adam Newman, Emory University (adam.p.newman@emory.edu)
Atlanta Studies and Southern Studies
- ❖ Kate Whitman, Atlanta History Center (kwhitman@atlantahistorycenter.com)
The Atlanta History Center and Southern Studies
- ❖ Joycelyn Wilson, Georgia Institute of Technology (joycelyn.wilson@lmc.gatech.edu)
The Bitter Southerner and Southern Studies
- ❖ Katherine Webb-Hehn, Independent Scholar (webbkaa@gmail.com)
Scalawag Magazine and Southern Studies

05-05 W. B. YEATS: LANGUAGE, POWER, AND RELATIONSHIPS

Ansley 5 | Friday | 6:30-7:45

Chair: Oliver Hennessey, Xavier University of Louisiana (ohenness@xula.edu)

- ❖ Elizabeth Inglesby, University of Montevallo (inglesbybc@montevallo.edu)
The Collar Bone of a Bard: A Yeatsian Lens Focused Upon a Dying Animal
- ❖ Bailey Betik, Emory University (bbetik@emory.edu)
"Wise Imperialism": The Tactical Friendship of W. B. Yeats and Rabindranath Tagore
- ❖ Oliver Hennessey, Xavier University of Louisiana (ohenness@xula.edu)
Yeats, Friendship, and the Cosmopolis

05-06 WHEN REALITY AND FICTION OVERLAP: READINGS FROM LUSOPHONE WOMEN WRITERS A

Ansley 6 | Friday | 6:30-7:45pm

Reading

Chair: Cristiane Lira, University of Iowa (cris-lira@uiowa.edu)

- ❖ Camila M. Santos, Independent Scholar (camilamaranhao@gmail.com)
A Better Son
- ❖ Ana dos Santos, University of Minnesota (saobe001@umn.edu)
- ❖ Cristiane Lira, University of Iowa (cris-lira@uiowa.edu)
Uma aprendizagem ou a descoberta da luta
- ❖ Cecília Rodrigues, University of Georgia (ceciliar@uga.edu)
Cenas I, II, III

05-07 LITERATURE AND THE SENSORIUM

Undergraduate Research Forum

Ansley 7 | Friday | 6:30-7:45pm

Chair: Desire Ameigh, Wallace Community College (dameigh@wallace.edu)

- ❖ Chanelle Dupuis, Florida State University (cd16@my.fsu.edu)
The Smell of Misery: How Odors Distinguish Social Classes in Émile Zola's *L'Assommoir* and Gabrielle Roy's *Bonheur d'occasion*

FRIDAY

- ❖ Ryan Carroll, The George Washington University (rcarroll@gwu.edu)
Inscription, Prescription: Interpellation and Eye Dialects in *David Copperfield* and *X-Men*
- ❖ Katelyn McClain, Jacksonville University (kmcclai@jacksonville.edu)
More Than External Circumstances: Revealing the Interior Complexity of Nora Helmer in Ibsen's *A Doll's House*
- ❖ Gabrielle Girard, Queens University of Charlotte (girardg@queens.edu)
Virtual Cathedrals: Religion, Technology, and Art in Raymond Carver's "Cathedral"

05-08 LANGUAGES: POWER, IDENTITY, RELATIONSHIPS IN PRE-1900 AMERICAN LITERATURE

American Literature (Pre-1900)

Ansley 8 | Friday | 6:30-7:45pm

Chair: Caitlan Sumner, The University of Alabama (casumner@crimson.ua.edu)

- ❖ Rabi'a Hakima, East Georgia State College (rhakima@ega.edu)
Representations of Racialized Femininity in the Works of Nineteenth-Century African-American Women Writers
- ❖ Gianina Coturri Sorenson, The University of North Carolina at Greensboro (gmcoturr@uncg.edu)
An Uprooted Tree: Catharine Maria Sedgwick's Personified Trees and Displaced Native Americans
- ❖ Caitlan Sumner, The University of Alabama (casumner@crimson.ua.edu)
Companionship: An Etymological Inquiry

05-09 PROTEST ART: VISUAL, AUDIAL, TEXTUAL

Augusta A | Friday | 6:30-7:45pm

Chair: Verner Mitchell, University of Memphis (vdmtchl@memphis.edu)

- ❖ Ray Fowler, Edward Waters College (ray.fowler@ewc.edu)
The Language of Swing: An Examination of Race, Rhythm, and Transcendence in Zora Neale Hurston's "How It Feels To Be Colored Me" and James Baldwin's "Sonny's Blues"
- ❖ Sayed Karimi, Queens College (sayednkarimi@hotmail.com)
Race, Identity, and Authority in Zong and Gangster Rap
- ❖ Paula Hayes, University of Memphis (paulapoet1@gmail.com)
Colson Whitehead's *Underground Railroad* and Magical Realism as a Form of Contemporary Protest Art
- ❖ Verner Mitchell, University of Memphis (vdmtchl@memphis.edu)
From East St. Louis to Harlem: Barbara Ann Teer, Eugene Redmond, and the Black Arts Movement

05-10 THE CULTURAL LEGACY OF BURT REYNOLDS

Augusta B | Friday | 6:30-7:45pm

Roundtable

Chair: Kristopher Mecholsky, Louisiana State University (kmecho1@lsu.edu)

Co-Chair: Jerod Hollyfield, Carson-Newman University (JHollyfield@cn.edu)

- ❖ Kristopher Mecholsky, Louisiana State University (kmecho1@lsu.edu)
Burt's Funny Valentine: Gender and Genre in Sharky's Machine
- ❖ Jerod Hollyfield, Carson-Newman University (JHollyfield@cn.edu)
"I'm writin the story of my life, Darlin'": Burt Reynolds' *Gator* and the Old South in New Hollywood
- ❖ Ava Ladner, University of Hawaii at Manoa (ava.huston.ladner@gmail.com)
Driven to Redemption: Reynolds and His Satirical Southernness

05-11 PROGRAMMATIC CHALLENGES AND CHANGES IN LANGUAGE AND LITERATURE

DEPARTMENTS: A WORKSHOP

Augusta C | Friday | 6:30-7:45pm

Workshop

Chair: Ellen Barker, Nicholls State University (ellen.barker@nicholls.edu)

- ❖ Ellen Barker, Nicholls State University (ellen.barker@nicholls.edu)
The Co-requisite Conundrum: Attempting to Empower the Powerless
- ❖ Véronique Machelidon, Meredith College (machelidonv@meredith.edu)
Renewing the French (and Spanish) Undergraduate Curriculum to Face Challenges of the 2020s
- ❖ Lucie Viakinnou-Brinson, Kennesaw State University (luceviak@aol.com)
Voyages d'études de courte durée : Comment créer un programme d'étude à l'étranger afin de maximiser l'utilisation de la langue cible et d'accroître les interactions culturelles?

05-12 SPECULATIVE FICTION A

Speculative Fiction

Augusta D | Friday | 6:30-7:45pm

Chair: Tracie Provost, Middle Georgia State College (tracie.provost@mga.edu)

Co-Chair: Lisa Bro, Middle Georgia State University (lisa.bro@mga.edu)

Secretary: Mary Ann Gareis, Middle Georgia State University (Mary.Gareis@mga.edu)

- ❖ Lisa Bro, Middle Georgia State University (lisa.bro@mga.edu)
(De)Valuing Human Life: Biopolitics, Capitalism, and Class in Contemporary Science Fiction
- ❖ Jonathan Lewis, Troy University (jlewis94822@troy.edu)
Science as a Solution: William Gibson and Environmental Repair
- ❖ Jim Clark, Barton College (jclark@barton.edu)
Manly Wade Wellman's *John the Balladeer*: Speculative Fiction in the Southern Mountains
- ❖ Kelly Saderholm, Independent Scholar (ksaderholm@gmail.com)
Haunted Houses: How Trauma Naming and Recovery influences issues of Power, Identity and Relationships

05-13 THE LANGUAGE OF WRITERS

College English Association (CEA)

Augusta E | Friday | 6:30-7:45pm

Chair: Irene Rieger, Bluefield College (irieger@bluefield.edu)

Co-Chair: Marissa McLargin, Saint Leo University (marissa.mclargin@saintleo.edu)

- ❖ Jamie McDaniel, Radford University (jmcdaniel30@radford.edu)
Eating Out
- ❖ Kristin Kelly, University of North Georgia (kristin.kelly@ung.edu)
Pain Buyllet and Other Poems
- ❖ Irene Rieger, College English Association (irieger@bluefield.edu)
Confessions of a Feminist Pageant Mom, Trophies

FRIDAY

05-14 THE PROFESSION OF ARTS & HUMANITIES: THE VIEW FROM “BOTH SIDES OF THE DESK” B

Augusta F | Friday | 6:30-7:45pm

Roundtable

Chair: Renee Love, Lander University (crlove@lander.edu)

- ❖ Pearl McHaney, Georgia State University (pmchaney@gsu.edu)
Speak Truth, Be Who You Are, Imagine Your Contributions
- ❖ Rachel Scoggins, Lander University (vscoggins@lander.edu)
The Language of CV Building in Early Career
- ❖ Stephanie Rountree, University of North Georgia (stephanie.rountree@ung.edu)
Radical Self-Care in the Profession, or It's Okay to Say No

05-15 YOUNG AGENCY: YA LITERATURE AND POLITICAL FORMATIONS

Augusta G | Friday | 6:30-7:45pm

Chair: Betsy Nies, University of North Florida (bnies@unf.edu)

- ❖ Angela Insenga, University of West Georgia (ainsenga@westga.edu)
Haunted History: Paranormal Pathways towards #YActivism?
- ❖ Betsy Nies, University of North Florida (bnies@unf.edu)
Power and Resistance in Caribbean Speculative Fiction for Young Audiences
- ❖ Kerstin Rudolph, Catawba College (krstn.rudolph@gmail.com)
Female Friendship in Coming-of-Age Stories: Isabel Quintero's *Gabi, A Girl in Pieces* and Twenty-First-Century Renditions of Girlhood

05-16 TYPES, TROPES AND TALKING OYSTERS: ADAPTATION AND CHARACTER

Film Studies

Association of Adaptation Studies

Augusta H | Friday | 6:30-7:45pm

Chair: Bill Mooney, Fashion Institute of Technology (william_mooney@fitnyc.edu)

- ❖ Kristen Figgins, University of Arkansas (kffiggins@email.uark.edu)
“They'd Eaten Every One”: Predation, Consumption, and Consent in Lewis Carroll's “The Walrus and the Carpenter” and Adaptations
- ❖ Bill Mooney, Fashion Institute of Technology (william_mooney@fitnyc.edu)
Star Quality and Adaptation: Leonardo Di Caprio in Baz Luhrmann's *Gatsby*
- ❖ Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)
Barbara Stanwyck, Film Noir, and Adapting *Baby Face* to Postwar America's *Femme Fatale*

05-17 SPANISH II (PENINSULAR: 1700 TO PRESENT) A

Spanish II (Peninsular: 1700 to Present)

Piedmont 1 | Friday | 6:30-7:45pm

Chair: Lisa Nalbone, University of Central Florida (lisa.nalbone@ucf.edu)

Secretary: Francisco Javier Fernandez Urenda, Longwood University

(fernandezurendafj@longwood.edu)

- ❖ Cristina Delano, Jesuit High School of Tampa (Cristina.delano@gmail.com)
The Bad Seed: The Gothic Childhood of Carlist General Ramón Cabrera in Ayguals de Izco's *El Tigre del Maestrazo* (1846-1848)
- ❖ M. Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)
Tropología pedagógica en la narrativa galdosiana
- ❖ Stacey Mitchell, University of Lynchburg (mitchell_se@lynchburg.edu)
Critique in Motion: *The Romería de San Isidro* as Modern Literary and Artistic Subject
- ❖ Francisco Javier Fernández Urenda, Longwood University (fernandezurendafj@longwood.edu)
El ángel del hogar libertario: Revolución social y discurso de género en la novela breve de Federica Montseny

05-18 MOVEMENTS & COMMUNITIES IN FRANCOPHONE LITERATURE B

Piedmont 2 | Friday | 6:30-7:45pm

Chair: Marianne Bessy, Furman University (marianne.bessy@furman.edu)

- ❖ Marianne Bessy, Furman University (marianne.bessy@furman.edu)
Mary Sloan Morris, Furman University (marysloan.morris@furman.edu)
Voicing the Twenty-First Century Migrant Experience: Adam and Fleutiaux's
Problematic Empathy
- ❖ Martine Wagner, University of South Florida (martinef@mail.usf.edu)
Récits de (luso)descendantes de l'immigration portugaise en France et relations
intergénérationnelles

05-19 THE POETICS AND POLITICS OF JUSTICE IN SPANISH LANGUAGE LITERATURE

Piedmont 3 | Friday | 6:30-7:45pm

Chair: Audrey García, Kennesaw State University (agarcia@kennesaw.edu)

- ❖ Audrey García, Kennesaw State University (agarcia@kennesaw.edu)
Todo eso soy yo: Violencia, narco-guerra, y trauma infantil en la frontera norte
- ❖ Michael Mosier, Cornell College (mmosier@cornellcollege.edu)
A Detective in the Necropolis: Crime and the Crisis of Sovereignty in Yuri
Herrera's *La transmigración de los cuerpos*
- ❖ Marta Ramos, Florida Gulf Coast University (mramos@fgcu.edu)
El monstruo femenino en *Salomé* de Elaine Vilar Madruga

05-20 CRITICAL THINKING AND ASSESSMENT OF ANTI-RACIST RHETORIC IN THE COMPOSITION CLASSROOM

Critical Thinking in the Rhet/Comp Classroom

Piedmont 4 | Friday | 6:30-7:45pm

Chair: David Brauer, University of North Georgia (david.brauer@ung.edu)

Co-Chair: Steffen Guenzel, University of Central Florida (Steffen.Guenzel@ucf.edu)

- ❖ Uddipana Goswami, University of Pennsylvania (uddipana@sas.upenn.edu)
Racial Identities, Writing Instruction and Student Learning
- ❖ Steffen Guenzel, University of Central Florida (Steffen.Guenzel@ucf.edu)
Asao Inoue and the Florida Prison Education Project
- ❖ David Brauer, University of North Georgia (david.brauer@ung.edu)
Inoue, Grading Contracts, and the Crisis of Assessment

05-22 QUESTIONING AND SHAPING THE IDENTITY POSITION OF "WOMAN"*Undergraduate Research Forum*

Piedmont 6 | Friday | 6:30-7:45pm

Chair: Xabier Granja, The University of Alabama (xgranja@ua.edu)

- ❖ McKinley-Anastasia Brooks, University of North Georgia (mabroo6441@ung.edu)
Finding Sameness in Diversity: Compulsory Heterosexuality and the Preclusion
of Trans Lesbian Experience in Eve Ensler's *The Vagina Monologues*
- ❖ Nia Murat, Queens University of Charlotte (muratn@queens.edu)
Power, the Voice, and the Woman of Color in Nineteenth-Century British Narratives
- ❖ Melanie McGillberry, Troy University (mmcgilberry@troy.edu)
Power in British Romantic Women's Poetry
- ❖ Caitlin E. Jones, Nicholls State University (cjones70@nicholls.edu)
Gold and Wit: Congreve, Jonson, and the Evolving Ideal of Women

05-23 TROUBLED AND TROUBLING WOMEN AND MOTHERS IN AFRICAN AMERICAN LITERATURE*Undergraduate Research Forum*

Piedmont 7 | Friday | 6:30-7:45pm

Chair: Leslie Bickford, Winthrop University (bickfordl@winthrop.edu)

- ❖ Chris Adams, Winthrop University (adamsc27@mailbox.winthrop.edu)
The Female Slave Experience
- ❖ Daisha Finley, Winthrop University (finleyd4@mailbox.winthrop.edu)
Toni Morrison on the Effects of Motherhood
- ❖ Anslie Vickery, Winthrop University (vickerya3@mailbox.winthrop.edu)
Seen, yet Unknown: The Growth of a Boy in "The Sky is Gray"
- ❖ Lyric Knuckles, Winthrop University (knucklesl3@mailbox.winthrop.edu)
Tracking Trauma: An Analysis of *Sula*
- ❖ Owen Medgyesy, Winthrop University (medgyesyj2@mailbox.winthrop.edu)
The Mother With A Thousand Faces

05-24 STRATEGIES TO SERVE ELL AND FLL STUDENTS IN HIGHER EDUCATION AS THEY SEEK TO BRIDGE THE GAP OF TRANSITION FROM ADOLESCENT TO ADULT

Piedmont 8 | Friday | 6:30-7:45pm

Chair: Myrna Santos, Nova Southeastern University (ESLCare@aol.com)

- ❖ Bill Sack, U.S. Military Academy at West Point (william.sack@westpoint.edu)
The "Why" of Faculty Integration
- ❖ George Gurrola, U.S. Military Academy at West Point (george.gurrola@westpoint.edu)
State of New Faculty Development Programs
- ❖ Elissa Adams, U.S. Military Academy at West Point (elissa.adams@westpoint.edu)
Methodology, Results, and Implications

PRESIDENTIAL RECEPTION & POSTER SESSION

Peachtree Ballroom | 8:00–9:00 PM

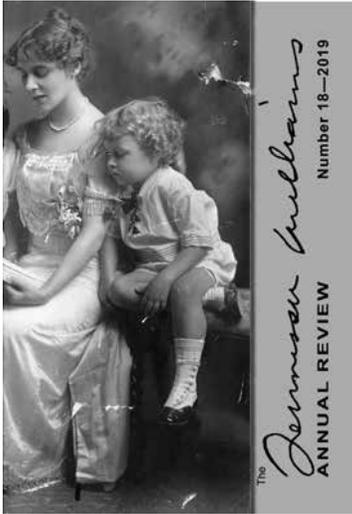
- ❖ Jenny Pyke, *Wake Forest University* (pykejc@wfu.edu)
The Affect of DIY: Touchable Emotional Objects in Film and Fiction
- ❖ Germain Arsène KADI, *Alassane Ouattara University* (kadigr@yahoo.fr)
La prégnance du nouchi dans le champ littéraire et artistique en Côte d'Ivoire
- ❖ Scott Cunningham, *Texas Tech University* (scott.cunningham@ttu.edu)
- ❖ Safiya Miller, *Georgia State University* (smiller74@student.gsu.edu)
“When and Where I Enter”: Black Women, Family, and Prosperity in the U.S. South
- ❖ Lydia Frances Gilmer, *Troy University* (lgilmer@troy.edu)
“We Want to Rule Ourselves”: The Fractured structures of Bessie Head and Her Female Characters
- ❖ Marissa Mullins, *The University of Virginia’s College at Wise* (mdm2gc@uvawise.edu)
Depictions of Las Adelitas in the Mexican Revolution
- ❖ Jenny Crisp, *Dalton State College* (jcrisp@daltonstate.edu)
A Scaffolded Full-term Analytic Project for Upper-Division English

FRIDAY

OPEN MIC

Augusta C | 8:30–10:00 PM

Hosted by Robert Simon
Kennesaw State University



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COVER: **Edwina Williams, Rose Williams, and Thomas Lanier Williams** (detail); ca. 1915; THNOC 2006.0385.1

The Tennessee Williams Annual Review

Volume 18 (2019) now available

The personal diaries of Edwina Dakin Williams, Tennessee Williams's strong-willed and long-suffering mother, open the 2019 issue of the *Tennessee Williams Annual Review*. Published together in full for the first time, Edwina's entries offer a powerful view of young Tom Williams's tumultuous, sometimes violent childhood. John S. Bak's in-depth introduction and notes guide readers through the raw material that Williams would eventually transform into *The Glass Menagerie's* unforgettable Amanda Wingfield.

Also featured: Julie Vatain-Corfdir on Cocteau's adaptation of *A Streetcar Named Desire*, Michael S. D. Hooper on homoeroticism in Williams's paintings, and Tom Mitchell on three unpublished Williams works.

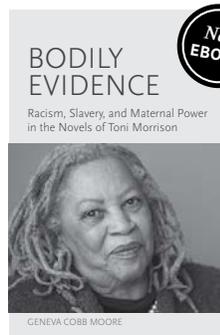
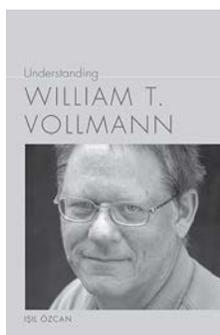
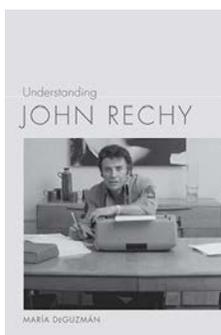
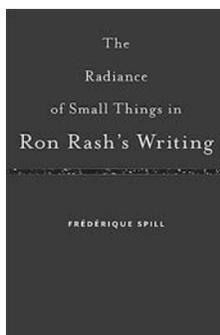
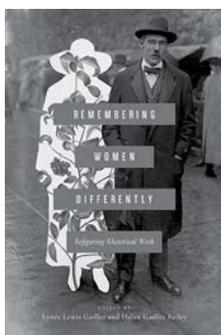
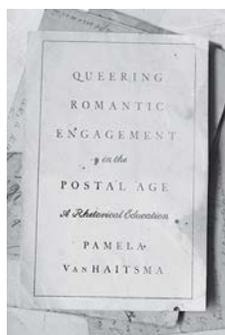
Call for Papers

The journal reviews submissions year-round. The editors invite academic writing on all aspects of Williams's oeuvre, including studies of the productions of his plays and institutional issues. The journal routinely publishes brief texts from his literary archive. Of particular interest is the reception history of his work and public persona, as well as his influence on the cinema. Studies of his creative contemporaries and of relevant issues (e.g., the queer history of the period) are welcome.

Submissions should be 4,500 to 9,000 words, including notes and works cited, and should use MLA style. Please send as email attachments to R. Barton Palmer, editor (PPalmer@Clemson.edu), and Margit Longbrake, managing editor (MargitL@hnoc.org).

All submissions must be exclusive. For full guidelines, visit tennesseewilliamsstudies.org.

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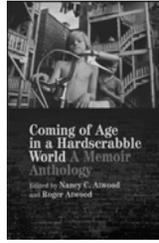
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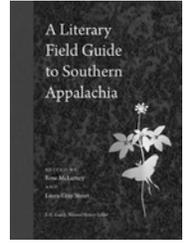
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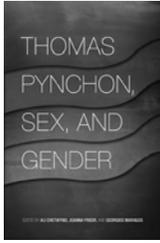
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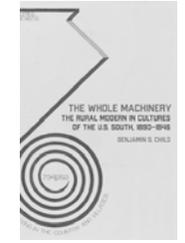
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Andrea Shaw Nevins
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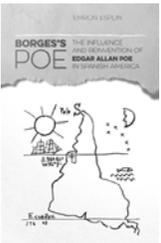


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Meredith McCarroll
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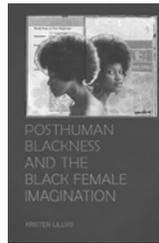
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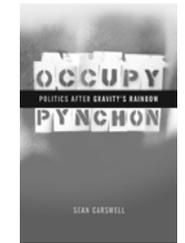
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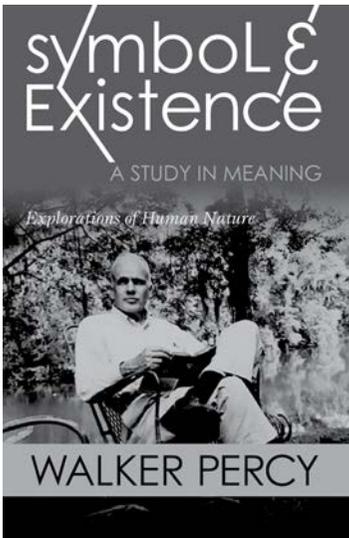
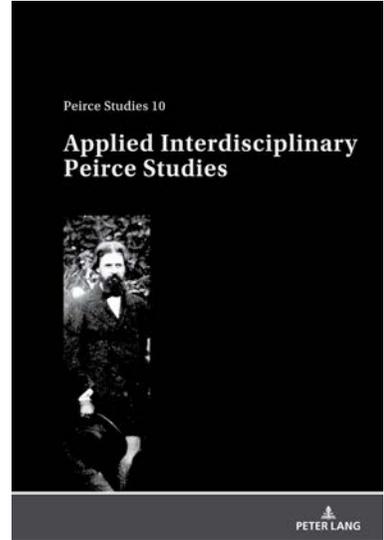
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(06) SATURDAY 8:30–9:45 AM**06-01 THE POWER OF PERFORMING AND VISUAL ARTWORKS IN AFRO-HISPANOPHONE/ LUSOPHONE CULTURE**

Ansley 1 | Saturday | 8:30-9:45am

Chair: Stefania Licata, Converse College (stefania.licata@converse.edu)

- ❖ Marianela Rivera, Florida Gulf Coast University (marrivera@fgcu.edu)
Montserrat Anguiano: Identidad femenina afro-hispana a travs de la pintura
- ❖ Stefania Licata, Converse College (stefania.licata@converse.edu)
The Power of Afro-Hispanophone Artworks: Re-evaluating Equatorial Guinean Roots in Spain
- ❖ Jennifer Fernández Hernández, Florida International University (jfern527@fiu.edu)
From “entertainment to efficacy”: Trance and Mediums as Methods of Theatrical Representation

06-02 LATINX LITERATURES AND ARTS: POWER, IDENTITY, RELATIONSHIPS

Ansley 2 | Saturday | 8:30-9:45am

Chair: Ignacio Rodeño Iturriaga, University of Alabama (ignacio.f.rodено@ua.edu)

- ❖ Efraín Barradas, University of Florida (barradas@latam.ufl.edu)
Una relectura necesaria: *Family Installments* de Edward Rivera
- ❖ Ela Molina Morelock, University of the Cumberland (ela.morelock@ucumberland.edu)
Identidad y estereotipos en *Yo no soy tu perfecta hija mexicana*, de Erika L. Sánchez
- ❖ Jhoanna Méndez, Florida State University (jmm08k@my.fsu.edu)
Phenotype as the end all be all: Racialization in Angie Cruz’s *Song of the Water Saints*
- ❖ Ignacio Rodeño Iturriaga, University of Alabama (ignacio.f.rodено@ua.edu)
Identidad y relaciones de poder multigeneracionales en la narrativa de Cristina Garcia

06-03 “ON HER MAJESTY’S SECRET SERVICE” AT 50

Ansley 3 | Saturday | 8:30-9:45am

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

Co-Chair: Matt Sherman, Independent Scholar (baconbond@gmail.com)

- ❖ Andy Wright, Independent Scholar (wright.andy006@gmail.com)
The Inhumanity of a Proposal: Inversions of Bond and Tracy’s Suicidality
- ❖ Kevin DiNovis, New York Film Academy (kevin.dinovis@nyfa.edu)
“The Other Fellow”: ‘Transference of Identity’ as Survival in Fleming’s *On Her Majesty’s Secret Service*
- ❖ Jennifer Martinsen, Newberry College (Jennifer.Martinsen@newberry.edu)
Taking the Wheel: Tracy di Vincenzo as the First Bond Woman in *On Her Majesty’s Secret Service*
- ❖ Lucas Townsend, Florida Atlantic University (ltownsend2018@fau.edu)
Put Mr. Bond On Ice: Fleming’s Existential Carnavalesque in Switzerland

06-04 DEFINITIONS & DEFIANCE: HOW WORDS CAN CHANGE A COUNTRY AND THE CLASSROOM

College English Association (CEA)

Ansley 4 | Saturday | 8:30-9:45am

Chair: Marissa McLargin, Saint Leo University (marissa.mclargin@saintleo.edu)

- ❖ Nicole Salomone, Independent Scholar (Nicole.salomone@snhu.edu)
Defining Death in an Uncertain Age
- ❖ Suchismita Banerjee, Indian River State College (banerjeesuchi@gmail.com)
Teaching Resistance: Reading Danticat’s *Brother, I’m Dying* in American Classrooms
- ❖ Andy Stanfield, Florida Tech (astanfield@fit.edu)
Composition and Metacognition: Constructing Identities as Writers

06-05 THE AMERICAN WESTERN: COWBOYS VS. INDIANS: IS SOMETHING WRONG WITH THIS IMAGE? A

Film Studies

Ansley 5 | Saturday | 8:30-9:45am

Chair: Lawrence Byrne, Barry University (lbyrne@barry.edu)

- ❖ Laura Getty, University of North Georgia (LauraGetty@ung.edu)
The Female Gaze: Native Americans in John Ford's *The Searchers* and Mann's *The Last of the Mohicans*
- ❖ Emily Nagle, Iliff School of Theology (enagle10@gmail.com)
Wooing the West: The Future Aesthetic of a Historical Genre

06-06 CLAIMING CENTER STAGE: LUSOPHONE WOMEN WRITERS D

Ansley 6 | Saturday | 8:30-9:45am

Chair: Sarah Lucena, Georgetown University (sarah.lucena@georgetown.edu)

- ❖ Marília Correa Parecis de Oliveira, Universidade Estadual de Sao Paulo (marilia.parecis@gmail.com)
Visuality and Cinema in Clarice Lispector's Novel *Perto do coração selvagem*
- ❖ Andrea Villa Ruiz, University of Georgia (andrea.villarui@uga.edu)
A Neobaroque Reading of Clarice Lispector's *A hora da estrela*
- ❖ Luana Reis, University of Pittsburgh (lreis@pitt.edu)
De Capim a Flor de Mulungu: O (re)nascimento de Macabea

06-07 POWER AND IDENTITY IN CONTEMPORARY FILM AND TELEVISION*Undergraduate Research Forum*

Ansley 7 | Saturday | 8:30-9:45am

Chair: Emily Hall, The University of North Carolina at Greensboro (emhall3@uncg.edu)

- ❖ Mahuwena Goito, Bowie State University (goitom0927@students.bowiestate.edu)
Pork Chops: A Study of Relationship Toxicity and Miss Piggy's Feminism in *The Muppet Show*
- ❖ Hannah Cone, Jacksonville University (hcone@jacksonville.edu)
Appreciating the Adaptation: Wilde's Plays Turned Film
- ❖ Alexa Kellenberger, Florida State University (ark18b@my.fsu.edu)
Moral Inheritance: *Hereditary's* Ancestry in Dante
- ❖ Dylan Reber, University of West Georgia (dreber1@my.westga.edu)
The Godfather, *The Searchers*, and the Problem of Motivations: Reading Michael Corleone through Ethan Edwards

06-08 MEXICAN LITERATURE, CULTURE, AND FILM A

Ansley 8 | Saturday | 8:30-9:45am

Chair: Jose Cortes-Caballero, Georgia State University-Perimeter College (jcortes3@gsu.edu)

- ❖ Robert Harland, Mississippi State University (rharland@cml.msstate.edu)
Los de abajo, suggested and revealed: how the two adaptations (1940 & 1976) show the mark of their era
- ❖ Samanta Ordoñez, Wake Forest University (ordones@wfu.edu)
La masculinidad malformada o la antítesis del patriarcado cosmopolita en dos películas contemporáneas
- ❖ Richard Vela, University of North Carolina at Pembroke (richard.vela@uncp.edu)
The Films of Alfonso Cuarón: Fictions Within Fictions

06-09 ASIAN / ASIAN AMERICAN VOICES OF THE PAST, PRESENT, AND FUTURE A

Augusta A | Saturday | 8:30-9:45am

Chair: I-Hsien Lee, Georgia State University (ilee11@gsu.edu)

- ❖ Vijeta Saini, Northeastern University (saini.vi@husky.neu.edu)
Imperial Imitation: A Colonial Trajectory from Enlightenment to Barbarity
- ❖ Siheng Zhu, Georgetown University (sz479@georgetown.edu)
Asian Perspectives on Gender, Power, and Relationships: Japanese Otakus and their Language of Romance
- ❖ Ahngeli Shivam, Georgia State University (ashivam1@student.gsu.edu)
The Mindy Project: Challenging Hollywood

06-10 THE POWER OF THE IMAGE: SPANISH HISTORY THROUGH FILM B

Augusta B | Saturday | 8:30-9:45am

Chair: Ana Corbalán, The University of Alabama (acorbalan@ua.edu)

- ❖ Maria Elena Solino, The University of Houston (msolino@central.uh.edu)
Queens at the Movies: Images of Isabel the Catholic as Allegories of the Present
- ❖ Luis Álvarez-Castro, The University of Florida (lacaastro@ufl.edu)
Herencia imperial y posmemoria en 1898: *Los últimos de Filipinas* (2016)
- ❖ Raquel Vega-Duran, Harvard University (rvegaduran@fas.harvard.edu)
Silencios de España: la representación de la desconocida Guerra del Rif en la serie *Tiempos de guerra*
- ❖ Barbara Minter, The University of Alabama (baminter@crimson.ua.edu)
Idealizando el pasado: representación de la posguerra en *El tiempo entre costuras*

06-11 BITING BACK: EMPOWERMENT IN THE WORKS OF FRANCOPHONE WOMEN WRITERS

French III (Nineteenth and Twentieth Centuries)

Women in French

Augusta C | Saturday | 8:30-9:45am

Chair: Delphine Gras, Florida Gulf Coast University (dgras@fgcu.edu)

- ❖ Lisa Connell, University of West Georgia (lconnell@westga.edu)
Representing the Marooned Slave Solitude
- ❖ Erika Serrato, The University of North Carolina at Chapel Hill (serrato@email.unc.edu)
Mouthing off to History: Ingestion and Becoming in *Un alligator nommé Rosa*
- ❖ Delphine Gras, Florida Gulf Coast University (dgras@fgcu.edu)
Only One Way to Bite Back? Rediscovering the Legacy of Early Twentieth-Century Francophone Women Writers

06-12 GET UP, STAND UP: THEMES OF PROTEST IN LITERATURE, FILM, AND MUSIC A

Augusta D | Saturday | 8:30-9:45am

Chair: William Nesbitt, Beacon College (wcnesebitt@yahoo.com)

- ❖ William Nesbitt, Beacon College (wnesbitt@beaconcollege.edu)
Preaching to the Choir: Justice and Activist Choirs
- ❖ Stephen Armstrong, Dixie State University (armstrong@dixie.edu)
Hybrid Moment: The Ramones' "Bonzo Goes to Bitburg (My Brain is Hanging upside Down)"
- ❖ Robert Powell, Alabama A&M University (robert.powell@aamu.edu)
"Guess My Religion"--Hopefully it Ain't Hypocritical Holy Roller: (Anti) Religious Protest in Rap and Reggae Music
- ❖ Chelsea Adams, University of Nevada, Las Vegas (chelsea.adams@unlv.edu)
Combating Imperialism: Contextualizing J.J. Thomas and Froudacity

06-13 CRITICAL UNIVERSITY STUDIES

Augusta E | Saturday | 8:30-9:45am

Roundtable

Chair: Robert Azzarello, Southern University at New Orleans (razzarello@suno.edu)

- ❖ Robert Azzarello, Southern University at New Orleans (razzarello@suno.edu)
New Orleans and Critical University Studies in Black and White
- ❖ Sarah D'Adamo, McMaster University (sarah.dadamo@gmail.com)
Pedagogies of Connectivity in and against the Global University
- ❖ Sean Robinson, Morgan State University (c.sean.robinson@gmail.com)
Thea Celestine, Morgan State University (thcel1@morgan.edu)
When the Personal Becomes the Political: Early Career Experiences of LGBTQ+ University Faculty

06-14 LANGUAGE IN THE FRANCOPHONE SPACE

Augusta F | Saturday | 8:30-9:45am

Chair: Giorgia Cristiani, Tulane University (gcristiani@tulane.edu)

- ❖ Adriana Umaña, SUNY Adirondack (Umanaa@sunyacc.edu)
A Poetics of Mourning: Maryse Condé's Relationship to the French Language
- ❖ Marjorie Salvodon, Suffolk University (msalvodon@suffolk.edu)
A Language without Weapons
- ❖ Manfa Sanogo, Florida State University (ms15v@my.fsu.edu)
Translating Precolonial Malagasy Language and Culture into French: a Case Study of Evariste de Parny's *Chansons Madécasses* (1787)
- ❖ Xinyi Tan, Coastal Carolina University (xtan@coastal.edu)
Les Lettres Chinoises (1993) by Ying Chen: Writing Exile through the "Missing" Chinese

06-15 THE LANGUAGE & POWER OF NATURE

Augusta G | Saturday | 8:30-9:45am

Chair: Justin Paxson, Auburn University (jmp0068@auburn.edu)

- ❖ M.K. Foster, The University of Alabama (mkfoster2@crimson.ua.edu)
Sharknado, 'Monstrous Rayne,' and the Cthulucene: Re-Imagining the Language of Natural Disaster
- ❖ Margaret Kelly Krhut, Vanderbilt University (margaret.c.kelly@vanderbilt.edu)
Time Travel and the Invisible String: When the Conventional Fails
- ❖ Justin Paxson, Auburn University (jmp0068@auburn.edu)
Ecocritical Recovery of Ebenezer Elliott: Corn Laws and the Democracy of Land Management Participation

06-16 MODERNISM AND VOICE IN ADAPTATION

Film Studies

Association of Adaptation Studies

Augusta H | Saturday | 8:30-9:45am

Chair: Geoffrey Wright, Samford University (gawright@samford.edu)

Co-Chair: Thomas Johnson, University of Florida (tdjohnson@ufl.edu)

- ❖ Thomas Johnson, University of Florida (tdjohnson@ufl.edu)
American Television and the Program Era Adapting 'Quality' from the MFA Writers Workshop to the TV Writers Room
- ❖ Geoffrey Wright, Samford University (gawright@samford.edu)
Absent Without Leave: Desertion, Individualism, and Adaptation in *A Farewell to Arms*
- ❖ Kate Newell, Savannah College of Art and Design (knewell@scad.edu)
Harlot, Harbinger, Heroine: Reading Red in Adaptations of *The Handmaid's Tale*

06-17 “THE TASK OF THE NEGRO WRITER AS AN ARTIST”: LANGUAGE AS VEHICLE OF POWER AND IDENTITY CONSTRUCTION IN THE WORK OF LANGSTON HUGHES AND HIS CONTEMPORARIES

The Langston Hughes Society

Piedmont 1 | Saturday | 8:30-9:45am

Chair: Christopher Varlack, The Langston Hughes Society (lhsociety.president@gmail.com)

- ❖ DeLisa Hawkes, University of Maryland, College Park (dhawkes@umd.edu)
When Semple Turns “Red”: Exploring Afro-Indigeneity in Langston Hughes’s Simple Stories
- ❖ Cynthia Davis, San Jacinto College (Cynthia.davis@sjcd.edu)
Langston Hughes and the Cuney Family: Bridging the Racial Divide Through Art
- ❖ Christopher Varlack, University of Maryland, Baltimore County (cavarlack@gmail.com)
They “Thought They Owned Her, and They Were Perfectly Right”: Fiction as a Site of Emancipation and Identity Construction in “Cora Unashamed” and “Slave on the Block”

06-18 WALKER PERCY AND WENDELL BERRY: PATTERNS OF IDENTITY AND RELATIONSHIP

Piedmont 2 | Saturday | 8:30-9:45am

Roundtable

Chair: Stephen Whited, Piedmont College (swhited@piedmont.edu)

- ❖ Stephen Whited, Piedmont College (swhited@piedmont.edu)
Ancient and Modern Lamentations: grieving over a “hardness of heart” in the works of Percy and Berry
- ❖ Victor Kramer, Georgia State University (victorak@bellsouth.net)
Solitude’s Community; Reflected in Berry and Percy
- ❖ Michael Odom, CUNY - Borough of Manhattan Community College (odomenglish@gmail.com)
Property Rights, Patriotic Songs, and Private Schools: Religious Satire in Walker Percy’s Fiction

06-19 THE POWERS OF LANGUAGE IN AN UNTENABLE WORLD

Piedmont 3 | Saturday | 8:30-9:45am

Chair: Jordan Dominy, Savannah State University (dominyj@savannahstate.edu)

- ❖ Jonathan Elmore, Savannah State University (elmorej@savannahstate.edu)
Terrestrial Horror or the Marriage between Horror Fiction and Cli-Fi: What the Language of Horror Can Teach Us about Climate Change
- ❖ Jenni G. Halpin, Savannah State University (halpinj@savannahstate.edu)
This Only Works If You Read the Right Ways: *W;t* and Deferral
- ❖ Jordan Dominy, Savannah State University (dominyj@savannahstate.edu)
White Evangelical Realism in Popular Culture of the Trump Era

06-20 THE LANGUAGE OF FLÂNERIE: FORGING POWER, IDENTITY, AND RELATIONSHIPS ON THE CITY STREETS A

Flânerie in Literature & Popular Culture

Piedmont 4 | Saturday | 8:30-9:45am

Chair: Marylaura Papalas, East Carolina University (papalasm@ecu.edu)

Co-Chair: Kelly Comfort, Georgia Tech (kcomfort@gatech.edu)

- ❖ Jurgen Grandt, University of North Georgia (Jurgen.Grandt@ung.edu)
People without Shoes: Relational Flânerie in Langston Hughes’s *I Wonder as I Wander*

- ❖ Kristina Chesaniuk, Auburn University (kzd0021@tigermail.auburn.edu)
Becoming Intimate with City Streets: Djuna Barnes's Journalism and the Transformation of Women's Public Space
- ❖ Colton Sherman, Western University, London Ontario (csherman8@uwo.ca)
City Literacy: Analysing Denis Woods's *Everything Sings: Maps for a Narrative Atlas*
- ❖ Sun Jai Kim, Michigan State University (kimsun62@msu.edu)
Self-Fashioning against a Genealogy of the Flâneuse in Lauren Elkin's *Flâneuse*

06-21 AFRICAN AMERICAN AND NATIVE AMERICAN WOMEN WRITERS

Piedmont 5 | Saturday | 8:30-9:45am

Chair: Carlye Schock, Georgia State University (cschock2@gsu.edu)

- ❖ Ryan Carr, Emory University (ryan.carr@emory.edu)
Refusing Stranger-Love: Anglo Courtship and Dakota Kinship in *Waterlily*
- ❖ Deedee Abbott, Georgia State University (dabbott1@student.gsu.edu)
Disrupting Dirt, the Dead, and Racial Dichotomy: Extending Patricia Yaeger's *Dirt and Desire* through Jesmyn Ward's *Sing Unburied, Sing*
- ❖ Barry Cole, University of Alabama (bmcole@crimson.ua.edu)
Viewing Shunned Space across Time and Gender in Selected Writings of Jesmyn Ward
- ❖ Carlye Schock, Georgia State University (cschock2@gsu.edu)
Language, "Purity," and Power: Intersectional Native and Black Identities in Pauline Hopkins' *Winona* and Sophia Alice Callahan's *Wynema*

06-22 RELATIONS & TRANSFORMATIONS IN HEMINGWAY'S FICTION

Piedmont 6 | Saturday | 8:30-9:45am

Chair: William Parker Stoker, University of South Carolina (wpostoker@gmail.com)

- ❖ Lisa Bostian, Pacifica Graduate Institute (lisa.bostian@my.pacifica.edu)
Novel Insight: A Depth Psychological Exploration of Love Relationships in Hemingway's *The Garden of Eden*
- ❖ William Parker Stoker, University of South Carolina (wpostoker@gmail.com)
"Really married to it": Dantean Love and Fishing in Hemingway's "Big Two-Hearted River"

06-23 IDENTITY AND RESISTANCE: SELF-DEFINITION THROUGH LANGUAGE AND ACTION

Undergraduate Research Forum

Piedmont 7 | Saturday | 8:30-9:45am

Chair: Heather Fox, Eastern Kentucky University (heather.fox@eku.edu)

Co-Chair: Charlotte Rich, Eastern Kentucky University (charlotte.rich@eku.edu)

- ❖ Kaitlyn Lane, Eastern Kentucky University (kaitlyn_lane17@mymail.eku.edu)
The Brave Sara Smolinsky: Breaking Barriers in Anzia Yezierska's *Bread Givers*
- ❖ Sarah King, Eastern Kentucky University (sarahking_king98@mymail.eku.edu)
Esther Versus the Advertised Woman: Examining the Authenticity of Consumer Culture in Sylvia Plath's *The Bell Jar* through *LIFE Magazine Archives*
- ❖ Darian Bianco, Eastern Kentucky University (darian_bianco@mymail.eku.edu)
Scriptotherapy in *The Bell Jar* and *Ceremony*: Using Storytelling as a Means to Cope with Trauma
- ❖ Alexandria Hamblin, Eastern Kentucky University (alexandrea_hambli11@mymail.eku.edu)
A Regional Response to a National Crisis: Using Image to Resist Social Injustice

06-24 SHIFTING TOPOI IN WOMEN'S WRITING

Piedmont 8 | Saturday | 8:30-9:45am

Chair: Eir-Anne Edgar, Norwegian University of Science and Technology (eir-anne.edgar@ntnu.no)

- ❖ Eir-Anne Edgar, Norwegian University of Science and Technology (eir-anne.edgar@ntnu.no)
Traumatic Containment in Paratopian Women's Novels
- ❖ Thomas Horan, The Citadel (tom.horan@citadel.edu)
Reversals of Power in Sarah Hall's *The Carhullan Army*
- ❖ Lauren Leonard, The University of South Florida (leonardl1@mail.usf.edu)
"Better never means better for everyone": Gilead's Culture of Oppression and Fear in Margaret Atwood's *The Handmaid's Tale*

06-25 TEACHING MORRISON A

Toni Morrison Tribute

Peachtree Ballroom | Saturday | 8:30-9:45am

Chair: Charlotte Teague, Alabama A&M University (charlotte.teague@aamu.edu)

- ❖ Sarita Cannon, San Francisco State University (sncannon@sfsu.edu)
"It's like being punched in the face by the most beautiful fist ever": Toni Morrison, Trauma, and Communities of Care
- ❖ S Satish Kumar, University of Georgia (anahata.sk@uga.edu)
Abjection and Ethics: Reading and Teaching Toni Morrison in "Divisive" Times
- ❖ Alex Quinlan, University of Tennessee-Chattanooga (alex-quinlan@utc.edu)
- ❖ Teaching in a Time of "Peril": Toni Morrison's *The Source of Self-Regard* as Pedagogical Lodestar for the Creative Writing Professor
- ❖ Charlotte C. Teague, Alabama A&M University (charlotte.teague@aamu.edu)
Teaching Morrison: Dreaming, Uninventing, & Deconstructing in the 21st Century Classroom

(07) SATURDAY 10:15–11:30 AM**07-01 GENDER AND IDENTITY IN *GOLDFINGER* AND *ON HER MAJESTY'S SECRET SERVICE***

Ansley 1 | Saturday | 10:15-11:30am

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

Co-Chair: Matt Sherman, Independent Scholar (baconbond@gmail.com)

- ❖ Frieda Toth, Independent Scholar (tadeirf@hotmail.com)
Goldfeminism: Why Tilly Masterton is the Real Hero
- ❖ Cristopher Hollingsworth, University of South Alabama (chollingsworth@southalabama.edu)
Bond and the Bomb: Masculinity and the Countdown in Hamilton's *Goldfinger*, Lumet's *Fail Safe*, and Kubrick's *Dr. Strangelove*
- ❖ Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)
"Dirty, Dangerous Memories": Nostalgia and Tragic Recurrence in *On Her Majesty's Secret Service*

07-02 NEOLIBERALISM IN LITERATURE AND MEDIA STUDIES

Neoliberalism in Literature and Media Studies

Ansley 2 | Saturday | 10:15-11:30am

Chair: Michael Blouin, Milligan College (MJBlouin@milligan.edu)

- ❖ Jason Goldfarb, Duke University (jason.goldfarb@duke.edu)
Antagonisms of Neoliberal Literature: from Content to Form
- ❖ Emily Hall, The University of North Carolina at Greensboro (emhall3@uncg.edu)
"The Humanities Are the Enemy of Capitalism": Neoliberalism, Nostalgia, and Lars Iyer's *Exodus*

- ❖ David Rosen, Trinity College (David.Rosen@trincoll.edu)
Aaron Santesso, Georgia Tech (aaron.santesso@lmc.gatech.edu)
Neoliberalism and Criticism

07-03 SPANISH-AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES C

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Ansley 3 | Saturday | 10:15-11:30am

Chair: Rudyard Alcocer, University of Tennessee, Knoxville (ralcocer@utk.edu)

- ❖ José María Mantero, Xavier University (mantero@xavier.edu)
Omar Cabezas, Theologian: Faith and Religion in *Fire from the Mountain*
- ❖ Micah McKay, University of Alabama (mdmckay1@ua.edu)
Baile con serpientes y la (des)estructuración del sentido
- ❖ Angel M. Díaz-Miranda, Hollins University (diazam@hollins.edu)
Malignant Bodies: Illness, Identity, and the Poetics of Decay in the Works of Sergio Loo and Daniela Camacho

07-04 SAMLA POETS ON POWER, IDENTITY, AND RELATIONSHIPS A

SAMLA Poets

Ansley 4 | Saturday | 10:15-11:30am

Reading

Chair: Sara Pirkle, University of Alabama (sphughes1@ua.edu)

- ❖ Jessica Kidd, University of Alabama (kidd005@ua.edu)
Excerpts from *The Fourth Ellen*
- ❖ Emily Banks, Emory University (emily.a.banks@emory.edu)
Excerpts from *Don't Tell Me to Relax*
- ❖ Aruni Kashyap, University of Georgia (Aruni.Kashyap@uga.edu)
Excerpts from *An Invitation to Murder*
- ❖ Sara Pirkle, University of Alabama (sphughes1@ua.edu)
Excerpts from *The Red Devil*

07-05 THE AMERICAN WESTERN: COWBOYS VS. INDIANS: IS SOMETHING WRONG WITH THIS IMAGE? B

Ansley 5 | Saturday | 10:15-11:30am

Chair: Lawrence Byrne, Barry University (lbyrne@barry.edu)

- ❖ Alexandra Edwards, Georgia Institute of Technology (alexandra.edwards@lmc.gatech.edu)
White Women's Western Films, 1910-1970
- ❖ Misty Jameson, Lander University (mjameson@lander.edu)
The Ballad of Buster Scruggs: Representations of Whiteness

07-06 CLAIMING CENTER STAGE: LUSOPHONE WOMEN WRITERS E

Ansley 6 | Saturday | 10:15-11:30am

Chair: Leila Lehnen, Brown University (leila_lehnen@brown.edu)

- ❖ Lidiana de Moraes, University of Miami (lidianams@miami.edu)
Sowing Women, Harvesting a Nation: Rethinking Mozambican Female Discourses in Paulina Chiziane's *Niketche: Uma História de Poligamia*
- ❖ Sarah Lucena, Georgetown University (sarah.lucena@georgetown.edu)
"Ninguém vai ler o que escrevo, mas escrevo": Maria Valéria Rezende e a presença da mulher nordestina na literatura brasileira contemporânea
- ❖ Leila Lehnen, Brown University (leila_lehnen@brown.edu)
Landscapes of Crisis in the Fiction of Ana Paula Maia

07-07 VOICES AND NARRATIVES OF MIGRATION: MOVEMENTS AND CROSSINGS FROM LATIN AMERICA TO UNITED STATES*Undergraduate Research Forum*

Ansley 7 | Saturday | 10:15-11:30am

Chair: Stefania Licata, Converse College (stefania.licata@converse.edu)

- ❖ Maria Martinez, Converse College (mfmartinez@converse.edu)
Misconceptions Following Honduras Mass Migrations into the USA
- ❖ Jhazmin Gomez-Reyes, Converse College (jgomez-reyes001@converse.edu)
Haitian Migrants in Search of Political Asylum in the USA

07-08 MEXICAN LITERATURE, CULTURE, AND FILM B

Ansley 8 | Saturday | 10:15-11:30am

Chair: Jose Cortes-Caballero, Georgia State University Perimeter College (jcortes3@gsu.edu)

- ❖ David Dalton, University of North Carolina at Charlotte (David.Dalton@uncc.edu)
Blue Demon: Titan of Mexican Science Fiction
- ❖ Jose Cortes-Caballero, Georgia State University Perimeter College (jcortes3@gsu.edu)
La película Roma como promotora de la memoria colectiva: Jueves de Corpus de 1971

07-09 THE POWER OF THE WRITTEN WORD IN COLONIAL SPANISH AMERICA

Spanish III (Colonial Spanish American Literature)

Augusta A | Saturday | 10:15-11:30am

Chair: Eric Vaccarella, University of Montevallo (vaccarella@montevallo.edu)

- ❖ Veronica Rodriguez, University of Virginia's College at Wise (rohever78@gmail.com)
Indigenous Agency and Participation: Chimalpahin's Version of López de Gómara's *The Conquest of México*
- ❖ Iván R. Reyna, University of Missouri, Columbia (reynai@missouri.edu)
El conquistador conquistado: La Gasca versus los encomenderos
- ❖ María Guadalupe Calatayud, University of North Georgia (mcalatayud@ung.edu)
Taking Hold of your Mind: Understanding and Controlling Micro-Aggressions while Learning Emphatic Vocabulary in a SL classroom

07-10 VOICES FROM THE 21ST CENTURY COLLEGE COMPOSITION CLASSROOM PANEL A

Rhetoric and Composition

Augusta B | Saturday | 10:15-11:30am

Chair: Deborah Coxwell-Teague, Flagler College (dteague@flagler.edu)

- ❖ Mack Curry, IV, Georgia State University (mcurryiv1@student.gsu.edu)
African-American Vernacular English, Code-Meshing, and Techno-Inclusionism in Composition
- ❖ Heather Fox, Eastern Kentucky University (Heather.Fox@eku.edu)
Sustaining a Visible Identity: Selection and Arrangement as a Metacognitive Process in Composition Courses
- ❖ Tiffany Smith, Georgia State University (tsmith234@gsu.edu)
Teaching Composition with Technology: Responding to Self with Twitter, Google, Blog Sites and the WWW

07-11 SUBVERSIVE LANGUAGES IN SPANISH AMERICAN LITERATURE

Augusta C | Saturday | 10:15-11:30am

Chair: Fabian Balmori, Spring Hill College (fbalmori@shc.edu)

- ❖ Fernando Burgos, University of Memphis (fburgos@memphis.edu)
- ❖ El lenguaje subversivo de lo fantástico en la cuentística de Felisberto Hernandez y Mario Levrero
- ❖ Alvaro Torres-Calderon, University of North Georgia (alvaro.torrescalderon@ung.edu)
The Cuban-American crossroad, "Dare" and Fantasy in Dana Chaviano's short stories
- ❖ Fabian Balmori, Spring Hill College (fbalmori@shc.edu)
Derechos Humanos y Ficción: La Narrativa Venezolana del Siglo XXI

07-12 GET UP, STAND UP: THEMES OF PROTEST IN LITERATURE, FILM, AND MUSIC B

Augusta D | Saturday | 10:15-11:30am

Chair: William Nesbitt, Beacon College (wnesbitt@beaconcollege.edu)

- ❖ Anita Majewska, University of Warsaw (a.majewska22@student.uw.edu.pl)
The Significance of Protest in Kendrick Lamar's Music
- ❖ Carolyn Smith, University of Florida (smithch@ufl.edu)
Josephine Miles's Protest Poem "Government Injunction"
- ❖ Ceyma Celebi, Hacettepe University, Ankara, Turkey (celebiseyma93@gmail.com)
"Where is the World You Promised to be Free?": The Voice of Opposition in Turkish Rap Songs
- ❖ Sruti D, Ambedkar University, Delhi (sruti.17@stu.aud.ac.in)
Writing the Forbidden: A Study of Three Texts, Three Genres, and Three Communities

07-13 DARWINIAN LITERARY THEORY

Darwinian Literary Theory

Augusta E | Saturday | 10:15-11:30am

Chair: Judith Saunders, Marist College (judith.saunders@marist.edu)

Secretary: Charles Duncan, Clark Atlanta University (duncanguitar@hotmail.com)

- ❖ Charles Duncan, Clark Atlanta University (duncanguitar@hotmail.com)
Snakes, Infanticide, and Other Disturbing Topics: Evolutionary Themes in a Sample of Horacio Quiroga's Short Stories
- ❖ Jeff Turpin, University of Texas, San Antonio (jeffturp@gmail.com)
It's De'fault of Our Nature: How Story-telling May Be Connected to Our Animal Origins
- ❖ Judith Saunders, Marist College (Judith.saunders@marist.edu)
Parental Favoritism: Literary Examples and Evolutionary Analysis

07-14 METAMODERNISM

Augusta F | Saturday | 10:15-11:30am

Chair: Rachel Perry, Auburn University (rep0025@auburn.edu)

- ❖ Kyle Garton-Gundling, Christopher Newport University (kyle.gartongundling@cnu.edu)
Redeeming the Popular in David Mitchell's *Cloud Atlas*
- ❖ Mary McCampbell, Lee University (mwmcccampbell@gmail.com)
New Irony & Old Sincerity: How the Metamodern and the Post-secular Meet in Indie Rock
- ❖ Rachel E. Perry, Auburn University (rep0025@auburn.edu)
Metamodernism: Power, Identity, Relationships

07-15 TRANSLATING ITALIAN DIALECTS: ISSUES, STRATEGIES AND SOLUTIONS ACROSS LANGUAGES

Augusta G | Saturday | 10:15-11:30am

Chair: Federico Tiberini, Florida Atlantic University (ftiberini2016@fau.edu)

Co-Chair: Viviana Pezzullo, Florida Atlantic University (vpezzullo2016@fau.edu)

- ❖ Federico Tiberini, Florida Atlantic University (ftiberini2016@fau.edu)
Andrea Camilleri's Montalbano: From Sicilian to... Issues on Translating Dialect into English
- ❖ Gabriele Belletti, Université Côte d'Azur (gabel80@gmail.com)
The Translation of Poetry into the Landscape by Tonino Guerra
- ❖ Viviana Pezzullo, Florida Atlantic University (vpezzullo2016@fau.edu)
"Nun e truov 'int e libr e storij e chisti vic": The Use of Neapolitan Dialect in *Gomorra La Serie*

07-16 POWER, SOUND, AND SENSES

Film Studies

Association of Adaptation Studies

Augusta H | Saturday | 10:15-11:30

Chair: Jeremy Simpson, Georgia State University (jersim94@gmail.com)

- ❖ Kathryn McClain, University of Kentucky (kjmcc254@g.uky.edu)
Awakened by Silence: Narrative Sound and Silence in John Rechy's *City of Night* and Samuel Steward's *Parisian Lives*
- ❖ Michaela Sexton, University of South Carolina - Salkehatchie (mdsixon@email.sc.edu)
David Hatch, University of South Carolina - Salkehatchie (hatchda@mailbox.sc.edu)
The Boundaries of Utopia/Dystopia: Adaptation of Veronica Roth's *Divergent* Series from Novel to Film
- ❖ Jeremy Simpson, Georgia State University (jersim94@gmail.com)
Alex Garland's Adaptation of Jeff VanderMeer's *Annihilation*

07-17 POWER: ELEMENTS, ASPECTS, AND INSTANCES IN MARK TWAIN STUDIES

The Mark Twain Circle of America

Piedmont 1 | Saturday | 10:15-11:30am

Chair: Gretchen Martin, University of Virginia, Wise (gim5v@uvawise.edu)

- ❖ Hillary McDonald, Elon University (hmcDonald2@elon.edu)
Who's the Boss?: Power and Authority in Mark Twain's *A Connecticut Yankee in King Arthur's Court*
- ❖ Craig Carey, University of Southern Mississippi (craig.carey@usm.edu)
The Invention of Mark Twain: Recursion, Method, and Cultural Technique
- ❖ Martin Groff, University of North Carolina, Chapel Hill (mjgroff@live.unc.edu)
Aristocratic Power and the Fantasy of Democratic Progress in Twain's *A Connecticut Yankee in King Arthur's Court*
- ❖ Luke Wagner, Calvary Christian School (luke.wagner@ccsky.org)
The Power Dynamics of Picking a Protagonist: Moral Agency, The Greek Plot Line, and the Picaresque in *Adventures of Huckleberry Finn*

07-18 VOICE, IDENTITY, AND CONFIDENCE: WAC STRATEGIES THAT WORK

Piedmont 2 | Saturday | 10:15-11:30am

Chair: Josef Vice, Purdue University Global (jvice@purdueglobal.edu)

Co-Chair: Teresa Kelly, Purdue University Global (tkelly@purdueglobal.edu)

- ❖ Josef Vice, Purdue University Global (jvice@purdueglobal.edu)
Professional and Tech Writing Tools for WAC
- ❖ Teresa Kelly, Purdue University Global (tkelly@purdueglobal.edu)
Spanning the Global: Writing Across the Curriculum Versus Writing Across the Globe
- ❖ Andrea Stark Bishop, University of Memphis (abishop@memphis.edu)
Conceptualizing Voice: A Case Study

07-19 LITERARY LANGUAGE AND ENVIRONMENTAL POWER

Association for the Study of Literature and the Environment (ASLE)

Piedmont 3 | Saturday | 10:15-11:30am

Chair: Whitney Larrimore Strickland, Methodist University (wlarrimore@methodist.edu)

- ❖ Robert Myers, Lockhaven University (RMyers3@lockhaven.edu)
Dark Forests and Consuming Hogs: Threatening Nature in Ambrose Bierce
- ❖ Whitney Larrimore Strickland, Methodist University (wlarrimore@methodist.edu)
Inger Christensen's Alphabet As An Environmental Text

07-20 SPECULATIVE FICTION B

Speculative Fiction

Piedmont 4 | Saturday | 10:15-11:30am

Chair: Mary Gareis, Middle Georgia State College (Mary.Gareis@mga.edu)

Co-Chair: Lisa Bro, Middle Georgia State University (lisa.bro@mga.edu)

- ❖ Meghan Riley, University of Waterloo (meghan.riley@uwaterloo.ca)
Ways of Knowing and 'Moments of Enunciation': Troubling Essentialism in Speculative Fiction
- ❖ Tracie Provost, Middle Georgia State University (tracie.provost@mga.edu)
Slipping through Time: The Use of Time and Space in Susanna Kearsley's *The Shadowy Horses* and *The Rose Garden*
- ❖ Laura Duncan, Louisiana State University (ldunc11@lsu.edu)
Imagine Belonging: Metamorphoses in Magical Realism
- ❖ Eileen Totter, University of North Carolina, Greensboro (emtotter@uncg.edu)
I Vow to be the Voice of My People: Women Leaders in *Voltron: Legendary Defender* and Fear of the Triumphant Heroine

07-21 IDENTITIES ON THE MOVE B

Piedmont 5 | Saturday | 10:15-11:30am

Chair: Chris Foss, University of Mary Washington (cfoss@umw.edu)

- ❖ Chris Foss, University of Mary Washington (cfoss@umw.edu)
"He remembered that the little Mermaid had no feet and could not dance": The Nexus of Power, Identity, and Relationships in Oscar Wilde's "The Fisherman and His Soul" as Seen through the Lens of Disability Studies
- ❖ Alicia Fontnette, Clark Atlanta University/KIPP Atlanta Collegiate (alicia.gobert@yahoo.com)
A Lesson Before Dying: How Ernest Gaines Uses Language to Humanize African-Americans
- ❖ Donald Wehrs, Auburn University (wehrsdr@auburn.edu)
Idioms of Disruption, Idioms of Control: The Politics of Self-Enclosure in Tristram Shandy and Sense and Sensibility

07-22 THE LANGUAGE OF BLACK WOMEN WRITERS: POWER, IDENTITY, AND RELATIONSHIPS C

African American Literature

Piedmont 6 | Saturday | 10:15-11:30am

Chair: Shahara'Tova Dente, Mississippi Valley State University (shaharatovadente@gmail.com)

- ❖ Ebony Perro, Tulane University (Elp8092@gmail.com)
Arcs of Anger: Black Girl Rage in Black Women's Literature
- ❖ Paul Anthony Perez, La Sierra University (pper389@lasierra.edu)
Universal Poetics and Poet Evolution: Gwendolyn Brooks in Pre- and Post-1967 Career
- ❖ Megan Maxine Williams, Purdue University (will1491@purdue.edu)
"Soul Food Subjectivities:" Gloria Naylor's Soul Food Narrative as Site of Subversive Sexual Agency and Intersectional Praxis
- ❖ Candice Hale, Louisiana State University (chale5@lsu.edu)
"Da Art of Stayin' Alive and Black" in Jesmyn Ward's *Salvage the Bones*

07-23 NATIVE AMERICA: IDENTITY RHETORIC OF THE EIGHTEENTH CENTURY*Undergraduate Research Forum*

Piedmont 7 | Saturday | 10:15-11:30am

Chair: Cecile Anne de Rocher, Dalton State College (cderocher@daltonstate.edu)

- ❖ Hannah Badger, Dalton State College (hbadger@daltonstate.edu)
Indigenous Rhetoricians on Colonial Hegemony
- ❖ Katherine Gravitt, Dalton State College (kgravitt@daltonstate.edu)
Samson Occom's Written Voice
- ❖ Autumn Hamilton, Dalton State College (ahamilton1@daltonstate.edu)
To preach and to Teach: Samson Occom
- ❖ Marlee Fesperman LeMay, Dalton State College (mfesperman@daltonstate.edu)
Persuasion: Tecumseh's "Speech to the Osages"
- ❖ Kelly L. Nelson, Dalton State College (knelson1@daltonstate.edu)
Pontiac and Rebellion
- ❖ Taylor Penley, Dalton State College (tpenley@daltonstate.edu)
Rhetoric of Tecumseh and Red jacket

07-24 OUR WEIRD WORLD: SCIENCE, LITERATURE, AND EXPERIMENTATION

Piedmont 8 | Saturday | 10:15-11:30am

Chair: George Thomas, Georgia Institute of Technology (george.thomas@lmc.gatech.edu)

- ❖ David Curtis, Belmont University (david.curtis@belmont.edu)
Francis Hopkinson's "An Oration": Anatomical Controversy and Gothic Rhetoric in Early National America
- ❖ Sarah Parker, Jacksonville University (sparker6@ju.edu)
Science as Spectacle: Satirizing Scientific Discourse in Shadwell's *The Virtuoso*
- ❖ George Thomas, Georgia Institute of Technology (george.thomas@lmc.gatech.edu)
"The Kekulé Problem" Problem

07-25 TEACHING MORRISON B

Toni Morrison Tribute

Peachtree Ballroom | Saturday | 10:15-11:30am

Chair: Michael Odom, CUNY – Borough of Manhattan Community College

(odomenglish@gmail.com)

- ❖ Carole K. Harris, New York City of College of Technology (charris@citytech.cuny.edu)
Teaching Toni Morrison's *Beloved* in the Times of Trump
- ❖ Jay Ingrao, The University of Texas at Dallas (jay.ingrao@utdallas.edu)
Teaching Morrison's *The Bluest Eye*
- ❖ Mimi Yang, Carthage College (myang@carthage.edu)
Piecing the Pieces in the "Paradise": Learning and Teaching Toni Morrison's American Paradox

SAMLA BUSINESS MEETING AND AWARD CEREMONY

Peachtree Ballroom | 11:45–1:15 PM

Refreshments Provided

(08) SATURDAY 1:30–2:45 PM**08-01 BIG BOOKS: WHY BOTHER?**

Ansley 1 | Saturday | 1:30-2:45pm

Chair: Benjamin Bergholtz, Louisiana Tech (bberg@latech.edu)

- ❖ Kristin Steele, Marshall University (steele47@marshall.edu)
Oversharing and Overbearing: Social Media as Literature and the Transtextuality of Texts Born Online
- ❖ Kristin Girard, Georgia Military College (kgirard@gmc.edu)
From Profuse Maximalism to Profound Minimalism: Eleanor Catton's *The Luminaries*
- ❖ Brad Rittenhouse, Georgia Institute of Technology (bcrittenhouse@gatech.edu)
Quantitative Methods and the Limits of Encyclopedic Narrative
- ❖ Amy L. Friedman, Temple University (amelia@temple.edu)
When the Maximalist Novel is a Postcolonial Satire

08-02 THE KINGDOM OF THIS WORLD: HEGEMONY AND THE CARIBBEAN A

Ansley 2 | Saturday | 1:30-2:45pm

Chair: Forrest Blackburn, Dalton State College (fblackbourn@daltonstate.edu)

- ❖ Rachel Hartnett, University of Florida (rhartnett@ufl.edu)
The Consistent Face of U.S. Occupation and Intervention in the Americas: Capitalism, Race, and Destruction in Ralph de Boissière's *Rum and Coca-Cola*
- ❖ Morgan Richardson, University of Georgia (Morgan.Richardson@uga.edu)
Toward the Ecoerotic: Land, Power & Sex in Maryse Conde's *Crossing the Mangrove*
- ❖ Yannel Celestrin, Old Dominion University (ycele001@odu.edu)
Formulations of Identity Construction in the Francophone Caribbean: Examining the Intersectionalities of Race, Class, & Gender in Emily Brontë's *Wuthering Heights* and Maryse Condé's *Windward Heights*

08-03 PERCY THE ARTIST: THE CRAFT OF PERCY'S FICTION

Ansley 3 | Saturday | 1:30-2:45pm

Chair: Karey Perkins, South Carolina State University (kperkin1@scsu.edu)

- ❖ Rhonda McDonnell, Northern Virginia Community College (rhonda.mcdonnell66@gmail.com)
Shifting Points of View and Closing Psychic Distance in Walker Percy's *The Second Coming*
- ❖ Bill Scalia, St. Mary's Seminary and University (BScalia@stmarys.edu)
The Art of Movie-going: The Screened World of Walker Percy's *The Moviegoer*
- ❖ Michael Kobre, Queens University of Charlotte (kobrem@queens.edu)
From The Evening Land to Route 12: *The Moviegoer*, *Revolutionary Road*, and the Afterlives of Novels
- ❖ Joseph O'Brien, Independent Scholar (jobrien@mwt.net)
The Last Gentleman Revisited: A Study of the Family as Refuge from and Antidote to Modernity in the Fiction of Walker Percy and Evelyn Waugh

08-04 SAMLA POETS ON POWER, IDENTITY, AND RELATIONSHIPS B

SAMLA Poets

Ansley 4 | Saturday | 1:30-2:45pm

Reading

Chair: Sara Pirkle, University of Alabama (sphughes1@ua.edu)

- ❖ Jacquelyn Markham, Ashford University (Jacquelyn.Markham@ashford.edu)
Excerpts from *Bikini Laments*
- ❖ Michele Parker Randall, Stetson University (mrandall@stetson.edu)
“From This Side of the Bed” and other poems
- ❖ William Gary, Henderson Community College (william.gary@kctcs.edu)
“Wasted Land: Red-Letter Edition”
- ❖ Allison Chestnut, William Carey University (ACHESTNUT@wmcarey.edu)
Excerpts from *Missa Poetica*

08-05 THE LANGUAGES OF FASHION: STYLE, EXPRESSION, AND IDENTITY A

Ansley 5 | Saturday | 1:30-2:45pm

Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)

Co-Chair: Marylaura Papalas, East Carolina University (papalasm@ecu.edu)

- ❖ Gary Lampley, Fashion Institute of Technology (glampley1@mindspring.com)
Haute Bohemia: African American Fashion Influence from the Fifties
- ❖ Dana Lynn Miller, Georgia State University (faerie454@hotmail.com)
Good Clothes Open All Doors: Clothing as a Symbolic Identity-Map in Modernist and Contemporary Irish Literature
- ❖ Jennifer Carr, The University of Alabama (jacarr3@ua.edu)
An Unlikely Marriage: The Wedding Dress as Textile and Text in Nathalie Léger’s *La Robe Blanche*
- ❖ Melina Moe, Yale University (melina.moe@yale.edu)
Fashioning an Archive: Edith Wharton and *The House of Mirth*

08-06 CLAIMING CENTER STAGE: LUSOPHONE WOMEN WRITERS F

Ansley 6 | Saturday | 1:30-2:45pm

Chair: Emanuelle Oliveira-Monte, Vanderbilt University (emanuelle.oliveira@vanderbilt.edu)

- ❖ Fatima Negromonte, Universidade Federal de Sergipe (negromontefatima@hotmail.com)
Maria Firmina dos Reis: Precursora da literatura afro-brasileira
- ❖ Andressa Maia, Brown University (andressa_maia@brown.edu)
A partir do meu lugar de escuta, celebro minhas vizinhas: literatura como força de potência e resistência em *um defeito de cor* (2006), de Ana Maria Gonçalves
- ❖ Lesley Feracho, University of Georgia (lferacho@uga.edu)
Opening Up Black Spaces Dialogues with the Orishas and the City in the Music of Xênia França and Luedji Luna
- ❖ Emanuelle K.F. Oliveira-Monte, Vanderbilt University (emanuelle.oliveira@vanderbilt.edu)
“Qual a missão das frases?” – A poesia preinha de luta de Cristiane Sobral

08-07 MEDUSA, FILM NOIR’S FEMME FATALE, AND CONTEMPORARY REVISITATIONS OF GENRE*Undergraduate Research Forum*

Ansley 7 | Saturday | 1:30-2:45pm

Chair: Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)

- ❖ Emily El Younsi, Le Moyne College (elyounes@lemoyne.edu)
“Artistic Solutions to Sociological Problems”: Adapting Film Noir

- ❖ Molly Murphy, Le Moyne College (murphmom@lemoyne.edu)
Hell is a Teenage Girl—Violation, Monstrous Transformation, and Feminine Power in Greek Mythology and Contemporary Horror Film

08-08 ITALIAN IDENTITY: POWER AND RELATIONSHIPS

Ansley 8 | Saturday | 1:30-2:45pm

Chair: Rosario Pollicino, University of South Carolina (POLLICIR@mailbox.sc.edu)

- ❖ Moira DiMauro-Jackson, Texas State University (md11@txstate.edu)
Mobility and Migration: Rethinking the European Art Film of Today
- ❖ Anne Leslie Saunders, College of Charleston (saundersa@cofc.edu)
World War II and Identity: The Example of Colonel Giuseppe Cordero Lanza di Montezemolo and the Clandestine Military Force at Rome
- ❖ Roberta Waldbaum, University of Denver (roberta.waldbaum@du.edu)
Italian Jewish Identity: Real and Imagined
- ❖ Rosario Pollicino, University of South Carolina (POLLICIR@mailbox.sc.edu)
Postcolonial Italian Children: a Difficult Identity Formation

08-09 RE-INVENTING GREAT BOOKS

Augusta A | Saturday | 1:30-2:45pm

Chair: Robert West, Mississippi State University (westrm@gmail.com)

- ❖ Mildred Mickle, Pennsylvania State University (mrm33@psu.edu)
The Link is Layers: Teaching Han Shan’s *Cold Mountain*, Poem “93;” Matsuo Bashō’s “Matsushima” Haiku; and Two Poems from Octavia E. Butler’s *Parable of the Sower*
- ❖ Tara Powell, University of South Carolina (tfpowell@gmail.com)
Incidents in the Life of an Autobiography: Teaching Harriet Jacobs since #MeToo
- ❖ Kelly Reames, Western Kentucky University (kelly.reames@wku.edu)
“Attuned to the invisible ink”: Teaching Toni Morrison’s *Jazz* in the Capstone Course

08-10 VOICES FROM THE 21ST CENTURY COLLEGE COMPOSITION CLASSROOM PANEL B

Rhetoric and Composition

Augusta B | Saturday | 1:30-2:45pm

Chair: Deborah Coxwell-Teague, Flagler College (dteague@flagler.edu)

- ❖ Khadeidra Billingsley, University of Alabama (knbillingsley@crimson.ua.edu)
“Needs, Wants, and Complications”: The Twenty-First Century College Composition Student
- ❖ Mark Branson, Shaw University (mbranson@shawu.edu)
“Writing Has Gotten Me Through More Than You”: Ambiguity and Answers from a HBCU
- ❖ Eric Holmes, Purdue University Global (Eric.Holmes@purdueglobal.edu)
Why Do I Need to Know This? The Power of Analogy in the Twenty-First Century College Composition Classroom

08-11 MATERIAL NECESSITY: POWER & COMMUNITY IN/OF THE BASICS

Augusta C | Saturday | 1:30-2:45pm

Chair: Leslie Bickford, Winthrop University (bickfordl@winthrop.edu)

- ❖ Leslie Bickford, Winthrop University (bickfordl@winthrop.edu)
Speaking of Chocolate Frogs: The Language of Food in *Harry Potter*
- ❖ Rita Colanzi, Immacolata University (rcolanzi@immacolata.edu)
Writing about Food, Writing about Life
- ❖ Philip Ojo, Agnes Scott College (pojo@agnesscott.edu)
Kanga Cloth and the Social Functions of Fashion in Postcolonial East African Societies

08-13 CIRCULATIONS OF POWER AND IDENTITY IN THE LIFE AND WORKS OF CARSON MCCULLERS

The Carson McCullers Society

Augusta E | Saturday | 1:30-2:25pm

Chair: Sarah-Marie Horning, Texas Christian University (S.D.HORNING@tcu.edu)

Secretary: Amber Hodge, University of Mississippi (ahodge@go.olemiss.edu)

- ❖ Ted Atkinson, Mississippi State University (TAtkinson@english.msstate.edu)
Reconsidering Carson McCullers's "Proletarian Novel"
- ❖ Min Li, Nanjing Tech University (chrislimin@126.com)
Power, Identity, and Relations: An Intersectional Reading of Carson McCullers
- ❖ Kassia Waggoner, Friends University (Kassia_Waggoner@friends.edu)
An "Unnatural Woman": Reifying and Demystifying the "Ugly Plot" in *The Ballad of the Sad Cafe*

08-14 JESMYN WARD

Augusta F | Saturday | 1:30-2:45pm

Chair: Thomas Cassidy, South Carolina State University (TCassidy@scsu.edu)

- ❖ Allyson Marino, Saint Leo University (allyson.marino@saintleo.edu)
Environmental Justice and the Reclamation of Voice in the Work of Jesmyn Ward
- ❖ Daniel Pizappi, University of Tennessee Knoxville (dpizappi@vols.utk.edu)
Relief, Remembrance, Ease: Speculative Space and Time in *Sing, Unburied, Sing*
- ❖ Camille Vilela, Florida State University (cgoncalvesvileladoss@fsu.edu)
Othermothers Representations: Common Traits in African-American and African-Brazilian Literatures
- ❖ Thomas Cassidy, South Carolina State University (TCassidy@scsu.edu)
"She writing about real shit": Reality and History in Jesmyn Ward's *Sing, Unburied, Sing*

08-15 THE HORROR OF IT ALL: POLITICS, AFFECT, CRITIQUE

Augusta G | Saturday | 1:30-2:45pm

Chair: Stephanie Graves, Georgia State University (steph.graves@gmail.com)

- ❖ Stephanie Graves, Georgia State University (steph.graves@gmail.com)
Rhetorical Reminiscence: *Stranger Things* and Nostalgic Remediation
- ❖ Carson Pender, Winthrop University (penderc3@winthrop.edu)
"If It Could've Maybe Brought Us Together": Familial Grief, The Spiraling Maternal Savior, and Cathartic Possession in Ari Aster's *Hereditary*
- ❖ Robert Pfeiffer, Clayton State University (robertpfeiffer@clayton.edu)
Stranger Things: In Support of Collaborative Learning or Taking Down the Demagogon Together

08-16 VIDEO GAME ADAPTATIONS

Film Studies

Association of Adaptation Studies

Augusta H | Saturday | 1:30-2:45pm

Chair: Daniel Singleton, University of Iowa (dsingle7@gmail.com)

Co-Chair: James Fleury, Washington University in St. Louis (fleury.james@gmail.com)

- ❖ James Fleury, Washington University in St. Louis (fleury.james@gmail.com)
Low-Budget Franchise, Low-Budget Game: *Friday the 13th* and Film-to-Video Game Adaptations in the Networked Era
- ❖ Byron Fong, University of Rochester (bfong3@ur.rochester.edu)
Distinguishing between Remakes and Remaster in *The Shadow of the Colossus*
- ❖ Daniel Singleton, University of Iowa (dsingle7@gmail.com)
The Marvel of the Age: Post-Cinematic Adaptation in *Red Dead Redemption II*

08-17 INDIGENOUS SPECULATIVE AND SCIENCE FICTION

Piedmont 1 | Saturday | 1:30-2:45pm

Chair: Joshua Jackson, Georgia State University (jjackson240@gsu.edu)

- ❖ Megan Vallowe, Dalton State College (mvallowe@daltonstate.edu)
Environmental Apocalypse and Rebecca Roanhorse's Speculative Sixth World Series
- ❖ Paul Piatkowski, University of North Carolina at Greensboro (pdpiatko@uncg.edu)
Escape from the Museum: Recovering Indigenous Futures by Dislodging the Colonial Narrative of Indian Death
- ❖ Sandra Cox, Southeast Missouri State University (scox@semo.edu)
Leaching the Dreams from Where Our Ancestors Hid Them: Dystopian Historiography and the Sovereign Erotic in *The Marrow Thieves*

08-19 SPANISH II (PENINSULAR: 1700 TO PRESENT) B

Spanish II (Peninsular: 1700 to Present)

Piedmont 3 | Saturday | 1:30-2:45pm

Chair: Lisa Nalbone, University of Central Florida (lisa.nalbone@ucf.edu)

Secretary: Francisco Javier Fernández Urenda, Longwood University
(fernandezurendafj@longwood.edu)

- ❖ Soren Triff, Bristol Community College/ University of Connecticut (Eduardo. Triff@bristolcc.edu)
¿Revolución en la República? Un 'diálogo' difícil entre José Ortega y Gasset y sus admiradores-detractores
- ❖ María Cristina Mabrey, University of South Carolina (rriopar@gmail.com)
El debate sobre la mujer, filosofía y poesía: M. Zambrano, Ernestina de Champourcin y Rosa Chacel
- ❖ Yunsuk Chae, Middle Georgia State University (yunsuk.chae@mga.edu)
Pedro Salinas: la autoría y la construcción de un lenguaje poético
- ❖ Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)
The Mystic's Iberian Voice: The Influence of Clara Janés in Vergílio Alberto Vieira's Verse

08-20 ANTI-/DE-/POST-/COLONIALISM A

Piedmont 4 | Saturday | 1:30-2:45pm

Chair: Alana Alvarez, Mercer University (alvarez_av@mercer.edu)

- ❖ Alana Alvarez, Mercer University (alvarez_av@mercer.edu)
Caracas is not Paris: Teresa de la Parra's Whitening Project in Twentieth-Century Venezuela
- ❖ Stephen Bell, Liberty University (sjbell3@liberty.edu)
"We changed course and lost our way to England": Ambivalence and Rhetorical De-stabilization in Rhys's *Wide Sargasso Sea*
- ❖ Charles Nesbitt, Embry-Riddle Aeronautical University (nesbittc@erau.edu)
Two Peter Carey Novels and Their Re-Visionings of Australia's Colonial Past
- ❖ Roxana de la Jara, Florida International University (rdela114@fiu.edu)
Lastenia Larriva de Llona (1848-1924): pionera del negrismo literario y de la narrativa fantástica en el Perú, al rescate del olvido

08-21 LAW, LEGALITY, AND LITERATURE

Piedmont 5 | Saturday | 1:30-2:45pm

Chair: Rhonda Cooksey, University of Missouri-Kansas City (rlc9r6@mail.umkc.edu)

- ❖ Rhonda Cooksey, University of Missouri-Kansas City (rlc9r6@mail.umkc.edu)
Charles W. Chesnutt's Legal and Literary Attack on Separate Car Laws
- ❖ Kristie Ellison, University of North Carolina at Greensboro (klelliso@uncg.edu)
Rhetoric, Rights, and Reality: An Examination of Legal Rights and Their Multiple Rhetorical Situations
- ❖ Tiffany Waters, Southern New Hampshire University (tiffany.n.waters@gmail.com)
Out with the New and In with the Old: Aristocratic Rule in Federalist No. 10's Rhetoric
- ❖ Mario Bahena Uriostegui, Johnson C. Smith University (mbahena@jcsu.edu)
Legalities of Being: (Un)Home(liness) in the Poetics of Migrant Bodies

08-22 QUEERNESS & FAITH: A WORKSHOP

Piedmont 6 | Saturday | 1:30-2:45pm

Chair: Erik Kline, University of Alabama (erkline@crimson.ua.edu)

- ❖ Erik Kline, University of Alabama (erkline@crimson.ua.edu)
Faith, Power, and the Politics of Masculinity in Christopher Isherwood's *Mr. Norris Changes Trains*
- ❖ David C. Muller, Valdosta State University (dmuller@valdosta.edu)
"My Star of David, his Star of David": Judaic Homoeroticism in Andre Aciman's *Call Me By Your Name*

08-23 POETIC LANGUAGE, POWER AND IDENTITY: THE UNCERTAINTY POETS TWELVE YEARS LATER

Piedmont 7 | Saturday | 1:30-2:45pm

Roundtable

Chair: Gordon McNeer, University of North Georgia (gordon.mcneer@ung.edu)

- ❖ Nieves García Prados, University of Virginia (nievesgprados@hotmail.com)
- ❖ Allen Josephs, University of West Florida (allenjosephs@ymail.com)
- ❖ Matias Perez-Miñambres, University of North Georgia (Matias.Perez-Minambres@ung.edu)
- ❖ Axel Presas, Emory University (Axel.presas@emory.edu)
- ❖ Fernando Valverde, University of Virginia (valverdefernando@hotmail.com)

08-24 STRATEGIES FOR INCREASING FOREIGN LANGUAGE ENROLLMENTS

Piedmont 8 | Saturday | 1:30-2:45pm

Chair: Leah Tolbert Lyons, Middle Tennessee State University (Leah.Lyons@mtsu.edu)

Co-chair: Priya Ananth, Middle Tennessee State University (Priya.Ananth@mtsu.edu)

- ❖ Leah Tolbert Lyons, Middle Tennessee State University (Leah.Lyons@mtsu.edu)
Foreign Language Content in a General Education Literature Course
- ❖ Priya Ananth, Middle Tennessee State University (Priya.Ananth@mtsu.edu)
Japanese Sociolinguistics within Humanities
- ❖ Junqing (Jesse) Jia, Hamilton College (jjia@hamilton.edu)
Chinese Behavioral Culture
- ❖ Charlene Kalinoski, Roanoke College (kalinosk@roanoke.edu)
Drawing the Spanish Golden Age from the Shadows
- ❖ Kathy Negrelli, Kennesaw State University (knegrell@kennesaw.edu)
Japanese Cultural Concepts in a Study Abroad Course

08-25 MORRISON AND OUR EPOCH OF MOVEMENT

Toni Morrison Tribute

Peachtree Ballroom | Saturday | 1:30-2:45pm

Chair: Steffen Guenzel, University of Central Florida (steffen.guenzel@ucf.edu)

- ❖ Chantell Smith Limerick, Centre College (chantell.limerick@centre.edu)
The Americas: Toni Morrison and Afro-Diasporic Connections in the Spanish-Language Classroom
- ❖ Set Moon, University of Miami (sxm1552@miami.edu)
Solidarity across Differences—A Way the World Shares Sympathy through Reading Morrison
- ❖ Gema Ortega, Dominican University (gortega@dom.edu)
Teaching against Walls: Toni Morrison on Immigration from “On the Backs of Blacks” to *A Mercy*
- ❖ Eric E. Solomon, Oxford College, Emory University (eric.solomon@emory.edu)
The Weather in Morrison and a Shareable World

(09) SATURDAY 3:15–4:30 PM

09-01 NARRATIVES OF EXISTENCE I: THE LIVING

Luso-Afro-Brazilian Studies

Ansley 1 | Saturday | 3:15-4:30pm

Chair: Chloe Hill, Brown University (chloe_hill@brown.edu)

Co-Chair: Marina Adams, Brown University (marina_dias_lucena_adams@brown.edu)

Respondent: Leila Lehnen, Brown University (Leila_lehnen@brown.edu)

- ❖ Karyn Mota, Brown University (karyn_mota@brown.edu)
Curando os demônios do passado? As representações do trauma histórico no relato contemporâneo brasileiro
- ❖ Kevin Ennis, Brown University (kevin_ennis@brown.edu)
Tensions between Ethnographer and Ethnographic Subject in Pedro de Niemeyer Cesarino’s *Rio acima*
- ❖ Alessandro Menez, Brown University (alexandro_menez@brown.edu)
Um Defeito de Cor, de Ana Maria Gonçalves: revisando a Identidade Brasileira a partir da Identidade Negra

09-02 THE KINGDOM OF THIS WORLD: HEGEMONY AND THE CARIBBEAN B

Ansley 2 | Saturday | 3:15-4:30pm

Chair: Forrest Blackbourn, Dalton State College (fblackbourn@daltonstate.edu)

- ❖ Gerardo Ruz, University of Alabama (gdruz@crimson.ua.edu)
Identidad y progreso en el Caribe: La ambigüedad identitaria de Venezuela y Puerto Rico
- ❖ Ana Baez, Northwestern University (ana.baez@northwestern.edu)
Aesthetic Interruptions: On Debt and Inheritance in Contemporary Puerto Rican Art
- ❖ José Gabriel Figueroa Carle, New York University (jfc362@nyu.edu)
Los fantasmas del heteropatriarcanon: Tres textos póstumos escritos desde el exilio
- ❖ Nathan Dixon, University of Georgia (nate.dixon@uga.edu)
Fallacious Foundations of Intent: America’s Inherent Marvelous Reality and the Complicated Politics of Inheritance

SATURDAY

09-03 THE AGENCY OF LANGUAGE IN CONTEMPORARY GLOBAL DISCOURSE A

Rhetoric and Composition

Ansley 3 | Saturday | 3:15-4:30pm

Chair: Petra Schweitzer, Shenandoah University (pschweit@su.edu)

Co-Chair: Casey Eriksen, Shenandoah University (ceriksen@su.edu)

- ❖ Petra Schweitzer, Shenandoah University (pschweit@su.edu)
Ethics Violations: Hate Speech on Social Media
- ❖ Lisa Königsberg, West Chester University (LKönigsberg@wcupa.edu)
BOYCOTT: Breaking Through the Rhetoric of Gun Violence in America
- ❖ Raina Kostova, Jacksonville State University (rkostova@jsu.edu)
Roma in Bulgaria
- ❖ Casey Eriksen, Shenandoah University (ceriksen@su.edu)
Situating Spanish Cancioneros and Vihuela Works in Popular Culture

09-04 LANGUAGE AS AN INFLUENCE ON ATTITUDES, VALUES, AND SELF IN FILM, LITERATURE, DRAMA, AND POPULAR CULTURE A

Ansley 4 | Saturday | 3:15-4:30pm

Chair: Myrna Santos, English Made Easy (ESLCare@aol.com)

Secretary: Sean Dugan, Mercy College (sdugan@mercy.edu)

- ❖ Isabel Grayson, Mercy College (igrayson@mercy.edu)
Protesting for Spit: Lifesaving Literature to Fight the War on Leukemia!
- ❖ Miguel Ángel Riesco-Cuadrado, Auburn University (mnr0025@auburn.edu)
This is What Liberalism Entails: The American Civil War in the Spanish Carlist Journals
- ❖ Myra Mendible, Florida Gulf Coast University (mendible@fgcu.edu)
Symbolic Borders: A Case Study on the Role of Language in Shaping Perceptions of American Identity

09-05 THE LANGUAGES OF FASHION: STYLE, EXPRESSION, AND IDENTITY B

Ansley 5 | Saturday | 3:15-4:30pm

Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)

Co-Chair: Marylaura Papalas, East Carolina University (papalasm@ecu.edu)

- ❖ Elise Bouley, Brown University (ebouley@ncsu.edu)
Fashioning the Madwoman: Clothing, Sexuality, and Power at The Salpêtrière
- ❖ Delia Poey, Florida State University (dpoey@fsu.edu)
Re-Fashioning Salsa: Albita Rodríguez's Queer Aesthetics
- ❖ Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)
Women and the Dress of Dissent: Subcultural Styles from Bloomers to Pansuits

09-06 WHEN REALITY AND FICTION OVERLAP: READINGS FROM LUSOPHONE WOMEN WRITERS B

Ansley 6 | Saturday | 3:15-4:30pm

Reading

Chair: Luana Reis, University of Pittsburgh (lresi@pitt.edu)

- ❖ Frances de Pontes Peebles, Independent Writer (francespeebles@gmail.com)
The Serrambi Case
- ❖ Azmera Hammouri-Davis, Harvard University (hammouridavis@hds.harvard.edu)
A capoeira: uma ode para a arte que me conquistou
- ❖ Luana Reis, University of Pittsburgh (lresi@pitt.edu)
Silenci(ação) Silence Into Action

09-07 SECOND LANGUAGE LEARNING IN KINDERGARTEN: ADVANTAGES AND PRACTICES

Undergraduate Research Forum

Ansley 7 | Saturday | 3:15-4:30pm

Chair: Ela Molina Morelock, University of the Cumberland (ela.morelock@ucumberland.edu)

- ❖ Ela Molina Morelock, University of the Cumberland (ela.morelock@ucumberland.edu)
La educación bilingüe desde la temprana infancia como instrumento para el mantenimiento y expansión de una lengua minoritaria: El euskera en España
- ❖ Taylor Coy, University of the Cumberland (tcoy5166@ucumberland.edu)
Advantages of Teaching L2 in Primary and Elementary Grades

09-08 PERCY THE SEMIOTICIAN: LANGUAGE, SIGN, AND SYMBOL

Ansley 8 | Saturday | 3:15-4:30pm

Chair: Karey Perkins, South Carolina State University (kperkin1@scsu.edu)

- ❖ Kenneth Ketner, Texas Tech University (Kenneth.Ketner@ttu.edu)
Concealing and Revealing the Index in Percy's *Symbol and Existence*
- ❖ Andrew L. Ouellette, Holy Cross College (aouellette@hcc-nd.edu)
Signs and Symbols of the Supernatural World: Walker Percy's Semiotic and His Sacramental Worldview
- ❖ Eugene Slepov, The Graduate Center at City University of New York (eugene.slepov@gmail.com)
"Engineer of the Soul": The Language of Psychotherapy in the Fiction of Walker Percy
- ❖ Thomas Gollier, (tgollier@gmail.com)
Walker Percy: Signs and Symbols

09-09 FLANNERY O'CONNOR AND POWER A

Flannery O'Connor Society

Augusta A | Saturday | 3:15-4:30pm

Chair: Cameron Winter, University of Georgia (clw23543@uga.edu)

- ❖ Ren Denton, East Georgia State College (gdenton@ega.edu)
The Unspoken Language of the Southern Confederate Monuments within Flannery O'Connor's "A Good Man Is Hard to Find"
- ❖ Carole K. Harris, City University of New York (charris@citytech.cuny.edu)
Radical Ambivalence: Maryat Lee as Male Protagonist in Flannery O'Connor's Late Stories
- ❖ Tom Peyser, Randolph-Macon College (tpeyser@rmc.edu)
Flannery O'Connor's Race Problem

09-10 VOICES FROM THE 21ST CENTURY COLLEGE COMPOSITION CLASSROOM PANEL C

Rhetoric and Composition

Augusta B | Saturday | 3:15-4:30pm

Chair: Deborah Coxwell-Teague, Flagler College (dteague@flagler.edu)

- ❖ Sarah Blomeley, Belmont University (sarah.blomeley@belmont.edu)
"Let's Just Sing Our Song While We're Together": Delivery and Performance in the Rhetoric of Country Music
- ❖ Amy Hodges-Hamilton, Belmont University (amy.hodgeshamilton@belmont.edu)
Radical Revision in the Writing Classroom
- ❖ Meg Scott-Copses, College of Charleston (scottcopsesm@cofc.edu)
Writing the Dance: Final Performances in Choreographic Composition

SATURDAY

09-11 ON THE ROAD WITH *THE MARVELOUS MRS. MAISEL A*

Augusta C | Saturday | 3:15-4:30pm

Chair: Angela Ridinger-Dotterman, Queensborough Community College
(aridingerdotterman@qcc.cuny.edu)

- ❖ Reshmi Hebbar, Oglethorpe University (rhebbar@oglethorpe.edu)
Star Power Play: Race and Progressive Politics in *The Marvelous Mrs. Maisel*
- ❖ Laken Flanagan, University of Arkansas-Fort Smith (lhoop01@g.uafs.edu)
Who's Laughing Now?: Empowering Women of Today through *The Marvelous Mrs. Maisel's* Women of the Past
- ❖ Jennifer Forsberg, Clemson University (jforsbe@clemson.edu)
The Phallic Trappings of the "Eisenhower Penis Tour"
- ❖ Angela Ridinger-Dotterman, Queensborough Community College
(aridingerdotterman@qcc.cuny.edu)
"I Left Pamela in Your Dad's Car": The Dislocation of Queer Identity in *The Marvelous Mrs. Maisel*

09-12 LANGUAGE, GENRE, FORM, AND THE POETICS OF FRANCOPHONE FEMININE POWER

Women in French

Augusta D | Saturday | 3:15-4:30pm

Chair: Bethany Schiffman, University of California, Los Angeles (blms@ucla.edu)

- ❖ Bethany Schiffman, University of California, Los Angeles (blms@ucla.edu)
Ye Cric in the Absence of Ye Crac: Implications of Media, Genre and Language in Maggy Faraux's YouTube Recounting of a Traditional Antillean Folktale
- ❖ Frederique Chevillot, University of Denver (frederique.chevillot@du.edu)
Kim Thúy : en français reçu et vietnamisé
- ❖ Sara Fischer, University of Colorado, Boulder (Sara.Fischer@colorado.edu)
Myself multiplied: Jan J. Dominique's Polyvalent Construction as a Challenge to Grand Narratives of Repression

09-13 POWER AND IDENTITY IN HOLOCAUST LIT AND FILM

Holocaust Literature and Film

Augusta E | Saturday | 3:15-4:30pm

Chair: Courtney Ferriter, University of North Georgia (courtney.ferriter@ung.edu)

Secretary: Lucas Wilson, Florida Atlantic University (wilsonlf74@gmail.com)

- ❖ Lisa LeBlond, Stony Brook University (lisa.leblond@stonybrook.edu)
Matter's Role in Meaning-Making in W.G. Sebald's *Austerlitz*
- ❖ Lucas Wilson, Florida Atlantic University (wilsonlf74@gmail.com)
A Seminal Study in Survival: BDSM and Postmemory in Sonia Pilcer's *The Holocaust Kid*
- ❖ Leonie Ettinger, New York University (leonie.ettinger@nyu.edu)
Sexual Violence in Concentration Camp Brothels: A Recent Dramatic Re-Narrativization

09-15 NOVEL DIRECTIONS FOR THE LITERATURE CLASSROOM

Augusta G | Saturday | 3:15-4:30pm

Chair: Geri Harmon, Georgia Gwinnett College (gharmon@ggc.edu)

- ❖ Geri Harmon, Georgia Gwinnett College (gharmon@ggc.edu)
Teaching The Literary History of Addiction Studies
- ❖ Leonard Owens III, Daytona State College (Leonard.Owens@daytonastate.edu)
No Analysis?: Decentralizing Close-Reading in a Gen-Ed Literature Survey Course
- ❖ Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)
Black Lives Matter in the Renaissance: Resources and Strategies for Inclusive Teaching

09-16 WORD CHOICE, IRREVERENCE, AND CONSTRUCTING IDENTITY

Association of Adaptation Studies

Augusta H | Saturday | 3:15-4:30pm

Chair: Milford Jeremiah, Morgan State University (milford.jeremiah@morgan.edu)

- ❖ Anderson Moss, Teach for America ()
The Ethics of Irreverence: Critique in Sacred Text Adaptation
- ❖ Milford Jeremiah, Morgan State University (milford.jeremiah@morgan.edu)
Choice of Words: Evidence of Emotion and Power

09-17 ON ENDS AND ENDINGS

Piedmont 1 | Saturday | 3:15-4:30pm

Chair: Ian Afflerbach, University of North Georgia (ian.afflerbach@ung.edu)

- ❖ Blake Leland, Georgia Institute of Technology (blake.leland@lmc.gatech.edu)
Awake in Bed: Lyric/Epic (un)Endings in the work of James Joyce
- ❖ Ian Afflerbach, University of North Georgia (ian.afflerbach@ung.edu)
Modernity, Liberalism, and the Ends of Tragedy
- ❖ Susan L. Eastman, Dalton State College (seastman@daltonstate.edu)
Open-Ended Memorialization: Immediacy and War on Terror Memorials

09-18 READING THE SILENCE IN LATIN AMERICAN TEXTS

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Piedmont 2 | Saturday | 3:15-4:30pm

Chair: Kerri Muñoz, Auburn University (kam0005@auburn.edu)

- ❖ Katherine Ostrom, Emory University (katherine.ostrom@emory.edu)
The Absent Investigator in Fernanda Melchor's *Temporada de huracanes*
- ❖ Kamela Dino, Auburn University (kzd0043@tigermail.auburn.edu)
Construcción de identidad de mujeres en el discurso inmigrante de Vanessa Angélica Villarreal: De México a los Estados Unidos
- ❖ Kerri Muñoz, Auburn University (kam0005@auburn.edu)
Just Barely There: The Peripheral Mayan in Flavio Herrera's *El tigre*
- ❖ Jacob Price, Rutgers University (jgp90@spanport.rutgers.edu)
“(está llamando al agua)”: Nonhuman Voices Speaking in Humberto Ak'abal's *Lluvia de luna en la cipresalada*

09-19 SPANISH II (PENINSULAR: 1700 TO PRESENT) C

Spanish II (Peninsular: 1700 to Present)

Piedmont 3 | Saturday | 3:15-4:30pm

Chair: Lisa Nalbone, University of Central Florida (lisa.nalbone@ucf.edu)

Secretary: Francisco Javier Fernández Urenda, Longwood University (fernandezurendafj@longwood.edu)

- ❖ Ángela Martín Pérez, University of Southern Indiana (amartinper@usi.edu)
La agencia femenina en *Mujer y hombre* de Elena Soriano
- ❖ Francisco J. Puerto, University of South Carolina Aiken (f.j.puerto@hotmail.com)
The Ripper and the Flâneur: Manuel Vázquez Montalbán and the Satire of Interior Design
- ❖ Lisa Nalbone, University of Central Florida (lisa.nalbone@ucf.edu)
Aggressing the War-Torn Body: The Censorship of Josefina Canellada's *Penal de Ocaña*
- ❖ David Colbert-Goicoa, Sewanee: The University of the South (dacolber@sewanee.edu)
Teaching the Civil War in Ramon Saizarbitoria's *Lili eta Biok*

09-20 ANTI-/DE-/POST-/COLONIALISM B

Piedmont 4 | Saturday | 3:15-4:30pm

Chair: Ellen Harrington, University of South Alabama (eharrington@southalabama.edu)

- ❖ Gena Chandler, Virginia Tech (gechandl@vt.edu)
Shifting Racial Topographies in J.M. Coetzee's *Disgrace*
- ❖ Ellen Harrington, University of South Alabama (eharrington@southalabama.edu)
The Danger of the Ideal in Joseph Conrad's "Freya of the Seven Isles" and *Nostramo*
- ❖ Judith Levy, Emory University (j.t.levy@emory.edu)
Albert Camus' and Derek Walcott's Minotaur: The Wounds of a Fraudulent Inheritance
- ❖ Mohammad Shaaban Ahmad Deyab, Minia University (mdeyab@mu.edu.eg)
Am I not a Child: Palestinian Child Rights' Violations in Cathryn Clinton's *A Stone in My Hand* (2002)

09-21 MORPHOLOGY: A CONVERSATION ON (DIS)EMBODIMENT

Piedmont 5 | Saturday | 3:15-4:30pm

Chair: Olivier Le Blond, University of North Georgia (olivier.leblond@ung.edu)

- ❖ Laura Crawford, Judson College (lschrock@judson.edu)
Becoming the Shared Body: Repurposing Poe's Isolationist Gothic in Dan Simmons' *The Terror*
- ❖ Olivier Le Blond, University of North Georgia (olivier.leblond@ung.edu)
Making Queer Disabled Masculinity Visible: The Case of Netflix's *Special*
- ❖ John Steen IV, Columbia School of Social Work (john.steen@columbia.edu)
Queer Sexuality, Poetic Politics, Guantanamo Bay: Reading Rob Halpern
- ❖ Desire Ameigh, Wallace Community College (dameigh@wallace.edu)
Compartmentalizing Confession: the Body, Boundaries, and Brainwork in Susan Minot's "Lust"

09-22 THE RHETORIC OF CONTACT BETWEEN MILITARY AND CIVILIAN LIFE

Piedmont 6 | Saturday | 3:15-4:30pm

Chair: Rosemary Haskell, Elon University (haskell@elon.edu)

- ❖ Rosemary Haskell, Elon University (haskell@elon.edu)
The Power Vacuum: Two Kinds of 'Inner Emigration' in Ben Fountain's *Billy Lynn's Long Halftime Walk*
- ❖ Stephanie Orozco, University of South Carolina (sorozco@email.sc.edu)
Performing Militancy in Laura Alcoba's *The Rabbit House* (2008)
- ❖ Nicole Turner, Georgia State University (nturner20@gsu.edu)
"It was she who suffered but she had nobody to tell": Assessing the Traumatic Experience of Rezia Warren Smith in Virginia Woolf's *Mrs. Dalloway*

09-23 WORLD POETRY IN TRANSLATION

Piedmont 7 | Saturday | 3:15-4:30pm

Roundtable

Chair: Gordon McNeer, University of North Georgia (gordon.mcneer@ung.edu)

- ❖ Gordon McNeer, University of North Georgia (gordon.mcneer@ung.edu)
Approaching a Translation of Luis García Montero
- ❖ Nieves García Prados, University of Virginia (nievesgprados@hotmail.com)
Primera traducción al español de la poesía completa de Maya Angelou: cuestiones y problemas

- ❖ Matías Perez-Miñambres, University of North Georgia (Matias.Perez-Minambres@ung.edu)
Poder y poesía
- ❖ Fernando Valverde, University of Virginia (valverdefernando@hotmail.com)
Adonais: una elegía en la muerte de John Keats y de Percy B Shelley
- ❖ Allen Josephs, University of West Florida (allenjosephs@ymail.com)
Harm / daño in Translation
- ❖ Axel Presas, Emory University (axel.presas@emory.edu)
Imágenes y verosimilitud en Battle–Pieces and Aspects of the War de Herman Melville

09-24 THE LANGUAGE OF EMILY DICKINSON

Emily Dickinson International Society

Piedmont 8 | Saturday | 3:15-4:30pm

Chair: Trisha Kannan, Independent Scholar (tk1139@gmail.com)

- ❖ Drew Wright, Georgia State University (wrightdrew5@gmail.com)
“I’ve dropped my Brain”: Thoughts on Cerebral Violence in Three Poems by Emily Dickinson
- ❖ Rebekah Taylor-Wiseman, Brenau University (rtaylor-wiseman@brenau.edu)
“Sunsets to Carry in the Hand”: Dickinson’s Magnifying and Telescopic Language
- ❖ Regina Yoong, Ohio University (yy262316@ohio.edu)
“He strained my faith--Did he find it supple?": Dickinson’s Language of Abandonment and Contentment

09-25 TONI MORRISON: A TRIBUTE

Peachtree Ballroom | 3:00–4:30 PM

Chair: Jervette Ward, *Mississippi State University*

A Roundtable Presentation and Discussion, Featuring:

Carolyn Denard, *Georgia College & State University*

Trudier Harris, *The University of Alabama*

John Hoppenthaler, *East Carolina University*

(10) SATURDAY 5:00–6:15 PM**10-01 NARRATIVES OF EXISTENCE II: THE UNDEAD**

Luso-Afro-Brazilian Studies

Ansley 1 | Saturday | 5:00-6:15pm

Chair: Marina Adams, Brown University (marina_dias_lucena_adams@brown.edu)

Co-Chair: Chloe Hill, Brown University (Chloe_Hill@brown.edu)

Respondent: Ligia Bezerra, Arizona State University (Ligia.Bezerra@asu.edu)

- ❖ Marina Adams, Brown University (marina_dias_lucena_adams@brown.edu)
A Comédia da Vida: History and the Undead in Érico Veríssimo's *Incidente em Antares*
- ❖ Chloe Hill, Brown University (Chloe_Hill@brown.edu)
O entre-lugar: Zombies and the Wild West in Antônio Xerxenesky's *Areia nos dentes*
- ❖ Jeremy Lehnén, Brown University (Jeremy_Lehnen@Brown.edu)
Nação Zumbi: Resistencia ou Regressão?

10-02 A ESCRITORA AFRO-BRASILEIRA: ATIVISMO E ARTE LITERARIA / THE AFRO-BRAZILIAN**WRITER: ACTIVISM AND LITERARY ART**

Ansley 2 | Saturday | 5:00-6:15pm

Roundtable

Chair: Sarah Ohmer, Lehman College, CUNY (sarah.ohmer@lehman.cuny.edu)

Co-Chair: Dawn Duke, University of Tennessee (dduke1@utk.edu)

- ❖ Sarah Ohmer, Lehman College, CUNY (sarah.ohmer@lehman.cuny.edu)
- ❖ Rhonda Collier, Tuskegee University (rcollier@tuskegee.edu)
- ❖ Mel Adún, University of Kentucky (mel.adun@gmail.com)
- ❖ Dawn Duke, University of Tennessee (dduke1@utk.edu)

A Escritora Afro-Brasileira: Ativismo e Arte Literaria / The Afro-Brazilian Writer:
Activism and Literary Art

10-03 THE AGENCY OF LANGUAGE IN CONTEMPORARY GLOBAL DISCOURSE B

Rhetoric and Composition

Ansley 3 | Saturday | 5:00-6:15pm

Chair: Petra Schweitzer, Shenandoah University (pschweit@su.edu)

Co-Chair: Casey Eriksen, Shenandoah University (ceriksen@su.edu)

- ❖ Mirja Lobnik, Agnes Scott College (mirja.lobnik@gmail.com)
Sounds of Being: Hearing Plants Speak in Joy Harjo's Poetry
- ❖ Hannah Sincavage, Georgia Southern University (hs02982@georgiasouthern.edu)
Ambiguous at Best: The Use of Plain Language and Strategic Ambiguity in Georgia's Heartbeat Bill
- ❖ Kerry Walsh, Georgia State University (kw Walsh8@gsu.edu)
The Power of Empathetic Reading
- ❖ Stuart Romm, Georgia Institute of Technology (stuart.romm@design.gatech.edu)
The Word in Public Space

10-04 LANGUAGE AS AN INFLUENCE ON ATTITUDES, VALUES, AND SELF IN FILM, LITERATURE, DRAMA, AND POPULAR CULTURE B

Ansley 4 | Saturday | 5:00-6:15pm

Chair: Sean Dugan, Mercy College (sdugan@mercy.edu)

Secretary: Myrna Santos, English Made Easy (ESLCare@aol.com)

- ❖ Marlisa Santos, NOVA Southeastern University (santosm@nova.edu)
"I didn't get the money, and I didn't get the woman": Voiceover and Power in Film Noir

- ❖ Richard Medoff, Mercy College (rmedoff@mercy.edu)
From *Howard's End* to *The Inheritance*: How the Stories of the Past Create the Reality of Today
- ❖ Sean Dugan, Mercy College (sdugan@mercy.edu)
Who Done it? A Look at Accent Perception and Suspects in Murder Mysteries
- ❖ Kristen Keckler, Mercy College (kkeckler1@mercy.edu)
Nasty Women's Poetry: #MeToo and the Power of Persona

10-05 ELEPHANTS IN THE ROOM: ADDRESSING RACE AND RACISM IN MEDIEVAL STUDIES AND STUDIES OF THE U.S. SOUTH

SSSL's Emerging Scholars Organization (ESO)

Ansley 5 | Saturday | 5:00-6:15pm

Chair: Shari L. Arnold, Georgia State University (sarnold10@gsu.edu)

Co-Chair: Gayle Fallon, Louisiana State University (l.gayle.fallon@gmail.com)

Secretary: Josh Jackson, Georgia State University (jjackson240@gsu.edu)

- ❖ Holly Hamby, Fisk University (hhamby@fisk.edu)
Teaching to Fight the Power(s): Medievalists as Scholar-activists
- ❖ Lindsay Gill, Tougaloo University (lgill@tougaloo.edu)
The Complexity of Medieval Subjects: Bridging the Gap between Yesterday and Today
- ❖ Barbara Goodman, Clayton State University (BarbaraGoodman@clayton.edu)
Teaching Medieval Literature Online at a Predominantly Black Institution: Creating a Socially Responsive Curriculum
- ❖ Shari L. Arnold, Georgia State University (sarnold10@gsu.edu)
Gayle Fallon, Louisiana State University (l.gayle.fallon@gmail.com)
Josh Jackson, Georgia State University (jjackson240@gsu.edu)
Kelly Vines, Louisiana State University (kvines42@gmail.com)
Facilitating Conversations about Race

10-06 BLACK LOVE AND PLEASURE IN THE SOUTH

African American Literature

Ansley 6 | Saturday | 5:00-6:15pm

Chair: Tara Green, UNC Greensboro (ttgreen@uncg.edu)

- ❖ Jason Hendrickson, LaGuardia Community College (JHendrickson@lagcc.cuny.edu)
Hot Text, Real Love, and Layered Intimacies in the World of Gloria Naylor
- ❖ Kemeshia Randle Swanson, Gardner-Webb University (krandle@gardner-webb.edu)
Polished Like She Was Trying to Sell It: African American Intimacies and a Rejection of Respectability Politics in Janelle Monae and Jesmyn Ward
- ❖ Jervette Ward, Mississippi State University (jervette@gmail.com)
Goin' Apeshit: The Complex Manifestations of Feminism Inside of Marriage
- ❖ Tara Green, UNC Greensboro (ttgreen@uncg.edu)
"Let's Give 'Em Something to Talk About": The Curious Yolande DuBois and Countee Cullen Affair

10-07 LITERARY SUFFERING: EXPLORING PAIN, OPPRESSION, AND DISABILITY*Undergraduate Research Forum*

Ansley 7 | Saturday | 5:00-6:15pm

Chair: April Conley Kilinski, Johnson University (akilinski@johnsonu.edu)

- ❖ Madison Buchanan, Johnson University (madison.buchanan@johnsonu.edu)
Shattering Images in C.S. Lewis's *The Problem of Pain*
- ❖ Tyller Cox, Johnson University (tyller.cox@johnsonu.edu)
Restoring the Voice of *Lolita*: After Trauma
- ❖ Brooke Fulcher, Johnson University (brooke.fulcher@johnsonu.edu)
O'Connor's Function of Disability
- ❖ Karysa Humphrey, Johnson University (karysa.parrott@johnsonu.edu)
The Looming Presence of a Patriarchal Society in Margret Atwood's *The Handmaid's Tale*
- ❖ Alia Norton, Johnson University (alia.norton@johnsonu.edu)
When Only Faith Remains: Rereading Hagar's Story Through a Marxist-Feminist Lens

10-08 ASIAN/ASIAN AMERICAN VOICES OF THE PAST, PRESENT, AND FUTURE B

Ansley 8 | Saturday | 5:00-6:15pm

Chair: I-Hsien Lee, Georgia State University (ilee11@gsu.edu)

- ❖ Seon-Myung Yoo, Texas A&M University (smy320yoo@tamu.edu)
Representing the Unrepresentable through Literature: The Case of the Comfort Women System
- ❖ I-Hsien Lee, Georgia State University (ilee11@gsu.edu)
Food and Identity in Eddie Huang's *Fresh Off the Boat*

10-09 FLANNERY O'CONNOR AND POWER B

Flannery O'Connor Society

Augusta A | Saturday | 5:00-6:15pm

Chair: Cameron Winter, University of Georgia (clw23543@uga.edu)

- ❖ Huntley Hughes, Vanderbilt University (huntley.w.hughes@vanderbilt.edu)
Submarginal Populations: Possession, Dispossession, and Land as Means of Production in the Works of Flannery O'Connor
- ❖ Ian Pittman, University of Southern Mississippi (Ian.Pittman@usm.edu)
Leading a Pig to Slaughter: Redemption in Flannery O'Connor's "The River"
- ❖ Leopold Reigner, University of Rouen (leopold.reigner@gmail.com)
"No waste words, no big words": The Search for Optimal Language in Flannery O'Connor's "The Barber"

10-10 LITERARY MONSTERS A

Monsters

Augusta B | Saturday | 5:00-6:15pm

Chair: Kelly Saderholm, Independent Scholar (ksaderholm@gmail.com)

- ❖ Beth Sara Swanson, Monmouth University (bswanson@monmouth.edu)
Teaching in a Time of Monsters: Using Jeffrey Jerome Cohen's Monster Theory to Reanimate and Rehumanize the General Education Literature Classroom
- ❖ Michael Miles, Texas A&M University (prof.m.miles@gmail.com)
Path Lost: An Examination of Monsters and their Purpose
- ❖ Cassandra Grosh, University of North Carolina Charlotte (cgrosh@uncc.edu)
Mesmerizing But Terrifying: Vampires in *The Coldest Girl in Coldtown*
- ❖ Brandon West, University of Kentucky (b.westxc@gmail.com)
The Anti-Leviathan: Monsters as Political Allegory

10-11 ON THE ROAD WITH THE MARVELOUS MRS. MAISEL B

Augusta C | Saturday | 5:00-6:15pm

Chair: Angela Ridinger-Dotterman, Queensborough Community College
(aridingerdotterman@qcc.cuny.edu)

- ❖ Eun Bin Suk, University of Hawaii at Manoa (ebsuk@hawaii.edu)
Beyond Consent/Descent Dichotomy in *The Marvelous Mrs. Maisel*
- ❖ Rebecca Shearer, Independent Scholar (rebeccadavismusic@gmail.com)
Restrictive Masculinity: The Saga of Abe Weissman
- ❖ Anthony Dotterman, Adelphi University (dotterman@adelphi.edu)
"I was Going to Meet a Man, a Perfect Man": Post-War Masculine Anxiety in
The Marvelous Mrs. Maisel
- ❖ Judith Kaplan-Weinger, Northeastern Illinois University (j-kaplan1@neiu.edu)
Shahrazad Mahootian, Northeastern Illinois University (s-mahootian@neiu.edu)
Discursive and Linguistic Markers of Voice, Identity, and Social Class in *The
Marvelous Mrs. Maisel*

10-12 LANGUAGES: POWER, IDENTITY, AND RELATIONSHIPS

Caribbean Studies

Augusta D | Saturday | 5:00-6:15pm

Roundtable

Chair: Milford Jeremiah, Morgan State University (milford.jeremiah@morgan.edu)

- ❖ Yannel Celestrin, Old Dominion University (ycele001@odu.edu)
Living in Spanish, Writing in English: Examining the Complexities of Bilingualism
in Esmeralda Santiago's *When I Was Puerto Rican*
- ❖ Jennifer Murray, University of Kentucky (jenn.murray@uky.edu)
American Representations of the Caribbean in Delaney's *Blake*
- ❖ Milford Jeremiah, Morgan State University (milford.jeremiah@morgan.edu)
A Cognitive Linguistic Approach to Literature

10-13 MODERN DRAMA

Modern Drama

Augusta E | Saturday | 5:00-6:15pm

Chair: Kimber Wiggs, University of South Florida (kimberwiggs@mail.usf.edu)

Co-Chair: Will Forde-Mazrui, University of South Florida (willfordemaz@mail.usf.edu)

- ❖ Chelsea Farmer, University of Illinois, Champagne-Urbana (chelsea.farm12@gmail.com)
"always meeting ourselves": James Joyce's Dramatic Staging of Identity and
Habit in *Ulysses*
- ❖ Lizz Maderas, Independent Scholar (lizz.mad@gmail.com)
Your Love Is Like Bad Medicine: The Impact of Bad Parenting in Dael
Orlandersmith's *Yellowman*
- ❖ Ashely Tisdale, University of South Florida (atisdale1@mail.usf.edu)
Clean Up After Your Damn Self: Black Girlhood and Gothic Domesticity in Dael
Orlandersmith's *Yellowman*

10-14 PUISSANCE ET IMPUISSANCE DU LANGAGE CHEZ PROUST, CÉLINE ET DURAS

French III (Nineteenth and Twentieth Centuries)

Augusta F | Saturday | 5:00-6:15pm

Chair: Bianca Romaniuc-Boularand, University of Rhode Island (biancast@uri.edu)

- ❖ Bianca Romaniuc-Boularand, University of Rhode Island (biancast@uri.edu)
Quand *dire* n'est pas faire. L'impuissance du langage performatif chez Proust
- ❖ Pascal Ifri, Washington University in St. Louis (paifri@wustl.edu)
Le pouvoir du langage dans *Féerie pour une autre fois* de Céline
- ❖ Vincent Gregoire, Berry College (vgregoire@berry.edu)
Duras et Resnais ou la réalisation harmonieuse d'un chef d'œuvre de la "littérature cinématique": *Hiroshima mon amour*

10-15 WHOSE/WHO'S POWER?: INDIGENEITY, RHETORIC, AND IMAGE

Augusta G | Saturday | 5:00-6:15pm

Chair: Elizabeth Chapman, East Tennessee State University (chapmanea@mail.etsu.edu)

- ❖ Sarah Bonnie Humud, University of Maryland (sbhumud@umd.edu)
'Indians' in Vietnam Literature: Stereotypes, Identity, and the Language of War
- ❖ Ichrak Dik, Loughborough University (I.DIK@LBORO.AC.UK)
Native Americans and Symbolic Violence in Thoreau's *Walden* and *The Maine Woods*

10-16 WALKER PERCY IN THE 21ST CENTURY

Augusta H | Saturday | 5:00-6:15pm

Chair: Karey Perkins, South Carolina State University (kperkin1@scsu.edu)

- ❖ Elizabeth Amato, Gardner-Webb University (eamato@gardner-webb.edu)
- ❖ Paul Elie, Berkley Center for Religion, Peace and World Affairs (pe125@georgetown.edu)
- ❖ Kenneth L. Ketner, Texas Tech University (kenneth.ketner@ttu.edu)
- ❖ Michael Kobre, Queens University of Charlotte (kobrem@queens.edu)
- ❖ Rhonda McDonnell, Northern Virginia Community College (rhonda.mcdonnell66@gmail.com)
- ❖ Brian A. Smith, Liberty Fund (bsmith@libertyfund.org)

10-17 PEDAGOGY, PRACTICE, AND PROTEST: STUDENT-DRIVEN RESPONSES TO TWENTY-FIRST-CENTURY ISSUES

Piedmont 1 | Saturday | 5:00-6:15pm

Chair: Catherine L. Adams, Claflin University (caadams@claflin.edu)

- ❖ Valencia James, Allen University (vsjames47@allenuniversityit.onmicrosoft.com)
Preserving Southern Histories and Herstories in African American Literature
- ❖ Tia Mack, Allen University (tmack43@allenuniversityit.onmicrosoft.com)
Don't Police the Women You Seek to Mold
- ❖ Jordan Wiggins, Allen University (jnwiggins43@allenuniversityit.onmicrosoft.com)
Platforms for Disruption and Student Protest at HBCUs
- ❖ Catherine L. Adams, Claflin University (caadams@claflin.edu)
Moving from MisEducation to Mastery in the Twenty-First Century

10-18 SILENCED MASCULINITIES A: NOVEL MANHOOD

Piedmont 2 | Saturday | 5:00-6:15pm

Chair: Catherine Mainland, North Carolina State University (cmmainla@ncsu.edu)

Co-Chair: Gene Melton, North Carolina State University (hgmelton@ncsu.edu)

- ❖ Daniel Chaskes, LIM College (Daniel.Chaskes@limcollege.edu)
Fatherhood and the Privilege of Compassion in George Saunders's *Tenth of December*

- ❖ Holly Dykstra, Laredo College (holly.dykstra@laredo.edu)
“He Died Like a Man”: Examining the Scorned Language of *El Macho*—Sex, Violence, and Politics
- ❖ Eric Hughes, Middle Tennessee State University (ewh2g@mtmail.mtsu.edu)
“Not Altogether Manly”: Contesting Masculinity in Woolf’s *Mrs. Dalloway*
- ❖ Susan Wood, University of Mississippi (swood1@go.olemiss.edu)
“Some new loathsome act”: Communal Masculinity in Donald Barthelme’s *Snow White*

10-19 SPANISH II (PENINSULAR: 1700 TO PRESENT) D

Spanish II (Peninsular: 1700 to Present)

Piedmont 3 | Saturday | 5:00-6:15pm

Chair: Lisa Nalbone, University of Central Florida (lisa.nalbone@ucf.edu)

Secretary: Francisco Javier Fernández Urenda, Longwood University

(fernandezurendafj@longwood.edu)

- ❖ Jesús Játiva Fernández, University of Virginia (jesusjativafd@gmail.com)
La evolución de la masculinidad en ¡García! de Santiago García y Luis Bustos
- ❖ Francisco Javier Sánchez, Stockton University (Javier.Sanchez@stockton.edu)
The Language of Fictional Metabiography: Searching for the Past in *El monarca de las sombras* (2017) by Javier Cercas
- ❖ Esther Daganzo-Cantens, East Stroudsburg University of Pennsylvania (edcantens@po-box.esu.edu)
El tráfico humano y los actos de violencia en *Los príncipes nubios* de Juan Bonilla
- ❖ Louis Bourne, Georgia College & State University (louis.bourne@gcsu.edu)
La cosificación y el maltrato de la mujer en algunos cuentos del novelista Javier Marías

10-20 IDENTITIES ON THE MOVE D

Piedmont 4 | Saturday | 5:00-6:15pm

Chair: Aquilah Jourdain, City College of New York (jourdaina1@outlook.com)

- ❖ Aquilah Jourdain, City College of New York (jourdaina1@outlook.com)
Examining Black Female Identity in Toni Morrison’s *The Bluest Eye*
- ❖ Sarah Macdonald, University Of Indianapolis (smacdon8@kent.edu)
Voices to Be Heard
- ❖ Kelly Mills, University of South Florida (kamills@mail.usf.edu)
Power over Retribution: Narrative Ethics and Toni Morrison’s *Song of Solomon*

10-21 THE ETHICS OF TRANSLATION

Piedmont 5 | Saturday | 5:00-6:15pm

Chair: Hyeryung Hwang, McNeese State University (hhwang@mcneese.edu)

- ❖ Rebecca Briley, Midway University (rbriley@midway.edu)
The Failure of Language in Brian Friel’s *Translations*
- ❖ Hyeryung Hwang, McNeese State University (hhwang@mcneese.edu)
Aesthetics of Mistranslation: World Literature and the Question of Untranslatability
- ❖ Andrew Lamb, Georgia State University (andy.j.lamb@gmail.com)
Flaubert in Translation: *Madame Bovary* as a Palimpsest

10-22 HISPANIC WORLD LITERATURE AND CULTURE: THE POWER OF LANGUAGE TO CREATE IDENTITIES AND RELATIONSHIPS IN SPANISH, LATIN AMERICAN AND LATINX LITERATURE AND CULTURE A

Piedmont 6 | Saturday | 5:00-6:15pm

Chair: Ruth Sánchez-Imizcoz, Sewanee: The University of the South (rsanchez@sewanee.edu)

Co-Chair: Michele Shaul, Queens University of Charlotte (shaulm@queens.edu)

- ❖ Lorena Albert Ferrando, University of Florida (lalbertferrando@ufl.edu)
“The National Need of Sympathy”: Valor y enseñanza del español como lengua extranjera en Estados Unidos a comienzos del siglo XX
- ❖ Francesco Masala-Martínez, Florida Gulf Coast University (fmasala@fgcu.edu)
El poder del discurso: Representación de la identidad ecuatoriana en *Prometeo Deportado*
- ❖ William Rosa, Montclair State University (rosaw@mail.montclair.edu)
La última rubia: preponderancia socio-racial o preeminencia lingüística
- ❖ Maria Magdalena Maiz-Peña, Davidson College (mapena@davidson.edu)
Luis Peña, Davidson College (lupena@davidson.edu)
Narrativas del terror, género y poder del lenguaje: montajes urbanos perturbadores de Mariana Enriquez

10-23 BEING HUMAN: CHANGING THE WORLD WITH THE HUMANITIES

Undergraduate Research Forum

Piedmont 7 | Saturday | 5:00-6:15pm

Chair: Deneen Senasi, Mercer University (senasi_dm@mercer.edu)

- ❖ Emily Bartlett, Mercer University (emily.jane.bartlett@live.mercer.edu)
Just How Toxic is the Relationship Between Social Media and Public Discourse?
- ❖ Katelyn Corbett, Mercer University (katelyn.r.corbett@live.mercer.edu)
The Humanities and Civic Engagement: Teaching Citizenship at the University

SAMLA 91 PLENARY ADDRESS AND RECEPTION

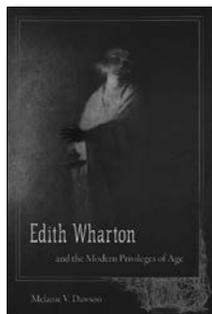
Peachtree Ballroom | 6:30–9:30 PM

Kathleen Blake Yancey

Florida State University

Dr. Yancey will begin speaking at 7:30 PM

Cash Bar will be available from 6:30–9:30 PM



Gertrude Stein and the Making of Jewish Modernism

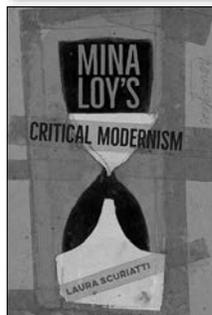
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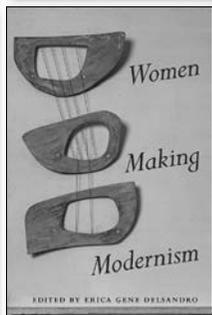
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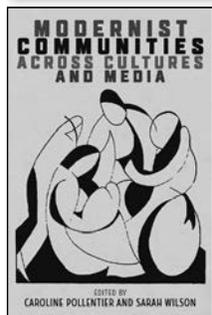
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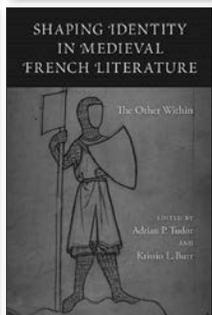
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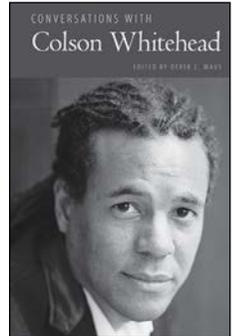
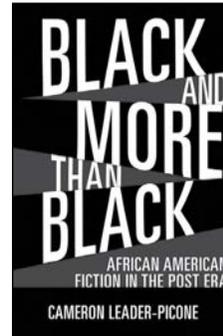
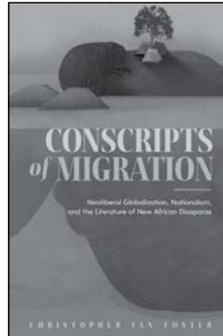
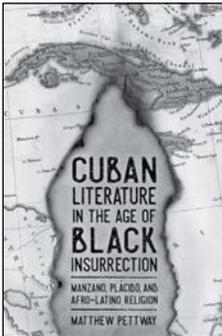
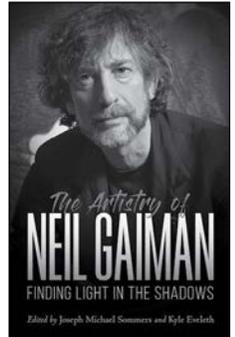
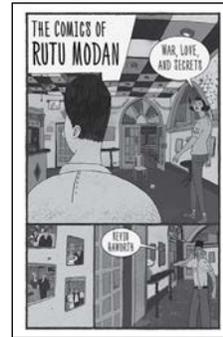
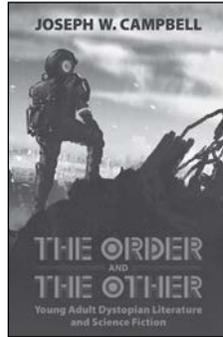
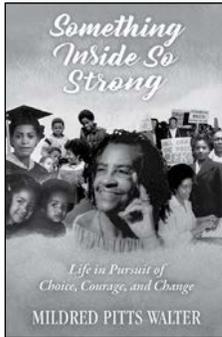
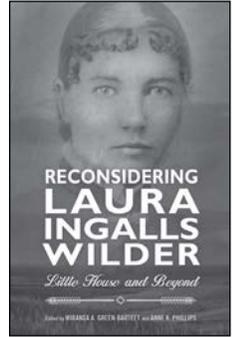
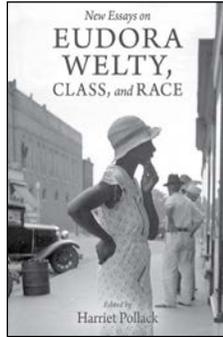
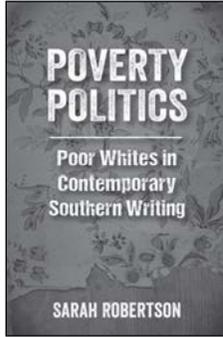
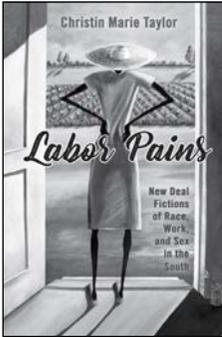
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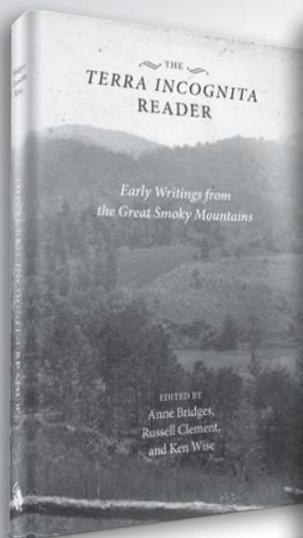


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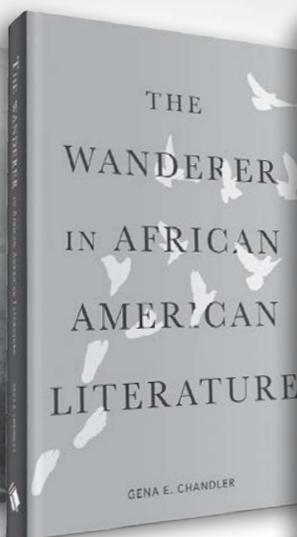


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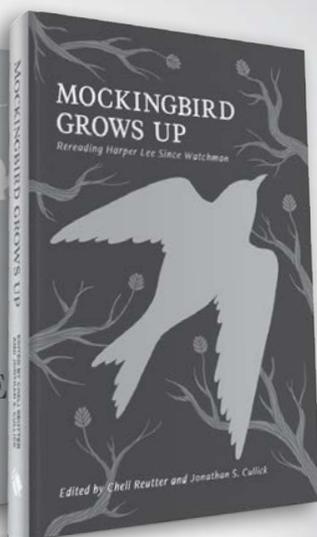
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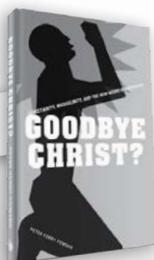


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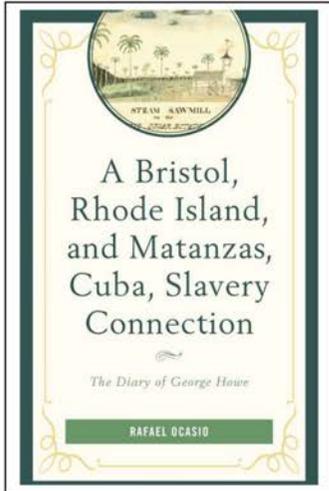
*A Bristol, Rhode Island, and Matanzas, Cuba,
Slavery Connection:
The Diary of George Howe*



Rafael Ocasio

TABLE OF CONTENTS

Introduction: George Howe: A Testimonial Documentation of a Bristolian-Owned Ingenio in the Province of Matanzas
Chapter 1: Bristolian-Owned Ingenios in the province of Matanzas: George Howe's Sugar Cane Plantation Diary
Chapter 2: Memorializing the Province of Matanzas: A Rural View of the Wildness
Chapter 3: A Plantation Diary: Work Sketches of a Bristolian-Owned Cuban Sugar Cane Ingenio
Chapter 4: The Embodiment of Slavery: Documenting the Work Underpinnings of an Enslaved Crew-Operated Cuban Ingenio
Chapter 5: Cuban Ingenios as an Artistic Inspiration: George Howe as a Writer and Painter of Plantation Work Customs
Conclusion: The Narrative of a Bristolian-Owned Cuban Ingenio: Silences and Intentional Omissions
Epilogue: Revolutionary Ideology and Afro-Cuban Icons: Representation of Racial Dynamics in Cuba Today



The book offers a deep dive into a little-known diary. It adds to the burgeoning literature on the dark and deep connection of slavery that bound Bristol, Rhode Island and Cuba together.

— C. V. Carrington-Farmer, Roger Williams University

Diarist, naturalist, poet, painter, and prolific letter writer, George Howe was a man of many parts. He was also the manager of a Cuban slave plantation at the height of the island's sugar boom. In this work of historical recovery and literary analysis, Rafael Ocasio brings Howe and his long forgotten, utterly unclassifiable oeuvre back to life.

— James T. Campbell, Stanford University

Ocasio brings to life not only the American encounter with colonial Cuba, and the business practices of the *ingenios*, but also the labor demanded of the enslaved themselves and, through a close reading of this literary text, how a New Englander navigated the glaring contradictions between the highly profitable exploitation of enslaved labor (and the illegal slave trade closely tied to it) and complicity with that system's inherent inhumanity and brutality.

— James DeWolf Perry, editor (with Kristin Gallas) of *Interpreting Slavery at Museums and Historic Sites*

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CV WORKSHOP

Augusta F

9:00–10:00 AMJordan Dominy, *Savannah State University*Horacio Sierra, *Bowie State University*Allison Chestnut, *William Carey University***10:00–11:00 AM**Donavan L. Ramon, *Kentucky State University*Amanda M. Rogus, *Mary Baldwin University*Rabi'a Hakima, *East Georgia State College***(11) SUNDAY 8:30–9:45 AM****11-01 LANGUAGE TEACHING AND LEARNING**

Pedagogy Potpourri

Ansley 1 | Sunday | 8:30-9:45am

Chair: Jing Paul, Agnes Scott College (jpaul@agnesscott.edu)

Co-Chair: Hong Li, Emory University (hli01@emory.edu)

- ❖ Yasin Tunc, Portland State University (yasoman@gmail.com)
Jing Paul, Agnes Scott College (jpaul@agnesscott.edu)
Lost in Translation: The Predicament of World Language Teachers in Practicing within/across Cultures/Languages
- ❖ Chuan Lin, Georgia State University (clin32@gsu.edu)
Motivation of Chinese Heritage Learners in the U.S. College Classrooms
- ❖ Hakyoon Lee, Georgia State University (hlee104@gsu.edu)
The Application and Implication of Linguistic Landscape Project in Korean as Foreign Language Classrooms

11-02 THE KINGDOM OF THIS WORLD: HEGEMONY AND THE CARIBBEAN C

Ansley 2 | Sunday | 8:30-9:45am

Chair: Forrest Blackburn, Dalton State College (fblackbourn@daltonstate.edu)

- ❖ Margaret Cox, Savannah State University (cox@savannahstate.edu)
Hegemony and the Commodified Self in Kerry Young's *Gloria*
- ❖ Brenton Boyd, Emory University (Brenton.boyd@emory.edu)
Being-Ridden: Blackness, (Dis)possession, and Ontopoiesis in Queer Dancehall Performance

- ❖ N.A. Pierce, Old Dominion University (npier002@odu.edu)
My M(O)ther, My-Self: Marassa and Mothering in Edwidge Danticat’s *Breath, Eyes, Memory*
- ❖ Forrest Blackburn, Dalton State College (fblackbourn@daltonstate.edu)
The Real and the Marvelous: Constructions of the Caribbean in *El reino de este mundo* and *Cahier d’un retour au pays natal*

11-03 GOLDFINGER AT 60

Ansley 3 | Sunday | 8:30-9:45am

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

Co-Chair: Matt Sherman, Independent Scholar (baconbond@gmail.com)

- ❖ Amit Gupta, Independent Scholar (amit.gupta1856@gmail.com)
The Political Economy of *Goldfinger*: Power, Globalization, and Transnational Actors as Themes in Bond
- ❖ Matt Sherman, Independent Scholar (baconbond@gmail.com)
Calculating Fleming: *Goldfinger* as Author’s Wish Fulfillment
- ❖ Elyn Achtymichuk-Hardy, University of Saskatchewan (elyn.achtymichuk@gmail.com)
“Against the Evil Day”: Gold, Fear, and Behavioural Economics in Ian Fleming’s *Goldfinger*
- ❖ Paul Brown, University of South Carolina (brownpt2@mailbox.sc.edu)
Why Good Guys Hate their Jobs: James Bond’s Ethical Espionage in *Goldfinger*

11-04 SHAKESPEARE AND THE RHETORIC OF INNOCENCE

English II (1500-1600)

Ansley 4 | Sunday | 8:30-9:45am

Chair: Christian Fernandez, Patrick Henry College (fernandezca0256@marybaldwin.edu)

- ❖ Kaitlin Moore, Mary Baldwin University (moorek0030@marybaldwin.edu)
The Rhetoric of Innocence in *All’s Well that Ends Well*
- ❖ Amanda M. Rogus, Mary Baldwin University (rogusam0307@marybaldwin.edu)
“Ignorant or Seem So Craftily”: The Rhetoric of Isabella and Angelo in *Shakespeare’s Measure for Measure*
- ❖ Christian Fernandez, Patrick Henry College (fernandezca0256@marybaldwin.edu)
“Within the Bond of Marriage, Tell Me”: The Dialogue of Brutus and Portia in *Julius Caesar*

11-05 SILENCED MASCULINITIES B: MEDIATED MANHOOD

Ansley 5 | Sunday | 8:30-9:45am

Chair: Catherine Mainland, North Carolina State University (cmmainla@ncsu.edu)

Co-Chair: Gene Melton, North Carolina State University (hgmelton@ncsu.edu)

- ❖ Jason Huddleston, Emmanuel College (jhuddleston@ec.edu)
Boys at the Back of Beyond: Masculine Responses to Second Wave Feminism in Spielberg’s *Jaws* and Carpenter’s *The Thing*
- ❖ Joanna Huh, Vanderbilt University (joanna.huh@vanderbilt.edu)
“From Face to Foot / He was a Thing of Blood”: Annihilative Intimacy and the Sadomasochistic Erotics of Battle in Shakespeare’s *Coriolanus*
- ❖ Jacie Litz, Old Dominion University (jlitz001@odu.edu)
“Better Eyebrows”: An Analysis of Media Representations of Adam Rippon and Gus Kenworthy
Lucas Wilson, Florida Atlantic University (lucas.fww@gmail.com)
“So, play the part, man”: Gay Conversion “Therapy,” Christian Fundamentalism, and Gender Performance in Joel Edgerton’s *Boy Erased*

SUNDAY

11-06 WHO WE ARE: USING LANGUAGE TO SHAPE IDENTITY AS PEOPLE, WRITERS, STUDENTS

College English Association (CEA)

Ansley 6 | Sunday | 8:30-9:45am

Chair: Marissa McLargin, Saint Leo University (marissa.mclargin@saintleo.edu)

- ❖ Brian Chen, Westfield State University (bchen@westfield.ma.edu)
Language and Identity: Struggles of a Non-Native English-Speaking Academic in America
- ❖ Valerie Kasper, Saint Leo University (valerie.kasper@saintleo.edu)
Elisabeth Aiken, Saint Leo University (elisabeth.aiken@saintleo.edu)
Shaping Reality and Changing Lives with Words: Using the Digital Humanities to Show How Journalists of the Past Used Language to Create an Opposing Historical Narrative to Challenge the Dominant Communities

11-07 POWER, IDENTITY, AND RELATIONSHIPS IN CONTEMPORARY LITERATURE, FILM, AND VIDEO GAMES*Undergraduate Research Forum*

Ansley 7 | Sunday | 8:30-9:45am

Chair: Hugh Davis, Piedmont College (hdavis@piedmont.edu)

- ❖ Ann Wallace, Piedmont College (awallace0808@lions.piedmont.edu)
Gothic Sensibility in Shirley Jackson's *We Have Always Lived in the Castle*
- ❖ Keaton Benfield, Piedmont College (kbenfield0228@lions.piedmont.edu)
The Femme Fatale's Subversion of the Male Gaze in *Resident Evil 2*
- ❖ Mike Adams, Piedmont College (madams0310@lions.piedmont.edu)
Los Santos: Social and Literary Minefield of American Culture
- ❖ Allyson McCollum, Piedmont College (amccollum1120@lions.piedmont.edu)
Cultured Cuisine: Cannibalism as Colonial Metaphor in Fruit Chan's *Dumplings*

11-08 WRITING IN THE BREAKS: BLACK RHETORICS AND RUPTURE

Ansley 8 | Sunday | 8:30-9:45am

Chair: Tyler Bunzey, The University of North Carolina at Chapel Hill (tbunzey@email.unc.edu)

- ❖ Donovan Ramon, Kentucky State University (donavanramon@gmail.com)
Remixing African-American Literature
- ❖ Jamara Wakefield, Independent Scholar (jamarawakefield@gmail.com)
Billie Holiday and Vocalized Emotion
- ❖ Leah Harper, University of Pennsylvania (barlowl@sas.upenn.edu)
An Aesthetics of Loss: Black Geographical Futures and the Case of Washington, D.C.

11-09 GLOBAL EXPLORATIONS OF IDENTITY*Undergraduate Research Forum*

Augusta A | Sunday | 8:30-9:45am

Chair: Catherine L. Adams, Claflin University (caadams@claflin.edu)

- ❖ Kristin McIntyre, Jacksonville University (kmcinty4@jacksonville.edu)
Chen Chen for the Win Win: The Crisis of Race and Sexual Identity in the Speaker's Poetic Evolution
- ❖ Aaron DeCicco, University of Jacksonville (adecicc@jacksonville.edu)
NOT WHAT THEY SEEM: Native American Mythologization in Pop Culture, from Hawk-Eye to Deputy Hawk
- ❖ Yuxin Zheng, Agnes Scott College (yzheng@agnesscott.edu)
Names, Subversion, and Tricksters in *The Woman Warrior* and *China Men*

11-10 FLANNERY O'CONNOR AND RELIGION

Flannery O'Connor Society

Augusta B | Sunday | 8:30-9:45am

Chair: Cameron Winter, University of Georgia (clw23543@uga.edu)

- ❖ Pamela Merryman, Southern Methodist University (pmerryman@prestonwoodchristian.org)
The Sacred Image of the Bull: A Biblical, Mythical, and Mystical Reading of Flannery O'Connor's "Greenleaf"
- ❖ Sarah Shermyen, University of Georgia (sshermyen@uga.edu)
A Problem of Classification: How Calling O'Connor "Grotesque" Obscures Her Religious Vision
- ❖ Cristina Sendra, Universidad Francisco de Vitoria, Madrid, España (crisendramos@gmail.com)
'Andalusia' on the other side of the Atlantic. Flannery O'Connor's studies in Spain: translations, difficulties, and reception.

11-11 FRANCOPHONE CINEMA: RETROSPECTIVE AND PROSPECTIVE

French III (Nineteenth and Twentieth Centuries)

Augusta C | Sunday | 8:30-9:45am

Chair: Karim Sempore, Mississippi State University (caropa97@yahoo.fr)

- ❖ Karim Sempore, Mississippi State University (caropa97@yahoo.fr)
Le cinéma africain: des ténèbres à la lumière ou bilan et perspectives
- ❖ Lynn Anderson, University of West Georgia (landerso@westga.edu)
Carmen Reimpowered: *Karmen Geï* and Senegalese Cinema

11-12 ELIZABETH MADOX ROBERTS: ASPECTS OF IDENTITY

Elizabeth Madox Roberts Society

Augusta D | Sunday | 8:30-9:45am

Chair: James Stamant, Agnes Scott College (jstamant@agnesscott.edu)

- ❖ Gregory Bruno, Salesian High School (gerasmobruno@gmail.com)
Ellen Chesser and Judith Sutpen: Roberts, Faulkner, and Fortitude
- ❖ Anna Sturgill, Agnes Scott College (asturgill@agnesscott.edu)
Time of Man and Woman
- ❖ Jane Dionne, Independent Scholar (janedionee@yahoo.com)
Religion, Faith, and Prayer in the Stories of Elizabeth Madox Roberts
- ❖ Eleanor Hough, Binghamton University (hough.eleanor@gmail.com)
"The Categories of the Flesh": Theodosia's Quest for Identity in *My Heart and My Flesh*

11-13 MEDIEVAL TEXTS UTILIZING LANGUAGE IN POWER, IDENTITY, AND RELATIONSHIPS

English I (Medieval)

Augusta E | Sunday | 8:30-9:45am

Chair: Drew Craver, University of Georgia (craver@uga.edu)

Co-Chair: Nathan Fleeson, University of Georgia (nfleeson@uga.edu)

- ❖ Drew Craver, University of Georgia (craver@uga.edu)
Writing with the Oral Formulaic in Anglo-Saxon England
- ❖ Nathan Fleeson, University of Georgia (nfleeson@uga.edu)
Bede's Use of Hagiography in the Development of an English Identity
- ❖ Jonathan Evans, University of Georgia (jdmevans@uga.edu)
The Polysemy of the Peterborough Chronicle: Language, Power, and Cultural Identity in Late Anglo-Saxon England
- ❖ John McNabb, Georgia State University (jmcnabb3@student.gsu.edu)
The Phlegmatic Pardoner and the Creation of the Western Nihilist

SUNDAY

11-15 LITERARY MONSTERS B

Monsters

Augusta G | Sunday | 8:30-9:45am

Chair: Kelly Saderholm, Independent Scholar (ksaderholm@gmail.com)

Co-Chair: Tracie Provost, Middle Georgia State University (tracie.provost@mga.edu)

- ❖ Genie Bryan, Georgia Southwestern State University (eugenia.bryan@gsw.edu)
"Sins So Sweet": The Dark Ladies and the Dark Vision in *In the Valley of the Sun*
- ❖ Jasmin Gonzalez Caban, University of North Carolina Charlotte (jgonza38@unc.edu)
A Multiplicity of Monsters: Coping With Death in *A Monster Calls* by Patrick Ness
- ❖ Shannon Murphy, University of North Carolina Charlotte (smurph53@unc.edu)
Circe as Monster? Redefining the Monster in Madeline Miller's *Circe*
- ❖ Heather Freeman, Florida Polytechnic University (hfreeman@floridapoly.edu)
"What if Godzilla were my friend?": Lovecraftian Kaiju and Monstrous Bonds in Marjorie Liu and Sana Takeda's *Monstress*

11-16 WRITING IN COLLEGE A

Augusta H | Sunday | 8:30-9:45am

Roundtable

Chair: Lisa Diehl, University of North Georgia (lisa.diehl@ung.edu)

- ❖ Anne Sand, University of Iowa (anne-sand@uiowa.edu)
An Eco-logical Approach to the FYC Classroom: Helping Student Writers Recognize their Historical and Socio-Political Enmeshment
- ❖ Elena Carter, University of Iowa (elena-carter@uiowa.edu)
An Eco-logical Approach to the FYC Classroom: Helping Student Writers Recognize their Historical and Socio-Political Enmeshment
- ❖ Bevin O'Connor, University of Iowa (bevin-oconnor@uiowa.edu)
An Eco-logical Approach to the FYC Classroom: Helping Student Writers Recognize their Historical and Socio-Political Enmeshment

11-17 MOULDING THE AMERICAN CHARACTER: PUBLICATION AND POWER IN THE LONG NINETEENTH CENTURY

Piedmont 1 | Sunday | 8:30-9:45am

Chair: Ashley Rattner, Tusculum University (ashleyrattner@gmail.com)

Co-Chair: Sam Campbell, East Tennessee State University (campbells@etsu.edu)

- ❖ Mimi Yang, Carthage College (myang@carthage.edu)
From Turner's Frontier to the Cultural Divide in the Trump Era
- ❖ Sam Campbell, East Tennessee State University (campbells@etsu.edu)
How to Train Your Daughters: Controlling Female Sexuality in Charlotte Temple
- ❖ Dorothy Calabro, Florida State University (dc18k@my.fsu.edu)
"We raise our voice with all our might": Marriage, Identity, and Autonomy in Catharine Maria Sedgwick's *Married or Single?*
- ❖ Elizabeth Chapman, East Tennessee State University (chapmanea@etsu.edu)
Teaching Early American Women Writers: Making Mary Rowlandson and Susanna Rowson Resonant in the Classroom

11-18 GENERAL MEETING OF MULHERIO DAS LETRAS - USA CHAPTER

Piedmont 2 | Sunday | 8:30-9:45am

Chair: Cecilia Rodrigues, University of Georgia (ceciliar@uga.edu)

- ❖ Cristiane Lira, University of Iowa (cris-lira@uiowa.edu)
- ❖ Cecília Rodrigues, University of Georgia (ceciliar@uga.edu)
- ❖ Ligia Bezerra, Arizona State University (ligia.bezerra@asu.edu)
- ❖ Luana Reis, University of Pittsburgh (lreis@pitt.edu)
- ❖ Angela Rodriguez Mooney, Tulane University (gemooney@gmail.com)

11-19 THE MATRIX OF RACE/GENDER/SEXUALITY IN AFRICAN AMERICAN FICTION

Piedmont 3 | Sunday | 8:30-9:45am

Chair: Tuula Kolehmainen, University of Helsinki (tuula.kolehmainen@helsinki.fi)

- ❖ Tuula Kolehmainen, University of Helsinki (tuula.kolehmainen@helsinki.fi)
(Re)constructing Male Vulnerability in the Language of Black Women: Gloria Naylor's Brewster Novels
- ❖ Tamara White, Clark Atlanta University (whitetr08@gmail.com)
Deconstructing Literature: An analysis of Black Women's Politics and Power in Speculative Fiction Texts

11-22 HEMINGWAY'S LITERARY LEGACY*Undergraduate Research Forum*

Piedmont 6 | Sunday | 8:30-9:45am

Chair: Sean Hadley, Florida Hemingway Society (sean.hadley@faulkner.edu)

Co-Chair: Rebecca Johnston, Florida Hemingway Society (rebecca.johnston@sfcollge.edu)

- ❖ Alec Kissoondyal, Santa Fe College (alec.kissoondyal@go.sfcollge.edu)
Religious Symbolism in Hemingway's Work
- ❖ Jillian Todd, University of West Florida (jgt12@students.uwf.edu)
Jake & Brett: It's Complicated
- ❖ Alexandra Johnson, University of West Florida (acj37@students.uwf.edu)
Understanding Masculinity in "The Short Happy Life of Francis Macomber"

11-23 WOMEN'S AND CHILDREN'S QUEST FOR AGENCY: TWO AMERICAN AND TWO BRITISH EXAMPLES*Undergraduate Research Forum*

Piedmont 7 | Sunday | 8:30-9:45am

Chair: Tina Romanelli, Meredith College (cromanelli@meredith.edu)

- ❖ Caroline Diorio, Meredith College (cmdiorio@email.meredith.edu)
"A Stiller Doom Than Mine": A Feminist Critical Analysis of Power in Charlotte Bronte's *Jane Eyre*
- ❖ Sofia Mazzola, Meredith College (sfmazzola@email.meredith.edu)
Chastity in Shakespeare's Tragedies: Women's Experience of Agency and Abuse
- ❖ Alex Rouch, Meredith College (afrouch@email.meredith.edu)
"Deadly Nightshade is a Relative of the Tomato": Female Power and Passivity in the Work of Shirley Jackson
- ❖ Meredith (Hope) Williams, Meredith College (mhwilliams@email.meredith.edu)
Adolescent Resistance: Premature Loss of Innocence in Toni Cade Bambara's *Gorilla, My Love*

11-24 EMERGING SCHOLARS ORGANIZATION COFFEE AND PLANNING HOUR

SSSL's Emerging Scholars Organization (ESO)

Piedmont 8 | Sunday | 8:30-9:45am

Chair: Elizabeth Gardner, Louisiana State University (egard11@lsu.edu)

SUNDAY SPEAKER

Peachtree Ballroom | 10:15–11:15 AM

Cristiane Sobral

“I, Black Woman: Erasures in the Canon,
Writings of Transgression, Affection, and Healing”

(12) SUNDAY 12:00–1:15 PM**12-01 THE REPRESENTATIONS OF POWER AND AUTHORITY IN ITALIAN AND/OR SPANISH CINEMA**

Ansley 1 | Sunday | 12:00-1:15pm

Chair: Ivano Fulgaro, The University of Alabama (ifulgaro@crimson.ua.edu)

- ❖ Blanca Lizardo-Comito, The University of Alabama (becomito@crimson.ua.edu)
Film Representations of Quechua-Spanish Power Imbalances: A Spoken Language is a Living Language
- ❖ Ivano Fulgaro, The University of Alabama (ifulgaro@crimson.ua.edu)
Introduction to Filmiotics: The Case of the Representation of Authority in *Lasa and Zabala*
- ❖ Ricardo De Mambro Santos, Willamette University (rdemambr@willamette.edu)
Drifting in the Waves of a Plastic Sea. Power, Identity and Individuation in Federico Fellini’s Films

12-02 POP SOUTH: TRANSLATING THE REGION

SSSL’s Emerging Scholars Organization (ESO)

Ansley 2 | Sunday | 12:00-1:15pm

Chair: Elizabeth Gardner, Louisiana State University (egard11@lsu.edu)

- ❖ Charlie Gleek, Florida Atlantic University (agleek@fau.edu)
The Paratextual Conditions of Larry Brown’s “Facing the Music”
- ❖ Zita Hüsing, Louisiana State University (zhusin1@lsu.edu)
Undead Pop-Cultural Performances in *The Last of Us*
- ❖ William Murray, University of Alabama (wpmurray@crimson.ua.edu)
Justice in Mat Johnson and Simon Gane’s *Dark Rain*
- ❖ Christopher Pizzino, University of Georgia (cpizzino@uga.edu)
Real Fantasy: The Global South in *Miami Vice*

12-03 VOICES AND VISIONS IN GERMAN FILM AND MUSIC

Ansley 3 | Sunday | 12:00-1:15pm

Chair: Margit Grieb, University of South Florida (grieber@usf.edu)

- ❖ Stephan Schindler, University of South Florida (skschindler@usf.edu)
“Keine Macht für Niemand!” The Language of Rebellion in 1970s Germany
- ❖ Margit Grieb, University of South Florida (grieber@usf.edu)
Wim Wenders’ *Pina*: Exploring and Expanding the Limits of Body Language
- ❖ Will Lehman, Western Carolina University (welehman@wcu.edu)
Tough Talk: Werner Herzog’s Language of Masculinity

12-06 GIVING VOICE TO THE VOICELESS

Women in French

Ansley 6 | Sunday | 12:00-1:15pm

Chair: Viviana Pezzullo, Florida Atlantic University (vpezzullo2016@fau.edu)

- ❖ Ileana Chirila, University of New Hampshire (Ileana.Chirila@unh.edu)
Donner voix aux Roms: Anina Ciuciu et Valérie Rodriguez
- ❖ Annmarie Ruppert, United States Military Academy (annmarie.ruppert@westpoint.edu)
Healing Voices After the Rwandan Genocide: A Reflection of “Group Therapy” in Esther Mujawayo’s Testimonial Narrative *Survivantes*
- ❖ Claire Mouflard, Hamilton College (cmouflar@hamilton.edu)
Leïla Slimani’s “petits Blancs:” Writing the French Working Class through Race in *Chanson Douce*
- ❖ Viviana Pezzullo, Florida Atlantic University (vpezzullo2016@fau.edu)
Testimony, Fiction and Autoethnography: Gisèle Pineau and Dany Bébel-Gisler

12-07 BEYOND LANGUAGE: AN EXPLORATION OF CINEMATIC EXCESS

Undergraduate Research Forum

Ansley 7 | Sunday | 12:00-1:15pm

Chair: Yelizaveta Moss, University of North Georgia (ygross@ung.edu)

- ❖ Chloe Kwiatkowski, University of North Georgia (ckkwia6681@ung.edu)
Hallucinations and Beyond the Frame: An Examination of David Lynch’s *Last Highway*
- ❖ Kyle Brandys, University of North Georgia (gkbran6528@ung.edu)
“I’m not a mental formation, I’m you”: Lacan’s Mirror Stage in *Vertigo* and *Birdman*
- ❖ Gabriela Reyes-Zuniga, University of North Georgia (grreye2719@ung.edu)
Aesthetics of Excess and Artifice

12-11 RELIGION, SPIRITUALITY, AND SECULARISM IN HARRY POTTER, HELLRAISER, AND DC COMICS

Augusta C | Sunday | 12:00-1:15pm

Chair: Michael Berntsen, University of North Carolina at Pembroke (michael.berntsen@uncp.edu)

- ❖ Eric Verhine, University of North Carolina at Pembroke (everhine24@gmail.com)
“Beyond the Realms of what We Might Call ‘Usual:’” Fantastic Secularism in the Harry Potter Franchise
- ❖ James Batten, University of North Carolina at Pembroke (jamesaustinbatten@gmail.com)
Hellfire: Transformation and Fidelity in the Adaptation of Clive Barker’s *The Hellbound Heart* and *Hellraiser*
- ❖ Michael Berntsen, University of North Carolina at Pembroke (michael.berntsen@uncp.edu)
How DC Comics Promote and Reinforce Christianity

12-16 WRITING IN COLLEGE B

Augusta H | Sunday | 12:00-1:15pm

Roundtable

Chair: Lisa Diehl, University of North Georgia (lisa.diehl@ung.edu)

- ❖ Monique Scoggin, NOVA Southeastern University
Developing Multilingual Assignments for FYC
- ❖ Chris Bell, University of North Georgia (christopher.bell@ung.edu)
Creating a Culture of Compassion: Reflections on Teaching Social Justice Issues and Labor-Centered Assessment in the Composition Classroom
- ❖ Lisa Diehl, University of North Georgia (lisa.diehl@ung.edu)
Teaching *The New Jim Crow* in English 1101

12-22 POWER AND POWERLESS IN MAJOR LITERARY WORKS*Undergraduate Research Forum*

Piedmont 6 | Sunday | 12:00-1:15pm

Chair: Robin Brooks, Emory University (robin.brooks2@emory.edu)

- ❖ Gabrielle Morgan, Jacksonville University (gmorgan2@jacksonville.edu)
The Representations of Machiavelli in *Paradise Lost*
- ❖ Margaret Thacker, Queens University of Charlotte (thackerm@queens.edu)
Medieval Injustice: Critiquing King Arthur's Court in Chretien de Troyes' *Yvain*
- ❖ Lyn Dean, Troy University (cdean168440@troy.edu)
Government and Religion in British Literature A Corruption of Power
- ❖ Mallory Jones, Georgia Institute of Technology
Monstrosity and Addiction in Thomas De Quincey's *Confessions of an English Opium-Eater* and Mary Shelley's *Frankenstein*

12-23 ALTERNATE FORMS OF LITERATURE*Undergraduate Research Forum*

Piedmont 7 | Sunday | 12:00-1:15pm

Chair: Susan Eastman, Dalton State College (seastman@daltonstate.edu)

Co-Chair: Jenny Crisp, Dalton State College (jcrisp@daltonstate.edu)

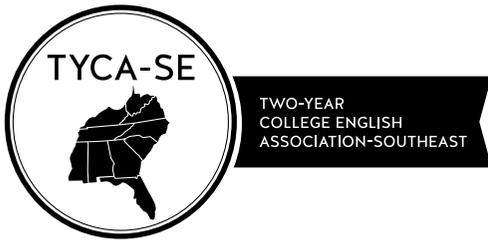
- ❖ Rachel Morones, Dalton State College (rmorones@daltonstate.edu)
Comic Books: Cultural Phenomena and Literary Form
- ❖ Maggie Miller, Dalton State College (mmiller24@daltonstate.edu)
Not A Chaos: The Intentionality of Music in the Gothic Novel and Film

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perimeter.gsu.edu/lost-southern-voices-festival

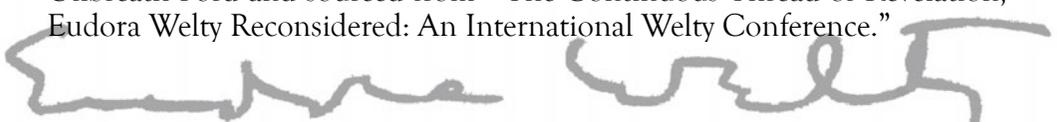


Eudora Welty Review

The annual *Eudora Welty Review* publishes scholarly essays and book reviews, news and notes, textual analyses, and bibliographical checklists. Previously featured authors include: John Bayne, Stuart Kidd, Michael Kreyling, Noel Polk, Peggy Whitman Preshaw, Elizabeth Spencer, and Lois Welch.

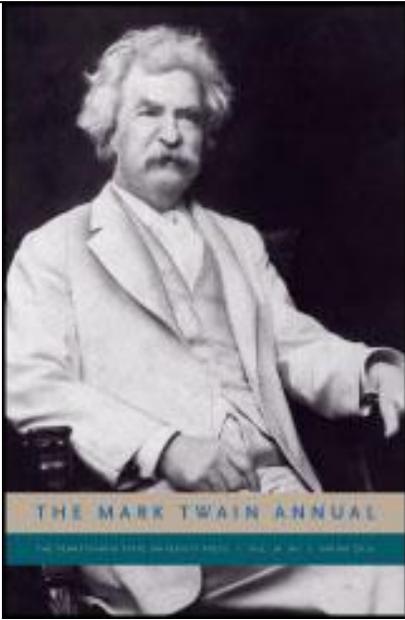
EWR Vol. 11 (2019) features the Ruth Vande Kieft Prize essay by Jill Fennell; Welty's 1938 review of Isak Dinesen's *Out of Africa*; an interview with Katy Simpson Smith, Eudora Welty Chair for Southern Literature at Millsaps College; an interview with John Evans, owner of Lemuria Books.

The deadline for submissions for the **Ruth Vande Kieft Prize** is **December 15, 2019**. Please see submission guidelines on our website. Essays for Vol. 12 will be selected by guest-editors Adrienne Akins Warfield and Sarah Gilbreath Ford and sourced from "The Continuous Thread of Revelation,' Eudora Welty Reconsidered: An International Welty Conference."



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Emerging Scholars Organization:
An affiliate of the Society for the Study
of Southern Literature

Please join us for the following
events at SAMLA:

FRIDAY, NOVEMBER 15, 2019

4:30-6:00 PM

Field Trip & Discussion of Ongoing Service Learning Initiatives:
Walk from Peachtree Westin to “Stories from the Soil” Exhibit
Audubon Research Library (101 Auburn Ave NE)

6:30-7:45 PM

Roundtable Discussion: “Southern Studies Outside the Academy”

Room Ansley 4 at Peachtree Westin

SATURDAY, NOVEMBER 16, 2019

5:00-6:15 PM

Roundtable Discussion: “Elephants in the Room: Addressing Race
and Racism in Medieval Studies and Studies of the U.S. South”

Room Ansley 5 at Peachtree Westin

7:00-9:00

Social at Meehan’s Pub (200 Peachtree St)

SUNDAY, NOVEMBER 17, 2019

8:30-9:45 AM

Emerging Scholars Organization Coffee & Planning Hour

Room Piedmont 8 at Peachtree Westin

12:00-1:15 PM

Panel Discussion: “Pop South: Translating the Region”

Room Piedmont 2 at Peachtree Westin



For more information about the ESO visit
southernlit.org/eso or email
emergingscholarsorg@gmail.com

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SAMLA 92 GUIDELINES & CONSIDERATIONS

SAMLA's next conference will be held at the [Hyatt Regency Jacksonville Riverfront](#) in Jacksonville, Florida, **November 13–15, 2020**. The theme for SAMLA 92 will be ***Scandal! Literature and Provocation: Breaking Rules, Making Texts***. Session proposals are welcome on this or any topic of scholarly interest to the SAMLA community.

SAMLA members who wish to propose a Special Session should submit a Call for Papers indicating their session title, chosen topic, and any additional CFP language. Chairs of Regular Sessions or Affiliated Groups may also submit CFPs in the same manner. The CFP submission form will be available on SAMLA's website (samla.memberclicks.net) beginning on **December 2, 2019**.

November 2019 to April 2020 – Chairs of Regular Sessions (those so designated by the Program Committee after the presentation of Special Sessions at three consecutive SAMLA Conferences) and Affiliated Groups are selected in one of three ways:

1. Those who serve as Secretary in 2019 will become Chair of the 2020 session.
2. If the session does not have a Secretary in 2020, Attendees of the 2020 session will elect a Chair for 2020.
3. If a Chair seat is vacant at the beginning of the 2020 conference year, SAMLA will post a call for volunteers in the CFP list. All Chairs of Regular Sessions and Affiliated Groups must be approved by SAMLA. Additionally, approval by the Affiliated Group is also required for Chairs wishing to oversee those sessions.

December 2019 to May 2020 – SAMLA Chairs begin their service by submitting a “Call for Papers Submission” form, available on the website beginning **December 2, 2019**. This form requires the following:

1. Name of Session (applicable to Regular Sessions and Affiliated Groups ONLY)
2. Title of Session (required for all Special Sessions, optional for Regular Sessions or Affiliated Groups)
3. Contact information for Chair(s)
4. Contact information for Secretary (if applicable)
5. Call for Paper language -**or**- brief summary of completed session if the panel is pre-formed
6. Details for panel applicants: requested abstract length, submission deadline, any special requests for submissions (i.e. brief bios, CVs, document format, etc.)

CFPs received by **March 1, 2020** are featured in *SAMLA News*.

January to May 2020 – The Program Committee approves all session CFPs according to the following considerations:

1. Regular Sessions and Affiliated Groups with approved Chairs automatically receive CFP approval from the SAMLA Program Committee.
2. Special Sessions are reviewed by the Program Committee and require approval before the CFP is published. The SAMLA office will notify all Special Session Chairs when their sessions are approved.

All approved CFPs are posted to the SAMLA website (samla.memberclicks.net)
Interested scholars are instructed to email their abstracts directly to Chairs.

February to June 2020 – Chairs receive abstract submissions from potential Panelists, select a complete panel, and notify Panelists of their acceptance. When selecting Panelists, Chairs are asked to follow these general guidelines:

1. Each session runs for 75 minutes.
2. Traditional panels require 2 to 4 Participants; roundtable discussions can have up to 7 Participants.
3. **A member may present only one scholarly paper per SAMLA conference.** The Program Committee may approve requests to serve in additional panels *as long as the nature of service in each panel differs significantly*. This may include, but is not limited to: serving as both Chair and Panelist in one's own panel; serving as Chair in one session and Panelist in another session; serving as Panelist both in a traditional panel and on a roundtable discussion.

By June 25, 2020 – Chairs are required to complete two important tasks:

1. Chairs should submit the "Session/Panel Information" form on the SAMLA website (samla.memberclicks.net). When completing this form, Chairs should include the following information:
 - a. Full names of all Participants *as they would like to see them listed in the program*,
 - b. Participants' university affiliations,
 - c. Participants' email addresses,
 - d. Full titles of Participants' papers,
 - e. Any audiovisual (A/V) requirements (SAMLA cannot guarantee A/V requested after June 18, 2020), and
 - f. Abstracts from all Panelists (abstracts will be posted on the SAMLA website with member-only access).
2. Chairs **must** process their SAMLA Memberships through the current conference year (2020-2021) – *Final Program Committee approval is contingent upon Chairs processing their membership by this date. Failure to process membership by June 28, 2020 will place your session at risk for cancellation.*

By August 30, 2020 – the SAMLA office publishes the first draft of the SAMLA 92 Conference Schedule on the website (samla.memberclicks.net). Once this schedule draft is posted, all Chairs, Secretaries, and Panelists should preview their information and provide any necessary corrections by email to samla@gsu.edu.

By August 31, 2020 – Chairs should communicate directly with Participants to ensure that they process their SAMLA Memberships through the current conference year (2020-2021). *Participants who have not processed their membership by August 31, 2020 are removed from the conference program.*

November 13-15, 2020, at SAMLA 92 – Chairs should pick up their Chair Packets at the SAMLA Check-in & Registration Desk. When officiating the session, Chairs are asked to:

1. Welcome Attendees to the panel,
2. Circulate the provided Attendance Sheet,
3. Remind Attendees of SAMLA 93 (November 2021 in Atlanta, Georgia)
4. If necessary, select a Chair and Secretary for 2021
5. Introduce Panelists,
6. Monitor paper-reading time (15-20 minutes each for a traditional panel, less for a roundtable discussion),
7. Moderate question & answer period (15 minutes for a traditional panel, more for a roundtable discussion), and
8. Return Attendance Sheet according to the instructions in your Chair Packet.

SAMLA 92 GENERAL CALL FOR PAPERS

SAMLA will also open a **General Call for Papers** for SAMLA 92. Interested scholars will be able to submit abstracts by completing the “General Call for Papers Submission” form on the SAMLA website (samla.memberclicks.net), available starting **April 1, 2020**.

The General Call is designed to create opportunities for scholars whose work does not fit into a posted session’s CFP. Before submitting to the General Call, scholars are urged to review CFPs posted on the SAMLA website from February to May 2020.

The General Call for Papers will close on **July 15, 2020**. While SAMLA staff will make every effort to place submissions to the General Call in existing panels or in new panels devised from General Call submissions, *submission to the General Call does not guarantee participation in the conference.*



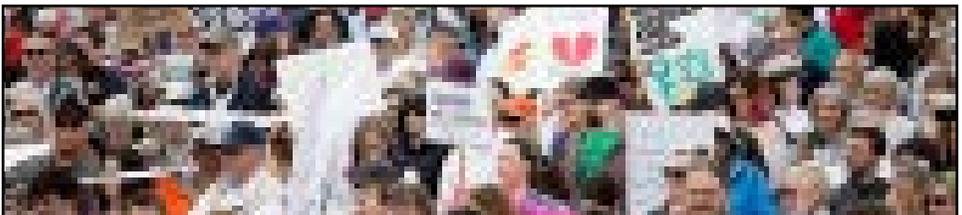
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BACK COVER (COLOR)	\$295
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AD RESERVATIONS DUE: August 31, 2020

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*For more information or to reserve your ad space,
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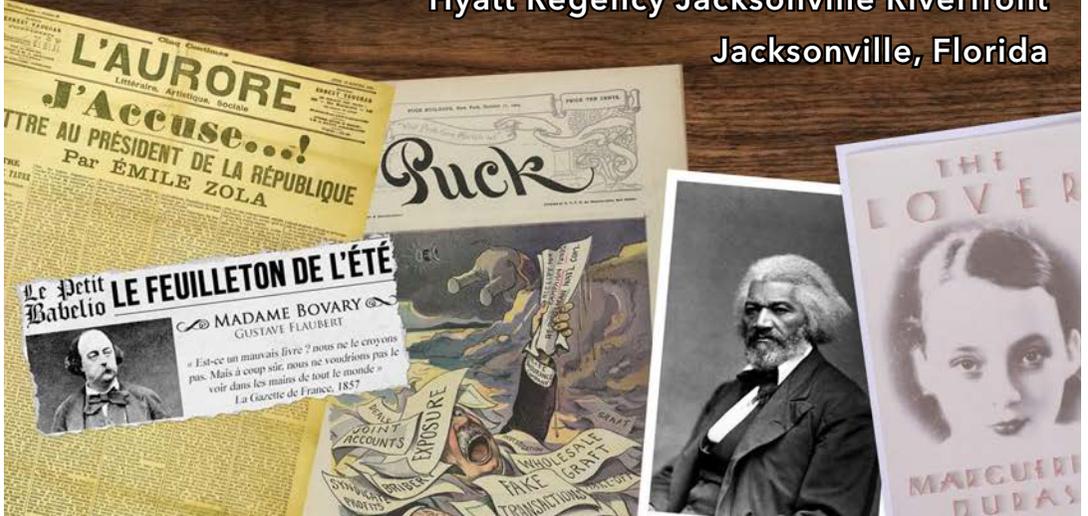
SAMLA 92

SCANDAL!

Literature and Provocation:
Breaking Rules, Making Texts

November 13-15, 2020

Hyatt Regency Jacksonville Riverfront
Jacksonville, Florida



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BUSINESS MEETING AGENDA

Peachtree Ballroom | Saturday | 11:45 AM–1:15 PM

To Run Prior to the Awards Ceremony

Call to Order, Welcome, and Executive Committee Report

President Deborah Coxwell-Teague
Flagler College

Conference and Operations Report

Associate Director Dan Abitz
Georgia State University

Financial Report

Executive Director Elizabeth J. West
Georgia State University

South Atlantic Review Report

Ratification of New Executive Committee Members

President Deborah Coxwell-Teague
Flagler College

New Business

Adjournment

2019 EXECUTIVE COMMITTEE NOMINEES

CHRISTINA McDONALD

SECOND VICE PRESIDENT

Christina Russell McDonald is Professor of English and Institute Director of Writing at the Virginia Military Institute, where she teaches first-year composition, classical and contemporary rhetoric, composition theory and pedagogy, the rhetoric of health and medicine, as well as the senior capstone for English majors. In 2019, she was named the inaugural holder of the Jackson-Hope Distinguished Chair in the Humanities at VMI. She also organizes VMI's nationally recognized Spilman Symposium on Issues in Teaching Writing. For nine years before her tenure at VMI, Christina taught undergraduate and graduate courses in both literature and writing at James Madison University, where she served as director of composition and founding head of the Writing Program, an independent academic unit in the College of Arts and Letters. Her participation in Cohort VI of the Inter/National Coalition for Research on Electronic Portfolios has resulted in presentations on reflective learning and ePortfolios at meetings of the American Association of Colleges and Universities (AAC&U), the Conference on College Composition and Communication (CCCC), and the Assessment Institute. Her publications include two books, *Teaching Writing: Landmarks and Horizons* (Southern Illinois University Press) and *Teaching Composition in the 1990s: Sites of Contention* (HarperCollins). Her current is focused on reflective learning and ePortfolios. A long-time participant in annual SAMLA conferences, Christina also has served as a member of the Executive Council (2014-2017), as Chair of the Undergraduate Essay Award Committee, and on the Finance Committee. Currently, she is a member of the Editorial Board for the *South Atlantic Review*.



LETICIA PÉREZ ALONSO

EXECUTIVE COMMITTEE MEMBER

Leticia Pérez Alonso is Assistant Professor of Spanish at Jackson State University, where she teaches courses in Spanish language, Peninsular Spanish, and Latin American Literature and Culture as well as surveys of Modern American literature. She holds a PhD in Comparative Literature from the University at Buffalo and a PhD in English from the University of Salamanca. Her research interests concern avant-garde poetry, art, visual culture, and film and gender studies.

She has published book chapters and articles in a variety of venues such as the *South Atlantic Review*, the *Cincinnati Romance Review* and *Women's Studies: An Interdisciplinary Journal*, to name a few. Leticia has been the recipient of fellowships and scholarships from the Fulbright Commission, the German Academic Exchange Service (DAAD) and, most recently, the Northeast Modern Language Association. She is currently working on a collective volume of essays that explores cinematic representations of women in modern celebrity culture.

She regularly attends the SAMLA conventions in the capacity of presenter and chair of different sessions. If she is given the honor of serving on SAMLA's Executive Committee, she would hope to effectively assist in the organization of the annual conference and the dissemination of the journal of the association.

She is also interested in providing opportunities that expand the career prospects of junior faculty, graduate students, and undergraduate students.

MARTINE BOUMTJE

EXECUTIVE COMMITTEE MEMBER

Martine Ernestine Boumtje is Professor of French and Literature at Southern Arkansas University in Magnolia, Arkansas. Born and raised in Cameroon, she received a BA (License en Lettres) with an emphasis in French Literature and Literary Genres at the Université de Yaoundé, a DIPLEG (Diplôme de Professeur des Lycées de l'Enseignement Général) at the Ecole Normale Supérieure de Yaoundé. A few years later, she came to the US and received an MA and a PhD in French and Francophone Studies from the University of Illinois at Urbana-Champaign. Her dissertation, titled *L'illusion dans le Cinéma de l'Afrique Noire Francophone: Une Lecture de La vie est belle, Le Franc, Saaraba, et Touki-Bouki*, was published in 2003 (University Microfilms International, Ann Arbor, Michigan). Boumtje's teaching and research interests include French and Francophone Literature, Francophone African Cinema and Cultures. She is particularly interested in the co-existence of the past and present in Francophone African Cinema—new ways of filmmaking and production that challenge traditional narratives of storytelling. Boumtje is currently working on a book manuscript titled "Engraving History and Memories on an Empty Screen: The Narrative of Absence and Presence in Raoul Peck's *Lumumba, la mort du Prophète*" and a book chapter titled "The Coexistence of the Past and Present in Damis Kouyate's *Keita: The Heritage of the Griot*; A Case for an Integrative Curriculum." An active member of the South Atlantic Modern Language Association since 2007, Boumtje has served throughout the years as session chair and secretary for both the American Association of Teachers of French (AATF) and the French III (20th- and 21st-Century French and Francophone Literature and Film). She also served as a member of the Nominating Committee from 2014 to 2016.



**AMY HODGES HAMILTON***EXECUTIVE COMMITTEE MEMBER*

Amy Hodges Hamilton (PhD, Florida State University) is a professor of English at Belmont University. Amy's research and teaching interests center on personal writing, feminist theory, trauma theory, and healing and the arts. She serves as Belmont University Capstone Coordinator and the Sexual Assault Prevention and Awareness Peer Education Faculty Leader. Amy is most at home when writing and collaborating with students, which is

evidenced in "First Responders: A Pedagogy for Writing and Reading Trauma" in *Critical Trauma Studies* (NYU Press, 2016) and many conference presentations which highlight the voices of student and community writers. Amy has served as the Co-Chair for Belmont's Women's History Month for the past five years and is committed to helping women on the margins find their voices through writing, most notably through her collaboration with The Next Door, Rest Stop Ministries, Leaving the Cocoon, and the Tennessee Prison for Women. Similarly, she advocates for children on the margins by regularly linking her writing classes with the Ronald McDonald House and Vanderbilt Children's Hospital. She also serves as an educational consultant on the Maya Angelou Legacy Project as a result of the relationship cultivated during Dr. Angelou's keynote address for the 2011 Belmont Humanities Symposium she co-organized around the theme of *Liberating Voices* and recently led a group of students across the Civil Rights Trail as a continuation of this work.



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