



#METOO



#EUROMAIDAN



#BRINGBACKOURGIRLS



# SAMLA 90



## FIGHTERS FROM THE MARGINS: SOCIO-POLITICAL ACTIVISTS AND THEIR ALLIES

NOVEMBER 2-4, 2018

SHERATON BIRMINGHAM

BIRMINGHAM, ALABAMA



**BLACK  
LIVES  
MATTER**



#SOSVENEZUELA



# VALPARAÍSO EDITIONS USA at SAMLA

CARLOS ALDAZÁBAL Sara  
MARIO BOJÓRQUEZ Búho  
SUSAN BRAGGIOTTI GABRIEL CHAVEZ PEDRO AX  
DANIEL RODRIGUEZ MOYA LARREA EL  
Jorge MARÍA PAZ ALÍ PRESEAS MARCELO RIOSECO  
Galán MORENO Fernando José CALDERÓN LUIS ANDREA COTE  
Javier Gordon E. Mcneer ELVIRA García David Cruz  
Gutiérrez Fernando Benjamin SASTRE Luis Montero  
Lozano Operé Prado Luis  
Méndez Roxana Raquel Correal + JAVIER  
Lanseros

**Please plan to attend our panels  
at the conference:**



South Atlantic Modern  
Language Association

**The Uncertainty Society: A Round Table (In O)**  
Saturday 10:15 - 11:30

Featuring a documentary on the current political  
situation in Nicaragua entitled *Nicaragua: Patria  
Libre Para Vivir* with Daniel Rodríguez Moya

**World Poetry In Translation (In Begonia)**  
Saturday 3:15 - 4:30

**Visit our exhibit at the conference  
and get to know our bilingual poetry collection!**

[www.ValparaisoEditions.us](http://www.ValparaisoEditions.us)

# samla

South Atlantic Modern Language Association

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**SAMLA WOULD LIKE TO THANK  
GEORGIA STATE UNIVERSITY FOR 24 YEARS OF  
SUPPORT AND COLLABORATION**



## **SOUTH ATLANTIC MODERN LANGUAGE ASSOCIATION STAFF**

**Elizabeth J. West—Executive Director**

**Dan Abitz—Associate Director**

Esther Stuart—Operations Associate

**Dionne Clarke—Conference Manager**

Joshua Jackson—Assistant Conference Manager

**Donna Pennington—Membership Manager**

I-Hsien Lee—Assistant Membership Manager

**Matthew Sansbury—Production and Design Manager**

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## ***SOUTH ATLANTIC REVIEW STAFF***

**R. Barton Palmer—Editor**

**Marta Hess—Associate Editor**

**Daniel Marshall—Reviews Editor**

**M. Allison Wise—Managing Editor**

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## **SAMLA 90 CONFERENCE VOLUNTEERS**

Rachael Albury    Allison Gunn

Shari Arnold    Philip Lythcott

Adrienne Banko    Jay Shelat

Isiah Dale    Andrew Spencer

Christian Fernandez    Caitlan Sumner

Kayla Forrest    Beth Topping

*Special thanks to all the volunteers not listed in the program*

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## WELCOME FROM THE PRESIDENT

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Dear SAMPLA Members and Conference Guests,

SAMPLA 90 conference's theme, *Fighters from the Margins: Socio-Political Activists and Their Allies*, certainly resonates in today's political scene. Whether as part of Black Lives Matter or #MeToo, activists have taken to the streets or embraced social media to elevate messages of social equality. Historically, formal literary works and other types of artistic production have been at the forefront of socio-economic and political activism. In my own cultural tradition, Latin American and Latinx literatures have been central components of organized movements of protest.



Our pre-conference event will take place at Birmingham's Civil Rights Institute, a significant stage for Dr. Margarita Drago's poetic reading. A former desaparecida political prisoner during the Argentine Dirty War, Drago's literature (in memoir and poetry) traces militant strategies in which Argentine women fought the brutality of a military dictatorship alongside men. Her current literary production explores ways in which Latin American women have bravely organized themselves as political activists. At the end of her presentation, we invite you to visit the powerful exhibitions at the Civil Rights Institute.

Latinx short story writer and novelist Lorraine López, Gertrude Conaway Vanderbilt Professor of English, will be our keynote speaker. Widely recognized as among the most innovative Latinx writers, López brings to fiction the complex socio-economic circumstances that Latinx individuals are often forced to navigate in the Southwest United States. Her work also highlights women characters whose fights against patriarchal and cultural traditions force them to embark upon innovative activist strategies of survival.

I am honored that Drago and López accepted my invitations to share their work with you. I know you will enjoy their powerful presentations. I am proud to call them my friends.

Finally, I encourage you to attend sessions different from your chosen literary discipline, including venturing into panels that highlight international activism produced in languages other than English. With 231 panel sessions,

you may choose from traditional area studies or emerging new fields, such as Gender and Sexualities. Languages and literatures written in non-English languages have a strong presence, with some 64 panels. I also encourage you to drop by one of the 17 Undergraduate Research Forum panels. You will be surprised, or perhaps not, that there are so many connections among world-wide activist movements.

Above all, have a lot of fun! Make new acquaintances and renew old friendships. I am looking forward to welcoming you in Birmingham.

Rafael Ocasio, *Agnes Scott College*  
2018 President, SAMLA

## WELCOME FROM THE EXECUTIVE DIRECTOR

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Dear SAMLA Members and Friends,

Welcome to *SAMLA 90: Fighters from the Margins: Socio-Political Activists and Their Allies* in the historical Civil Rights city, Birmingham, Alabama. I commend this year's SAMLA President, Professor Rafael Ocasio, for having chosen what could not be a more fitting theme for our conference here in Birmingham. Creative writer and scholar Lorraine M. López will deliver this year's plenary address on Saturday. I look

forward to what I know will be an inspiring and informative talk. We open the conference on Thursday with a Pre-Conference Event, featuring a reading by Margarita Drago at the Birmingham Civil Rights Institute from 6–8 pm.

Our meeting this year in Birmingham is some distance away from North and South Carolina, where many areas were devastated by the fury of Hurricane Florence. In the aftermath of this storm, we find ourselves again in the throes of our annual conference, aware that many of our colleagues have been recovering from the storm's damage. For those affected, we want to take time out to extend our wishes for a smooth and speedy return to normal.

The range of panels portends a conference that will promote lively scholarly engagement: our panel numbers in areas of pedagogy and multi-ethnic literatures continue to grow, while panels focusing in traditional literary

studies topics and authors remain strong. This year again we are happy to have undergraduates present as attendees and as participants in the poster panels and feedback panels. Exposure at the undergraduate level is so often the spark that sets undergraduates on the road to graduate study.

I have the pleasure of reporting again another successful year of *SAR* publication under the editorship of Dr. Barton Palmer and Managing Editor M. Allison Wise. The journal's publication is on schedule, and the issues continue to present topics and texts that are at the forefront of our field.

It is again fitting to acknowledge the hard work of our SAMLA staff and executive committee members. The smoothness of our operations and the success of the conference are the direct result of their commitment. The Georgia State University Department of English continues as the home base for the SAMLA office and to support operations through graduate student professionalization as well as graduate and undergraduate interns and volunteers. Department Chair Dr. Lynée L. Gaillet remains committed to the longstanding relationship between SAMLA and GSU.

Associate Director Dan Abitz has now had a full year plus in the position and has demonstrated the kind of leadership that is key to the many hats that must be worn in this position. He leads a staff that changes a bit each year, but one that with qualified leadership continues SAMLA's tradition of excellence that results in each year's conference successes. Dionne Clark is with us again as Conference Manager and serves this year in a bonus capacity with her inside knowledge of Birmingham that comes from being a native of the city. Matthew Sansbury has brought us another year of seamlessly executed website management and conference program design. I wish to extend many thanks to our graduate professionalization staff, interns and volunteers, particularly for their presence as the onsite force behind our conference success.

Finally, thank you again for joining us in Birmingham for SAMLA 90. Enjoy the conference events and some of the greatness of this historic city of the US Civil Rights movement.

Elizabeth J. West, *Georgia State University*  
Executive Director SAMLA



## THE 90<sup>TH</sup> ANNUAL CONFERENCE OF THE SOUTH ATLANTIC MODERN LANGUAGE ASSOCIATION: HISTORY, INFORMATION, AND GUIDANCE

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### **A BRIEF HISTORY OF SAMLA**

In 1928, a delegation from the North Carolina Modern Language Association proposed the formation of a regional Modern Language Association for individuals in the southeastern states. In response, delegates from regional universities met at the Henry Grady Hotel in Atlanta, Georgia, on December 28, 1928, to form the South Atlantic Modern Language Association. SAMLA became formally affiliated with MLA in 1956.

Initially, the organization included members from North Carolina, South Carolina, Georgia, and Florida. From 1932 to 1968, SAMLA expanded its membership to welcome universities and scholars from Alabama, Tennessee, Kentucky, Virginia, West Virginia, Maryland, and the District of Columbia. Within forty years, SAMLA grew from an organization representing four states to one including ten states and the District of Columbia.

The list of member states was officially abandoned in 1996 when the Constitution and Bylaws were amended to lift the state affiliation requirement. SAMLA now welcomes members from throughout the United States and around the world. Many universities in the Southeast have graciously hosted the SAMLA business offices throughout its history. Since 1995, SAMLA has been housed at Georgia State University in Atlanta, Georgia.

### **ABOUT *SOUTH ATLANTIC REVIEW***

Since its founding in 1935 as the newsletter for SAMLA, *South Atlantic Review* has become an academic journal committed to publishing research in modern languages and literatures, as well as in associated fields such as film, cultural studies, and rhetoric and composition.





The journal welcomes submissions of essays, between 6,500 and 8,000 words, that are accessible and of broad interest to its diverse readership across a number of disciplines. R. Barton Palmer is the current editor, and the journal's offices are now located at Clemson University. Submissions may be e-mailed directly to the managing editor of *SAR*, M. Allison Wise, at [SouthAtlanticReview@clemson.edu](mailto:SouthAtlanticReview@clemson.edu). *SAR* also welcomes proposals for special issues and special focus sections. Additional information regarding submission requirements and book reviews can be found on our website at [samla.memberclicks.net/sar](http://samla.memberclicks.net/sar).

### **SAMLA MEMBERSHIP**

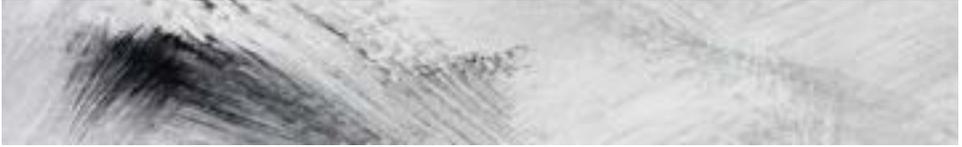
SAMLA is an organization of teachers, scholars, and students dedicated to the advancement of teaching as well as literary and linguistic scholarship in the modern languages. Membership is required to attend the annual conference, and yearly renewal entitles members to a subscription to the *South Atlantic Review*. Additional membership information and forms are available at [samla.memberclicks.net/membership-information](http://samla.memberclicks.net/membership-information). Communication related to membership should be sent to [samla@gsu.edu](mailto:samla@gsu.edu).

### **ABOUT THE CONFERENCE**

Since its inception in 1928, SAMLA has consistently convened each year, with the brief exception of 1942, 1943, and 1944, when members agreed by mail ballot not to meet due to the crisis of World War II. The conference has been held throughout the South Atlantic region: Alabama, Florida, Georgia, Kentucky, Maryland, North Carolina, Tennessee, Virginia, and Washington, D.C.

In 2018, SAMLA will hold its 90<sup>th</sup> annual conference. SAMLA 90 will begin at 10:00 AM on Friday, November 2, 2018, and continue until 1:30 PM on Sunday, November 4, 2018. All events will take place at the Sheraton Birmingham, located at 2101 Richard Arrington Jr. Boulevard North, Birmingham, Alabama, 35203. The main telephone number for the hotel is 205-324-5000. A map of the conference center floor plan is included in the conference program, as well as a list of area restaurants.





### **CONFERENCE CHECK-IN AND NAMETAGS**

Upon arriving at the conference, all participants and attendees must check in at SAMLA's registration desk on the Third Floor East to receive a nametag prior to attending sessions. Nametags will only be issued upon payment of the appropriate fees. Two separate fees are required to attend or participate in SAMLA 90: membership dues and the conference registration fee. Payments can be made by cash, check, or credit card at the registration desk. Nametags must be worn throughout the conference as evidence of proper registration.

### **SESSION PACKETS FOR CHAIRS**

Chairs will receive a packet with information for their session at check-in. The packet includes the following materials: thank you letter, session attendance sheet, chair guidelines, and details on next year's conference. Please review these materials prior to your session and return your attendance sheet to the registration desk when your session is completed.

### **ASSISTANCE DURING THE CONFERENCE**

If you need assistance during the conference, please go to the check-in table on the Third Floor East. A SAMLA representative will gladly assist you.

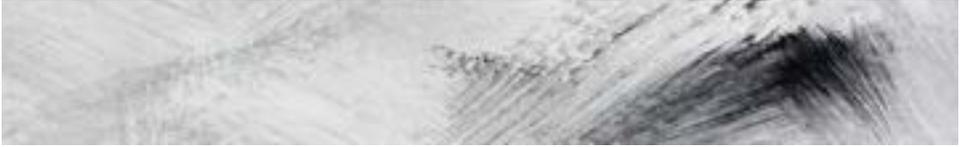
### **LOST AND FOUND**

SAMLA staff will maintain a lost and found collection at the conference check-in table. After the conference, unclaimed items will be left at the hotel registration desk.

### **HOTEL PARKING AND VALET SERVICE**

On-site parking is available at the Sheraton Birmingham for \$1.50 per hour, \$14.00 per day, or \$14.00 per overnight stay. Valet parking is offered for \$25 daily.



**HOTEL SHUTTLE SERVICE**

The Sheraton Birmingham offers complimentary shuttle service Monday through Sunday, from 4:30 AM to 11:00 PM. For further details, the shuttle service can be reached at 205-324-5000.

**SUNDAY CHECKOUT AT THE SHERATON BIRMINGHAM**

Checkout time for the conference hotel is 12:00 PM on Sunday. We have made special arrangements with the conference hotel staff to store your belongings until you leave the conference. When you check out of the hotel on Sunday, please ask hotel staff to store your luggage so that you may attend the closing session.

**SMOKING**

Please don't.

**FUTURE CONFERENCES**

SAMPLA 91

November 8-10, 2019

Westin Peachtree Plaza

Atlanta, Georgia

SAMPLA 92

November 13-15, 2020

Hyatt Regency Jacksonville Riverfront

Jacksonville, Florida

**2019 CALL FOR PAPERS**

The call for papers form for SAMPLA 91 in Atlanta will be made available on the SAMPLA website ([samla.memberclicks.net](http://samla.memberclicks.net)) by December 1, 2018.



## 2018 AWARD WINNERS

### UNDERGRADUATE ESSAY AWARD

Chair: Christina McDonald, *Virginia Military Institute*

Sydney Tunstall, *Spelman College*

"A Most Precarious Position:  
Black Lesbians and Interracial Relationships"

### GRADUATE CREATIVE WRITING AWARD—PROSE

Chair: Jana Gutierrez, *Auburn University*

Leonard Owens III, *Western New Mexico University*

"A Floridian Boyhood, from five to ten"

Honorable Mention

Kristy Maier, *George College*

"Coop"

### GRADUATE STUDENT ESSAY AWARD

Chair: Steve Spence, *Clayton State University*

Cameron Lee Winter, *University of Georgia*

"'I ain't got any use for it': Contemporary Christian  
Kitsch and Iconography in Flannery O'Connor's 'Parker's Back'"

### GEORGE MILLS HARPER FUND GRADUATE STUDENT TRAVEL GRANT

Chair: Adrienne Angelo, *Auburn University*

Jeff Carr, *Miami University (Ohio)*

"Forgotten Wars and Neglected Texts: Remembering Mark Twains'  
Anti-Imperialist Writings for a New Tumultuous Age"

## 2018 AWARD WINNERS

### Honorable Mention

Adrienne Erazo, *The University of North Carolina at Chapel Hill*

“La desviación sexual como activismo  
en *Arias de don Giovanni*”

“Sexual Deviance as Activism in *Arias de Don Giovanni*”

### SAR ESSAY PRIZE

V.81

Chair: Pablo Brescia, *University of South Florida*

Christopher McVey, *Boston University*

“Feeble Translations: Failure, Global Modernism,  
and *The Waste Land*” (SAR 81.2)

### HONORARY MEMBER

Chair: Charles Duncan, *Clark Atlanta University*

Allen Josephs, *University of West Florida*

*Posthumous Honorary Member: Judith Ortiz Cofer*

### SAMLA STUDIES AWARD

Chair: Rebecca Godwin, *Barton College*

### Monograph

Shayne Aaron Legassie, *The University of North Carolina at Chapel Hill*

*The Medieval Invention of Travel* (University of Chicago Press)

### Edited Volume

Julie Grossman, *Le Moyne College*

R. Barton Palmer, *Clemson University*

*Adaptation in Visual Culture:*

*Images, Texts, and Their Multiple Worlds* (Palgrave Macmillan)

## **OUTGOING COMMITTEE MEMBERS: THANK YOU FOR YOUR SERVICE**

Deborah Coxwell-Teague, *Florida State University*  
Finance Committee and Undergraduate Student Essay Award Committee

Adrienne Angela, *Auburn University*  
Harper Fund Award Committee

Bill Engel, *Sewanee: The University of the South*  
Harper Fund Award Committee

Danielle Gilman, *University of Georgia*  
Harper Fund Award Committee

Jana F. Gutierrez, *Auburn University*  
Graduate Student Creative Writing Award Committee

Jason Todd, *Xavier University of Louisiana*  
Graduate Student Creative Writing Award Committee

Chrystal Graham, *Campbellsville University*  
Graduate Student Creative Writing Award Committee

Raquel Saenz Llano, *Louisiana State University*  
Graduate Student Creative Writing Award Committee

Akim Golubev, *California State University*  
Graduate Student Creative Writing Award Committee

**OUTGOING COMMITTEE MEMBERS:  
THANK YOU FOR YOUR SERVICE**

Steve Spence, *Clayton State University*  
Graduate Student Essay Award Committee

Michelle Sherwin, *University of Georgia*  
Graduate Student Essay Award Committee

Charles Duncan, *Clark Atlanta University*  
Honorary Member Committee

Michele Shaul, *Queens University of Charlotte*  
Nominating Committee

Scott D. Yarbrough, *Charleston Southern University*  
Nominating Committee

Theresa McBreen, *Middle Tennessee State University*  
Program Committee

Rebecca Godwin, *Barton College*  
SAMLA Studies Award Committee

Christina Russell McDonald, *Virginia Military Institute*  
Undergraduate Student Essay Award Committee

Kathryn Smithies, *University of Melbourne*  
Undergraduate Student Essay Award Committee

## RESTAURANT LISTINGS

Average cost per person for meal including one drink, tax, and tip	
\$	Thrifty: under \$10
\$\$	Reasonable: \$11-30
\$\$\$	Upscale: \$31-60

### RESTAURANTS NEXT TO HOTEL

Name	Contact	Phone	Hours	Price	Distance
La Tazza (Coffee House)	2101 Richard Arrington Jr. Blvd North, Birmingham, AL 35203	(205) 307-3020	Open for breakfast	\$	In Hotel
Atrium Café (American)	2101 Richard Arrington Jr. Blvd North, Birmingham, AL 35203	(205) 324-5000 (ext. 4213)	Open for breakfast, lunch, and dinner	\$\$	In Hotel
Casey's Sports Grill (American)	2101 Richard Arrington Jr. Blvd North, Birmingham, AL 35203	(205) 324-5000 (ext. 3050)	Mon-Sat: 11:00 AM – 1:00 AM Sun: 11:30 AM – 1:00 AM	\$\$	In Hotel
Subway	2105 Richard Arrington Jr Blvd N, Birmingham, AL 35203	(205) 397-7827	Mon-Fri: 7:00 AM – 10:00 PM Sat: 8:00 AM – 10:00 PM Sun: 9:00 AM – 8:00 PM	\$	Next to Hotel

### RESTAURANTS NEAR HOTEL

Name	Contact	Phone	Hours	Price	Distance
Todd English P.U.B.	2221 Richard Arrington Jr Blvd North, Birmingham, AL 35203	(205) 307-3700	Sun-Thurs: 6:30 AM – 11:00 PM Fri-Sat: 6:30 AM – 12:00 AM	\$\$	0.1 miles
Cantina Laredo	2301 Richard Arrington Jr Blvd North, Birmingham, AL 35203	(205) 502-0915	Mon-Sat: 11:00 AM – 10:00 PM Sun: 11:00 AM – 9:00 PM	\$\$	0.2 miles
Eugene's Hot Chicken	2268 9 <sup>th</sup> Ave North, Birmingham, AL 35203	(205) 322-7555	Mon-Sat: 11:00 AM – 9:00 PM Sun: 11:00 AM – 4:00 PM	\$	0.2 miles
Mugshots Grill & Bar	2311 Richard Arrington Jr Blvd North #100, Birmingham, AL 35203	(205) 521-6422	Sun: 11:00 AM – 9:00 PM Mon-Thurs: 11:00 AM – 10:00 PM Fri-Sat: 11:00 AM – 12:00 AM	\$\$	0.2 miles
The Southern Kitchen & Bar	2301 Richard Arrington Jr Blvd North #300, Birmingham, AL 35203	(205) 278-7270	Mon-Thurs: 11:00 AM – 10:00 PM Fri-Sat: 11:00 AM – 12:00 AM Sun: 11:00 AM – 9:00 PM	\$\$	0.2 miles

Texas De Brazil	2301 Richard Arrington Jr Blvd North, Birmingham, AL 35203	(205)588-8333	Mon-Thurs: 5:00 PM - 9:30 PM Fri: 11:00 AM - 2:00 PM 5:00 PM - 10:00 PM Sat: 4:00 PM - 10:00 PM Sun: 4:00 PM - 9:00 PM	\$\$\$	0.2 miles
Your Pie (Pizza)	2311 Richard Arrington Jr Blvd North, Birmingham, AL 35203	(205) 202-5598	Sun-Thurs: 11:00 AM - 9:00 PM Fri-Sat: 11:00 AM - 10:00 PM	\$	0.2 miles
Harvest Restaurant and Bar (American and Italian Bar in Redmont Hotel)	2101 5 <sup>th</sup> Ave North, Birmingham, AL 35203	(205) 957-6828	Mon-Sun: 6:30 AM - 10:00 PM	\$\$	0.5 miles
Miami Fusion Cafe (Caribbean)	2015 5 <sup>th</sup> Ave North, Birmingham, AL 35203	(205) 730-9003	Mon-Thurs: 10:00 AM - 3:00 PM Fri: 10:00 AM - 3:00 PM 5:00 PM - 8:00 PM Sat: 11:00 AM - 3:00 PM Sun: CLOSED	\$	0.5 miles

Bistro Two Eighteen (French Cuisine)	218 20 <sup>th</sup> St North, Birmingham, AL 35203	(205) 983-7999	Tues-Thurs: 11:00 AM - 2:00 PM 5:00 PM - 9:00 PM Fri: 11:00 AM - 2:00 PM 5:00 PM - 10:00 PM Sat: 5:00 PM - 10:00 PM Sun-Mon: CLOSED	\$\$	0.7 miles
Brick & Tin (American: Locally sourced Soups and Sandwiches)	214 20 <sup>th</sup> St North, Birmingham, AL 35203	(205) 297-8636	Mon-Sat: 10:30 AM - 3:00 PM	\$\$	0.7 miles
Gus's Hot Dogs	1915 4 <sup>th</sup> Ave North, Birmingham, AL 35203	(205) 251-4540	Mon-Fri: 7:30 AM - 5:00 PM Sat: 10:00 AM - 4:00 PM Sun: CLOSED	\$	0.7 miles
Magic City Grill (Homestyle Southern Food)	2201 3 <sup>rd</sup> Ave North, Birmingham, AL 35203	(205) 251-6500	Mon-Fri: 7:00 AM - 3:00 PM Sat: CLOSED Sun: 9:30 AM - 5:00 PM	\$	0.7 miles
The Pit BBQ	2820 10 <sup>th</sup> Ave North, Birmingham, AL 35203	(205) 328-1515	Mon-Fri: 5:30 AM - 2:30 PM Sat-Sun: CLOSED	\$	0.7 miles

Roly Poly Sandwiches	313 20 <sup>th</sup> St North, Birmingham, AL 35203	(205) 324-3393	Mon-Fri: 9:00 AM – 4:00 PM	\$	0.7 miles
Urban Cookhouse	1801 5 <sup>th</sup> Ave North, Birmingham, AL 35203	(205) 730-1181	Mon-Fri: 10:00 AM – 4:00 PM Sat-Sun: CLOSED	\$\$	0.7 miles
Zöe's Kitchen (Mediterranean)	1819 5 <sup>th</sup> Ave North, Birmingham, AL 35203	(205) 252-5200	Mon-Fri: 10:00 AM – 4:00 PM Sat-Sun: CLOSED	\$\$	0.7 miles
Bamboo on 2 <sup>nd</sup> (Pan-Asian)	2212 2 <sup>nd</sup> Ave North, Birmingham, AL 35203	(205) 703-0551	Mon-Thurs: 5:00 PM – 10:00 PM Fri-Sat: 5:00 PM – 11:00 PM Sun: CLOSED	\$\$	0.8 miles
El Barrio Restaurante Y Bar (Modern Mexican Cuisine)	2211 2 <sup>nd</sup> Ave North, Birmingham, AL 35203	(205) 868-3737	Mon: CLOSED Tues-Fri: 11:00 AM – 3:00 PM 5:00 PM – 10:00 PM Sat: 10:30 AM – 2:00 PM 5:00 PM – 10:00 PM Sun: CLOSED	\$\$	0.8 miles

Café Dupont (American – Farm-to-table)	113 20 <sup>th</sup> St North, Birmingham, AL 35203	(205) 322-1282	Mon: CLOSED Tues-Thurs: 5:00 PM – 9:00 PM Fri: 5:00 PM – 10:00 PM Sat: 5:30 PM – 10:30 PM Sun: CLOSED	\$\$\$	0.8 miles
Fife's Restaurant (Southern Comfort Fare)	2321 4 <sup>th</sup> Ave North, Birmingham, AL 35203	(205) 254-9167	Mon-Sat: 6:00 AM – 6:30 PM	\$	0.8 miles
Shu Shop (Japanese/Izakaya Ramen Bar)	1820 3 <sup>rd</sup> Ave North, Birmingham, AL 35203	(205) 291-6660	Mon-Fri: 4:00 PM – 2:00 AM Sat: 5:00 PM – 2:00 AM	\$\$	0.8 miles
Trattoria Centrale (Italian)	207 20 <sup>th</sup> Street North, Birmingham, AL 35203	(205) 202-5612	Mon-Fri: 7:30 AM – 10:00 AM 11:00 AM – 3:00 PM Sat: CLOSED Sun: 11:00 AM – 2:00 PM	\$	0.8 miles
Ga Briella's Restaurant (American Comfort Food)	317 17 <sup>th</sup> St North, Birmingham, AL 35203		Mon-Sat: CLOSED Sun: 11:00 AM – 5:00 PM	\$\$	0.9 miles

Ghion Cultural Hall (Ethiopian Cuisine)	1821 2 <sup>nd</sup> Ave North, Birmingham, AL 35203	(205) 730-9177	Mon-Sat: 11:00 AM – 9:00 PM Sun: 11:00 AM – 8:00 PM	\$\$	0.9 miles
Green Acres Cafe (Soul Food)	1705 4 <sup>th</sup> Ave North, Birmingham, AL 35203	(205) 251-3875	Mon-Wed: 9:00 AM – 9:45 PM Thurs-Sat: 9:00 AM – 10:45 PM Sun: CLOSED	\$	0.9 miles
The Wine Loft (Urban Winebar – Tapas Menu)	2200 1 <sup>st</sup> Ave North #100, Birmingham, AL 35203	(205) 323-8228	Sun-Mon: CLOSED Tues- Thurs: 5:00 PM – 10:00 PM Fri-Sat: 5:00 PM – 12:00 AM	\$\$	0.9 miles
Yo' Mama's (American – Southern Comfort Cuisine)	2328 2 <sup>nd</sup> Ave North, Birmingham, AL 35203	(205) 957-6545	Mon-Fri: 10:30 AM – 2:30 AM Sat-Sun: CLOSED	\$	0.9 miles
The Essential (Bar – American Cuisine)	2018 Morris Ave, Birmingham, AL 35203	(205) 703-3012	Mon-Fri: 7:00 AM – 10:00 PM Sat: 9:00 AM – 10:00 PM Sun: 9:00 AM – 2:00 PM	\$\$	1.0 miles

Pies and Pints	125 20 <sup>th</sup> St South, Birmingham, AL 35233	(205) 716-1085	Mon-Thurs: 11:00 AM – 10:00 PM Fri-Sat: 11:00 AM – 12:00 AM Sun: 11:00 AM – 9:00 PM	\$\$	1.1 miles
Roots & Revelry (Traditional American Cuisine)	1623 2 <sup>nd</sup> Ave North, Birmingham, AL 35203	(205) 730-1907	Wed-Fri: 4:00 PM – 10:00 PM Sat: 11:00 AM – 10:00 PM Sun: 11:00 AM – 3:00 PM	\$\$	1.1 miles
Scott's Koney's (Comfort food)	2021 3 <sup>rd</sup> Ave South, Birmingham, AL 35203	(205) 323-1783	Mon-Fri: 6:00 AM – 2:00 PM Sat-Sun: CLOSED	\$	1.1 miles
Carrigan's Public House (American Pub – Comfort Food)	2430 Morris Ave, Birmingham, AL 35203	(205) 440 – 2430	Mon-Thurs: 11:00 AM – 11:30 PM Fri: 11:00 AM – 12:30 AM Sat: 11:00 AM – 12:00 AM Sun: CLOSED	\$\$	1.2 miles

## LOCAL CULTURE AND ENTERTAINMENT

Name	Contact	Phone	Hours	Distance
Alabama Sports Hall of Fame	2150 Richard Arrington Jr Blvd N, Birmingham, AL 35203	(205) 323-6665	Mon–Fri: 9:00 AM – 5:00 PM; Sat–Sun: CLOSED	361ft
Birmingham Museum of Art	2000 Reverend Abraham Woods Jr Boulevard, Birmingham, AL 35203	(205) 254-2565	Mon: CLOSED; Tues–Sat: 10:00 AM – 5:00 PM; Sun: 12:00 PM – 5:00 PM	0.2 miles
Birmingham Public Library	2100 Park Pl, Birmingham, AL 35203	(205) 226-3600	Mon–Tues: 9:00 AM – 8:00 PM; Wed–Sat: 9:00 AM – 6:00 PM; Sun: 2:00 – 6:00 PM	0.4 miles
Topgolf Birmingham	1111 24th St N, Birmingham, AL 35234	(205) 847-5757	Sun–Thurs: 9:00 AM – 12:00 AM; Fri–Sat: 9:00 AM – 2:00 AM	0.4 miles
Alabama Historical Radio Society / The Don Kresge Memorial Radio Museum	600 18th St N, Birmingham, AL 35203	(205) 822-6759	Mon–Fri: 9:00 AM – 4:00 PM	0.6 miles
Jones Valley Teaching Farm	701 25th St N, Birmingham, AL 35203	(205) 439-7213	Mon–Fri: 9:00 AM – 5:00 PM; Sat–Sun: CLOSED	0.6 miles
Reed Books	2021 3rd Ave N, Birmingham, AL 35203	(205) 326-4460	Tues–Fri: 10:30 AM – 5:30 PM; Sat: 11:00 AM – 4:00 PM; Sun–Mon: CLOSED	0.6 miles
Eddie Kendrick Memorial Park	1727 4th Ave N, Birmingham, AL 35203		OPEN SITE	0.8 miles

Kelly Ingram Park	500 17th St N, Birmingham, AL 35203	(205) 458-8000	Mon–Sun: 8:00 AM – 8:00 PM	0.8 miles
Alabama Peanut Company	2016 Morris Ave, Birmingham, AL 35203	(205) 837-4781	Mon–Sat: 9:00 AM – 5:00 PM; Sun: CLOSED	0.9 miles
Alabama Theatre	1817 3rd Ave N, Birmingham, AL 35203	(205) 252-2262	Call for Showtimes	0.9 miles
Birmingham Civil Rights Institute	520 16th St N, Birmingham, AL 35203	(205) 328-9696	Mon: CLOSED; Tues–Sat: 10:00 AM – 5:00 PM; Sun: 1:00 PM – 5:00 PM	0.9 miles
Carver Theatre for the Performing Arts / Alabama Jazz Hall of Fame	1631 4th Ave N, Birmingham, AL 35203	(205) 327-9424	Call for Tours and Showtimes	0.9 miles
The Lyric Theatre	1800 3rd Ave N, Birmingham, AL 35203	(205) 252-2262	Call for Showtimes	0.9 miles
McWane Science Center	200 19th St N, Birmingham, AL 35203	(205) 714-8300	Mon–Thurs: 9:00 AM – 5:00 PM; Sat: 10:00 AM – 6:00 PM; Sun: 12:00 PM – 6:00 PM	0.9 miles
Sixteenth Street Baptist Church National Historic Landmark	1530 6th Ave N, Birmingham, AL 35203	(205) 251-9402	Tues–Fri: 10:00 AM – 3:00 PM; CALL FOR TOURS	0.9 miles
First Avenue Rocks	2417 1st Ave S, Birmingham, AL 35233	(205) 320-2277	Mon–Sat: 10:00 AM – 10:00 PM; Sun: 12:00 PM – 8:00 PM	1.3 miles
Railroad Park	1700 1st Ave S, Birmingham, AL 35233	(205) 521-9933	Mon–Sun: 7:00 AM – 11:00 PM	1.4 miles

Negro Southern League Museum	120 16th St S, Birmingham, AL 35233	(205) 581-3040	Tues–Sat: 10:00 AM – 4:00 PM; Sun–Mon: CLOSED	1.5 miles
Regions Field	1401 1st Ave S, Birmingham, AL 35233	(205) 988-3200	CALL FOR TIMES	1.7 miles
Sloss Furnaces National Historic Landmark	20 32nd St N, Birmingham, AL 35222	(205) 254-2025	Tues–Sat: 10:00 AM – 4:00 PM; Sun: 12:00 PM – 4:00 PM; Mon: CLOSED	2.3 miles
Virginia Samford Theatre	1116 26th St S, Birmingham, AL 35205	(205) 251-1206	Call for Show-times	2.3 miles
The Historic Bethel Baptist Church	3200 28th Ave N, Birmingham, AL 35207	(205)322-5360	CALL FOR TIMES	2.7 miles
Vulcan Park and Museum	1701 Valley View Dr, Birmingham, AL 35209	(205) 933-1409	Mon–Sun: 10:00 AM – 10:00 PM	3.9 miles
Southern Museum of Flight	4343 73rd St N, Birmingham, AL 35206	(205) 833-8226	Tues–Sat: 9:30 AM – 4:30 PM	6.7 miles
Gip’s Place	3101 Ave C, Bessemer, AL 35020	(205) 919-8142	Sat: 8:00 PM – 12:00 AM; Tues–Sun: CLOSED	11.9 miles
Barber Vintage Motorsports Museum	6030 Barber Motorsports Parkway, Leeds, AL 35094	(205) 699-7275	Mon–Sat: 10:00 AM – 6:00 PM; Sun: 12:00 PM – 6:00 PM	16.5 miles



# Complex Map



## Complex Facilities

- A** Theatre
- B** Arena & Convent Ticket Office
- C** Concert Hall
- D** North Exhibit Hall & Meeting Rooms
- E** South Exhibit Hall & Meeting Rooms
- F** East Exhibit Hall & Meeting Rooms
- G** Forum Building
- H** The Birmingham Hotel & Birmingham Exhibition
- I** The Works Birmingham

## Parking Key

- P1** 18 Avenue Parking | 150 Spaces
- P2** 19th Street | 40 Spaces
- P3** 11th Avenue | 25 Spaces
- P4** East Parking Garage | 250 Spaces
- P5** 21st Street Parking Deck | 1000 Spaces
- P6** Eastwood Parking Deck | 1400 Spaces
- P7** East Parking | 250 Spaces
- P8** 14th St | 20 Spaces
- P9** 14th St | 20 Spaces
- P10** 14th St | 20 Spaces
- P11** 14th St | 20 Spaces
- P12** 14th St | 20 Spaces
- P13** Forum Parking | 250 Spaces
- P14** North Parking | 140 Spaces

# THIRD FLOOR EAST - BJCC

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# FOURTH FLOOR – SHERATON



## SAMLA SPONSORED SESSIONS

### THURSDAY EVENTS

#### PRE-CONFERENCE EVENT

Margarita Drago  
*York College (CUNY)*

**Memorias del cuerpo, militancia, y activismo político:  
una po(ética) de la resistencia**

**Memories of the Body, Militancy, and Political Activism:  
Po(ethic) of the Resistance**

**BIRMINGHAM CIVIL RIGHTS INSTITUTE**

**6:00 – 8:00 PM**

*Q&A and Signing to Follow*

*Hotel Shuttle Service Provided*

**BLACK  
LIVES  
MATTER**

## SAMLA SPONSORED SESSIONS

### FRIDAY EVENTS

#### **OPENING PLENARY AND PRESIDENTIAL ADDRESS**

Chaired by SAMLA Executive Director Elizabeth J. West  
*Georgia State University*

#### **A Sentimental Abolitionist: George Howe and the Rhode Island-Cuba Slavery Trade**

SAMLA President Rafael Ocasio  
*Agnes Scott College*

Introduction by Allen Josephs  
*University of West Florida*

**ROOM M**

**11:45 AM – 12:45 PM**

*Lunch Buffet Provided*

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#### **PRESIDENTIAL RECEPTION & POSTER SESSION**

**ROOM M**

**8:00–9:00 PM**

*Wine and Cheese Provided*

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#### **OPEN MIC**

Hosted by Thomas Alan Holmes  
*East Tennessee State University*

**ROOM N**

**8:30–10:00 PM**

## SAMLA SPONSORED SESSIONS

### SATURDAY EVENTS

#### SAMLA AWARDS CEREMONY AND BUSINESS MEETING

ROOM M  
12:00–1:00 PM

*Light Refreshments Provided*

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#### PLENARY ADDRESS

Hosted by Rafael Ocasio  
*Agnes Scott College*

**Plenary Speaker**  
Lorraine M. López  
*Vanderbilt University*

ROOM M  
6:30–8:30 PM

*Signing and Reception with Cash Bar to Follow*

## SAMLA SPONSORED SESSIONS

### SUNDAY EVENTS

#### CV WORKSHOP

*By Prior Appointment*

ROOM O

9:00–11:00 AM

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#### NORA CORTIÑAS AND THE MADRES DE PLAZA DE MAYO: A STORY OF RESISTANCE AND HOPE

ROOM N

10:15–11:30 AM





## PLENARY SPEAKER PROFILE

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Lorraine M. López is the Gertrude Conaway Professor of English at Vanderbilt University and author of six books of fiction and editor or coeditor of three essay collections. Her first book, *Soy la Avon Lady and Other Stories* won the inaugural Miguel Marmól Prize for fiction, and her second, *Call Me Henri*, was awarded the Paterson Prize for Young Adult Literature. López's short story collection, *Homicide Survivors Picnic* was a Finalist for the 2010

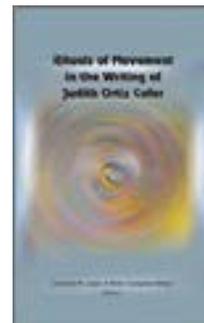
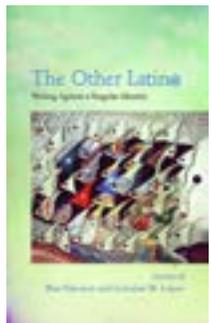
PEN/Faulkner Prize. Her subsequent novels are: *The Gifted Gabaldón Sisters*, *The Realm of Hungry Spirits*, and *The Darling*, a Finalist for Foreword Review's INDIEFAB Book of the Year Award and a 2016 book club selection by Las Comadres and Friends National Latino Book Club.

Dr. López's edited/co-edited essay collections are: *An Angle of Vision: Women Writers on Their Poor or Working-Class Roots*; *The Other Latin@: Writing against a Singular Identity*; and, *Rituals of Movement in the Writings of Judith Ortiz Cofer*. She recently completed a linked-story collection and a novel. The collected narratives comprise a campus comedy titled "Postcards from the Gerund State," and the titular piece is a novella about the struggles women artists face and the conflicts—large and small—that ensue in an arts residency in Wyoming. The novel, "What We Have Here," inscribes the experiences of a cross-dressing metal refinisher who accompanies his ex-wife and her children on a journey along El Camino Real through the California Mission system, a narrative that includes state history during the time Fray Junípero Serra oversaw the mission settlements.





Shortly after Dr. López was honored by Vanderbilt University with the 2016 Harvie Branscomb Distinguished Professor Award, she was named Gertrude Conaway Professor of English at Vanderbilt University. López co-founded, with Professor William Luis, the Latino and Latina Studies (LATS) Program at Vanderbilt.



## HIGHLIGHTED SESSIONS

### PLENARY EVENTS

#### 02-09 THE WRITING OF JUDITH ORTIZ COFER

Room M | Friday | 1:15–2:30 PM

Chair: Lorraine M. López, *Vanderbilt University*

#### 07-09 THE WORKS OF LORRAINE M. LÓPEZ: NEW TRENDS IN LATINX LITERATURE

Room M | Saturday | 10:15–11:30 AM

Chair: Tanya L. Bennett, *University of North Georgia*

#### SAMLA 90 PLENARY ADDRESS

Room M | Saturday | 6:30–8:30 PM

Speaker: Lorraine M. López, *Vanderbilt University*

#### BOOK SIGNING AND RECEPTION

Room M | Saturday | FOLLOWING ADDRESS

### WORKSHOPS

#### 08-16 SCALING ALL BARRIERS: DE-MARGINALIZING SOCIO- POLITICAL ACTIVISTS AND THEIR ALLIES THROUGH WRITING OPPORTUNITIES ACROSS DISCIPLINES

Gardenia | Saturday | 1:30–2:45 PM

Chair: Josef Vice, *Purdue Global University*

#### 09-21 PRISON PEDAGOGY: A WORKSHOP

Sunflower | Saturday | 3:15–4:30 PM

Chair: Lynn Koller, *Embry-Riddle Aeronautical University*

#### CV WORKSHOP

Room O | Sunday | 9:00–11:00 AM

#### 12-21 MAPPING THE MARGINS OF KNOWLEDGE: RACE, GENDER AND THE POTENTIAL OF COLLABORATIVE RESEARCH IN THE HUMANITIES

Sunflower | Sunday | 12:00–1:15 PM

Chair: Elsa Charlty, *Brown University*

## HIGHLIGHTED SESSIONS – HISPANIC STUDIES

### 01-03 SPANISH AMERICA AND THE UNITED STATES A

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Room F | Friday | 10:00–11:15 AM

Chair: Rudyard Alcocer, *University of Tennessee*

### 01-08 LATINX LITERATURES: FIGHTING FROM THE MARGINS

Room L | Friday | 10:00–11:15 AM

Chair: Ignacio Rodeño Iturriaga, *The University of Alabama*

### 01-13 SPANISH I (PENINSULAR: RENAISSANCE TO 1700)

Begonia | Friday | 10:00–11:15 AM

Chair: Antonio Rius, *The Catholic University of America*

### 01-19 MO(VE)MENTS OF IDENTITY

*Undergraduate Research Forum*

Mimosa | Friday | 10:00–11:15 AM

Chair: Eric Solomon, *Oxford College, Emory University*

### 02-03 SPANISH AMERICA AND THE UNITED STATES B

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Room F | Friday | 1:15–2:30 PM

Chair: Rudyard Alcocer, *University of Tennessee*

### 02-08 THE SOCIAL JUSTICE INTERVENTIONS OF #WENEEDDIVERSEBOOKS

Children's Literature

Room L | Friday | 1:15–2:30 PM

Chair: Shauna Maragh, *University of South Florida*

### 03-10 COLONIAL SPANISH AMERICAN LITERATURE: FROM THE MARGINS TO THE CENTER

Spanish III (Colonial Spanish American Literature)

Room N | Friday | 3:00–4:15 PM

Chair: Eric Vaccarella, *University of Montevallo*

### 03-13 SPANISH AMERICAN LITERATURE

Begonia | Friday | 3:00–4:15 PM

Chair: Jose A. Cortes, *Georgia State University*

## HIGHLIGHTED SESSIONS – HISPANIC STUDIES

### 04-02 POSTCOLONIAL STUDIES C

Room E | Friday | 4:45–6:00 PM

Chair: R. C. DeProspero, *Washington College of Maryland*

### 04-09 YANGA: AFRICAN MAROON LEADER, MEXICAN HERO, AND FIRST FREE TOWN IN THE AMERICAS (AN INTRODUCTION, DOCUMENTARY FILM, AND DISCUSSION)

Room M | Friday | 4:45–6:00 PM

Chair: Keith Cartwright, *University of North Florida*

Respondent: John Maddox, *University of Alabama at Birmingham*

### 04-10 THINKING (THROUGH) THE BODY

Room N | Friday | 4:45–6:00 PM

Chair: Genevieve Ruzicka, *Independent Scholar*

### 04-12 SPANISH II (PENINSULAR: 1700 TO PRESENT) A

Spanish II (Peninsular: 1700 to Present)

Bamboo | Friday | 4:45–6:00 PM

Chair: Javier Sánchez, *Stockton University*

### 04-14 REINVENTING GREAT BOOKS

Chamomile | Friday | 4:45–6:00 PM

Roundtable

Chair: Tara Powell, *University of South Carolina at Columbia*

### 05-03 REINVENTING DON QUIXOTE IN CULTURAL PRODUCTION: SOCIOCULTURAL AND POLITICAL AGENDAS

Early Modern Image and Text Society (EMIT)

Room F | Friday | 6:30–7:45 PM

Chair: Daniel Holcombe, *Georgia College & State University*

### 05-12 SPANISH II (PENINSULAR: 1700 TO PRESENT) B

Spanish II (Peninsular: 1700 to Present)

Bamboo | Friday | 6:30–7:45 PM

Chair: Javier Sánchez, *Stockton University*

### 05-16 WRITING AGAINST STATE POWER IN LITERATURE

Gardenia | Friday | 6:30–7:45 PM

Chair: Thomas Horan, *The Citadel*

## HIGHLIGHTED SESSIONS – HISPANIC STUDIES

### 06-09 THEMES OF SOCIO-POLITICAL ACTIVISM IN THE WORKS OF MIGUEL DE CERVANTES I

Spanish I (Peninsular: Renaissance to 1700)  
Cervantes Society

Room M | Saturday | 8:30–9:45 AM

Chair: Rosa María Stoops, *University of Montevallo*

### 06-12 LA CONSTRUCCIÓN DE LA NACIÓN CUBANA: UNA VISIÓN DESDE EL ARTE Y LAS IDEAS

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Bamboo | Saturday | 8:30–9:45 AM

Chair: Ramón Muñiz Sarmiento, *International University*

### 07-16 THEMES OF SOCIO-POLITICAL ACTIVISM IN THE WORKS OF MIGUEL DE CERVANTES IV

The Cervantes Society

Gardenia | Saturday | 10:15–11:30 AM

Chair: Rosa María Stoops, *University of Montevallo*

Co-Chair: Carmela Mattza, *Louisiana State University*

### 07-20 HISPANIC WORLD LITERATURE AND CULTURE: HISPANIC FIGHTERS FROM THE MARGINS: SOCIO-POLITICAL ACTIVISTS AND THEIR ALLIES A

Rose | Saturday | 10:15–11:30 AM

Chair: Ruth Sánchez-Imizcoz, *Sewanee: The University of the South*

Co-Chair: Michele Shaul, *Queens University of Charlotte*

### 08-02 NARRATIVAS DE MILITANCIA FEMINISTA EN EL SIGLO XXI

Feministas Unidas

Room E | Saturday | 1:30–2:45 PM

Chair: Ana Corbalan, *The University of Alabama*

### 08-03 THEMES OF SOCIO-POLITICAL ACTIVISM IN THE WORKS OF MIGUEL DE CERVANTES II

Spanish I (Peninsular: Renaissance to 1700)  
Cervantes Society

Room F | Saturday | 1:30–2:45 PM

Chair: Rosa María Stoops, *University of Montevallo*

## HIGHLIGHTED SESSIONS – HISPANIC STUDIES

### 08-12 HISTORY AND POLITICS OF LITERARY AND CULTURAL EXPRESSIONS OF LATIN AMERICA

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Bamboo | Saturday | 1:30–2:45 PM

Chair: Fabián Balmori, *Spring Hill College*

### 09-11 MULTIPLYING MEDIA AND MEDIUM B

Room O | Saturday | 3:15–4:30 PM

Chair: Joseph Millichap, *Western Kentucky University*

### 09-12 SPANISH II (PENINSULAR: 1700 TO PRESENT) C

Spanish II (Peninsular: 1700 to Present)

Bamboo | Saturday | 3:15–4:30 PM

Chair: Javier Sánchez, *Stockton University*

### 09-13 WORLD POETRY IN TRANSLATION

World Poetry in Translation

Begonia | Saturday | 3:15–4:30 PM

Chair: Gordon E. McNeer, *University of North Georgia*

### 10-03 THEMES OF SOCIO-POLITICAL ACTIVISM IN THE WORKS OF MIGUEL DE CERVANTES III

Spanish I (Peninsular: Renaissance to 1700)

Cervantes Society

Room F | Saturday | 5:00–6:15 PM

Chair: Rosa María Stoops, *University of Montevallo*

Co-Chair: Xabier Granja, *The University of Alabama*

### 10-12 GENERIC CHALLENGES IN HISPANIC STUDIES AND LITERATURES

Bamboo | Saturday | 5:00–6:15 PM

Chair: Margaret L. Morris, *South Carolina State University*

### 10-20 HISPANIC WORLD LITERATURE AND CULTURE: HISPANIC FIGHTERS FROM THE MARGINS: SOCIO-POLITICAL ACTIVISTS AND THEIR ALLIES B

Rose | Saturday | 5:00–6:15 PM

Chair: Ruth Sánchez-Imizcoz, *Sewanee: The University of the South*

Co-Chair: Michele Shaul, *Queens University of Charlotte*

## HIGHLIGHTED SESSIONS – HISPANIC STUDIES

### 11-04 "I'M TRAINING IN REVOLUTIONARY SCIENCE"

College English Association (CEA)  
 Room G | Sunday | 8:30–9:45 AM  
 Chair: Scott Borders, *Anderson University*

### 11-09 CELEBRATING 100 YEARS OF HISPANIA: WHAT'S NEXT?

American Association for Teachers of Spanish and Portuguese (AATSP)  
 Room M | Sunday | 8:30–9:45 AM  
 Roundtable  
 Chair: Lourdes Sánchez-López, *University of Alabama at Birmingham*

### 12-09 BODIES ON THE LINE: PROTEST, DENUNCIA, AND PERFORMANCE ACTIVISM IN LATIN AMERICA

Room M | Sunday | 12:00–1:15 PM  
 Chair: Sarah Moody, *The University of Alabama*

### 12-12 SPANISH II (PENINSULAR: 1700 TO PRESENT) D

Spanish II (Peninsular: 1700 to Present)  
 Bamboo | Sunday | 12:00–1:15 PM  
 Chair: Javier Sánchez, *Stockton University*

## PAST PRESIDENTS' SESSIONS

### Scott Yarbrough (2017)

*Charleston Southern University*

### "THINGS FALL APART":

### ERNEST HEMINGWAY AND THE GREAT WAR – A, B, C

Gardenia | Friday | 1:15–2:30 PM  
 Gardenia | Friday | 3:00–4:15 PM  
 Dogwood | Saturday | 10:15–11:30 AM

### HEMINGWAY, WORLD WAR I, POETRY, SONG

Room O | Saturday | 1:30–2:45 PM

## PAST PRESIDENTS' SESSIONS

### **Ruth Sánchez-Imizcoz (2016)**

*Sewanee: The University of the South*

**HISPANIC WORLD LITERATURE AND CULTURE:  
HISPANIC FIGHTERS FROM THE MARGINS:  
SOCIO-POLITICAL ACTIVISTS AND THEIR ALLIES – A, B**

Rose | Saturday | 10:15–11:30 AM

Rose | Saturday | 5:00–6:15 PM

**REINVENTING GREAT BOOKS**

Chamomile | Friday | 4:45–6:00 PM

**RESISTING THE ORDINARY: CREATIVE ASSIGNMENTS &  
PEDAGOGIES IN INTERNATIONAL  
TEACHING/STUDY ABROAD PROGRAMS**

Honeysuckle | Friday | 6:30–7:45 PM

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### **Jim Clark (2015)**

*Barton College*

**REINVENTING GREAT BOOKS**

Chamomile | Friday | 4:45–6:00 PM

**SONGWRITERS ON THE MARGINS**

Room O | Saturday | 5:00–6:15 PM

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### **Nancy Hargrove (2011)**

*Mississippi State University*

**T. S. ELIOT AND SOCIAL CHANGE**

Rose | Friday | 4:45–6:00 PM

**RESISTING THE ORDINARY: CREATIVE ASSIGNMENTS &  
PEDAGOGIES IN INTERNATIONAL  
TEACHING/STUDY ABROAD PROGRAMS**

Honeysuckle | Friday | 6:30–7:45 PM

## PAST PRESIDENTS' SESSIONS

**Joan McRae (2010)**

*Middle Tennessee State University*

**RESISTING THE ORDINARY: CREATIVE ASSIGNMENTS &  
PEDAGOGIES IN INTERNATIONAL  
TEACHING/STUDY ABROAD PROGRAMS**

Honeysuckle | Friday | 6:30–7:45 PM

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**Allen Josephs (2008)**

*University of West Florida*

**THE UNCERTAINTY SOCIETY**

Room O | Saturday | 10:15–11:30 AM

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**John Fenstermaker (2005)**

*Florida State University*

**“THINGS FALL APART”:  
ERNEST HEMINGWAY AND THE GREAT WAR B**

Gardenia | Friday | 3:00–4:15 PM

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**Joseph Flora (1999)**

*The University of North Carolina*

**“THINGS FALL APART”:  
ERNEST HEMINGWAY AND THE GREAT WAR – A, B, C**

Gardenia | Friday | 1:15–2:30 PM

Gardenia | Friday | 3:00–4:15 PM

Dogwood | Saturday | 10:15–11:30 AM

**HEMINGWAY, WORLD WAR I, POETRY, SONG**

Room O | Saturday | 1:30–2:45 PM

## ROUNDTABLE SESSIONS

### 01-04 BEST PRACTICES FOR RETENTION

Room G | Friday | 10:00–11:15 AM

Chair: Anthony Dotterman, *Adelphi University*

### 02-02 SERIALIZING THE U.S. SOUTH: A ROUNDTABLE DISCUSSION

Society for the Study of Southern Literature (SSSL)

Room E | Friday | 1:15–2:30 PM

Chair: Matthew Dischinger, *Georgia State University*

### 02-10 THE ETHICS OF SERVICE LEARNING IN LANGUAGE AND COMMUNICATION DISCIPLINES

Room N | Friday | 1:15–2:30 PM

Chair: Creshema Murray, *University of Houston-Downtown*

### 04-14 REINVENTING GREAT BOOKS

Chamomile | Friday | 4:45–6:00 PM

Chair: Tara Powell, *University of South Carolina at Columbia*

### 05-17 RESISTING THE ORDINARY: CREATIVE ASSIGNMENTS & PEDAGOGIES IN INTERNATIONAL TEACHING/STUDY ABROAD PROGRAMS

Honeysuckle | Friday | 6:30–7:45 PM

Chair: Lara Smith-Sitton, *Kennesaw State University*

### 05-20 FORGING CONNECTIONS IN THE ONLINE LITERATURE CLASSROOM

Rose | Friday | 6:30–7:45 PM

Chair: Richard Hancuff, *Misericordia University*



## ROUNDTABLE SESSIONS

### 07-11 THE UNCERTAINTY SOCIETY

Room O | Saturday | 10:15–11:30 AM

Chair: Gordon E. McNeer

### 09-05 INTO THE LUDIC

Room I | Saturday | 3:15–4:30 PM

Chair: Keith Hamon, *Middle Georgia State University*

### 09-06 UNDERCOVER PEDAGOGY: USING THE NEW JIM CROW TO TEACH RHETORIC

Room J | Saturday | 3:15–4:30 PM

Chair: Hannah Anderson, *The University of North Carolina at Pembroke*

### 11-09 CELEBRATING 100 YEARS OF HISPANIA: WHAT'S NEXT?

American Association for Teachers of Spanish and Portuguese (AATSP)

Room M | Sunday | 8:30–9:45 AM

Chair: Lourdes Sánchez-López, *University of Alabama at Birmingham*

## PROFESSIONAL DEVELOPMENT SERIES

### 02-19 EDITORS SPEAK: EFFECTIVE STRATEGIES IN ACADEMIC PUBLISHING

Mimosa | Friday | 1:15–2:30 PM

Chair: Tara T. Green, *University of North Carolina at Greensboro*  
Stephanye Hunter, *University Press of Florida*

### 04-19 IN THE JOB MARKET

Mimosa | Friday | 4:45–6:00 PM

Chair: Tara T. Green, *University of North Carolina at Greensboro*  
Co-Chair: Laura Barberan Reinares, *Bronx Community College*

### 09-05 HOW TO ATTRACT STUDENTS TO MODERN FOREIGN LANGUAGES

Room I | Saturday | 3:15–4:30 PM

Chair: Silvia Giovanardi Byer, *Park University*  
Co-Chair: Ruth Sánchez-Imizcoz, *Sewanee: The University of the South*

### 10-14 BALANCING ACADEMIC AND ADMINISTRATIVE TASKS

Chamomile | Saturday | 5:00–6:15 PM

Chair: Scott Yarbrough, *Charleston Southern University*

## UNDERGRADUATE RESEARCH FORUM

### 01-18 PRIMARY RESEARCH AND SOCIAL JUSTICE

Marigold | Friday | 10:00–11:15 AM

### 01-19 MO(VE)MENTS OF IDENTITY

Mimosa | Friday | 10:00–11:15 AM

### 02-18 CHILDREN'S LITERATURE

Marigold | Friday | 1:15–2:30 PM

### 03-18 LITERATURE AND PERFORMANCES: SELF AND CULTURE, SELF IN CULTURE, SELF OR CULTURE

Marigold | Friday | 3:00–4:15 PM

### 03-19 FROM THE SINGULAR TO THE SOCIAL: A CHARACTER STUDY

Mimosa | Friday | 3:00–4:15 PM

### 04-18 APPALACHIAN LITERATURE AND CULTURE AT THE MARGINS

Marigold | Friday | 4:45–6:00 PM

### 05-18 CHILDREN'S AUTHORS STANDING IN THE GAP

Marigold | Friday | 6:30–7:45 PM

### 05-19 PORTRAITS OF POLITICS AND POWER

Mimosa | Friday | 6:30–7:45 PM

### 06-18 GENDER, CLASS, AND SEXUALITY IN 1940'S AND 1950'S MODERN DRAMA

Marigold | Saturday | 8:30–9:45 AM



## UNDERGRADUATE RESEARCH FORUM

### **06-19 CANONIZING TROUBLE, TROUBLING THE CANON**

Mimosa | Saturday | 8:30–9:45 AM

### **07-18 POST MODERNISM IN CONTEMPORARY LITERATURE, ART, FILM, AND DIGITAL SPACES**

Marigold | Saturday | 10:15–11:30 AM

### **08-18 MONSTERS AS ALLIES: HOW UNDERSTANDING MONSTROSITY FOSTERS EMPATHY**

Marigold | Saturday | 1:30–2:45 PM

### **08-19 THE (SOCIO)POLITICAL: WHERE CULTURE AND GENRE MEET A**

Mimosa | Saturday | 1:30–2:45 PM

### **09-18 ART, SOCIETY, POWER: ASSIMILATION AND RESISTANCE IN LITERATURE AND POPULAR CULTURE**

Marigold | Saturday | 3:15–4:30 PM

### **09-19 THE (SOCIO)POLITICAL: WHERE CULTURE AND GENRE MEET B**

Mimosa | Saturday | 3:15–4:30 PM

### **10-18 MOVING FROM THE MARGINS: ART AS BLACK ACTIVISM**

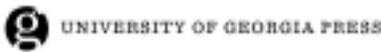
Marigold | Saturday | 5:00–6:15 PM

### **10-19 THE (SOCIO)POLITICAL: WHERE CULTURE AND GENRE MEET C**

Mimosa | Saturday | 5:00–6:15 PM



**SAMPLA WELCOMES AND THANKS  
2018 CONFERENCE EXHIBITORS**



University Press of Florida





## 90<sup>TH</sup> ANNUAL CONFERENCE SCHEDULE

(01) FRIDAY 10:00–11:15 AM

### 01-01 GERMANY YESTERDAY AND TODAY: EXAMPLES OF SOCIO-POLITICAL ACTIVISTS AND THEIR ALLIES

German III (1933-Present)

American Association of Teachers of German (AATG)

D | Friday | 10:00-11:15am

Chair: Angela Jakeway, University of North Carolina at Charlotte (ajakeway@uncc.edu)

Secretary: Anabel Aliaga-Buchenau, University of North Carolina at Charlotte (aaliagab@uncc.edu)

- ❖ Angela Jakeway, University of North Carolina at Charlotte (ajakeway@uncc.edu)  
How Including an Eye Witness from the Cold War in the L2 Classroom Changes the Lives of Your Students.
- ❖ Anabel Aliaga-Buchenau, University of North Carolina at Charlotte (aaliagab@uncc.edu)  
B. Traven: A German Socio-Political Activist's Views of the Indigenous Population in Chiapas, Mexico
- ❖ Bianca Potrykus, University of North Carolina at Charlotte (bpotryku@uncc.edu)  
Negotiating Social Location and Symbolic Power: Philip Oprong Spenner's Memoir
- ❖ Mary A. LaMarca, University of North Carolina at Charlotte (mlamarca@uncc.edu)  
Willkommen bei den Hartmanns: Identity, the Fluchtlingshelfer, and the Fluchtlinge

### 01-02 TOLKIEN AS COMMENTATOR: PHILOLOGY, MYTHOLOGY, AND FANTASY

E | Friday | 10:00-11:15am

Chair: Bryana Fern, University of Southern Mississippi (bryana.fern@usm.edu)

- ❖ Alicia Fox-Lenz, Signum University (aliciafoxlenz@gmail.com)  
Bearers of Cup and Sword: The Women of *Beowulf* and *The Lord of the Rings*
- ❖ Destiny Cornelison, Georgia College (destinycornelison12@gmail.com)  
Magic and Markers: Gender Norms in J.R.R. Tolkien's *Lord of the Rings*
- ❖ Tanja Nathanael, University of Southern Mississippi (Tanja.Nathanael@usm.edu)  
The Journey of Galadriel: Mapping the Border between Tolkien's *The Silmarillion* and *The Lord of the Rings* with Curtis Mosters' Arda Maps and Other Paratexts
- ❖ Bryana Fern, University of Southern Mississippi (Bryana.fern@usm.edu)  
*Roverandom*: Reinvestigating Tolkien through Child Readership and Narrative Voice

FRIDAY

**01-03 SPANISH AMERICA AND THE UNITED STATES A**

Spanish-American Literature of the Twentieth and Twenty-First Centuries

F | Friday | 10:00-11:15am

Chair: Rudyard Alcocer, University of Tennessee (ralcocer@utk.edu)

- ❖ Alejandra Torres, Louisiana State University (atorr35@lsu.edu)  
"Aunque Tenga Que Migrar": Family Reunification and Immigration in the Movie *Coco*
- ❖ Adrienne Banko, University of South Carolina-Aiken (adrienneb@usca.edu)  
Dominican-American Identities in Julia Alvarez's *Once Upon a Quinceaera*
- ❖ Daysha Pinto, University of North Carolina at Greensboro (dppinto@uncg.edu)  
Spanish as Resistance: Text and Violence in Esmeralda Sanetiago's *When I Was Puerto Rican*
- ❖ Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)  
The Most Cruel Enemies of the English: Spanish Florida and the Original Underground Railroad

**01-04 BEST PRACTICES FOR RETENTION**

G | Friday | 10:00-11:15am

Roundtable

Chair: Anthony Dotterman, Adelphi University (Dotterman@adelphi.edu)

- ❖ Anthony Dotterman, Adelphi University (Dotterman@adelphi.edu)  
Academic Success and the Retention Paradox: Opportunities and Challenges for First Year General Education Students
- ❖ Elizabeth Dyer, Our Lady of the Lake University (edyer@ollusa.edu)  
Improving Student Retention in a First-Generation Minority-Serving Institution
- ❖ Lillian Purdy, Louisiana College (lillian.purdy@lacollege.edu)  
Retention: What's Good for the Student is Good for the School
- ❖ Mary Pipino, Ursuline College (mpipino@ursuline.edu)  
Michelle Bennett, Ursuline College (michelle.bennett@ursuline.edu)  
Ursuline College

**01-05 FIGHTERS FROM THE MARGINS: POPULAR SOUND, LITERATURE, AND ALLYSHIP**

I | Friday | 10:00-11:15am

Chair: Shahara'Tova Dente, Mississippi Valley State University (shaharatovadente@gmail.com)

- ❖ Tracey Gholston, Alabama A&M University (traceyg26@gmail.com)  
Theorizing Tupac's "Thug Life": Angie Thomas' *The Hate U Give* Explores Awareness and Activism
- ❖ Michael Miles, Texas A&M University-Commerce (prof.m.miles@gmail.com)  
Poetical Purpose: Protest Poetry as an Agent of Change
- ❖ Alicia Hatcher, East Carolina University (hatchera17@students.ecu.edu)  
Us or Else: T.I.'s Use of Musicianhip as a Tool of Civic Rhetoric
- ❖ Matthew Sutton, East Tennessee State University (suttonmd@mail.etsu.edu)  
Just Friends: Racial Allies in Jazz Autobiography
- ❖ ShaharaTova Dente, Mississippi Valley State University (shaharatovadente@gmail.com)  
"This is America": Hip Hop, Activism, and Ally-ship in Angie Thomas' *The Hate U Give* (2017)

**01-06 RACE, RACISM, AND RACE RELATIONS IN US LITERATURE**

J | Friday | 10:00-11:15am

Chair: Thomas Peyser, Randolph-Macon College (tpeyser@rmc.edu)

- ❖ JeongSoo Ha, Independent Scholar (jsh201005@gmail.com)  
*Light in August*: The Instability of Racial and Religious Truth
- ❖ Thomas Peyser, Randolph-Macon College (tpeyser@rmc.edu)  
Whiteface O'Connor
- ❖ Kerstin Rudolph, Catawba College (krstn.rudolph@gmail.com)  
Baby Africa: Nursing and Activism in Louisa May Alcott's Hospital Sketches and Subsequent Writings
- ❖ Shirley Toland-Dix, Auburn University at Montgomery (stolandd@aum.edu)  
Margaret Wrinkle's *Wash*: Confronting the Ghosts of Slave Owners Past

**01-07 VISUALIZING SOCIAL JUSTICE AND INJUSTICE: RACE, CLASS, AND GENDER IN SOCIAL REFORM PHOTOGRAPHY**

Rhetoric and Composition

K | Friday | 10:00-11:15am

Chair: Karen Carter, Arizona State University (karen.carter@asu.edu)

- ❖ Mark Malisa, University of West Florida (mmalisa@uwf.edu)  
Every Which Way We Lose: Slums, Race, and Underdevelopment in the Global South
- ❖ Jessica Temple, Alabama A&M University (jessica.temple@aamu.edu)  
A New Chapter in the Segregation Story
- ❖ Karen Carter, Arizona State University (karen.carter@asu.edu)  
*Life Magazine* Narrating Americanism in a Photo Essay: When Asian Women in America became Respectable Middle-Class Americans

**01-08 LATINX LITERATURES: FIGHTING FROM THE MARGINS**

L | Friday | 10:00-11:15am

Chair: Ignacio Rodeño Iturriaga, The University of Alabama (ignacio.f.rodno@ua.edu)

- ❖ Elsa Mercado, Vanderbilt University (elsa.s.mercado@vanderbilt.edu)  
Latina Crime Fiction: Expressions of the Latinx Experience
- ❖ Rachael Reilly, The University of Alabama (rmalbury@crimson.ua.edu)  
Chicana: Resisting Marginalization in Cisneros' *A House of My Own*
- ❖ Myrna García-Calderón, Syracuse University (mygarcia@syr.edu)  
Space, Place, and Home: Washington Heights and East Harlem's Evolving Profile as Ethnic Communities
- ❖ Efraín Barradas, University of Florida (barradas@latam.ufl.edu)  
Pepón Osorio o la chuchería revolucionaria
- ❖ Ignacio Rodeño Iturriaga, The University of Alabama (ignacio.f.rodno@ua.edu)  
Richard Blanco desde los márgenes fractales.

**01-09 INTO THE LUDIC**

M | Friday | 10:00-11:15am

Roundtable

Chair: Donald Lawrence Simmons, Middle Georgia State University (lee.simmons@mga.edu)

Co-Chair: Keith Hamon, Middle Georgia State University (keith.hamon@mga.edu)

- ❖ Donald Lawrence Simmons, Middle Georgia State University (lee.simmons@mga.edu)  
Into the Ludic
- ❖ Martin Hilliard, Independent Scholar (T59acct@gmail.com)  
Exploring Methods of an Orton-Gillingham-Based Reading Tutor
- ❖ Chris Cairney, Middle Georgia State University (christopher.cairney@mga.edu)  
Intertextuality and Intratextuality as Aids in Decoding Meaning in a Work of Literature

- ❖ Craig Coleman, Mercer University (colemanc@mercer.edu)  
Teaching Animation as a Path to Student Reflection on Current Politics
- ❖ Keith Hamon, Middle Georgia State University (keith.hamon@mga.edu)  
Insight and Retention through the Implementation of VAKT (Visual, Audio, Kinesthetic, and Tactile) Learning Modalities

### 01-10 ACTIVISM ON THE CHEAP: SOCIO-POLITICAL THEMES IN EXPLOITATION MOVIES

N | Friday | 10:00-11:15am

Chair: Stephen B. Armstrong, Dixie State University, (armstrong@dixie.edu)

Secretary: William Nesbitt, Beacon College (wcnesbit@yahoo.com)

- ❖ Stephen B. Armstrong, Dixie State University, (armstrong@dixie.edu)  
Up from the Depths: Social Criticism and Roger Corman's New World Pictures
- ❖ Brandon West, University of Kentucky (westbc15@vt.edu)  
The Evolution of Exploitation: Shifts in Revenge-Exploitation Films Across the Twentieth and Twenty-First Centuries
- ❖ William Nesbitt, Beacon College (wcnesbit@yahoo.com)  
Beyond Spaceships and Race Cars: Considerations of Power and Society in *Battle Beyond the Stars* and *Death Race 2000*
- ❖ Robert Powell, Alabama A&M University (robert.powell@aamu.edu)  
"I am Not a Crook, I am a Bold Survivor": Roger Corman Films in Relation to "Tricky Dick" Nixon's Politics and Steinbeck's *The Grapes of Wrath*
- ❖ Randy Jasmine, Dixie State University (jasmine@dixie.edu)  
PoMo Ramones: *Rock 'N' Roll High School* & Beyond

### 01-11 ANTHOLOGIES OF SOCIO-POLITICAL ACTIVISM

O | Friday | 10:00-11:15am

Chair: Jason McCall, University of North Alabama (jmccall2@una.edu)

- ❖ Katie Owens-Murphy, University of North Alabama (kowensmurphy@una.edu)  
Luke Smith, University of North Alabama (lsmith1@una.edu)  
Working with Writers Behind Bars
- ❖ Heather Wyatt, University of North Alabama (wyatt017)  
Turn Off the Lights

### 01-12 SCANDINAVIAN LITERATURE

Scandinavian Literature

Bamboo Friday 10:00-11:15am

Chair: Tom Conner, St. Norbert College (tom.conner@snc.edu)

- ❖ Steven Sabol, University of North Carolina at Charlotte (sosabol@uncc.edu)  
Swedish in America, American Abroad: Elsa Nordstrom in Paris, 1923-1924
- ❖ Tom Conner, St. Norbert College (tom.conner@snc.edu)  
*Hamsun's mal du siècle*
- ❖ Jay Lutz, Oglethorpe University (jlutz@oglethorpe.edu)  
No Nobel Prize in Literature in 2018

### 01-13 SPANISH I (PENINSULAR: RENAISSANCE TO 1700)

Begonia | Friday | 10:00-11:15am

Chair: Antonio Rius, The Catholic University of America (rius@cua.edu)

- ❖ Linda Marie Sariego, Neumann University (sariogol@neumann.edu)  
Shepherds Never Forget: Memory and Activism in *Los siete libros de la Diana* by Jorge de Montemayor
- ❖ Charmaine McMahon, The Catholic University of America (mcmahonc@cua.edu)  
From Picaros to Sicarios: The Evolution of the Rogue's Autobiography

- ❖ Antonio Rius, The Catholic University of America (rius@cua.edu)  
Cervantes and the New Crónicas de Indias: Spaces to be Explored
- ❖ Olga Godoy, Georgia Southwestern State University (ogodoy@yahoo.es)  
Más allá de La Mancha

### 01-14 POETRY, PROSE, AND SONG AS A REFLECTION OF SOCIETY AND CATALYST FOR CHANGE

College English Association (CEA)

Chamomile | Friday | 10:00-11:15am

Chair: Marissa Glover McLargin, Saint Leo University (marissa.mclargin@saintleo.edu)

Secretary: Steve Brahlek, Palm Beach State College (brahleks@palmbeachstate.edu)

- ❖ Andrea Greenbaum, Barry University (agreenbaum@barry.edu)  
Washing the Dead
- ❖ Amanda Forrester, University of Tampa (ajforrester75@gmail.com)  
Poetry as Activism: Fist Fighting from the Margins
- ❖ Deirdre Fagan, Ferris State University (DeirdreFagan@ferris.edu)  
Writing to Examine, Writing to Resist: Political Illuminations through Poetry and Fiction
- ❖ Tom Ferstle, Lynn University (tferstle@lynn.edu)  
Nails in the Wall

### 01-15 THEMATIC INTERSECTIONS IN AFRICAN AMERICAN AND EUROPEAN AMERICAN LITERATURE

Dogwood | Friday | 10:00-11:15am

Chair: Trudier Harris, The University of Alabama (tharris13@ua.edu)

Secretary: Sondra Bickham Washington, The University of Alabama (swashington2@crimson.ua.edu)

- ❖ Sondra Bickham Washington, The University of Alabama (swashington2@crimson.ua.edu)  
Storytelling and Stagnation in *Getting Mother's Body* and *The Secret Life of Bees*
- ❖ Chloe McCrea, The University of Alabama (cjmcree@crimson.ua.edu)  
Digging the Skeletons out of the Southern Closet: The Queering of Femininity in *As I Lay Dying*, *Seraph on the Suwanee*, and *Getting Mother's Body*
- ❖ Catie Stewart, The University of Alabama (cmstewart@crimson.ua.edu)  
Transgressive Voices: Faulkner, Hurston, and Integration

### 01-16 CARSON McCULLERS: RADICAL INNOVATOR

The Carson McCullers Society

Gardenia | Friday | 10:00-11:15am

Chair: Sarah-Marie Horning, Texas Christian University (s.d.horning@tcu.edu)

- ❖ Marshall Bruce Gentry, Georgia College (bruce.gentry@gcsu.edu)  
Biff Brannon and Social Activism in Carson McCullers's *The Heart Is a Lonely Hunter*
- ❖ Gary M. Ciuba, Kent State University (gciuba@kent.edu)  
Singer as Signer: Deafness and Selfhood in McCullers' *The Heart Is a Lonely Hunter*
- ❖ Kassia Waggoner, Friends University (kassia\_waggoner@friends.edu)  
Shear Beauty: Reclaiming Agency and Dismantling Disability Myths in "Breath From the Sky" and *Reflections in a Golden Eye*

**01-17 COMPARATIVE LITERATURE**

Honeysuckle | Friday | 10:00-11:15am

Chair: Kelly C. Walter Carney, Methodist University (kwaltercarney@methodist.edu)

- ❖ Anwita Ray, Louisiana State University (aray24@lsu.edu)  
Consolidating Camaraderie: Sisterhood and Women's Activism in Vulnerable Spaces
- ❖ Brendan Balint, Georgia State University (bbalint@gsu.edu)  
"Pour encourager les autres": Borges, Blanchot, Tragedy, and Resistance
- ❖ Kelly C. Walter Carney, Methodist University (kwaltercarney@methodist.edu)  
Alienists and Madwomen: Marginalization and Social Criticism in Joaquim Maria Machado de Assis' "The Alienist" and Charlotte Perkins Gilman's "The Yellow Wallpaper"

**01-18 PRIMARY RESEARCH AND SOCIAL JUSTICE***Undergraduate Research Forum*

Marigold | Friday | 10:00-11:15am

Chair: Diana Eidson, Auburn University (deidson@auburn.edu)

- ❖ Anna Drake, Auburn University (aed0053@auburn.edu)  
Traditional Herbal Remedies and Modern Medicine: A Comparative Study Using Primary Research Methodology
- ❖ Emma Harris, Auburn University (ejh0028@auburn.edu)  
A Student-Centered Approach to Prison Reform
- ❖ Katie Martin, Auburn University (kem0061@auburn.edu)  
The Truth behind Bars: The Impact of Alcohol and Drug Abuse on Prisoners
- ❖ John Moore, Auburn University (jom0011@auburn.edu)  
Implications of the Racially Motivated, Unethical Tuskegee Syphilis Study

**01-19 MO(VE)MENTS OF IDENTITY***Undergraduate Research Forum*

Mimosa | Friday | 10:00-11:15am

Chair: Eric Solomon, Oxford College, Emory University (eesolomo@gmail.com)

Respondent: Jessica Ruth Austin, Anglia Ruskin University (Jessica.austin@pgr.anglia.ac.uk)

- ❖ Destinee Groover, Agnes Scott College (dgroover@agnesscott.edu)  
Roxanna Torres, Agnes Scott College (rtorres@agnesscott.edu)  
Cruzando Puentes: La transición de asimilación a aculturación
- ❖ Wesley Urbanczyk, Jacksonville University (wurbanc@jacksonville.edu)  
The Sylph in the Fireplace: Constructed Female Identity in Ballet
- ❖ Kayla Carden, Birmingham-Southern College (kqcarden@bsc.edu)  
The Black Boy's Broken Being: The Cessation of Stable Identity in "Prelude to Bruise"
- ❖ Virginia Layfield, The Ohio State University (layfield.9@osu.edu)  
"Color Me Black": Colorism and Identity in Literature for Children

**01-20 NORTH CAROLINA LITERARY REVIEW PRESENTS AFRICAN AMERICAN WRITERS OF NORTH CAROLINA II: RANDALL KENAN AND STEPHANIE POWELL WATTS**

Rose | Friday | 10:00-11:15am

Chair: Ebony Bailey, The Ohio State University (bailey.1156@buckeyemail.osu.edu)

- ❖ Jill Goad, Shorter University (jgoad@shorter.edu)  
"Here Within This Parody of a Parody": Community, Deviance, and the Supernatural in the Work of Randall Kenan

- ❖ Wendy Pearce Miller, University of North Carolina at Pembroke (wendy.miller@uncp.edu)  
*Let the Dead Bury Their Dead* and African American Foodways
- ❖ Maia L. Butler, University of North Carolina Wilmington (butlerm@uncw.edu)  
"Fight for your life, Ava!": Segregation, Im/mobility, and Mental Health in Stephanie Powell Watts's *No One is Coming to Save Us*
- ❖ Jessica Cory, Western Carolina University (jscory@email.wcu.edu)  
Environmental Thought and the Importance of Place in Stephanie Powell Watts's *No One is Coming to Save Us*

**01-21 MUSLIMS IN AMERICA**

Sunflower | Friday | 10:00-11:15am

Chair: Mahwash Shoaib, Central Piedmont Community College

(mahwashshoaib@hotmail.com)

- ❖ Usame Tunagur, Cabrini University (usametunagur@yahoo.com)  
Mooz-lum and Jinn put Black American Muslims on the Filmic Map
- ❖ Mahwash Shoaib, Central Piedmont Community College (mahwashshoaib@hotmail.com)  
Spitting Rhymes of Resistance: Muslim American Poets and the Political Imaginary

**OPENING PLENARY AND PRESIDENTIAL ADDRESS****FRIDAY, 11:45 AM – 12:45 PM  
ROOM M****SAMLA PRESIDENT RAFAEL OCASIO  
AGNES SCOTT COLLEGE***To be introduced by 2018 SAMLA Honorary Member Allen Josephs,  
University of West Florida*

### 02-01 “ALIEN TO OUR CULTURE”: QUEER ACTIVISM IN ART AND PROTEST

GLBT Studies

D | Friday | 1:15-2:30pm

Chair: Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)

- ❖ Caesar Perkowski, Gordon State College (cperkowsk@gordonstate.edu)  
Action and Inaction Among the Radical Faeries: Power in Uniformity
- ❖ Ankita Rathour, Louisiana State University (aratho2@lsu.edu)  
Ire over Fire: Assessing India’s Fear and Harmony with Homosexuality
- ❖ Amanda Mixon, University of California, Irvine (amixon@uci.edu)  
Done in My Name: The Anti-Racist Praxis of Minnie-Bruce Pratt and Mab Segrest

### 02-02 SERIALIZING THE U.S. SOUTH: A ROUNDTABLE DISCUSSION

Society for the Study of Southern Literature (SSSL)

E | Friday | 1:15-2:30pm

Roundtable

Chair: Matthew Dischinger, Georgia State University (matt.dischinger@gmail.com)

- ❖ Reshmi J. Hebbar, Oglethorpe University (rhebbar@oglethorpe.edu)  
Sweet Om Atlanta: Efforts at Establishing a Co-Curricular, Multicultural Public Humanities Project on The New South
- ❖ Darcy Mullen, Georgia Institute of Technology (darcy.mullen@lmc.gatech.edu)  
Sustainable Literacy Pedagogy Through Serial Writing and “Tobacco Readers”
- ❖ Kelly Vines, Louisiana State University (kvines3@lsu.edu)  
About *About South*: Using Podcasts to Merge Public and Academic Discourse
- ❖ Elizabeth Stockton, Independent Scholar (elizabeth.stockton@gmail.com)

### 02-03 SPANISH AMERICA AND THE UNITED STATES B

Spanish-American Literature of the Twentieth and Twenty-First Centuries

F | Friday | 1:15-2:30pm

Chair: Rudyard Alcocer, University of Tennessee (ralcocer@utk.edu)

- ❖ Zoya Khan, University of South Alabama (zkhan@southalabama.edu)  
Ecology, Extraction, and the Andean Urban Space
- ❖ Bob Coleman, University of South Alabama (rcoleman@jaguar1.usouthal.edu)  
Fashioning Amerindian Facts of Sixteenth-Century Mobility and Massacre in James Branch Cabell’s *The First Gentleman of America*
- ❖ Rudyard Alcocer, University of Tennessee (ralcocer@utk.edu)  
Words and Action in Jonás Cuarón’s *Desierto*

### 02-04 LANGUAGE TEACHING AND LEARNING A

College Language Association (CLA)

G | Friday | 1:15-2:30pm

Chair: Jing Paul, Agnes Scott College (jppaul@agnesscott.edu)

- ❖ Bumyong Choi, Emory University (bumyongchoi@emory.edu)  
Assessing the Effectiveness of Korean Hybrid Online Course and Traditional Course
- ❖ Hsu-Te Johnny Cheng, Emory University (hsu-te.cheng@emory.edu)  
Culture Incorporation in Language Teaching: The Case of Chinese Numbers
- ❖ Jing Paul, Agnes Scott College (jppaul@agnesscott.edu)  
Jack A. Hardy, Oxford College of Emory (jack.hardy@emory.edu)  
Perspectives on Teaching Chinese Grammar

### 02-05 WORKING WOMEN SUFFRAGETTE’S LIFE WRITING IN BRITAIN AND AMERICA

I | Friday | 1:15-2:30pm

Chair: Sarah MacDonald, University of Indianapolis (smacdon8@kent.edu)

- ❖ Joanne Gates, Jacksonville State University (jgates@jsu.edu)  
Elizabeth Robins Portrays Working Women in Suffragette Literature: A Reflection through the Lens of the 2015 Film *Suffragette*
- ❖ Sarah MacDonald, University of Indianapolis (smacdon8@kent.edu)  
Life Writing for Political Acceptance
- ❖ Brandon Amos, Jacksonville State University (bamos@stu.jsu.edu)  
Conversion Tactics in Didactic Literature: How Gilman’s “The Yellow Wallpaper” and Elizabeth Robins’ *Votes for Women* Turn Us into Supporters of Their Feminist Causes

### 02-06 ANIMAL ACTIVISTS AND ACTIVIST ANIMALS A

J | Friday | 1:15-2:30pm

Chair: Brian Cook, Auburn University (bscook1066@gmail.com)

Co-Chair: Christopher Douglas, The University of Alabama (ccdouglas2@ua.edu)

- ❖ Christopher Douglas, The University of Alabama (ccdouglas2@ua.edu)  
Pussy Meow Riot: Feline Methods of Critique and Social Reform in the It-narrative Genre
- ❖ Amber Hodge, University of Mississippi (ahodge@go.olemiss.edu)  
“It was unclear whether he meant the people or the boars”: Nonhuman Rights and Neocolonial Resistance in Hanya Yanagihara’s *The People in the Trees*
- ❖ Savannah DiGregorio, University of Mississippi (sdigregorio@go.olemiss.edu)  
“The animals have eyes that see us”: Multispecies Justice and the Cultural Politics of the Endangered Species Act in Linda Hogan’s *Power*

### 02-07 ROMANTICISM AND SOCIO-POLITICAL PROTEST

Keats-Shelley Association of America

K | Friday | 1:15-2:30pm

Chair: Tina Iemma, St. John’s University (iemmat@stjohns.edu)

Co-Chair: Jamie Watson, University of North Carolina at Greensboro (jlwatso5@uncg.edu)

Secretary: Arif Camoglu, Northwestern University (arifcamoglu2014@u.northwestern.edu)

- ❖ Nicholas Alexandre, Louisiana State University (nalex14@lsu.edu)  
Keats’ Cockney Ecology
- ❖ Bushra AlJahdali, Exeter University (ba342@exeter.ac.uk)  
Currently Untitled
- ❖ Holly Horner, Florida State University (hh15c@my.fsu.edu)  
Spots of Time and Space: Mapping the Present, Past, and Atemporal Spaces in Charlotte Smith’s “Beachy Head”
- ❖ Elizabeth Scheer, University of Wisconsin-Madison (escheer@wisc.edu)  
Reparative Romance in Shelley’s Revolt of Islam

### 02-08 THE SOCIAL JUSTICE INTERVENTIONS OF #WENEEDDIVERSEBOOKS

Children’s Literature

L | Friday | 1:15-2:30pm

Chair: Shauna Maragh, University of South Florida (smaragh@mail.usf.edu)

- ❖ Shauna Maragh, University of South Florida (smaragh@mail.usf.edu)  
“I’m not her idea of a Latina at all”: Analyzing the Intersection of Race and Gender in Meg Medina’s *Yaqui Delgado Wants to Kick Your Ass*
- ❖ Anne Anderson, University of South Florida (awanderson@mail.usf.edu)  
Disrupting Cultural and Historic Images of Black Childhood: Christopher Paul Curtis’s *Elijah of Buxton*, *The Madman of Piney Woods*, and *The Journey of Little Charlie*

- ❖ Stephanie Toliver, University of Georgia (stephanie.toliver@icloud.com)  
Afrocarnival: Social Justice Conversations in Afrofuturist Young Adult Literature
- ❖ Catherine Nasara, University of Wisconsin-River Falls (catherine.nasara@uwrf.edu)  
Simultaneous Narratives: What Young Adult Literature Can Teach Us about Empathy

### 02-09 THE WRITING OF JUDITH ORTIZ COFER

M | Friday | 1:15-2:30pm

Chair: Lorraine M. López, Vanderbilt University (lorraine.lopez@vanderbilt.edu)

- ❖ Lorraine M. López, Vanderbilt University (lorraine.lopez@vanderbilt.edu)  
Memoir
- ❖ Anna Harris-Parker, Augusta University (aharrisparker@augusta.edu)  
Poetry
- ❖ Kathryn Locey, Brenau University (klocey@brenau.edu)  
Folktales

### 02-10 THE ETHICS OF SERVICE LEARNING IN LANGUAGE AND COMMUNICATION DISCIPLINES

N | Friday | 1:15-2:30pm

Roundtable

Chair: Creshema Murray, University of Houston-Downtown (Murraycr@uhd.edu)

- ❖ Creshema Murray, University of Houston-Downtown (Murraycr@uhd.edu)  
Service Learning in the Communication Studies Discipline
- ❖ Olin Bjork, University of Houston-Downtown (bjorko@uhd.edu)  
Community Agencies and Student Agency: The Ethics of Service Learning in Technical Communication Pedagogy
- ❖ Reynaldo Romero, University of Houston-Downtown (romerore@uhd.edu)  
Empowering Student Agency in SLCEP in the Translation Classroom

### 02-11 ADAPTING FILMS: NEW AND OLD

Association of Adaptation Studies B

O | Friday | 1:15-2:30pm

Chair: Andrea Krafft, Abraham Baldwin Agricultural College (akrafft3@gatech.edu)

Co-Chair: Bill Mooney, Fashion Institute of Technology, SUNY (william\_mooney@fitnyc.edu)

- ❖ Dennis Perry, Brigham Young University (dperry@byu.edu)  
Adaptation by Expansion: *Stranger from Venus* Anoints *The Day the Earth Stood Still*
- ❖ Andrea Krafft, Abraham Baldwin Agricultural College (akrafft3@gatech.edu)  
“Ignite the Tomes and Burn Them Bright”: Destruction and Activist Preservation in 2018’s *Fahrenheit 451*
- ❖ Charlie Christie, University of British Columbia (charlie.christie88@gmail.com)  
Why Miyazaki Transformed Wales into Warzone: Contrasting *Howl’s Moving Castle*, Both Novel and Film, as Anti-War Texts Privileging Either Personal or Geopolitical Action
- ❖ Bill Mooney, Fashion Institute of Technology, SUNY (william\_mooney@fitnyc.edu)  
Performing Marginalization: Charlie Chaplin in *City Lights* and Denis Levant in *Lovers on the Bridge*

### 02-12 AFRICAN AMERICAN DRAMA

African American Literature

Bamboo | Friday | 1:15-2:30pm

Chair: Verner Mitchell, University of Memphis (vdmtchll@memphis.edu)

- ❖ Will Harris, Independent Scholar (Wilhare@hotmail.com)  
The Uses of Tragedy in Rita Dove’s *The Darker Face of the Earth*

- ❖ Verner Mitchell, University of Memphis (vdmtchll@memphis.edu)  
Freedom in Suzan-Lori Parks’s *Father Comes Home from the Wars*
- ❖ Paula Hayes, University of Memphis (paulapoet1@gmail.com)  
Critiquing the American Dream in Amiri Baraka’s *Dutchman*

### 02-13 THE VOICE OF ONE CRYING IN THE WILDERNESS: RELIGION, ACTIVISM, AND PROTEST B

Begonia | Friday | 1:15-2:30pm

Chair: Josh Privett, Georgia State University (jprivett1@gsu.edu)

- ❖ Jordan Carson, Baylor University (Jordan\_Carson@baylor.edu)  
Stars and Stripes Forever: Political Ideology as Ersatz Religion in George Saunders
- ❖ Megan Doney, New River Community College (mdoney@nr.edu)  
The Tragic Gap
- ❖ Josh Privett, Georgia State University (jprivett1@gsu.edu)
- ❖ Maxine Hong Kingston’s Buddhist Novel
- ❖ Jay Shelat, University of North Carolina at Greensboro (jayshelat66@gmail.com)  
Environmental Canons of the Cross: Religion as Protest in Ana Castillo’s *So Far From God*

### 02-14 MEDIEVAL SOCIO-POLITICAL IDENTITIES

English I (Medieval)

Chamomile | Friday | 1:15-2:30pm

Chair: Drew Craver, University of Georgia (craver@uga.edu)

- ❖ S Satish Kumar, University of Georgia (anahata.sk@uga.edu)  
A Poetics of the Ineffable: Living Legacies of Devotional Mysticism in “Medieval” India
- ❖ Carolyn Jones Medine, University of Georgia (medine@uga.edu)  
St. Claire of Assisi’s Letters to Agnes of Prague: The Articulation of the Theology of her Rule
- ❖ Drew Craver, University of Georgia (craver@uga.edu)  
*Beowulf*: And the Conversion of Danish England
- ❖ Jonathan Evans, University of Georgia (jdmevans@uga.edu)  
Sacred Space and Profane Politics: Hereward the Wake and the Polyphony of the Peterborough Chronicle

### 02-15 SUSTAINABLE WORLDS, DISPOSABLE LIVES

Dogwood | Friday | 1:15-2:30pm

Chair: Violeta Ruiz Espigares, Emory University (vruizes@emory.edu)

- ❖ Gina Stamm, The University of Alabama (gmstamm@ua.edu)  
Resistant Plants: ‘Tropiques’ and Subversion under Vichy
- ❖ Wil Patrick, University of Western Ontario (GPATRIC3@uwo.ca)  
Sustaining Toxic Worlds: Exposing the Disposable Bodies in the Life-Cycle of Lithium-Ion Batteries
- ❖ Candace Grissom, Motlow State Community College (candace.grissom@gmail.com)  
The Ghosts of Conservationism: John Muir, Gifford Pinchot, and Garth Stein’s *A Sudden Light*

**02-16 "THINGS FALL APART": ERNEST HEMINGWAY AND THE GREAT WAR A**

The Hemingway Society

Gardenia | Friday | 1:15-2:30pm

Chair: Joseph Flora, The University of North Carolina at Chapel Hill (jflora@email.unc.edu)

Secretary: Scott Yarbrough, Charleston Southern University (syarbrou@csuniv.edu)

- ❖ Douglas Sheldon, University of Illinois at Chicago (sheldond@uic.edu)  
The Language War: Hemingway, Language Learning, and the Red Cross
- ❖ Dan Marshall, Georgia State University (dmarshall7@gsu.edu)  
Sense That Makes No Sense: Hemingway and the Great War
- ❖ Wayne Catan, Brophy College Preparatory (wcatan@brophyprep.org)  
Romance in the Great War--What Price? A Very Short Story

**02-17 MODERNIST MOVEMENTS: DISASSEMBLING JAMES JOYCE**

International James Joyce Foundation

Honeysuckle | Friday | 1:15-2:30pm

Chair: Christine Anlicker, Georgia State University (canlicker1@gsu.edu)

- ❖ Christine Anlicker, Georgia State University (canlicker1@gsu.edu)  
Environmental Accessibility in *Ulysses*: Genres of Immobility
- ❖ John McNabb, Georgia State University (jmcnabb3@student.gsu.edu)  
Joyce's Answer to Degeneration Theory: *Ulysses* as an Urban Novel
- ❖ Dana Miller, Georgia State University (faiere454@hotmail.com)  
Transcendent Smut: How James Joyce and Sam Roth Coalesce in the Subversion of American Puritanical Ideas of Art

**02-18 CHILDREN'S LITERATURE***Undergraduate Research Forum*

Marigold | Friday | 1:15-2:30pm

Chair: M. Tyler Sasser, University of Alabama (mtsasser@ua.edu)

Respondent: Sean Hadley, Faulkner University (sean.hadley@faulkner.edu)

- ❖ Kaitlyn Lynch, University of Alabama (kalynch3@crimson.ua.edu)  
Servants in 'The Secret Garden' and 'Harriet the Spy' and Their Developmental Influence
- ❖ Hannah Woodard, University of Alabama (hnwoodard@crimson.ua.edu)  
The Phenomenon of Double Minorities in Realistic Children's Fiction
- ❖ Megan McCarter, University of Alabama (mcmccarter@crimson.ua.edu)  
Anti-Mothers: Cannibalism and Identity in the Classic Fairy Tales
- ❖ Madison Snider, Jacksonville University (msnider@jacksonville.edu)  
The Analysis of Children's Media Through Vladimir Propp's 31 Functions

**02-19 EDITORS SPEAK: EFFECTIVE STRATEGIES IN ACADEMIC PUBLISHING**

Professional Development Series

Mimosa | Friday | 1:15-2:30pm

Chair: Tara T. Green, University of North Carolina at Greensboro (ttgreen@uncg.edu)

- ❖ Stephanye Hunter, University Press of Florida (sah@upress.ufl.edu)

**02-20 A FIGHT TOWARD FREEDOM THROUGH LITERACY IN THE CLASSROOM AND COMMUNITY**

Rhetoric and Composition

Rose | Friday | 1:15-2:30pm

Chair: Deborah Coxwell-Teague, Florida State University (dteague@fsu.edu)

- ❖ Heather Finch, Belmont University (heather.finch@belmont.edu)  
Reclaiming Enslaved Women's Literacy Experiences

- ❖ Amy Hodges Hamilton, Belmont University (amy.hodgeshamilton@belmont.edu)  
Survival through Story: Connecting Self and Community through Writing
- ❖ Meg Scott-Copses, College of Charleston (ScottCopsesM@cofc.edu)  
Poems and Privilege: A Bridge Workshop Series

**02-21 BLACK WOMEN WRITERS: NARRATIVES OF RESISTANCE THROUGH GAME PLAY, PERFORMANCE, AND TRANSNATIONAL IDENTITIES AND GEOGRAPHIES**

Sunflower | Friday | 1:15-2:30pm

Chair: Maia L. Butler, University of North Carolina Wilmington (butlerm@uncw.edu)

- ❖ Mellow Faulkner, University of North Carolina Wilmington (mellowrae@gmail.com)  
Gaming for Power: Resiliency and Activism at Play in NoViolet Bulawayo's *We Need New Names*
- ❖ Robyn Smith, University of North Carolina Wilmington (rls1441@uncw.edu)  
The Bastard Child of Empire: Development of a Transnationalist Identity as a Form of Rebellion in Andrea Levy's *Fruit of the Lemon*
- ❖ Marissa Buccilli, Elon University (mcbuccilli@gmail.com)  
The Shapes and Forms of Memory: Materializing and Performing Diasporic History and Narrative in Corregidora
- ❖ Candace Daymond, Florida State University (csdaymond@icloud.com)  
Geographies of Home in Oprah's Book Club

**(03) FRIDAY 3:00-4:15 PM****03-01 REPRESENTATIONS OF HUMAN TRAFFICKING IN POPULAR MEDIA, LITERATURE, AND FILM**

Comparative Literature

D | Friday | 3:00-4:15pm

Chair: Laura Barberan Reinares, Bronx Community College (m\_laura.barberan@bcc.cuny.edu)

- ❖ Molly Slavin, Georgia Institute of Technology (molly.slavin@lmc.gatech.edu)  
Collateral Damage: British Television and the Post-Brexit Refugee Crisis
- ❖ Eunah Lee, St. Joseph's College (eunahlee424@gmail.com)  
Haunting Memory of Military Sexual Slavery in Contemporary Korean Films
- ❖ Laura Barberan Reinares, Bronx Community College (m\_laura.barberan@bcc.cuny.edu)  
Unspeakable Things: Representing Wartime Sex Trafficking in Literature

**03-02 POLITICAL IDENTITIES OF WOMEN: TRAUMA, MOTHERHOOD, AND EMPOWERMENT IN FEMINIST NARRATIVES A**

E | Friday | 3:00-4:15pm

Chair: Petra M. Schweitzer, Shenandoah University (pschweit@su.edu)

Co-Chair: Casey R. Eriksen, Shenandoah University (ceriksen@su.edu)

- ❖ Ismail Frouini, Chouaid Doukkali University (ismail.frouini@gmail.com)  
Writing the Traumatized Female Self: From Political Imprisonment to Political Empowerment
- ❖ Petra M. Schweitzer, Shenandoah University (pschweit@su.edu)  
Political Feminism and Solidarity During the Nazi Occupation in France
- ❖ Grady Paris Johnson, Prairie View A&M University (g.johnson1184@gmail.com)  
American Rape Culture and the African American Female Identity Crisis: A Literary Exploration of Mental and Emotional Consequences of Rape on the African American Female

### 03-03 INTEGRATING THE STUDY OF SOCIO-POLITICAL ACTIVISM INTO COMPOSITION AND LITERATURE CLASSROOMS

F | Friday | 3:00-4:15pm

Chair: Neeley A. Gossett, Georgia State University (ngossett1@gsu.edu)

- ❖ Kathryn Crowther, Georgia State University (kcrowther@gsu.edu)  
From Argument to Activism: Engaging with Social Justice in the Two-Year Composition Classroom
- ❖ Lauren Curtright, Georgia State University (lcurtright@gsu.edu)  
Engaging Students Today, Shaping Tomorrow's Cities
- ❖ Neeley A. Gossett, Georgia State University (ngossett1@gsu.edu)  
Research and Recording: Capturing Contemporary Activists' Stories through StoryCorps
- ❖ Jennifer M. Colatosti, Georgia State University (jcolatosti@gsu.edu)  
Financial Literacy and Social Justice in the Composition Classroom

### 03-04 HEROES FROM THE GUTTER: COMICS AS ACTIVISM

G | Friday | 3:00-4:15pm

Chair: Jason Todd, Xavier University of Louisiana (jtodd1@xula.edu)

- ❖ Jennifer Hartshorn, Old Dominion University (editorjen@gmail.com)  
AKA PTSD: Netflix's *Jessica Jones*
- ❖ Oliver Hennessey, Xavier University of Louisiana (ohenness@xula.edu)  
Remember, Remember the 5th of November: Teaching Authoritarianism with *Macbeth* and *V for Vendetta*
- ❖ Emily Nagle, Illiff School of Theology (enagle10@gmail.com)  
Comics in the Classroom
- ❖ Jason Todd, Xavier University of Louisiana (jtodd1@xula.edu)  
Changamire's Bookshelf: Intertextual Advocacy in *Black Panther: A Nation Under Our Feet*

### 03-05 MONSTERS A

I | Friday | 3:00-4:15pm

Chair: Kelly Saderholm, Independent Scholar (ksaderholm@gmail.com)

- ❖ David Jones, Independent Scholar (DDJONES@Rollins.edu)  
Ghosts, Ghouls, and Gnosticism: Learning to Embrace Embodiment in Toni Morrison's *Beloved*
- ❖ Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)  
Haunted Hills: The Motif of the Ghost in Sharyn McCrumb's Ballad Novels
- ❖ J. Rocky Colavito, Butler University (j\_\_rockyc@hotmail.com)  
Dead Spaces: Zombies, "CateGORY Crises," and the Terrors of Liminality
- ❖ John Francis, Independent Scholar (johntfrancisuc2009@gmail.com)  
Taking Elias to Sumer: *Let the Right One In* and Inanna, Goddess of Heaven and Earth

### 03-06 ANIMAL ACTIVISTS AND ACTIVIST ANIMALS B

J | Friday | 3:00-4:15pm

Chair: Brian Cook, Auburn University (bscook1066@gmail.com)

Co-Chair: Christopher Douglas, The University of Alabama (ccdouglas2@ua.edu)

- ❖ Brian Cook, Auburn University (bscook1066@gmail.com)  
An Animal Studies?: Learning Letters from Animals in Medieval Ireland
- ❖ Isabel Norwood, University of Mississippi (ijnorwoo@go.olemiss.edu)  
Bien Comer: Consuming Guinea Pig as a Decolonial Option
- ❖ Regina Young, University of Mississippi (reginamarieyoung@gmail.com)  
"To be a good animal and to serve my country": Feeblemindedness and Horse Breeding in Carson McCullers' *Reflections in a Golden Eye*

### 03-07 CREATING ARCHIVAL RESEARCH FRAMEWORKS FOR REMEMBERING PEOPLE, SPACES, AND VENUES

Archival Research

K | Friday | 3:00-4:15pm

Chair: Lynée L. Gaillet, Georgia State University (lgaillet@gsu.edu)

- ❖ Lara Smith-Sitton, Kennesaw State University (lsmith11@kennesaw.edu)  
Preaching with Permission: Searching for Sarah Crosby in the Archives
- ❖ Marta Hess, Georgia State University (mhess@gsu.edu)  
Preservation, Restoration, Performance: Historical Sites as Archival Spaces
- ❖ Elizabeth Battles, Texas Wesleyan University (ebattles@txwes.edu)  
Wandering in the Archives: Thinking as Archivist, Researcher, and Teacher
- ❖ Lynée L. Gaillet, Georgia State University (lgaillet@gsu.edu)  
Afterword: Creating Archival Research Frameworks for Remembering People, Spaces, and Venues

### 03-08 SERIALIZING THE U.S. SOUTH A

Society for the Study of Southern Literature (SSSL)

L | Friday | 3:00-4:15pm

Chair: Matthew Dischinger, Georgia State University (matt.dischinger@gmail.com)

- ❖ Will Murray, The University of Alabama (wpmurray@crimson.ua.edu)  
Confronting the Fantasy of the Innocent Outsider in *My Name is Earl*
- ❖ Isiah Dale, University of Wyoming (idale@uwyo.edu)  
A Spiritually Transcendent, Righteous Woman: An Examination of Eliza from Harriet Beecher Stowe's *Uncle Tom's Cabin*
- ❖ Meredith Heath Boulden, University of Memphis (mheath@memphis.edu)  
Oprah Winfrey's 'Greenleaf': A Postsouthern Serialization of Race, Gender, and Politics in Memphis, Tennessee
- ❖ Joshua M. Murray, Fayetteville State University (jmurray9@uncfsu.edu)  
Dark Deeds in Broad Daylight: Graphic Activism in Lila Quintero Weaver's *Darkroom* and John Lewis's *March*

### 03-10 COLONIAL SPANISH AMERICAN LITERATURE: FROM THE MARGINS TO THE CENTER

Spanish III (Colonial Spanish American Literature)

N | Friday | 3:00-4:15pm

Chair: Eric Vaccarella, University of Montevallo (vaccarella@montevallo.edu)

- ❖ Ayelén Rosario Tissera, Binghamton University (atisser2@binghamton.edu)  
The Mapuche Female Figure in *La Araucana* by Alonso de Ercilla
- ❖ Leonor Vázquez-González, University of Montevallo (vazquezl@montevallo.edu)  
Memoria de la injusticia: *la Brevisima relación testimonial de la continua destrucción del Mayab* de Víctor Montejo
- ❖ Eric Vaccarella, University of Montevallo (vaccarella@montevallo.edu)  
Reading Bellarmino in La Florida: Cultural and Semiotic Accommodation in Fray Gregorio de Movilla's 1636 *Explicación de la doctrina que compuso el Cardenal Belarmino*

**03-11 MIDDLE EASTERN AND NORTH AMERICAN FILM ADAPTATIONS**

Association of Adaptation Studies C

O | Friday | 3:00-4:15pm

Chair: Naghme Rezaie, University of Delaware (naghmehr@udel.edu)

Co-Chair: Seda Oz, University of Delaware (sedaoz@udel.edu)

- ❖ Naghme Rezaie, University of Delaware (naghmehr@udel.edu)  
Asghar Farhadi Meets Arthur Miller: A Cross-Cultural Dialogue over Political Sounds and Silences
- ❖ Seda Oz, University of Delaware (sedaoz@udel.edu)  
A Turkish Young Frankenstein Redefines Politics of Remaking
- ❖ Badreddine Ben Othman, Binghamton University (bbenoth1@binghamton.edu)  
Adaptation as Transformation: Mahmoud Al Messadi's *Hadatha Abu Huraira - Kal (Thus Spoke Abu Huraira)*
- ❖ Geoffrey Wright, Samford University (gawright@samford.edu)  
"... a tree with strong roots": Inarritu's *The Revenant* as Eco-Political Elegy

**03-12 A NEW NARRATIVE OF LEARNING SUPPORT FOR FUTURE SUCCESS**

Rhetoric and Composition

Bamboo | Friday | 3:00-4:15pm

Chair: Maria Cahill, Husson University (cahillm@husson.edu)

Secretary: Stephen Raynie, Gordon State College (sraynie@gordonstate.edu)

- ❖ Stephen Raynie, Gordon State College (sraynie@gordonstate.edu)  
The Attrition Logic of Complete College America and the Narrative of Learning Support
- ❖ Maria Cahill, Husson University (cahillm@husson.edu)  
Learning Support Education is Freshman Composition of the Twenty-First Century

**03-13 SPANISH AMERICAN LITERATURE**

Begonia | Friday | 3:00-4:15pm

Chair: Jose A. Cortes, Georgia State University (jcortes3@gsu.edu)

- ❖ Jose A. Cortes, Georgia State University (jcortes3@gsu.edu)  
Lo último de Elena Poniatowska: *Juan Soriano, niño de mil años: arte, literatura y periodismo*
- ❖ Pedro Cebollero, Auburn University (pzc0001@auburn.edu)  
La intersección de la crónica y la épica: la *Sumaria* de Dorantes (1604) y *Nuevo Mundo y Conquista* de Terrazas (antes de 1581)

**03-14 PEDAGOGY POTPOURRI A**

Chamomile | Friday | 3:00-4:15pm

Chair: Lauren Beard, University of North Carolina at Greensboro (ldbeard2@uncg.edu)

- ❖ Lauren Beard, University of North Carolina at Greensboro (ldbeard2@uncg.edu)  
Academics and Ableism: Reimagining the "Steep Steps" of Higher Education through Student-Led Coalitionism
- ❖ Sarah Bramblett, Georgia State University (sgeil1@gsu.edu)  
Addressing the Mental Health Crisis in the Composition Classroom
- ❖ Nicholas Reich, University of Miami (ntr19@miami.edu)  
Am I a Fag or a Teacher?: Performing Queer in the Writing Classroom

**03-15 "DISCIPLINE, DIGNITY, AND DECORUM": LITERARY DEPICTIONS OF BLACK RESPECTABILITY POLITICS**

Dogwood | Friday | 3:00-4:15pm

Chair: Cassander Smith, The University of Alabama (clsmith17@ua.edu)

Secretary: Sondra Bickham Washington, The University of Alabama (swashington2@crimson.ua.edu)

- ❖ DeLisa Hawkes, University of Maryland, College Park (dhawkes@umd.edu)  
*Re-fashioning the Heroic "Mulatta" in Racial Outfit in Sutton E. Griggs's Overshadowed*
- ❖ Sondra Bickham Washington, The University of Alabama (swashington2@crimson.ua.edu)  
Revolt or Re-up: Black Girlhood and Respectability Politics in *The Coldest Winter Ever*
- ❖ Jeremiah Carter, The University of Alabama (jrcarter5@crimson.ua.edu)  
What is Progress?: Abolition and Reform Rhetorics in Olaudah Equiano's *Interesting Narrative* and the #BlackLivesMatter Movement

**03-16 "THINGS FALL APART": ERNEST HEMINGWAY AND THE GREAT WAR B**

The Hemingway Society

Gardenia | Friday | 3:00-4:15pm

Chair: Joseph Flora, The University of North Carolina at Chapel Hill (jflora@email.unc.edu)

Secretary: Scott Yarbrough, Charleston Southern University (syarbrou@csuniv.edu)

- ❖ Robert Brissey, Auburn University (rbb0025@tigermail.auburn.edu)  
The Masculine Paradigm: Manliness and World War I
- ❖ John Fenstermaker, Florida State University (jfenstermaker@fsu.edu)  
Hemingway on Women in War
- ❖ Connie Chen, Wellesley College (cchen6@wellesley.edu)  
The Priest of a Separate Peace

**03-17 POSTCOLONIAL STUDIES B**

Honeysuckle | Friday | 3:00-4:15pm

Chair: Esra Santesso, University of Georgia (santesso@uga.edu)

- ❖ Esra Santesso, University of Georgia (santesso@uga.edu)  
Muslims, Human Rights, and the Postcolonial Islamic Graphic Novel
- ❖ Amit Gupta, USAF Air War College (agupta1856@gmail.com)  
The International Politics of Wakanda
- ❖ Alisha Shama, Queen's University (alishasharma527@gmail.com)  
Authorship and Authority in Abolitionist Literature

**03-18 LITERATURE AND PERFORMANCES: SELF AND CULTURE, SELF IN CULTURE, SELF OR CULTURE***Undergraduate Research Forum*

Marigold | Friday | 3:00-4:15pm

Chair: Chris Cairney, Middle Georgia State University (christopher.cairney@mga.edu)

Respondent: Lissa Schneider-Rebozo, University of Wisconsin River Falls (elizabeth.schneider-rebozo@uwrf.edu)

- ❖ Bethany Flynn, University of Wisconsin River Falls (bethany.flynn@my.uwrf.edu)  
Willa Cather: An Exploration of Identity and Performance
- ❖ Dana Redlin, University of Wisconsin River Falls (dana.redlin@my.uwrf.edu)  
Inside the True Death of an Actress: Louis MacNeice and World War II
- ❖ Sarah Ashley Winans, Middle Georgia State University (Sarahashley.winans@mga.edu)  
Intertextuality and Crime Fiction from Poe to Conan Doyle and Beyond

**03-19 FROM THE SINGULAR TO THE SOCIAL: A CHARACTER STUDY**

Undergraduate Research Forum

Mimosa | Friday | 3:00-4:15pm

Chair: Jill Goad, Shorter University (jgoad@shorter.edu)

- ❖ Rachel Woods, Birmingham-Southern College (rewoods97@yahoo.com)  
*Dracula* and the Irish Fight for Independence
- ❖ Andrew Wolfson, Jacksonville University (awolfso@jacksonville.edu)  
Character and Plot as Artistic Devices in Upton Sinclair's *The Jungle*
- ❖ Emma Freas, Queens University of Charlotte (frease@queens.edu)  
Religion in the Margins: Agape Love in a Secular Household

**03-20 NORTH CAROLINA LITERARY REVIEW PRESENTS AFRICAN AMERICAN WRITERS OF NORTH CAROLINA I, EIGHTEENTH TO TWENTIETH CENTURIES**

Rose | Friday | 3:00-4:15pm

Chair: Ebony Bailey, The Ohio State University (bailey.1156@buckeyemail.osu.edu)

- ❖ Justin Williams, University of Memphis (jwillms89@memphis.edu)  
"The Verses from Our Pen To Him Belong": Public Memory in the Political Homages of George Moses Horton
- ❖ Don Holmes, The University of North Carolina at Chapel Hill (don1910@live.unc.edu)  
Subversive Humor in *The Narrative of Lunsford Lane*
- ❖ Sarah Ingle, University of Virginia (sei5j@virginia.edu)  
Conjuring Poe's Doppelgänger Amid the Business of (Re)Construction: Charles Chestnutt and the Poe House of Fayetteville, NC
- ❖ Francine Allen, Morehouse College (Francine.Allen@morehouse.edu)  
Let Them be Black and Beautiful: The Black Southerner's Grasp at Self-Dignity in C. Eric Lincoln's *The Avenue, Clayton City*

**03-21 THE ARTS AND SOCIAL ACTIVISM IN THE PORTUGUESE-SPEAKING WORLD**

American Association for Teachers of Spanish and Portuguese (AATSP)

Sunflower | Friday | 3:00-4:15pm

Chair: Lynda Jentsch, Samford University (ljentsc@samford.edu)

- ❖ Esther Marinho Santana, Universidade Estadual de Campinas / CUNY (esther.mrst@gmail.com)  
Mythical Popular Heroes and Middle-Class Rebels: Protest(s) in 1960s Brazilian Theatre
- ❖ John Maddox, University of Alabama at Birmingham (jtmaddox@uab.edu)  
The Pedagogy of the Possessed in Nei Lopes's Novel *Oiobomé*
- ❖ Denise Callejas, Morehouse College (Denise.Callejas@morehouse.edu)  
Uma propaganda com qualidade: A política da resistência estética em *Parque Industrial: Romance Proletário* de Patrícia Galvão
- ❖ Fernanda Bartolomei-Merlin, Macalester College (fbartolo@macalester.edu)  
Slam das Minas: a poesia como resistência e ativismo social

**(04) FRIDAY 4:45-6:00 PM****04-01 POLITICAL IDENTITIES OF WOMEN: TRAUMA, MOTHERHOOD, AND EMPOWERMENT IN FEMINIST NARRATIVES B**

D | Friday | 4:45-6:00pm

Chair: Petra M. Schweitzer, Shenandoah University (pschweit@su.edu)

Co-Chair: Casey R. Eriksen, Shenandoah University (ceriksen@su.edu)

- ❖ Casey R. Eriksen, Shenandoah University (ceriksen@su.edu)  
Anxious Masculinities and Patriarchy in Crisis: Maria de Zayas and the Psychological Portrait
- ❖ Raina Kostova, Jacksonville State University (rkostova@jsu.edu)  
Murasaki Shikibu's Defense of Female Writing
- ❖ Mirja Lobnik, Independent Scholar (mirja.lobnik@gmail.com)  
Arboreality Re-Envisioned: Uncovering Encounters between Body and Earth
- ❖ Tamara Ralis, Independent Scholar (tamara.ralis@beings.de)  
A Poetic Investigation of Visible and Invisible Reality

**04-02 POSTCOLONIAL STUDIES C**

E | Friday | 4:45-6:00pm

Chair: R.C. DeProspero, Washington College of Maryland (rdeprospo2@washcoll.edu)

- ❖ Frances H. O'Shaughnessy, University of Washington (16hdos@queensu.ca)  
José Rizal, *Uncle Tom's Cabin*, and Plantocracy's Explosion into the Philippines
- ❖ Ahngeli Shivam, Georgia State University (ashivam1@student.gsu.edu)  
*Fresh Off the Boat*: Transforming Mediascapes through the Matrix Stage
- ❖ Kristy Cherry-Randle, Florida State University (kdc17b@my.fsu.edu)  
Chelsea N. Harbin, University of Kansas (cnharbin@ku.edu)  
The Cabeza Matrix: Incorporating Indigenous Voices in First Contact Narratives

**04-03 LANGUAGE TEACHING AND LEARNING B**

College Language Association (CLA)

F | Friday | 4:45-6:00pm

Chair: Jing Paul, Agnes Scott College (jpaul@agnesscott.edu)

- ❖ Karoline Kiefel, University of North Carolina at Charlotte (kkiefel@uncc.edu)  
Bei Ziegler ist die Welt noch in Ordnung: Overcoming the White, Christian, Heteronormative Stereotype in Language Textbooks
- ❖ Amy Chambless, The University of North Carolina at Chapel Hill (achamble@email.unc.edu)  
Della Chambless, Duke University (dchamble@gmail.com)  
Between Showcase and Reflection: e-Learning Portfolios in the L2 Classroom

**04-04 FLÂNERIE FROM THE MARGINS A**

Flânerie in Literature &amp; Popular Culture

G | Friday | 4:45-6:00pm

Chair: Marylaura Papalas, East Carolina University (Papalasm@ecu.edu)

- ❖ Lynn Anderson, University of West Georgia (landerso@westga.edu)  
Flânerie as Resistance and Commemoration in Réda's "Dresden's Black and Gold"
- ❖ Iliana Rosales-Figueroa, Northern Kentucky University (iliana\_ropi@hotmail.com)  
Exploring Urban Walking as a Sign of Defiance

**04-05 MONSTERS B**

Monsters

I | Friday | 4:45-6:00pm

Chair: Kelly Saderholm, Independent Scholar (ksaderholm@gmail.com)

- ❖ Mary Bricker, Southern Illinois University, Carbondale (mbricker@siu.edu)  
Hybridity Transformed: From Hans My Hedgehog to the Genetically Engineered in Art
- ❖ Rhonda Knight, Coker College (rknight@coker.edu)  
You Belong To Us. You Will Be Like Us: *Doctor Who's* Cybermen as the Colonial Monster

**04-06 EUDORA WELTY: ART, ACTIVISM, AND ALLEGIANCES**

Eudora Welty Society

J | Friday | 4:45-6:00pm

Chair: Jill Fennell, University of Tennessee (jfennell3@vols.utk.edu)

Secretary: Susan Wood, University of Mississippi (swood1@go.olemiss.edu)

Respondent: Harriet Pollack, College of Charleston (pollackh@cofc.edu)

- ❖ Pearl McHaney, Georgia State University (pmchaney@gsu.edu)  
Welty's Public Engagements: Art as Activism
- ❖ Susan Wood, University of Mississippi (swood1@go.olemiss.edu)  
Robber Barons: an Inversion of Type
- ❖ Cheryl Garrett, The University of Alabama (clgarrett1@crimson.ua.edu)  
Race and Class Entwine through Paternalism in Eudora Welty's *The Ponder Heart*
- ❖ Annette Trefzer, University of Mississippi (atrefzer@olemiss.edu)  
Capitol Visions: Eudora Welty and State Power

**04-07 TECHNICAL AND PROFESSIONAL COMMUNICATION IN THREE****KEYWORDS**

K | Friday | 4:45-6:00pm

Chair: Lisa Dusenberry, Georgia Southern University (ldusenberry@georgiasouthern.edu)

Co-Chair: Joy Robinson, University of Alabama in Huntsville (joy.robinson@uah.edu)

- ❖ Lisa Dusenberry, Georgia Southern University (ldusenberry@georgiasouthern.edu)  
Problem Solving, Adaptability, and Mediation
- ❖ Joy Robinson, University of Alabama in Huntsville (joy.robinson@uah.edu)  
Self-Awareness, Empathy, and Motivation
- ❖ Kevin G. Davis-Smith, Indiana Tech (KGDavis-Smith@indianatech.edu)  
Listening, Information Seeking, and Critical Thinking
- ❖ Candice Lanius, University of Alabama in Huntsville (candice.lanius@uah.edu)  
Mediation, Confidence, and Communication Apprehension

**04-08 PUBLIC AND COUNTERPUBLIC RHETORICS: PEDAGOGICAL CHALLENGES, PEDAGOGICAL OPPORTUNITIES**

Critical Thinking in the Rhet/Comp Classroom

L | Friday | 4:45-6:00pm

Chair: Steffen Guenzel, University of Central Florida (steffen.guenzel@ucf.edu)

Co-Chair: David Brauer, University of North Georgia (David.Brauer@ung.edu)

- ❖ David Brauer, University of North Georgia (David.Brauer@ung.edu)  
Material Writers in a Material World: Posthumanist Pedagogy in First-Year Composition
- ❖ Erin Chandler, University of Montevallo (echandl3@montevallo.edu)  
Rhetorical Ecologies, Deliberative Pedagogy: A Cross-Disciplinary Model for Teaching Public and Counterpublic Discourse

- ❖ Stacey Parham, Judson College (sparham@judson.edu)  
The Women of the Civil Rights Movement and the Composition Students of Judson College: Aligning Activists of the Past with Allies of the Future
- ❖ Lauren Cardon, The University of Alabama (lauren.cardon@ua.edu)  
Keeping the "Human" in Humanities: Engendering Social Conscience and Public Engagement
- ❖ Steffen Guenzel, University of Central Florida (steffen.guenzel@ucf.edu)  
Publics and Counterpublics: Navigating Critical Argumentation in a Polarizing World

**04-09 YANGA: AFRICAN MAROON LEADER, MEXICAN HERO, AND FIRST FREE TOWN IN THE AMERICAS (AN INTRODUCTION, DOCUMENTARY FILM, AND DISCUSSION)**

M | Friday | 4:45-6:00pm

Chair: Keith Cartwright, University of North Florida (kcartwri@unf.edu)

Respondent: John Maddox, University of Alabama at Birmingham

- ❖ Dolores Flores-Silva, Roanoke College (flores@roanoke.edu)  
Introduction
- ❖ Keith Cartwright, University of North Florida (kcartwri@unf.edu)  
Yanga: A Figure of Mexico's "Tercera Raíz" and Unifying Icon of *Nuestra América*

**04-10 THINKING (THROUGH) THE BODY**

N | Friday | 4:45-6:00pm

Chair: Genevieve Ruzicka, Independent Scholar (genevieve.ruzicka@stonybrook.edu)

- ❖ Jeannine Ortega, Florida State University (jeo17@my.fsu.edu)  
Disidentifying Latinas: How Latinx Femininity Queers the Latina Stereotype in *One Day at a Time* And RuPaul's *Drag Race*
- ❖ Stephanie Austin, Florida State University (sma17d@my.fsu.edu)  
Finding a Feminist Prescription: Identification vs Disidentification
- ❖ Genevieve Ruzicka, Independent Scholar (genevieve.ruzicka@stonybrook.edu)  
Our Bodies, Our Property?: Questions of Autonomy and Consent from Childhood

**04-11 ADAPTATIONS OF NINETEENTH-CENTURY POPULAR FICTION**

Association of Adaptation Studies D

O | Friday | 4:45-6:00pm

Chair: Kristopher Mecholsky, Louisiana State University (kmecho1@lsu.edu)

Co-Chair: Jerod Ra'Del Hollyfield, Western Kentucky University (jerod.hollyfield@wku.edu)

- ❖ Jerod Ra'Del Hollyfield, Western Kentucky University (jerod.hollyfield@wku.edu)  
"He is Not Here by Accident": Transit, Sin, and the Model Settler in Patrick Lussier's *Dracula 2000*
- ❖ Laura Marks, Tulane University (laurahelenmarks@gmail.com)  
Through a Looking Glass, Darkly: Gothic Adaptations of Alice in Pornographic Film
- ❖ Kristopher Mecholsky, Louisiana State University (kmecho1@lsu.edu)  
The Agony of Lafitte: The Human Drama of Piracy in the Parlor

**04-12 SPANISH II (PENINSULAR: 1700 TO PRESENT) A**

Spanish II (Peninsular: 1700 to Present)

Bamboo | Friday | 4:45-6:00pm

Chair: Javier Sánchez, Stockton University (javier.sanchez@stockton.edu)

Secretary: Lisa Nalbone, University of Central Florida (lisa.nalbone@ucf.edu)

- ❖ Jane Albrecht, Wake Forest University (albrecht@wfu.edu)  
Blanca de los Ríos's Theory of National Identity
- ❖ Luis González Barrios, Spelman College (LGonzal4@spelman.edu)  
Escribir de nuevo la palabra MUJER. Lucía Sánchez Saornil, vanguardia artística y anarco-feminismo.

- ❖ Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)  
The Tongue and the Scarlet Lily: Ana Rossetti and the Embodied Discourse of Mystical Sexuality
- ❖ Julia Riordan-Goncalves, Monmouth University (jriordan@monmouth.edu)  
La identidad femenina en transición en *Media vida* de Care Santos

#### 04-13 THE COMIC HORIZON IN WALKER PERCY AND JOHN KENNEDY TOOLE

Begonia | Friday | 4:45-6:00pm

Chair: Katherine Abernathy, University of Mobile (kabernathy@umobile.edu)

- ❖ Robert M. Schaefer, University of West Georgia (rschaefer@westga.edu)  
Things Human and Other: Walker Percy's Comic Horizon
- ❖ Katherine Abernathy, University of Mobile (kabernathy@umobile.edu)  
The Necessity of the Feminine in Walker Percy's Second Coming
- ❖ Douglas M. Mitchell, St. Michael Catholic High School (dmitchell@umobile.edu)

#### 04-14 REINVENTING GREAT BOOKS

Chamomile | Friday | 4:45-6:00pm

Roundtable

Chair: Tara Powell, University of South Carolina at Columbia (tppowell@gmail.com)

Secretary: Robert West, Mississippi State University (rmw107@ra.msstate.edu)

- ❖ Jim Clark, Barton College (jclark@barton.edu)  
The Eternal Delight of William Blake's *Songs of Innocence and of Experience*
- ❖ Ruth Sánchez-Imizcoz, Sewanee: The University of the South (rsanchez@sewanee.edu)  
*El Quijote* and Spain in the Seventeenth Century
- ❖ Robert West, Mississippi State University (rmw107@ra.msstate.edu)  
"Do not let me hear / Of the wisdom of old men": Teaching Eliot's *Four Quartets* to Twenty-First-Century Students

#### 04-15 GENDER AND IDENTITY IN LESBIAN LITERATURE

Dogwood | Friday | 4:45-6:00pm

Chair: Sarah Heying, University of Mississippi (smheyng@olemiss.edu)

- ❖ Michael Frazer, Auburn University (maf0017@auburn.edu)  
Djuna Barnes' *Nightwood* and Collections as Expressions of Queerness
- ❖ Sarah Heying, University of Mississippi (smheyng@olemiss.edu)  
Co-Imagining Feminist Intimacies: Erotohistoriography in the Dorothy Allison Papers

#### 04-16 PRODUCING THE UNITED STATES IN THE NINETEENTH CENTURY

Gardenia | Friday | 4:45-6:00pm

Chair: Kristina Kirk, The University of Texas at Dallas (kek160430@utdallas.edu)

- ❖ Melanie Whiting, Lubbock Christian School (whitingmelanie@yahoo.com)  
Hawthorne's Political Resistance: *The House of the Seven Gables*
- ❖ Kristina Kirk, The University of Texas at Dallas (kek160430@utdallas.edu)  
Future Democrats of the American Renaissance: Correcting Matthiessen with Stanton and Douglass
- ❖ Jessica Brumley, University of Georgia (jab95800@uga.edu)  
That Bold American: Revision in the Letters of Christopher Wren Bunker

#### 04-17 CREATIVE NONFICTION

Honeysuckle | Friday | 4:45-6:00pm

Reading

Chair: Emily Schulten Weekley, Florida Keys Community College (emily.weekley@fkcc.edu)

- ❖ Dionne Irving Bremyer, University of West Georgia (dbremyer@westga.edu)  
"I want a lover I don't have to love"
- ❖ Megan Doney, New River Community College (mdoney@nr.edu)  
"Empathy Exam"
- ❖ Luke Wilson, Florida Atlantic University (wilsonlf74@gmail.com)  
"Gay at God's School"

#### 04-18 APPALACHIAN LITERATURE AND CULTURE AT THE MARGINS

*Undergraduate Research Forum*

Marigold | Friday | 4:45-6:00pm

Chair: Jenny Crisp, Dalton State College (jcrisp@daltonstate.edu)

Respondent: Kelley Mahoney, Dalton State College (kmahoney@daltonstate.edu)

- ❖ Madi Lea, Dalton State College (mlea@daltonstate.edu)  
Evolution of Quilting in Appalachia
- ❖ Kellsea Jenkins, Dalton State College (kjenkins2@daltonstate.edu)  
The Destructive Cycle of Non-Achievement in Impoverished Appalachia
- ❖ Celia Gent, Dalton State College (cgent@daltonstate.edu)  
Affrilachia: Appalachia Through the Eyes of Poets Frank X Walker and Nikky Finney

#### 04-19 IN THE JOB MARKET

Professional Development Series B

Mimosa | Friday | 4:45-6:00pm

Chair: Tara T. Green, University of North Carolina at Greensboro (ttgreen@uncg.edu)

Co-Chair: Laura Barberan Reinales, Bronx Community College

(m\_laura.barberan@bcc.cuny.edu)

#### 04-20 T. S. ELIOT AND SOCIAL CHANGE

T. S. Eliot Society

Rose | Friday | 4:45-6:00pm

Chair: Craig Woelfel, Flagler College (cwoelfel@flagler.edu)

- ❖ Michael Bedsole, University of North Carolina at Greensboro (mrbedsol@uncg.edu)  
Between Behavior and Belief: Historical Methodology in Eliot's Early Essays
- ❖ Nancy Hargrove, Mississippi State University (hargrovegn@bellsouth.net)  
Eliot's Influence on Pop Music
- ❖ John Morgenstern, Clemson University (jmorgen@clemson.edu)  
Eliot's Adventures in Wonderland

#### 04-21 TEACHING SHAKESPEARE'S LANGUAGE

Sunflower | Friday | 4:45-6:00pm

Chair: M. Tyler Sasser, The University of Alabama (mtsasser@ua.edu)

- ❖ Arielle Vaughan, University of West Georgia (akorsgaa@westga.edu)  
Reframing the Actor's Process: Performative Approaches to Shakespeare's Language
- ❖ Emma Katherine Atwood, University of Montevallo (eatwood@montevallo.edu)  
"I pause for a reply": Making Iambic Pentameter Matter in the Undergraduate Classroom

**05-01 QUEERING THE U.S. SOUTH A**

SSSL's Emerging Scholars Organization (ESO)

D | Friday | 6:30-7:45pm

Chair: William Murray, The University of Alabama (wpmurray@crimson.ua.edu)

- ❖ Kyesha Jennings, North Carolina State University (kljenni2@ncsu.edu)  
No Telephone to Hell: Horace's Battle with the Church and Southern Community
- ❖ Austin Svedjan, University of Houston (atsisme@gmail.com)  
Queering Retrospection: Tennessee Williams and Southern Memory
- ❖ Eric Solomon, Oxford College, Emory University (eesolomo@gmail.com)  
Tennessee Williams After Dark: Lost Companions and Queering Grief on the Public Stage
- ❖ Eric Hughes, Middle Tennessee State University (ewh2g@mtmail.mtsu.edu)  
Feeling Unjoined: The South's Queer Children

**05-02 SPACE, PLACE, AND TIME IN FRENCH AND FRANCOPHONE WOMEN'S WRITING**

Women in French

E | Friday | 6:30-7:45pm

Chair: E. Nicole Meyer, Augusta University (nimeyer@augusta.edu)

- ❖ Anne Donadey, San Diego State University (adonadey@sdsu.edu)  
Space, Place, and Time in Nicole Garcia's *Un Balcon sur la mer* (2010)
- ❖ Viviana Pezzullo, Florida Atlantic University (vpezzullo2016@fau.edu)  
L'Espace imaginaire et le retour au pays pas natal de Gisèle Pineau
- ❖ Susan Crampton-Frenchik, Washington and Jefferson College (scramptonfrenchik@washjeff.edu)  
Notions of Home in Minh Tran Huy's "La Princesse et le pêcheur"
- ❖ E. Nicole Meyer, Augusta University (nimeyer@augusta.edu)  
Questions of Gendered Space, Place, and Time in Sarraute and Duras

**05-03 REINVENTING DON QUIXOTE IN CULTURAL PRODUCTION: SOCIOCULTURAL AND POLITICAL AGENDAS**

Early Modern Image and Text Society (EMIT)

F | Friday | 6:30-7:45pm

Chair: Daniel Holcombe, Georgia College (wdholcombe@gmail.com)

- ❖ David Reher, University of Chicago (dmreher@uchicago.edu)  
Terry Gilliam and the Nostalgic Quixote
- ❖ Benjamin Nelson, University of South Carolina Beaufort (nelsonbe@uscb.edu)  
Tilting at Videogames: Don Quixote and the Issues of Adapting an Early Modern Text to a Modern Gamers Platform
- ❖ Daniel Holcombe, Georgia College (wdholcombe@gmail.com)  
Don Quixote, Tourism, and Child-Star Cinema in Franco's Spain

**05-04 FLÂNERIE FROM THE MARGINS B**

Flânerie in Literature &amp; Popular Culture

G | Friday | 6:30-7:45pm

Chair: Marylaura Papalas, East Carolina University (Papalasm@ecu.edu)

- ❖ Andrew Spencer, Virginia Commonwealth University (spencera2@mymail.vcu.edu)  
Outside Looking In: Pip as a Flâneur and the Panoptic Power of Capitalism in Charles Dickens's *Great Expectations*
- ❖ Charla Allyn Hughes, Louisiana State University (chugh38@lsu.edu)  
The Group Walks the City: Flâneuserie and Mary McCarthy's Mid-Century Novel

- ❖ Marylaura Papalas, East Carolina University (Papalasm@ecu.edu)  
The Evolution of the Rebellious Flâneuse: Invisible and Visible Urban Women in French Interwar Popular Culture

**05-05 ACTIVISM IN PRE-1900 AMERICAN LITERATURE**

American Literature (Pre-1900)

I | Friday | 6:30-7:45pm

Chair: Joshua Boyd, Trevecca Nazarene University (JTBoyd@trevecca.edu)

- ❖ Joshua Boyd, Trevecca Nazarene University (JTBoyd@trevecca.edu)  
Hospitality as Activism in Henry David Thoreau's *Walden*
- ❖ Jeremy Leatham, McLennan Community College (jleatham@mclennan.edu)  
"Love, in this country, must be free": Sui Sin Far's Arranged Marriages and the Yellow Peril
- ❖ Caitlan Sumner, The University of Alabama (casumner@crimson.ua.edu)  
Revisiting *The Bostonians*: Boston Marriages and Feminist Activism in the Late-Nineteenth Century

**05-06 MOTHERING AS RESISTANCE: CREATING/SUBVERTING NETWORKS OF CARE AS ACTS OF RESISTANCE**

J | Friday | 6:30-7:45pm

Chair: Margaret Mauk, Florida State University (msm15e@my.fsu.edu)

Co-Chair: Brandi Bradley, Florida State University (bwb15b@my.fsu.edu)

- ❖ Crystal Whetstone, University of Cincinnati (whetstcm@mail.uc.edu)  
How Political Context Shapes Women's Engagement with Mothering as Resistance in Armed Conflicts and their Aftermath: A Comparative Analysis of the Madres of the Plaza de Mayo and the Mothers' Front
- ❖ Melody Escobar, Oblate School of Theology (mescobar@me.com)  
African Mothers: Wonderworking Women of God
- ❖ Kyllikki Rytov, Florida State University (rytovkyll@gmail.com)  
Motherhood and Intersectional Feminism: Becoming Activist without Co-opting the Movement
- ❖ Rebecca Leung, Ramapo College of New Jersey (rleung@ramapo.edu)  
Americas Youngest Generation Now Has Its Own #MeTooK12 Movement

**05-07 NEW FEMINIST DIRECTIONS**

K | Friday | 6:30-7:45pm

Chair: Maria Bento Tomas, Union Theological Seminary (mb3869@utsnyc.edu)

- ❖ Maria Bento Tomas, Union Theological Seminary (mb3869@utsnyc.edu)  
Perinatal Loss: A Review Through a Feminist Psychological and Theological Lens
- ❖ Mimi Yang, Carthage College (myang@carthage.edu)  
Desire Aweigh, Tallahassee Community College (ameighd@easternflorida.edu)  
Fight, as if not Marginalized
- ❖ J.A. Gunn, Georgia State University (jagunn@gmail.com)  
Post-Colonial Feminism: Ethos as Sovereignty

**05-08 SPATIAL PEDAGOGY: OPENING TEXTS USING THE IMPORTANCE OF PLACE**

L | Friday | 6:30-7:45pm

Chair: Christopher M. James, Bridgewater College (cjames@bridgewater.edu)

Co-Chair: Joseph M. M. Aldinger, Georgia Institute of Technology (joseph.aldinger@lmc.gatech.edu)

- ❖ Catherine Eskin, Florida Southern College (ceskin@flsouthern.edu)  
Mapping Books: The Hand-Press Book meets GIS Story-telling in the Literature Classroom

- ❖ Marta Gierczyk, University of Miami (mdg60@miami.edu)  
From Writing Places to Placing Writing: Crossovers between Place-Based and Digital Humanities Pedagogies
- ❖ Christopher M. James, Bridgewater College (cjames@bridgewater.edu)  
Bombardment and Memoir: Analytical Depth through Mapping and Spatial Humanities

**05-10 PEDAGOGY POTPOURRI B**

N | Friday | 6:30-7:45pm

Chair: Yolanda Franklin, Florida A&amp;M University (yolandaj.franklin@gmail.com)

- ❖ Yolanda Franklin, Florida A&M University (yolandaj.franklin@gmail.com)  
This is America? Damn.: Using Poetry as an Instrument to Restore Social Justice
- ❖ Christy Burns, Jacksonville State University (cburns@jsu.edu)  
Early American Literature: Activism, Accountability, and Service Learning
- ❖ Lisa P. Diehl, University of North Georgia (Lisa.diehl@ung.edu)  
Teaching Social Justice in the Composition Classroom: Rising Up!

**05-11 TELEVISION, FILM AND THEORY**

Association of Adaptation Studies E

O | Friday | 6:30-7:45pm

Chair: Thomas Leitch, University of Delaware (tleitch@udel.edu)

Co-Chair: Lori Snook, Stetson University (lsnook@stetson.edu)

- ❖ Lori Snook, Stetson University (lsnook@stetson.edu)  
Strange and Sensibility: The Failure of Good Feeling in *Jonathan Strange and Mr Norrell*
- ❖ William Bartley, University of Saskatchewan (w.bartley@usask.ca)  
What is Long Form Television? An Answer to Jason Mittell's *Complex TV*
- ❖ Thomas Leitch, University of Delaware (tleitch@udel.edu)  
You Call That a Cross-Cultural Adaptation?
- ❖ Dan Singleton, University of Rochester (dsingle7@gmail.com)  
Hipsters, Gentrifiers, and Amateur Auteur(ist)s in *Be Kind Rewind*

**05-12 SPANISH II (PENINSULAR: 1700 TO PRESENT) B**

Spanish II (Peninsular: 1700 to Present)

Bamboo | Friday | 6:30-7:45pm

Chair: Javier Sánchez, Stockton University (javier.sanchez@stockton.edu)

Secretary: Lisa Nalbone, University of Central Florida (lisa.nalbone@ucf.edu)

- ❖ Renée M. Silverman, Florida International University (silvermr@fiu.edu)  
Un poeta jándalo: Gerardo Diego and Andalusia
- ❖ Enrique Álvarez y Ester Hernández Esteban, Florida State University (eh16@my.fsu.edu)  
Tendiendo la mano: el cuerpo transnacional en la poesía de Kirmen Uribe

**05-13 THE RHETORIC OF WAR**

Begonia | Friday | 6:30-7:45pm

Chair: Sarah Carter, Georgia State University (scarter59@gsu.edu)

- ❖ Matthew Bizzell, University of Houston (bizzellmatthew@gmail.com)  
Expressive Writing and War-Porn: Two Reactions to Combat Trauma
- ❖ Josh Jones, University of South Alabama (joshjones@southalabama.edu)  
From Modernism to Postmodernism: The War Writings of Robert Graves, William March, Michael Herr, and Tim O'Brien

- ❖ Sarah Carter, Georgia State University (scarter59@gsu.edu)  
There's No Turning Back – Margins Created from a Warrior Culture: A Look at Military Identities
- ❖ Matthew R. Higgins, Georgia State University (mhiggins12@gsu.edu)  
Wisdom and Marginality of Warrior Culture in Early Medieval Poetry

**05-14 LITERATURE AND CULTURE OF THE FIN DE SIÈCLE**

Chamomile | Friday | 6:30-7:45pm

Chair: Anita Turlington, University of North Georgia (anita.turlington@ung.edu)

- ❖ Anita Turlington, University of North Georgia (anita.turlington@ung.edu)  
New Woman, New Language: Subverting the Larger Discourse of the *Fin de Siècle*
- ❖ Lauren Rohrs, Notre Dame of Maryland University (lrohrrs2@live.ndm.edu)  
Male Mouthpieces in Malta: Mr. Price and Mr. St. John and The Woman Question in *The Heavenly Twins*
- ❖ Allison Nick, University of Mississippi (amnick@go.olemiss.edu)  
Henry James's "In the Cage" and the New Woman of the 1890s

**05-15 MODERNISM AND REPRESENTATION**

Dogwood | Friday | 6:30-7:45pm

Chair: Elysia Balavage, University of North Carolina at Greensboro (ecbalava@uncg.edu)

- ❖ Kayla Forrest, University of North Carolina at Greensboro (kmforres@uncg.edu)  
The (Hu)Man, the Myth, and the Macho: Confronting Contemporary Perspectives of Ernest Hemingway's Masculinity
- ❖ Jessica Drexel, The University of North Carolina at Chapel Hill (jslavic@live.unc.edu)  
Music and the Ordinary in T. S. Eliot's Poetic Epiphanies
- ❖ Michael Koontz, The University of Alabama (mdkoontz@ua.edu)  
Ethical Undecidability and Modernist Representation in D. H. Lawrence's *Aarons Rod*
- ❖ Elysia Balavage, University of North Carolina at Greensboro (ecbalava@uncg.edu)  
Our Dirty Bread: Food, Distance, and Marginalization in D.H. Lawrence's *Sons and Lovers*

**05-16 WRITING AGAINST STATE POWER IN LITERATURE**

Gardenia | Friday | 6:30-7:45pm

Chair: Thomas Horan, The Citadel (tom.horan@citadel.edu)

- ❖ Thomas Horan, The Citadel (tom.horan@citadel.edu)  
The Gospel According to Alex: Anthony Burgess's *A Clockwork Orange* and the Bible
- ❖ Patricia Quinelato, University of Mississippi (ptquinel@go.olemiss.edu)  
Valentín's Activism and Emotions in Manuel Puig's *Beso de la mujer araña*
- ❖ Sophie Yates, University of North Carolina at Charlotte (yatess931@gmail.com)  
Doggerel and Revolutionary Rhetoric in William Shakespeare's *The Tempest*

**05-17 RESISTING THE ORDINARY: CREATIVE ASSIGNMENTS & PEDAGOGIES IN INTERNATIONAL TEACHING/STUDY ABROAD PROGRAMS**

Honeysuckle | Friday | 6:30-7:45pm

Roundtable

Chair: Lara Smith-Sitton, Kennesaw State University (lsmith11@kennesaw.edu)

Co-Chair: Joan McRae, Middle Tennessee State University (joan.mcrae@mtsu.edu)

- ❖ Nancy Hargrove, Mississippi State University (hargrovegn@bellsouth.net)
- ❖ Shirley Kagan, Hampden-Sydney College (skagan@hsc.edu)
- ❖ Joan McRae, Middle Tennessee State University (joan.mcrae@mtsu.edu)
- ❖ Ruth Sánchez-Imizcoz, Sewanee: The University of the South (rsanchez@sewanee.edu)
- ❖ Lara Smith-Sitton, Kennesaw State University (lsmith11@kennesaw.edu)

**05-18 CHILDREN'S AUTHORS STANDING IN THE GAP***Undergraduate Research Forum*

Marigold | Friday | 6:30-7:45pm

Chair: Rebecca Johnston, Santa Fe College (rebecca.johnston@sfcollege.edu)

Respondent: Melanie Whiting, Lubbock Christian University (melanie.whiting@lcu.edu)

- ❖ Alec Kissoondyal, Santa Fe College (melanie.whiting@lcu.edu)  
Subverting Marginalization with Pinkney, Scary, and Brown
- ❖ Jennifer Robinson, Santa Fe College (jennifer.robinson2@go.sfcollege.edu)  
A Lorax Lesson
- ❖ Jonathan McDonnell, Santa Fe College (Jonathan.mcdonnell@go.sfcollege.edu)  
How North Korea Teaches its Children
- ❖ Micaiah Johnston, Baptist College of Florida (Micaiah.johnston@baptistcollege.edu)  
Social Issues and the Childlike Imagination in Roald Dahl's *Chocolate Factory*

**05-19 PORTRAITS OF POLITICS AND POWER***Undergraduate Research Forum*

Mimosa | Friday | 6:30-7:45pm

Chair: DeLisa Hawkes, University of Maryland, College Park (dhawkes@umd.edu)

Respondent: Jennifer Lozano, University of North Carolina Wilmington (lozanoj@uncw.edu)

- ❖ Brianna N. Garner, University of Montevallo (bgarner@forum.montevallo.edu)  
White Celebrity Feminism and the Victimhood Persona: Delegitimizing the #MeToo Movement
- ❖ Maddie Arnel, Wake Forest University (arnema15@wfu.edu)  
History That She Wrote: How Objects Portray the Emancipation of Italian American Women
- ❖ Alex Fallon, Agnes Scott College (afallon@agnesscott.edu)  
"We were never meant to survive": Resistance and Community in Women's Writing
- ❖ Donovan Cleckley, University of Montevallo (dkleckley@gmail.com)  
Forcibly Fed as One Who is Sexed: The Sexual and Social Power of Compulsory Heterosexuality in Djuna Barnes' *Nightwood*

**05-20 FORGING CONNECTIONS IN THE ONLINE LITERATURE CLASSROOM**

Rose | Friday | 6:30-7:45pm

Roundtable

Chair: Richard Hancuff, Misericordia University (rhancuff@misericordia.edu)

- ❖ Thomas Cassidy, South Carolina State University (TCassidy@scsu.edu)  
Terrors and Expectations: Facing the Possibilities and Pitfalls of Online Literature Instruction
- ❖ Richard Hancuff, Misericordia University (rhancuff@misericordia.edu)  
Textual Geographies and Classroom Communities
- ❖ Janice Hawes, South Carolina State University (jhawes@scsu.edu)  
Ancient Cultures, Modern Technologies: Cross-Cultural Encounters in an Online World Literature I Class
- ❖ Jonathan Lewis, Troy University (jlewis94822@troy.edu)  
Engaging Learners and Disarming Trolls: Literary Analysis in Threaded Discussions

**05-21 CONTEXTUALIZING HIV/AIDS**

Sunflower | Friday | 6:30-7:45pm

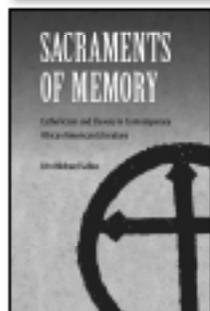
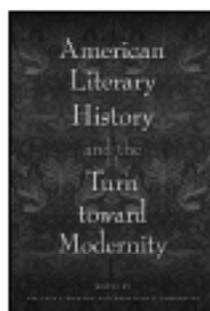
Chair: Olivier Le Blond, University of North Georgia (olivier.leblond@ung.edu)

- ❖ Olivier Le Blond, University of North Georgia (olivier.leblond@ung.edu)  
*Barebacking in the Age of AIDS: Guillaume Dustan's Early Novels*
- ❖ Rosemary Haskell, Elon University (haskell@elon.edu)  
*The Fallen Woman of Fatou Diome's Novel Ketalá: AIDS as a Modern Punishment*

**PRESIDENTIAL RECEPTION AND POSTER SESSION****ROOM M****FRIDAY, 8:00–9:00 PM**

- ❖ Hyosik Hwang, Chunbuk National University (hhwang@chungbuk.ac.kr)  
*Shakespeare's Dramatic Use of the Margins in Henry V and King Lear*
- ❖ Shaifer Jones, Sewanee: The University of the South (jonests0@sewanee.edu)  
*El Paquete Semanal: La piracía como herramienta de democracia en Cuba*
- ❖ Kendra N. Bryant, North Carolina A&T State University (drknbryant@gmail.com)  
*From Sojourner Truth's "Ain't I A Woman?" to Tarana Burke's #metoo: The Significance of Womanist Voices in the Twenty-First-Century Composition Classroom*
- ❖ Irina Kruchinina, University of Georgia (krucha@uga.edu)  
*Diagrammatic Method of Poietic Reasoning*
- ❖ Leonard Owens III, Daytona State College (leonard.owens@daytonastate.edu)  
*Laura Henning, Daytona State College (laura.henning@daytonastate.edu)  
Literature at (and beyond) a Two-Year College: Pedagogical Approaches and Student Expectations*
- ❖ Morgan Lundy, University of South Carolina (lundym@email.sc.edu)  
*"The Net[work] That Shall Enmesh Them All": A Distant Reading Approach to Shakespeare's Othello*

*A Visual Representation of Scholarly Work with a Wine and Cheese Reception***SAMLA OPEN MIC****ROOM N****FRIDAY, 8:30–10:00 PM***A Spoken Word Open Mic**Hosted by Thomas Alan Holmes, East Tennessee State University*



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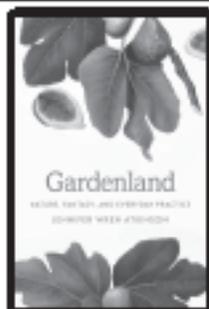
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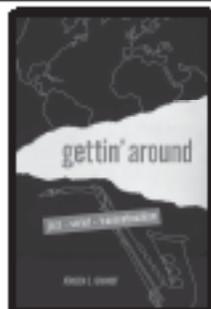
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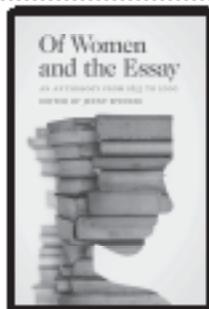
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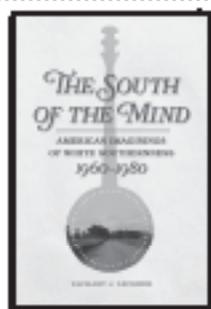
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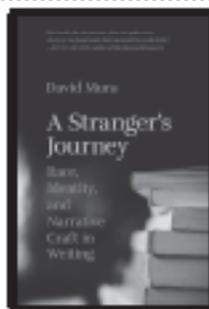
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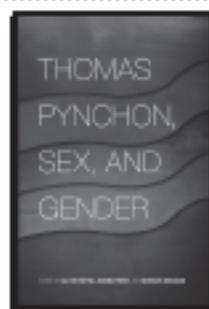
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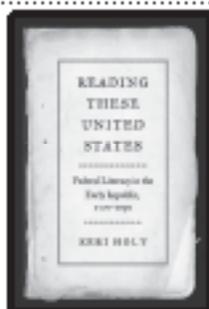
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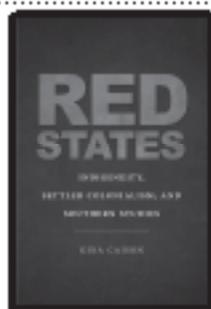
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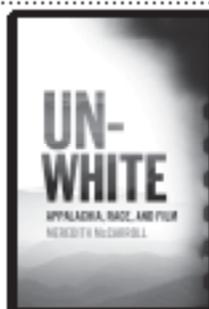
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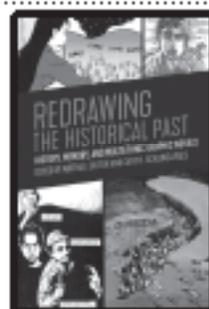
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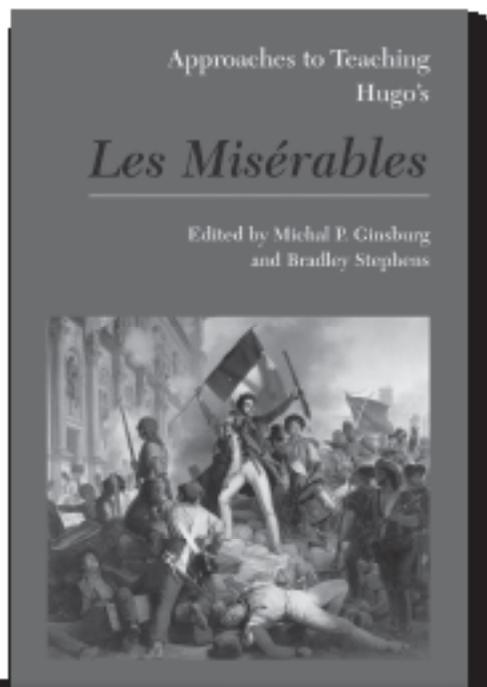
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**(06) SATURDAY 8:30–9:45 AM****06-01 JAMES BOND IN JAMAICA: CELEBRATING DR. NO AND LIVE AND LET DIE A**

D | Saturday | 8:30-9:45am

Chair: Matt Sherman, Independent Scholar (braconbond@gmail.com)

- ❖ Lucas Townsend, Florida Atlantic University (ltownsend2018@fau.edu)  
“This man was no gangster. He was a menace.”: Oriental Villains and the Reaffirmation of the Imperial Status Quo in Ian Fleming’s *Dr. No* and *Live and Let Die*
- ❖ Grant Hester, Florida Atlantic University (granthester@hotmail.com)  
James Bond and the Male Gaze: How Honeychile Ryder Both Epitomizes the Male Gaze and Provides the Framework for It to be Subverted

**06-02 UNUSUAL AND UNEXPECTED ACTIVISTS: SUBVERTING THE SYSTEM SURPETITIOUSLY A**

E | Saturday | 8:30-9:45am

Chair: Sean Dugan, Mercy College (sdugan@mercy.edu)

Secretary: Myrna Santos, English Made Easy (eslcare@aol.com)

- ❖ Marlisa Santos, Nova Southeastern University (santosm@nova.edu)  
Sincerity is the Key: Filmic Representation of the Blacklist
- ❖ Richard Medoff, Mercy College (rmedoff@mercy.edu)  
*Marburg* by Guliam Clua: Subverting the Representation of Time and Place
- ❖ Sean Dugan, Mercy College (sdugan@mercy.edu)  
Giant: The Middlebrow Novel on Social Injustice

**06-03 MEMOIR AND MANIFESTO: LIFE WRITING AND/AS RESISTANCE**

Women in French

F | Saturday | 8:30-9:45am

Chair: Adrienne Angelo, Auburn University (ama0002@auburn.edu)

- ❖ Alexis Chauchois, Florida State University (ac16j@my.fsu.edu)  
De l’importance d’écrire
- ❖ Frédérique Chevillot, University of Denver (Frederique.Chevillot@du.edu)  
Houria Bouteldja: et elle et moi dans tout ça ?
- ❖ Noelle Giguere, Emory University (noelle.c.giguere@emory.edu)  
Intermedial Hybridity and Social Critique in Annie Ernaux’s *L’Usage de la photo*
- ❖ Mary McCullough, Samford University (memccull@samford.edu)  
The Tortured Body as Sight/Site of Resistance: (Post)Colonialism and Patriarchy in Louissette Ighilariz’s *Algérienne*

**06-04 STUDENT VOICE, AGENCY, AND AUTHORSHIP IN THE COMPOSITION CLASSROOM: SESSION 1**

G | Saturday | 8:30-9:45am

Chair: Andrea Bishop, University of Memphis (abishop@memphis.edu)

- ❖ Michone Bretfeld, University of Wyoming (mbretfe1@uwyo.edu)  
Voice of the Mind: A Path to Learning Academic Conventions and Developing Empowerment Through Voice
- ❖ Crystal Harris, University of Memphis (cdhrris8@memphis.edu)  
How Literary Texts Can Shape Student Writer Notions of Agency and Power
- ❖ Nathan Henton, Harding University (nhenton@harding.edu)  
What One Tweet Taught Me about Building Student Agency

**06-05 SERIALIZING THE U.S. SOUTH B**

Society for the Study of Southern Literature (SSSL)

I | Saturday | 8:30-9:45am

Chair: Matthew Dischinger, Georgia State University (matt.dischinger@gmail.com)

- ❖ Jeff Fallis, Georgia Institute of Technology (jeffrey.fallis@lmc.gatech.edu)  
I Don't Believe in Time as a Concept: Atlanta and the Trojan Horse of Serial Storytelling
- ❖ James H. Watkins, Berry College (jwatkins@berry.edu)  
Celebrity on the Lam: True Detective Magazines Serialization of Robert E. Burns' *I am a Fugitive from the Georgia Chain Gang*
- ❖ Eric Solomon, Oxford College, Emory University (eesolomo@gmail.com)  
Serially Southernmost: A Gay Key West Canticle

**06-06 REVOLUTIONARY BOOK HISTORY**

Society for the History of Authorship, Reading, and Publishing

J | Saturday | 8:30-9:45am

Chair: Silvia Valisa, Florida State University (svalisa@fsu.edu)

- ❖ Silvia Valisa, Florida State University (svalisa@fsu.edu)  
Digital Humanities for the European Nineteenth Century: The Newspaper // *Secolo Online*
- ❖ Fiona Black, Dalhousie University (fiona.black@dal.ca)  
Printing for Social Justice in Edinburgh, 1870 to 1940: A Case Study of "Fighters from the Margins: Social Political Activists and their Allies"
- ❖ Marc Blanc, Washington University in St. Louis (m.blanc@wustl.edu)  
Making Socialism "Respectable": The Left Book Club and Radical Politics during the Paperback Revolution
- ❖ Joshua Jackson, Georgia State University (jjackson240@gsu.edu)  
Decoding *The Partisan Leader's* Book History

**06-07 MARGINAL WRITING IN THE FIRST WORLD WAR**

K | Saturday | 8:30-9:45am

Chair: Jenna Marco, University of South Carolina (marcoj@email.sc.edu)

- ❖ Anwasha Kundu, Washington University in St. Louis (anweshakundu@go.wustl.edu)  
"I Remember Our Adventure": Alternate Timelines and the Women's War Pastoral
- ❖ Jenna Marco, University of South Carolina (marcoj@email.sc.edu)  
Spiritualism and Modernity: Reading Vanna Ashe as a Modernist Medium

**06-08 VICTORIAN/EDWARDIAN ADVENTURE FICTION AND SOCIAL CHANGE**

L | Saturday | 8:30-9:45am

Chair: Jennifer Fuller, Idaho State University, Idaho Falls (fulljen3@isu.edu)

Co-Chair: Timothy Hayes, Chowan University (hayest@chowan.edu)

- ❖ Jennifer Fuller, Idaho State University, Idaho Falls (fulljen3@isu.edu)  
"For it Holds a Secret": Jules Verne, H.G. Wells, and the Influence of Islands on Late Nineteenth-Century Science Fiction
- ❖ Timothy Hayes, Chowan University (hayest@chowan.edu)  
He Was So Civilised!: Interracial Relationships and Failed Imperialism in Conrad's *An Outcast of the Islands*
- ❖ Carla Manfredi, University of Winnipeg (ca.manfredi@uwinnipeg.ca)  
The Limits of Pacific Adventure: Plantation Labor in Jack London's *Adventure* (1911)
- ❖ Leah Zander, Columbia University (llz2109@columbia.edu)  
Charismatic Capitalism and Magical Modernity: *Tono-Bungay* and the (Re) Enchantment of the World

**06-09 THEMES OF SOCIO-POLITICAL ACTIVISM IN THE WORKS OF MIGUEL DE CERVANTES I**

Spanish I (Peninsular: Renaissance to 1700)

Cervantes Society

M | Saturday | 8:30-9:45am

Chair: Rosa María Stoops, University of Montevallo (stoopsrm@montevallo.edu)

- ❖ William Worden, The University of Alabama (wworden@ua.edu)  
"Los malos gobernadores" in Don Quijote
- ❖ Julian Arribas, University of Alabama at Birmingham (jarribas@uab.edu)  
Is there Love without Jealousy?
- ❖ Rosa María Stoops, University of Montevallo (stoopsrm@montevallo.edu)  
The Plight of the Poor, Old Woman and Images of Proto-Feminist and Social Activism in *El Coloquio de los perros*

**06-10 WOMEN OF COLOUR IN SPECULATIVE FICTION**

N | Saturday | 8:30-9:45am

Chair: Karima Jeffrey, Hampton University (karima.jeffrey@hamptonu.edu)

- ❖ Talia Sharpp, Princeton University (taliasharpp@gmail.com)  
Black fyouitures: Time Travel and Worldmaking in Dystopian Nonfiction
- ❖ Shari L. Arnold, Georgia State University (sarnold10@gsu.edu)  
We Surely Can't Change It: Reconfiguring the Monomyth for Black Fantasy Heroines in Octavia Butler's *Kindred*
- ❖ Karima Jeffrey, Hampton University (karima.jeffrey@hamptonu.edu)  
"Ode" to Halle!- The Face of Black Women in Speculative Fiction Films

**06-11 MULTIPLYING MEDIA AND MEDIUM A**

O | Saturday | 8:30-9:45am

Chair: Laura Pattillo, Saint Joseph's University (lpattill@sju.edu)

- ❖ Diana Lizotte, Marymount University (betsandjim@yahoo.com)  
Activism Through Convention: Angela Hansberry's Mama Younger Uses Christian Love to Lead Her People to the Promised Land in *A Raisin in the Sun*
- ❖ Laura Pattillo, Saint Joseph's University (lpattill@sju.edu)  
Mickey Pick-slate, Phoebe Snow, and the Endless List of the Dead: The Struggles of Coal Mining Communities as Expressed in Julia Wolfe's *Anthracite Fields*
- ❖ Linda-Raven Woods, Alabama A&M University (lrixwoods@gmail.com)  
The Black Artist and the Apocalyptic Vision
- ❖ Jacqueline Tingle, Independent Scholar (jtsullivan1437@gmail.com)  
Confederate Monuments and Activist Art: Creativity and Urban Change

**06-12 LA CONSTRUCCIÓN DE LA NACIÓN CUBANA: UNA VISIÓN DESDE EL ARTE Y LAS IDEAS**

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Bamboo | Saturday | 8:30-9:45am

Chair: Ramón Muñiz Sarmiento, International University (rmuni014@fiu.edu)

- ❖ Ariel Pérez Lazo, Florida International University (arielpl@hotmail.com)  
La construcción nacional en Cuba (1916-1940) y su ruptura con la afirmación nacional tarda en la Europa mediterránea
- ❖ Ramón Muñiz Sarmiento, Florida International University (rmuni014@fiu.edu)  
Identidad y poscolonialismo en la obra poética de Nicolás Guillén
- ❖ Anna Cepeda, Florida International University (acepe024@fiu.edu)  
La polémica primitivista en la Cuba de principios del siglo XX: *Manita en el suelo* de Carpentier y García Caturla

**06-13 MARGINS AND THE CITY OF GOD: LOCATING CHRISTIANITY AND LITERATURE**

Southeast Conference on Christianity and Literature

Begonia | Saturday | 8:30-9:45am

Chair: Jordan Carson, Baylor University (Jordan\_Carson@baylor.edu)

- ❖ William Gonch, University of Maryland (wgonch@gmail.com)  
Willa Cather's Piety of the Margins: Augusta and the Epistemology of *The Professor's House*
- ❖ Lindsay Fenton, Baylor University (Lindsay\_fenton@baylor.edu)  
Human Flourishing in John Henry Newman's *Loss and Gain*

**06-14 ELIZABETH MADOX ROBERTS: INSIGHT AND REFLECTION**

Elizabeth Madox Roberts Society

Chamomile | Saturday | 8:30-9:45am

Chair: Daniel J. Pizappi, University of Tennessee (dpizappi@vols.utk.edu)

- ❖ Emily Banks, Emory University (emily.a.banks@emory.edu)  
White Womanhood in *My Heart and My Flesh*
- ❖ Eleanor Hough, Independent Scholar (hough.eleanor@gmail.com)  
War Brides: An Analysis of Post-Traumatic Stress Disorder in Elizabeth Madox Roberts's *He Sent Forth A Raven*
- ❖ Daniel J. Pizappi, University of Tennessee (dpizappi@vols.utk.edu)  
High Water (Re)Activism in Roberts, Warren, and House

**06-15 HISTORY FROM THE GROUND UP: EVERYDAY LIVES IN****POSTCOLONIAL LITERATURE**

Dogwood | Saturday | 8:30-9:45am

Chair: Yeshey Pelzom, Georgia State University (ypelzom1@student.gsu.edu)

- ❖ Shabana Sayeed, Georgia State University (ssayeed2@student.gsu.edu)  
Small Blood, Big Pollution: Secrecy, Domination, and Mythology Governing India and the Inferior Other in *The God of Small Things*
- ❖ Abhik Banerjee, Georgia State University (abanerjee4@student.gsu.edu)  
The Black Diasporic Self and Racism in Caryl Phillips's *A Distant Shore*
- ❖ Yeshey Pelzom, Georgia State University (ypelzom1@student.gsu.edu)  
The Hidden Narrative of Slow Violence in Sindiwe Magona's *Mother to Mother*
- ❖ Philip Lythcott, Georgia State University (plythcott1@student.gsu.edu)  
*Mother to Mother*: Does Mandisa Speak for the South African Subaltern?

**06-16 CRITTER WELFARE: BUILDING ETHICS WITH NONHUMANS**

Gardenia | Saturday | 8:30-9:45am

Chair: Dan Abitz, Georgia State University (dabitz1@gsu.edu)

- ❖ Melinda Backer, University of Tennessee (mborcher@vols.utk.edu)  
Nonhuman Justice Relational Agency in Linda Hogan's *Power*
- ❖ Katie Warczak, Pennsylvania State University (kaw64@psu.edu)  
"That Brigand there . . . he might break a rule": Kay Boyle's Challenge to the Eugenic Discourse of Animal Disability in "The Crazy Hunter"

**06-18 GENDER, CLASS, AND SEXUALITY IN 1940'S AND 1950'S MODERN DRAMA***Undergraduate Research Forum*

Marigold | Saturday | 8:30-9:45am

Chair: Trudier Harris, University of Alabama (tharris13@ua.edu)

- ❖ Katherine Metcalf, University of Alabama (kmmetcalf@crimson.ua.edu)  
How Gender Roles Oppressed the American Housewife in "Death of a Salesman" and "Fences"

- ❖ Camryn Walker, University of Alabama (cfwalker@crimson.ua.edu)  
Gender, Sexual Orientation and Race in "Hamilton: An American Musical"
- ❖ Abbigail Wester-Johnson, University of Alabama (acwesterjohnson@crimson.ua.edu)  
Femininity in Modern Drama

**06-19 CANONIZING TROUBLE, TROUBLING THE CANON***Undergraduate Research Forum*

Mimosa | Saturday | 8:30-9:45am

Chair: Micki Nyman, University of North Carolina, Fayetteville State University (mnyman@uncfsu.edu)

- ❖ Elizabeth Wolfe, Agnes Scott College (ewolfe@agnesscott.edu)  
Legacies of Place: Constructing Ecological Memory in the Life Writing of Camille Dungy and Bell Hooks
- ❖ Mikayla Marlow, Queens University of Charlotte (marlowm@queens.edu)  
On Female Power: Unspoken Lines in Susan Glaspell's "Trifles"
- ❖ D'ayn Sayre, Jacksonville University (dsayre@jacksonville.edu)  
"this is the way": Mary Oliver's Place in the Male-Dominated Canon and the Limits of Feminist Critique
- ❖ Whitney Nelson, University of West Georgia (wnelson3@my.westga.edu)  
An Accomplished Woman Gender Roles and Education in Various Jane Austen Works

**06-20 GOING GREEN: EXAMINING THE ROLE OF WOMEN IN THE PLIGHT FOR SUSTAINABILITY**

Feminist Literature and Theory

Rose | Saturday | 8:30-9:45am

Chair: Ashley Dycus, University of West Georgia (adycus@westga.edu)

- ❖ Laura Beasley, University of West Georgia (lbeasley@westga.edu)  
Landscape and Identity as Palimpsests: Teaching Natasha Trethewey's *Beyond Katrina*
- ❖ Stacey Morin, University of West Georgia (scarter@westga.edu)  
"Greenwashing" Industrial Agriculture in Bong Joon-ho's *Okja*

**06-21 CRITICAL CONSIDERATIONS OF THE MARGIN: CULTURE, LITERATURE, AND REPRESENTATIONS OF SPACE**

Sunflower | Saturday | 8:30-9:45am

Chair: Joseph M. M. Aldinger, Georgia Institute of Technology (joseph.aldinger@lmc.gatech.edu)

Co-Chair: Christopher M. James, Bridgewater College (cjames@bridgewater.edu)

- ❖ Turk McCleskey, Virginia Military Institute (mccleskeynt@vmi.edu)  
Blackness as Liberty: Political Protest by Free People of Color in Revolutionary Virginia
- ❖ Darcy Mullen, Georgia Institute of Technology (darcy.mullen@lmc.gatech.edu)  
Fried Chicken From Nowhere: Recipe Maps, Storied Food, and Place-Based Pedagogy
- ❖ Joseph M. M. Aldinger, Georgia Institute of Technology (joseph.aldinger@lmc.gatech.edu)  
The Space of Democracy: Marginalized Bodies and Disability Rights
- ❖ Hyeryung Hwang, Georgia Institute of Technology (hyeryung.hwang@lmc.gatech.edu)  
Peripheral Spaces and Persistent Forms

(07) 10:15–11:30 AM

**07-01 TRANSGENDER IDENTITIES: FIGHTING FOR THE MARGINS**

Trans Studies

D | Saturday | 10:15-11:30am

Chair: John Lamothe, Embry-Riddle Aeronautical University (john.lamothe@erau.edu)

- ❖ Sean Robinson, Morgan State University (c.sean.robinson@gmail.com)  
Understanding Trans Faculty: An Empirical Study
- ❖ Jessica Austin, Anglia Ruskin University (jessica.austin@pgr.anglia.ac.uk)  
The Furry Fandom: Moving Transgender into the Posthuman
- ❖ Lily Ferguson, St. John's University (lily.ferguson16@my.stjohns.edu)  
Articulating the In-Between: Conformity and Rhetorical Conceptions of Transgender in Stonewall

**07-02 FOLKLORISTS AS ACTIVISTS AND ALLIES: COLLECTING AND PRESERVING MATERIALS FROM THE MARGINS**

Folklore

E | Saturday | 10:15-11:30am

Chair: Jordan Laney, Virginia Tech (jlaney@vt.edu)

Secretary: Julia Lindsay, Appalachian State University (lindsayjl@appstate.edu)

- ❖ Julia Lindsay, Appalachian State University (lindsayjl@appstate.edu)  
Bouncing Back: Rewriting Appalachia in Robert Gipe's *Trampoline* and Community Plays
- ❖ Jordan Laney, Virginia Tech (jlaney@vt.edu)  
Reflective Archiving and Ethnographic Methods as Activism
- ❖ Ben Duvall-Irwin, Independent Scholar (duvallirwinbh@appstate.edu)  
Folksong as Public and Private Resistance
- ❖ Ryann Patrus, Ohio State University (patrus.1@osu.edu)  
Sarah Craycraft, Ohio State University (craycraft.31@osu.edu)  
Viral Sentimentality: A Comparative Analysis of Poverty Porn and Inspiration Porn

**07-03 CITY AND CIVILIZATION: REPRESENTATIONS OF URBAN SPACES IN ITALIAN CULTURE II**

Italian II (1600-Present)

F | Saturday | 10:15-11:30am

Chair: Angela Porcarelli, Emory University (angelap@emory.edu)

- ❖ Laura Rinaldi, Università degli studi di Perugia (Laurarinaldi91@gmail.com)  
Rappresentazione della città tra realtà e ricordo nei romanzi: *Riportando tutto a casa* di Lagioia, N qui n altrove di Carofiglio
- ❖ Andrea Scapolo, Kennesaw State University (ascapolo@kennesaw.edu)  
"Finally I made it to the city": Comic Violence and Culture Clashes in Ruzante's Dialogues
- ❖ Tamara Colacicco, University of London, School of Advanced Study (colaciccotamara@gmail.com)  
Fascism and City/Civilization between Political Representations and Memory: The Case Studies of Fascist Italy, Nazi German, and British Fascism

**07-04 STUDENT VOICE, AGENCY, AND AUTHORSHIP IN THE COMPOSITION CLASSROOM: SESSION 2**

G | Saturday | 10:15-11:30am

Chair: Andrea Bishop, University of Memphis (abishop@memphis.edu)

- ❖ Andrea Bishop, University of Memphis (abishop@memphis.edu)  
Benefits of Teaching "Voice" for the Academic Argument
- ❖ Josef Vice, Purdue University (jvice@purdueglobal.edu)  
Teresa Kelly, Purdue University (tkelly@purdueglobal.edu)  
Adult Learners and Overcoming Dispositional Roadblocks in the Composition Classroom

**07-05 GENDERED VIOLENCE AND VIOLENT GENDERS IN MEDIEVAL AND EARLY MODERN LITERATURE**

English II (1500-1600)

I | Saturday | 10:15-11:30am

Chair: Matthew Carter, University of North Carolina at Greensboro (mccarte2@uncg.edu)

- ❖ Calabria Turner, Georgia College (Calabria.Turner@gcsu.edu)  
Marriage and the Interplay of Honor in Medieval Myth
- ❖ Jennifer Knight, University of South Florida (jlknight@usf.edu)  
To Be Beaten by a Woman: Gender, Violence, and a World Upside-Down in *Serglige Con Culainn*
- ❖ William Rampone, South Carolina State University (regrampone@yahoo.com)  
Engendering Violence in *Much Ado About Nothing*
- ❖ Christian Fernandez, Mary Baldwin University (fernandezca0256@marybaldwin.edu)  
"Cannot prove a lover...Determined to prove a Villain": The Relationship Between Gender and Love as the Genesis for Violence in Shakespeare's *Richard III*

**07-06 WAR & POETRY**

Emily Dickinson International Society

J | Saturday | 10:15-11:30am

Chair: Trisha Kannan, Independent Scholar (tk1139@gmail.com)

- ❖ Olivia Millroy Evans, Cornell University (ocm8@cornell.edu)  
Speaking a Cemetery: Alice Oswald's *Memorial: An Excavation of Homer's Iliad*
- ❖ Michael Gower, Malcolm Randall VA Medical Center (mgowermd@gmail.com)  
Poetry of PTSD: From Emily Dickinson to Afghanistan
- ❖ Katie Daily, US Military Academy (katie.daily@usma.edu)  
Emily Dickinson and Gillian Clarke: Women Writing War
- ❖ Gaynor Blandford, Boston Conservatory at Berklee (gblandford@berklee.edu)  
"Success in Circuit Lies": Misdirection, Indirection, and Conflict in the Poetry of Phillis Wheatley, Emily Dickinson, and Gertrude Stein

**07-07 SLAVIC STUDIES**

Slavic Studies

K | Saturday | 10:15-11:30am

Chair: Marya Zeigler, US Department of Defense (mazeigl@hotmail.com)

Secretary: Karen Rosneck, University of Wisconsin-Madison (krosneck@wisc.edu)

- ❖ Juliette Apkarian, Emory University (russjsa@emory.edu)  
Imperial Spaces and Contested Domains: Women and Social Protest through Early Russian Futurist Art
- ❖ Karen Rosneck, University of Wisconsin-Madison (krosneck@wisc.edu)  
The Vicious Circle of Praskov'ia Khvoshchinskaia's *If Worse it Would've Been Better*
- ❖ Marya Zeigler, US Department of Defense (mazeigl@hotmail.com)  
War and Birth, Male and Female in Vasilii Grossman's *V Gorode Beredicheve*

**07-08 MODERN DRAMA**

Modern Drama

L | Saturday | 10:15-11:30am

Chair: Spencer Daniels, University of South Florida (smdaniels@mail.usf.edu)

Co-Chair: Angela Eward-Mangione, Hillsborough Community College (aewardmangione@hccfl.edu)

- ❖ Natalie Aikens, Wabash College (aikensn@wabash.edu)  
Reconsidering Melodrama: Feelings of Resolution in Dion Boucicault's *The Octoroon* (1859) and Alejandro Tapia y Riveras *La cuarterona* (The Quadroon 1867 Spain; 1877 Puerto Rico)
- ❖ Kimber Wiggs, University of South Florida (kimberwiggs@mail.usf.edu)  
A Concern with Black Present: Women's Activism and Institutional Injustice in Christina Anderson's *BlackTop Sky*
- ❖ Chelsea Farmer, University of Illinois (cfarmer2@illinois.edu)  
Samuel Beckett's Theatrical Ethics of Spectatorship: *Waiting for Godot* and the Staging of Habit as Ideology

**07-09 THE WORKS OF LORRAINE M. LÓPEZ: NEW TRENDS IN LATINX LITERATURE**

M | Saturday | 10:15-11:30am

Chair: Tanya L. Bennett, University of North Georgia (Tanya.Bennett@ung.edu)

Co-Chair: Donna Gessell, University of North Georgia (donna.gessell@ung.edu)

- ❖ Donna Gessell, University of North Georgia (donna.gessell@ung.edu)  
The [Latinx]Darling: Lorraine M. López Reads the Canon
- ❖ Laura J. Getty, University of North Georgia (laura.getty@ung.edu)  
Good Women Can't Have Inner Peace: Resisting Stereotypes in Lorraine M. López's *The Realm of Hungry Spirits*
- ❖ Cameron Williams Crawford, University of North Georgia (cameron.crawford@ung.edu)  
"I Loved To Cook, To Conjure Up My Mother's Fragrance": Food, Memory, and Chicana Identity in Lorraine M. López's *The Gifted Gabaldón Sisters*
- ❖ Tanya L. Bennett, University of North Georgia (Tanya.Bennett@ung.edu)  
"To tell what is true": The Short Story as Stark Mirror in Lorraine M. López's *Homicide Survivors Picnic and Other Stories*

**07-10 VOICES FROM THE TWENTY-FIRST-CENTURY COLLEGE COMPOSITION****CLASSROOM PANEL 1**

Rhetoric and Composition

N | Saturday | 10:15-11:30am

Chair: Deborah Coxwell-Teague, Florida State University (dteague@fsu.edu)

- ❖ Deborah Coxwell-Teague, Florida State University (dteague@fsu.edu)  
The Ongoing Challenges and Rewards of Curricular Reform in 21st Century College Composition Programs
- ❖ Christina McDonald, Virginia Military Institute (mcdonaldcr@vmi.edu)  
Assessing an Interdisciplinary English Major for the 21st Century: The Challenges of Locating Common Ground
- ❖ Emily Miller, Virginia Military Institute (millerep@vmi.edu)  
Implementing a Rhetoric-Centered Major Curriculum: Opportunities for Development

**07-11 THE UNCERTAINTY SOCIETY**

O | Saturday | 10:15-11:30am

Roundtable

Chair: Gordon E. McNeer

- ❖ Daniel Rodríguez Moya, Valparaíso Ediciones (danielrodriguezmoyma@gmail.com)  
Nicaragua: patria libre para vivir
- ❖ Nieves García Prados, University of Virginia (nievesgprados@hotmail.com)
- ❖ Allen Josephs, University of West Florida (allenjosephs@ymail.com)
- ❖ Matías Pérez-Miñambres, University of North Georgia (Matias.Perez-Minambres@ung.edu)
- ❖ Axel Presas, Emory University (axel.presas@emory.edu)
- ❖ Fernando Valverde, University of Virginia (valverdefernando@hotmail.com)

**07-12 JAMES BOND IN JAMAICA: CELEBRATING DR NO AND LIVE AND LET DIE B**

Bamboo | Saturday | 10:15-11:30am

Chair: Matt Sherman, Independent Scholar (baconbond@gmail.com)

- ❖ Andy Wright, Independent Scholar (wright.andy006@gmail.com)  
The Law, the Woman, and the Stupid Policeman: The Splitting of Bond
- ❖ Matt Sherman, Independent Scholar (baconbond@gmail.com)  
Fleming 7, Illusions 0: *Dr. No* as Pop Escapism That Denies Escape
- ❖ Elyn Achtymichuk-Hardy, University of Saskatchewan (elyn.achtymichuk@gmail.com)  
Situating Goldeneye: The Heterotopia of Caribbean Islands in *Live and Let Die* and *Dr. No*

**07-13 PUBLIC SPACE, PRIVATE SPACE: WOMEN (AND) ACTIVISM IN FRENCH AND FRANCOPHONE LITERATURES AND ART**

Women in French

Begonia | Saturday | 10:15-11:30am

Chair: Cathy Leung, Queensborough Community College (cleung34@gmail.com)

- ❖ Viviane Koua, Auburn University (vzk0006@auburn.edu)  
La résistance de la femme africaine contre la société patriarcale: le cas d'Affiba dans *La Révolte d'Affiba* de Regina Yaou
- ❖ Cathy Leung, Queensborough Community College (cleung34@gmail.com)  
Le genre, une question d'espace? Espace privé et espace public dans Gabriel de George Sand
- ❖ Nora Cottille-Foley, Georgia Institute of Technology (drncf@gatech.edu)  
Women and the Professions in Maylis de Kerangal's Novels

**07-14 BODIES ON THE MARGINS: WOMEN WRITERS/ARTISTS AND THE BODY AS RESISTANCE A**

Chamomile | Saturday | 10:15-11:30am

Chair: Carlye Schock, Georgia State University (cschock2@gsu.edu)

- ❖ Jocelyn Frelrier, Sam Houston State University (jaf084@shsu.edu)  
Gender and Politics of the Body in Migrant Narrative
- ❖ Georgiana Saroka, Cornell University (gp267@cornell.edu)  
Avant La Loi Veil: Collisions between Literature and Reproductive Law in Twentieth-Century France
- ❖ Katherine Howell, University of Mississippi (kehowell@go.olemiss.edu)  
Paint, Powder, and Power: Examining Beauty Culture and the Liberation of the Modern Female Body in Katherine Anne Porter's and Eudora Welty's Short Fiction
- ❖ Brittany Barron, Georgia College (brittany.barron1@gcsu.edu)  
From Regulation to Retaliation: The Nineteenth-Century Woman's Body in *Wuthering Heights*

**07-15 "THINGS FALL APART" ERNEST HEMINGWAY AND THE GREAT WAR C**

The Hemingway Society

Dogwood | Saturday | 10:15-11:30am

Chair: Joseph Flora, The University of North Carolina at Chapel Hill (jflora@email.unc.edu)

Secretary: Scott Yarbrough, Charleston Southern University (syarbrou@csuniv.edu)

- ❖ Matthew Nickel, Misericordia University (mnickel@misericordia.edu)  
"We all know the rest": World War I, Ernest Hemingway, & Jean Echenoz
- ❖ Sean Hadley, Faulkner University (sean.hadley@faulkner.edu)  
Thomas Hudson's Search for Happiness Amongst the Isles
- ❖ Claire Carles-Huguet, University of Cergy-Pontoise (claire.huguet@u-cergy.fr)  
Hemingway and War: Trauma, Modern Temporality, and Nostalgia

**07-16 THEMES OF SOCIO-POLITICAL ACTIVISM IN THE WORKS OF MIGUEL DE CERVANTES IV**

The Cervantes Society

Gardenia | Saturday | 10:15-11:30am

Chair: Rosa María Stoops, University of Montevallo (stoopsrm@montevallo.edu)

Co-Chair: Carmela Mattza, Louisiana State University (cmattza@lsu.edu)

- ❖ Gordon Pugh, University of Alabama in Birmingham (gopugh@uab.edu)  
The Passion of Jealousy in Cervantes: *El celoso extremeño* and *La casa de los celos*
- ❖ María D. García, Louisiana State University (mgarc43@lsu.edu)  
Marcela: Emociones, geografía e intelectualidad

**07-18 POST MODERNISM IN CONTEMPORARY LITERATURE, ART, FILM, AND DIGITAL SPACES***Undergraduate Research Forum*

Marigold | Saturday | 10:15-11:30am

Chair: Lara Smith-Sitton, Kennesaw State University (lsmith11@kennesaw.edu)

Respondent: Jerod Ra'Del Hollyfield, Western Kentucky University (jerod.hollyfield@wku.edu)

- ❖ Luan Joubert, Kennesaw State University (ljoubert@students.kennesaw.edu)  
The Strange Loop of David Foster Wallace's Sincere Metafiction
- ❖ Emmanuel Castillo, Kennesaw State University (ecastil9@students.kennesaw.edu)  
Phil Elverum: Bridging of High and Low Art
- ❖ James Stanley, Florida State University (jls16f@my.fsu.edu)  
Through a Postmodern Lens: New Understandings of Power--Depictions of Arab Women in Contemporary Film
- ❖ Jon Phelps, Kennesaw State University (jphelp14@students.kennesaw.edu)  
Beyond the Pages: Expanding James Paul Gee's Discourse Theory from Literature to Digital Spaces

**07-20 HISPANIC WORLD LITERATURE AND CULTURE: HISPANIC FIGHTERS FROM THE MARGINS: SOCIO-POLITICAL ACTIVISTS AND THEIR ALLIES A**

Rose | Saturday | 10:15-11:30am

Chair: Ruth Sánchez-Imizcoz, Sewanee: The University of the South (rsanchez@sewanee.edu)

Co-Chair: Michele Shaul, Queens University of Charlotte (shaulm@queens.edu)

- ❖ Stephanie Contreras, Florida State University (slc10e@my.fsu.edu)  
The Politics of Censorship in Reinaldo Arenas's Testimonio, "Antes que anochezca"
- ❖ Alain-Richard Sappi, Wesleyan College (asappi@wesleyancollege.edu)  
El detective rebelde y revolucionario en la novela latinoamericana actual

- ❖ Whitney Waites, University of Arizona (waitesw@email.arizona.edu)  
*Sociocapitalismo: Tourism, Identity Politics and the Consumption of Havana's Callejón del Hame!*
- ❖ Michele Shaul, Queens University of Charlotte (shaulm@queens.edu)  
Artistic Interaction across Genres in the Latino Community in Charlotte, NC

**07-21 HUMOR AND ACTIVISM IN AMERICA**

American Humor Studies

Sunflower | Saturday | 10:15-11:30am

Chair: Autumn Lauzon, University of North Carolina at Pembroke (autumn.lauzon@unp.edu)

- ❖ Cassidy Camp, Florida State University (campcassidy@gmail.com)  
On Acquiescence and Humor: Expanding Rhetoric of Acquiescence to Jokes
- ❖ Sam McCracken, University of Georgia (sammccracken@uga.edu)  
"They Meme Well": The Language of Internet Memes in Contemporary Activism

**SAMLA AWARDS CEREMONY AND BUSINESS MEETING****ROOM M  
SATURDAY, 12:00–1:00 PM****(08) 1:30–2:45 PM****08-01 WOMEN OF THE AVANT-GARDE AND POLITICAL DISSENT: RESISTING POWER FROM THE MARGINS A**

D | Saturday | 1:30-2:45pm

Chair: Leticia Perez Alonso, Jackson State University (leticia.p.alonso@jsums.edu)

- ❖ Maria C. Mabrey, University of South Carolina (MABREYM@mailbox.sc.edu)  
Descontextualización de la pintura femenina de vanguardia en Internet, el caso de María Blanchard y Olga Sacharoff
- ❖ Elizabeth Scarlett, University at Buffalo (scarlett@buffalo.edu)  
Avant-Garde Women and the Spanish Historical Memory Movement
- ❖ Allyson Marino, Saint Leo University (Allyson.Marino@saintleo.edu)  
Circle of Pain: Representation and Embodiment in the Work of Mina Loy
- ❖ Eleanor Rowe, Brown University (eleanor\_rowe@brown.edu)  
Four Lives: Impartiality and Partial Realism in Stein and Ramsay

**08-02 NARRATIVAS DE MILITANCIA FEMINISTA EN EL SIGLO XXI**

Feministas Unidas

E | Saturday | 1:30-2:45pm

Chair: Ana Corbalan, The University of Alabama (acorbalan@ua.edu)

- ❖ Cristina Casado-Presa, Washington College (ccasadopresa2@washcoll.edu)  
Bajo tu hechizo: Una lectura de la bruja en la literatura española contemporánea
- ❖ Maria Elena Solino, University of Houston (msolino@Central.UH.EDU)  
Historical Fiction as a Feminist Call to Action: Unearthing Forgotten Female Heroism
- ❖ Elena Castro, Louisiana State University (ecastro@lsu.edu)  
Representaciones y retos de las multitudes queer. La era post-genero en el Estado español

**08-03 THEMES OF SOCIO-POLITICAL ACTIVISM IN THE WORKS OF MIGUEL DE CERVANTES II**

Spanish I (Peninsular: Renaissance to 1700)

Cervantes Society

F | Saturday | 1:30-2:45pm

Chair: Rosa María Stoops, University of Montevallo (stoopsrm@montevallo.edu)

- ❖ Brian Phillips, Jackson State University (j00769387@jsums.edu)  
Retablo, Retable, Reredos, Altarpiece or Tableau? Alternative Facts and Truthiness in Cervantes's *El retablo de las maravillas*.
- ❖ Carmela Mattza, Louisiana State University (cmattza@lsu.edu)  
Geopolitical Power and Moral Vision: From Poetic Justice to Equality in *El Amante Liberal*.
- ❖ Xabier Granja, The University of Alabama (xgranja@ua.edu)  
Didacticismo irónico y crítica implícita en las *Novelas Ejemplares* de Miguel de Cervantes

**08-04 SPECULATIVE FICTION A**

Speculative Fiction

G | Saturday | 1:30-2:45pm

Chair: Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)

Co-Chair: Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)

- ❖ Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)  
Compliance, Control, Subservience: Biopolitics and the Regulation of Women's Bodies in *Orphan Black*, *The Handmaids Tale*, and *Bitch Planet*
- ❖ Kelly Saderholm, Independent Scholar (ksaderholm@gmail.com)  
Unsolved!: The Speculative Fiction of Agatha Christie
- ❖ Fontaine Lien, Valparaiso University (fontaine.lien@gmail.com)  
Disruption of Gender Norms in Chinese Fantasy Cinema
- ❖ Kim Golubev, California State University, Sacramento (kim.la.taon@gmail.com)  
Homo Clones Lupus Est: Moral Instinct vs. Net-Consciousness in Kazuo Ishiguro's *Never Let Me Go*

**08-05 VOICE IN THE MARVELOUS MRS. MAISEL**

I | Saturday | 1:30-2:45pm

Chair: Angela Ridinger-Dotterman, Queensborough Community College

(aridingerdotterman@qcc.cuny.edu)

- ❖ Kathleen Mollick, Tarleton State University (kmollick@tarleton.edu)  
"Do You Love It": The Work Spouse Relationship Built by Banter in *The Marvelous Mrs. Maisel*
- ❖ Reshmi Hebbar, Oglethorpe University (rhebbar@oglethorpe.edu)  
"They Called Me Cute?": Voice and Visual Pleasure in *The Marvelous Mrs. Maisel*
- ❖ Angela Ridinger-Dotterman, Queensborough Community College  
(aridingerdotterman@qcc.cuny.edu)  
"What Are the ----- Rules?": Redefining the Space of Voice in *The Marvelous Mrs. Maisel*
- ❖ Rebecca Shearer, Visible Music College (rebeccadavismusic@gmail.com)  
The Voice of Actionable Hope

**08-06 HEROES OF NATIVE AMERICAN RESISTANCE A**

J | Saturday | 1:30-2:45pm

Chair: Maria Orban, Fayetteville State University (morban@uncfsu.edu)

- ❖ Sarah Bonnie, University of Maryland, College Park (sarah.l.bonnie@gmail.com)  
More than a Metaphor: How a Faux Indian Princess became a Formidable Paiute Activist
- ❖ Maria Orban, Fayetteville State University (morban@uncfsu.edu)  
Capturing the Impermanence of Identity: Fritz Sholder's Indians

**08-07 ACTIVISTS AND ALLIES IN HOLOCAUST LITERATURE AND FILM**

Holocaust Literature and Film

K | Saturday | 1:30-2:45pm

Chair: Courtney Ferriter, University of North Georgia (cferriter@gmail.com)

Co-Chair: Luke Wilson, Florida Atlantic University (wilsonlf74@gmail.com)

- ❖ Alexandra O'Connell, Syracuse University (aoconn02@syr.edu)  
A Person of Prime Importance: The Jewish Soldier, Women's Voices, and the Holocaust in Martha Gellhorn's *The Wine of Astonishment*
- ❖ Stephanie M. Flint, Florida Atlantic University (sflint2015@fau.edu)  
Holocaust Trauma, Testimony, and its Related Monsters in Emil Ferris' *My Favorite Thing is Monsters*
- ❖ Lynn Chloia Purkey, The University of Tennessee at Chattanooga  
(Lynn-purkey@utc.edu)  
Fighting from the Margins: Max Aub's *From One Time to This Place*
- ❖ Kate Polak, Wittenberg University (polakk@wittenberg.edu)  
Into the Next Darkness: Contemporary Holocaust Fiction in the Age of Social Media

**08-08 CELEBRATING NELLA LARSEN'S PASSING AT 90 A**

African American Literature

L | Saturday | 1:30-2:45pm

Chair: Donovan L. Ramon, Kentucky State University (donavanramon@gmail.com)

- ❖ Clark Barwick, Indiana University Bloomington (mbarwick@indiana.edu)  
A History of *Passing*
- ❖ Barbra Chin, Howard University (barbra.chin@howard.edu)  
"It's a Funny Thing About Passing": A Discourse Analysis of Nella Larsen's *Passing* and New Negro Identity Politics
- ❖ Adam Nemmers, Lamar University (anemmers@lamar.edu)  
Teaching *Passing* in the Twenty-First Century
- ❖ Kristy McMorris, Bard College at Simon's Rock (kmc Morris@simons-rock.edu)  
*Passing* and Other Interrogations of Privilege in the Liberal Arts Classroom

**08-09 UNUSUAL AND UNEXPECTED ACTIVISTS: SUBVERTING THE SYSTEM SURPETITIOUSLY B**

M | Saturday | 1:30-2:45pm

Chair: Sean Dugan, Mercy College (sdugan@mercy.edu)

Secretary: Myrna Santos, English Made Easy (eslcare@aol.com)

- ❖ Isabel Grayson, Mercy College (igrayson@mercy.edu)  
Protesting for Spit: Lifesaving Literature to Fight the War on Leukemia
- ❖ Kristen Keckler, Mercy College (kkeckler1@mercy.edu)  
True Subversion in Flash Fiction, Flash Essays, and Graphic Memoir: Subtly Bending Genre and Form Using In-Your-Face Content
- ❖ Heather Humann, Florida Gulf Coast University (hhumann@fgcu.edu)  
Doppelgängers and Contemporary Political Debates in Starz's *Counterpart*

### 08-10 VOICES FROM THE TWENTY-FIRST-CENTURY COLLEGE COMPOSITION CLASSROOM PANEL 2

Rhetoric and Composition

N | Saturday | 1:30-2:45pm

Chair: Deborah Coxwell-Teague, Florida State University (dteague@fsu.edu)

- ❖ Erick Piller, Nicholls State University (erick.piller@nicholls.edu)  
Ecological Creativity and Activist Pedagogy
- ❖ Mack Curry IV, Georgia State University (mcurryiv1@student.gsu.edu)  
Rationale for an African-American Vernacular English, Standard English, and Multimodal Composition Course
- ❖ Stephanie Batcos, Young Harris College (sbatcos@yhcc.edu)  
Lessons from the Front Lines: Teaching College English Courses to Dual Enrollment High School Students

### 08-11 HEMINGWAY, WORLD WAR I, POETRY, SONG

The Hemingway Society

O | Saturday | 1:30-2:45pm

Chair: Joseph Flora, The University of North Carolina at Chapel Hill (jflora@email.unc.edu)

Secretary: Scott Yarbrough, Charleston Southern University (syarbrou@csuniv.edu)

- ❖ Rebecca Johnston, Santa Fe College (rebecca.johnston@sfcollge.edu)  
Ernest Hemingway: World War I Viewed Through His Poetry
- ❖ H.R. Stoneback, State University of New York at New Paltz  
Adieu la Vie--A Centenary Meditation: Hemingway & the Poems and Songs of World War I

### 08-12 HISTORY AND POLITICS OF LITERARY AND CULTURAL EXPRESSIONS OF LATIN AMERICA

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Bamboo | Saturday | 1:30-2:45pm

Chair: Fabián Balmori, Spring Hill College (fbalmori@shc.edu)

- ❖ Fernando Burgos, University of Memphis (fburgos@memphis.edu)  
La experiencia cultural y política de la posmodernidad
- ❖ Alvaro Torres-Calderón, University of North Georgia (alvaro.torrescalderon@ung.edu)  
La encrucijada cubano-americana, "el atrevimiento" y la fantasía en los cuentos de Daína Chaviano
- ❖ Fatima Nogueira, University of Memphis (nogueira@memphis.edu)  
La máscara sarda. El profundo secreto de Perón o una búsqueda de comprensión del peronismo y sus símbolos.
- ❖ Fabián Balmori, Spring Hill College (fbalmori@shc.edu)  
Caracas en la literatura actual venezolana

### 08-13 DARWIN LITERARY THEORY

Darwinian Literary Theory

Begonia | Saturday | 1:30-2:45pm

Chair: Robert Funk, Hillsborough Community College (rfunk2@hccfl.edu)

Secretary: Suzanne Lynch, Hillsborough Community College (slynch@hccfl.edu)

- ❖ Robert Funk, Hillsborough Community College (rfunk2@hccfl.edu)  
Free-Riding Devils and Self Deception: A Darwinian Consideration of *Doctor Faustus*
- ❖ Suzanne Lynch, Hillsborough Community College (slynch@hccfl.edu)  
Langston Hughes: Lynching and the Presence of Black Female Interloper
- ❖ Melissa Steinhardt, Hillsborough Community College (ssteinhardt@hccfl.edu)  
Cougaring

### 08-14 PROGRESS, RADICALISM, AND THE U.S. SOUTH

SSSL's Emerging Scholars Organization (ESO)

Chamomile | Saturday | 1:30-2:45pm

Chair: Garrett Bridger Gilmore, The University of Alabama (jgbridgergilmore@ua.edu)

Co-Chair: Kelly Vines, Louisiana State University (kvines42@gmail.com)

- ❖ Robert Birdwell, Tulane University (rbirdwell@tulane.edu)  
Richard Wright, Zora Neale Hurston, and the Black Radical Tradition
- ❖ Matthew Godbey, University of Kentucky (matthew.godbey@uky.edu)  
Reading Race in Lexington: Using Literature to Interrogate Race in a Southern City
- ❖ Hooper Schultz, University of Mississippi (dhschult@go.olemiss.edu)  
Hidden Movements: Landykes in Mississippi

### 08-15 TWENTY-FIRST-CENTURY AFRICAN AMERICAN LITERATURE

Dogwood | Saturday | 1:30-2:45pm

Chair: Dionne Clark, Georgia State University (dclark50@gsu.edu)

- ❖ Kajsa Henry, Florida A&M University (kajsa.henry@famu.edu)  
Mourning the Black Body through Poetry in the Black Lives Matter Era
- ❖ Aesha Nananso, Ryerson University (anananso@ryerson.ca)  
"We not getting free, we taking free": Slavery, Black Motherhood, and Collective Female Resistance in Marlon James's *The Book of Night Women*
- ❖ Sara Stephens, University of Mississippi (ssteppe3@go.olemiss.edu)  
Downstream of Everything: Rewriting Watershed Consciousness in Jesmyn Ward's *Salvage the Bones*
- ❖ Elizabeth Topping, Georgia State University (etopping1@gsu.edu)  
Wrestling with One's Chi: Resistance in Nnedi Okorafor's *Akata Witch*

### 08-16 SCALING ALL BARRIERS: DE-MARGINALIZING SOCIO-POLITICAL ACTIVISTS AND THEIR ALLIES THROUGH WRITING OPPORTUNITIES ACROSS DISCIPLINES

Gardenia | Saturday | 1:30-2:45pm

Workshop

Chair: Josef Vice, Purdue Global University (jvice@purdueglobal.edu)

- ❖ Josef Vice, Purdue Global University (jvice@purdueglobal.edu)  
Teresa Kelly, Purdue Global University (tkelly@purdueglobal.edu)  
Blogs, Digital Media, and Bears, Oh my! Nontraditional Assignments that Get Students Writing

### 08-18 MONSTERS AS ALLIES: HOW UNDERSTANDING MONSTROSITY FOSTERS EMPATHY

*Undergraduate Research Forum*

Marigold | Saturday | 1:30-2:45pm

Chair: Sara Pirkle Hughes, The University of Alabama (sphughes1@ua.edu)

Respondent: Jennifer Hartshorn, Old Dominion University (editorjen@gmail.com)

- ❖ David Price, The University of Alabama ()  
Running with the Wolves: Werewolves as Race
- ❖ Jacob Hodge, The University of Alabama (jchodge1@crimson.ua.edu)  
The Real Monsters of Westeros
- ❖ Ethan Reeves, The University of Alabama (ebreeves@crimson.ua.edu)  
We Want To Believe
- ❖ Chloe McCrary, The University of Alabama (cimccrary@crimson.ua.edu)  
Stone Cold Bitch

**08-19 THE (SOCIO)POLITICAL: WHERE CULTURE AND GENRE MEET A***Undergraduate Research Forum*

Mimosa | Saturday | 1:30-2:45pm

Chair: Mary K. Whitaker, East Georgia State College (whitaker@ega.edu)

- ❖ Alexandria Peterson, Florida State University (anp17b@my.fsu.edu)  
Morbid Curiosity: Our Lust for the Macabre
- ❖ Isabel Treanor, Elon University (itreanor@elon.edu)  
Modernizing Magical Realism
- ❖ Adeline Davis, University of Tampa (adeline.davis@spartans.ut.edu)  
Behind the Mask
- ❖ Sara Trojanowski, Agnes Scott College (strojanowski@agnesscott.edu)  
Finding a Queer Time and Space in Allen Ginsberg's *Howl*

**08-20 EMIGRANT LITERATURE FROM THE ARABIAN GULF (KHALEEJ)**

Comparative Literature

Rose | Saturday | 1:30-2:45pm

Chair: Priya Menon, Troy University (pmenon@troy.edu)

Co-Chair: Elisa Sabbadin, School of Oriental and African Studies, University of London (elisa.anna.sabbadin@hotmail.it)

- ❖ Shailesh Kumar Ray, Jawaharlal Nehru University, New Delhi, India (shail\_niit@yahoo.co.in)  
Understanding Home and Belonging in *Goat Days* and *Temporary Citizens*
- ❖ Elisa Sabbadin, School of Oriental and African Studies, University of London (elisa.anna.sabbadin@hotmail.it)  
The Role of Migrant Labour in Building New Infrastructures: The Dark Side of the Exceptional Qatar's World Cup
- ❖ Laure Assaf, New York University Abu Dhabi (laure.assaf@nyu.edu)  
"Unfortunately, I love Abu Dhabi": Ambivalent Expressions of Belonging among Second-Generation Arab Youths in the United Arab Emirates
- ❖ Priya Menon, Troy University (pmenon@troy.edu)  
Guest Workers, Bidoons and Kuwaiti Identity in Saud Al Sanaousi's *The Bamboo Stalk*
- ❖ Rafeeqe CK, University of Delhi (rafeemonck@gmail.com)  
Ethnocentrism and Xenocentrism: A Study of Malayalam Literary Narratives on Gulf Migration in *Goat Days*, *Unveiled* and *The Housemaid*

**08-21 INNOVATIVE PEDAGOGIES AND APPROACHES TO LANGUAGE ACQUISITION IN THE ITALIAN CLASSROOM**

American Association for Italian Studies (AAIS) / American Association of Teachers of Italian (AATI)

Sunflower | Saturday | 1:30-2:45pm

Chair: Ioana Raluca Larco, University of Kentucky (ioana.larco@uky.edu)

Co-Chair: Silvia Tiboni-Craft, Wake Forest University (tibonis@wfu.edu)

Secretary: Silvia Giovanardi Byer, Park University (silvia.byer@park.edu)

- ❖ Angela Margherita Bozano, Victory Immersion School Milwaukee (avmvborsi@libero.it)  
L'uso della tecnologia nella pratica didattica in una scuola materna pubblica ad immersione di lingua italiana negli Stati Uniti
- ❖ Silvia Giovanardi Byer, Park University (silvia.byer@park.edu)  
Explore Italian Flavors: A Cultural Lab
- ❖ Silvia Tiboni-Craft, Wake Forest University (tibonis@wfu.edu)  
Reading, Singing, and Acting for Language Acquisition
- ❖ Ioana Raluca Larco, University of Kentucky (ioana.larco@uky.edu)  
Language Acquisition Through Poetry

**(09) SATURDAY 3:15-4:30 PM****09-01 HEROES OF NATIVE AMERICAN RESISTANCE B**

D | Saturday | 3:15-4:30pm

Chair: Maria Orban, Fayetteville State University (morban@uncfsu.edu)

- ❖ Carlye Schock, Georgia State University (cschock2@gsu.edu)  
Decolonizing the Body: LeAnne Howe's *Evidence of Red* and Native Feminism(s)
- ❖ Luis Marin, University of Arkansas (lmarin@email.uark.edu)  
Resistance and Border Fictions: A Decolonial Poetics in Layli Long Soldier's *Whereas*
- ❖ Joanmarie Bañez, Georgia State University (jbanez1@gsu.edu)  
Emergence Elsewhere: Examining Indigenous Heterotopological Transit and Trauma in Linda Hogan's *People of the Whale*

**09-02 FLANNERY O'CONNOR AND SOCIAL ACTIVISM**

Flannery O'Connor Society

E | Saturday | 3:15-4:30pm

Chair: Marshall Bruce Gentry, Georgia College (bruce.gentry@gcsu.edu)

- ❖ Holly Dykstra, Laredo Community College (holly.dykstra@laredo.edu)  
Convergence as Social Progress: Flannery O'Connor's "Everything That Rises Must Converge"
- ❖ Elaine E. Whitaker, Georgia College (elaineewhitaker@gmail.com)  
Flannery O'Connor: Foot Soldier in Fiction?
- ❖ Carole K. Harris, New York City College of Technology (ckharris3@earthlink.net)  
Black Christ: Maryat Lee and the Stigmata of Race

**09-03 HISTORICIZING DISSENT: NARRATIVES OF REVOLT, RESISTANCE, AND REBELLION FROM THE FRENCH CARIBBEAN**

Women in French

F | Saturday | 3:15-4:30pm

Chair: Lisa Connell, University of West Georgia (lconnell@westga.edu)

- ❖ Delphine Gras, Florida Gulf Coast University (dgras@fgcu.edu)  
Haunting Echoes in Femmes des Antilles: Traces et Voix
- ❖ Adam Dexter, Independent Scholar (ajdexter0@gmail.com)  
Rereading *Amour, Colère et Folie* in the Postcolony
- ❖ Lisa Connell, University of West Georgia (lconnell@westga.edu)  
Cries of Freedom: Representing Abolition in Maryse Conde's *An Tan Revolysion*

**09-04 SPECULATIVE FICTION B**

Speculative Fiction

G | Saturday | 3:15-4:30pm

Chair: Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)

Co-Chair: Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)

- ❖ Kenneth Lota, The University of North Carolina at Chapel Hill (lota@live.unc.edu)  
Non-Human Languages in Contemporary Speculative Short Fiction
- ❖ Paul Piatkowski, University of North Carolina at Greensboro (pdpiatko@uncg.edu)  
Literalizing the Futurhythmachine: Making Music in Nalo Hopkinson's *Midnight Robber*
- ❖ Carolyn Marcille, University of Buffalo/State (clouisemarcille@gmail.com)  
Not Passed Down, Downloaded: Speculative Fiction and the Family Saga in South Asian Postcolonial Literature
- ❖ Nirmala Iswari Vasigaren, University of Massachusetts Amherst (niswari@english.umass.edu)  
"The most wretched set of beings that ever lived": Afrofuturist Thought as a Product of Vulnerability

**09-05 HOW TO ATTRACT STUDENTS TO MODERN FOREIGN LANGUAGES**

Professional Development Series C

I | Saturday | 3:15-4:30pm

Chair: Silvia Giovanardi Byer, Park University (silvia.byer@park.edu)

Co-Chair: Ruth Sánchez-Imizcoz, Sewanee: The University of the South (rsanchez@sewanee.edu)

**09-06 UNDERCOVER PEDAGOGY: USING THE NEW JIM CROW TO TEACH RHETORIC**

J Saturday 3:15-4:30pm

Roundtable

Chair: Hannah Anderson, The University of North Carolina at Pembroke (hannah.baggott@uncp.edu)

- ❖ Hannah Anderson, The University of North Carolina at Pembroke (hannah.baggott@uncp.edu)
- ❖ Autumn Lauzon, The University of North Carolina at Pembroke (autumn.lauzon@uncp.edu)

**09-07 "I KNEW HIM - A FELLOW OF INFINITE JEST": READING DAVID FOSTER WALLACE, TEN YEARS LATER**

K | Saturday | 3:15-4:30pm

Chair: Josh Privett, Georgia State University (jprivett1@gsu.edu)

- ❖ Matthew Duffas, Gardner-Webb University (mduffus@Gardner-Webb.edu)  
Reading *Infinite Jest* as a Subversive Act
- ❖ Mike Miley, Loyola University (mikecmiley@gmail.com)  
Author Where?: The Search for Authorial Presence in the Early Works of David Foster Wallace
- ❖ Matthew Luter, St. Andrews Episcopal School (matthewjluter@gmail.com)  
Can 'Wardine be cry' Be Defended?: A Post-Critical Reading of *Infinite Jest's* Least-Loved Scene

**09-08 FASHION AS EXPRESSION AND ACTIVISM**

L | Saturday | 3:15-4:30pm

Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@gmail.com)

Co-Chair: Marylaura Papalas, East Carolina University (papalasm@ecu.edu)

- ❖ Gary L. Lampley, Fashion Institute of Technology (glampley1@mindspring.com)  
The Cool Pose: Zoot Suits, Hip Hop, and High Fashion
- ❖ Joanna McQuade, Tufts University (joannammcquade@gmail.com)  
Beauty Rituals and the Femme Transformation of Reality
- ❖ Arti Sandhu, University of Cincinnati (sandhuai@ucmail.uc.edu)  
The Anti-[Western]-Fashion Show: Re-dressing the Indian Catwalk
- ❖ Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)  
Dress as Performance: Modernism and Fashionable Activism

**09-09 ADAPTING BRITISH AND AMERICAN LITERATURE**

Association of Adaptation Studies A

M | Saturday | 3:15-4:30pm

Chair: Kate Newell, Savannah College of Art and Design (knewell@scad.edu)

Co-Chair: Glenn Jellenik, University of Central Arkansas (gjellenik@uca.edu)

- ❖ Thomas Johnson, University of Florida (tdjohnson@ufl.edu)  
Doubled-Natured Women in Double-Natured Fiction: Gillian Flynn's Adaptation of Victorian Sensation Fiction for Twenty-First-Century America
- ❖ Glenn Jellenik, University of Central Arkansas (gjellenik@uca.edu)  
Walter Scott, Adapter/Adapted: Rob Roy's Acts of Union

- ❖ Kathryn McClain, University of Kentucky (kjmcc254@g.uky.edu)  
A Demand for Closure: Thomas Gray's *Confessions of Nat Turner* and Kyle Baker's *Nat Turner*
- ❖ Kate Newell, Savannah College of Art and Design (knewell@scad.edu)  
A Savannah Story: Adaptation, Tourism, and *The Garden of Good and Evil*

**09-10 VOICES FROM THE TWENTY-FIRST-CENTURY COLLEGE COMPOSITION CLASSROOM PANEL 3**

Rhetoric and Composition

N | Saturday | 3:15-4:30pm

Chair: Deborah Coxwell-Teague, Florida State University (dteague@fsu.edu)

- ❖ Alice Myatt, University of Mississippi (amyatt1@olemiss.edu)  
Incorporating Effective Collaborative Writing Projects in Online Writing Courses
- ❖ Ashok Bhusal, The University of Texas at El Paso (abhusal@miners.utep.edu)  
Teacher Preparation for Deploying Multimodal Assignments
- ❖ Melinda Harrison, University of Alabama at Birmingham (msharr3@uab.edu)  
Same Objectives, Different Methods: Teaching First-Year Composition in a Multilingual Reality

**09-11 MULTIPLYING MEDIA AND MEDIUM B**

O | Saturday | 3:15-4:30pm

Chair: Joseph Millichap, Western Kentucky University (joseph.millichap@wku.edu)

- ❖ Patricia Branco Cornish, Concordia University (patricia.cornish@mail.concordia.ca)  
*Lights, Camera, Action!*: Brazilian Video Art Under Military Dictatorship
- ❖ Jenni G. Halpin, Savannah State University (halpinj@savannahstate.edu)  
Fandom as Exterior: Who Do You Dream You Are?
- ❖ Jordan Dominy, Savannah State University (dominyj@savannahstate.edu)  
Authenticity, Politics, and Jason Isbell
- ❖ Joseph Millichap, Western Kentucky University (joseph.millichap@wku.edu)  
Documentary, Art, and Activism in Richard Wright's *12 Million Black Voices*

**09-12 SPANISH II (PENINSULAR: 1700 TO PRESENT) C**

Spanish II (Peninsular: 1700 to Present)

Bamboo | Saturday | 3:15-4:30pm

Chair: Javier Sánchez, Stockton University (javier.sanchez@stockton.edu)

Secretary: Lisa Nalbone, University of Central Florida (lisa.nalbone@ucf.edu)

- ❖ Francisco Javier Fernández Urenda, Longwood University (fernandezurendafj@longwood.edu)  
Género y sexualidad en el teatro costumbrista de Manuel Bretón de los Herreros
- ❖ Patricia Orozco, University of Mary Washington (morozco@umw.edu)  
El momento oportuno para una catábasis en *El caballero encantado*
- ❖ Soren Triff, Bristol Community College (sorentriff@aol.com)  
Una perspectiva narratológica cognoscitiva sobre el ensayismo español de la Segunda República
- ❖ Louis Bourne, Georgia College (louis.bourne@gcsu.edu)  
Engaños del deseo: el desconocimiento en *Berta Isla* (2017)

**09-13 WORLD POETRY IN TRANSLATION**

World Poetry in Translation

Begonia | Saturday | 3:15-4:30pm

Chair: Gordon E. McNeer, University of North Georgia (gordon.mcneer@ung.edu)

- ❖ Gordon E. McNeer, University of North Georgia (gordon.mcneer@ung.edu)  
Fernando Valverde and his America

- ❖ Natasha Cline, Valparaíso Editions USA (natashacline@gmail.com)  
Beyond Time: Translating Waldo Leyva
- ❖ Nieves García Prados, University of Virginia (nievesgprados@hotmail.com)  
La pintura de casta en la obra de Natasha Trethewey: Una aproximación a la traducción de *Thrall*
- ❖ Axel Presas, Emory University (axel.presas@emory.edu)  
Épica y estética: vigencia de la poesía de Herman Melville
- ❖ Matías Pérez-Miñambres, University of North Georgia (matias.perez-minambres@ung.edu)  
La poesía ante la incertidumbre y su defensa de la poesía
- ❖ Fernando Valverde, University of Virginia (valverdefernando@hotmail.com)  
Traducción de textos y culturas en la enseñanza de una segunda lengua. La poesía de Izet Sarajlic y la guerra de los Balcanes

### 09-14 TWENTIETH-CENTURY AFRICAN AMERICAN LITERATURE

Chamomile | Saturday | 3:15-4:30pm

Chair: Ashley Burge, The University of Alabama (anburge@crimson.ua.edu)

- ❖ Ashley Burge, The University of Alabama (anburge@crimson.ua.edu)  
Tragic Mercies as Activism: Defining the Black Neo-Tragedy in Toni Morrison's *Beloved*
- ❖ Laura MacGowan, University of South Carolina (macgowal@email.sc.edu)  
Invisible Birds: Avian Images and Liminal Identities in *Invisible Man*
- ❖ Christopher Bollini, Young Harris College (cbollini@yhc.edu)  
The Paranoid Style in *Savage Holiday*: Transgressive Desire and the Limits of Self-Knowledge
- ❖ Reginald A. Bess, Independent Scholar (reginald\_a\_bess@hotmail.com)  
Theodor Michael's *Black German: An Afro-German Life in the 20th Century*: Truly a Work and Author from the Margins

### 09-15 CLASS & CAPITAL A

Dogwood | Saturday | 3:15-4:30pm

Chair: Jon Dawson, University of North Georgia (jonfdawson@gmail.com)

- ❖ Adrienne Cheek Miles, The College at Southeastern (amilles@sebts.edu)  
Symbols of Class: Speech, Appearance, and Location in Katherine Mansfield's Burnell Family Stories
- ❖ Sarah Clere, The Citadel (sclere@citadel.edu)  
Economic Protest in "The Lost Beautifulnes" and "Under the Lion's Paw"
- ❖ Jon Dawson, University of North Georgia (jonfdawson@gmail.com)  
Yours for the Revolution: The Socialist Short Fiction of Jack London

### 09-16 POSTCOLONIAL STUDIES A

Gardenia | Saturday | 3:15-4:30pm

Chair: Philip Ojo, Agnes Scott College (pojo@agnesscott.edu)

- ❖ Reena Thomas, Neosho County Community College (rthomas2@neosho.edu)  
Sexual Violence and Narrative Agency in Bapsi Sidhwa's *Cracking India*
- ❖ Aparajita De, University of the District of Columbia (de.aparajita@gmail.com)  
Sea Change or Freedom: Kalua's Fight, Transformation, and Agency in *Sea of Poppies*
- ❖ Jenny Pyke, Wake Forest University (pykejc@wfu.edu)  
Teaching Empire and Xenophobia through Nineteenth-Century Detective Fiction: Before, During, and After the 2016 Election
- ❖ Philip Ojo, Agnes Scott College (pojo@agnesscott.edu)  
'We are here because you were there': Postcolonial African Immigrants' Responses to the Rise of Anti-Immigrant Discourses in Europe

### 09-18 ART, SOCIETY, POWER: ASSIMILATION AND RESISTANCE IN LITERATURE AND POPULAR CULTURE

Undergraduate Research Forum

Marigold | Saturday | 3:15-4:30pm

Chair: Rebecca Evans, Winston-Salem State University (evansrm@wssu.edu)

Respondent: Tanya Walker-Bethea, Winston-Salem State University (walkerte@wssu.edu)

- ❖ Jabarie Simpson, Winston-Salem State University (walkerte@wssu.edu)  
Fight or Flight: A Comparative Analysis of the Colonial Response
- ❖ Oneisha Leonard, Winston-Salem State University (oleonard116@rams.wssu.edu)  
Broken Traditions: The Effects of Western Colonization
- ❖ Justin Sosnowski, Winston-Salem State University (jsosnowski116@rams.wssu.edu)  
Sexuality, the Final Frontier: Lady Gaga's Romantic Push Against Heteronormative Ideals
- ❖ Carrington Davis, Winston-Salem State University (cdavis215@rams.wssu.edu)  
This is America: Black Popular Culture and the New Black Arts Movement

### 09-19 THE (SOCIO)POLITICAL: WHERE CULTURE AND GENRE MEET B

Undergraduate Research Forum

Mimosa | Saturday | 3:15-4:30pm

Chair: Paul Carroll, Georgia State University (hcarroll1@gsu.edu)

- ❖ Abby Pruitt, Valdosta State University (adpruitt@valdosta.edu)  
Hate or Love, a Fire Nonetheless
- ❖ Natalie Wallington, Johns Hopkins University (nwallin5@jhu.edu)  
Style as Substance in Truman Capote's Short Fiction
- ❖ Amber Kidd, Agnes Scott College (akidd@agnesscott.edu)  
Monstrous Sexuality Mary Shelley's *Frankenstein* as Sexual Assault Allegory

### 09-20 MEMOIR'S SOUTHS: CREATIVE NON-FICTION AND STORY AS HISTORY

Rose | Saturday | 3:15-4:30pm

Chair: Candace Waid, University of California, Santa Barbara (candacejwaid@gmail.com)

- ❖ Clifton Crais, Emory University (ccrais@emory.edu)  
Esplanade: Family Trauma and a Lost New Orleans Childhood
- ❖ Candace Waid, University of California, Santa Barbara (candacejwaid@gmail.com)  
The Birmingham Fire Department Reads *Othello*: Memoirs of Others

### 09-21 PEDAGOGY POTPOURRI D

Sunflower | Saturday | 3:15-4:30pm

Workshop

Chair: Matthew Sansbury, Georgia State University (msansbury1@gsu.edu)

- ❖ Ashley Dycus, University of West Georgia (adycus@westga.edu)  
Successfully Integrating Sustainability Across the Curriculum through Service Learning
- ❖ Forrest Blackburn, Dalton State College (fblackbourn@daltonstate.edu)  
Perfective vs. Imperfective: A Case for Alternative Theory Propositions and Explicit Grammar Instruction in the Elementary Romance Language Classroom

**(10) SATURDAY 5:00–6:15 PM****10-01 WOMEN OF THE AVANT-GARDE AND POLITICAL DISSENT: RESISTING POWER FROM THE MARGINS B**

D | Saturday | 5:00-6:15pm

Chair: Leticia Perez Alonso, Jackson State University (leticia.p.alonso@jsums.edu)

- ❖ Maureen Jameson, University at Buffalo (jameson@buffalo.edu)  
Engineering Consent, Commandeering Dissent: Appropriation of the Avant-Garde for Marketing
- ❖ Elizabeth Inglesby, University of Montevallo (InglesbyBC@montevallo.edu)  
Are You Both Really Saying What You Mean, Or Are You Just Talking?: Muffled Speech and Gagged Speakers in Djuna Barnes's *Nightwood* and *How it Feels to Be Forcibly Fed*
- ❖ Ery Shin, Stanford University (eryshin@stanford.edu)  
Stein among the Surrealists
- ❖ Stephanie Bender, Florida State University (db05d@my.fsu.edu)  
Femme Fabrications: Constructions of the New Woman in the Advertising Photography of Ringl + pit

**10-03 THEMES OF SOCIO-POLITICAL ACTIVISM IN THE WORKS OF MIGUEL DE CERVANTES III**

Spanish I (Peninsular: Renaissance to 1700)

Cervantes Society

F | Saturday | 5:00-6:15pm

Chair: Rosa María Stoops, University of Montevallo (stoopsrm@montevallo.edu)

Co-Chair: Xabier Granja, The University of Alabama (xgranja@ua.edu)

- ❖ Adrienne Woods, University of South Carolina (woodsam@email.sc.edu)  
Cervantes and His Prostitutes
- ❖ Wanda Olmeda Naranjo, University of Alabama (wandaonaranjo@gmail.com)  
Los personajes femeninos en *el Quijote* como un ejemplo de protesta política.

**10-04 GENERIC MODES OF RESISTANCE IN CONTEMPORARY LITERATURE**

9/11 Literature and Twenty-First-Century Culture

G | Saturday | 5:00-6:15pm

Chair: Jay Shelat, University of North Carolina at Greensboro (jayshelat66@gmail.com)

- ❖ Caroline Brandon, Mississippi State University (crb454@msstate.edu)  
The Grandest Delusion of All: The Declaration of Independence in Colson Whitehead's *The Underground Railroad*
- ❖ Cynthia Snider, University of Missouri-Columbia (cest3c@mail.missouri.edu)  
The Contemporary Southern Gothic as a Means of Resistance in Jesmyn Ward's *Sing, Unburied, Sing*
- ❖ Darby Witek, Auburn University (daw0050@tigermail.auburn.edu)  
The Past and the Future Merge to Meet Us Here: Collective Trauma and Healing as Resistance in Beyoncé's *LEMONADE – the Visual Album*
- ❖ Michael Pitts, University of Arkansas (mapitts@email.uark.edu)  
New Masculinities and Technological Developments as Forms of Revolution in Ursula Le Guin's *The Dispossessed*

**10-05 JOSEPH CONRAD: THE GLAMOUR OF ALL ARTISTIC WORK**

The Joseph Conrad Society

I | Saturday | 5:00-6:15pm

Chair: David Mulry, College of Coastal Georgia (dmulry@ccga.edu)

Secretary: Lissa Schneider-Rebozo, University of Wisconsin-River Falls (elizabeth.schneider-rebozo@uwrf.edu)

- ❖ Donald Lawrence Simmons, Middle Georgia State University (lee.simmons@mga.edu)  
Primitivism and the Mask of Terror in *Heart of Darkness*
- ❖ Lissa Schneider-Rebozo, University of Wisconsin-River Falls (elizabeth.schneider-rebozo@uwrf.edu)  
Conrad and Wilderness
- ❖ Louise Kane, University of Central Florida (louise.kane@ucf.edu)  
Being American: the Harlem Renaissance, Joseph Conrad, and Little Magazines

**10-06 FIGHTING FOR THE ENVIRONMENT/NATURE IN THE MARGINS**

Association for the Study of Literature and the Environment (ASLE)

J | Saturday | 5:00-6:15pm

Chair: Kelly C. Walter Carney, Methodist University (kwaltercarney@methodist.edu)

Co-Chair: Justin Paxson, Auburn University (jmp0068@tigermail.auburn.edu)

- ❖ Josh Doty, Spring Hill College (jdoty@shc.edu)  
Thoreau's Reformist Plasticity: Human, Institution, Planet
- ❖ Justin Paxson, Auburn University (jmp0068@tigermail.auburn.edu)  
Stewart Parker's Spokesong: Social Justice, Environment, and the Ambient Dimension of Belfast
- ❖ Rebecca Godwin, Barton College (rlgodwin@barton.edu)  
"I stick to the fringes of society, out where it comes into collision with nature": Robert Morgan's Poetic Stand
- ❖ Delia Byrnes, University of Texas at Austin (dbyrnes@utexas.edu)  
Conjuring the Offshore in Brenda Longfellow's Digital Documentary

**10-07 NEW READINGS OF THE OLD SOUTH**

K | Saturday | 5:00-6:15pm

Chair: Stephanie Rountree, University of North Georgia (stephanie.rountree@ung.edu)

- ❖ Amber Cresgy, Florida State University (alc10d@my.fsu.edu)  
The Failure of the White Liberal in Charles Chesnut's *Conjure Tales*
- ❖ Jill Fennell, University of Tennessee (jfennell3@vols.utk.edu)  
Anticatharsis in *Absalom, Absalom!*: The Fragmentation of Empathy in Faulkner's Assemblage of the South
- ❖ Erik Kline, The University of Alabama (erklined@crimson.ua.edu)  
Truman Capote's "Mojave" as a Floating Text
- ❖ Stephanie Rountree, University of North Georgia (stephanie.rountree@ung.edu)  
A Man, a Vine, and an Enterprise: Chesnut's "The Goophered Grapevine" as Cipher for U.S. (Neo)Liberalism

**10-08 DISABILITY STUDIES**

L | Saturday | 5:00-6:15pm

Chair: Anthony Dotterman, Adelphi University (dotterman@adelphi.edu)

- ❖ Hanna M. Groniger, Louisiana State University (hgroni1@lsu.edu)  
Gendered Differences of the Autistic Spectrum in Jane Austen's *Northanger Abbey*
- ❖ Caitlin Burns, The University of Alabama (cwburns1@crimson.ua.edu)  
"If I had any [trouble], it was from the eyebrows up": Exploring the Rhetoric of Women's Mental Illness in the Diaries of Sara Mayfield

- ❖ Micki Nyman, University of North Carolina, Fayetteville State University (mnyman@uncfsu.edu)  
Disability as Possibility in Sue Grafton's Alphabet Series
- ❖ Anthony Dotterman, Adelphi University (dotterman@adelphi.edu)  
"Don't Be a Namby Pamby": Disability and Heteronormativity in *The Crown*

### 10-11 SONGWRITERS ON THE MARGINS

American Lyricists

O | Saturday | 5:00-6:15pm

Chair: Thomas Holmes, East Tennessee State University (holmest@mail.etsu.edu)

- ❖ Sharon McGee, East Tennessee State University (mcgees@etsu.edu)  
The Politics of Loretta Lynn's Recording, "The Pill"
- ❖ Jim Clark, Barton College (jclark@barton.edu)  
Has Americana Become Woke?
- ❖ Dillon McCroskey, East Tennessee State University (mccroskeyd@mail.etsu.edu)  
Robin Pecknold, Politics, and Fleet Foxes's *Crack-Up*
- ❖ Roxanne Harde, University of Alberta (rharde@ualberta.ca)  
"You're a free girl now": Tom Petty's "American Girls"
- ❖ Thomas Holmes, East Tennessee State University (holmest@mail.etsu.edu)  
Tom Petty's "Losers"

### 10-12 GENERIC CHALLENGES IN HISPANIC STUDIES AND LITERATURES

Bamboo | Saturday | 5:00-6:15pm

Chair: Margaret L. Morris, South Carolina State University (mmorris1@scsu.edu)

- ❖ Robert Harland, Mississippi State University (rharland@cml.msstate.edu)  
*Muertos Incómodos* (2004) by Paco Ignacio Taibo II and Subcomandante Marcos: Avenging the Dead Past and Present
- ❖ Leslie Kaiura, University of Alabama in Huntsville (lk0001@uah.edu)  
Enough with Blood and Vengeance: Popular Spanish Novelists Take on the Honor Code (1910-1928)
- ❖ Margaret L. Morris, South Carolina State University (mmorris1@scsu.edu)  
Esmeraldas, Ecuador: Fertile Ground for Afro-Ecuadorian Authors

### 10-13 CITY POETS OF THE SOUTH

SAMLA Poets

Begonia | Saturday | 5:00-6:15pm

Chair: Jim Murphy, University of Montevallo (murphyj@montevallo.edu)

- ❖ Robin Behn, University of Alabama (rbehn@ua.edu)
- ❖ Jim Murphy, University of Montevallo (murphyj@montevallo.edu)
- ❖ Julie Steward, Samford University (jsteward@samford.edu)

### 10-14 BALANCING ACADEMIC AND ADMINISTRATIVE TASKS

Professional Development Series D

Chamomile | Saturday | 5:00-6:15pm

Chair: Scott Yarbrough, Charleston Southern University (syarbrou@csuniv.edu)

### 10-15 CLASS & CAPITAL B

Dogwood | Saturday | 5:00-6:15pm

Chair: George Hovis, SUNY Oneonta (george.hovis@oneonta.edu)

- ❖ André Fischer, Auburn University (fschr@auburn.edu)  
Against the Network: Performing Digital Resistance in Rene Pollesch's "Kill your Darlings!"

- ❖ George Hovis, SUNY Oneonta (george.hovis@oneonta.edu)  
Cash on Cash: Organized Labor, Race, and Class Consciousness in W. J. Cash's *The Mind of the South* and Wiley Cash's *The Last Ballad*
- ❖ Preston Taylor Stone, University of Miami (pts25@miami.edu)  
On the Need to Historicize the American Literary Economy

### 10-18 MOVING FROM THE MARGINS: ART AS BLACK ACTIVISM

Undergraduate Research Forum

Marigold | Saturday | 5:00-6:15pm

Chair: Kajsa Henry, Florida A&M University (kajsa.henry@famou.edu)

Respondent: Jenise Hudson, Florida A&M University (jenise.hudson@famou.edu)

- ❖ Maiya Grace, Florida A&M University (jenise.hudson@famou.edu)  
Fighter from the Margins: Solange Knowles's *A Seat at the Table*
- ❖ Vashti Taylor-Jenkins, Florida A&M University (vashti1.taylor@famou.edu)  
Black Words, World Audience
- ❖ Madelyn McClarey, Florida A&M University (madelyn1.mcclarey@famou.edu)  
Amy Sherard's Artistic Take on Michelle Obama

### 10-19 THE (SOCIO)POLITICAL: WHERE CULTURE AND GENRE MEET C

Undergraduate Research Forum

Mimosa | Saturday | 5:00-6:15pm

Chair: Mary K. Whitaker, East Georgia State College (whitaker@ega.edu)

- ❖ Richard Chojnacki, University of Maryland, College Park (rmchoj@terpmail.umd.edu)  
Ideology and Althusserian Dialectic in *Gulliver's Travels*
- ❖ Hannah Keller, Mercer University, Department of History (hannah.renee.keller@live.mercer.edu)  
Self-Perception: The Three Identities of Shakespeare's *Richard III*
- ❖ Brannon Smith, Southern Arkansas University (brannonsmith96@gmail.com)  
Matriarchal Power: An Analysis of Female Political Power Through the Lens of Locke and Hume

### 10-20 HISPANIC WORLD LITERATURE AND CULTURE: HISPANIC FIGHTERS FROM THE MARGINS: SOCIO-POLITICAL ACTIVISTS AND THEIR ALLIES B

Rose | Saturday | 5:00-6:15pm

Chair: Ruth Sánchez-Imizcoz, Sewanee: The University of the South (rsanchez@sewanee.edu)

Co-Chair: Michele Shaul, Queens University of Charlotte (shaulm@queens.edu)

- ❖ Marianela Rivera, Florida Gulf Coast University (marrivera@fgcu.edu)  
Literatura hispano-africana contemporánea: Los fantasmas del colonialismo español en la Guinea Ecuatorial y el Sahara Occidental
- ❖ Montserrat García Rodenas, Auburn University (mzg0082@tigermail.auburn.edu)  
Activismo y revolución en «La Mujer Habitada» de Gioconda Belli
- ❖ Maiz-Peña Magdalena / Peña Luis, Davidson College (mapena@ davidson.edu) (lupena@davidson.edu)  
Biopic gráfico, subjetividades, género, narración e intermedialidad: "Modotti; una mujer del siglo XX" de Ángel de la Calle
- ❖ Ruth Sánchez-Imizcoz, Sewanee: The University of the South (rsanchez@sewanee.edu)  
"Mortadelo de la Mancha" un guiño al "Quijote" y a la actualidad española

**10-21 PEDAGOGY OF THE LITERATURE CLASSROOM: SOCIAL JUSTICE LITERATURE**

Sunflower | Saturday | 5:00-6:15pm

Chair: Thomas Cassidy, South Carolina State University (tcassidy@scsu.edu)

Co-Chair: AnnMarie Francis, University of North Georgia (AnnMarie.Francis@ung.edu)

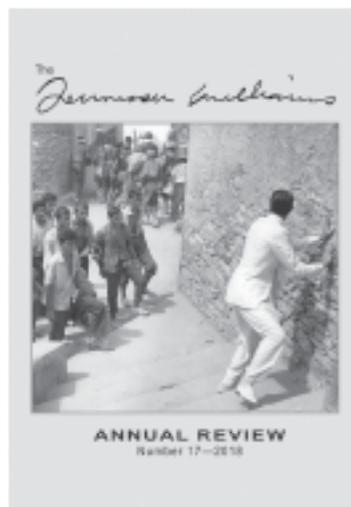
Secretary: Kendra Parker, Hope College (parker@hope.edu)

- ❖ Stephanie Hodde, Virginia Military Institute (hoddesl@vmi.edu)  
Close and Wide Awake: Anna Deveare Smith's Dramatic Pedagogy in an Age of Sociopolitical Spectacle
- ❖ Emma Leisentritt, The University of Alabama (eeleisentritt@crimson.ua.edu)  
Natalie Loper, The University of Alabama (nloper@ua.edu)  
Teaching Shakespeare's *The Taming of the Shrew* and *10 Things I Hate About You* in the #MeToo Era
- ❖ Shawn Morrison, College of Charleston (MorrisonSH@cofc.edu)  
Reading Victor Hugo's *Les Misérables* as a Call for Social Justice and Reform
- ❖ James Mellis, Guttman Community College (James.Mellis@guttman.cuny.edu)  
Literature in the Wake of Katrina: Social Justice and High-Impact Pedagogy in New Orleans

**SAMLA PLENARY ADDRESS AND RECEPTION****ROOM M****SATURDAY, 6:30–8:30 PM**

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## The Tennessee Williams Annual Review Volume 17 (2018) now available

*The Tennessee Williams Annual Review* announces the first appearance in print of Williams's "Provisional Film Story Treatment of *The Gentleman Caller* (First Title)," a revealing precursor to *The Glass Menagerie*. Part screenplay, part plot summary, Williams's text spotlights *Menagerie*'s missing father, Tom Wingfield Sr., who takes center stage as the gentleman caller, come to court Blue Mountain's reigning southern belle.

Also in the 2018 issue: Naghmeh Rezaie unpacks the 2011 Iranian film adaptation of *Menagerie*, Alison Walls investigates Williams's martyr figures, Barbara Neri illuminates the playwright's Elizabeth Barrett Browning references, Henry L. Schvey tracks D. H. Lawrence's influence, and R. Barton Palmer unearths *Period of Adjustment*'s debt to Noel Coward.

#### Call for Papers

The journal reviews submissions year-round. The editors invite academic writing on all aspects of Williams's oeuvre, including studies of the productions of his plays and institutional issues. The journal routinely publishes brief texts from his literary archive. Of particular interest is the reception history of his work and public persona, as well as his influence on the cinema. Studies of his creative contemporaries and of relevant issues (e.g., the queer history of the period) are welcome.

Submissions should be 4,500 to 9,000 words, including notes and works cited, and should use MLA style. Please send as email attachments to R. Barton Palmer, editor ([RPalmer@Clemson.edu](mailto:RPalmer@Clemson.edu)), and Margt Longbrake, managing editor ([MargtL@hnoc.org](mailto:MargtL@hnoc.org)).

*All submissions must be exclusive. For full guidelines, visit [tennesseewilliamsstudies.org](http://tennesseewilliamsstudies.org).*

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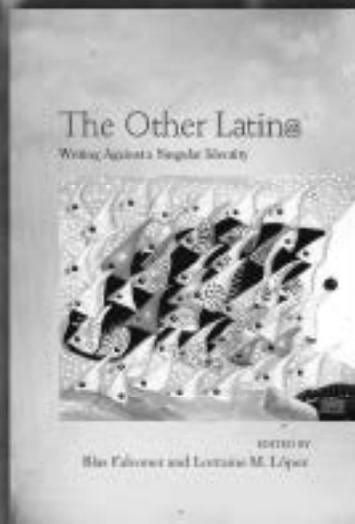
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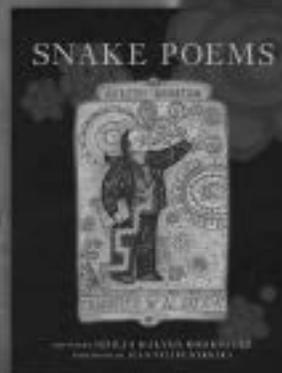
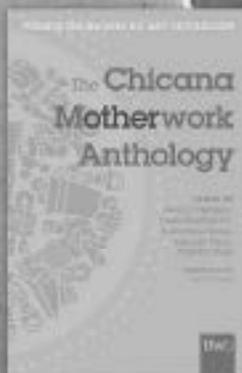


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## OTHER TITLES TO EXPLORE



**CV WORKSHOP****ROOM O****SUNDAY, 9:00–11:00 AM****(11) SUNDAY 8:30–9:45 AM****11-01 EDWIDGE DANTICAT IN CONVERSATION: SPEAKING TO POSSIBILITIES OF COLLECTIVE MEMORY, LIMINALITY IN DIASPORA, AND AN ETHICS OF DEATH**

Edwidge Danticat Society A

D | Sunday | 8:30-9:45am

Chair: Nadège T. Clitandre, University of California, Santa Barbara (nclitandre@global.ucsb.edu)

Secretary: Maia L. Butler, University of North Carolina Wilmington (butlerm@uncw.edu)

- ❖ Heather West, Samford University (hawest@samford.edu)  
To Speak or Not to Speak: Confronting Violence and Recovery in Works by Edwidge Danticat and Marie-Célie Agnant
- ❖ Maegan McUmber, University of North Carolina Wilmington (msmcumber@gmail.com)  
Forms of Activism in James Baldwin and Edwidge Danticats Work: Speaking Truth to Power, Highlighting Possibilities Borne of Diasporic Experiences
- ❖ Judith Levy, Emory University (j.t.levy@emory.edu)  
Edwidge Danticat and Albert Camus: Sisyphus and the Ethics of (Re)Writing

**11-02 FLANNERY O'CONNOR - OPEN TOPIC**

Flannery O'Connor Society

E | Sunday | 8:30-9:45am

Chair: Marshall Bruce Gentry, Georgia College (bruce.gentry@gcsu.edu)

- ❖ Shota Yamabe, Nanzan University, Japan (yamast@nanzan-u.ac.jp)  
The Power of Passivity in Flannery O'Connor: A Comparative Analysis of O'Connor and Two Japanese Writers
- ❖ Cecile Dianne Bunch, Alcorn State University (cdbunch@alcorn.edu)  
*A Prayer Journal* Named Desire
- ❖ Christine Flanagan, University of the Sciences (c.flanag@uscience.edu)  
On Creating Flannery O'Connor: The Paratextual Influence of Caroline Gordon

**11-03 POLITICAL IDENTITIES OF WOMEN: TRAUMA, MOTHERHOOD, AND EMPOWERMENT IN FEMINIST NARRATIVES C**

F | Sunday | 8:30-9:45am

Chair: Petra M. Schweitzer, Shenandoah University (pschweit@su.edu)

Co-Chair: Casey R. Eriksen, Shenandoah University (ceriksen@su.edu)

- ❖ Rima Bhattacharya, Indian Institute of Technology Kanpur (rima.b.mukherjee@gmail.com)  
Negotiating the Gendered Ethnic Self in Selected Fictions of Amy Tan and Bharati Mukherjee
- ❖ Wendy Vigroux, Purchase College, State University of New York (wendy.seidellvigroux@purchase.edu)  
Faith Ringgold's "For the Women's House" as Feminist Empowerment
- ❖ Punyashree Panda, Indian Institute of Technology Bhubaneswar (ppanda@iitbbs.ac.in)  
Transcultural Memory as a Leitmotif in Jennette Armstrongs *Whispering in the Shadows*

**11-04 "I'M TRAINING IN REVOLUTIONARY SCIENCE"**

College English Association (CEA)

G | Sunday | 8:30-9:45am

Chair: Scott Borders, Anderson University (sbborders@anderson.edu)

- ❖ Anca Garcia, University of South Florida (anca2@mail.usf.edu)  
Panopticism in Leslie Feinberg's *Stone Butch Blues*
- ❖ R.C. De Prospero, Washington College of Maryland (rdeprospo2@washcoll.edu)  
Reading to Transgress: Dissing Masters from *The Autobiography of Malcolm X* through Spike Lee's *Malcolm X* to Sanyika Shakur's *Monster*
- ❖ Lawrence Byrne, Barry University (lbyrne@barry.edu)  
Los Artistas Comprometidos: Len Gieco and Victor Jara, Making the Music of Protest

**11-05 NEOLIBERALISM IN LITERATURE AND MEDIA STUDIES A**

Neoliberalism in Literature and Media Studies

I | Sunday | 8:30-9:45am

Chair: Michael Blouin, Milligan College (MJBlouin@milligan.edu)

- ❖ Chenrui Zhao, Binghamton University (czhao24@binghamton.edu)  
Fetishization and Citation: Racialization as the Neoliberal Project in Chimamanda Adichie's *Ameiricanah*
- ❖ Maurice Evers, University of Florida (mauriceanthony1@ufl.edu)  
"We Just Still": Realism, Neoliberalism and Trap Life in *Snow on Tha Bluff*
- ❖ Rachel Walsh, Bowling Green State University (walshr@bgsu.edu)  
Reading Catastrophes of Whiteness and Affects of Neoliberal Realism in Atticus Lish's *Preparation for the Next Life*

**11-06 REALITIES AND FANTASIES IN SOCIETY AND POLITICS**

French III (Nineteenth and Twentieth Centuries)

J | Sunday | 8:30-9:45am

Chair: Michelle Lanchart, Independent Scholar (ml2831@nyu.edu)

- ❖ Andrew Kingston, Emory University (andrew.kingston@emory.edu)  
Sovereignty of Fantasy/Fantasy of Sovereignty: Salomé and Symbolism between Mallarmé and Wilde
- ❖ Martine Boumtje, Southern Arkansas University (meboumtje@saumag.edu)  
*La tragédie du roi Christophe* d'Aimé Césaire: de la vision culturelle nationale à la pédagogie de la prise de conscience pour l'Afrique
- ❖ Karim Simporé, Mississippi State University (ks1590@cml.msstate.edu)  
Frontières et immigration sous le prisme de la Francophonie

**11-07 PSYCHOANALYSIS, ANTI-PSYCHIATRY, AND EARLY MODERN LITERATURE**

Southeastern Renaissance Conference

K | Sunday | 8:30-9:45am

Chair: Ruth McIntyre, Kennesaw State University (rmcinty1@kennesaw.edu)

- ❖ Joanna Huh, Vanderbilt University (joanna.huh@vanderbilt.edu)  
*King Lear* and the Wandering Womb
- ❖ Miranda Castro, University of Colorado Boulder (mica5142@colorado.edu)  
Giants in the Windmills: A Deconstruction of Identifiable Madness in Miguel de Cervante's *Don Quixote*
- ❖ Marguerite Happe, UCLA (margueritehappe@ucla.edu)  
Appropriations of *King Lear* in Medical Discourse on Madness, 1750-1850

**11-08 CELEBRATING NELLA LARSEN'S PASSING AT 90 B**

African American Literature

L | Sunday | 8:30-9:45am

Chair: Donovan L. Ramon, Kentucky State University (donavanramon@gmail.com)

- ❖ Tristan Striker, Linn-Benton Community College (tristanstriker@gmail.com)  
Deja Vu: Larsen's *Passing* and Problem of Paramnesia
- ❖ Emanuela Kucik, Muhlenberg College (emanuelakucik@muhlenberg.edu)  
Fatal Categorizations: Disappearance and the Rigidity of American Racialization in Nella Larsen's *Passing* and Jamie Ford's *Hotel on the Corner of Bitter and Sweet*
- ❖ Sterling L. Bland, Jr., Rutgers University - Newark (slbland@newark.rutgers.edu)  
The Secret Life Within: Race, Imagination, and America in Nella Larsen's *Passing*
- ❖ Ross K. Tangedal, University of Wisconsin-Stevens Point (ross.tangedal@uwsp.edu)  
I'm Inclined to Believe: Editing Uncertainty in the Ending(s) of Nella Larsen's *Passing*

**11-09 CELEBRATING 100 YEARS OF HISPANIA: WHAT'S NEXT?**

American Association for Teachers of Spanish and Portuguese (AATSP)

M | Sunday | 8:30-9:45am

Roundtable

Chair: Lourdes Sánchez-López, University of Alabama at Birmingham (lourdes@uab.edu)

- ❖ Sheri Spaine Long, American Association of Teachers of Spanish and Portuguese (spainelong@aatsp.org)  
Hispania's Centenary Issue: Development, Purpose, and Vision
- ❖ John Maddox, University of Alabama at Birmingham (jtmaddox@uab.edu)  
Hispania: An Iberian Union for the New Millennium
- ❖ Vicki Garrett, College of Charleston (garrettvl@cofc.edu)  
Imagination and Innovation: Literature and Crisis in Twenty-First-Century Language Programs
- ❖ Benjamin Fraser, University of Arizona, American Association of Teachers of Spanish and Portuguese (fraserb2010@gmail.com)  
La ciudad, lo urbano y la interdisciplinariedad
- ❖ Lourdes Sánchez-López, University of Alabama at Birmingham (lourdes@uab.edu)  
Towards Normalization of Spanish for Specific Purposes in the Liberal Arts Curriculum

**11-10 AFTERLIVES OF VIOLENCE IN AMERICAN LITERATURE AND CULTURE**

N | Sunday | 8:30-9:45am

Chair: Rebecca Evans, Winston-Salem State University (evansrm@wssu.edu)

- ❖ Tanya Walker-Bethea, Winston-Salem State University (walkerte@wssu.edu)  
Unhealed Wounds: The Aftermath of Rape in Georgia Douglas Johnson's *Blue Blood* and Shirley Graham's *It's Mornin'*
- ❖ Joshua Kotzin, Marist College (Joshua.Kotzin@marist.edu)  
"A spot so favorable": Immigrants and Commodities at the Metropolitan Museum of Art
- ❖ Allison Serrae, University of Mississippi (amserrae@go.olemiss.edu)  
"Good behavior aint good enough for them": Using Fannie Lou Hamer to Read Gendered State Violence in *The Color Purple*
- ❖ Alexander Ashland, University of Iowa (alexander-ashland@uiowa.edu)  
Figures Cannot Lie: Documenting Novel Sources in Antebellum U.S. Literature

**11-12 EMERGING SCHOLARS ORGANIZATION OPEN BUSINESS MEETING**

SSSL's Emerging Scholars Organization (ESO)

Bamboo | Sunday | 8:30-9:45am

Chair: Kelly Vines, Louisiana State University (kvines3@lsu.edu)

- ❖ Delia Byrnes, University of Texas at Austin (dbyrnes@utexas.edu)
- ❖ Joshua Jackson, Georgia State University (jjackson240@gsu.edu)
- ❖ Will Murray, The University of Alabama (wpmurray@crimson.ua.edu)
- ❖ Will Palmer, University of Mississippi (wpalmer@go.olemiss.edu)
- ❖ Kristin Teston, University of Mississippi (kteston@go.olemiss.edu)
- ❖ Garrett Gilmore, The University of Alabama (jgarrettgilmore@gmail.com)
- ❖ Kelly Vines, Louisiana State University (kvines3@lsu.edu)

**11-13 RE-CONCEPTUALIZING NATIONAL IDENTITY**

Asian and Asian American Studies

Begonia | Sunday | 8:30-9:45am

Chair: Debora Stefani, Georgia College (dstefani2012@gmail.com)

- ❖ Debora Stefani, Georgia College (dstefani2012@gmail.com)  
Reconceptualizing National Identity: Minor Transnationalism in Aimee Phan's *The Reeducation of Cherry Truong* and Igiaba Scego's *Adua*
- ❖ Sabnam Ghosh, University of Georgia (sabnam.ghosh@uga.edu)  
The Particularity of Violence and The Scope of the Transnational Space
- ❖ Stephen J. Bell, Liberty University (sjbell3@liberty.edu)  
"All history was a palimpsest scraped clean and reinscribed exactly as often as was necessary": Salman Rushdie and the Politics of the Palimpsest

**11-14 D. H. LAWRENCE AND THE ART OF ANTAGONISM**

D. H. Lawrence Society of North America

Chamomile | Sunday | 8:30-9:45am

Chair: Adam Parkes, University of Georgia (aparkes@uga.edu)

- ❖ Mélanie Lebreton, Universit Rennes 2, France (mellebreton5@gmail.com)  
Spectres of Class: (Bio-) Antagonism in *Lady Chatterleys Lover*
- ❖ Rosemary Luttrell, Louisiana State University (luttrell.rosemary@gmail.com)  
Antagonism in the Art of D.H. Lawrence
- ❖ Joseph Shafer, Auburn University (j.r.shafer@warwick.ac.uk)  
The Art of Working Through America's Political Antagonisms at The Phoenix Colony, 1937-1943
- ❖ Adam Parkes, University of Georgia (aparkes@uga.edu)  
Stupidity, Intellect, and Hierarchy

**11-15 BODIES ON THE MARGINS: WOMEN WRITERS/ARTISTS AND THE BODY AS RESISTANCE B**

Dogwood | Sunday | 8:30-9:45am

Chair: Carlye Schock, Georgia State University (cschock2@gsu.edu)

- ❖ Nan Collymore, Independent Scholar (nan.collymore@gmail.com)  
Embodying Lines: A Feminist Project in Latin American Art Practice
- ❖ Rachel Perry, Auburn University (rep0025@auburn.edu)  
"Her Tattoos Made Her a Self": Women, Tattoos, and the Creation of Metamodern Identity
- ❖ Sarah Yoon, Independent Scholar (sarahyxn@gmail.com)  
Race, Word, and Image: Representation and Strategies of Conceptualism in Recent Work of Kara Walker
- ❖ Kayla Schreiber, University of Southern Mississippi (kayla.schreiber@usm.edu)  
Refining Caballero: Chicana Women's Roles

**11-16 EARLY MODERN ENGLISH PLAYS, MONARCHS, AND COGNITIVE THEORY**

English II (1500-1600)

Gardenia | Sunday | 8:30-9:45am

Chair: William Rampone, South Carolina State University (regrampone@yahoo.com)

- ❖ Joe Keener, Indiana University Kokomo (keenerj@iuk.edu)  
Time-Haunted Mutability, Cognition, and Christopher Marlowe's *Edward II*
- ❖ Nicholas Helms, The University of Alabama (nrhelms@ua.edu)  
Still Monarchs: Cognition and Decay as the Character of Shakespearean Monarchy

**11-20 SAMLA POETS ON "FIGHTERS FROM THE MARGINS: SOCIO-POLITICAL ACTIVISTS AND THEIR ALLIES"**

SAMLA Poets

Rose | Sunday | 8:30-9:45am

Chair: Charlotte Pence, University of South Alabama (cpence@southalabama.edu)

- ❖ Ashley M. Jones, Alabama School of the Fine Arts (ashleymichellejones813@gmail.com)
- ❖ Jason McCall, University of North Alabama (jmccall2@una.edu)  
Poems on the Folk Hero John Henry
- ❖ Charlotte Pence, University of South Alabama (cpence@southalabama.edu)  
"Mourning Chicago" and Other Poems
- ❖ Erin Murphy, Penn State Altoona (ecm14@psu.edu)  
"Human Resources": Voices from the Margin
- ❖ Sara Pirkle Hughes, The University of Alabama (sphughes1@ua.edu)  
"Why I Didn't Say No" and Other Poems
- ❖ Kwoya Fagin Maples, Alabama School of Fine Arts (kwoyafagin@yahoo.com)

**11-21 THEORETICAL METHODS OF RESISTANCE IN CONTEMPORARY LITERATURE**

9/11 Literature and Twenty-First-Century Culture

Sunflower | Sunday | 8:30-9:45am

Chair: Jay Shelat, University of North Carolina at Greensboro (jayshelat66@gmail.com)

- ❖ Jody Marin, Texas A&M University-Kingsville (Jody.Marin@tamuk.edu)  
Decolonizing the Borderlands: Emma Pérez's *Forgetting the Alamo, Or Blood Memory* as a Decolonial Queer Gaze of the U.S. Southwest
- ❖ Shayani Bhattacharya, Lebanon Valley College (shayanib@lvc.edu)  
"You know how the story ends": Speculative Fiction as Literary Resistance in Nnedi Okorafor's *Who Fears Death*
- ❖ Alissa Winn, University of South Carolina (aw38@email.sc.edu)  
The Emerged Invisible Man: Recognition and Resistance in Erasure
- ❖ Ryan Pine, Georgia State University (rpine1@student.gsu.edu)  
Resisting the Banopticon: Critical Revolutionary Pedagogy in Moshin Hamid's *The Reluctant Fundamentalist*

**NORA CORTIÑAS AND THE MADRES DE PLAZA DE MAYO:  
A STORY OF RESISTANCE AND HOPE**

**ROOM N  
SUNDAY, 10:15-11:30 AM**

**(12) SUNDAY 12:00–1:15 PM****12-01 THE POLITICS OF FORM IN EDWIDGE DANTICAT'S COUNTER/NARRATIVES OF MEMORY, HOME, AND NATION**

Edwidge Danticat Society B

D | Sunday | 12:00-1:15pm

Chair: Shirley Toland-Dix, Auburn University at Montgomery (stolandd@aum.edu)

Secretary: Maia L. Butler, University of North Carolina Wilmington (butlerm@uncw.edu)

- ❖ Jennifer Lozano, University of North Carolina Wilmington (lozanoj@uncw.edu)  
Edwidge Danticat's Writing, Reading, and Activism as Global South Pedagogy
- ❖ Marlisha Marcellin, Indiana University (marlmarc@uemail.iu.edu)  
The Continuous Fight of a Nation: Challenging Haiti's One-Story Narrative in Danticat's *Brother, I'm Dying* and *Create Dangerously*
- ❖ Nicole Draina, University of North Carolina Wilmington (nicolemariedraina6@gmail.com)  
The Rest vs. the West Writing About Paradise: Counter Travel Narratives in Danticat's *After the Dance*

**12-02 TRANSGENDER IDENTITIES: INTERNATIONAL PERSPECTIVES**

Trans Studies

E | Sunday | 12:00-1:15pm

Chair: John Lamothe, Embry-Riddle Aeronautical University (john.lamothe@erau.edu)

- ❖ Martin Ponti, Washington University (mponti2@washcoll.edu)  
Transdomesticity: Restraining the Transbody on Argentinean Television
- ❖ Quang Ngo, Ohio University (qn291915@ohio.edu)  
Passing as a Transgender Man: Deconstructing Dominant Masculinities in the German Film *Romeos*
- ❖ Romain Chareyron, University of Saskatchewan (romainchareyron@gmail.com)  
Trans Identities in the French Media: Diversity vs Acceptability

**12-03 AGENCY, ACTIVISM, AND COURAGE IN THE CLASSROOM AND COMMUNITY**

College English Association (CEA)

F | Sunday | 12:00-1:15pm

Chair: Lynne Simpson, Presbyterian College (lsimpson@presby.edu)

- ❖ Marissa Glover McLargin, Saint Leo University (marissa.mclargin@saintleo.edu)  
Service as Activism: All It Takes is Courage to Be FNOMenal
- ❖ Megan Marshall, Marshall University (megan.marshall@marshall.edu)  
Self-Directed Research: Making Space for Student Agency and Activism
- ❖ Maryann DiEdwardo, Lehigh University (mad207@lehigh.edu)  
Pedagogy and Social Justice: Reading to Transgress

**12-04 CITY AND CIVILIZATION: REPRESENTATIONS OF URBAN SPACES IN ITALIAN CULTURE I**

Italian II (1600-Present)

G | Sunday | 12:00-1:15pm

Chair: Andrea Scapolo, Kennesaw State University (ascapolo@kennesaw.edu)

- ❖ Melissa Coburn, Virginia Tech (mcoburn8@vt.edu)  
The Generative Power of Calvino's *Invisible Cities*
- ❖ Carmine di Biase, Jacksonville State University (cdbiase@jsu.edu)  
Calvino, the City, Concrete and the Shell
- ❖ Federico Tiberini, Florida Atlantic University (ftiberini2016@fau.edu)  
Italian-American Cookbooks and the Domestic Space of the Kitchen

**12-05 NEOLIBERALISM IN LITERATURE AND MEDIA STUDIES B**

Neoliberalism in Literature and Media Studies

I | Sunday | 12:00-1:15pm

Chair: Michael Blouin, Milligan College (MJBlouin@milligan.edu)

- ❖ Arin Keeble, Edinburgh Napier University (a.keeble@napier.ac.uk)  
Thomas Pynchon's *Bleeding Edge* and the Epoch(s) of Neoliberalism
- ❖ Jen Pretak, University of Florida (jpretak@ufl.edu)  
The Postmodern Neoliberal Impulse of Agustín Fernández Mallo's *Nocilla* Trilogy
- ❖ Elliot Swain, George Washington University (elliotswain@gwmail.gwu.edu)  
"What Ever Happened to the Strong, Silent Type?": A.J. Soprano and the Paradox of Neoliberal Masculinity

**12-06 MILTON**

Milton

J | Sunday | 12:00-1:15pm

Chair: Olin Bjork, University of Houston-Downtown (bjorko@uhd.edu)

- ❖ Chris Koester, The University of Alabama (cwkoester@ua.edu)  
Making Conversation: The Queer Potential in Milton's Redefinition of Marriage
- ❖ Nancy Kerns, Blue Mountain College (nkerns@bmc.edu)  
"A Trivial Toy" vs. "Manlier Objects": Satan's Gendered Disdain of Lust in *Paradise Regained*
- ❖ Sara Creel, Mississippi State University (sac403@msstate.edu)  
Reducing Milton's Verbosity: Genre and Adaptation in Gary Panter's *Songy of Paradise*
- ❖ M.K. Foster, The University of Alabama (mkfoster2@crimson.ua.edu)  
"Beauty is Nature's coin": Comus's Apocalyptic Economies

**12-07 MARK TWAIN AND SOCIAL ACTIVISM**

The Mark Twain Circle of America

K | Sunday | 12:00-1:15pm

Chair: Alex Beringer, University of Montevallo (aberinger@montevallo.edu)

- ❖ Jeff Carr, Miami University (carrja2@miamioh.edu)  
Forgotten Wars and Neglected Texts: Remembering Mark Twains Anti-Imperialist Writings for a New Tumultuous Age
- ❖ Lorraine Dresch, Virginia Tech (lorrainedresch@vt.edu)  
The Ties That Bind Us: *Huckleberry Finn* and the Limits of Activism
- ❖ Gretchen Martin, The University of Virginias College at Wise (gim5v@uvawise.edu)  
The Politics of Culture in Twain's Later Years
- ❖ Luke Wagner, Calvary Christian School (luke.wagner@ccsky.org)  
Twain and the Tycoon: The Relationship between Mark Twain and Andrew Carnegie

**12-08 SOCIO-POLITICAL AWARENESS AND THE MONSTROUS: REAL AND METAPHORICAL MONSTERS AS TOOLS FOR ACTIVISM**

L | Sunday | 12:00-1:15pm

Chair: Ben Robertson, Troy University (bprobertson@troy.edu)

- ❖ Ben Robertson, Troy University (bprobertson@troy.edu)  
Varieties of Monstrosity in Ambroise Pare's "Des Monstres": Attacking the Establishment
- ❖ Ekaterina Kobeleva, Troy University (ekobeleva@troy.edu)  
Rusalka or the Mythical Slavic Mermaid in Alexander Pushkin's Poetic Works
- ❖ Matthew Carpenter, Troy University (mcarpenter32933@troy.edu)  
The Main Instrument in Preserving: Dirk Peters and Poe's Hybrid Vision for America
- ❖ Patricia Waters, Troy University (pwaters73730@troy.edu)  
Monstrosity and Enslavement in Herman Melville's *Benito Cereno*

### 12-09 BODIES ON THE LINE: PROTEST, DENUNCIA, AND PERFORMANCE ACTIVISM IN LATIN AMERICA

M | Sunday | 12:00-1:15pm

Chair: Sarah Moody, The University of Alabama (stmoody@ua.edu)

- ❖ Marie-Eve Monette, The University of Alabama (mmonette1@ua.edu)  
Escuchar voces marginadas: una necesidad política
- ❖ Adrienne Erazo, The University of North Carolina at Chapel Hill (asdeaton@live.unc.edu)  
La desviación sexual como activismo en *Arias de don Giovanni*
- ❖ Micah McKay, The University of Alabama (micahmckay@gmail.com)  
“Gallinzo Avisa”: La teoría de ensamblajes y los límites del activismo ambiental

### 12-10 CIVIL RIGHTS MOVEMENT IN LITERATURE AND LIFE

N | Sunday | 12:00-1:15pm

Chair: Lynn Hawkins, Daytona State College (lynn\_hawkins@daytonastate.edu)

- ❖ Charlotte Teague, Alabama A&M University (Charlotte.teague@aamu.edu)  
Subversive Narratives: Toni Morrison and Claudia Rankine Raising Objections, Raising the Dead, and Raising Hell
- ❖ Lynn Hawkins, Daytona State College (lynn\_hawkins@daytonastate.edu)  
Always the First: Survival in an Uncivil World

### 12-12 SPANISH II (PENINSULAR: 1700 TO PRESENT) D

Spanish II (Peninsular: 1700 to Present)

Bamboo | Sunday | 12:00-1:15pm

Chair: Javier Sánchez, Stockton University (javier.sanchez@stockton.edu)

Secretary: Lisa Nalbone, University of Central Florida (lisa.nalbone@ucf.edu)

- ❖ Ángela Martín Pérez, University of Southern Indiana (amartinper@usi.edu)  
El judaísmo en Cansinos Asséns
- ❖ Stacey Mitchell, Pennsylvania State University (sxm629@psu.edu)  
“Yo quiero que temáis y respetéis a estos hombres”: Peasants and Politics in Azorín’s *La Andalucía trágica* (1905)
- ❖ Lisa Nalbone, University of Central Florida (lisa.nalbone@ucf.edu)  
The Oppressed Women in *Celda común*: Recovering the Marginalized Voice of Dolores Medio

### 12-13 “JIM CROW CRUMBLES, TOO”: SOCIO-POLITICAL ACTIVISM IN THE WORKS OF LANGSTON HUGHES AND HIS CONTEMPORARIES

The Langston Hughes Society

Begonia | Sunday | 12:00-1:15pm

Chair: Richard Hancuff, Misericordia University (rhancuff@misericordia.edu)

- ❖ Theodore Taylor Hughes, University of North Florida (t.hughes571@gmail.com)  
A Fieldwork Account: Migrant Labor and Everyday Resistance in *Polk County* and *Mules and Men*
- ❖ Justin Smith, Pennsylvania State University (jas1377@psu.edu)  
Larsen’s Call to Desegregate: The Radical Potential of *Quicksand*’s Racial Thematics
- ❖ Richard Hancuff, Misericordia University (rhancuff@misericordia.edu)  
Nobody’s Willing to Pay Their Dues: Baldwin’s *Another Country*, White Liberals, and the Jim Crow North
- ❖ Ren Denton, East Georgia State College (gdenton@ega.edu)  
African Spiritual Sensibilities from Langston Hughes to Larry Neal: The Heritage of the Struggle for Literary Freedom

### 12-15 BODY POLITICS: GENDER, REPRESENTATION, AND SOCIAL AGENCY

Women’s Studies

Dogwood | Sunday | 12:00-1:15pm

Chair: Lourdes Betanzos, Auburn University (betanlo@auburn.edu)

- ❖ Lourdes Betanzos, Auburn University (betanlo@auburn.edu)  
“Yo, jinetera...”: A Response from Mario Martín to the Ochoa Case and *The Rectification*
- ❖ Leticia Alonso, Jackson State University (leticia.p.alonso@jsums.edu)  
Bodies Speaking Trauma, Gender Politics and Women of the Generation of 1927
- ❖ Giorgia Cristiani, Tulane University (gcristiani@tulane.edu)  
“Orange is the New Black”: Representations of Black Women on Contemporary TV
- ❖ Nicole Smith, Georgia State University (r.nicolesmith@gmail.com)  
The Speculative Womanist Guide to Reconstructing Gender

### 12-16 PEDAGOGY POTPOURRI C

Gardenia | Sunday | 12:00-1:15pm

Chair: Don Moore, University of South Alabama (drmoore@southalabama.edu)

- ❖ Robert Kilgore, University of South Carolina Beaufort (kilgorer@uscb.edu)  
Not Teaching “The Chaucer Course”: Revisionary Pedagogy in Medieval and Renaissance Literature
- ❖ Kirk Swenson, Georgia State University (kswenson@gsu.edu)  
Teaching the Political Spectrum in First-Year Composition
- ❖ Don Moore, University of South Alabama (drmoore@southalabama.edu)  
Cultural-Historical Activity Theory, Self-Regulated Learning, and the Development of the Writing Center

### 12-20 QUEERING THE U.S. SOUTH B

SSSL’s Emerging Scholars Organization (ESO)

Rose | Sunday | 12:00-1:15pm

Chair: Will Palmer, University of Mississippi (wpalmer@go.olemiss.edu)

- ❖ Alesha J. Dawson, Screen Door Review (Aleshajdawson@gmail.com)  
Emily Blair, Screen Door Review (blair.emilyc@gmail.com)  
Screen Door Review in Conversation: Studying and Discussing an Independent Literary Magazines Place in a Queerer South
- ❖ Dray Denson, Pomona College (drda2016@mymail.pomona.edu)  
Transing Southern Cartographies
- ❖ Timothy Walker, University of California, Davis (tcwalker31@gmail.com)  
Queer I and the Phenomenology of the U.S. South

### 12-21 MAPPING THE MARGINS OF KNOWLEDGE: RACE, GENDER, AND THE POTENTIAL OF COLLABORATIVE RESEARCH IN THE HUMANITIES

Sunflower | Sunday | 12:00-1:15pm

Workshop

Chair: Elsa Charlty, Brown University (elsa\_charlty@brown.edu)

- ❖ Andrew Cha, Independent Scholar (andrewnycha@gmail.com)  
Gender Only? Bifurcated Identity in Maxine Hong Kingston’s “No Name Woman”
- ❖ Mark Malisa, University of West Florida (mmalisa@uwf.edu)  
Roots: African and Indigenous Frameworks in Qualitative Research
- ❖ Elsa Charlty, Brown University (elsa\_charlty@brown.edu)  
Zora Neale Hurston, Anna Julia Cooper, Maria Sibylla Merian: Unsung Pioneers of Ethno-Botanical Knowledge

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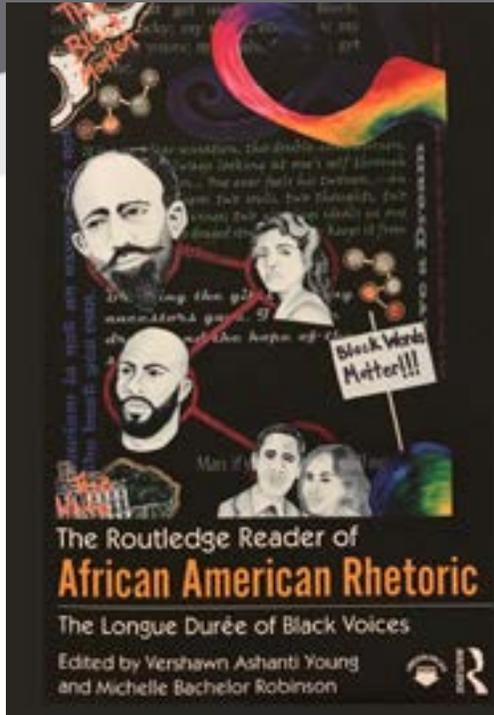
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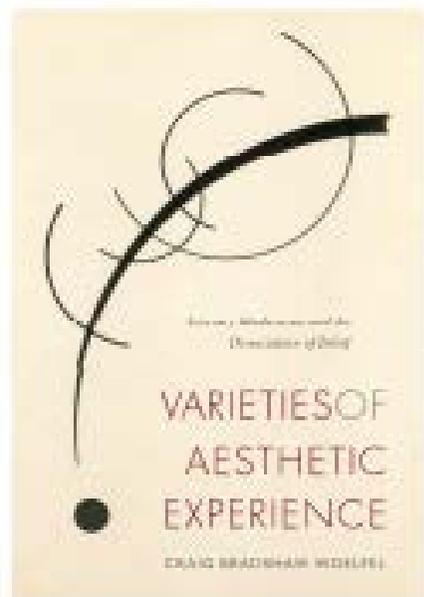
05-09 QUEERING THE U.S. SOUTH A  
D Friday 6:30 - 7:45 pm

08-14 PROGRESS, RADICALISM, AND THE U.S. SOUTH  
Chamomile Saturday 1:30-2:45 pm

11-12 EMERGING SCHOLARS ORGANIZATION OPEN  
BUSINESS MEETING  
(Open to all interested in the Emerging Scholars Organization)  
Bamboo Sunday 8:30-9:45 am

12-20 QUEERING THE U.S. SOUTH B  
Rose Sunday 12:00-1:15 pm

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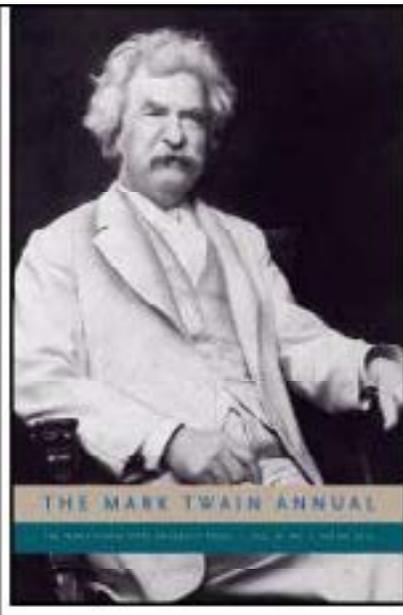
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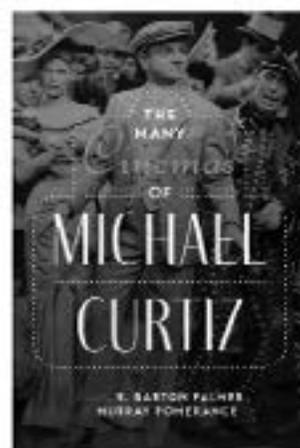


Linda-Raven Woods

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### **The Many Cinemas of Michael Curtiz**

EDITED BY R. BARTON PALMER  
AND MURRAY POMERANCE

Leading film studies scholars explore the astonishing range of Michael Curtiz, the most prolific director of studio-era Hollywood, whose nearly one hundred films include *Casablanca*, *White Christmas*, and *Mildred Pierce*.

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 Celebrating Nella Larsen's Passing at 90 B **11-08**  
 Children's Literature (URF) **02-18**  
 Civil Rights Movement in Literature and Life **12-10**  
 Critical Considerations of the Margin: Culture, Literature, and Representations of Space **06-21**  
 "Discipline, Dignity, and Decorum": Literary Depictions of Black Respectability Politics **03-15**  
 Edwidge Danticat in Conversation: Speaking to Possibilities of Collective Memory, Liminality in Diaspora, and an Ethics of Death **11-01**  
 Fighters From the Margins: Popular Sound, Literature, and Allyship **01-05**  
 A Fight Toward Freedom through Literacy in the Classroom and Community **02-20**  
 Gender, Class, and Sexuality in 1940's and 1950's Modern Drama (URF) **06-18**  
 History from the Ground Up: Everyday Lives in Postcolonial Literature **06-15**  
 "Jim Crow Crumbles, Too": Socio-Political Activism in the Works of Langston Hughes and His Contemporaries **12-13**  
 Mo(ve)ments of Identity (URF) **01-19**  
 Moving from the Margins: Art as Black Activism (URF) **10-18**  
 Multiplying Media and Medium A **06-11**  
 Muslims in America **01-21**  
 New Readings of the Old South **10-07**  
 North Carolina Literary Review Presents African American Writers of North Carolina I, Eighteenth to Twentieth Centuries **03-20**  
 North Carolina Literary Review Presents African American Writers of North Carolina II: Randall Kenan and Stephanie Powell Watts **01-20**  
 Pedagogy Potpourri B **05-10**  
 The Politics of Form in Edwidge Danticat's Counter/Narratives of Memory, Home, and Nation **12-01**  
 Postcolonial Studies B **03-17**  
 Postcolonial Studies C **04-02**

Race, Racism, and Race Relations in US Literature **01-06**  
 Re-Conceptualizing National Identity **11-13**  
 Serializing the U.S. South A **03-08**  
 The Social Justice Interventions of #weneeddiversebooks **02-08**  
 Speculative Fiction B **09-04**  
 Thematic Intersections in African American and European American Literature **01-15**  
 Twentieth-Century African American Literature **09-14**  
 Twenty-First-Century African American Literature **08-15**  
 Voices from the 21st Century College Composition Classroom Panel 2 **08-10**  
 Women of Colour and/in Speculative Fiction **06-10**  
 Yanga: African Maroon Leader, Mexican Hero, and First Free Town in the Americas (an Introduction, Documentary Film, and Discussion) **04-09**

### AMERICAN STUDIES

Activism in Pre-1900 American Literature **05-05**  
 Activists and Allies in Holocaust Literature and Film **08-07**  
 Adapting British and American Literature **09-09**  
 Afterlives of Violence in American Literature and Culture **11-10**  
 Animal Activists and Activist Animals A **02-06**  
 Animal Activists and Activist Animals B **03-06**  
 Appalachian Literature and Culture at the Margins (URF) **04-18**  
 Art, Society, Power: Assimilation and Resistance in Literature and Popular Culture (URF) **09-18**  
 Black Women Writers: Narratives of Resistance through Game Play, Performance, and Transnational Identities and Geographies **02-21**  
 Carson McCullers: Radical Innovator **01-16**  
 Celebrating Nella Larsen's Passing at 90 A **08-08**  
 Celebrating Nella Larsen's Passing at 90 B **11-08**  
 Children's Literature (URF) **02-18**  
 Class & Capital A **09-15**  
 Class & Capital B **10-15**  
 Colonial Spanish American Literature: From the Margins to the Center **03-10**  
 The Comic Horizon in Walker Percy and John Kennedy Toole **04-13**  
 Comparative Literature **01-17**  
 Critical Considerations of the Margin: Culture, Literature, and Representations of Space **06-21**  
 Edwidge Danticat in Conversation: Speaking to Possibilities of Collective Memory, Liminality in Diaspora, and an Ethics of Death **11-01**  
 Elizabeth Madox Roberts: Insight and Reflection **06-14**  
 Emerging Scholars Organization Open Business Meeting **11-12**  
 Eudora Welty: Art, Activism, and Allegiances **04-06**  
 Fashion as Expression and Activism **09-08**  
 Fighting for the Environment/Nature in the Margins **10-06**  
 Flannery O'Connor - Open Topic **11-02**  
 Flannery O'Connor and Social Activism **09-02**  
 Folklorists as Activists and Allies: Collecting and Preserving Materials from the Margins **07-02**  
 From the Singular to the Social: A Character Study (URF) **03-19**  
 Gender, Class, and Sexuality in 1940's and 1950's Modern Drama (URF) **06-18**  
 Generic Modes of Resistance in Contemporary Literature **10-04**  
 Hemingway, World War I, Poetry, Song **08-11**  
 Heroes of Native American Resistance A **08-06**  
 Heroes of Native American Resistance B **09-01**  
 Humor and Activism in America **07-21**  
 "I knew him - a fellow of infinite jest": Reading David Foster Wallace, Ten Years Later **09-07**  
 "I'm Training in Revolutionary Science" **11-04**

"Jim Crow Crumbles, Too": Socio-Political Activism in the Works of Langston Hughes and His Contemporaries **12-13**  
 Latinx Literatures: Fighting from the Margins **01-08**  
 Literature and Performances: Self and Culture, Self in Culture, Self or Culture (URF) **03-18**  
 Mapping the Margins of Knowledge: Race, Gender, and the Potential of Collaborative Research in the Humanities **12-21**  
 Mark Twain and Social Activism **12-07**  
 Memoir's Souths: Creative Non-Fiction and Story as History **09-20**  
 Middle Eastern and North American Film Adaptations **03-11**  
 Modernism and Representation **05-15**  
 Monsters as Allies: How Understanding Monstrosity Fosters Empathy (URF) **08-18**  
 Multiplying Media and Medium B **09-11**  
 Muslims in America **01-21**  
 New Readings of the Old South **10-07**  
 North Carolina Literary Review Presents African American Writers of North Carolina I, Eighteenth to Twentieth Centuries **03-20**  
 North Carolina Literary Review Presents African American Writers of North Carolina II: Randall Kenan and Stephanie Powell Watts **01-20**  
 The Politics of Form in Edwidge Danticat's Counter/Narratives of Memory, Home, and Nation **12-01**  
 Post Modernism in Contemporary Literature, Art, Film, and Digital Spaces (URF) **07-18**  
 Producing the United States in the Nineteenth Century **04-16**  
 Progress, Radicalism, and the U.S. South **08-14**  
 Race, Racism, and Race Relations in US Literature **01-06**  
 Re-Conceptualizing National Identity **11-13**  
 Reinventing Great Books **04-14**  
 Serializing the U.S. South A **03-08**  
 Serializing the U.S. South B **06-05**  
 Serializing the U.S. South: A Roundtable Discussion **02-02**  
 Songwriters on the Margins **10-11**  
 Speculative Fiction A **08-04**  
 T.S. Eliot and Social Change **04-20**  
 Thematic Intersections in African American and European American Literature **01-15**  
 Theoretical Methods of Resistance in Contemporary Literature **11-21**  
 "Things Fall Apart": Ernest Hemingway and the Great War A **02-16**  
 "Things Fall Apart": Ernest Hemingway and the Great War B **03-16**  
 "Things Fall Apart": Ernest Hemingway and the Great War C **07-15**  
 Undercover Pedagogy: Using *The New Jim Crow* to Teach Rhetoric **09-06**  
 The Voice of One Crying in the Wilderness: Religion, Activism, and Protest **02-13**  
 Voice in *The Marvelous Mrs. Maisel* **08-05**  
 War & Poetry **07-06**

### ASIAN/ASIAN AMERICAN STUDIES

Activism in Pre-1900 American Literature **05-05**  
 Emigrant Literature from the Arabian Gulf (Khaleej) **08-20**  
 History from the Ground Up: Everyday Lives in Postcolonial Literature **06-15**  
 Language Teaching and Learning A **02-04**  
 Language Teaching and Learning B **04-03**  
 Postcolonial Studies A **09-16**  
 Postcolonial Studies B **03-17**  
 Postcolonial Studies C **04-02**  
 Re-Conceptualizing National Identity **11-13**  
 Speculative Fiction B **09-04**

**CARIBBEAN STUDIES**

- Black Women Writers: Narratives of Resistance through Game Play, Performance, and Transnational Identities and Geographies **02-21**  
 Edwidge Danticat in Conversation: Speaking to Possibilities of Collective Memory, Liminality in Diaspora, and an Ethics of Death **11-01**  
 Historicizing Dissent: Narratives of Revolt, Resistance, and Rebellion from the French Caribbean **09-03**  
 James Bond in Jamaica: Celebrating *Dr. No* and *Live and Let Die* B **07-12**  
 La construcción de la nación cubana: una visión desde el arte y las ideas **06-12**  
 The Politics of Form in Edwidge Danticat's Counter/Narratives of Memory, Home, and Nation **12-01**  
 Spanish America and the United States A **01-03**

**CREATIVE WRITING**

- City Poets of the South **10-13**  
 Creative Nonfiction **04-17**  
 Folklorists as Activists and Allies: Collecting and Preserving Materials from the Margins **07-02**  
 Memoir's Souths: Creative Non-Fiction and Story as History **09-20**  
 Poetry, Prose, and Song as a Reflection of Society and Catalyst for Change **01-14**  
 SAMLA Poets on "Fighters from the Margins: Socio-Political Activists and Their Allies" **11-20**  
 War & Poetry **07-06**  
 World Poetry in Translation **09-13**

**ENGLISH STUDIES**

- Adapting British and American Literature **09-09**  
 Animal Activists and Activist Animals A **02-06**  
 Animal Activists and Activist Animals B **03-06**  
 Children's Literature (URF) **02-18**  
 Class & Capital A **09-15**  
 D.H. Lawrence and the Art of Antagonism **11-14**  
 Early Modern English Plays, Monarchs, and Cognitive Theory **11-16**  
 Fighting for the Environment/Nature in the Margins **10-06**  
 From the Singular to the Social: A Character Study (URF) **03-19**  
 Gendered Violence and Violent Genders in Medieval and Early Modern Literature **07-05**  
 James Bond in Jamaica: Celebrating *Dr. No* and *Live and Let Die* A **06-01**  
 James Bond in Jamaica: Celebrating *Dr. No* and *Live and Let Die* B **07-12**  
 Joseph Conrad: The Glamour of all Artistic Work **10-05**  
 Literature and Culture of the *Fin de Siècle* **05-14**  
 Literature and Performances: Self and Culture, Self in Culture, Self or Culture (URF) **03-18**  
 Marginal Writing in the First World War **06-07**  
 Medieval Socio-Political Identities **02-14**  
 Milton **12-06**  
 Modernism and Representation **05-15**  
 Modernist Movements: Disassembling James Joyce **2-17**  
 Psychoanalysis, Anti-Psychiatry, and Early Modern Literature **11-07**  
 Reinventing Great Books **04-14**  
 Revolutionary Book History **06-06**  
 Romanticism and Socio-Political Protest **02-07**  
 T.S. Eliot and Social Change **04-20**  
 Teaching Shakespeare's Language **04-21**  
 Tolkien as Commentator: Philology, Mythology, and Fantasy **01-02**  
 Victorian/Edwardian Adventure Fiction and Social Change **06-08**  
 Writing Against State Power in Literature **05-16**

**FILM STUDIES**

- Activism on the Cheap: Socio-Political Themes in Exploitation Movies **01-10**  
 Adaptations of Nineteenth-Century Popular Fiction **04-11**  
 Adapting British and American Literature **09-09**  
 Adapting Films: New and Old **02-11**  
 James Bond in Jamaica: Celebrating *Dr. No* and *Live and Let Die* A **06-01**  
 James Bond in Jamaica: Celebrating *Dr. No* and *Live and Let Die* B **07-12**  
 Middle Eastern and North American Film Adaptations **03-11**  
 Post Modernism in Contemporary Literature, Art, Film, and Digital Spaces (URF) **07-18**  
 Reinventing *Don Quixote* in Cultural Production: Sociocultural and Political Agendas **05-03**  
 Representations of Human Trafficking in Popular Media, Literature, and Film **03-01**  
 Serializing the U.S. South A **03-08**  
 Serializing the U.S. South B **06-05**  
 Television, Film, and Theory **05-11**  
 Unusual and Unexpected Activists: Subverting the System Surrpetiously B **08-09**

**FRENCH STUDIES**

- Comparative Literature **01-17**  
 Historicizing Dissent: Narratives of Revolt, Resistance, and Rebellion from the French Caribbean **09-03**  
 Memoir and Manifesto: Life Writing and/as Resistance **06-03**  
 Public Space, Private Space: Women (and) Activism in French and Francophone Literatures and Art **07-13**  
 Realities and Fantasies in Society and Politics **11-06**  
 Space, Place, and Time in French and Francophone Women's Writing **05-02**  
 Unusual and Unexpected Activists: Subverting the System Surrpetiously A **06-02**

**GENDER & SEXUALITY STUDIES**

- "Alien to our Culture": Queer Activism in Art and Protest **02-01**  
 Art, Society, Power: Assimilation and Resistance in Literature and Popular Culture (URF) **09-18**  
 Bodies on the Margins: Women Writers/Artists and the Body as Resistance A **07-14**  
 Bodies on the Margins: Women Writers/Artists and the Body as Resistance B **11-15**  
 Body Politics: Gender, Representation, and Social Agency **12-15**  
 Canonizing Trouble, Troubling the Canon (URF) **06-19**  
 The Comic Horizon in Walker Percy and John Kennedy Toole **04-13**  
 Comparative Literature **01-17**  
 Contextualizing HIV/AIDS **05-21**  
 Disability Studies **10-08**  
 Fashion as Expression and Activism **09-08**  
 Gender and Identity in Lesbian Literature **04-15**  
 Gender, Class, and Sexuality in 1940's and 1950's Modern Drama (URF) **06-18**  
 Gendered Violence and Violent Genders in Medieval and Early Modern Literature **07-05**  
 Going Green: Examining the Role of Women in the Plight for Sustainability **06-20**  
 James Bond in Jamaica: Celebrating *Dr. No* and *Live and Let Die* A **06-01**  
 James Bond in Jamaica: Celebrating *Dr. No* and *Live and Let Die* B **07-12**  
 Literature and Culture of the *Fin de Siècle* **05-14**  
 Literature and Performances: Self and Culture, Self in Culture, Self or Culture (URF) **03-18**  
 Mapping the Margins of Knowledge: Race, Gender, and the Potential of Collaborative Research in the Humanities **12-21**  
 Mo(ve)ments of Identity (URF) **01-19**  
 Modernism and Representation **05-15**  
 Monsters as Allies: How Understanding Monstrosity Fosters Empathy (URF) **08-18**

Mothering as Resistance: Creating/Subverting Networks of Care as Acts of Resistance **05-06**  
 Narrativas de militancia feminista en el siglo XXI **08-02**  
 New Feminist Directions **05-07**  
 Pedagogy Potpourri A **03-14**  
 Political Identities of Women: Trauma, Motherhood, and Empowerment in Feminist Narratives A **03-02**  
 Political Identities of Women: Trauma, Motherhood, and Empowerment in Feminist Narratives B **04-01**  
 Political Identities of Women: Trauma, Motherhood, and Empowerment in Feminist Narratives C **11-03**  
 Portraits of Politics and Power (URF) **05-19**  
 Public Space, Private Space: Women (and) Activism in French and Francophone Literatures and Art **07-13**  
 Queering the U.S. South A **05-01**  
 Queering the U.S. South B **12-20**  
 Serializing the U.S. South B **06-05**  
 Speculative Fiction A **08-04**  
 Thinking (through) The Body **04-10**  
 Tolkien as Commentator: Philology, Mythology, and Fantasy **01-02**  
 Transgender Identities: Fighting for the Margins **07-01**  
 Transgender Identities: International Perspectives **12-02**  
 Women of Colour and/in Speculative Fiction **06-10**  
 Women of the Avant-Garde and Political Dissent: Resisting Power from the Margins A **08-01**  
 Women of the Avant-Garde and Political Dissent: Resisting Power from the Margins B **10-01**  
 Working Women Suffragette's Life Writing in Britain and America **02-05**  
 The Works of Lorraine López: New Trends in Latinx Literature **07-09**

### GERMAN STUDIES

Class & Capital B **10-15**  
 Germany Yesterday and Today: Examples of Socio-Political Activists and Their Allies **01-01**

### HISPANIC STUDIES

Bodies on the Line: Protest, Denuncia, and Performance Activism in Latin America **12-09**  
 Celebrating 100 Years of Hispania: What's Next? **11-09**  
 Colonial Spanish American Literature: From the Margins to the Center **03-10**  
 Generic Challenges in Hispanic Studies and Literatures **10-12**  
 Hispanic World Literature and Culture: Hispanic Fighters from the Margins: Socio-Political Activists and Their Allies A **07-20**  
 Hispanic World Literature and Culture: Hispanic Fighters from the Margins: Socio-Political Activists and Their Allies B **10-20**  
 History and Politics of Literary and Cultural Expressions of Latin America **08-12**  
 "I'm Training in Revolutionary Science" **11-04**  
 La construcción de la nación cubana: una visión desde el arte y las ideas **06-12**  
 Latinx Literatures: Fighting from the Margins **01-08**  
 Mo(ve)ments of Identity (URF) **01-19**  
 Multiplying Media and Medium B **09-11**  
 Narrativas de militancia feminista en el siglo XXI **08-02**  
 Postcolonial Studies C **04-02**  
 Reinventing *Don Quixote* in Cultural Production: Sociocultural and Political Agendas **05-03**  
 Reinventing Great Books **04-14**  
 The Social Justice Interventions of #weneeddiversebooks **02-08**  
 Spanish America and the United States (A) **01-03**  
 Spanish America and the United States (B) **02-03**

Spanish American Literature **03-13**  
 Spanish American Literature **03-13**  
 Spanish I (Peninsular: Renaissance to 1700) **01-13**  
 Spanish II (Peninsular: 1700 to Present) A **04-12**  
 Spanish II (Peninsular: 1700 to Present) B **05-12**  
 Spanish II (Peninsular: 1700 to Present) C **09-12**  
 Spanish II (Peninsular: 1700 to Present) D **12-12**  
 Themes of Socio-Political Activism in the Works of Miguel de Cervantes I **06-09**  
 Themes of Socio-Political Activism in the Works of Miguel de Cervantes II **08-03**  
 Themes of Socio-Political Activism in the Works of Miguel de Cervantes III **10-03**  
 Themes of Socio-Political Activism in the Works of Miguel de Cervantes IV **07-16**  
 Thinking (through) The Body **04-10**  
 The Works of Lorraine López: New Trends in Latinx Literature **07-09**  
 World Poetry in Translation **09-13**  
 The Writing of Judith Ortiz Cofer **02-09**  
 Writing Against State Power in Literature **05-16**  
 Yanga: African Maroon Leader, Mexican Hero, and First Free Town in the Americas (an Introduction, Documentary Film, and Discussion) **04-09**

### INTERDISCIPLINARY

Activists and Allies in Holocaust Literature and Film **08-07**  
 "Alien to our Culture": Queer Activism in Art and Protest **02-01**  
 Anthologies as Socio-Political Activism **01-11**  
 Appalachian Literature and Culture at the Margins (URF) **04-18**  
 Best Practices for Retention **01-04**  
 Body Politics: Gender, Representation, and Social Agency **12-15**  
 Celebrating 100 Years of Hispania: What's Next? **11-09**  
 Children's Authors Standing in the Gap (URF) **05-18**  
 City and Civilization: Representations of Urban Spaces in Italian Culture I **12-04**  
 City and Civilization: Representations of Urban Spaces in Italian Culture II **07-03**  
 Class & Capital A **09-15**  
 Class & Capital B **10-15**  
 Contextualizing HIV/AIDS **05-21**  
 Creating Archival Research Frameworks for Remembering People, Spaces, and Venues **03-07**  
 Critical Considerations of the Margin: Culture, Literature, and Representations of Space **06-21**  
 Critter Welfare: Building Ethics with Nonhumans **06-16**  
 Darwin Literary Theory **08-13**  
 Disability Studies **10-08**  
 Emigrant Literature from the Arabian Gulf (Khaleej) **08-20**  
 The Ethics of Service Learning in Language and Communication Disciplines **02-10**  
 Fashion as Expression and Activism **09-08**  
 Fighters From the Margins: Popular Sound, Literature, and Allyship **01-05**  
 Fighting for the Environment/Nature in the Margins **10-06**  
 Flânerie from the Margins A **04-04**  
 Flânerie from the Margins B **05-04**  
 Folklorists as Activists and Allies: Collecting and Preserving Materials from the Margins **07-02**  
 Forging Connections in the Online Literature Classroom **05-20**  
 Going Green: Examining the Role of Women in the Plight for Sustainability **06-20**  
 Heroes from the Gutter: Comics as Activism **03-04**  
 History from the Ground Up: Everyday Lives in Postcolonial Literature **06-15**  
 Integrating the Study of Socio-Political Activism into Composition and Literature Classrooms **03-03**  
 Language Teaching and Learning B **04-03**

Mapping the Margins of Knowledge: Race, Gender, and the Potential of Collaborative Research in the Humanities **12-21**  
 Margins and the City of God: Locating Christianity and Literature **06-13**  
 Medieval Socio-Political Identities **02-14**  
 Memoir's Souths: Creative Non-Fiction and Story as History **09-20**  
 Monsters A **03-05**  
 Monsters B **04-05**  
 Multiplying Media and Medium A **06-11**  
 Multiplying Media and Medium B **09-11**  
 Muslims in America **01-21**  
 Neoliberalism in Literature and Media Studies A **11-05**  
 Neoliberalism in Literature and Media Studies B **12-05**  
 New Feminist Directions **05-07**  
 Pedagogy of the Literature Classroom: Social Justice Literature **10-21**  
 Portraits of Politics and Power (URF) **05-19**  
 Post Modernism in Contemporary Literature, Art, Film, and Digital Spaces (URF) **07-18**  
 Postcolonial Studies A **09-16**  
 Postcolonial Studies B **03-17**  
 Primary Research and Social Justice (URF) **01-18**  
 Public and Counterpublic Rhetorics: Pedagogical Challenges, Pedagogical Opportunities **04-08**  
 Reinventing *Don Quixote* in Cultural Production: Sociocultural and Political Agendas **05-03**  
 Representations of Human Trafficking in Popular Media, Literature, and Film **03-01**  
 Resisting the Ordinary: Creative Assignments & Pedagogies in International Teaching/ Study Abroad Programs **05-17**  
 Revolutionary Book History **06-06**  
 The Rhetoric of War **05-13**  
 Serializing the U.S. South: A Roundtable Discussion **02-02**  
 Speculative Fiction A **08-04**  
 Speculative Fiction B **09-04**  
 The Social Justice Interventions of #weneeddiversebooks **02-08**  
 The (Socio)Political: Where Culture and Genre Meet A (URF) **08-19**  
 The (Socio)Political: Where Culture and Genre Meet B (URF) **09-19**  
 The (Socio)Political: Where Culture and Genre Meet C (URF) **10-19**  
 Sustainable Worlds, Disposable Lives **02-15**  
 The Uncertainty Society **07-11**  
 Unusual and Unexpected Activists: Subverting the System Surrpetiously A **06-02**  
 Unusual and Unexpected Activists: Subverting the System Surrpetiously B **08-09**  
 Visualizing Social Justice and Injustice: Race, Class, and Gender in Social Reform Photography **01-07**  
 The Voice of One Crying in the Wilderness: Religion, Activism, and Protest **02-13**  
 Women of the Avant-Garde and Political Dissent: Resisting Power from the Margins A **08-01**  
 Women of the Avant-Garde and Political Dissent: Resisting Power from the Margins B **10-01**  
 Working Women Suffragette's Life Writing in Britain and America **02-05**  
 World Poetry in Translation **09-13**  
 Writing Against State Power in Literature **05-16**  
 Yanga: African Maroon Leader, Mexican Hero, and First Free Town in the Americas (an Introduction, Documentary Film, and Discussion) **04-09**

### ITALIAN STUDIES

City and Civilization: Representations of Urban Spaces in Italian Culture I **12-04**  
 City and Civilization: Representations of Urban Spaces in Italian Culture II **07-03**  
 Innovative Pedagogies and Approaches to Language Acquisition in the Italian Classroom **08-21**  
 Revolutionary Book History **06-06**

### LUSO-PORTUGUESE STUDIES

The Arts and Social Activism in the Portuguese-Speaking World **03-21**  
 Celebrating 100 Years of Hispania: What's Next? **11-09**

### OTHER LITERATURES AND LANGUAGES

Going Green: Examining the Role of Women in the Plight for Sustainability **06-20**  
 Language Teaching and Learning A **02-04**  
 Medieval Socio-Political Identities **02-14**  
 Modern Drama **07-08**  
 Representations of Human Trafficking in Popular Media, Literature, and Film **03-01**  
 Resisting the Ordinary: Creative Assignments & Pedagogies in International Teaching/ Study Abroad Programs **05-17**  
 The Rhetoric of War **05-13**  
 Socio-Political Awareness and the Monstrous: Real and Metaphorical Monsters as Tools for Activism **12-08**  
 Voices from the 21st Century College Composition Classroom Panel 3 **09-10**

### PEDAGOGY

Agency, Activism, and Courage in the Classroom and Community **12-03**  
 Best Practices for Retention **01-04**  
 Creating Archival Research Frameworks for Remembering People, Spaces, and Venues **03-07**  
 A Fight Toward Freedom through Literacy in the Classroom and Community **02-20**  
 Forging Connections in the Online Literature Classroom **05-20**  
 Integrating the Study of Socio-Political Activism into Composition and Literature Classrooms **03-03**  
 Into the Ludic **01-09**  
 Language Teaching and Learning A **02-04**  
 Language Teaching and Learning B **04-03**  
 A New Narrative of Learning Support for Future Success **03-12**  
 Pedagogy of the Literature Classroom: Social Justice Literature **10-21**  
 Pedagogy Potpourri A **03-14**  
 Pedagogy Potpourri B **05-10**  
 Pedagogy Potpourri C **12-16**  
 Pedagogy Potpourri D **09-21**  
 Public and Counterpublic Rhetorics: Pedagogical Challenges, Pedagogical Opportunities **04-08**  
 Scaling All Barriers: De-Marginalizing Socio-Political Activists and Their Allies Through Writing Opportunities Across Disciplines **08-16**  
 Spatial Pedagogy: Opening Texts Using the Importance of Place **05-08**  
 Student Voice, Agency, and Authorship in the Composition Classroom: Session 1 **06-04**  
 Student Voice, Agency, and Authorship in the Composition Classroom: Session 2 **07-04**  
 Teaching Shakespeare's Language **04-21**  
 Technical and Professional Communication in Three Keywords **04-07**  
 Voices from the 21st Century College Composition Classroom Panel 1 **07-10**  
 Voices from the 21st Century College Composition Classroom Panel 2 **08-10**  
 Voices from the 21st Century College Composition Classroom Panel 3 **09-10**

### RHETORIC & COMPOSITION

Agency, Activism, and Courage in the Classroom and Community **12-03**  
 Creating Archival Research Frameworks for Remembering People, Spaces, and Venues **03-07**  
 Integrating the Study of Socio-Political Activism into Composition and Literature Classrooms **03-03**  
 A New Narrative of Learning Support for Future Success **03-12**

Primary Research and Social Justice (URF) **01-18**  
 Public and Counterpublic Rhetorics: Pedagogical Challenges, Pedagogical Opportunities **04-08**  
 The Rhetoric of War **05-13**  
 Scaling All Barriers: De-Marginalizing Socio-Political Activists and Their Allies Through Writing Opportunities Across Disciplines **08-16**  
 Student Voice, Agency, and Authorship in the Composition Classroom: Session 1 **06-04**  
 Student Voice, Agency, and Authorship in the Composition Classroom: Session 2 **07-04**  
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 Palmer, Will **11-12, 12-20**  
 Panda, Punyashree **11-03**  
 Papalas, Marylaura **04-04, 05-04, 09-08**  
 Parham, Stacey **04-08**  
 Parker, Kendra **10-21**  
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 Patrick, Wil **02-15**  
 Patrus, Ryann **07-02**  
 Pattillo, Laura **06-11**

Paul, Jing **02-04, 04-03**  
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 Pence, Charlotte **11-20**  
 Perez Alonso, Leticia **08-01, 10-01**  
 Pérez Lazoñ, Ariel **06-12**  
 Pérez-Miñambres, Matías **07-11, 09-13**  
 Perkowski, Caesar **02-01**  
 Perry, Dennis **02-11**  
 Perry, Rachel **11-15**  
 Peterson, Alexandria **08-19**  
 Peyser, Thomas **01-06**  
 Pezzullo, Viviana **05-02**  
 Phelps, Jon **07-18**  
 Phillips, Brian **08-03**  
 Piatkowski, Paul **09-04**  
 Piller, Erick **08-10**  
 Pinto, Daysha **01-03**  
 Pipino, Mary **01-04**  
 Pirkle Hughes, Sara **08-18, 11-20**  
 Pitts, Michael **10-04**  
 Pizappi, Daniel J. **06-14**  
 Polak, Kate **08-07**  
 Pollack, Harriet **04-06**  
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 Pretak, Jen **12-05**  
 Price, David **08-18**  
 Privett, Josh **02-13, 09-07**  
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 Pyne, Ryan **11-21**  
 Quinelato, Patricia **05-16**  
 Rafeeque Ck, Mohammed **08-20**  
 Rahmouni, Souad **11-06**  
 Ralis, Tamara **04-01**  
 Ramon, Donavan L. **08-08, 11-08**  
 Rampone, William **07-05, 12-17**  
 Rathour, Ankita **02-01**  
 Ray, Shailesh Kumar **08-20**  
 Ray, Anwita **01-17**  
 Raynie, Stephen **03-12**  
 Redlin, Dana **03-18**  
 Reeves, Ethan **08-18**  
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Reich, Nicholas **03-14**  
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 Ridinger-Dotterman, Angela **08-05**  
 Rinaldi, Laura **07-03**  
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 Rius, Antonio **01-13**  
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 Romero, Reynaldo **02-10**  
 Rosales Figueroa, Iliana **04-04**  
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 Sandhu, Arti **09-08**  
 Sansbury, Matthew **09-21**  
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 Walker, Timothy **12-20**  
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 Winn, Alissa **11-21**  
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 Yoon, Sarah **11-15**  
 Young, Regina **03-06**  
 Zander, Leah **06-08**  
 Zeigler, Marya **07-07**  
 Zhao, Chenrui **11-05**

# SAMPLA 91 – GENERAL GUIDELINES AND CONSIDERATIONS FOR CHAIRS

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The 2019 Conference will be held at the Westin Peachtree Plaza in Atlanta, Georgia, from November 8-10. The conference special focus will be *Language as Power, Identity, Relationships*. Session proposals are welcome on this or any topic of scholarly interest to the SAMPLA community.

SAMPLA members who wish to propose a Special Session may submit a Call for Papers/Special Session Proposal indicating their session title, chosen topic, and CFP language (as applicable). Chairs of Regular Sessions (those so designated by the Program Committee after the presentation of Special Sessions at three consecutive SAMPLA Conferences) or Affiliated Groups may also submit CFPs using the same CFP form. CFP forms will be available on the SAMPLA website beginning December 1, 2018.

**November 2018 to April 2019:** Chairs of Regular Sessions and Affiliated Groups are selected in one of four ways:

- a) Those who serve as Secretary in 2018 will become Chair of the 2019 session.
- b) If the session does not have a Secretary in 2018, Attendees of the 2018 session will elect a Chair for 2019.
- c) If a Chair seat is vacant at the beginning of the 2019 conference year, SAMPLA will post a call for volunteers in the CFP list. All Chairs of Regular Sessions and Affiliated Groups must be approved by SAMPLA. Additionally, approval by the Affiliated Group is also required for Chairs wishing to oversee those sessions.
- d) SAMPLA members who would like to propose a Special Session may select the Chair(s) at their discretion.

**December 2018 to April 2019:** SAMPLA Chairs begin their service by submitting a “Call for Papers / Special Session Proposal” form available online beginning **December 1, 2018** at [samlamemberclicks.net](http://samlamemberclicks.net). This form requires:

- a) Name of Session (applicable for Regular Sessions and Affiliated Groups)
- b) Title of Session (required for all Special Sessions, optional for Regular Sessions or Affiliated Groups)
- c) Contact information for Chair(s)
- d) Contact information for Secretary (if applicable)
- e) Call for Paper language **-or-** brief summary of completed session if the panel is pre-formed
- f) Details for panel applicants: requested abstract length, submission deadline, any special requests for submissions (i.e. brief bios, CVs, document format, etc.)

CFPs received by **February 15, 2019** will be featured in the annual SAMLA News.

**January to May 2019:** SAMLA Program Committee approval of CFPs and Special Sessions:

- a) Regular Sessions and Affiliated Groups with approved Chairs automatically receive CFP approval from the SAMLA Program Committee.
- b) Special Sessions are reviewed by the Program Committee and require approval before the CFP is published. The SAMLA office will notify all Special Session Chairs when their sessions are approved.

**February to June 2019:** Chairs receive abstract submissions from potential Panelists, select a complete panel, and notify Panelists of their acceptance. Please keep in mind the following guidelines when selecting Panelists:

- a) Sessions run 90-minutes long.
- b) Traditional panels require 3-4 Participants; roundtable discussions can have up to 5-7 Participants.
- c) A member may only present one scholarly paper in any given year. The Program Committee may approve the request to serve in additional panels *as long as the nature of service in each panel differs significantly*. This may include, but is not limited to: serving as both Chair and Panelist in one's own panel; serving as Chair in one session and Panelist in another session; serving as Panelist both in a traditional panel and on a roundtable discussion.

**By June 28, 2019:** Session Chairs have two important tasks required by this date:

- a) Submit the "Session Information Form" on the SAMLA website: [samla.memberclicks.net](http://samla.memberclicks.net). For this form, you will need to include the following:
  - (1) Full name of Participant as he/she would like it listed in the program
  - (2) Participant's university affiliation
  - (3) Participant's email address
  - (4) Full title of Participant's paper
  - (5) Any A/V requirements (visual and/or audio). SAMLA cannot guarantee A/V requested after June 28, 2019.
  - (6) **Abstract from each panelist (Abstracts will be posted with member only access on the SAMLA website)**
- b) Chair **must** process his/her SAMLA Membership through the current conference year (2019-2020) – *Final Program Committee approval is contingent upon Chairs processing their membership*

*by this date. Failure to process membership by June 28, 2019 will place your session at risk for cancellation.*

**August 16, 2019:** The SAMLA office will publish the first online draft of the 2019 Conference Schedule. Once this schedule is posted online, the SAMLA staff will email all Chairs, Secretaries, and Panelists requesting that they preview their information to allow for necessary corrections. Please notify the SAMLA office of any corrections at [samla@gsu.edu](mailto:samla@gsu.edu).

**Before August 31, 2019:** Session Chairs should communicate directly with Participants to ensure that they process their SAMLA Membership through the current year (2019-2020) by this date. *Participants who have not processed their membership by August 31, 2019 will be removed from the conference program.*

**November 8-10, 2019 at SAMLA 91:** Chairs should be sure to pick up their Chair Packets at the SAMLA Check-in Desk. When officiating the session, Chairs should remember to:

- a) Welcome Attendees to the panel
- b) Circulate the provided Attendance Sheet
- c) Remind Attendees of SAMLA 92, November 13-15, 2020 in Jacksonville, FL
- d) Select a Chair (if necessary) and Secretary for 2020
- e) Introduce Panelists
- f) Monitor paper-reading time (15-20 minutes for tradition panel, less for roundtable discussion)
- g) Moderate Question & Answer period at the end (15 minutes for traditional panel, more for roundtable discussion)
- h) Return Attendance Sheet according to the instructions in your Chair Packet

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SAMLA will also open a General Call for Papers for SAMLA 90. A General Call submission form will be available on the SAMLA website ([samla.memberclicks.net](http://samla.memberclicks.net)) beginning **April 1, 2019**. The General Call is designed to create opportunities for scholars whose work does not fit into a posted CFP. Scholars are urged to review CFPs posted on the SAMLA website before submitting to the General Call for Papers. The General Call for Papers will close on **July 12, 2019**. While SAMLA staff will make every effort to place submissions to the General Call in existing panels or in new panels devised from General Call submissions, submission to the General Call does not guarantee participation in the 2019 SAMLA conference.



## SAMLA 91 CONFERENCE PROGRAM AD RATES

<b>FULL PAGE (BLACK &amp; WHITE)</b>	<b>\$195</b>
<b>INSIDE COVERS (FRONT OR BACK, COLOR)</b>	<b>\$225</b>
<b>BACK COVER (COLOR)</b>	<b>\$295</b>

### SAMLA MEMBER ADS

<b>¼ Page (Black &amp; White)</b>	<b>\$40</b>
<b>½ Page (Black &amp; White)</b>	<b>\$75</b>

**AD RESERVATION DUE: AUGUST 31, 2019**

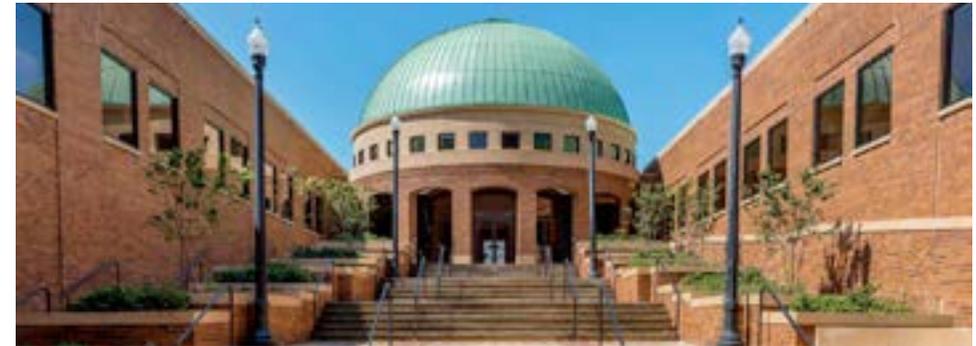
**AD COPY DUE: SEPTEMBER 20, 2019**

**FOR INFORMATION OR TO RESERVE AD SPACE**

**CONTACT DAN ABITZ: [SAMLA@GSU.EDU](mailto:SAMLA@GSU.EDU)**



## THE BIRMINGHAM CIVIL RIGHTS INSTITUTE



### MISSION AND VISION

To enlighten each generation about civil and human rights by exploring our common past and working together in the present to build a better future. We stand strong as THE CORNERSTONE of the civil rights story, a living memorial with an ongoing mission.

### VALUES

The Birmingham Civil Rights Institute is committed to:

- Preserving and telling the Birmingham story
- Being a good steward of archival and financial resources
- Creating programs that encourage cultural awareness
- Championing civil and human rights by facilitating an atmosphere of dialogue and understanding

The Birmingham Civil Rights Institute, part of the Birmingham Civil Rights National Monument and an affiliate of the Smithsonian Institution, is a cultural and educational research center that promotes a comprehensive understanding for the significance of civil rights developments in Birmingham. Celebrating its 25th anniversary in 2017, BCRI reaches more than 150,000 individuals each year through award-winning programs and services.

### TOUR AND GIFT SHOP HOURS

Sunday: 1:00 PM – 5:00 PM.

Tuesday–Saturday: 10:00 AM – 5:00 PM (Closed Mondays)

***Present your SAMLA name tag for reduced admission.***

520 16th Street North, Birmingham, AL 35203

1-866-328-9696 or [bcri@bcri.org](mailto:bcri@bcri.org)

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*Clemson University*

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**Helen Diana Eidson (2020)**  
*Auburn University*

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*Charleston Southern University*

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*Clemson University*

**Michelle Sherwin (SAMLA 89 Award Winner)**

*University of Georgia*

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**Bill Engel (2018)**

*Sewanee: The University of the South*

**Horacio Sierra (2019)**

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*University of Arkansas*

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*Virginia Military Institute*

**Kathryn Smithies**

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*Florida State University*

# **SAMLA 90 BUSINESS MEETING AGENDA**

Saturday – 12:00-1:00PM  
Room M

*To run after the Awards Presentation*

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## **I. Call to Order, Welcome, and Executive Committee Report**

Rafael Ocasio  
*Agnes Scott College*

## **II. SAMLA Conference and Operations Report**

Elizabeth J. West, Executive Director  
*Georgia State University*  
Dan Abitz, Associate Director  
*Georgia State University*

## **III. SAMLA Financial Report**

Deborah Coxwell-Teague, First Vice President  
*Florida State University*

## **IV. South Atlantic Review Report**

R. Barton Palmer, Editor  
*Clemson University*

## **V. Ratification of Honorary Member Selection**

## **VI. Election of New Executive Committee Members**

Rafael Ocasio, President  
*Agnes Scott College*

## **VI. New Business**

## **VII. Adjournment**

## SOCIAL MEDIA AND TWEETING TIPS



follow us on  
twitter



Participants will have the opportunity to share their thoughts and engage with others via the hashtag #sampla90. We encourage panel attendees to participate in these insightful conversations online.

Social media offers interactive and dynamic ways to experience SAMPLA 90. Please use your computer, tablet, or mobile device to engage in the dialogue. SAMPLA is a knowledge-building, knowledge-sharing space, and we are curious to explore how social media can further enrich this experience.

### TWEETING TIPS

- For every Tweet, we ask that participants add #sampla90 when Tweeting about a particular session.
- We encourage participants to keep their Tweets to 120 characters, making it possible for others to re-Tweet or add a comment as well.
- When re-Tweeting someone's Tweet, add a comment in order to add value to the original Tweet and the Tweeter.
- Include #sampla90 in your replies to other members to keep the conversation going!
- Follow or find panel conversations by including hashtags in the search bar.

## HONORARY MEMBER NOMINATION: ALLEN JOSEPHS



Allen Josephs is a world-renowned Hemingway scholar and past president of the Ernest Hemingway Foundation and Society. His published works on Spanish culture include the critically-acclaimed *Ritual and Sacrifice in the Corrida*, four critical editions of the works of Federico Garcia Lorca, and numerous essays in the *Atlantic*, *New Republic*, and *New York Times Book Review*, among others.

He has been University Research Professor at the University of West Florida since 1986 [where he began teaching in 1969]. Professor Josephs has been awarded the George B. Smith Arts and Letters Award by the National Association of Taurine Clubs [for *Ritual and Sacrifice in the Corrida*] and an honorary membership in the Taurine Bibliophiles of America for his “outstanding contributions to taurine scholarship.”

In 2014, New Street Communications published his *On Hemingway and Spain: Essays and Reviews, 1979-2013*, and in 2016, *On Cormac McCarthy: Essays on Mexico, Crime, Hemingway and God*.

He has just finished a translation of Fernando Valverde’s *The Insistence of Harm* and is currently at work on a translation of Raquel Lanseros poetry. Dr. Josephs served as SAMLA President in 2008.

## POSTHUMOUS HONORARY MEMBER: JUDITH ORTIZ COFER

Born in Puerto Rico, Judith Ortiz Cofer (1952-2016) was among the first Latinx writers published by university and mainstream publishing houses. National acclaim for a rising poet came with *Terms of Survival* (1987). Her first novel, *The Line of the Sun* (1989) was nominated for a Pulitzer Prize. In *Silent Dancing* (1990), a collection of creative non-fiction essays and poetry, Ortiz Cofer draws from autobiographical memoirs as an immigrant child raised in Paterson, New Jersey. The Puerto Rican barrio was central in her short-story "Nada," which received The O. Henry Award, and in *The Latin Deli* (1993), a collection of short stories, poetry, and creative non-fiction essays, also nominated for a Pulitzer Prize.



PHOTO CREDIT: JOHN COFER

Her novels include *Call Me María* (2004) and *The Meaning of Consuelo* (2003). Collections of short stories and poems are *The Year of Our Revolution* (1998) and *A Love Story Beginning in Spanish* (2005). She also wrote youth literature: *An Island Like You* (1995) and *Animal Jamboree: Latino Folktales* (2012), collections of stories.

*Woman in Front of the Sun* (1999) explores the complex physical and psychological processes as a Latina writer. She furthered a feminist interest as co-editor of *Sleeping With One Eye Open* (2000), essays by women writers facing gender-based obstacles. Her last work, *The Cruel Country*, is a memoir that documents how Judith bravely faced the duties of taking care of her dying mother.

Until her retirement in 2013, Ortiz Cofer was the Franklin Professor of English and creative writing at the University of Georgia.



## ***SOUTH ATLANTIC REVIEW***

Journal of the South Atlantic Modern  
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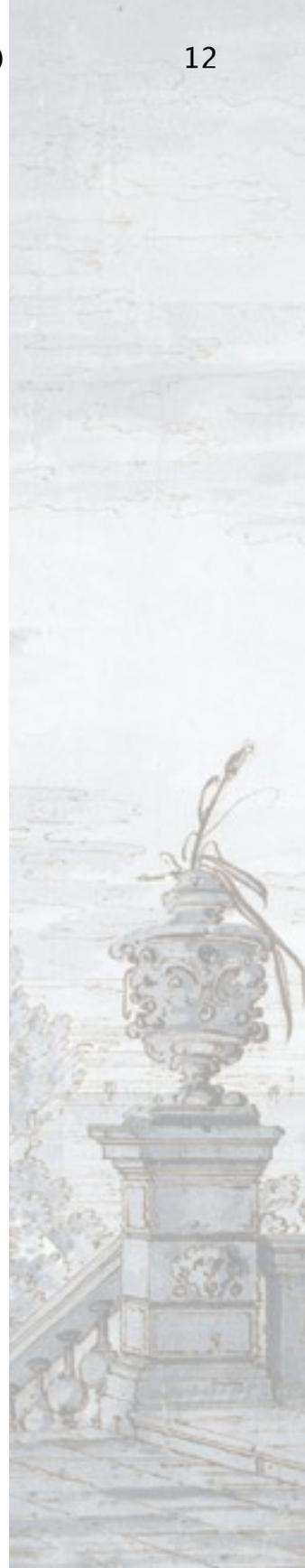
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## 2018 SAMLA EXECUTIVE COMMITTEE NOMINEES

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### SECOND VICE PRESIDENT



Rudyard Alcocer is the Forrest & Patsy Shumway Chair of Excellence in Romance Languages and Associate Professor of Latin American literature and culture in the Department of Modern Foreign Languages and Literatures at the University of Tennessee, Knoxville, where he is the founding director of the Latin American and Caribbean Studies Faculty Seminar.

He is the author of *Time Travel in the Latin American & Caribbean Imagination: Re-reading History* (Palgrave Macmillan 2011), *Narrative*

*Mutations: Discourses of Heredity and Caribbean Literature* (Routledge 2005), and *Celluloid Chains: Slavery in the Americas through Cinema* (co-edited; forthcoming from University of Tennessee Press). Alcocer is also the founding faculty advisor for *Vernacular: New Connections in Languages, Literatures, and Cultures*: The University of Tennessee's graduate journal in French, German, and Hispanic Studies. He currently serves as president of MIFLC (Mountain Interstate Foreign Language Conference). Alcocer is currently preparing a monograph that explores empirical approaches to literary studies; this project is in many ways premised on the search for methodologies most capable of making the literature classroom engaging to its students. Alcocer teaches all levels of Latin American literature and culture, and has designed and taught advanced courses involving the Hispanic Caribbean and the African Diaspora in Spanish America.

### EXECUTIVE COMMITTEE MEMBER



In January 2019 Bryan Giemza will join the faculty of the Honors College at Texas Tech University as tenured professor of humanities and literature. Bryan is author or an editor of six academic books on American literary and cultural history, including *Irish Catholic Writers and the Invention of the American South* and *Images of Depression-Era Louisiana: The FSA Photographs of Ben Shahn, Russell Lee, and Marion Post Wolcott*. As principal investigator of grants from the Andrew W. Mellon Foundation and National Endowment

for the Humanities, among others, he has led a variety of public humanities projects concerning the history and culture of the U.S. South. Most recently he served as Director of the Southern Historical Collection at the University of North Carolina at Chapel Hill, where he developed practices in community-driven archives.

# NOTES

# NOTES

# NOTES

# NOTES

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SAMLA 91

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