

SAMLA 88

UTOPIA/*Dystopia*:

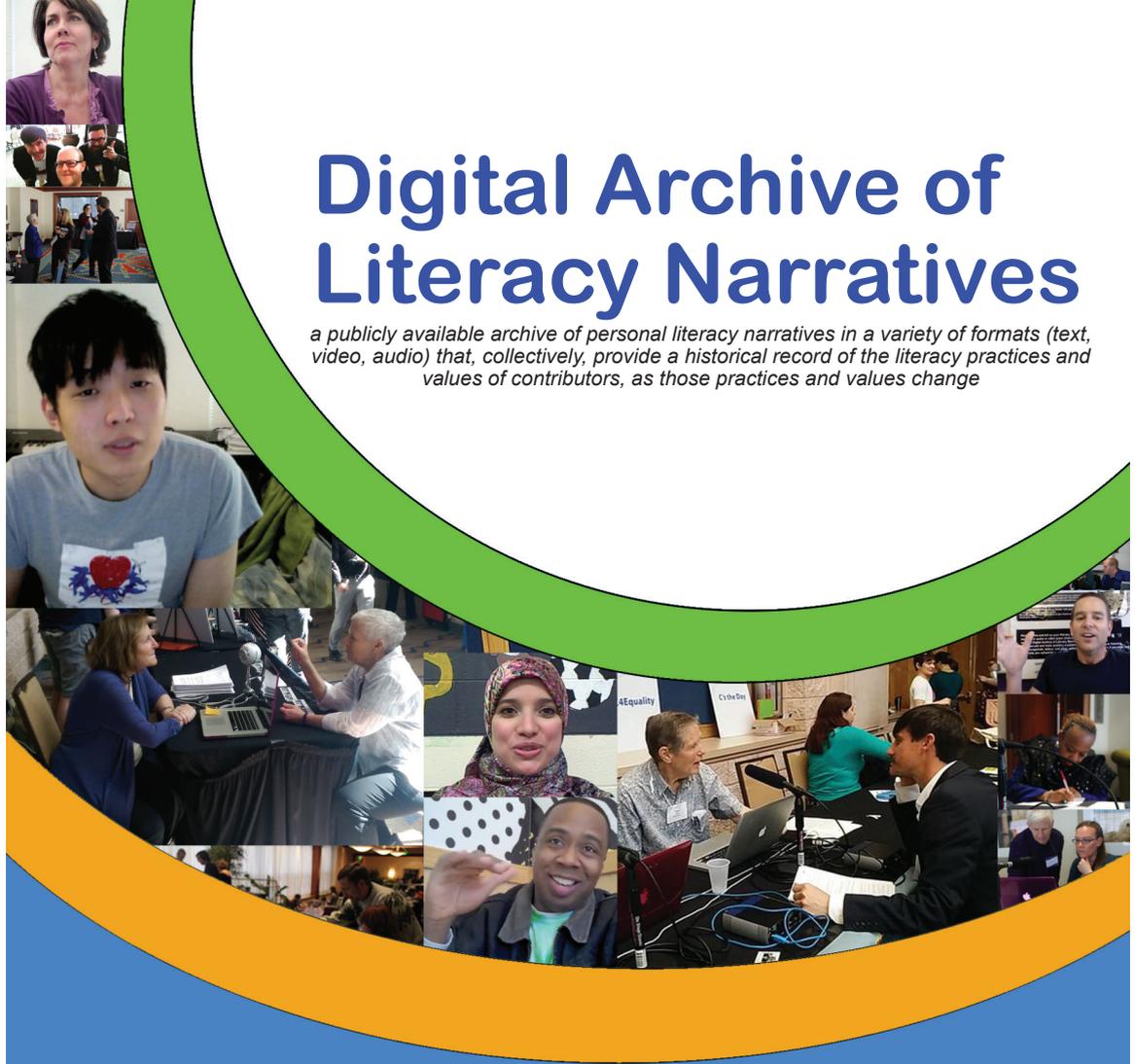
WHOSE PARADISE IS IT?

November 4–6, 2016

Hyatt Regency Jacksonville Riverfront

Jacksonville, Florida





Digital Archive of Literacy Narratives

a publicly available archive of personal literacy narratives in a variety of formats (text, video, audio) that, collectively, provide a historical record of the literacy practices and values of contributors, as those practices and values change

EVERY SAMLA MEMBER HAS A STORY, AND WE WANT YOURS!

**Join us in the Garden of Readin':
Conference Center B
Friday 11:30AM–7:45PM and Saturday 8:30AM–5:00PM**

THE DALN invites people of all ages, ethnicities, communities, nationalities, and interests to contribute stories about how they read, write, and compose meaning, and how they learned to do so (or helped others learn). We welcome personal narratives about reading and composing all kinds of texts, both formal and informal: diaries, blogs, poetry, music and musical lyrics, fan zines, school papers, videos, sermons, gaming profiles, speeches, chatroom exchanges, text messages, letters, stories, photographs, etc.



For further information:
<thedaln.wordpress.com>

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OFFICE OF THE MAYOR

LENNY CURRY
MAYOR



September 20, 2016

South Atlantic Modern Language Association
P.O. Box 3968
Atlanta, GA 30302

Dear Attendees:

It is my privilege to welcome you to Jacksonville for the 88th annual conference of the South Atlantic Modern Language Association (SAML A), titled "Utopia/Dystopia: Whose Paradise Is It?"

It is my understanding that SAML A teachers, scholars and graduate students are dedicated to the advancement of teaching, linguistics and literary scholarship in all modern languages.

Northeast Florida has much to offer both residents and visitors. From the banks of the majestic St. Johns River to our miles of beaches and excellent venues for shopping, dining, sports and the arts, Jacksonville has a great deal to enjoy. It is my hope that you enjoy these offerings and decide to return to Jacksonville for a visit.

While my schedule precludes me from attending, I celebrate your contributions and efforts to enrich people's lives and minds.

Sincerely,

A handwritten signature in cursive script that reads "Lenny Curry".

Lenny Curry
Mayor

SOUTH ATLANTIC MODERN LANGUAGE ASSOCIATION STAFF

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Marta Hess—Associate Editor

Daniel Marshall—Reviews Editor

Michael Rice—Foreign Language Reviews Editor

Theresa McBreen—Foreign Language Reviews Assistant

Ann McCullough—Foreign Language Reviews Assistants

Christina Baswell—Managing Editor

South Atlantic Review wishes to acknowledge the generous contributions and support provided by Ashley Cowden Fisk, Michael LeMahieu, and the Pearce Center for Professional Communication at Clemson University, by the Clemson University Department of English chaired by Lee Morrissey, and by the College of Arts, Architecture, and the Humanities.

SAMLA 88 CONFERENCE VOLUNTEERS

Emma Baughman

Brittney Byrom

Kristen Carlson

Jennifer Carter

Kelly Gladden

Tony Grieco

Charles Grimm

Bowie Hagan

Mostafa Jalal

Stephanie Rountree

Kristen Ruccio

Jay Shelat

David St. John

Obi Calvin Umeozor

Meng Yu

Special thanks to all the volunteers not listed in the program

samla

South Atlantic Modern Language Association

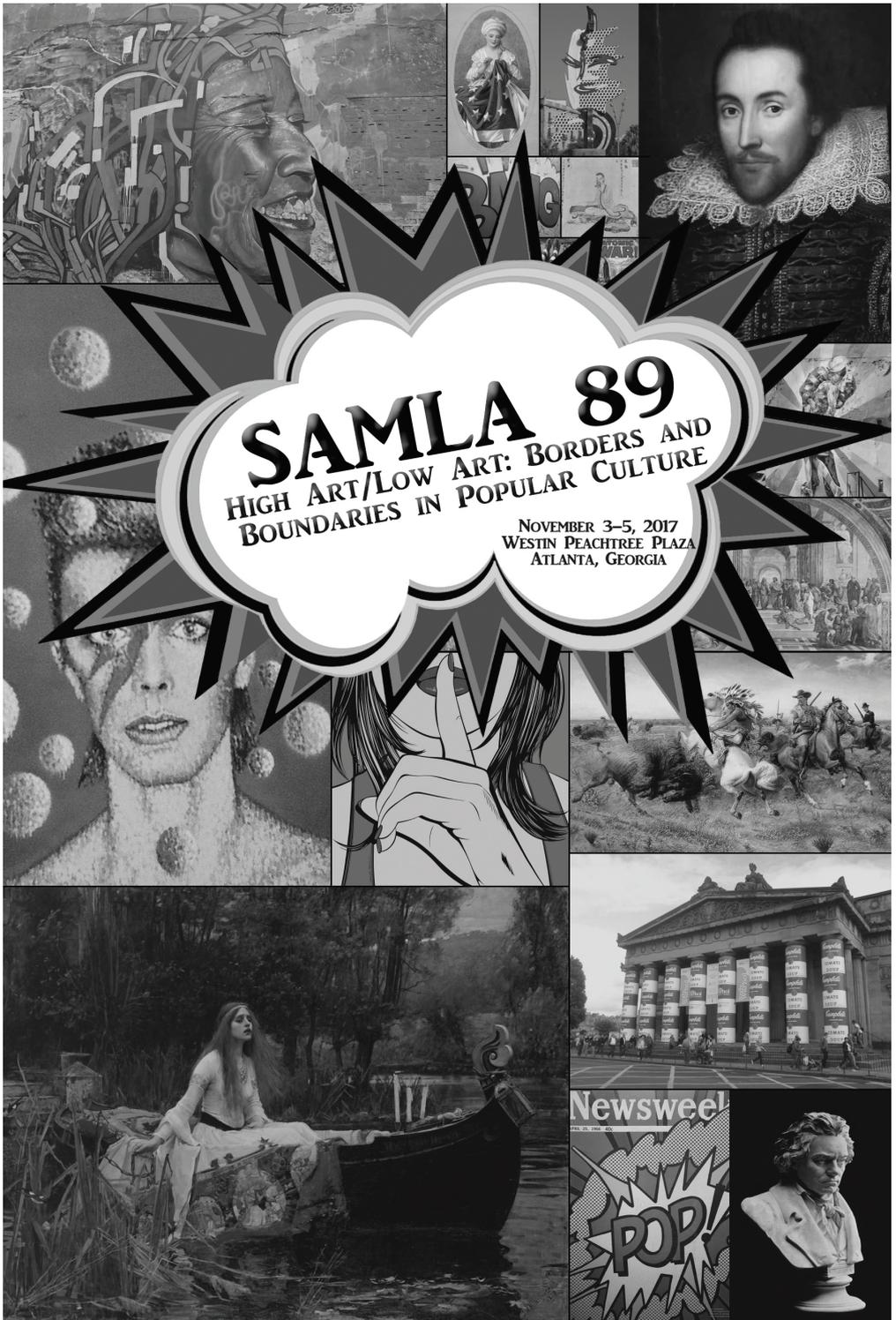
TABLE OF CONTENTS

Welcome from the President	1
Welcome from the Executive Director	3
About SAMLA and Conference Information	5
Restaurant Listings	11
Hotel Floor Plan	17
SAMLA Sponsored Sessions	19
Highlighted Sessions	22
Roundtable Sessions	26
Past Presidents' Sessions	28
Professional Development Workshops	30
Exhibitor Listing	32
Plenary Speaker Profile	33
Social Media and Tweeting Information	34
Undergraduate Research Forum	35
Full Program Detail	43
Session and Event Index	121
Subject Index	135
Participant Index	151
Guidelines for Session Proposals – SAMLA 89	159
Executive Committee Member Listing	162
Committee Member Listing	163
SAMLA 88 Business Meeting Agenda	168
Honorary Member Nomination	169
Executive Committee Nominees	171

**SAMLA WOULD LIKE TO THANK
GEORGIA STATE UNIVERSITY FOR 22 YEARS OF
SUPPORT AND COLLABORATION**



PLEASE PLAN TO JOIN US IN ATLANTA IN 2017



WELCOME FROM THE PRESIDENT

Dear SAMLA Members and Conference Guests,

It is my great pleasure to welcome you to SAMLA 88 and our first conference in Florida in 26 years. I am gratified that the conference theme, *Utopia/Dystopia: Whose Paradise is It?*, received such a robust response and generated the varied and stimulating programming detailed in this conference program. I am particularly pleased that SAMLA 88 features 61 sessions in Modern Foreign Languages, as well as 19 in Rhetoric and Composition and, thanks in part to our location, 15 sessions in Caribbean Studies.



I am pleased to report that many of the changes in the conference schedule instituted for this year's conference have generated enthusiastic responses. SAMLA received over 150 responses to our first General Call for Papers and over 120 of those papers are included in this program. Our first Undergraduate Research Forum will feature presentations from nearly 40 undergraduate students over the course of ten sessions. The Undergraduate Research Forum was developed to give undergraduates the opportunity to present their scholarly work in a professional conference setting while receiving feedback on presentation and content from senior scholars.

SAMLA 88 will also feature SAMLA's first Graduate Student Creative Writing Awards. This year's awards are being presented for both poetry and prose. Moving forward the awards will be presented in alternating years, beginning with poetry in 2017 and prose in 2018. I hope you will be able to join us for the Closing Plenary and Award Ceremony on Sunday from noon to 1:30 in the St. Johns room to salute all the winners of this year's SAMLA Awards, especially our newest Honorary Member, Weldon Thornton.

Our single Plenary Speaker, Douglas Hesse, will headline the newly instituted Plenary Banquet on Saturday, November 5 from 6:30 to 8:30 PM in Conference Center A. Dr. Hesse is founding Executive Director of the Writing Program at the University of Denver and Professor of English. Currently, he serves as President of the National Council of Teachers of English. There is no charge for the Plenary Banquet, but tickets are required. Tickets will be available at Conference Registration as long as supplies last.

The traditional Presidential Reception and Poster Session will be held from 8–9:00 PM on Friday, November 4, in Riverfront 1. The SAMLA Open Mic, hosted again this year by Thomas Alan Holmes, will follow immediately from 9:00–10:30 PM in Riverfront 3. Conference participants will also have the opportunity to mingle casually at a cash bar reception in Riverfront 1 on Saturday from 8:30–10:30 PM, immediately following the Plenary Banquet.

Our Professional Development Workshops will be offered from 1:15–2:15 PM on Friday and feature sessions to inspire, encourage, and provide some practical guidance targeted to undergraduate, graduate, non-English and early career scholars.

The new Garden of Readin', featuring the Digital Archives of Literacy Narratives, the Member Book Display, a special exhibit of James Bond memorabilia, and affiliate, graduate, undergraduate, and affiliate, graduate and undergraduate journals will be open from 11:30 AM – 7:45 PM on Friday and 8:30 AM – 5 PM on Saturday in Conference Center B. Coffee will be served both days from 11:30-1:30.

Our Exhibitors play a large and important role in bringing variety and vibrancy to SAMLA every year. I extend my thanks to them, and urge you to spend time at each of their displays in the City Terrace and Riverfront pre conference hallways.

It has been my distinct pleasure to serve as SAMLA President at this time of renewed vitality. I hope your experience attending this conference is as rewarding and satisfying as mine was developing the theme and planning the programming.

Un saludo a todos,

Ruth Sánchez Imizcoz
Sewanee: The University of the South
President, SAMLA

WELCOME FROM THE EXECUTIVE DIRECTOR

Dear SAMLA Members and Friends,

Welcome to SAMLA 88 in the wonderful city of Jacksonville, Florida. We are particularly thankful to be part of Jacksonville's return to normalcy after experiencing the fury of Hurricane Matthew only a few weeks ago.



I offer a special welcome to our Florida participants who have shown much enthusiasm for this year's conference. To first time attendees, we are confident that your SAMLA conference experience will inspire you to join us in Atlanta in 2017 and beyond. I look forward to seeing returning SAMLA attendees, and I trust that you know your continued participation and support are the foundation of the organization's success.

We are excited to see the range of scholarly panels that uniquely speak to this year's conference theme, *Utopia/Dystopia: Whose Paradise is It?* Panel topics demonstrate the vibrant Language and Literary scholarship that reflects the interconnectedness of the different areas of our discipline. I look forward to encountering new and expanded ideas. We hope that all in attendance will take time to peruse the books on exhibit by scholarly presses and to speak with representatives from journals in the newly installed Garden of Readin'.

As part of our continuing effort to improve the conference and to promote its continued relevance, we have made a few changes. To begin, we have revised the conference schedule by supplanting the Saturday luncheon for a Saturday evening banquet. This will allow for more substantive programming on Saturday and will provide an appropriate forum for the single conference plenary speaker. This year's distinguished plenary speaker, Douglas Hesse of the University of Denver, President of the National Council of Teachers of English, will certainly illustrate the benefit of this changed platform.

SAMPLA 88 marks the first year of our General Call for Papers. Scholars who could not find an appropriate fit for their papers among posted CFPs were invited to submit abstracts directly to the SAMLA office. SAMLA staff then worked to place submitted abstracts with an extant panel or to craft appropriate thematic panels from among the General Call submissions. The results were fantastic: we received over 150 abstracts in response to the call, and we placed 132.

I am delighted with the response to our first SAMLA Creative Writing Award. We are grateful to the readers and judges who helped us organize and bring to fruition this exciting addition to our awards offerings. SAMLA continues its tradition for exceptional scholarly works by faculty and graduate students. Your continued

support of the Harper Fund allows us to maintain this recognition of outstanding work by graduate students.

This is also inaugural year for the Undergraduate Research Forum: with this outreach we offer undergraduates the opportunity to present in the framework of a scholarly conference. This presents an opportunity for early engagement with students in language and literature, allowing them to learn more about research and where they might want to direct their future in the field. The first URF will have ten panels featuring nearly 40 undergraduate presenters. A senior SAMLA member will serve as respondent in each session to provide informed feedback on both the content and presentation of each paper. In addition to providing opportunities for students, we hope this project serves as pipeline into the discipline for future scholars.

I hope that as you look through the conference program, you will appreciate the increased number of advertisements. This has become an increasing venue not only for presses and institutions, but also for SAMLA members to announce and promote their scholarship and publications. It promises to be a growing source of revenue: income from program ads has grown from \$175 in 2014 to over \$3000 this year.

In the SAMLA office our ongoing goal is to improve our efficiency and to cut expenses where we can. We have streamlined and brought our invoices up to date with GSU. We have rearranged our graduate student staff roles and reorganized volunteer and intern student workers. With the commendable work of our *SAR* editor, Barton Palmer, the journal is now on schedule and once again bringing in revenue. We encourage those of you with promising papers to develop them into essays for possible publication in *SAR*. We are indebted to Clemson University for continuing to host the journal and providing assistance. GSU has maintained its support of SAMLA, and the English Dept Chair, Lynée Gaillet, a longtime SAMLA member and former Executive Director, remains committed to the organization. I encourage all members to consider ways in which they might garner support from their institutions for SAMLA.

It would be negligent of me to forget to thank the many whose contributions make possible the engaging and enjoyable experience of SAMLA conferences. I take this moment to express my appreciation and to ask that as you encounter members of the executive committee, SAMLA staff and volunteers, and those members of SAMLA committees that are the key to our success, you too will offer an expression of thanks.

I hope that you enjoy the SAMLA 88 experience. I look forward to seeing you throughout the conference. Let us hear from you on Facebook and Twitter (@samlagsu).

Best Wishes,

Elizabeth J. West
Georgia State University
Executive Director, SAMLA

SOUTH ATLANTIC MODERN LANGUAGE ASSOCIATION AND ANNUAL CONFERENCE INFORMATION

A BRIEF HISTORY OF SAMLA

In 1928, a delegation from the North Carolina Modern Language Association proposed the formation of a regional Modern Language Association for individuals in the southeastern states. In response, delegates from regional universities met at the Henry Grady Hotel in Atlanta, Georgia, on December 28, 1928, to form the South Atlantic Modern Language Association. SAMLA became formally affiliated with MLA in 1956.

Initially, the organization included members from North Carolina, South Carolina, Georgia, and Florida. From 1932 to 1968, SAMLA expanded its membership to welcome universities and scholars from Alabama, Tennessee, Kentucky, Virginia, West Virginia, Maryland, and the District of Columbia. Within forty years, SAMLA grew from an organization representing four states to one including ten states and the District of Columbia.

The list of member states was officially abandoned in 1996 when the Constitution and Bylaws were amended to lift the state affiliation requirement. SAMLA now welcomes members from throughout the United States and around the world. Many universities in the Southeast have graciously hosted the SAMLA business offices throughout its eighty-seven-year history. Since 1995, SAMLA has been housed at Georgia State University in Atlanta, Georgia.

ABOUT *SOUTH ATLANTIC REVIEW*

Since its founding in 1935 as the newsletter for SAMLA, *South Atlantic Review* has become an academic journal committed to publishing research in modern languages and literatures, as well as in associated fields such as film, cultural studies, and rhetoric and composition.

The journal welcomes submissions of essays, between 6,500 and 8,000 words, that are accessible and of broad interest to its diverse readership across a number of disciplines. R. Barton Palmer is the current editor, and the journal's offices are now located at Clemson University. Submissions may be e-mailed directly to the managing editor of *SAR*, Christina Baswell, at SouthAtlanticReview@clemson.edu. *SAR* also welcomes proposals for special issues and special focus sections. Additional information regarding submission requirements and book reviews can be found on our website at <http://samla.memberclicks.net/sar>.



SAMLA MEMBERSHIP

SAMLA is an organization of teachers, scholars, and graduate students dedicated to the advancement of teaching as well as literary and linguistic scholarship in the modern languages. Annual membership is required for attendance at the conference and provides a subscription to *South Atlantic Review*. The membership term runs from July 1 to June 30. Membership information and forms are available on the SAMLA website at <http://samla.memberclicks.net/membership-information>. Communication about membership and the forms should be sent to samla@gsu.edu.

ABOUT THE CONFERENCE

The 2016 event marks the 88th SAMLA Conference. Over the years, the annual conference has been held in Alabama, Florida, Georgia, Kentucky, Maryland, North Carolina, Tennessee, Virginia, and Washington, D.C. With the exception of 1942, 1943, and 1944, the association has convened annually. During those three years, the membership agreed by mail ballot not to meet due to the crisis of World War II.

SAMLA 88 will begin at 8:30 AM Friday, November 4, 2016, and continue until 1:30 PM on Sunday, November 6, 2016. All events will take place at the Hyatt Regency Jacksonville Riverfront, located at 225 E Coastline Dr., Jacksonville, FL 32202. The telephone number for the hotel is (904) 588-1234. A map of the conference center floor plan is included in the conference program, as well as a list of area restaurants.

CONFERENCE REGISTRATION

SAMLA membership is required of all presenters, and payment of the registration fee is also required for session attendance. SAMLA requires all conference attendees to check in and receive a nametag prior to attending sessions. Nametags are issued to attendees once membership and registration are confirmed to be in order and must be worn throughout the conference as evidence of proper registration. Individuals unsure about the status of their membership and registration should see a SAMLA representative in the Third Floor Foyer. Membership and registration fees are accepted at the check-in desk throughout the conference.





SAMLA MEETINGS AND RECEPTIONS

FRIDAY

WELCOMING PLENARY, PRESIDENTIAL ADDRESS, AND CONTINENTAL BREAKFAST
10:15 – 11:15 AM, ST. JOHNS BALLROOM

PRESIDENTIAL RECEPTION & POSTER SESSION
8:00 – 9:00 PM, RIVER TERRACE 1

OPEN MIC SESSION
9:00 – 10:30 PM, RIVER TERRACE 3

SATURDAY

SAMLA BUSINESS MEETING
5:15 – 6:15 PM, ST. JOHNS BALLROOM

PLENARY BANQUET
6:30 – 8:30 PM, CONFERENCE CENTER A

RECEPTION (CASH BAR)
8:30 – 10:00 PM, RIVER TERRACE 1

SUNDAY

CV WORKSHOP
8:30–11:30 AM, CLEARWATER

CLOSING PLENARY, SAMLA AWARDS CEREMONY, AND PUBLISHING PANEL
12:00–1:30 PM, ST. JOHNS BALLROOM



OPENING PLENARY AND SAMLA PRESIDENTIAL ADDRESS

The new Opening Plenary features the SAMLA Presidential Address and includes a light continental breakfast and will be held on Friday, November 4 from 10:15-11:15 AM in the St. Johns Ballroom.

PLENARY BANQUET

The new Plenary Banquet features our Plenary Speaker, Douglas Hesse, and will be held from 6:30-8:30 PM on Saturday, November 5 in Conference Center A. The Plenary Banquet includes a seated dinner. There is no charge to attend the Plenary Banquet, but only 300 tickets will be available. Tickets will be distributed at the conference registration desk in the Third Floor Foyer.

CLOSING PLENARY, SAMLA AWARDS, AND PUBLISHING PANEL

The Closing Plenary will feature the SAMLA Awards Ceremony, as well as a discussion of Multi-Author Volume Projects featuring Julie Grossman (LeMoyne College) and R. Barton Palmer (Clemson University), Founders and General Editors, Palgrave Studies in Adaptation and Visual Culture. The Closing Plenary will be held from noon-1:30 PM on Sunday, November 6 in the St. Johns Ballroom. Box lunches will be available for purchase.

THE GARDEN OF READIN'

In addition to our usual press exhibitors, SAMLA 88 includes an exhibit area we are calling *The Garden of Readin'* in Conference Center B. *The Garden of Readin'* features the Digital Archives of Literacy Narratives, the SAMLA Member Book Display, journals from across the region, and memorabilia connected to the conference presentations celebrating *Diamonds Are Forever* and the James Bond phenomenon. *The Garden of Readin'* will be open from 11:30 AM to 7:45 PM on Friday, November 4 and from 8:30 AM to 5 PM on Saturday, November 5.

SESSION PACKETS FOR CHAIR

Session Chairs will receive a packet with information for their session at check-in. Please review these materials prior to your session. The packet includes the following materials: thank you letter, session attendance sheet, chair guidelines, 2017 conference and call for papers details.

PARKING

Hyatt Regency Jacksonville Riverfront offers a parking deck managed and operated by ProPark that provides direct access into the hotel. Options include overnight self and valet parking. Guests may use their hotel key card to enter and exit the garage after validating with the Front Desk. Garage entrance is located off of Newnan Street. Additional public parking is available in the nearby area, rates vary.

OVERNIGHT SELF-PARKING: \$20

(Prices may change based on special events. Please contact the hotel directly for more information.)

OVERNIGHT VALET PARKING: \$25

(Valet Parking may not be available over special events.)

GARAGE CLEARANCE: 6' 7"

COMPLIMENTARY SHUTTLE

From the hotel website: "Our complimentary hotel shuttle provides dependable transit to locations within three miles of Hyatt making a trip to Bragan Field, Veteran's Memorial Arena, Prime Osborne Convention Center, or EverBank Field quick and easy. Take advantage of this generous service Monday through Friday from 6:00 AM to 10:00 AM and again from 5:00 PM to 9:00 PM. This shuttle is not complimentary to and from special events in Jacksonville, please see the doorman or concierge for transportation arrangements during special events."

TAXI

Taxi service from the airport is available for approximately \$25–32 each way. For more information see: <http://jacksonville.regency.hyatt.com/en/hotel/our-hotel/transportation.html>.

SUNDAY CHECKOUT AT THE HYATT REGENCY JACKSONVILLE RIVERFRONT

Checkout time at the conference hotel is 12:00 PM. SAMPLA 88 ENDS AT 1:30 PM ON SUNDAY. WE HAVE MADE SPECIAL ARRANGEMENTS WITH THE CONFERENCE HOTEL STAFF TO STORE YOUR BELONGINGS UNTIL YOU LEAVE THE CONFERENCE. WHEN YOU CHECK OUT ON SUNDAY, NOVEMBER 6th, PLEASE ASK THE CONCIERGE TO STORE YOUR LUGGAGE SO THAT YOU MAY ATTEND THE CLOSING SESSION.

SMOKING

Please don't.

RESTAURANTS

The Hyatt Regency Jacksonville Riverfront offers three dining options — Trellises Restaurant, Currents Longue, and Jaxx Sports Bar. Trellises is a casual restaurant that utilizes fresh, seasonal ingredients from local food providers. They are open for breakfast (including a buffet option), lunch, and dinner. Currents Longue offers coffee and dessert, as well as beer, wine, and specialty cocktails. Jaxx Sports Bar features a variety of appetizers and daily drink specials. A list of area restaurants within shuttle distance of the hotel is included in this program.

LOST AND FOUND

At the SAMLA check-in table, there will be a lost and found collection. At the end of the conference, unclaimed items will be left at hotel registration.

ASSISTANCE DURING THE CONFERENCE

If you need assistance during the conference, please go to the check-in table in the Third Floor Foyer. A SAMLA representative will gladly assist you.

FUTURE CONFERENCES

SAMLA 89 CONFERENCE

November 3–5, 2017
Westin Peachtree Plaza
Atlanta, Georgia

SAMLA 90 CONFERENCE

November 2–4, 2018
Sheraton Birmingham
Birmingham, Alabama

SAMLA 91 CONFERENCE

November 8–10, 2019
Westin Peachtree Plaza
Atlanta, Georgia

2017 CALL FOR PAPERS

The call for papers form will be available on the SAMLA web site (<http://samla.memberclicks.net>) on December 1, 2016.

SAMLA CONTACT INFORMATION

South Atlantic Modern Language Association
Department of English
Georgia State University
25 Park Place, Suite #2425
Atlanta, Georgia 30303
(404) 413-5817
samla@gsu.edu

RESTAURANTS AND DINING

Average cost per person for meal including one drink, tax, and tip	
\$	Thrifty: under \$10
\$\$	Reasonable: \$11-30
\$\$\$	Upscale: \$31-60

IN-HOTEL DINING

Name	Contact	Phone	Hours	Price
Trellises Restaurant	225 East Coastline Dr Jacksonville, FL, 32202	(904) 634-4540	Sun-Sat: 6-11am (Breakfast) 11-2:30pm (Lunch) 5-10pm (Dinner)	\$\$
Currents Lounge	225 East Coastline Dr Jacksonville, FL, 32202	(904) 634-4043	Daily: 6-12am	\$
Jaxx Sports Bar	225 East Coastline Dr Jacksonville, FL, 32202	(904) 634-4044	Daily: 5pm-1:30am	\$\$-\$

*** Room service is available from 6am-midnight daily. ***

RESTAURANTS WITHIN WALKING/SHUTTLE DISTANCE OF HYATT REGENCY JACKSONVILLE RIVERFRONT

Name	Contact	Phone	Hours	Price	Distance
Olio Restaurant (American, salads and sandwiches)	301 E. Bay St Jacksonville, FL 32202	(904) 356-7100	Mon-Fri: 8-3pm Fri: 5-10pm Sat-Sun: Closed	\$	0.2 miles

Fionn McCool's (Irish)	2 West Independent Dr Jacksonville, FL 32202	(904) 374- 1547	Mon-Sat: 11am-2am Sun: 11am- 12am	Lunch (11-2) \$ Dinner \$\$	0.3 miles
Chomp Chomp (burgers, sandwiches)	4162 Herschel St Jacksonville, FL 32202	(904) 762- 4667	Mon-Thurs: 10:30- 10pm Fri-Sat: 10:30am- 11pm	\$	0.3 miles
Indochine (Chinese, Thai)	21 E Adams St Suite 200 Jacksonville, FL 32202	(904) 598- 5303	Lunch Mon-Fri: 11-2:30pm Dinner Mon-Thurs: 5-9:30pm Sat: 5-10pm Sun: Closed	\$\$	0.3 miles
Benny's Steak and Seafood	2 Independent Dr #175 Jacksonville, FL 32202	(904) 301- 1014	Mon-Fri: 11:30- 10pm Sat-Sun: 11:30- 11pm	\$\$	0.3 miles
An Apple a Day (sandwiches, salads, smoothies, fresh produce)	2 Independent Dr #121 Jacksonville, FL 32202	(904) 353- 2024	Mon-Thurs: 9-8pm Fri: 9-9pm Sat: 10- 9pm Sun: 11- 6pm	\$	0.4 miles

Burrito Gallery	21 E Adams St Jacksonville, FL 32202	(904) 598- 2922	Mon-Fri: 11am-2am Sat: 11am- 1:30am Sun: 11am-8pm	\$	0.4 miles
Café Nola (sandwiches, salads)	333 N Laura St Jacksonville, FL 32202	(904) 224- 0113	Mon-Fri: 11-2pm Thurs: 5-8pm Sat-Sun: Closed	\$	0.6 miles
The Candy Apple Café & Cocktails (French, southern)	400 North Hogan St Jacksonville, FL 32202	(904) 353- 9717	Mon: 11-3pm Tues-Thurs: 11-9pm Fri: 11-10pm Sat: 10-10pm Sun: 10-5pm	\$—\$\$	0.7 miles
River City Brewing Company	835 Museum Cir Jackson- ville, FL 32202	(904) 398- 2299	Lunch Mon-Fri: 11-3pm Sat: 11:30- 3pm Dinner Mon-Thurs: 4-9:30pm Fri-Sat: 4-10pm Sun Brunch Buffet: 10:30- 2:30pm	\$\$	0.8 miles

Basil Thai and Sushi	1004 Hendricks Ave Jacksonville, FL 32207	(904) 674- 0190	Lunch Mon-Fri: 11-2:30pm Dinner Mon-Thurs: 5-9pm Fri-Sat: 5-10pm Sun: Closed	\$\$	1 mile
Chart House (steak and seafood)	1501 River- place Blvd Jacksonville, FL 32207	(904) 398- 3353	Sun-Thurs: 4:30- 9:30pm Fri-Sat: 4:30-10pm	\$\$\$	1 mile
bb's Restaurant and Bar (American)	1019 Hen- dricks Ave Jacksonville, FL 32207	(904) 306- 0100	Mon-Thurs: 11- 10:30pm Fri-Sat: 11am- 12am Sun: Closed	\$\$	1 mile
V Pizza	1406 Hen- dricks Ave Jacksonville, FL 32207	(904) 527- 1511	Mon-Thurs: 11-10pm Fri-Sat: 11-11pm Sun: 11-9pm	Lunch 11- 3pm: \$ Dinner: \$\$	1.5 miles
Bistro AIX (French, Mediterranean)	1440 San Marco Blvd Jacksonville, FL 32207	(904) 398- 1949	Lunch Mon-Fri: 11-4pm Dinner Mon-Thurs: 4-10pm Fri-Sat: 5-11pm Sun: 5-9pm	\$\$	1.9 miles

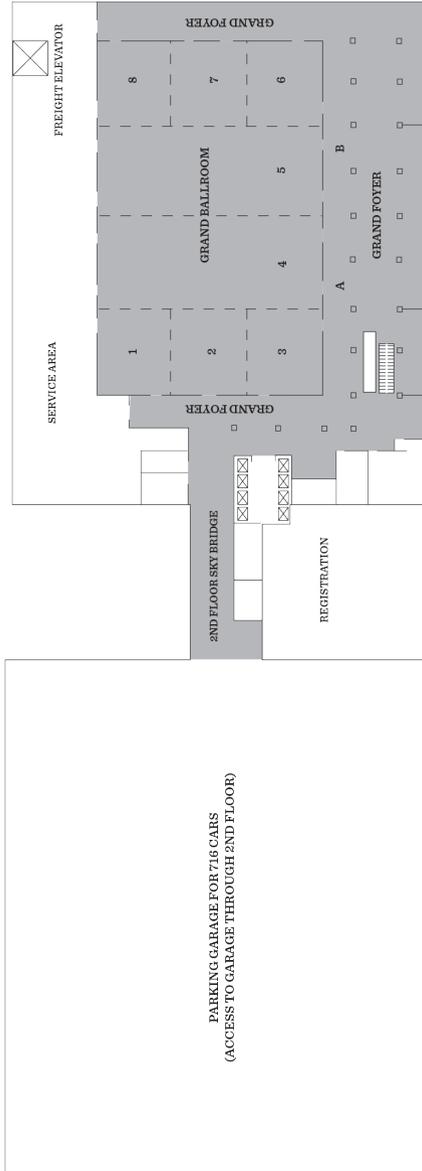
Taverna (Italian)	1986 San Marco Blvd Jacksonville, FL 32207	(904) 398- 3005	Mon-Thurs: 11-10pm Fri: 11-11pm Sat: 10am- 11pm Sun: 10-10pm	\$\$	2.0 miles
Maple Street Biscuit Company	2004 San Marco Blvd Jacksonville, FL 32207	(904) 398- 1004	Mon-Sat: 7am-2pm Fri-Sat: 5-9pm Sun: Closed	\$	2.0 miles
Blacksheep (American, Southern)	1534 Oak St, Jacksonville, FL 32204	(904) 380- 3091	Mon-Thurs: 10:30- 10pm Fri: 10:30- 11pm Sat: 9:30-3pm (brunch) 3-11pm Sun: 9:30-3pm (brunch) 3-10pm	\$\$	2.1 miles
Matthew's Restaurant (Italian-Asian fusion, seafood)	2107 Hendricks Ave Jacksonville, FL 32207	(904) 396- 9922	Mon-Sat: 5-10pm Sun: Closed	\$\$— \$\$\$	2.1 miles

Sushi Café	2025 Riverside Ave #204, Jacksonville, FL 32204	(904) 384-2888	Mon-Thurs: 11-10pm Fri-Sat: 11-11pm Sun: 12-10pm	Lunch (before 3): \$ Dinner: \$\$	2.2 miles
Metro Diner	3302 Hendricks Ave Jacksonville, FL 32207	(904) 398-3701	Sun-Thurs: 6:30am-8pm Fri-Sat: 6:30am-8:30pm	\$—\$\$	2.9 miles
13 Gypsies (Mediterranean, Spanish, tapas)	887 Stockton St Jacksonville, FL 32204	(904) 389-0330	Tues-Thurs: 11-2pm (lunch) 5-9pm Fri-Sat: 11-2pm (lunch) 5-10pm Sun-Mon: Closed	\$—\$\$	3 miles



HYATT REGENCY JACKSONVILLE RIVERFRONT

2ND FLOOR



HYATT REGENCY JACKSONVILLE RIVERFRONT

3RD FLOOR



SAMLA SPONSORED SESSIONS

FRIDAY EVENTS

Opening Plenary and Presidential Address

Chair: SAMLA Executive Director Elizabeth J. West
Georgia State University

... and the World was Round. The Magellan Expedition

SAMLA President Ruth Sánchez Imizcoz
Sewanee: The University of the South

St. Johns
10:15–11:15 AM

A light continental breakfast will be served

Presidential Reception & Poster Session

Riverfront 1
8:00–9:00 PM

Wine and cheese reception

OPEN MIC

Hosted by Thomas Alan Holmes

Riverfront 3
9:00–10:30 PM





SAMLA SPONSORED SESSIONS

SATURDAY EVENTS

SAMLA Business Meeting

St. Johns

5:15–6:15 PM

Plenary Banquet

Conference Center A

6:30–8:30 PM

Hosted by Ruth Sánchez Imizcoz
Sewanee: The University of the South

Plenary Speaker

Douglas Hesse

University of Denver

Advanced Tickets Required

Cash Bar Reception

Riverside 1

8:30–10:30 PM

SAMLA SPONSORED SESSIONS

SUNDAY EVENTS

CV Workshop

By Prior Appointment

Clearwater

8:30–11:30 AM

**Closing Plenary and
SAMLA Award Ceremony**

Chair: Scott Yarbrough, Charleston Southern University

Multi-Author Volume Projects

Julie Grossman, LeMoyne College
R. Barton Palmer, Clemson University
Founders and General Editors
Palgrave Studies in Adaptation and Visual Culture

St. Johns

Noon–1:30 PM

HIGHLIGHTED SESSIONS

WORKSHOP

**07-14 Insensible Paradise, Invisible Nightmare:
Complicating Embodiment in the Twenty-First-Century Classroom
Clearwater**

Emily K. Michael, University of North Florida
Michele Boyette, University of North Florida

**05-14 "Big Chief": Documentary Screening and Talkback
The Society for the Study of Southern Literature
Clearwater**

Chair: Stephanie Rountree, Georgia State University

**07-20 Voices from the Twenty-First-Century Composition Classroom A
Orlando**

Chair: Deborah Coxwell-Teague, Florida State University

**08-20 Voices from the Twenty-First-Century Composition Classroom B
Orlando**

Chair: Deborah Coxwell-Teague, Florida State University

**09-20 The Transfer of Transfer Project: Researching the Efficacy of
Teaching for Transfer (TFT) in Four Courses and on Four Campuses
Orlando**

Chair: Erin Workman, Florida State University

**11-18 Black Transnationalism and the Discourse(s) of Cultural Hybridity
Hart**

Chair: Kameelah Martin, Savannah State University

PLENARY SPEAKER & SESSIONS

**Plenary Banquet
Saturday, November 5
6:30-8:30 PM
Conference Center A
Hosted by Ruth Sánchez Imizcoz
Sewanee: The University of the South**

**Plenary Speaker
Douglas Hesse
University of Denver**

**11-20 Providing an Overview of Reflection: What We Know Now
Orlando
Chair: Christina McDonald, Virginia Military Institute**

SESSIONS HONORING HONORARY MEMBER WELDON THORNTON

**04-17 Honoring Weldon Thornton: Joyce Scholarship
Daytona
Chair: John Rickard, Bucknell University**

**09-17 Honoring Weldon Thornton: Irish Literature
Daytona
Chair: Richard Rankin Russell, Baylor University**

**10-17 Honoring Weldon Thornton: American Literature
Daytona
Chair: Bryan Giemza, The University of North Carolina at Chapel Hill**

System	1861	Present
Square Miles	87,805,888	98.2
Population	211,070,158	275.2
Imports	\$14,134,108	970.4
Exports	\$4,509,092	34.3
Shipping, Rmt. & Clrd. tons	1,000,000	100
Imports from the United Kingdom	1861	1861
Exports to "	1861	1861
Imports from the United Kingdom	1861	1861
Exports to "	1861	1861

India, Ceylon and Straits	1861	Present Times
Area - Square Miles	496,151	496,151
Population	175,287,148	301,373,381
Total Trade (Imports, \$)	17,289,048	91,944,973
Exports, \$	30,111,216	100,288,287
Shipping, Rmt. & Clrd. tons	2,000,000	17,100,000

Area	Square Miles	1861	Present Times
Population	405,408	1,074,018	1,074,018
Total Trade (Imports, \$)	1,739,243	8,388,547	8,388,547
Exports, \$	672,102	2,105,979	2,105,979
Shipping, Rmt. & Clrd. tons	439,086	1,988,484	1,988,484
Imports from the United Kingdom	1861	\$1,484,114	\$1,484,114
Exports to "	1861	\$264,371	\$264,371
Imports from the United Kingdom	1861	\$109,264	\$109,264
Exports to "	1861	\$454,663	\$454,663

Area	Square Miles	1861	Present Times
Population	264,739	3,161,448	3,161,448
Total Trade (Imports, \$)	4,800,898	64,091,130	64,091,130
Exports, \$	4,400,718	84,873,166	84,873,166
Shipping, Rmt. & Clrd. tons	1,065,898	15,851,865	15,851,865
Imports from the United Kingdom	1861	\$2,071,384	\$2,071,384
Exports to "	1861	\$2,052,811	\$2,052,811
Imports from the United Kingdom	1861	\$2,051,141	\$2,051,141
Exports to "	1861	\$2,080,999	\$2,080,999

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SESSIONS WITH A FLORIDA FOCUS

**03-17 James Weldon Johnson's Jacksonville:
Mapping Cosmopolitanism
Daytona**

Chair: Noelle Morrisette, The University of North Carolina at Greensboro

**06-05 Florida as "Eden of the South":
Whose Utopia? Whose Dystopia?
City Terrace 4**

Chair: Cynthia Patterson, University of South Florida
Co-Chair: Anne Wetmore, Eckerd College

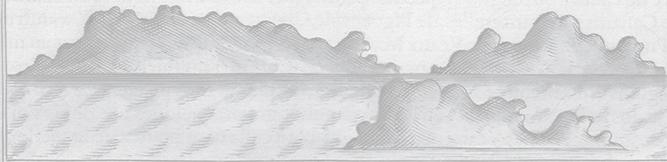
**09-04 Then and Now: Constructing Place in
Twentieth-Century Florida Postcards
Boardroom 4**

Chair: Laura Runge, University of South Florida
Co-Chair: Heather Fox, University of South Florida

**11-13 Florida: Utopia and/or Dystopia
City Terrace 12**

Chair: Steve Brahle, College English Association

Dese Eijlanden die in gheene Pascaerten aengeteekent bevon
den en worden, Ligger van d'incomste der Strate Magellani
O.N.O verscheyden 50 mijlen op de hoochde van 51 graden.



CREATIVE WRITING SESSIONS**03-04 Paradise is Overrated: Seeking Authenticity in Poetry
City Terrace 4**

Chair: Sara Hughes, Middle Georgia State University

**05-27 Graduate Student Creative Writing Award Winner Readings
St. Johns**

Chair: Jim Clark, Barton College

**07-27 Five Years of Poetry Facing Uncertainty
World Poetry in Translation A**

St. Johns

Chair: Gordon E. McNeer, University of North Georgia
Co-Chair: Fernando Valverde, Emory University

**08-27 Five Years of Poetry Facing Uncertainty
World Poetry in Translation B**

St. Johns

Chair: Gordon E. McNeer, University of North Georgia
Co-Chair: Alí Calderón, Benemérita Universidad de Puebla

**10-14 SAMPLA Poets in Paradise
SAMPLA Poets
Clearwater**

Chair: Chelsea Rathburn, Young Harris College

**11-10 Creative Nonfiction
City Terrace 9**

Chair: Jim Minick, Augusta University

**12-07 Generative Workshop Poetics
City Terrace 6**

Chair: Josh Martin, Georgia State University



ROUNDTABLE SESSIONS

01-14 AMERICAN DREAMS AND DYSTOPIAN REALITIES: AMERICAN DRAMA AND FIRST-GENERATION STUDENTS

Clearwater

Chair: Robert Bleil, College of Coastal Georgia

Co-Chair: Heather Murray, Coastal Pines Technical College

02-14 REVIVAL: LOST SOUTHERN VOICES

Clearwater

Chair: Laura Crawley, University of Georgia

02-20 ACADEMIA IN DYSTOPIAN CRISIS: WHAT WORKS IN EDUCATING THE SPECIAL SNOWFLAKE?

Orlando

Chair: Shirley Kagan, Hampden-Sydney College

Co-Chair: Joan McRae, Middle Tennessee State University

03-17 JAMES WELDON JOHNSON'S JACKSONVILLE: MAPPING COSMOPOLITANISM

Daytona

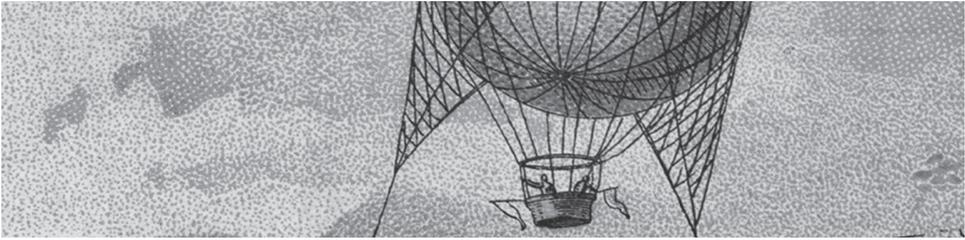
Chair: Noelle Morrisette, University of North Carolina at Greensboro

05-14 "BIG CHIEF": DOCUMENTARY SCREENING AND TALKBACK

Clearwater

Chair: Stephanie Rountree, Georgia State University





06-09 ARCHIVAL WORK TODAY IN THEORY AND PRACTICE

City Terrace 8

Chair: Diana Eidson, Auburn University

06-14 "TROJAN HORSE" PEDAGOGY:

SOUTHERN STUDIES IN THE TERRAIN OF STRUGGLE

Clearwater

Chair: Jennie Lightweis-Goff, University of Mississippi

07-13 CARIBBEAN READINGS OF AMERICA

City Terrace 12

Chair: Elizabeth J. West, Georgia State University

09-26 SHAKESPEARE'S UTOPIA(S) AND DYSTOPIA(S)

Main Street 4

Chair: Stephen Whited, Piedmont College

**10-11 FREAKS AND FAERIES, OH MY!: SUBVERTING AND SOLIDIFYING
MASCULINITY AND GENDER IDENTITY IN POPULAR AMERICAN CULTURE**

City Terrace 10

Chair: Horacio Sierra, Bowie State University

10-25 REVIVING PERCY FOR THE TWENTY-FIRST CENTURY

Main Street 3

Chair: Karey Perkins, University of South Carolina Beaufort



PAST PRESIDENTS' SESSIONS

Lynn Ramey (2014)
Vanderbilt University

A Snowflake Abroad: Special Concerns in Study Abroad Programs
in
2-20 Academia in Dystopian Crisis:
What Works in Educating the Special Snowflake?
Orlando

Kathleen Blake Yancey (2013)
Florida State University

Mapping the Results of the Transfer of Transfer Project
in
9-20 The Transfer of Transfer Project: Researching the Efficacy of
Teaching for Transfer (TFT) in Four Courses and on Four Campuses
Orlando

Providing an Overview of Reflection: What We Know Now
in
11-20 Providing an Overview of Reflection: What We Know Now
Orlando

Nancy Hargrove (2011)
Mississippi State University

Chair:
07-17 Reinventing Great Books for the Twenty-first Century:
Dante, Chaucer, Milton, and Brontë
Daytona

Joan McRae (2010)

Middle Tennessee State University

Co-Chair:

2-20 Academia in Dystopian Crisis:
What Works in Educating the Special Snowflake?
Orlando

Urban Utopia and the Roman Policier of Nineteenth-Century France
in
06-27 Utopia and Dystopia in Early Detective Texts and Film
St. Johns

Hunt Hawkins (2009)

University of South Florida

Chair:

08-12 The Colonial Encounter: Whose Paradise?
City Terrace 11

Chair:

09-18 Postcolonial Seeing and Speaking
Hart

Allen Josephs (2008)

University of West Florida

¿Qué significa incertidumbre?
in

07-28 Five Years of Poetry Facing Uncertainty
St. Johns

Chair:

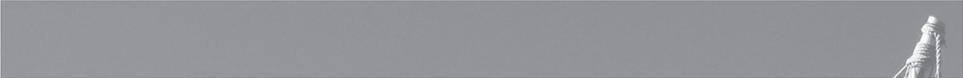
08-05 The 90th Anniversary of *The Sun Also Rises*
City Terrace 4

John Fenstermaker (2005)

Florida State University

Secretary:

08-05 The 90th Anniversary of *The Sun Also Rises*
City Terrace 4



PROFESSIONAL DEVELOPMENT WORKSHOPS
FRIDAY, NOVEMBER 4
1:15–2:15 PM



What Can't You Do With a Foreign Language Degree?

Boardroom 1

Chairs: Ruth Sánchez Imizcoz, Sewanee: The University of the South
Silvia Giovanardi Byer, Park University



What Can't You Do With an English Degree?

City Terrace 4

Chairs: Christopher Cairney, Middle Georgia State University
Elizabeth J. West, Georgia State University



Intercultural Competence/Soft Skills

Boardroom 2

Chair: Sabine Smith, Kennesaw State University



Revising the Seminar Paper

City Terrace 7

Chair: Barton Palmer, Clemson University



Developing and Managing Your Academic Career

City Terrace 9

Chair: Scott Yarbrough, Charleston Southern University
Presenter: Rafael Ocasio, Agnes Scott College



GARDEN OF READIN'

Conference Center B

Friday, November 4

11:30 AM – 7:45 PM

Saturday, November 5

8:30 AM – 5 PM

Featuring:

Digital Archive of Literacy Narratives

SAMLA Member Book Display

The Eudora Welty Review

The Tennessee Williams Annual Review

The Aquarian

Jacksonville University

Saw Palm and thread

University of South Florida

The Sucarnochee Review

University of South Alabama

Underground Art and Literary Journal

Georgia State University

***Diamonds are Forever* Anniversary Exhibit**

Matt Sherman and Carlos Perez

James Bond Art

Gerald Wadsworth

Coffee will be served in the Garden

Friday & Saturday

11:30 AM – 1:30 PM



SAMLA WELCOMES AND THANKS 2016 CONFERENCE EXHIBITORS

BEDFORD ST. MARTIN'S/ MACMILLAN

CLEMSON UNIVERSITY PRESS

LEXINGTON BOOKS

McFARLAND PRESS

PENGUIN BOOKS

SCHOLAR'S CHOICE

UNIVERSITAS PRESS

UNIVERSITY OF NEBRASKA PRESS

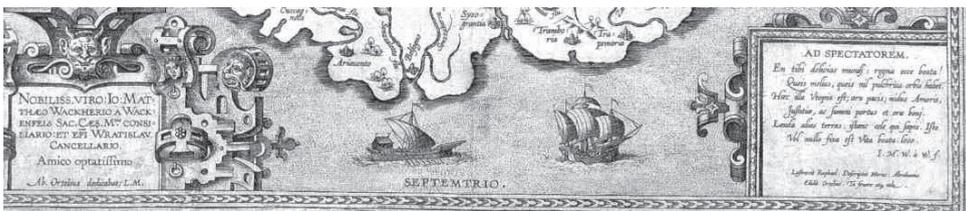
VALPARAÍSO USA





PLENARY SPEAKER PROFILE

Doug Hesse is founding Executive Director of the Writing Program at the University of Denver and Professor of English. Currently he serves as President of the National Council of Teachers of English. He is author of over 65 essays and co-author of four books, including *Creating Nonfiction*, co-authored with the writer Becky Bradway (Bedford/St. Martin's) and the *Simon and Schuster Handbook for Writers*. He's presented over 130 readings, talks, and conference papers, more than 35 of them as keynote speaker. His scholarly interests are creative nonfiction, writing pedagogy, the organization of writing programs, and national literacy efforts. The DU Writing Program has received the prestigious CCCC Certificate of Excellence. The University of Denver has named him University Distinguished Scholar, and in 2015, the Monterey Young Rhetoricians Conference named him Rhetorician of the Year. Hesse was founding coordinator of the Norman Mailer/NCTE National High School and College Writing Awards in Creative Nonfiction. A former Chair of the Conference on College Composition and Communication (CCCC), former President of the Council of Writing Program Administrators, former editor of *WPA: Writing Program Administration*, and former chair the Executive Committee of the MLA Division on Teaching as a Profession, Hesse previously taught at Illinois State University. At Illinois State, where he received the university's Outstanding Researcher Award and the Arts and Science Outstanding Teaching Award, he directed the Honors Program, the Center for the Advancement of Teaching, the graduate program in English studies, and the writing program. Hesse was happily educated in rural Iowa schools. His PhD is from The University of Iowa, where he wrote and wrote about nonfiction. He sings semi-professionally with the Colorado Symphony Orchestra Chorus and enjoys hiking and photography. He's married to a writer and has three grown children, two of them successful journalists, one of them a successful cellist.





SOCIAL MEDIA AND TWEETING INFORMATION



Participants will have the opportunity to share their thoughts and engage with others via the hashtag #samla88. We encourage panel attendees to participate in these insightful conversations online.

Social media offers interactive and dynamic ways to experience SAMLA 88. Please use your computer, tablet, or mobile device to engage in the dialogue. SAMLA is a knowledge-building, knowledge-sharing space, and we are curious to explore how social media can further enrich this experience.

TWEETING TIPS

1. For every Tweet, we ask that participants add #samla88 when Tweeting about a particular session.
2. We encourage participants to keep their Tweets to 120 characters, making it possible for others to re-Tweet or add a comment as well.
3. When re-Tweeting someone's Tweet, add a comment in order to add value to the original Tweet and the Tweeter.
4. Include #samla88 in your replies to other members to keep the conversation going!
5. Follow or find panel conversations by including hashtags in the search bar.



sampla

South Atlantic Modern Language Association

88TH ANNUAL CONFERENCE

UNDERGRADUATE RESEARCH FORUM

FRIDAY

UNDERGRADUATE
RESEARCH FORUM

01-04 VICTORIAN PROGRESS: OR WAS IT?

(8:30AM–10:00AM)

Boardroom 4

Chair: Dan Abitz, Georgia State University (dabitz1@gsu.edu)

Respondent: Sarah E. Parker, Jacksonville University (sparker6@ju.edu)

- Utopian Dreams with a Dystopian Reality Through the Eyes of Dickens
Madison S. Linnihan, Troy University (mlinnihan@troy.edu)
- Faith, Science, and Loss: Tennyson's *In Memoriam*
Victoria Nolen, Flagler College (vnolen566@flagler.edu)
- "She may keep live babies on her knee": Elizabeth Barrett Browning's "The Runaway Slave at Pilgrim's Point" and the Appeal of a Feminine Abolitionist Text
Molly Wilson, Flagler College (mwilson107@flagler.edu)
- "A complex multiform creature": Freudian Psychoanalysis of Dorian Gray and Henry Jekyll
Kelsey E. White, Flagler College (KWhite190@flagler.edu)

02-04 READING THE SELF IN/TO LITERATURE: WOMEN WRITERS' UTOPIAN AND DYSTOPIAN MESSAGES TO TODAY'S COLLEGE WOMEN

(11:30AM–1:00PM)

Boardroom 4

Chair: Therese Hair, Palm Beach Atlantic University (thair17@outlook.com)

Respondent: Susan Canty Quinlan, University of Georgia (susieq@uga.edu)

- Plantanos, Dasheen, and Pizza: Jamaica Kincaid's "Girl" and Caribbean Identities in a Post-Colonial Context
Alex Ruiz, Palm Beach Atlantic University (Alex_Ruiz@pba.edu)
- Virginia Woolf's *A Room of One's Own* and the Modern Freedom of Jane Austen
Olivia Taylor, Palm Beach Atlantic University (Olivia_Taylor@pba.edu)
- *Jane Eyre*: The Parent Within
Therese Hair, Palm Beach Atlantic University (thair17@outlook.com)

03-04 CHANGING THE CONVERSATION: TALKING BACK TO POPULAR IDEOLOGICAL FALLACIES

(2:45PM–4:15PM)

Boardroom 4

Chair: Christopher Cartright, Armstrong State University (Christopher.Cartright@armstrong.edu)

Co-Chair: Jane Rago, Armstrong State University (Jane.Rago@armstrong.edu)

Respondent: Kendra Parker, Hope College (parker@hope.edu)

- Deconstructing Capitalist Sexuality: Resisting the Patriarchal Profitability of the Feminine Body
Leena Ali, Armstrong State University (la6377@stu.armstrong.edu)
- Popular Ideology in English-Language Popular Culture
Hannah Bryan, Armstrong State University (hannahlynbryan@gmail.com)
- LIVE STREAMING: The Revolution is Coming
Sarah Deslauriers, Armstrong State University (sd2492@stu.armstrong.edu)
- All Men Are Created Dead and Immortal: Exploring Patriotic Nationalism in Contemporary Discourse
Delia Moreno, Armstrong State University (dm2536@stu.armstrong.edu)
- Who is the Enemy?: The White Working Class and Why They Believe Minorities are the Problem
Edna Trujillo, Armstrong State University (et5935@stu.armstrong.edu)

04-04 THE RANGE OF RESEARCH

(4:30PM–6:00PM)

Boardroom 4

Chair: Robert William Manfredi, Georgia State University (rmanfredi1@gsu.edu)

Respondent: Christopher Cairney, Middle Georgia State University (christopher.cairney@mga.edu)

- The Utopian College Environment during the Easter Rising
Katlyn P. Jones, University of South Carolina - Salkehatchie (joneskp@email.sc.edu)
- Phallic Symbolism and Repressed Masculinity in *The Sun Also Rises*
Amanda L. Tryling, University of West Florida (alt25@students.uwf.edu)
- Poe's Spirit of Perverseness: "The Black Cat" and the Human Compulsion Towards Damnation
Matthew J. Lloyd, Virginia Military Institute (lloydmj17@mail.vmi.edu)

05-04 APPALACHIAN LITERATURE: ENVIRONMENT, STEREOTYPES, & RIDDLES

(6:15PM–7:45PM)

Boardroom 4

Chair: Natalie Spar, Lincoln Memorial University (natalie.spar@lmunet.edu)

Co-Chair: Kasey Ankrom, Lincoln Memorial University (kasey.ankrom@lmunet.edu)

Respondent: Rebecca Godwin, Barton College (rlgodwin@barton.edu)

- Just Me and the Land: An Analysis of Isolation and Independence in Appalachian Literature
Isaac Price, Lincoln Memorial University (isaac.price@lmunet.edu)
- James and the Regular Sized Pear: Analyzing Riddles in James Still's *River of Earth*
Chris Turpin, Lincoln Memorial University (christoffer.turpin@lmunet.edu)
- Fear of Ecological Dystopia: Wendell Berry's and Cormac McCarthy's Environmental Apocalypse
Emily Welch, Lincoln Memorial University (emily.welch@lmunet.edu)

SATURDAY

06-04 DYNAMICS OF COURT AND CROWN IN EARLY CLASSIC LITERATURE (8:30AM–10:00AM)

Boardroom 4

Chair: Shana Latimer, Georgia State University (slatimer2@gsu.edu)

Respondent: Silvia Giovanardi Byer, Park University (silvia.byer@park.edu)

- Debates on Love and Dependency: Contrasting the Ideal with the Real in Chaucer's *Parliament*
Sawyer Henderson, University of North Georgia (schend2457@ung.edu)
- The Pagan and the Christian Queen: An Examination of the Role of Wealhtheow in *Beowulf*
Tera Pate, Mississippi University for Women (tkpate@myapps.muw.edu)
- *Inferno* and *Julius Caesar*: Bewilderment and Betrayal
Joseph K. Zahn, Franciscan University of Steubenville (jzahn001@student.franciscan.edu)

07-04 FRAGMENTED IDENTITIES IN FRACTURED WORLDS (10:15AM–11:45AM)

Boardroom 4

Chair: Debbie Lelekis, Florida Institute of Technology (dlelekis@fit.edu)

Co-Chair: Lisa Perdigao, Florida Institute of Technology (lperdiga@fit.edu)

Respondent: Ruth Sánchez Imizcoz, Sewanee: The University of the South (rsanchez@sewanee.edu)

- Sex in Someone's Paradise: Sexuality and Social Identity in Joss Whedon's Dystopias
Aabha Sant, Florida Institute of Technology (asant2013@my.fit.edu)
- Playing with Time: From Music to Wormholes in *Fringe*
Allison Pinther, Florida Institute of Technology (apinther2013@my.fit.edu)
- A Third Type of Aphasic Disturbances: Regeneration Through Language in *The Color Purple* and *Speak*
Maher Basha, Florida Institute of Technology (mbasha2013@my.fit.edu)
- The Contradictory Nature of Hemingway: How Dystopia Comes to Fruition from Utopia
Karlyn Prisco, Florida Institute of Technology (kprisco2013@my.fit.edu)
- The Dystopia of Perfectionism in *Their Eyes Were Watching God*
Lindsay Isaac, Florida Institute of Technology (lisaac2015@my.fit.edu)



08-04 WRITING AGAINST HEGEMONY/READING AGAINST THE GRAIN (12:00PM–1:30PM)

Boardroom 4

Chair: Leslie Bickford, Winthrop University (bickfordl@winthrop.edu)

Respondent: Diana Eidson, Auburn University (hde0001@auburn.edu)

- “I was blown up while we were eating cheese”: Deconstructing the Hero in *A Farewell to Arms*
Hannah Jackson, Winthrop University (jacksonh8@mailbox.winthrop.edu)
- Language as a Tool of Oppression in Carroll’s *Alice’s Adventures in Wonderland*
Jesse Mott, Winthrop University (mottej3@mailbox.winthrop.edu)
- “You did this to me!”: The Parasitic Nature of the Party’s Ideology in *Orwell’s 1984*
Summer Saleeby, Winthrop University (saleebys3@mailbox.winthrop.edu)
- Orientalism in H. P. Lovecraft’s *At the Mountains of Madness*
Lucas Townsend, Winthrop University (townsendl4@mailbox.winthrop.edu)

09-04 THEN AND NOW: CONSTRUCTING PLACE IN TWENTIETH-CENTURY FLORIDA POSTCARDS

(1:45PM–3:15PM)

Boardroom 4

Chair: Laura Runge, University of South Florida (runge@usf.edu)

Co-Chair: Heather Fox, University of South Florida (heatherfox@mail.usf.edu)

Respondent: Kameelah Martin, Savannah State University (kameelah.martin@outlook.com)

- Creating Place Attachment in a City of High Mobility: Why Tampa is Not a “University Town”
Jennifer Slagus, University of South Florida (slagus@mail.usf.edu)
- A History of the Tampa Bay Hotel: Preserving the Past and Place Construction through Tourism
Natalie Bohin, University of South Florida (ncbohin@mail.usf.edu)
- Modern Zoo: Lowry Park Zoo
Chloe Gaudet, University of South Florida (chloegaudet@mail.usf.edu)

10-04 DREAMS AND DEEDS: FROM SLAVIC FOLK TALES TO LAND AND SPACE EXPLORATIONS

(3:30PM–5:00PM)

Boardroom 4

Chair: Roza Starodubtseva, University of North Carolina at Wilmington

(starodubtsevar@uncw.edu)

Respondent: Marya Zeigler, U.S. Department of Defense (mazeigl@hotmail.com)

- Utopian Inner Spaces in Dystopian Places: Zen and *One Day in the Life of Ivan Denisovich*
Jonathan Ball, East Tennessee State University (zjcb50@goldmail.etsu.edu)
- The Golden Age of Science Fiction
Laura Hart, University of North Carolina at Wilmington (lkh1867@uncw.edu)
- NASA Adopts Russian Language
Shyanne Kiekanapp, University of North Carolina at Wilmington (ssk2386@uncw.edu)
- The Age of Discovery: Russian Exploration of North America in the 18th Century
Roza Starodubtseva, University of North Carolina at Wilmington
(starodubtsevar@uncw.edu)

Violence and Dystopia

Mimesis and Sacrifice in Contemporary Western Dystopian Narratives

Daniel Cojocaru

Violence and Dystopia is a critical examination of imitative desire, scapegoating and sacrifice in selected contemporary Western dystopian narratives through the lens of René Girard's mimetic theory. The first chapter offers an overview of the history of Western utopia/dystopia with a special emphasis on the problem of conflictive mimesis and scapegoating violence, and a critical introduction to Girard's theory. The second chapter is devoted to J.G. Ballard's seminal novel *Crash* (1973), Chuck Palahniuk's *Fight Club* (1996) and *Rant* (2007), and Brad Anderson's film *The Machinist* (2004). It is argued that the car crash functions as a metaphor for conflictive mimetic desire and leads to a quasi-sacrificial crisis as defined by Girard for archaic religion. The third chapter focuses on the psychogeographical writings of Iain Sinclair and Peter Ackroyd. Walking the streets of London the pedestrian represents the excluded underside of the world of Ballardian speed. The walking subject is portrayed in terms of the expelled victim of Girardian theory. The fourth chapter considers violent crowds as portrayed by Ballard's late fiction, the writings of Stewart Home, and David Peace's *GB84* (2004). In accordance with Girard's hypothesis, the discussed narratives reveal the failure of scapegoat expulsion to restore peace to the potentially self-destructive violent crowds. The fifth chapter examines the post-apocalyptic environments resulting from failed scapegoat expulsion and mimetic conflict out of control, as portrayed in Sinclair's *Radon Daughters* (1994), Margaret Atwood's *The Handmaid's Tale* (1985) and *Oryx and Crake* (2003), and Will Self's *The Book of Dave* (2006).

Daniel Cojocaru received his DPhil from Oxford University in 2011. He has taught English Literature at the Universities of Oxford and Zurich. His research focuses on contemporary fiction and film, literary theory, and literature and the Bible. He currently teaches English at the Kantonsschule Zürcher Oberland and the Neue Schule Zürich, Switzerland.

VIOLENCE AND DYSTOPIA

Mimesis and Sacrifice in Contemporary Western Dystopian Narratives



Daniel Cojocaru

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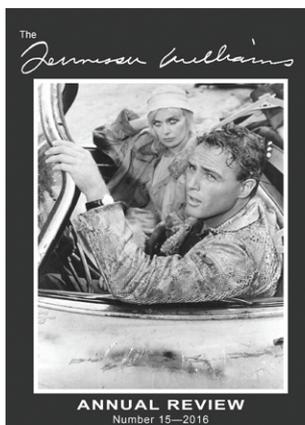
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Cover: Marlon Brando and Joanne Woodward in *The Fugitive Kind* (1959). United Artists / Photofest. ©United Artists.

VOLUME 15

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The Tennessee Williams Annual Review

VOLUME 15 (2016) NOW AVAILABLE

Cairo, Shanghai, Bombay!—a previously unpublished melodrama by Williams and the first of his plays to be produced—opens the 2016 issue of *The Tennessee Williams Annual Review*, which also features a special cluster of essays and images devoted to cinematic adaptations of Williams's plays. The issue includes scholarly work by:

Robert Bray	Bess Rowan
Mary F. Brewer	Annette J. Saddik
Brenda Murphy	M. Tyler Sasser
R. Barton Palmer	Neil Sinyard
Tison Pugh	John Sykes

CALL FOR PAPERS

The journal is always reviewing submissions for the next issue. The editors invite academic writing on all aspects of Williams's oeuvre, including studies of the productions of his plays and institutional issues. The journal routinely publishes brief texts from his literary archive. Of particular interest is the reception history of his work and public persona, as well as his influence on the cinema. Studies of his creative contemporaries and of relevant issues (e.g., the queer history of the period) are welcome.

Submissions should be 4,500 to 9,000 words, including notes and works cited, and should use MLA style. Please send as email attachments to R. Barton Palmer, editor (PPalmer@Clemson.edu), and Margit Longbrake, managing editor (MargitL@hnoc.org).

All submissions must be exclusive. For full guidelines, visit tennesseewilliamsstudies.org.

**Join us for the 2017
Association for Asian
American Studies**

**37th Conference
April 13-15, 2017**

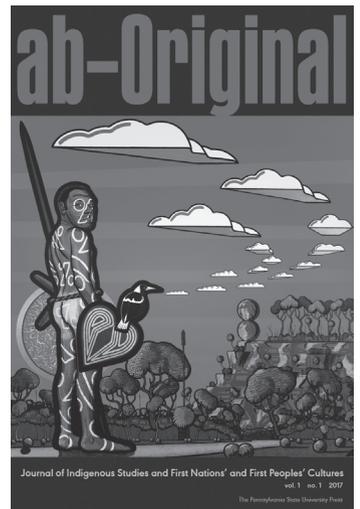
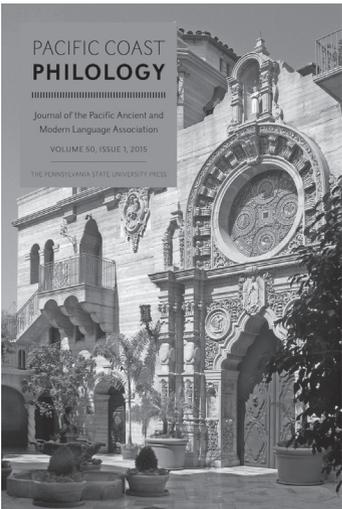
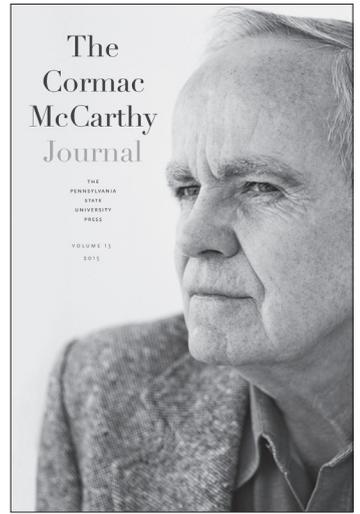
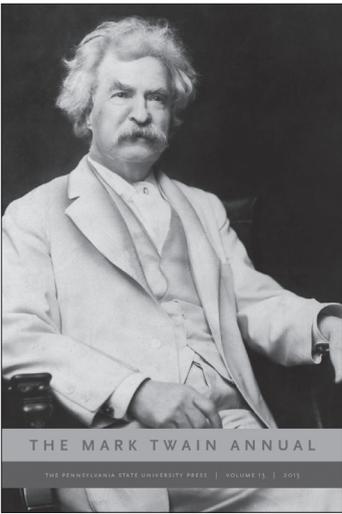
Portland, Oregon

Founded in 1979, the Association for Asian American Studies (AAAS) has emerged as a primary research and teaching hub for Asian American Studies, an interdisciplinary field born out of the 1960s movements for racial justice and student activism. Invested in advancing the highest professional standards of research, teaching, and service in the field of Asian American Studies, the AAAS is committed to sponsoring conferences, symposia, special projects, and events, which engage the association's priorities with regard to scholarship, mentorship, and pedagogy. Equally important is the degree to which the association's various objectives – specifically as they intersect with advocating and representing the interests and welfare of Asian American Studies and Asian Americans – reflect multiple communities and varied identities.

Since 1980, the AAAS has sponsored an annual national conference, which remains the central academic venue for Asian American Studies as a dynamic interdisciplinary field. The AAAS publishes an esteemed peer-reviewed journal (the *Journal of Asian American Studies*); sponsors convenings for directors and chairs of Asian American studies programs and departments; hosts workshops for junior faculty; stages "drop-in" job market clinics for graduate students; recognizes cutting-edge research via its book awards; celebrates the work of field founders and community organizers; and serves as an information/advocacy resource on matters concerning Asian Americans and Asian American Studies.

The logo for the Association for Asian American Studies (AAAS) features the letters 'AAAS' in a bold, white, sans-serif font. The 'A's are stylized with a slight gap between them, and the 'S' is a simple, clean curve. The letters are set against a dark grey background.

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South Atlantic Modern Language Association

88th Annual Conference Schedule

01 FRIDAY 8:30AM – 9:45AM

FRIDAY

01-01 REVISITING LA FRONTERA: MANIFESTATIONS OF BORDER AND BOUNDARIES IN CONTEMPORARY LATIN AMERICAN CULTURAL PRODUCTION

Boardroom 1

Chair: Adrienne Erazo, The University of North Carolina at Chapel Hill (erazo@unc.edu)

- “Pasar por el hueco”: Transnational Migration in Contemporary Columbian Literature
Juan Carlos Roza, University of Houston (jcrozo@uh.edu)
- Human or Animal? The Subhuman Migrant in Alejandro Hernández’s *Amarás a Dios sobre todas las cosas*
Adrienne Erazo, The University of North Carolina at Chapel Hill (erazo@unc.edu)
- *Sleep Dealer* and the Mexico of the Future: Border Erasures?
Pablo Brescia, University of South Florida (pbrescia@usf.edu)
- Age Boundaries in Twenty-First-Century Mexico: From Reborn Dolls to Dead Writers’ Birthdays
Emily Hind, University of Florida (ehind@ufl.edu)

01-02 IMPRESSIONS OF OPPRESSIONS: INSPIRATIONS OF DYSTOPIAN LITERATURE

Boardroom 2

Chair: Lisa Baird, Flagler College (lbaird@flagler.edu)

Co-Chair: Connie St. Clair, Flagler College (cstclair@flagler.edu)

Secretary: Jeanette Vigliotti, Virginia Commonwealth University (vigliottij@vcu.edu)

- Digital Enclosure: The Scanned, Identified, and Hunted Other in *The Circle*
Jeanette Vigliotti, Virginia Commonwealth University (vigliottij@vcu.edu)
- The Culling of the Other in *The Purge: Anarchy*
Connie St. Clair, Flagler College (cstclair@flagler.edu)
- Gendered Impressions: The Nature of Female Oppressions in *The Road* and *Oryx and Crake*
Lisa Baird, Flagler College (lbaird@flagler.edu)

01-05 GERMAN UTOPIAS/DYSTOPIAS IN THE UNDERGRADUATE CLASSROOM *American Association of Teachers of German (AATG)*

City Terrace 4

Chair: Sabine Smith, Kennesaw State University (ssmith2@kennesaw.edu)

Secretary: Angela Jakeway, University of North Carolina at Charlotte (ajakeway@uncc.edu)

- Cold War Eyewitness Including in L2 Classroom
Angela Jakeway, University of North Carolina at Charlotte (ajakeway@uncc.edu)

- From Aufklaerung to German Idealism
Yvonne Christine Jende, University of Paderborn & Kennesaw State University
(ykjende@mail.uni-paderborn.de)
- The Construction of an Ideal Community at the Southern Frontier
Christine Marie Koch, University of Paderborn & Kennesaw State University
(ChristineMK@gmx.net)

01-06 FRANCE: CURRENT CHALLENGES FROM WITHIN AND BEYOND ITS BORDERS
Pi Delta Phi (National French Honor Society)

City Terrace 5

Chair: Eileen M. Angelini, Fulbright Specialist (eangelini1@verizon.net)

- Subversive Marginality: Criminal Immigrants in Alain Mabankou's *Tais-toi et meurs*
Julianna Blair Watson, Emory University (julianna.watson@emory.edu)
- The French Press: The Responsibility of the Freedom of Speech
Elenora Kelly McGahee, Georgia Southern University
(em02947@georgiasouthern.edu)
- Union(s) and Désunion on the Eve of the Présidentielles
Eileen M. Angelini, Fulbright Specialist (eangelini1@verizon.net)
Beverly J. Evans, The State University of New York at Geneseo (evans@geneseo.edu)

01-08 MONSTERS A

City Terrace 7

Chair: Crystal O'Leary-Davidson, Middle Georgia State University (crystal.odavidson@mga.edu)

Co-Chair: Tracie Provost, Middle Georgia State University (tracie.provost@mga.edu)

- The Vampire Mythos: Abject Other in Eighteenth-Century Eastern European Folklore and Gothic Other in Nineteenth-Century Periodicals
Rhonda Cooksey, University of Missouri-Kansas City (rlc9r6@mail.umkc.edu)
- Dwelling in the Hive: Moral Evolution, Monsters, and Ourselves in a Fear-driven Culture
Genie Bryan, Georgia Southwestern State University (Eugenia.Bryan@gsw.edu)
- Searching for the Eternal Darkness: Vampires in Dystopian Fiction
Tracie Provost, Middle Georgia State University (tracie.provost@mga.edu)
- Becoming the Monster: Queer Monstrosity and the Reclamation of the Werewolf in Slash Fandom
Jaquelin Elliott, University of Florida (jpaigee@ufl.edu)

01-09 UTOPIA AND DYSTOPIA IN 'CANNIBAL' LITERATURE OF THE BLACK ATLANTIC

City Terrace 8

Chair: Nicole Morris Johnson, Emory University (nicole.morris@emory.edu)

- Janie's Postcolonial Odyssey in *Their Eyes Were Watching God*
Carol M. Andrews, Armstrong State University (carol.andrews@armstrong.edu)
- Madness and Power Revisited: A Comparative Reading of Marie NDiaye's *Hilda* and Jean Genet's *The Maids*
Tracey Walters, Stony Brook University (27wombles@gmail.com)
- Losing the *Plot* in the Black Atlantic: Claudia Rankine, Virginia Woolf, and *A Room of One's Own*
Marvin Campbell, University of Virginia (mac3hq@virginia.edu)
- Paradise/Hell, Utopia/Dystopia: Literary Cannibalism and the Depiction of the Environment as Mimicry in Nunez and Césaire
Cheryl Duffus, Gardner-Webb University (cduffus@Gardner-Webb.edu)

01-10 FORBIDDEN SPACES: QUEER BODIES IN QUEER PLACES**GLBT Studies**

City Terrace 9

Chair: Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)

- The City and the Country: Queer Utopian Spaces in *City of Night* and *The Price of Salt*
Derrick King, University of Florida (dk987@ufl.edu)
- Tom Kalin's *Swoon*: Queer Cinema Fights Back
Scott Stoddart, Saint Peter's University (sstoddart@saintpeters.edu)
- Necessary Pedagogy: Teaching Queer and Trans Narratives in the Core Curriculum
Cortney Grubbs, Gordon State College (cgrubbs@gordonstate.edu)

01-11 CREATING AND UN-CREATING THE WORLD IN THE ROMANTIC**IMAGINATION A**

City Terrace 10

Chair: Heather Heckman-McKenna, University of Missouri (heather.heckman-mckenna@mail.missouri.edu)

- Not One of These Dies: The Marriage of Destiny and the Eternal Present in *Wuthering Heights*
Jeff LeJeune, University of Louisiana at Lafayette (jefflejeune@louisiana.edu)
- Deconstructing the Grimm Brothers' Utopian Vision: Mary Shelley's *Mathilda* as a Dark Variant of "Allerleirauh"
Rachel Maynard, East Tennessee State University (maynardr@goldmail.etsu.edu)
- Twisted Sister: Reimagining Charlotte Brontë's *Jane Eyre*
Rita Colanzi, Immaculata University (RColanzi@Immaculata.edu)

01-12 DYSTOPIAN DICKINSON. OR IS IT UTOPIAN DICKINSON?**Emily Dickinson International Society**

City Terrace 11

Chair: Trisha Kannan, Independent Scholar (tk1139@gmail.com)

- Dysfunctional Utopia: Emily Dickinson and the "Good Death"
Carol Degrasse, University of Texas at Tyler (cdegrasse@patriots.uttyler.edu)
- "The Consciousness that is Aware": Emily Dickinson's Mythopoeic Engagement of Phenomenology
Christine Keating, Assumption College (cckeating@earthlink.net)
- "Send a Little Flower": Emily Dickinson's Expression of Sympathy During the Civil War
Elizabeth Swails, University of Georgia (ehs27716@uga.edu)

01-13 SCALES OF DYSTOPIA: GLOBAL, CULTURAL, AND INDIVIDUAL**PERCEPTIONS OF DYSTOPIA**

City Terrace 12

Chair: V. Britt Terry, Charleston Southern University (vterry@csuniv.edu)

- Reading Family Dysfunction as Dystopia in Monique Truong's *Bitter in the Mouth*
Jordan Dominy, Savannah State University (donimyj@savannahstate.edu)
- The Generative Functions of Monstrosity in Dystopian Fiction and Theory at a Global Scale
Jonathan Elmore, Savannah State University (jonelmore.english@gmail.com)
- "Events So Tiny and So Fast They Can Barely Be Said To Have Happened At All": Narrative and the Hidden Driver of Dystopia in Alan Moore's *Watchmen*
Dustin Michael, Savannah State University (michaeld@savannahstate.edu)

01-14 AMERICAN DREAMS AND DYSTOPIAN REALITIES: AMERICAN DRAMA AND FIRST-GENERATION STUDENTS

Clearwater

Roundtable

Chair: Robert Bleil, College of Coastal Georgia (rbleil@ccga.edu)

Co-Chair: Heather Murray, Coastal Pines Technical College (hmurray@coastalpines.edu)

- Teaching the Kitchen Sink: Mid-Century American Drama and Domestic Politics
Robert Bleil, College of Coastal Georgia (rbleil@ccga.edu)
- Contextualizing August Wilson's *Fences* in the Technical College Classroom
Heather Murray, Coastal Pines Technical College (hmurray@coastalpines.edu)
- *A Streetcar Named Desire*: Role-Playing, Domestic Abuse, Sexuality, and Mental Illness
Liz Jester, Southern Crescent Technical College (ljester@sctech.edu)
- Art as Argument: Teaching the Theater of Black Power
Sarah RudeWalker, Spelman College (srudewal@spelman.edu)

01-20 MY PARADISE, YOUR HELL: THE PSYCHOLOGY OF UTOPIA-DYSTOPIA DYADS

Orlando

Chair: Eve A. Hershberger, Florida International University (evh347@aol.com)

- *Stella Dallas*: The Psychology of Parental Sacrifice Viewed from the Utopian/Dystopian Perspective
Lynn George, North Florida/South Georgia Veterans Health System
(LGeorge7241@aol.com)
- Olympic Opening Ceremonies of Nazi Germany and Communist China as Visually Brilliant Displays of Utopian Political Unity Concealing Dystopian Individual Coercion
Lauren Showler, University of Roehampton (lauren_showler@hotmail.co.uk)
- Academic Paradise Proposed/Personal Hell Realized: The Florida Johns Committee
Oscar Loynaz, Florida International University (loynazo@fiu.edu)
- "It's for Your Own Good": Stephen King's *Misery*
Vincente Murgado, University of Idaho (murgadov@gmail.com)

01-24 LATE TWENTIETH- AND EARLY TWENTY-FIRST-CENTURY EXPLORATIONS OF UTOPIAN GLOBALIZATION

Main Street 2

Chair: Beth Miller, University of North Carolina at Greensboro (bkmille7@uncg.edu)

- Paolo Bacigalupi and Ecocritical Futurism at the Millennial Turn
Charles Tedder, Metropolitan State University (charles.tedder@metrostate.edu)
- The Authentication of the Appalachian Landscape through Predatory Presence: Correcting Romanticized History in Ron Rash's *Serena*
Kelsey Solomon, East Tennessee State University (solomonka@etsu.edu)
- "Somewhere Entirely Other": Eastern and Western Frontiers in Salman Rushdie's *The Enchantress of Florence*
Jessica Hall, East Tennessee State University (halljm@etsu.edu)
- Eco-Cosmopolitanism in Kiran Desai's *The Inheritance of Loss*
Arun Kumar Pokhrel, University of Florida (apokhrel@ufl.edu)

01-25 EMIGRATION LITERATURE IN THE ARABIAN GULF

Main Street 3

Chair: Priya Menon, Troy University (pmenon@troy.edu)

- Searching for Utopia in the Oil Age: Amitav Ghosh and the Arabian Gulf
Derek Ettensohn, Sewanee: The University of the South (dmettens@sewanee.edu)

- Fear in a Handful of Dust: Alienation, Subjection, and Subjectivity in Benjamin's *Goat Days* Priya Menon, Troy University (pmenon@troy.edu)
- Transforming South Indian Villages into "Mini-Dubais": The Repercussions of the Gulf Boom
Suchismita Dutta, University of Miami (sxd645@miami.edu)
- Eternal Purgatory: The Dystopian Reality of Ghassān Kanafānī's Travel Narratives
Joe Wilson, University of Tennessee (wilson.a.joe@gmail.com)

01-26 FLANNERY O'CONNOR'S DYSTOPIAS AND VISION OF PARADISE

Flannery O'Connor Society

Main Street 4

Chair: Daniel Train, Duke University (daniel.train@duke.edu)

- Unholy Water: Grotesque Baptism in "The River"
Elizabeth Gardner, Louisiana State University (egard11@lsu.edu)
- The Longing for Florida in Flannery O'Connor's Fiction
Darren Andreu, Flagler College (AndreuDE@flagler.edu)
- Regeneration Through Self-Serving Nostalgia and Violence in Flannery O'Connor's "A Good Man is Hard to Find"
Jessica Triolo, University of North Florida (jessgrace.triolo@gmail.com)
- Yet Another Movement Towards "Judgement Day"
Colleen Warren, Taylor University (clwarren@tayloru.edu)

FRIDAY

Friday, November 4

10:15–11:15AM

St. Johns

OPENING PLENARY AND PRESIDENTIAL ADDRESS

OPENING PLENARY

Chair: SAMLA Executive Director Elizabeth J. West, Georgia State University

PRESIDENTIAL ADDRESS

Introduction: Rafael Ocasio, Agnes Scott College

... and the World was Round. The Magellan Expedition

SAMPLA President Ruth Sánchez Imizcoz, Sewanee: The University of the South

A light continental breakfast will be served

02 Friday 11:30AM – 1:00PM**02-01 WHOSE PARADISE IS IT? BEARING THE “SPARK” OF DYSTOPIA/UTOPIA IN CONRAD*****The Joseph Conrad Society of America***

Boardroom 1

Chair: Joseph Lease, Wesleyan College (jlease@wesleyancollege.edu)

Co-Chair: Christopher Cairney, Middle Georgia State University (christopher.cairney@mga.edu)

- The Monstrous Town and the Blood-Red Deluge: Conrad and Contemporary Utopian Anarchist Dreams
David Mulry, College of Coastal Georgia (dmulry@ccga.edu)
- The Ideal and Its Aftermath: Charting Dystopias in Conrad's Fiction
Christopher Cairney, Middle Georgia State University (christopher.cairney@mga.edu)
- Carrying the Fire: Metaphors of Destruction and Hope in the Apocalyptic Visions of Conrad and McCarthy
Joseph Lease, Wesleyan College (jlease@wesleyancollege.edu)

02-02 9/11 LITERATURE: CONSPIRACY, TERROR, AND CHANGE***9/11 Literature and Twenty-First-Century Culture***

Boardroom 2

Chair: Brian Chappell, Independent Scholar (brian.e.chappell@gmail.com)

Co-Chair: Bryant Scott, University of Miami (bls39@miami.edu)

- Demystifying the War on Terror: The State of War and the Sacred State
Maryam El-Shall, Embry-Riddle Aeronautical University (elshalmh@gmail.com)
- Neoliberal Nonsense & the Scholar's Role in Public Discourse
Christopher Cartright, Armstrong State University (christopher.cartright@armstrong.edu)

02-03 VISIONS OF UTOPIA IN EUROPEAN CULTURE

Boardroom 3

Chair: Margit Grieb, University of South Florida (griber@usf.edu)

- Wim Wenders' Utopian *Buena Vista*
Margit Grieb, University of South Florida (griber@usf.edu)
- Gendering the Eco-Pastoral Utopia in Marlene Haushofer and Jess Carrasco
Heike Scharm, University of South Florida (heikescharm@usf.edu)
- Soccer as Utopian Space
Stephan K. Schindler, University of South Florida (skschindler@usf.edu)
- Is this Happiness? Werner Herzog's Siberian Utopia
Will Lehman, Western Carolina University (welehman@wcu.edu)

02-05 AUTHENTIC RESOURCES IN THE LANGUAGE CLASS***American Association for Italian Studies (AAIS)***

City Terrace 4

Chair: Ioana Raluca Larco, University of Kentucky (ioana.larco@uky.edu)

- The Tricks of Facebook Applied to Language Teaching: A Research Oriented Approach to Social Networking in the Traditional Language Classroom
Teresiana Matarrese, California Polytechnic State University (tmatarre@calpoly.edu)
- Integrating Film and Visual Culture in Elementary Language Courses: Teaching Strategies and Methodological Observations
Tommaso Pepe, Brown University (tommaso_pepe@brown.edu)
- Using Commercials in the Language Class
Ioana Raluca Larco, University of Kentucky (ioana.larco@uky.edu)

02-06 PERFORMING GENDER: CULTURAL IDEALS, EXPECTATIONS, AND REPRESENTATIONS OF GENDER IN AMERICAN AND BRITISH CULTURE A

City Terrace 5

Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)

- Lilith: Quintessential Bad Girl or Simply Misunderstood?
Yvonne B. Wichman, Kennesaw State University (ywichman@kennesaw.edu)
- Gender Trouble in Dress: Fashioning Eccentricity and Utopian Concepts of Self and Community
Loretta Clayton, Middle Georgia State University (loretta.clayton@gmail.com)
- Public Masculinity, Private Queerness: Staged Heterosexuality in Stars' Homes
Jessica Leigh Williams, Savannah College of Art and Design (jwilli60@student.scad.edu)
- Teaching Intersectionality to Unpack Black Male Privilege in the Classroom
Jamila Lyn, Florida Memorial University (jams.lyn@icloud.com)

02-07 "IT'S THE END OF THE WORLD AS WE KNOW IT": FUTURE AND NEAR FUTURE DISASTERS IN DYSTOPIAN FICTION

Speculative Fiction Association A

City Terrace 6

Chair: Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)

Co-Chair: Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)

- Breaking Ground to Broken World: Technology and Our Fragile Landscape
Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)
- "Terrifyingly Substantiated": Climate Fiction as Near-Future History
Madeline Gangnes, University of Florida (mbgangnes@ufl.edu)
- The Writing of the Disaster: David Markson's *Wittgenstein's Mistress*
Tiffany Fajardo, University of Miami (tlf74@miami.edu)

02-08 MONSTERS B

City Terrace 7

Chair: Crystal O'Leary-Davidson, Middle Georgia State University (crystal.odavidson@mga.edu)

Co-Chair: Tracie Provost, Middle Georgia State University (tracie.provost@mga.edu)

- "Burn the animal out of them": Savage Science and the Gothic Hybrid in the *The Island of Doctor Moreau* and Contemporary Science Fiction Comics
Sarah Camp, Old Dominion University (sarahcampva@gmail.com)
- "A Species That I Do Not Recognize": Alan Moore's *Superman*
Crystal O'Leary-Davidson, Middle Georgia State University (crystal.odavidson@mga.edu)
- The Possibility for Ethical Encounters with the Monster-Others of Toby Fox's *Undertale*
Jorge Cartaya, Florida International University (Jcart037@fiu.edu)
- The Boundaries of an Other: An Exercise of the Monstrous in the Literature Classroom
Rachel McWhorter, St. Charles Community College (rmcwhorter@stchas.edu)

02-09 LA BUENA EDUCACIÓN: CONSTRUCCIÓN DE IMAGINARIOS NACIONALES Y SUJETOS SOCIALES

City Terrace 8

Chair: Ramón Muñiz, Florida International University (rmuni014@fiu.edu)

- Construyendo la nación: Costumbrismo y violencia en los orígenes de la narrativa cubana.
Cirilo Villaverde y Ramón de Palma
Alberto Sosa, Florida International University (asosa050@fiu.edu)

- El costumbrismo decimonónico peruano: ¿vehículo para crear la modernidad o reacción en contra de lo moderno?
Maida Watson, Florida International University (watsonm@fiu.edu)
- Imagining *Costumbrismo*: Connecting Ekphrastic Art and the *cuadro de costumbres* in Nineteenth-Century Argentina
María Sol Echarren, Florida International University (mecha007@fiu.edu)
- *El Microbio* (1892) contra el héroe de la Breña: un caso de la retórica del castigo en la prensa político-satírica limeña
Gnesis Portillo, Florida International University (gport028@fiu.edu)
- “De pobre huerfanita a despiadada viuda negra”: la agencia de la mujer en las Tristanas de Pérez Galdós y Buñuel
Frank Otero Luque, Florida International University (frank.oteroluque@fiu.edu)

02-10 ENGLISH LITERATURE ON SCREEN

Association of Adaptation Studies A

City Terrace 9

Chair: Glenn Jellenik, University of Central Arkansas (gjellenik@uca.edu)

- “The Roxane Complex”: The Process of Adaptation in John Huston’s *The Man Who Would Be King* (1975)
Jonathan Glance, Mercer University (GLANCE_JC@mercer.edu)
- Collaborating with Jane: Whit Stillman’s *Love and Friendship*, Adaptation as a Completion of Its Source
Glenn Jellenik, University of Central Arkansas (gjellenik@uca.edu)

02-11 DYSTOPIA IN THE GARDEN

City Terrace 10

Chair: Darlena Ciraulo, University of Central Missouri (ciraulo@ucmo.edu)

Co-Chair: Christine L. Albright, University of Georgia (calbrigh@uga.edu)

- Purple Violets and Purple Ink: Dystopian Metamorphosis in Ovid’s Accounts of the Rapes of Proserpina and Philomela
Christine L. Albright, University of Georgia (calbrigh@uga.edu)
- The Ekphrastic Metahistory of “Her Melodious Lay”: Platonic Forms and Dystopian “Other” in Millais’ Appropriated *Ophelia*
Danielle Byington, East Tennessee State University (zdnb4@goldmail.etsu.edu)
- Cupid’s Flower: Anti-Utopian Plants in Shakespeare’s *A Midsummer Night’s Dream*
Darlena Ciraulo, University of Central Missouri (ciraulo@ucmo.edu)
- Spirited Reprobates in Milton’s *Paradise Lost*
Matt Kozusko, Ursinus College (mkozusko@ursinus.edu)
- The Nature of Balladry in *Wit and Mirth or Pills to Purge Melancholy*
Kathleen Leicht, University of Central Missouri (leicht@ucmo.edu)

02-12 NABOKOV AND PSYCHOLOGY

Vladimir Nabokov Society

City Terrace 11

Chair: Zoran Kuzmanovich, Davidson College (zokuzmanovich@davidson.edu)

- Merry Bandits: Nature, Games, and Imitation in *Pale Fire*
Robert Kennedy, University of Utah (everblastingbobstopper@gmail.com)
- Temporality and the Making of Moral Judgement in Nabokov’s *Lolita*
Stefanie Dorman, New York University (sad329@nyu.edu)
- Fairy-Tale Psychoanalysis of Humbert Humbert
Susan Wood, University of Mississippi (swood1@go.olemiss.edu)
- “The mirror you break your nose against”: Nabokov - (Freud + Marx) = ?
Zoran Kuzmanovich, Davidson College (zokuzmanovich@davidson.edu)

02-13 A HOT THING: BLACK FEMALE SEXUALITIES REIMAGINED

City Terrace 12

Chair: Rita Mookerjee, Florida State University (rm15e@my.fsu.edu)

- Acts of Resistance, Acts of Love: The Deviant Savior in Toni Morrison's *Sula*
Colleen Mayo, Florida State University (cpm15c@my.fsu.edu)
- Dangerous Dorothy: Intersectional Feminism in Postwar America
Maurice Evers, University of Florida (mauriceanthony1@ufl.edu)
- The Resurrection of the Tragic Black Heroine: A Discussion of Contemporary
Prime-Time Mistresses
Catherine Saunders, Rutgers University (c.c.saunders.cs@gmail.com)
- Amber Rose, Subalterneity, and the Neo-Slut Movement
Sonia Mae Brown, Howard University (soniamaebrown@howard.edu)

02-14 REVIVAL: LOST SOUTHERN VOICES

Clearwater

Roundtable

Chair: Laura Crawley, University of Georgia (lcrawley@uga.edu)

- Neeley Gossett, Georgia State University (ngossett@gsu.edu)
- Pearl A. McHaney, Georgia State University (pmchaney@gsu.edu)
- Gregg Murray, Georgia State University (gmurray@gsu.edu)

02-17 SKEWED UTOPIAS IN TV AND FILM

Daytona

Chair: Obioma Umeozor, Florida State University (calvin.umeozor@gmail.com)

- With the World Looking in: *Gone Girl* and the Inversion of Window Voyeurism in
the Media Age
Obioma Umeozor, Florida State University (calvin.umeozor@gmail.com)
- From Project Mayhem to Party Crashing: The Hypermasculine Dystopia in David
Fincher and Chuck Palahniuk's *Fight Club*
Eyal Handelsman, University of Valencia (eyalhandelsman@gmail.com)
- Affective Fallacies: Bodily (In)capacities and Women on the Fringe in *Deadwood*
Adam Hebert, University of Pittsburgh (ach76@pitt.edu)
- The Entertaining Public Debate on the Internet: New Features in the Age of
Amusement Meng Yu, Georgia State University (myu7@student.gsu.edu)

02-18 EXECUTIVE COUNCIL BUSINESS MEETING***Emerging Scholars Organization (ESO), an affiliate of the Society for the Study of Southern Literature***

Hart

Chair: Kelly Vines, Louisiana State University (kvines3@lsu.edu)

- Heather Fox, University of South Florida (heatherfox@mail.usf.edu)
- Jennie Lightweis-Goff, University of Mississippi (jlightweisgoff@gmail.com)
- Jill Fennell, University of Tennessee (jfennel3@vols.utk.edu)
- William C. Palmer, University of Mississippi (wpalmer@go.olemiss.edu)

02-20 ACADEMIA IN DYSTOPIAN CRISIS: WHAT WORKS IN EDUCATING THE SPECIAL SNOWFLAKE?

Roundtable

Orlando

Chair: Shirley Kagan, Hampden-Sydney College (skagasn@hsc.edu)

Co-Chair: Joan McRae, Middle Tennessee State University (jmcrac@mtsu.edu)

- Understanding Japanese Haiku through the Study of the Appalachian Landscape
Felicia Mitchell, Emory and Henry College (fmitchel@ehc.edu)
- Psychagogia: Emotion and Metacognition
Megan Donelson, Middle Tennessee State University (megan.donelson@gmail.com)
- A Snowflake Abroad: Special Concerns in Study Abroad Programs
Lynn Ramey, Vanderbilt University (lynn.ramey@vanderbilt.edu)
- How Acting Upends Intersectionality and Why it's a Good Thing
Shirley Kagan, Hampden-Sydney College (skagasn@hsc.edu)

02-24 THE PAST AND THE FUTURE IN CARIBBEAN LITERATURE

Main Street 2

Chair: Zaira R. Arvelo Alicea, University of Puerto Rico (zaira.arvelo@upr.edu)

- Visions of the Future in Pura Belpre Award Winning Caribbean Literature
Zaira R. Arvelo Alicea, University of Puerto Rico (zaira.arvelo@upr.edu)
- Methodologies of Remembrance in Erna Brodber's Novel *Nothing's Mat*
Patrick Crowley, Binghamton University (pcrowle1@binghamton.edu)
- Meeting History: Derek Walcott's Haitian Trilogy, Verse Drama, and the Lyric
Andrew Walker, Florida State University (aswalker@fsu.edu)

02-25 APOCALYPTIC Y2K: CHRISTIANITY AND ANXIETY

Main Street 3

Chair: Dennis Miller, Jr., Clayton State University (DennisMiller@clayton.edu)

- Subcreation and Technocratic Paradigm: Utopia and Dystopia in *The Lord of the Rings*, *The Silmarillion*, and *Laudato Si*
Mark Doyle, Marion Military Institute (mdoyle@marionmilitary.edu)
- Romancing Your OS: Dystopic Salvation through Technology in Spike Jonez's *Her*
Dennis Miller, Jr., Clayton State University (DennisMiller@clayton.edu)
- The Crucifixion of the Utopia: Intersections Between Christian Anathematic Rhetoric and James Baldwin's "White Racism or World Community?"
Michael Lindsay, Clayton State University (MichaelLindsay@clayton.edu)
- The Only Way Out is In: Infidelity in Junot Díaz's
Jennifer Colón, Independent Scholar (dra_j@hotmail.com)

02-26 FORM FOLLOWING FUNCTION: THE EVOLUTION OF DYSTOPIA ACROSS GENRES

Main Street 4

Chair: Roderick B. Overaa, University of Tampa (roveraa@ut.edu)

- Neoliberal Colonization: Corporate Dystopia in Fredrick Pohl and C. M. Kornbluth's *The Space Merchants*
Skye Cervone, Florida Atlantic University (scervone@fau.edu)
- "The Flower of the Present": Buddhism and the Savage Reservation in Huxley's *Dystopian Brave New World*
Roderick B. Overaa, University of Tampa (roveraa@ut.edu)
- Teen Liminal Spaces and the Contemporary Young Adult Dystopia Novel
David Hatch, University of South Carolina Salkehatchie (hatchda@mailbox.sc.edu)
- Leaving on the Light: Creating Hope through Reader as Community in Young Adult Dystopian Literature
Kristie Ellison, University of North Carolina at Greensboro (klelliso@uncg.edu)

Friday, November 4
1:15–2:15PM

PROFESSIONAL DEVELOPMENT WORKSHOPS

PD-01 What Can't You Do With a Foreign Language Degree?

Boardroom 1

Chairs: Ruth Sánchez Imizcoz, Sewanee: The University of the South
Silvia Giovanardi Byer, Park University

PD-02 What Can't You Do With an English Degree?

City Terrace 4

Chairs: Christopher Cairney, Middle Georgia State University
Elizabeth J. West, Georgia State University

PD-03 Intercultural Competence/Soft Skills

Boardroom 2

Chair: Sabine Smith, Kennesaw State University

PD-04 Revising the Seminar Paper

City Terrace 7

Chair: Barton Palmer, Clemson University

PD-05 Developing and Managing Your Academic Career

City Terrace 9

Chair: Scott Yarbrough, Charleston Southern University
Presenter: Rafael Ocasio, Agnes Scott College

FRIDAY

03 FRIDAY 2:45PM-4:15PM

03-01 PERFORMING GENDER: CULTURAL IDEALS, EXPECTATIONS, AND REPRESENTATIONS OF GENDER IN AMERICAN AND BRITISH CULTURE B

Boardroom 1

Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)

- "I'm Sandra Bullock!": The Rom-Com as Subject of Enthusiasm and Subversion on *The Mindy Project*
Ashli L. Dykes, University of Arkansas Community College at Hope-Texarkana (ashli.dykes@uacch.edu)
- The World Will Continue on Your Black Body: The Female Child as Valiant Sacrifice
Olubunmi Oguntolu, University of Florida (oguntolu@ufl.edu)
- "Killing Don't Mean Anything to Us": Performing Masculinity and the Vietnam Veteran in *Dog Day Afternoon*
Caroline Madden, Savannah College of Art and Design (carolinemadden@outlook.com)
- "Unmanly" Fathers in Lee Smith's *The Devil's Dream*: Performing American Fatherhood
Paula Rawlins, University of Georgia (paula.rawlins25@uga.edu)

03-02 MARXIST LITERARY GROUP

Boardroom 2

Chair: Emma Baughman, University of Rhode Island (emmacbaughman@gmail.com)

- Dialectics of Self and Society in the Works of F. Scott Fitzgerald: A Marxist Approach
Pinki Arora, Independent Scholar (pinkiarora21@yahoo.com)
- Mario Vargas Llosa's *Aunt Julia* and the Scriptwriter and the Essential Role of the Storyteller in Contemporary Literature
Toni Loeffler, Wichita State University (tdloeffler@wichita.edu)
- Mqhayi's Utopian Prose *Udon Jadu*
Godfrey Mona, Rhodes University (gvmona59@gmail.com)

03-03 STUDIES IN THE WORKS AND LIFE OF TRUMAN CAPOTE*Truman Capote Literary Society*

Boardroom 3

Chair: Stuart Noel, Georgia State University (snoel1@gsu.edu)

- Capote's Narrative Games: Seeing Those that See
Sophia Leonard, Emory University (sophialeonard@gmail.com)
- Reporting from Kansas: Capote's *In Cold Blood* and the Tradition of American Literary Naturalism
Lana Whited, Ferrum College (lwhited@ferrum.edu)
- A True American Horror Story: *Coven* as Katrina Story
Courtney George, Columbus State University (george_courtney2@columbusstate.edu)
- Prison/Paulie: Utopian/Dystopian Visions and the Southern Gothic in *Rectify*
Casey Kayser, University of Arkansas (ckayser@uark.edu)

03-04 PARADISE IS OVERRATED: SEEKING AUTHENTICITY IN POETRY

City Terrace 4

Chair: Sara Hughes, Middle Georgia State University (sara.hughes@mga.edu)

- Utopian Kingdoms of Memory
Sara Hughes, Middle Georgia State University (sara.hughes@mga.edu)

- Nothing but Blue Skies—The Mythology of Paradise
Beth Gylys, Georgia State University (bgylys@gsu.edu)
- The Flip Side: Utopia
Megan Sexton, Georgia State University (msexton@gsu.edu)
- The Dystopic Body and the Longing for Utopia
Anya Silver, Mercer University (Silver_ak@mercer.edu)

03-06 WHOSE PARADISE IS IT?: WOMEN AND VISIONS OF UTOPIA/DYSTOPIA IN COMICS AND GRAPHIC NOVELS

Women's Caucus

City Terrace 5

Chair: Michael James Griffin II, Georgia Institute of Technology
(michael.griffin@lmc.gatech.edu)

- Not a Villain: Feminist Hacking through Dystopia
Michael Howard II, Langston University (mhoward@langston.edu)
- Menstruating Monsters: Werewolves and Womanhood in Alan Moore's *Saga of the Swamp Thing*
Kelly Vines, Louisiana State University (kvines3@lsu.edu)
- This Is a Woman's World: Power, Leadership, and Women in Brian K. Vaughn's *The Last Man*
Michael James Griffin II, Georgia Institute of Technology
(michael.griffin@lmc.gatech.edu)

03-07 "I'LL BE WATCHING YOU": SPECULATIVE FICTION AND DYSTOPIC SOCIETAL CONTROLS

Speculative Fiction Association B

City Terrace 6

Chair: Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)

Co-Chair: Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)

- Immersion and Alienation in Dave Egger's *The Circle*
Ryan Pine, Georgia State University (rpine1@gsu.edu)
- The Policing of Sexuality in *The Hunger Games*
Danita Mason, Ball State University (dlmason@bsu.edu)
- Villain or Hero? Gender "Norms" in *Dracula* and Modern Vampire Texts
Bethany Stayer, Ball State University (bsstayer@bsu.edu)
- Panoptic Control and Resistance in Moore's *The Watchmen*
Matt Schmalzer, Ball State University (mdschmalzer@bsu.edu)

03-08 PEDAGOGY POTPOURRI A

City Terrace 7

Chair: Stephen Whited, Piedmont College (swhited@piedmont.edu)

- Striving for Utopia with Expressivist Pedagogy
Andrea Bishop, University of Memphis (abishop@memphis.edu)
- Applying Grammar in Literary Studies
Todd Dodson, Kutztown University of Pennsylvania (dodson@kutztown.edu)
- "Reacting to the Past" in the College Literature Survey Classroom
Stephen Whited, Piedmont College (swhited@piedmont.edu)

03-09 WOMEN SITUATED IN POLITICAL CONFLICT: UTOPIA OR DYSTOPIA?

City Terrace 8

Chair: Kelly Batchelder, Southern Illinois University Carbondale (kbatchelder@siu.edu)

- Transcending South Africa's Violent State: *Mother to Mother* and Other Works by Sindiwe Magona
Renee Schatteman, Georgia State University (schatteman@gsu.edu)
- Rewriting the 1940s Spy Novel: Elizabeth Bowen's *The Heat of the Day*
Madden Swan, University of Edinburgh (madden.swan@gmail.com)
- Lost Limbs and Lost Agency: A Feminist Reading of Anne Devlin's *Ourselves Alone*
Kelly Batchelder, Southern Illinois University Carbondale (kbatchelder@siu.edu)
- H. D.'s Moravian Heritage: A Utopia or a Dystopia?
Emel Zorluoglu, University of Sussex (e.zorluoglu@sussex.ac.uk)
- From Genesis to Apocalypse: L.P. Hartley's Facial Justice
Robert C. Petersen, Middle Tennessee State University (rpeterse@mtsu.edu)

03-10 LATIN AMERICAN ADAPTATION*Association of Adaptation Studies B*

City Terrace 9

Chair: Elisabeth Austin, Virginia Tech (elaustin@vt.edu)

- Adapting History and Iconography in *Libertador/The Liberator* (2013)
Elisabeth Austin, Virginia Tech (elaustin@vt.edu)
- Bernard Shaw's *Pygmalion* and *My Fair Lady* in Brasil
Vlmi Hatje-Faggion, Universidade de Brasília (hatjefaggion@yahoo.com)
- Cultural Transduction in the Case of a TV Adaptation of a Foreign Book:
Don Camilo Enrique Uribe-Jongbloed, Universidad del Norte, Colombia
(ejongbloed@uninorte.edu.co)

03-11 CREATING AND UN-CREATING THE WORLD IN THE ROMANTIC IMAGINATION B

City Terrace 10

Chair: Heather Heckman-McKenna, University of Missouri (heather.heckman-mckenna@mail.missouri.edu)

- David Bowie the Utopian Romantic: Another Look at "The Berlin Triptych"
Paul Rowe, University of New Hampshire (pr2002@wildcats.unh.edu)
- Self-Sacrifice as Success: The Three Types of Artists
Lann Herlihy, Independent Scholar (leannherlihy@gmail.com)
- Imagination's Creative Capacity: Emily St. Aubert's Power in *The Mysteries of Udolpho*
Heather Heckman-McKenna, University of Missouri (heather.heckman-mckenna@mail.missouri.edu)
- Portals of Desire in Charlotte Brontë's *Jane Eyre* and Fanny Fern's *Ruth Hall*
Micki Nyman, Fayetteville State University (mnyman@uncfsu.edu)

03-12 Q-TOPIA: QUEER FUTURISM IN THEORY AND LITERATURE

City Terrace 11

Chair: Dan Abitz, Georgia State University (dabitz1@gsu.edu)

- Meaning in the Margins: Queer Potentiality and the Comics Medium
Ashley Manchester, University of Florida (manchester@ufl.edu)
- We Are Here to Resist Your Orientalist Gaze: Examining the Queer Corrective Poetics of Darkmatter's Spoken Word Poetry
Rita Mookerjee, Florida State University (rm15e@my.fsu.edu)
- Visions of Queer Utopia in Bryher's *Visa for Avalon*
Haley Fedor, University of Louisiana at Lafayette (hmf0400@louisiana.edu)
- Queer Futures: Open Potentiality and Temporalities in T.S. Eliot's *The Waste Land*
Brooke Clark, University of Tennessee (cclark71@vols.utk.edu)

03-13 NEOLIBERALISM IN LITERATURE AND FILM B

City Terrace 12

Chair: Michael Blouin, Milligan College (MJBlouin@milligan.edu)

- Escaping the “Land of Free Enterprise”: Hunter S. Thompson’s *Fear and Loathing in Las Vegas* and the Early Aesthetics of Neoliberalism
Simon Rolston, Langara College (srolston@langara.bc.ca)
- The Neoliberal Hero: Or, the Sovereign as Iron Man
Jon Hendricks, University of South Florida (hendricks1@mail.usf.edu)
- Resisting Neoliberal Dystopia in Alex Rivera’s *Sleep Dealer* and Larissa Sansour’s *Nation Estate*
Irene Morrison, University of California, Riverside (mmorr013@ucr.edu)

03-14 DIVINING CIRCUM-CARIBBEAN SOUTHS A*The Society for the Study of Southern Literature*

Clearwater

Chair: Stephanie Rountree, Georgia State University (Sroutree3@gsu.edu)

- “You Always End Up in Cuba”: Ernest Hemingway’s Circum-Caribbean Souths
Eric Gary Anderson, George Mason University (eandersd@gmu.edu)
- “You show me lies”: Cuban Exiles and the Search for Truth
Eric Ross, University of South Florida (ewross@mail.usf.edu)
- Writing the American South in the Anglophone and Hispanophone Caribbean
Emily Taylor, Presbyterian College (etaylor@presby.edu)
- “Live the Life You’ve Always Dreamed of”: Narratives of Expatiation in the Reserve Channel’s Ex-Pats
Nicole Currier, University of Maryland, College Park (ncurrier@wau.edu)

03-17 JAMES WELDON JOHNSON’S JACKSONVILLE: MAPPING**COSMOPOLITANISM**

Daytona

Roundtable

Chair: Noelle Morrisette, University of North Carolina at Greensboro (namorris@uncg.edu)

- “A Sound Like the Roll of the Sea”: Answering James Weldon Johnson’s Sonic Callings from Jacksonville
Keith Cartwright, University of North Florida (kcartwri@unf.edu)
S. Melissa Steinhardt, Hillsborough Community College (mzamot@yahoo.com)
- Cuban Presence and Performance in James Weldon Johnson’s Jacksonville
Greg Helmick, University North Florida (g.helmick.130720@unf.edu)
- Bob Cole’s “Colored Man’s Declaration of Independence,” Black Economic Nationalism, and Black Broadway: The Case of Cole and Johnson’s Black Musicals and *Shuffle Along* (2016)
Paula Marie Seniors, Virginia Tech (pseniors@vt.edu)

03-18 PI DELTA PHI BOARD MEETING

Hart

Chair: Scott Fish, Augustana University (scott.fish@augie.edu)

Co-Chair: Beverly J. Evans, State University of New York at Geneseo (evans@geneseo.edu)

- Olga Amarie, Georgia Southern University (oamarie@georgiasouthern.edu)
- Eileen M. Angelini, Canisius College (eangelini1@verizon.net)
- Karen Renick, California Lutheran University (renick@callutheran.edu)
- Scott Fish, Augustana University (scott.fish@augie.edu)
- John J. Janc, Minnesota State University, Mankato (jjjj@hickorytech.net)

03-19 HISPANIC LITERATURE AND CULTURE***Mexican Literature and Culture***

Acosta

Chair: Jose Cortes, Georgia State University (jcortes3@gsu.edu)

- Post-Revolutionary Mexico's Utopian Vestiges in the Cinema of Carlos Reygadas
Samanta Ordonez, Wake Forest University (ordones@wfu.edu)
- Existencialismo y del surrealismo en *Rayuela* de Cortazar
Damary Ordonez, Independent Scholar (dordo010@fiu.edu)
- Globalización, mestizaje, y humor construyen el discurso narrativo de *La frontera de cristal* de Carlos Fuentes
Jose Cortes, Georgia State University (jcortes3@gsu.edu)

03-24 UTOPIA, DYSTOPIA, AND THE SEARCH FOR SELF A

Main Street 2

Chair: Ken Martin, University of North Georgia (kdmartin@ung.edu)

- Landscape as Fairy-tale: Benjaminian Storytelling in Mary Butts' *Ashe of Rings*
Ria Banerjee, Guttman Community College of the City University of New York
(Ria.Banerjee@guttman.cuny.edu)
- Self and Body: A Levinasian Reading of Orwell's *1984*
Ji-Ching Hsiung, Chung-Jen Junior College of Nursing, Health Sciences and
Management (jiching68@hotmail.com)
- Imaginative (Un)Mappings: Japanese Art and Wilde's Utopic Individualism
Bryan Russo, Boston University (brusso@bu.edu)

03-25 UTOPIA/DYSTOPIA IN SPANISH LITERATURE FROM RENAISSANCE TO 1700***Spanish I (Peninsular: Renaissance to 1700)***

Main Street 3

Chair: Linda Marie Sariego, Neumann University (sariegol@neumann.edu)

Secretary: Louis Imperiale, University of Missouri-Kansas City (imperialel@umkc.edu)

- Et in Arcadia Ego: Death in *La Diana* of Jorge de Montemayor
Bruno Damiani, The Catholic University of America (damiani@cua.edu)
- Visión y desengaño del mundo de Monipodio
Olga Godoy, Georgia Southwestern State University (ogodoym@yahoo.es)
- Lazarillo, ¿pícaro o rebelde?
Louis Imperiale, University of Missouri-Kansas City (imperialel@umkc.edu)
- Earthly Loss and Heavenly Gain: Gómez Manrique's Consolation Poems and the
Boethian Tradition in Pre-Renaissance Spain
Holly Sims, The University of North Carolina at Chapel Hill (hesims@live.unc.edu)
- No Space for Utopia in the Spanish Pastoral Novel of Jorge de Montemayor
Linda Marie Sariego, Neumann University (sariegol@neumann.edu)

03-26 AFRICAN AMERICAN UTOPIAS A

Main Street 4

Chair: Thomas Cassidy, South Carolina State University (tcassidy@scsu.edu)

- "Politics of Respectability": Frances Harper's Racial Utopia
Joyce White, Clark Atlanta University (joyce.white@students.cau.edu)
- *Iola Leroy, or Men Uplifted: An Analysis of Frances Harper's Construction of
Black Masculine Identities*
Kyle Fox, Clark Atlanta University (kyle.fox@students.cau.edu)
- *Toure's Soul City: A Utopia with a Twist*
Letitia Guran, North Carolina Agricultural and Technical State University
(liguran@ncat.edu)

04 FRIDAY 4:30PM-6:00PM

FRIDAY

04-01 TEN YEARS GONE: CELEBRATING THE WORKS OF OCTAVIA BUTLER

Boardroom 1

Chair: Jay Shelat, Georgia State University (jshelat1@student.gsu.edu)

- Foucauldian Heterotopias in Octavia Butler's *Parable of the Sower*
Jay Shelat, Georgia State University (jshelat1@student.gsu.edu)
- Revolutionary Praxis: Octavia Butler and Paulo Freire
Nora Bonner, Georgia State University (norabonner@gmail.com)
- In Stark Dystopia: Heightened Visibility of Climate Violence in Octavia Butler's *Parable of the Talents*
Gabby Benavente, Florida International University (gbena002@fiu.edu)
- Octavia E. Butler's Linguistic Facility: Education and Literacy as Power in *Kindred* and *Parable of the Sower*
Randall W. Harrell, Georgia State University (rharrell8@gsu.edu)
- *Wild Seed*, Archipelagic Spatiality, Natural History, and the Black Feminist Critique of American Literature
Regina Hamilton, Rutgers University (rdh73@scarletmail.rutgers.edu)

04-02 SPANISH II-A (PENINSULAR: 1700 TO PRESENT)

Boardroom 2

Chair: Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)

Secretary: Renée Silverman, Florida International University (silvermr@fiu.edu)

- La función de la naturaleza en el proceso creador según Pedro Salinas
Yunsuk Chae, Middle Georgia State University (yunsuk.chae@mga.edu)
- Gerardo Diego (1896-1987) and the Romance: The Popular and Traditional in Twentieth-Century Spanish Poetry
Renée Silverman, Florida International University (silvermr@fiu.edu)
- Breaking the Silence: Emilia Pardo Bazán's Calling to Women in Nineteenth-Century Spain
Maribel Morales, Carthage College (mmorales@carthage.edu)

04-03 TRANSCENDING REALISM IN EARLY MODERN UTOPIAS*Southeastern Renaissance Conference*

Boardroom 3

Chair: Dan Mills, University of Georgia (engsdm74@gmail.com)

Secretary: Ruth McIntyre, Kennesaw State University (rmcinty1@kennesaw.edu)

- Utopias and Heterotopology in Foucault's "Of Other Spaces"
Ruth McIntyre, Kennesaw State University (rmcinty1@kennesaw.edu)
- Excess and the Environment in Early Modern Utopias
Emelye Keyser, University of Virginia (emk9yc@virginia.edu)
- "Coupled and Inseparable": The Utopian Body-Party of *As You Like It*
Nathan Likert, University of Mississippi (nlikert@go.olemiss.edu)
- Critical Dystopia, Coloniality, and the Violent Foundations of Modernity: Re-reading Thomas More's *Utopia*
Brittany Henry, Rice University (bah4@rice.edu)

04-05 ABORTION: THE STORIES WE TELL*Women's Studies*

City Terrace 4

Chair: Monica Miller, Georgia Institute of Technology (monica.miller@lmc.gatech.edu)

- Acker's Unapologetic Abortions: Fictional Narratives of Feminine Resistance
Emma Baughman, University of Rhode Island (emma.c.baughman@gmail.com)

- White Privilege and Abortion Narratives
Monica Miller, Georgia Institute of Technology (monica.miller@lmc.gatech.edu)

04-06 PERFECT/IMPERFECT WORLDS IN BOOK HISTORY AND PRINT CULTURE *Society for the History of Authorship, Reading, and Publishing (SHARP)*

City Terrace 5

Chair: Melissa Edmundson Makala, Spartanburg Methodist College (me.makala@gmail.com)

- Local Nation: New England Federalism and the Invention of American Poetry
Steve Gregg, Palm Beach Atlantic University (STEVE_GREGG@pba.edu)
- Print Explorers: Giobatta Sonzogno and His *Raccolta de' viaggi* Collection
Silvia Valisa, Florida State University (svalisa@gmail.com)
- The Diary of a Soldier on Wheels: A Book Historical Analysis of WWI Motifs
Aislinn Kelly, University of North Florida (n01054850@ospreys.unf.edu)
- The Evolving Expectations of Ebook Eutopia
Emily Brooks, University of Florida (emily081390@ufl.edu)

FRIDAY

04-07 EMPIRE & CULTURE MAKING IN THE POPULAR PRESS

City Terrace 6

Chair: Laura Jeffries, Florida State College at Jacksonville (jeffries@fscj.edu)

- Anglo-American Vistas: "The White Man's Burden" and Popular Magazine Culture at the Turn of the Twentieth Century
Laura Jeffries, Florida State College at Jacksonville (jeffries@fscj.edu)
- Forging an Empire: *Scribner's Magazine* and the Modern United States of America
Matthew Soderblom, Florida International University (msode004@fiu.edu)
- Beautifying the Nation: Jamaican-Chinese Women and Aesthetics of the Nation
Amrita Bandopadhyay, University of Florida (a.bandopadhyay@ufl.edu)

04-08 PEDAGOGY POTPOURRI B

City Terrace 7

Chair: Stephen Whited, Piedmont College (swhited@piedmont.edu)

- Scholè, Restful Learning, and the Modern Online Classroom
Meghan Griffin, Daytona State College (Meghan.Griffin@daytonastate.edu)
- Taking a Critical Look at Museums, Memorials, and Monuments: Finding Historical Gaps in Public Rhetoric
Martha Brenckle, University of Central Florida (Martha.Brenckle@ucf.edu)
Patricia L. Farless, University of Central Florida (Patricia.Farless@ucf.edu)
- Opera in the Liberal Arts Curriculum
Alexander E. Pichugin, Rutgers University (pichugin@rutgers.edu)

04-09 THE DYSTOPIAN/UTOPIAN BODY A

City Terrace 8

Chair: Amanda Thibodeau, Broward College (athibode@broward.edu)

- We Are Ugly But We Are Here: Navigating the Cultural Aesthetic of Black Womanhood
darlene anita scott, Virginia Union University (darleneanitascott@gmail.com)
- Inside/Outside Losing My Head: Liminal Bodies in Shelley Jackson's *Half-Life*
Shayani Battacharya, The State University of New York at Buffalo (shayanib@buffalo.edu)
- Designing Women: Orientalized Female Characters and Male Fantasy in Contemporary SF
Amanda Thibodeau, Broward College (athibode@broward.edu)

04-10 ADAPTATION AND POLITICS***Association of Adaptation Studies C***

City Terrace 9

Chair: Jack Boozer, Georgia State University (jboozer@gsu.edu)

- Tarry Town Meets Toontown: Walt Disney's *The Adventures of Ichabod and Mr. Toad* and Postwar American Identity
Kade Ivy, Auburn University (kli0003@tigermail.auburn.edu)
- Subversive Streaming: Adapting American Fascism in *The Man in the High Castle*
Thomas Johnson, University of Florida (tdjohnson@ufl.edu)
- Accounting for the Self and Power in *The Lives of Others*
Lauren Belloni, University of North Florida (lauren.m.belloni@gmail.com)

04-11 LOOKING BACK AND MOVING FORWARD: (RE-)EVALUATION OF CRITICAL THINKING PRACTICES***Critical Thinking in the Rhet/Comp Classroom***

City Terrace 10

Chair: Steffen Guenzel, University of Central Florida (steffen.guenzel@ucf.edu)

Secretary: David Brauer, University of North Georgia (David.Brauer@ung.edu)

- Creating a Learning Space for Cross-Cultural Critique in Rhetoric and Composition
Tarez Samra Graban, Florida State University (tgraban@fsu.edu)
- The Teachability of Thought: Intellectual Failsafes and Approaches to Correlating Abstract Material
Susan Leary, University of Miami (s.leary@miami.edu)
- Psychagogia: A Pedagogy for Peace
Megan Donelson, Middle Tennessee State University (Megan.Donelson@gmail.com)
- From Competence to Inquiry: Tradition and Progress in Inquiry-Based Writing Pedagogies
David Brauer, University of North Georgia (David.Brauer@ung.edu)

04-12 T. S. ELIOT AND "PROGRESS"***T. S. Eliot Society***

City Terrace 11

Chair: Craig Woelfel, Flagler College (cwoelfel@flagler.edu)

- The Place of *Four Quartets* in Eliot's Poetic Oeuvre
A. J. DeBonis, Villanova University (anthony.debonis@yale.edu)
- Representing Eternity in *Four Quartets* and *The Tree of Life*
Anthony Domestico, The State University of New York at Purchase (anthony.domestico@purchase.edu)
- Chinese Walls and Chinese Jars: Orientalist Objectification in T.S. Eliot's *Four Quartets*
D. E. St. John, Georgia State University (dstjohn1@gsu.edu)

04-13 HOLOCAUST LITERATURE AND FILM

City Terrace 12

Chair: Michael Rice, Middle Tennessee State University (michael.rice@mtsu.edu)

Secretary: Bärbel Such, Ohio University (such@ohio.edu)

- The Holocaust for the Twenty-First Century: Philipp Kadelbach's Remake of *Naked Among Wolves*
Bärbel Such, Ohio University (such@ohio.edu)
- Personal Trauma and the Shoah in Martin Scorsese's *Shutter Island*
Kristopher Mecholsky, Louisiana State University (kmecho1@lsu.edu)
- Look Who Is Back: Adolf Hitler as a Literary Character
Marion Duval, College of Wooster (mduval@wooster.edu)
- Exploring Evil Terrain: Helen Maryles Shankman's *In the Land of Armadillos*
Sonja Hedgepeth, Middle Tennessee State University (sonja.hedgepeth@mtsu.edu)

04-14 DIVINING CIRCUM-CARIBBEAN SOUTHS B*The Society for the Study of Southern Literature*

Clearwater

Chair: Stephanie Rountree, Georgia State University (SRountree3@gsu.edu)

- “Southern Small-Town Country Romanticism” and Black Diasporic Cosmopolitanism: Florida and the Caribbean in Toni Morrison’s *Tar Baby*
Martyn Bone, University of Copenhagen (bone@hum.ku.dk)
- Performance Practices of Black Indians of New Orleans: Creolity as Resistance
Sascha Just, The Graduate Center of the City University of New York (saschafilm@aol.com)
- The Caribbean Means and the Ends of Southern Studies
Jennie Lightweis-Goff, University of Mississippi (jlightweisgoff@gmail.com)

04-17 HONORING WELDON THORNTON: JOYCE SCHOLARSHIP

Daytona

Chair: John Rickard, Bucknell University (rickard@bucknell.edu)

- A Portrait of the Animal as a Young Artist
John Rickard, Bucknell University (rickard@bucknell.edu)
- A New Parable of the Plums: James Joyce, Modern Dance, and Immigration to Ireland
Matthew Spangler, San Jose State University (matthew.spangler@sjsu.edu)
- Placing A Portrait
Bonnie Kime Scott, San Diego State University (bkscott@mail.sdsu.edu)

04-18 CHAIR CHALLENGES - NEGOTIATING CHANGE IN THE TWENTY-FIRST-CENTURY ENGLISH DEPARTMENT

Hart

Chair: Maria J. Cahill, Husson University (cahillm@husson.edu)

Secretary: Matthew Pifer, Husson University (piferem@husson.edu)

- Not Giving Up: English Studies Redefined and Renegotiated
Maria J. Cahill, Husson University (cahillm@husson.edu)
- Administering Changes in the Structure of English Studies
Matthew Pifer, Husson University (piferem@husson.edu)
- The Untenable Ethics of Access
Stephen Raynie, Gordon State College (sraynie@gordonstate.edu)

04-19 RETHINKING CANONICAL WORKS BY EARLY-MODERN TO MODERN MAJOR AUTHORS

Acosta

Chair: Ashley Cheyemi McNeil, Georgia State University (acmneil1@gsu.edu)

- The Devil’s Law: Ambrose Bierce, Legal Realism, and the Quarrel with Abstraction
Louis Di Leo, Florida Southern College (ldileo@flsouthern.edu)
- Milton and the Speciated Intellect: Investigating the Politics of Creating Paradise
Doug Stephens IV, James Madison University (stephedx@dukes.jmu.edu)
- Revisiting W. C. Williams’ Transcendentalist Roots: Reality, Representation, and Poetry
Jessica Slavic, The University of North Carolina at Chapel Hill (jslavic@live.unc.edu)

04-20 DETECTIVES OF THE CARIBBEAN: EXPOSING PARADISE*International Detective Fiction*

Orlando

Chair: Patricia Worrall, University of North Georgia (patricia.worrall@ung.edu)

- Hungry for More? Let's Remember the Repasts of Yore!: The Recreation of Utopia through Food and Memory in *Máscaras* by Leonardo Padura Fuentes
Carrie Wills, University of North Georgia (carrie.wills@ung.edu)
- Paradise Found: Reminders of Mortality in *A Caribbean Mystery*
Michelle Gilstrap, University of North Georgia (michelle.m.gilstrap@ung.edu)
- Sun Shade or Skin Shade: Guadeloupe's Dual Dilemma
Patricia Worrall, University of North Georgia (patricia.worrall@ung.edu)

04-24 UTOPIA, DYSTOPIA, AND THE SEARCH FOR SELF B

Main Street 2

Chair: Ken Martin, University of North Georgia (kdmartin@ung.edu)

- A Revelation on the River: The Reconciliation of Spirituality and Postmodernism in Hesse's *Siddhartha*
Paul Blom, Independent Scholar (pauledwardblom@gmail.com)
- Schooling the Self: Utopia and Dystopia in the Mindfulness in Education Movement
Heather Eaton McGrane, Daytona State College (Heather.McGrane@daytonastate.edu)
- Search for Self and the Evolution of Human Consciousness: A Theoretical Exploration
Ken Martin, University of North Georgia (kdmartin@ung.edu)

04-25 ROMANTIC UTOPIA/DYSTOPIA*Keats-Shelley Association of America*

Main Street 3

Chair: Ben P. Robertson, Troy University (bprobertson@troy.edu)

- Keats's "The Eve of Saint Mark" and the Reader's Struggle to a Literary Utopia
Martin McNamee, Meredith College (mcnameem@meredith.edu)
- John Keats Being the Other: Learning to Suppress the Self to Achieve Negative Capability as the Ideal Artistic State of Mind
Michael Mitchell, Jacksonville State University (mmitchell12@stu.jsu.edu)
- Utopia in a Dystopian Reality: Mind-Body Dualism in Mary Wollstonecraft's *Wrongs of Woman, or Maria*
Kristen Carlson, Georgia State University (kcarlson7@student.gsu.edu)

04-26 AFRICAN AMERICAN UTOPIAS B

Main Street 4

Chair: Thomas Cassidy, South Carolina State University (tcassidy@scsu.edu)

- Utopian Vision in the Black Nadir
Ellesia Blaque, Kutztown University of Pennsylvania (blaque@kutztown.edu)
- "All of Us Niggers are Too Far Back in This White Man's Country": The Black Utopia in Langston Hughes's *Not Without Laughter*
Christopher Varlack, University of Maryland, Baltimore County (cvarlack@umbc.edu)
- Looking Southward: Searching for a Home in Harlem
Will Murray, University of Alabama (wpmurray@crimson.ua.edu)

05 FRIDAY 6:15PM-7:45PM**05-01 UTOPIA/DYSTOPIA IN EARLY MODERN TRAVEL WRITING**

Boardroom 1

Chair: Sarah E. Parker, Jacksonville University (sparker6@ju.edu)

- “Comme au comble de tous nos souhaits”: Constructing and Deconstructing the American Dream in the Sixteenth-Century Atlantic
Sara Miglietti, Johns Hopkins University (smiglie1@jhu.edu)
- Perfecting Paradise: Louisiana’s Lucrative Potential before 1763
Aglaiia Maretta Venters, South Louisiana Community College (aglaia.venters@gmail.com)
- Authorial Persona in Ren Goulaine de Laudonnière’s *L’histoire notable de la Floride*
Sarah E. Parker, Jacksonville University (sparker6@ju.edu)
- Ou-Topia Or The Road Not Taken: Florida, Its Narratives, and Sir Philip Sidney
Roger Kuin, York University (hrothgar41@icloud.com)

05-02 SPANISH II-B (PENINSULAR: 1700 TO PRESENT)

Boardroom 2

Chair: Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)

Secretary: Renée Silverman, Florida International University (silvermr@fiu.edu)

- Germany and the Economic Crisis in Recent Spanish Cultural Production
David Colbert-Goicoa, Sewanee: The University of the South (dacolber@sewanee.edu)
- Reminiscencias de ultramar en la narrativa de Fernán Caballero
Maria Lorenzo Alonso, Fayetteville State University (mlorenzo@uncfsu.edu)
- La reconstrucción biográfica en *Las esquinas del aire. En busca de Ana María Sagi* (2000) de Juan Manuel de Prada
Javier Sánchez, Stockton University (Javier.Sanchez@stockton.edu)
- The Material Origins of Spain’s Mature Lyric Theater
Michael Schinasi, East Carolina University (SCHINASIM@ecu.edu)

05-03 ADAPTING TO THE FUTURE: YOUNG ADULT POST-APOCALYPTIC LITERATURE

Boardroom 3

Chair: KC Clemens, Appalachian State University (clemenskm@appstate.edu)

- Redemptive Children and Repressive Governments: Rebellion in Post-Apocalyptic Fiction
KC Clemens, Appalachian State University (clemenskm@appstate.edu)
- Disinterring Scorched Earth: Memory as Agency in Post-Apocalyptic YA
Jill Coste, University of Florida (jill.coste@gmail.com)
- Mad Mothers and Father-Figures: Parental Nurturance as Subversion of Philip Pullman’s Radical Themes in *His Dark Materials*
Nicole C. Frisbey, Texas A&M University-San Antonio (NicoleC.Frisbey@jaguar.tamu.edu)

05-05 (TRANS)GENDER ISSUES IN DIGITAL CULTURE

City Terrace 4

Chair: John Lamothe, Embry-Riddle Aeronautical University (john.lamothe@erau.edu)

- Transgender Emergence in Digital Culture
Michael Perez, Embry-Riddle Aeronautical University (Perez2m@erau.edu)
- Transgenderism and Techno-Capitalism: The Accelerated Displacement of the Human
Ingrid Hoofd, Utrecht University (i.m.hoofd@uu.nl)
- Femininity as Mythological Ideal and Gamer Objective in *The Legend of Zelda* Series
Monica DePaul, University of North Florida (m.p.depaul@unf.edu)

- Targeting Bathroom Equality: A Rhetorical Analysis of Memes in the Transgender Debate
Jennifer Wojton, Embry-Riddle Aeronautical University (carne9c7@erau.edu)
John Lamothe, Embry-Riddle Aeronautical University (john.lamothe@erau.edu)

05-06 BEAUTY AND TRUTH IN COMPOSITION AND LITERATURE *Georgia and Carolinas College English Association*

City Terrace 5

Chair: Lee Jones, Georgia State University (ljones109@gsu.edu)

- Our Sweetest Songs and Saddest Thoughts: Beauty and Pain in Shelley's "To a Skylark"
Margaret Ascenzo, Boston College (ascenzo@bc.edu)
- Beauty, Truth, and Tenebrism in the Fiction of Willa Cather
Maria Mackas, Georgia State University (mmackas1@student.gsu.edu)
- Beauty Amid the "most brutal harvesting of men": Paula Vogel's "A Civil War Christmas"
Lee Jones, Georgia State University (ljones109@gsu.edu)
Kay Harrison, Georgia State University (kay.harrison@gpc.edu)

05-07 DYSTOPIA/UTOPIA: EXAMINING THE INFECTIOUS DESIRE FOR THE "GOOD LIFE"

City Terrace 6

Chair: Charla Hughes, Louisiana State University (chugh38@lsu.edu)

- Affecting the Starting Line: Affect Theory and the Growing Popularity of Long-Distance Running Events
Charla Hughes, Louisiana State University (chugh38@lsu.edu)
- Modulating Hope: Exploring the Relationship of Cruel Optimism and Morale
Alexandra Torres, Louisiana State University (atorr35@lsu.edu)
- Cruel Optimism, the Good Life, and Postcolonial Subjectivity
Mary Pappalardo, Louisiana State University (mpappa1@lsu.edu)

05-08 THE JOURNEY AS METAPHOR IN ITALIAN LITERATURE AND FILM

City Terrace 7

Chair: Giovanni Spani, The College of the Holy Cross (gspani@holycross.edu)

Co-Chair: Nicholas Albanese, Texas Christian University (n.albanese@tcu.edu)

- Pathways to Paradise: Boccaccio's "Valley of Women" and the Search for Eden
Mary Watt, University of Florida (marywatt@ufl.edu)
- Il viaggio-ricerca dell' "altro" nel *Notturmo Indiano*
Paola Basile, Lake Erie College (pbasile@lec.edu)
- Voyage to Italy through Literature and Film
Roberta K. Waldbaum, University of Denver (Roberta.Waldbaum@du.edu)

05-09 UTOPIA/DYSTOPIA IN FRANCOPHONE MAGHREBIAN LITERATURE

City Terrace 8

Chair: Olivier Le Blond, University of North Georgia (olivier.leblond@ung.edu)

- Revisiting / Re-viewing (Franco-) Algerian History in Recent French Comics
Patricia Geesey, University of North Florida (pgeesey@unf.edu)
- Entre utopie et dystopie: le familiarisme sexué dans l'œuvre d'Abdellah Taïa
Denis Pra, Los Angeles Pierce College (dpra@ucla.edu)
- Toutes ces voix qui n'en font qu'une: polyphonie des voix et multiplicité dans *Une Vie à trois* de Bahaa Trabelsi
Olivier Le Blond, University of North Georgia (olivier.leblond@ung.edu)

05-10 ADAPTATION AND SEXUAL POLITICS***Association of Adaptation Studies D***

City Terrace 9

Chair: Sarah Davis, Appalachian State University (daviss1@appstate.edu)

- How Male Auteurs Adapt Female Protagonists: An Examination of *In Country* and *Ordinary People*

Sarah Davis, Appalachian State University (daviss1@appstate.edu)

- The Servant: Robin Maugham to Harold Pinter to Joseph Losey
Robert Holtzclaw, Middle Tennessee State University (Robert.Holtzclaw@mtsu.edu)
- A Gem of an Idea: The Circulating Jewels of Balzac, Vilmoren, and Ophuls as a Metaphor for Adaptation
Bill Mooney, Fashion Institute of Technology (william_mooney@fitnyc.edu)

05-11 ESTÉTICAS DE CAMBIO, SUJETOS MARGINALES, Y MARGINADOS

City Terrace 10

Chair: Maida Watson, Florida International University (watsonm@fiu.edu)

- Mujeres y diversidad étnica en *Cien tradiciones peruanas* (1864-1910) de Ricardo Palma
Primavera Cuder, Florida International University (pcude001@fiu.edu)
- s de la Cruz y Gertrudis Gómez de Avellaneda
Beatriz Muller-Marqués, Florida International University (bmull011@fiu.edu)
- Temas e ideología del *libro pòtico-fotogràfico* de las escritoras cubanas de Domitila Garca de Coronado
Ramón Muñiz, Florida International University (rmuni014@fiu.edu)
- Aproximaciones a la renovación estética de fin de siglo en Venezuela: el caso de Julián de José Gil Fortoul
Gabriela Escobar Rodríguez, Florida International University (gesco016@fiu.edu)
- Cuentos de espanto y miedo: rasgos góticos en las *Tradiciones peruanas* de Ricardo Palma
Claudia Battistel, Florida International University (cbatt011@fiu.edu)

FRIDAY

05-12 UTOPIA AND DYSTOPIA IN EUROPEAN LITERATURE***Slavic Studies***

City Terrace 11

Chair: Marya Zeigler, U.S. Department of Defense (mazeigl@hotmail.com)

Secretary: Karen Rosneck, University of Wisconsin-Madison (krosneck@library.wisc.edu)

- Nadezhda Khvoschinskaia's *Ursa Major*: Feminist Utopia or Patriarchal Dystopia?
Karen Rosneck, University of Wisconsin-Madison (krosneck@library.wisc.edu)
- Evgeniy Zamyatin's *We* and George Orwell's *1984*
Marya Zeigler, U.S. Department of Defense (mazeigl@hotmail.com)
- Living between Dystopia and Utopia in Beth Escudé I Gallés' *Memoria fotográfica*
Eugenia Charoni, Flagler College (eugenia@eugeniacharoni.com)
- Before the Word: Inger Christensen's *it* and the Poetics of Resistance
Avra Spector, The Graduate Center of the City University of New York (avra.spector@gmail.com)

05-13 TEACHING WRITING/GAMES: THE UTOPIC AND DYSTOPIC POSSIBILITIES OF INTERACTIVE FICTION

City Terrace 12

Chair: Joy Robinson, University of Alabama in Huntsville (joy.robinson@uah.edu)

- Teaching Interactive Fiction in the Classroom: A Primer for Non-Programmers
Joy Robinson, University of Alabama in Huntsville (joy.robinson@uah.edu)
- Theorizing the Serious Game in the Creative Writing Classroom
Robert Terry, Armstrong State University (robert.terry@armstrong.edu)
- Producing Games in the Writing Classroom: A Writing Workshop Approach
Lisa Dusenberry, Armstrong State University (lisa.dusenberry@armstrong.edu)

05-14 "BIG CHIEF": DOCUMENTARY SCREENING AND TALKBACK

The Society for the Study of Southern Literature

Clearwater

Roundtable

Chair: Stephanie Rountree, Georgia State University (SRountree3@gsu.edu)

Respondent: Gina Caison, Georgia State University (gcaison@gsu.edu)

- Talkback: Writer, Producer, and Director of "Big Chief"
Sascha Just, The Graduate Center of the City University of New York
(saschafilm@aol.com)
- Talkback: Composer and Recording Artist for Soundtrack of "Big Chief"
Jason Marsalis, Composer and Musician (jason@jasonmarsalis.com)

05-19 ZERO K: THE TERROR OF UTOPIA

Acosta

Chair: Jacqueline Zubeck, College of Mount Saint Vincent

(jacqueline.zubeck@gmail.com)

- "The Endland of the Convergence" vs. "The Long Soft Life" in DeLillo's *Zero K*
Stephen Hock, Virginia Wesleyan College (shock@vwc.edu)
- Secular Eschatologies in Don DeLillo's *Zero K* and Zadie Smith's *White Teeth*
Joshua Privett, Georgia State University (jprivett1@gsu.edu)
- Ozymoron in Don DeLillo's *Zero K*
Jacqueline Zubeck, College of Mount Saint Vincent (jacqueline.zubeck@gmail.com)

05-20 FEMINIST UTOPIA AND DYSTOPIA: SOCIAL SCIENCE FICTION AS SOCIAL COMMENTARY

Orlando

Chair: Shellie Welch, Georgia State University (swelch8@gsu.edu)

Co-Chair: Deborah Manson, Georgia State University (dmanson@gsu.edu)

- Teaching Feminist Science Fiction Short Stories in the Freshman Composition Classroom
Amber Brooks, Georgia State University (abrooks57@gsu.edu)
- Using Susan Lori Parks's Dystopian Plays in the American Literature Classroom
Neeley Gossett, Georgia State University (ngossett1@gsu.edu)
- Dystopian Dickinson
Deborah Manson, Georgia State University (dmanson@gsu.edu)
- Why Professors Should Teach Margaret Atwood in Undergraduate English Classroom
Shellie Welch, Georgia State University (swelch8@gsu.edu)

FRIDAY

05-24 WRITING A DYSTOPIAN NOVEL IN A WORLD OF LITERARY DYSTOPIAS

Main Street 2

Chair: Danielle Walters, Charleston Southern University (dwalters@csuniv.edu)

- Joel Barlow's American Epics, Utopia, and Hispanicism
John Havard, Auburn University at Montgomery (jhavard@aum.edu)
- Purgatory, Paradise, Port: Dystopian Liminality in Katherine Anne Porter's *Ship of Fools*
Kimberly Sims, Charleston Southern University (ksims@csuniv.edu)
- Xan Lyppiatt: Analyzing a Psychopath in *The Children of Men*
Kendall Spillman, Charleston Southern University (kspillman@csuniv.edu)
- *Miss Lonelyhearts* in the Lonely Dystopia: Perfecting the Unknowable Self through Self-Negation
Chris Bollini, University of Georgia (cbollini@uga.edu)

05-26 AFRICAN AMERICAN UTOPIAS C

Main Street 4

Chair: Thomas Cassidy, South Carolina State University (tcassidy@scsu.edu)

- Rehabilitative Logic: Utopian Visions in Pearl Cleage's *Just Wanna Testify*
Kendra Parker, Hope College (parker@hope.edu)
- Love Is a Place: Affective Politics as Utopian Gesture in Emily Raboteau's *The Professor's Daughter*
Tru Leverette, University of North Florida (tleveret@unf.edu)
- Darkness on the Edge of Oneida: Utopian Elements in African-American Vampire Fiction
Thomas DuBose, Louisiana State University in Shreveport
(Thomas.DuBose@lsus.edu)

05-27 GRADUATE STUDENT CREATIVE WRITING AWARD WINNER READINGS

St. Johns

Chair: Jim Clark, Barton College (jclark@barton.edu)

- Scott Chalupa, University of South Carolina (scott.chalupa.04@gmail.com)
- Brian Heston, Georgia State University (patrick2574@gmail.com)
- Joshua L. Martin, Georgia State University (jmartin118@gsu.edu)
- Maxwell McDonough, University of Virginia (mdm4rs@virginia.edu)
- Renée M. Ramsey, University of Southern Mississippi (renee.ramsey@eagles.usm.edu)

Friday, November 4**8:00–9:00PM**

Riverfront 1

**PRESIDENTIAL RECEPTION
& POSTER SESSION***Wine & Cheese Reception*

Intersections of Text, Image, and Research *Visual Representation of Scholarly Work*

Chair: Paul Donnelly, Georgia State University

1. Caribbean Cultural Representations in the English Language Arts Curriculum
Neisha Jones-Young, Independent Scholar (jotanyoung@gmail.com),
2. Teaching Freshman Composition After Writing, After Derrida: What the Graphology of Student Errors Teach Us About the Drafting Phase of the Writing Process
Paula Hayes, Southwest Tennessee Community College
(paulapoet1@gmail.com)
3. "The Writing's on the Wall": Engaging Hieroglyphs in (Visual) Rhetoric & Composition Discourse and Instruction
Kendra Bryant, University of North Georgia - Oconee Campus
(drknbryant@gmail.com)
4. The Resting Angel: Charlotte Perkins Gilman, Virginia Woolf, and the Destruction of the Domestic Ideal
Stephanie Conner, College of Coastal Georgia (sconner@ccga.edu)
Rebecca Sharpe, College of Coastal Georgia (rsharpe@ccga.edu)
5. Oludah Equiano: Performative Acts of Gender Constitution
Aaron Wallace, Jacksonville University (awallac4@jacksonville.edu)
6. Utopian Society and Existential Choice in Clarke's *Childhood's End*
Arielle Pompilius, Jacksonville University (apompil@jacksonville.edu)
7. The Epitomes of Modernism: Virginia Woolf and *Mrs Dalloway*
Melissa Spaulding, Jacksonville University (mspauld2@jacksonville.edu)
8. The Golden Age of Science Fiction: Utopia and Dystopia in Soviet Literature
Laura Katherine Hart, University of North Carolina at Wilmington
(lkh1867@uncw.edu)
9. *Body and Soul: A memoir of Intense Love, Horrid Loss, and Gradual Healing*
Panthea Reid, Louisiana State University (pried@lsu.edu)
10. Representation of the Human Condition in *Niebla* and *Rosencrantz and Guildenstern are Dead*
Alanna Fulk, University of Central Florida (alanna.fulk@knights.ucf.edu)

11. Cognitive Dissonance in the Utopian/Dystopian Spaces in *San Manuel Bueno, mártir* by Miguel de Unamuno
Supreeya Ann Saengchote, University of Central Florida (ssaengchote9@knights.ucf.edu)
12. NASA Adopts the Russian Language
Shyanne Kiekenapp, University of North Carolina at Wilmington (ssk2386@uncw.edu)
13. Melancholy: Weapons of Witches in the Early Modern Period
Whitney Abshear, Jacksonville University (wabshea@jacksonville.edu)
14. Creating an Ideal World in *San Manuel Bueno, mártir*
Karen Ochoa, University of Central Florida (karen.m.ochoa@gmail.com)
15. Paris, the City behind the Story: Utopia-Dystopia in Balzac's *Père Goriot*
Eve A. Hershberger, Florida International University (evh347@aol.com)
Lynn G. George, Independent Scholar (lgeorge72231@aol.com)
16. Writing to Save the World: Teaching Activism Through New Media
Lauri Bohanan Goodling, Georgia State University (lgoodling1@gsu.edu)

Friday, November 4

9:00–10:30PM

Riverfront 3

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Hosted by Thomas Alan Holmes

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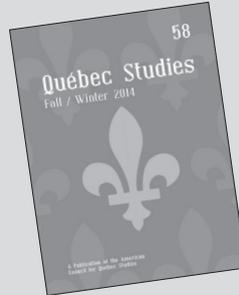
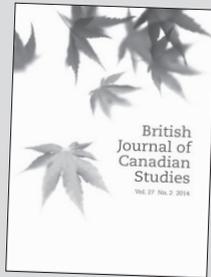
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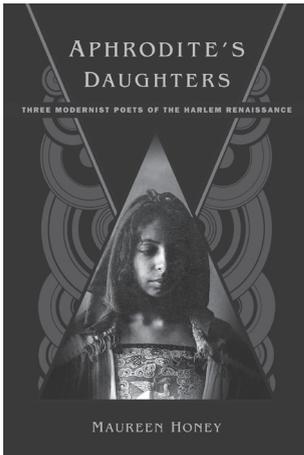
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Cinema, Theory, Practice

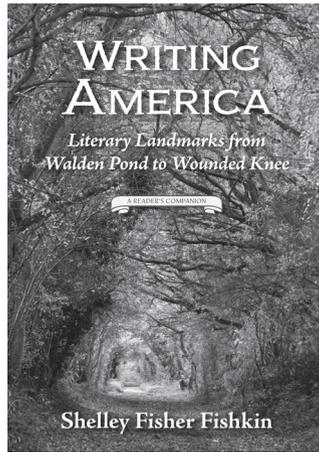
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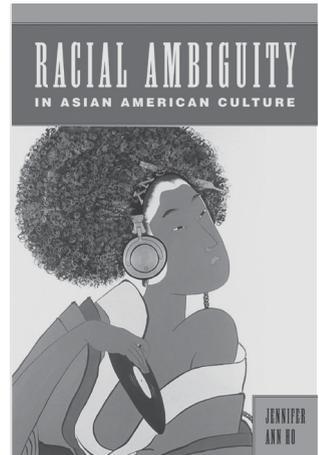
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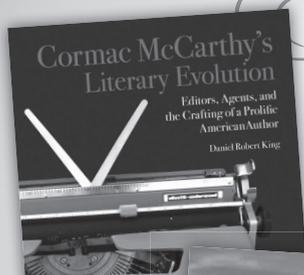
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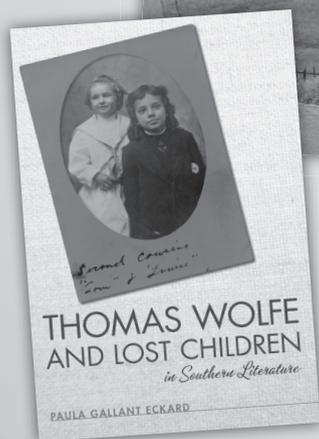
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06 SATURDAY 8:30AM-10:00AM**06-01 FEMINIST LITERATURE AND THEORY**

Boardroom 1

Chair: Ashley Dycus, University of West Georgia (adycus@westga.edu)

- Feminist Relational Aesthetics from Utopian Promise to Dystopian Practice: Imagination, Embodiment, and Community Ethics in the Creation of and Participation in Public Collaborative Art, Literature, and Dance
Holly Masturzo, Florida State College (H.Masturzo@fscj.edu)
- Claiming a Place through Emptying the Visual World
Amelia Manas, University of Pennsylvania (ameila1@sas.upenn.edu)
- Sinking or Swimming? Reading Rihanna's "Man Down" and "Work" as Contradictory Feminist Texts
Melinda Mills, Castleton University (Melinda.mills@castleton.edu)

06-02 THE DYSTOPIAN/UTOPIAN BODY B

Boardroom 2

Chair: Amanda Thibodeau, Broward College (athibode@broward.edu)

- "The Child I Had Been Was Gone": Critiquing Rape Culture in Dorothy Allison's *Bastard Out of Carolina*
Brittany Barron, Georgia College & State University
(brittany.barron1@bobcats.gcsu.edu)
- Man-Munching Savages: Rejoining Dystopian Physical with Utopian Metaphysical through Cannibalization and Reincarnation
Lee Whitaker, New York University (law511@nyu.edu)
- Disabled Body Genres: Melodrama, Horror, and Socially Constructive Empathy in *The Diving Bell and the Butterfly* and *My Left Foot*
Brian Plungis, New York University (bjp346@nyu.edu)

06-03 AMERICA'S NO EDEN ANYMORE***American Literature (Pre-1900)***

Boardroom 3

Chair: Joshua Boyd, Trevecca Nazarene University (jtboyd@trevecca.edu)

Co-Chair: Benjamin Crawford, University of Alabama (bcrawford@crimson.ua.edu)

- Hawthorne's Utopian Pilgrims
Leigh Ann Litwiller Berte, Spring Hill College (litwiller@shc.edu)
- Manufacturing Eden? Mark Twain and William Morris Critique Edward Bellamy's *Looking Backward*
Joshua Boyd, Trevecca Nazarene University (jtboyd@trevecca.edu)
- The Ship of State on the Sea of Christian Eschatology in Harriet Beecher Stowe's "Consolation"
Benjamin Crawford, University of Alabama (bcrawford@crimson.ua.edu)
- Eve's Eden: Early Anglo-American Female Identity in Lydia Maria Child's *Hobomok*
Emilie Mears, Florida State University (elm15b@my.fsu.edu)

06-05 FLORIDA AS "EDEN OF THE SOUTH": WHOSE UTOPIA? WHOSE DYSTOPIA?

City Terrace 4

Chair: Cynthia Patterson, University of South Florida (cpatterson@usf.edu)

Co-Chair: Anne Wetmore, Eckerd College (wetmorac@eckerd.edu)

- "Marooned" in Paradise: Depictions of Race in Francis Robert Goulding's Florida Literature
Debbie Lelekis, Florida Institute of Technology (dlelekis@fit.edu)

- Selling “The Summerland”: Florida’s Booster Literature During the Progressive Era
Cynthia Patterson, University of South Florida (cpatterson@usf.edu)
- Neon Trash: Class and Racial Dynamics of *Spring Breakers*
Michael McDowell, University of South Florida (mamcdowell@mail.usf.edu)

06-06 DISCIPLINARY ENTANGLEMENTS AT THE INTERSECTION OF CONTEMPORARY US MULTIETHNIC LITERATURE AND POSTCOLONIAL STUDIES

City Terrace 5

Chair: Matthew Henry, Arizona State University (mshenry1@asu.edu)

- Desensitizing Readers?: Examining Representations of Violence in US-Mexico
Border_Fiction
Zahra Hanif, Kinnaird College for Women University (zahrahanif.77@live.com)
- Comparative Approaches to Literary Representations of Collective Trauma in
South Asia and the Caribbean
Saifiya Fawad, Kinnaird College for Women University (saifiya@live.com)
- Nonhuman Narrators and Economic Development in Karen Tei Yamashita’s
Postcolonial Brazil
Matthew Henry, Arizona State University (mshenry1@asu.edu)

06-07 ONLINE OR FACE-TO-FACE DELIVERY: UTOPIAN AND DYSTOPIAN VISIONS OF TEACHING LITERATURE

City Terrace 6

Chair: Donna Nalley, South University (dnalley@southuniversity.edu)

- The Utopian Vision of Online Education: Teaching Voltaire’s *Candide* in the
Virtual Classroom
Chad May, South University (ctmay@southuniversity.edu)
- Apples or Oranges: Picking from the Orchard and Grove
Kevin Phillips, South University / University of Phoenix
(jkphillips@southuniversity.edu)
- Improving the Space within a Literature Class at a Career College: Kafka’s *The
Metamorphosis* and Medical Ethics
Todd Starkweather, South University-Richmond (tstarkweather@
southuniversity.edu)

06-08 AUTHORSHIP AND AUDIENCE IN DYSTOPIAN FILM

Film Studies

City Terrace 7

Chair: Richard Hajarizadeh, The State University of New York at Binghamton
(rhajari1@binghamton.edu)

Co-Chair: Chad Newsom, Savannah College of Art and Design (cnewsom@scad.edu)

- The Master of Suspense Goes to Mars: On Some Hitchcockian Motifs in Paul
Verhoeven’s *Total Recall*
Nathaniel Deyo, University of Florida (nathaniel.deyo@ufl.edu)
- Unpacking “The Greater Good”: The Personal Conflicts of Confronting Dystopic
Utopias in the Busy Worlds of Edgar Wright’s *Cornetto* Trilogy
Sarah Hendricks, University of West Georgia (shendric@westga.edu)
- Authorship and Audience in Harmony Korine’s *Gummo*
Jay Thompson, University of South Florida (jthompson5@mail.usf.edu)
- On the Misery of the Human Political Condition: Haneke’s *Caché*
John Woodward, Florida State College at Jacksonville (john.a.woodward@fscj.edu)

06-09 ARCHIVAL WORK TODAY IN THEORY AND PRACTICE**Archival Scholarship**

City Terrace 8

Roundtable

Chair: Diana Eidson, Auburn University (deidson@auburn.edu)

- Rhetoric and Remembering: Historiography and Archival Research
Lynée Lewis Gaillet, Georgia State University (lgaillet@gsu.edu)
- Building a Biography
Diana Eidson, Auburn University (deidson@auburn.edu)
- Stetson Kennedy: How an Ear for Language Became a Life of Activism
Sandra Parks, Independent Scholar (sandparks@bellsouth.net)
- Collections in Conversation: Re-Visioning an Inter-Racial Relationship from the Federal Writers' Project
Florence Turcotte, University of Florida (floturc@uflib.ufl.edu)
- Archive as Interface: Toward a Methodology of Critical-Making and Intentional Design
Suzanne Sink, Florida Atlantic University (ssink@fau.edu)

06-10 UTOPIA/DYSTOPIA: AMERICAN DREAMS/AMERICAN FEARS: POLITICAL AND SOCIAL NOVELS AND FILMS OF THE COLD WAR ERA

City Terrace 9

Chair: Sean Dugan, Mercy College (sdugan@mercy.edu)

Secretary: Myrna J. Santos, ESL Made Easy (eslcare@aol.com)

- "the kindest, bravest, warmest, most wonderful human being": Cold War Utopia in *The Manchurian Candidate*
Marlisa Santos, Nova Southeastern University (santosm@nova.edu)
- Utopia at Any Cost: Time and the Machine in Three Cold War Films
Christopher Hollingsworth, University of South Alabama (chollingsworth@southalabama.edu)
- The Cold War, *Invaders from Mars*, and Other Cinematic Nightmares
Paul Trent, Mercy College (ptrent@mercy.edu)
- The Cold War through a Legal Lens: *Perry Mason and the Case of the Fugitive Fraulein*
Sean Dugan, Mercy College (sdugan@mercy.edu)

06-11 CARSON MCCULLERS AND UTOPIA/DYSTOPIA***The Carson McCullers Society and the Carson McCullers Center for Writers and Musicians***

City Terrace 10

Chair: Casey Kayser, University of Arkansas (ckayser@uark.edu)

- Cousin Lymon: A Portrait of Dwarfism in Carson McCullers' *The Ballad of the Sad Café*
John David Harding, Saint Leo University (john.harding@saintleo.edu)
- "The Worlds at the End of the Long, Stale Afternoons": Gender Fluidity and Utopian Vision in Carson McCullers's *The Member of the Wedding*
Cameron Williams, University of North Georgia (Cameron.Williams@ung.edu)
- As Freud Likes It: The Oedipal Complex in Carson McCullers' *The Ballad of the Sad Café*
Tara Dybas, California State University Stanislaus (tldybas@gmail.com)
- Reading Androgynous Bodies: Vision, Gender, and the Reproductive Politics of Miss Amelia in Carson McCullers' *The Ballad of the Sad Café*
Sarah-Marie Horning, Texas Christian University (sarahmaried.horning@gmail.com)

06-12 MARK TWAIN IN HEAVEN AND HELL***Mark Twain Circle of America***

City Terrace 11

Chair: John Bird, Winthrop University (birdj@winthrop.edu)

Secretary: Joseph A. Alvarez, Independent Scholar (jalvarez@carolina.rr.com)

- Laughing in Heaven and Hell: Mark Twain's Literary Frames of Humor
Nayra B. Delgado Lopez, University of Puerto Rico, Rio Piedras (nayra.delgadolopez@gmail.com)
- Mark Twain's View of Religious Hypocrisy: "Who Prays for Satan?"
Micah Hallman, University of Tennessee at Chattanooga (hallmantr@gmail.com)
- 1950 as the Year of the Assumption of Mark Twain into Literary Paradise
Bruce Michelson, University of Illinois at Urbana-Champaign (brucem@illinois.edu)

06-13 UTOPIA/DYSTOPIA IN NINETEENTH- TO TWENTY-FIRST-CENTURY**FRENCH AND FRANCOPHONE LITERATURE AND CULTURE*****French III***

City Terrace 12

Chair: Martine Boumtje, Southern Arkansas University (meboumtje@saumag.edu)

- L'illusion dans le cinéma de l'Afrique Francophone postcoloniale
Martine Boumtje, Southern Arkansas University (meboumtje@saumag.edu)
- Utopia and Sustainability in Contemporary French Architecture
Amanda Vincent, Wake Forest University (vincenas@wfu.edu)
- Utopie et Dystopie dans la nouvelle contemporaine
Olga Amarie, Georgia Southern University (oamarie@georgiasouthern.edu)
- Illusion et Desillusion Chez Les Protagonistes Noirs dans les Nouvelles
Francaises du 19me siècle
Lucie Viakinnou-Brinson, Kennesaw State University (lviakinn@kennesaw.edu)

06-14 "TROJAN HORSE" PEDAGOGY: SOUTHERN STUDIES IN THE TERRAIN OF STRUGGLE***Emerging Scholars Organization / The Society for the Study of Southern Literature***

Clearwater

Roundtable

Chair: Jennie Lightweis-Goff, University of Mississippi (jlightweisgoff@gmail.com)

Respondent: Keith Cartwright, University of North Florida (kcartwri@unf.edu)

Respondent: Universidad de Las Americas Puebla (UDLAP) Students

- "Down These [Clean] Streets": Teaching Nuyorican Literature in Central Florida
Stacey L. DiLiberto, Valencia College (sdiliberto@valenciacollege.edu)
- GILLS and Currents: (Digital) Pedagogy in the Literature Classroom
Eric Solomon, Emory University (e.e.solomon@emory.edu)
- "Haiti and US": Learning About Race and Power - Somewhere Else
Virginia Stewart, Roanoke College (stewart@roanoke.edu)
- Inside the Trojan Horse
Jill Fennell, University of Tennessee, Knoxville (jfennell3@vols.utk.edu)
Heather Fox, University of South Florida (heatherfox@mail.usf.edu)
William C. Palmer, University of Mississippi (wpalmer@go.olemiss.edu)
Kelly Vines, Louisiana State University (kvines3@lsu.edu)

06-17 DIAMONDS ARE FOREVER AT 60 (AND 45): SOUND, AFFECT, AND INTERTEXTUALITY IN *DIAMONDS ARE FOREVER*

Daytona

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

- James Bond, Meet John Blaize: Identity Theft and Intertextuality in *Diamonds Are Forever* and *The Diamond Smugglers*
Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)
- The Scorpion as Emblematic of Affect in *Diamonds Are Forever*
Elyn Achtymichuk, University of Saskatchewan (Elyn.achtymichuk@gmail.com)
- The Sounds of *Diamonds Are Forever*
Jesc Bunyard, Goldsmiths, University of London (jescbunyard@gmail.com)
- Attitudes Are Forever: America Disdained
Matt Sherman, Independent Scholar (baconbond@gmail.com)

06-18 IDENTITY AND CULTURAL DIFFERENCE IN THE HISPANIC CARIBBEAN

Hart

Chair: Jose Gomariz, Florida State University (jgomariz@fsu.edu)

Secretary: Olga Romero, Florida State University (or13b@my.fsu.edu)

- El salvaje y el jíbaro: Cultura de resistencia en el discurso de Manuel Alonso
Olga Romero, Florida State University (or13b@my.fsu.edu)
- Reyita, sencillamente, and Canción de Rachel: Strategies of Faith, Performance, and Agency
Stephanie Contreras, Florida State University (slc10e@my.fsu.edu)
- The *Mona Lisa* as Marielito: Adapting Da Vinci in Reinaldo Arenas's "Mona Lisa"
Haley L. Osborn, University of Tennessee (hosborn@vols.utk.edu)
- On Archipelagos and Anthologies: Reina Mara Rodríguez's *Bosque negro*
Elena Lahr-Vivaz, Rutgers University-Newark (elahrvivaz431@gmail.com)
- Race on José Martí's North American Chronicles and *Patria*
Jose Gomariz, Florida State University (jgomariz@fsu.edu)

06-19 EL ESPACIO FEMENINO NO CONVENCIONAL EN LA OBRA DE MIGUEL DE CERVANTES Y SAAVEDRA

Acosta

Chair: Martha García, University of Central Florida (Martha.Garcia@ucf.edu)

- La virtud femenina en *Don Quijote de la Mancha*
Elizabeth Jarrín, University of Central Florida (elizabeth_stein@knights.ucf.edu)
- *La Gitanilla*: una heroína con tendencias transgresoras
Lorena Ascencio, University of Central Florida (lmasencio@Knights.ucf.edu)
- *Las dos doncellas?*
Martha García, University of Central Florida (Martha.Garcia@ucf.edu)

06-20 THE RHETORIC OF REMIX CULTURE A

Orlando

Chair: Matthew Sansbury, Georgia State University (msansbury1@gsu.edu)

Co-Chair: Jennifer Carter, Georgia State University (blaesmondlicht@gmail.com)

- The Radical Rhetoric of Graphic Novels
Ray Clines, Jacksonville University (rclines@ju.edu)
- Using Remediation to Teach Rhetorical and Technological Competencies: A Perspective from Undergraduate Composition Students and Their Instructor
Megan Keaton, Florida State University (mkeaton@fsu.edu)
- The Voice of Intermodality: Remixing Enlightenment Notions of Composition and Rhetoric
Matthew Sansbury, Georgia State University (msansbury1@gsu.edu)

06-24 DARWINIAN LITERARY THEORY

Main Street 2

Chair: Robert Funk, Hillsborough Community College (rfunk2@hccfl.edu)

Secretary: Charles Duncan, Clark Atlanta University (cduncan@cau.edu)

- "The Mind, the Helpless Mind": Evolutionary Psychological Themes in the Poetry of Stephen Dunn
Judith Saunders, Marist College (Judith.Saunders@marist.edu)
- Theory of Mind and Mindfulness: The Zen of Austen in *Emma*
Kathryn Duncan, Saint Leo University (kathryn.duncan@saintleo.edu)
- Ayn Rand's Utopian Vision in *Atlas Shrugged*: The Triumph of Social Darwinism, or Another Evolutionary Paradigm (And Why So Many People Still Hate It)
Charles Duncan, Clark Atlanta University (cduncan@cau.edu)
- Bel-Imperia and the Limits of Masculine Power in *The Spanish Tragedy*
Robert Funk, Hillsborough Community College (rfunk2@hccfl.edu)

06-25 WALKER PERCY: A CENTENNIAL COMMEMORATION*Walker Percy Society*

Main Street 3

Chair: Benjamin Alexander, Franciscan University of Steubenville (balexander@franciscan.edu)

- The Curious Afterlives of *The Moviegoer* and *Revolutionary Road*
Michael Kobre, Queens University of Charlotte (kobrem@queens.edu)
- Exploring Science and Eugenics in Walker Percy's *The Last Gentlemen* and *The Thanatos Syndrome*
Phillip Thompson, Emory University (pthomp8@emory.edu)
- Life in Death or Death in Life? Baptism and Suicide in *The Last Gentleman*
Colin Messer, Grove City College (hcmesser@gcc.edu)

06-26 FROM THE HARLEM RENAISSANCE AND BEYOND: MAPPING GENDERED AND RACIAL IDENTITIES*Langston Hughes Society*

Main Street 4

Chair: Gordon Thompson, The City College of the City University of New York (gthompson@ccny.cuny.edu)

- Langston Hughes and the 1930s: From Harlem to the USSR
Verner Mitchell, University of Memphis (vdmtchll@memphis.edu)
- T.S. Eliot's "Objective Correlative" and Langston Hughes' Dystopic Lyrical Voice: A Comparison Between Eliot's High Modernism and Hughes' Afro-Modernism
Paula Hayes, Southwest Tennessee Community College (paulapoet1@gmail.com)
- Harlem and New York: Hughes and Baldwin
Gordon Thompson, The City College of the City University of New York (gthompson@ccny.cuny.edu)
- "The Cosmic Zora Emerges": The Transcendence of Class, Race, and Gender (and Other Utopian Fantasies) in Zora Neale Hurston's "How it Feels to be Colored Me"
Corinne Andersen, William Peace University (Candersen@peace.edu)

06-27 UTOPIA AND DYSTOPIA IN EARLY DETECTIVE TEXTS AND FILM

St. Johns

Chair: Joan McRae, Middle Tennessee State University (jmcrac@mtsu.edu)

Co-Chair: Shirley Kagan, Hampden-Sydney College (skagan@hsc.edu)

- It's Greek to Me: *Oedipus Rex* and Our Curious Fascination with the First Whodunit
Shirley Kagan, Hampden-Sydney College (skagan@hsc.edu)

- “When Virginia . . . Was an Empire”: The Utopian and Dystopian Past in Melville Davisson Post’s Uncle Abner Stories
A. Fletcher Cole, Independent Scholar (aecole1@aacc.edu)
- Urban Utopia and the Roman Policier of Nineteenth-Century France
Joan McRae, Middle Tennessee State University (jmcrae@mtsu.edu)

07 SATURDAY 10:15AM-11:45AM

07-01 MODERN DRAMA

Boardroom 1

Chair: Aaron Botwick, The Graduate Center of the City University of New York
(abotwick@gradcenter.cuny.edu)

- Modern Post-Colonial Drama as Literary Criticism: Murray Carlin’s *Not Now, Sweet Desdemona* (1967) and William Shakespeare’s *Othello* (1604)
Angela Eward-Mangione, Hillsborough Community College
(aewardmangione@hccfl.edu)
- Staged Part-Objects: Set Design as Unconscious Phantasies in *Down the Road*
Anthony Carlton Cooke, Emory University (acooke2@emory.edu)
- Creating Dystopia through Destabilizing Mythology in Martin McDonagh’s *The Beauty Queen of Leenane*
Elizabeth M. Jones, Spring Hill College (ejones@shc.edu)

07-02 SPANISH II-C (PENINSULAR LITERATURE: 1700-PRESENT)

Boardroom 2

Chair: Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)

Secretary: Renée Silverman, Florida International University (silvermr@fiu.edu)

- Reflexiones sobre cómo Bécquer percibe o insinúa lo ideal y la utopía
Eugene B. Hastings, Morehead State University (e.hastings@moreheadstate.edu)
- Vicente Blasco Ibez and the Censorship of his Novels
Lisa Nalbone, University of Central Florida (Lisa.Nalbone@ucf.edu)
- From Silver Screen Fantasy to Third World Dystopia: Andalusia in Franco’s Spain
Jose Luis Venegas, Wake Forest University (venegajl@wfu.edu)
- José Gutiérrez Solana’s Dystopic Spain: Looking through Gray-Colored Glasses in Twentieth-Century Travel Narrative
Stacey E. Mitchell, Pennsylvania State University (sxm629@psu.edu)

07-03 POSTCOLONIAL PERSPECTIVES: TROUBLE IN (THE EMPIRE’S) PARADISE

Boardroom 3

Chair: Megan Mandell Stowe, University of South Florida (mmandell@mail.usf.edu)

- “Not Conscious of Using those Feet”: Motherhood as a Conscious Lens in Buchi Emecheta’s *In the Ditch* and *The Joys of Motherhood*
Heather Fox, University of South Florida (heatherfox@mail.usf.edu)
- The Political Viability of Surrealism in the Postcolonial Poetry of Aime Cesaire
Neal Fischer, University of South Florida (nealf@mail.usf.edu)
- Colonialism, Hybridity, and Nationhood in Frank Herbert’s *Children of Dune* and *God Emperor of Dune*
Adella Irizarry, Palm Beach State College (irizarra@palmbeachstate.edu)
- Permanent Summers or Perpetual Darkness: Gender, Western Education, and Colonial Utopias in *Yoruba Girl Dancing* and *Beka Lamb*
Haili Alcorn, University of South Florida (halcorn@mail.usf.edu)

07-05 FAIRY TALE SENSIBILITIES AND THEIR SUSTAINABILITY A

City Terrace 4

Chair: Brennan Thomas, Saint Francis University (bthomas@francis.edu)

- Adaptable Absurdity: Joseph Jacobs and His Nonsense Tales
Melissa Likiardopoulos, Fordham University (mlikiardopoulos@fordham.edu)
- Creating Folk: Antoni's *My Grandmother's Erotic Folktales* and the Grimm Tradition
Charles Grimm, Georgia State University (cgrimm1@gsu.edu)
- Katniss Everdeen: Cinderella Evolved
Kelly Whiddon, Middle Georgia State University (kelly.whiddon@mga.edu)
- "Curse Me With The Golden Touch!": Reappraising the Golden Egg Laid by Walt Disney
Brennan Thomas, Saint Francis University (bthomas@francis.edu)

07-06 MILTON'S PARADISE AND ITS PROGENY

City Terrace 5

Chair: Nathaniel Wallace, South Carolina State University (nwallace@scsu.edu)

- "Mountains Upward Turned": Natural Weaponry in Milton's War in Heaven
Elizabeth Oldman, University of Miami (eoldman@mail.as.miami.edu)
- Inviting and Isolating Solitude in *Paradise Lost*
Esther Nafziger, James Madison University (nafzigex@dukes.jmu.edu)
- Perception of Milton's Fall beyond Borders
Maryam Serajiantehrani, University of Cambridge (ms2012@cam.ac.uk)
- Bridging Empires: Technologies and Metaphors of Exploration and Empire in *Paradise Lost*
Liana C. Bayne, James Madison University (baynelc@dukes.jmu.edu)

07-07 UTOPIA, DYSTOPIA, AND A SENSE OF PLACE

City Terrace 6

Chair: Rebecca Duncan, Meredith College (duncanr@meredith.edu)

- Out of the Ashes: Thoreau's Rise from Woodsburner to Woodsman
Margaret O'Shaughnessey, The University of North Carolina at Chapel Hill (meo@email.unc.edu)
- Heaven on Earth: Submission, Sex, and the City
Lucy Melbourne, Independent Scholar (lmelbourne@gmail.com)
- Dystopian Spaces, Censored Voices, and Living Tombs: Prison(er) Reform in Nineteenth-Century America
Paige Busby, Auburn University (kpm0017@tigermail.auburn.edu)
- Orwell, Twentieth-Century Russia, and the Disruption of Place
Macy Allen, Meredith College (mballen@email.meredith.edu)

07-08 THE SPIRITUALITY OF AFRICAN AMERICAN LITERATURE

City Terrace 7

Chair: Darren Elzie, University of Memphis (djelzie@memphis.edu)

- Hip-Hop Theology: Tensions of Unorthodoxy in Millennial Rap
Tyler Bunzey, The University of North Carolina at Chapel Hill (tbunzey@email.unc.edu)
- "We Don't Tell Stories on Dead Folks": Spirituality at the Intersection of Terror and Resistance in *The Immortal Life of Henrietta Lacks*
Marlon Moore, United States Naval Academy (marlonmoore@gmail.com)
- Among the Sacred Pines: The South as a Utopian Soundscape in Jean Toomer's *Cane*
Brian Nail, Florida State College at Jacksonville (bnail@fscj.edu)
- When the Church Can't Save You: Spiritual Frameworks and Cultural Identity in Richard Wright's "Big Boy Leaves Home"
Joseph Seale, University of Georgia (ljseale@uga.edu)

07-09 NOT NECESSARILY FOR KIDS: CHILDREN AND FRENCH LITERATURE***Pi Delta Phi (National French Honor Society)***

City Terrace 8

Chair: Scott Fish, Augustana University (scott.fish@augie.edu)

- *Robinsonnades* and Children's Friendships in Nineteenth-Century French Literature
E. Joe Johnson, Clayton State University (JoeJohnson@clayton.edu)
- "Attentats à la pudeur": The Discovery of Crimes against Children at the End of the Nineteenth Century
Eduardo Febles, Simmons College (eduardo.febles@simmons.edu)
- Mapping Cultural Space and Identity in the Adolescent Novel of the Banlieue
Daphne McConnell, Benedictine College (dmccConnell@benedictine.edu)

07-10 DYSTOPIAN ADAPTATIONS***Association of Adaptation Studies E***

City Terrace 9

Chair: Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)

- *Fargos*, Rerouted
Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)
- David Cronenberg's *Cosmopolis*: An Infernal Journey towards the End of the Future
Valentina Signorelli, University of Westminster (valentina.signorelli@my.westminster.ac.uk)
- His Kingdom for a Horse: *The Walking Dead* in Print and on Screen
Angela Tenga, Florida Institute of Technology (atenga@fit.edu)
- Competitive-Cooperative Auteurist Spectatorship in Two Adaptations of Hitchcock's *Psycho*
Daniel Singleton, University of Rochester (daniel.singleton@rochester.edu)

07-11 NEOLIBERALISM IN LITERATURE AND FILM A

City Terrace 10

Chair: Michael Blouin, Milligan College (MJBlouin@milligan.edu)

- Nothing but the Bootstraps: Proto-Neoliberalism and the Figure of the Orphan in Popular US Fiction, 1859-1939
Joshua Lundy, University of Southern Carolina (jlundy@email.sc.edu)
- Crichton, Polanyi, and the "Unknown Unknowns" of Neoliberalism
Michael Blouin, Milligan College (MJBlouin@milligan.edu)
- Neoliberal Imperialism in American Discourse
Jane Rago, Armstrong State University (jane.rago@armstrong.edu)

07-12 UTOPIAN VALUES AND VISIONS IN WOMEN'S LITERATURE

City Terrace 11

Chair: Kathleen Anderson, Palm Beach Atlantic University (kanderson67@hotmail.com)

- Amazons in Albion: Cranford and a New Feminist Social Ideal
Susan Jones, Palm Beach Atlantic University (suncat9@hotmail.com)
- A Dream of the Female Utopia: Economic Tensions in Sarah Scott's *Millenium Hall*
Danielle Walters, Charleston Southern University (dwalters@csuniv.edu)
- "Right Redoubted Ladies": Utopian Worldbuilding and Medieval Semiotics in Christine de Pizan's *The Book of the City of Ladies*
Gayle Fallon, Louisiana State University (lfallo1@lsu.edu)
- Waiting with Trees: Women's Quest for a Wooded Eden in Twentieth-Century Narratives
Kathleen Anderson, Palm Beach Atlantic University (kanderson67@hotmail.com)

07-13 CARIBBEAN READINGS OF AMERICA

City Terrace 12

Roundtable

Chair: Elizabeth J. West, Georgia State University (ewest@gsu.edu)

- Neocolonialism and the Myth of Paradise in the Caribbean
Neisha Jones-Young, Georgia State University (jotanyoung@gmail.com)
- Deconstructing Disney
Ellen Wheeler, University of North Florida (egwheeler@bellsouth.net)

07-14 INSENSIBLE PARADISE, INVISIBLE NIGHTMARE: COMPLICATING EMBODIMENT IN THE TWENTY-FIRST-CENTURY CLASSROOM

Clearwater

Workshop

Insensible Paradise, Invisible Nightmare: Complicating Embodiment in the Twenty-First-Century Classroom

Emily K. Michael, University of North Florida (emily.k.michael@gmail.com)

Michele Boyette, University of North Florida (michele.boyette@unf.edu)

07-17 REINVENTING GREAT BOOKS FOR THE TWENTY-FIRST CENTURY: DANTE, CHAUCER, MILTON, AND BRONTË***Reinventing Great Books for the Twenty-First Century***

Daytona

Chair: Nancy D. Hargrove, Mississippi State University (hargrovegn@bellsouth.net)

Secretary: George Hovis, The State University of New York College at Oneonta (George.Hovis@oneonta.edu)

- 700 Years Young: Dante for Today's Undergrads
Craig Woelfel, Flagler College (CWoelfel@flagler.edu)
- Reinventing *The Canterbury Tales*: Hypertext and "The General Prologue"
John M. Bugge, Emory University (engimb@emory.edu)
- Shame on Adam: Teaching the Fall of Adam and Eve in *Paradise Lost*
Reid Barbour, The University of North Carolina at Chapel Hill
(rbarbour@email.unc.edu)
- "I struck straight into the heath": The Female "I" at the Crossroads in *Jane Eyre*
Kelly Marsh, Mississippi State University (KMarsh@english.msstate.edu)

07-18 ITALIAN II (1600-PRESENT)

Hart

Chair: Giovanna Summerfield, Auburn University (summegi@auburn.edu)

- Mattia Pascal: A Post-Franciscan Devoted to Writing
Andrea Sartori, Brown University (andrea_sartori1@brown.edu)
- Scandals of Paola Masino: Translating of Lesser-Known Work
Natasha Sutherland, Florida State University (natasha.palmer@gmail.com)
- Per Non Dimenticare: Antimafia Digital Storytelling and Reflections
Giovanna Summerfield, Auburn University (summegi@auburn.edu)

07-19 APOCALYPTIC SOUND AND VISION: RACE, GENDER, AND MOBILITY AT THE CROSSROADS OF LITERATURE AND MUSIC***Music and Fiction A***

Acosta

Chair: Paul Rowe, University of New Hampshire (pr2002@wildcats.unh.edu)

- The Serpentine Excursion: Airy Strains of Dystopian/Utopian "Captivity" in *Martin Chuzzlewit*
Valerie L. Czerny, East Georgia State College-Statesboro (vczerny@ega.edu)

- A Keen Hearing, or Rereading the Musical Analogy in Thomas Mann's *Doctor Faustus*
Kevin P. Eubanks, Naval War College (kevin.p.eubanks@gmail.com)
- Choked Off by the Fire and Smoke: Music, Mobility, and Violence in *The Autobiography of an Ex-Colored Man*
William C. Palmer, University of Mississippi (wpalmer@go.olemiss.edu)
- "Listening with profound attention": The Soundscape of Joseph Conrad's *The Secret Agent*
Kristen Smith, York University (kasmith@yorku.ca)

07-20 VOICES FROM THE TWENTY-FIRST-CENTURY COMPOSITION CLASSROOM A *Rhetoric and Composition*

Orlando

Chair: Deborah Coxwell-Teague, Florida State University (dteague@fsu.edu)

- College Composition on the Brink of Extinction
Deborah Coxwell-Teague, Florida State University (dteague@fsu.edu)
- Archives as Sites of Action in First-Year Composition
Lyneé Lewis Gaillet, Georgia State University (lgaillet@gsu.edu)
- Transdisciplinarity in Composition Studies
Vittoria Rubino, St. John's University (vsrubino@gmail.com)

07-24 ELIZABETH MADOX ROBERTS: UTOPIAN, DYSTOPIAN, KENTUCKIAN *Elizabeth Madox Roberts Society*

Main Street 2

Chair: Daniel J. Pizappi, University of Tennessee (dpizappi@vols.utk.edu)

- *The Great Meadow: Utopian Visions and Realities of Kentucky Settlement*
Gregory Bruno, The State University of New York at New Paltz
(gerasmobruno@gmail.com)
- *Jingling in the Wind: Topos and Utopia*
Christopher Paolini, The State University of New York at New Paltz
(n01377349@hawkmil.newpaltz.edu)
- Even the Crops Want to Hurt You: Transcending the Perils of the Tenant Farmer Lifestyle in *The Time of Man*
Mickey D'Addario, The State University of New York at New Paltz
(mickey.daddario@gmail.com)

07-25 JAMES JOYCE AND UTOPIA AND DYSTOPIA A *International James Joyce Society*

Main Street 3

Chair: Cameron Barrows, St. John's College (i_cam@mac.com)

- Fantasies of Coherence: Collapse and Condensation in *Ulysses'* "Ithaca"
Elizabeth Cunningham, University of Georgia (egcunnin@uga.edu)
- *Finnegans Wake* and Immanent Homelessness
Cameron Barrows, St. John's College (i_cam@mac.com)
- The Artist's Utopia of James Joyce and Stephen Daedalus' Cosmopolitanism
Jordan A. Rothacker, Independent Scholar (Jordan.rothacker@gmail.com)

07-26 UTOPIA/DYSTOPIA IN NINETEENTH-CENTURY AMERICA B

Main Street 4

Chair: Dan Abitz, Georgia State University (dabitz1@gsu.edu)

- Mary E. Griffith's *Three Hundred Years Hence: Creating an American Utopia for the Chosen Few*
Lillian Purdy, Louisiana College (lillian.purdy@lacollege.edu)
- All Hail King Washington: George Washington and the (Imperialist) American Dream in George Lippard's *Blanche of Brandywine*
Autumn Lauzon, University of North Carolina at Pembroke
(autumn.lauzon@uncp.edu)

07-27 FIVE YEARS OF POETRY FACING UNCERTAINTY***World Poetry in Translation A***

St. Johns

Chair: Gordon E. McNeer, University of North Georgia (gordon.mcneer@ung.edu)

Co-Chair: Fernando Valverde, Emory University (valverdefernando@hotmail.com)

- Poesía ante la incertidumbre como propuesta didáctica de la literatura.
Fernando Valverde, Emory University (valverdefernando@hotmail.com)
- Nuevos caminos de la poesía en español. La Mirada transatlántica de Poesía ante la Incertidumbre.
Remedios Sánchez García, University of Granada (reme@ugr.es)
- La reconstrucción lírica de la Historia en el grupo Poesía ante la incertidumbre.
Nieves García Prados, Emory University (nievesgprados@hotmail.com)
- Poesía ante la incertidumbre: entre la resistencia y el compromiso
Federico Díaz-Granados, El Gimnasio Moderno (fedediazgranados@yahoo.com)
- Habitante o la expresión del exilio
Jorge Galán, Valparaso Ediciones (jorgegalan73@hotmail.com)
- Qué significa incertidumbre?
Allen Josephs, University of West Florida (allenjosephs@ymail.com)

SATURDAY



08 SATURDAY 12:00PM-1:30PM**08-01 AFRO-GERMAN STUDIES**

Boardroom 1

Chair: Reginald Bess, South Carolina State University (reginald_a_bess@hotmail.com)

- *Iwein, Oder Der Ritter Mit Dem Loewe*: The White Knight Who Turned to Black Beast
Reginald Bess, South Carolina State University (reginald_a_bess@hotmail.com)
- Taking a Long Look at Afro-German Studies: The Georgiana Simpson Society for German Diaspora Studies: A Transatlantic Link
Janice Mitchell, Gallaudet University (jdmm6667@gmail.com)
- "Twas passing strange": Race and Identity in James Weldon Johnson's *Autobiography of an Ex-Colored Man* and Hugo Bettauer's *Das Blaue Mal*
Carolyn Hodges, University of Tennessee (chodges@utk.edu)

08-02 UTOPIAN/DYSTOPIAN NARRATIVES IN FRENCH AND FRANCOPHONE**WOMEN'S WRITING A***Women in French*

Boardroom 2

Chair: Adrienne Angelo, Auburn University (ama0002@auburn.edu)

- Creole Archives in Sylvaine Dampierre's *Le Pays à l'envers*
Lisa Connell, University of West Georgia (lconnell@westga.edu)
- Breaking the Waves: Navigating Paradise in Abla Farhoud's *Le Bonheur a la queue glissante* and Shenaz Patel's *Le Silence des Chagos*
Susan F. Crampton-Frenchik, Washington and Jefferson College (scramptonfrenchik@washjeff.edu)
- Posture et riture de la vie dans l'œuvre romanesque de Nafissatou Niang Diallo
Médoune Guye, Virginia Tech (mgueye@vt.edu)

08-05 THE 90TH ANNIVERSARY OF THE SUN ALSO RISES*The Hemingway Society*

City Terrace 4

Chair: Allen Josephs, University of West Florida (allenjosephs@ymail.com)

Secretary: John Fenstermaker, Florida State University (jfenstermaker@fsu.edu)

- Keeping on the Sunny Side: The Sun—Still Rising—After 90 Years
H. R. Stoneback, The State University of New York at New Paltz (stonebah@newpaltz.edu)
- Cathedrals and Conversions: J. K. Huysmans & Ernest Hemingway
Matthew Nickel, Misericordia University (mattcnickel@gmail.com)
- The Sun Keeps Rising: The Long Shadow of Hemingway's First Novel
Scott Yarbrough, Charleston Southern University (syarbrou@csuniv.edu)
- "Manly sentimental is the worst kind of sentimental": Gendered Emotion in *The Sun Also Rises*
CJ Bartunek, Piedmont College (cjbartunek@gmail.com)

08-06 MODERN ZOTOPIAS: ANIMALS IN THE UTOPIAN/DYSTOPIAN TRADITION

City Terrace 5

Chair: Stewart Cole, University of Wisconsin-Oshkosh (coles@uwosh.edu)

- *Brave New World* and the Rise of the Factory Farm
Stewart Cole, University of Wisconsin-Oshkosh (coles@uwosh.edu)
- Queering Animality: Cross-Species Spatial Politics in Katharine Burdekin's *Proud Man*
Sarah D'Stair, University of Massachusetts Amherst (sarah.dstair@gmail.com)

- Green Pastures: Imagining an Animal Utopia in *Black Beauty*
V. Britt Terry, Charleston Southern University (vterry@csuniv.edu)

08-07 IN FEAST OR FAMINE: THE REPRESENTATION OF FOOD IN MULTICULTURAL PICTUREBOOKS

City Terrace 6

Chair: Rebekah M. Bruce, Ohio State University (bruce.211@osu.edu)

- Eating up the Love: The Use of Food as Love in African-American Picturebooks
Rebekah M. Bruce, Ohio State University (bruce.211@osu.edu)
- “You must be hungry”: The Rhetoric of Food in Picturebooks about Africa
Sarah Jackson, Ohio State University (jackson.2629@osu.edu)
- From Mangoes to Curried Mongoose: Food as a Cultural Signifier in Indian Picture Books
Nithya Sivashankar, Ohio State University (sivashankar2@osu.edu)

08-08 REIMAGINING AGENCY THROUGH ASIAN AMERICAN LITERATURE

Asian and Asian American Studies

City Terrace 7

Chair: Ashley Cheyemi McNeil, Georgia State University (acmcneil1@gsu.edu)

- Blu’s Healing: Cultural Connection in Lois-Ann Yamanaka’s *Blu’s Hanging*
Betsy Nies, University of North Florida (bnies@unf.edu)
- “I Want to Rewrite Everything”: Reconstructing History and the Imaginative
Violence of Madoka Magica and Cathy Linh Che’s *Split*
Alex Howerton, University of South Carolina (howertoa@email.sc.edu)
- The Infinite Loneliness of Laika’s Flight: Navigating Utopian Transformation in
Haruki Murakami’s *Sputnik Sweetheart*
Sarah Key, Independent Scholar (key.written@gmail.com)
- “The difficulty of giving its due to the night”: Empathetic Humanism and
Interraciality in *Bitter in the Mouth* and *Let It Rain Coffee*
Ashley Cheyemi McNeil, Georgia State University (acmcneil1@gsu.edu)

08-09 PRE- AND EARLY-MODERN WOMEN’S RITUALS

English II

City Terrace 8

Chair: Christina Romanelli, Meredith College (cromanelli@meredith.edu)

- Historical Fiction and *Richard III*
Toni O’Steen, Independent Scholar (osteento@email.meredith.edu)
- The Shakespearean Sacrament of the Disobedient Daughter
Garry Walton, Meredith College (waltong@meredith.edu)
- Breaking Bread with Sarah: Food, Service, and Ritual in Early Modern England
Lauren Shook, University of North Carolina at Greensboro (lbshook@uncg.edu)
- Sour Beer and Salvation
Christina Romanelli, Meredith College (cromanelli@meredith.edu)

08-10 THE CUTTING EDGE OF ADAPTATION

Association of Adaptation Studies F

City Terrace 9

Chair: Kyle Meikle, University of Baltimore (kmeikle@ubalt.edu)

- Live Action Adaptation: Broadway, Midway, Cosplay
Kyle Meikle, University of Baltimore (kmeikle@ubalt.edu)
- Like an Open Book: Adaptation in Contemporary Art
Kate Newell, Savannah College of Art and Design (knewell@scad.edu)
- *A Drifting Life*, *Tatsumi*, and Adaptation as Transformation
Spencer Chalifour, University of Florida (schalifour@ufl.edu)

08-11 UTOPIA AND DYSTOPIA IN CONTEMPORARY LITERATURE FROM THE AMERICAN SOUTH

City Terrace 10

Chair: Andreia Simmons, Florida State College at Jacksonville (athaxton@fscj.edu)

- A Space for Everything and Everything in Its Space: Revising Motherhood in Tina McElroy Ansa's *Ugly Ways*
Andreia Simmons, Florida State College at Jacksonville (athaxton@fscj.edu)
- Race Change and Revolution in Clyde Edgerton's *The Night Train*
George Hovis, The State University of New York College at Oneonta (George.hovis@oneonta.edu)
- Utopian Souths: The Fantastic Mode and the Escape from Dystopia
Daniel Creed, Florida Atlantic University (dcreed@fau.edu)

08-12 THE COLONIAL ENCOUNTER: WHOSE PARADISE?

City Terrace 11

Chair: Hunt Hawkins, University of South Florida (hhawkins@usf.edu)

- Landscapes of Fear in the Fiction of Zoila Ellis
Rebecca Duncan, Meredith College (duncanr@meredith.edu)
- Violated Land and People: Examining Utopia/Dystopia and French Colonialism in Chantal T. Spitz's *Island of Shattered Dreams*
Shauna Maragh, University of South Florida (smaragh@mail.usf.edu)
- From Colonial Utopia to Imperialist Dystopia: *Robinson Crusoe*, Foe, Providence, and the Problems of (Re)Telling
Will Forde-Mazrui, University of South Florida (willfordemaz@mail.usf.edu)
- "The problem of polygamy": Dystopian Betrayal amidst Utopian Progress in *So Long a Letter*
Kimber Wiggs, University of South Florida (kimberwiggs@mail.usf.edu)

08-13 NORMALCY AS DYSTOPIA: DISABILITY STUDIES PERSPECTIVES

City Terrace 12

Chair: Chris Gabbard, University of North Florida (cgabbard@unf.edu)

- Editing and/as Amputation: The Body as Text in Post-War Life
Ron Ben-Tovim, Tel Aviv University (ishtenem@gmail.com)
- Dis/Enabling Spaces: Crip-Ecologies of *The Tempest*
John Gullledge, Auburn University (john.gullledge@yahoo.com)
- The Neurotypical Uncanny: Epilepsy, Dystopia, and *The Lord of the Flies*
Joyce Huff, Ball State University (jlhuff@bsu.edu)
- Our Bodies, Our Disabled Alien Selves
Kristen Ruccio, Georgia State University (kruccio1@mysgu.onmicrosoft.com)

08-17 DIAMONDS ARE FOREVER AT 60 (AND 45): GENDER AND SEXUALITY IN DIAMONDS ARE FOREVER

Daytona

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

- My Adversary, Myself: An Examination of James Bond and How Wint and Kidd Reflect His Own Psyche in *Diamonds Are Forever*
Grant Hester, Florida Atlantic University (granthester@me.com)
- Women Are Forever: Ian Fleming and the Fairer Sex
Carlos Perez, Independent Scholar (clublos@live.com)
- The Devolution of Tiffany Case
Jennifer Martinsen, Newberry College (Jennifer.Martinsen@newberry.edu)

08-18 THE UNITED STATES OF AMERICA IN LITERATURE: HERO OR VILLAIN ON THE WORLD STAGE?

MELUS (Society for the Study of the Multi-Ethnic Literature of the United States) B

Hart

Chair: Ren Denton, East Georgia State College (gdenton@ega.edu)

- Constructions of the United States in Azar Nafisi's *Reading Lolita in Tehran*
Linden Blount, East Georgia State College (lvblount@ega.edu)
- Heather Raffo's *Nine Parts of Desire: Dystopianization of American Stereotyped Utopia in Iraq*
Tajaddin Noori, University of Arkansas (tsnoori@email.uark.edu)
- Writing America's Empire: John William De Forest and Northern Colonialist Discourse During Reconstruction
William Tolbert, Emory University (wftolber@gmail.com)
- "I am a lover of America": A Comparative Study of Muslim Identity in Post-9/11 Fiction and Film
Chapparban Sajaudeen, University of Hyderabad (shujaudeen09@gmail.com)

08-19 SCANDINAVIAN LITERATURE

Acosta

Chair: Jay Lutz, Oglethorpe University (jlutz@oglethorpe.edu)

Secretary: Troy Wellington Smith, University of California, Berkeley (twsmith@berkeley.edu)

- Hamsun's *Growth of the Soil*: Isaac, Job, and Everyone Else; A Biblical Myth for Our Times
Tom Conner, St. Norbert College (tom.conner@snc.edu)
- "We are built up from inside like a tree": *Kallosain* as an Ecological Dystopia
Zachary Blinkinsop, University of California, Berkeley (blinkinsop@berkeley.edu)
- Race and Identity in Afroswedish Autobiography
Nana Osei-Kofi, Oregon State University (Nana.Osei-Kofi@oregonstate.edu)

08-20 VOICES FROM THE TWENTY-FIRST-CENTURY COMPOSITION CLASSROOM B

Rhetoric and Composition

Orlando

Chair: Deborah Coxwell-Teague, Florida State University (dteague@fsu.edu)

- Dialects and Dystopias: Language as Public and Personal Agency
Laura Beasley, University of West Georgia (lbeasley@westga.edu)
- Getting Real: Using a Utopian/Dystopian Framework in the Composition Classroom
Taylor Orgeron, Louisiana State University (torger6@lsu.edu)
- ASD and the Twenty-First-Century Composition Classroom
John Marinar, Georgia Gwinnett College (johnmarinar@yahoo.com)

08-24 DYSTOPIC IDENTITIES: QUESTIONING SUBVERSION, RESISTANCE, AND COLLABORATION IN ANGLO-INDIAN WRITING

Anglo-Indian Fiction

Main Street 2

Chair: Suchismita Banerjee, Indian River State College (banerjeesuchi@gmail.com)

Co-Chair: Sarah M. Mallonee, Indian River State College (smallone@irsc.edu)

- Dystopic Representation: Questioning Identity Politics in *Trotter Nama* and *Unwanted*
Suchismita Banerjee, Indian River State College (banerjeesuchi@gmail.com)
- The Ethnic Modernisms of Lawrence Durrell: India and Beyond
Marvin E. Hobson, Indian River State College (mhobson@irsc.edu)
- Exploring Hybridity in Flora Annie Steel's Colonial India
Sarah M. Mallonee, Indian River State College (smallone@irsc.edu)

08-25 CONTEMPORARY DYSTOPIAS AND UTOPIAN ANSWERS IN WALKER PERCY

Main Street 3

Chair: Karey Perkins, University of South Carolina Beaufort (kareyperkins@gmail.com)

- Coping in Dystopia: The Failure of Will Barrett's Method
Anita Bryan, Northeast Mississippi Community College (hudsonbryan@comcast.net)
- Ogburn's "Cultural Lag" Hypothesis in Walker Percy's Technological Dystopian Visions
Scott Cunningham, Texas Tech University (scott.cunningham@ttu.edu)
- Ambivalent Benefits: Technology as Illness, Diagnostic, and False Cure in the Fiction of Walker Percy
Mike Bassett, Hilton Head Preparatory School (mbassett5@gmail.com)
- Utopian Bliss in Dystopian Stress: Walker Percy, Hurricanes, and Current Political Storms
Susan Paris Lyle, Savannah Technical College (slyle@savannahtech.edu)

08-26 THE BARBARIC AND THE CIVILIZED: THE CONQUEST OF THE AMERICAS AND ITS REPERCUSSIONS IN SOCIETY

Main Street 4

Chair: Giada Biasetti, Augusta University (gbiasetti@augusta.edu)

- Civilization and Barbarism: The Dichotomies of a Utopian and Dystopian Struggle of the "Other" Implemented Since the Discovery of America, Being Reflected in the Bordering Frontier, the New Civilization and Barbarism
Karily Garcia Cruz, University of Texas at Arlington (karilygcruz@gmail.com)
- "The world agreed to open her thighs": Sacramento, Sexuality, and Sustainability in Contemporary Indigenous Poetry
Valerie Kelco, University of North Florida (n00869358@ospreys.unf.edu)
- A Tale of Fire and Ice: Blackwood's Transformation of the Wendigo
Kirk R. Swenson, Georgia State University (kswenson@gsu.edu)

08-27 FIVE YEARS OF POETRY FACING UNCERTAINTY***World Poetry in Translation B***

St. Johns

Chair: Gordon E. McNeer, University of North Georgia (gordon.mcneer@ung.edu)

Co-Chair: Alí Calderón, Benemérita Universidad de Puebla (alicalderon@hotmail.com)

- Lenguajes de la poesía contemporánea en español 1965-1985.
Alí Calderón, Benemérita Universidad de Puebla (alicalderon@hotmail.com)
- Poéticas del encuentro: estéticas de lo relacional y poesía ante la incertidumbre.
Andrea Cote, University of Texas at El Paso (acbotero@utep.edu)
- La poesía en el siglo XXI. Roles del poeta en la actualidad
Raquel Lanseros, University of West Florida (raqlanseros@yahoo.es)
- La poesía ante la incertidumbre y su corriente lírica estadounidense.
Pedro Larrea, Randolph-Macon College (larrydelavega@yahoo.es)
- Los poetas de la emoción.
Xavier Oquendo Troncoso, Valparaíso Ediciones (xoquendo@hotmail.com)
- Poesía ante la incertidumbre y el acto comunicativo.
Roxana Méndez, Valparaíso Ediciones (rm.roxanamendez@gmail.com)
- El teatro de la incertidumbre: una propuesta
Eden Tosi, Valparaíso Ediciones (tosi.eden@gmail.com)

09 SATURDAY 1:45PM-3:15PM**09-01 “HEY, WHAT’S GOING ON?”: POWER, AGENCY, AND THE OTHERWORLDLY IN SPECULATIVE FICTION*****Speculative Fiction Association C***

Boardroom 1

Chair: Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)

Co-Chair: Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)

- Who are the Real Clones? Power, Normality, and Agency in *Orphan Black*
Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)
- The Otherworldly Fiction of Barbara Michaels
Kelly Saderholm, Independent Scholar (ksaderholm@gmail.com)
- Understanding Power and Agency in Speculative Literature Across the African Diaspora
Dierdre Powell, Morgan State University (dmpowell2@aacc.edu)
- “Smile, Derek. Why don’t you smile more?”: The Feminization of Derek Hale
Megan Fowler, University of Florida (mjfowler@ufl.edu)

09-02 UTOPIAN/DYSTOPIAN NARRATIVES IN FRENCH AND FRANCOPHONE WOMEN’S WRITING B***Women in French***

Boardroom 2

Chair: Adrienne Angelo, Auburn University (ama0002@auburn.edu)

- Death, Abjection, and Feminine Resistance in Eliette Abécassis’s *La Répudiée*
Raquelle K. Bostow, Vanderbilt University (raquelle.k.bostow@vanderbilt.edu)
- *Le Dernier Amour*: dernier mot de George Sand sur l’institution du mariage?
Cathy Leung, The College of Staten Island of the City University of New York (cleung34@gmail.com)
- Paradise Lost: Cécile Wajsbrot’s Dystopian Paris
Adrienne Angelo, Auburn University (ama0002@auburn.edu)

09-03 UTOPIA AND DYSTOPIA IN THE WORKS OF MIGUEL DE CERVANTES***Cervantes Society of America***

Boardroom 3

Chair: Ricardo Castells, Florida International University (castells@fiu.edu)

Secretary: Carmela Mattza, Louisiana State University (cmattza@lsu.edu)

- Bakhtinian Dialogics and the Search for Utopian Identity in Cervantes’s *La gitanilla*
Theresa McBreen, Middle Tennessee State University (Theresa.McBreen@mtsu.edu)
- Female Voice and the Pharmakos: Utopia, Dystopia, and Heterotopia
Brian Phillips, Jackson State University (brian.m.phillips@jsums.edu)
- *Don Quixote* by Fyodor Chaliapin
Slav N. Gratchev, Marshall University (gratchev@marshall.edu)
- *La aurora en Copacabana* de Calderón y la utopía católica en el Nuevo Mundo
Ricardo Castells, Florida International University (castells@fiu.edu)

09-05 FAIRY TALE SENSIBILITIES AND THEIR SUSTAINABILITY B

City Terrace 4

Chair: Brennan Thomas, Saint Francis University (bthomas@francis.edu)

- Comparing ABC’s *Once Upon A Time* and Traditional Fairy Tales: The Evolution of Media and Morality as a Means of Sustainability
Danielle Mercier, Florida State University (dnm15@my.fsu.edu)
- Theme Park Storytelling: Sustaining Fairy Tales in Three Dimensions
Carissa Baker, University of Central Florida (carissa.baker@knights.ucf.edu)

- Tailoring the Tale: Sustaining Fables via Interactive Narratives in Telltale Games' *The Wolf Among Us*
Angela Insenga, University of West Georgia (ainsenga@westga.edu)

09-06 MURDER BY PHONE, PRE-MORTEM PHOTOGRAPHY, BIOMEDICAL THEMES, AND MONSTROUS ATHLETES

City Terrace 5

Chair: Lynn Koller, Embry-Riddle Aeronautical University (lynn.koller@erau.edu)

- The Mobile Phone as Agent and Evidence, Crime and Punishment
Lynn Koller, Embry-Riddle Aeronautical University (lynn.koller@erau.edu)
- Reproductive and Biomedical Themes in American Critical Dystopias
Valerie Ann Surrent, West Virginia University (vsurrent@mix.wvu.edu)
- The Monstrous Athlete: From Dystopian Hegemonic Masculinity to Embodied Utopia
Derek J. Thiess, University of North Georgia (derek.thiess@ung.edu)

09-07 CONSTRUCTIONS OF RACE AND UTOPIA IN CARIBBEAN LITERATURE

City Terrace 6

Chair: Forrest Blackbourn, Mississippi State University (fmb18@msstate.edu)

- The Search for Liberative Space: Mary Seacole, Stephen Cobham, and the Conflicted Utopias of the Caribbean
Shaun Duke, University of Florida (shaunduke@ufl.edu)
- Negritude, Negritude, and the Caribbean Imaginary
Javier Sampedro, University of Florida (javisam@ufl.edu)
- Footnotes on the Caribbean Racial Spectrum: Constructions of Whiteness, Blackness, and Multiculturalism in Patrick Chamoiseau's *Texaco* and Junot Díaz's *The Brief Wondrous Life of Oscar Wao*
Forrest Blackbourn, Mississippi State University (fmb18@msstate.edu)

09-08 UTOPIAS AND DYSTOPIAS IN ETHNIC LITERATURE

MELUS (Society for the Study of the Multi-Ethnic Literature of the United States) A

City Terrace 7

Chair: Marcus Haynes, Clark Atlanta University (mhaynes@cau.edu)

- Home of the Free: Deconstructing America the Utopia
Marcus Haynes, Clark Atlanta University (mhaynes@cau.edu)
- Discussing the Undiscussed: The Importance of Ethnic Speculative Fiction
Meghan Hurley, Indiana University of Pennsylvania (meghanmariehurley@gmail.com)
- Escaping Dystopia for the Promised Land: Robert Morgan's *Chasing the North Star* as Fictional Slave Narrative
Rebecca Godwin, Barton College (rlgodwin@barton.edu)

09-09 DECOLONIZATION AND THE BODY: RESISTANCE, DYSTOPIA, AND THE FUTURES OF EMPIRE

City Terrace 8

Chair: Bryant Scott, University of Miami (bls39@miami.edu)

- "The war tried to kill us in the spring": Dystopian Spaces-in-Conflict of Occupied Iraq
Alok Amatya, University of Miami (a.amatya@miami.edu)
- The Ballot or the Bomb: Aesthetic Imperialism, Biopolitics, and Literary Resistance in Post-9/11 Fiction
Bryant Scott, University of Miami (bls39@miami.edu)
- Environmental Wastelands and New Colonial Futures: David Mitchell's Vision of Apocalypse and Agency
Beth Miller, University of North Carolina, Greensboro (bkmille7@uncg.edu)

SATURDAY

09-10 (AT LEAST) THREE FUTURES FOR ADAPTATION STUDIES***Association of Adaptation Studies G***

City Terrace 9

Chair: Thomas Leitch, University of Delaware (tleitch@udel.edu)

- Convergence Culture: A Future Whose Time Has Passed?
Thomas Leitch, University of Delaware (tleitch@udel.edu)
- Plural Psychological Futures for Adaptation Studies
Laurence Raw, Baskent University (l_rawjlaurence@yahoo.com)
- Back to the Future; or, The Case for Historically Grounded Adaptation Studies
Lissette Lopez Szwydky, University of Arkansas (lissette@uark.edu)

09-11 CONSTRUCTIONS OF GENDER IN TWENTIETH-CENTURY AFRICAN-AMERICAN LITERATURE

City Terrace 10

Chair: Erica Still, Wake Forest University (stillel@wfu.edu)

- Unmothering the Black Mammy: Reconfiguration of Black Femininity in Etiquette or Conduct Books
Debashree Sinha, University of Delhi (sinhadebashree5@gmail.com)
- "Avey Short for Avatara": *Praisesong for the Widow* as Neo-Slave Narrative
Jeneen K. Surrency, Florida A&M University (jeneen.surrency@famuc.edu)
- "She Comes in the Daytime": The Unconscious Work of Melancholia in Toni Morrison's *Beloved*
Jimmy Worthy, Emory University (baworthey@aol.com)
- When the Men Fall Down: Reimagining Masculine Authority in Ernest Gaines' *In My Father's House*
Erica Still, Wake Forest University (stillel@wfu.edu)

09-12 CONTEMPORARY SPANISH AMERICAN LITERATURE AND POPULAR CULTURE

City Terrace 11

Chair: Elisabeth Austin, Virginia Tech (elaustin@vt.edu)

Co-Chair: Elena Lahr-Vivaz, Rutgers University-Newark (el431@rutgers.edu)

- Finding the Macho and Other Lost Causes: Representations of Nation and Gender in *Silent Light* by Carlos Reygadas
Nelson Cardenas, University of Texas at El Paso (ncardenas2@utep.edu)
- Social Representations in Testimonial Literature of Kidnapping in the Colombian Amazon
Karen Lorena Romero Leal, Universidad Nacional de Colombia (klromerol@unal.edu.co)
- La sociedad civil y el ensayo hispanoamericano como espacio de opinión: los editoriales de la revista cubana Bohemia (1952-1960)
Soren Triff, Bristol Community College (Eduardo.Triff@bristolcc.edu)
- Lope de Aguirre, el guerrero rebelde: reescritura de la historia y metaficción en Daimón de Abel Posse
Anna M. Cepeda, Florida International University (acepeda@fiu.edu)

09-13 APOCALYPTIC SOUND AND VISION: INTERSECTIONS OF ROCK AND LITERATURE
Music and Fiction B

City Terrace 12

Chair: Paul Rowe, University of New Hampshire (pr2002@wildcats.unh.edu)

- A Hellish Poetry of the Senses: The Artaudian Performance of Sunn O)))
Ryan Bell, University of North Florida (n00828534@ospreys.unf.edu)
- And the Bassist Plays On
Kris Roney, California State University Monterrey Bay (kroney@csumb.edu)

09-14 WHERE PARADISE LAY**American Lyricists**

Clearwater

Chair: Thomas Alan Holmes, East Tennessee State University (holmest@mail.etsu.edu)

- “Quiero Mi Cuba Libre”: Pop Music Perspectives of a Caribbean Eden
Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)
- We Are What We Pretend to Be: Nostalgia and Collective Memory Manipulation in Murder Balladry
Madison Helman, West Virginia University (mahelman0807@gmail.com)
- “I’m Going to Work on Maggie’s Farm Forever”: Americana Songwriters and the Working Class Dystopia
Daniel J. Pizappi, University of Tennessee (dpizappi@vols.utk.edu)
- Cindy Walker and the Cowboy Paradise
Thomas Alan Holmes, East Tennessee State University (holmest@mail.etsu.edu)

09-17 HONORING WELDON THORNTON: IRISH LITERATURE

Daytona

Chair: Richard Rankin Russell, Baylor University (Richard_Russell@baylor.edu)

- Yeats’s Transgressive Dancers
Margaret Mills Harper, University of Limerick (Margaret.harper@ul.ie)
- Heaney’s Yeats
Richard Rankin Russell, Baylor University (Richard_Russell@baylor.edu)
- Martin McDonagh’s Paradoxes of Place
Jessica O’Hara, Pennsylvania State University (jjo12@psu.edu)
- The Devil Made Us Do It: Narration and Responsibility in Patrick McCabe’s *The Stray Sod Country*
Laura Eldred, Lebanon Valley College (eldred@lvc.edu)

09-18 POSTCOLONIAL SEEING AND SPEAKING

Hart

Chair: Hunt Hawkins, University of South Florida (hhawkins@usf.edu)

- Gendered Space in Delacroix, Fanon, and Djebbar
Adrienne Vivian, Seminole State College of Florida (adriennev@mail.usf.edu)
- In Search for an Ireland of the Past
Andrew de Carion, University of South Florida (adecarion@mail.usf.edu)
- Fanny Price’s First-World Problems: The Politics of Slavery in Jane Austen’s *Mansfield Park*
Seth Spencer, University of South Florida (sethspencer@mail.usf.edu)
- The School Days of Zitkala-Sa: The Dystopian Reality of a Utopian Lie
Elizabeth Maderas, University of South Florida (elizabeth108@mail.usf.edu)

09-19 “THERE’S NO PLACE LIKE ____”: FLAWED HOMES IN SOUTHERN LITERATURE

Acosta

Chair: Joshua Privett, Georgia State University (jprivett1@gsu.edu)

- “I plead with you to see a mode of life in our midst”: Towards a Sociology of Deviance in Richard Wright’s *Native Son*
Patrick Osborne, Florida State University (Pwo12@fsu.edu)
- “The misery he had was a longing for home”: Flannery O’Connor and Hazel Motes
Catherine Bowlin, Georgia College & State University (catherine.bowlin@bobcats.gcsu.edu)
- Hurston’s Search for the Ideal Partnership: Marriage in *Seraph on the Suwanee*
Wendy Pearce Miller, University of North Carolina at Pembroke (wendy.miller@uncp.edu)

09-20 THE TRANSFER OF TRANSFER PROJECT: RESEARCHING THE EFFICACY OF TEACHING FOR TRANSFER (TFT) IN FOUR COURSES AND ON FOUR CAMPUSES

Conference on College Composition and Communication (CCCC)

Orlando

Chair: Erin Workman, Florida State University (workman.erin@gmail.com)

Secretary: Matt Davis, University of Massachusetts Boston (mattgdavis@gmail.com)

- TFT vs. TFT Lite
Kara Taczak, University of Denver (ketaczak@gmail.com)
- Tracing the Visual in the Transfer of Writing Knowledge and Practice
Erin Workman, Florida State University (workman.erin@gmail.com)
- Transfer and Technical Writing: Workplace and Other Contextual Influences on a Teaching for Transfer Model Adaptation
Liane Robertson, William Paterson University (RobertsonL10@wpunj.edu)
- Concurrent Transfer in Professional Writing Courses
Matt Davis, University of Massachusetts Boston (mattgdavis@gmail.com)
- Mapping the Results of the Transfer of Transfer Project
Kathleen Yancey, Florida State University (kyancey@fsu.edu)

09-25 HOMO VIATOR: THE READER'S PILGRIMAGE WITH WALKER PERCY

Main Street 3

Chair: Karey Perkins, University of South Carolina Beaufort (kareyperkins@gmail.com)

- Dialogical Truths and the Ethics of Alterity in Percy's *The Last Gentleman*
Christopher Yates, Institute for Doctoral Studies in the Visual Arts (cyates@idsva.edu)
- "That Mysterious Phenomenon": The Effect Of Percy's Works Upon Readers
Kenneth Laine Ketner, Texas Tech University (Kenneth.Ketner@ttu.edu)
- Walker Percy, Gabriel Marcel, and Ecclesia Viator
Thomas Bevilacqua, Florida State University (thomas.bevilacqua@gmail.com)

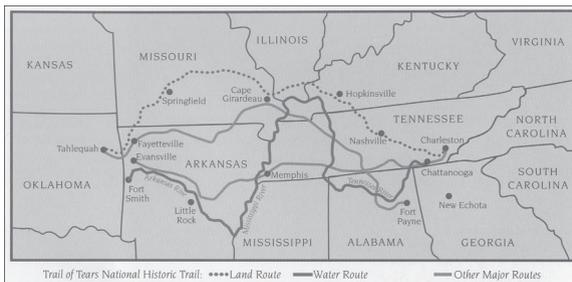
09-26 SHAKESPEARE'S UTOPIA(S) AND DYSTOPIA(S)

Main Street 4

Roundtable

Chair: Stephen Whited, Piedmont College (swhited@piedmont.edu)

- Wake Up With Shakespeare: Huxley's Utopian Alternative to the Dystopian World State of *Brave New World*
Raychel Haugrud Reiff, University of Wisconsin-Superior (RReiff@uwsuper.edu)
- "To ordain wisely in this world of evil": *King Lear*, *Cymbeline*, and Shakespeare's Dystopian/Utopian Visions of Britain
Christopher Baker, Armstrong State University (christopher.baker@armstrong.edu)
- "Rome is but a wilderness of tigers": The Dystopian World of *Titus Andronicus*
Melissa Crofton, Florida Institute of Technology (mcrofton@fit.edu)
- *Measure for Measure* and the Urban Utopia
Theodore M. Hart, Drew University (thart@drew.edu)



10 SATURDAY 3:30PM-5:00PM**10-01 CHESNUTT'S FUTURE AMERICAN: UTOPIAN OR DYSTOPIAN VISION****Charles W. Chesnutt Association**

Boardroom 1

Chair: Darren Elzie, University of Memphis (djelzie@memphis.edu)

- Troubling Vision: Sally Ann Ferguson and Charles Chesnutt in Conversation
Darren Elzie, University of Memphis (djelzie@memphis.edu)
- The New American: Posthumanism Discourse in Charles Chesnutt's Racial Amalgamation (Re)Imaginative Conception
Melvin Hill, University of Tennessee at Martin (mhill33@utm.edu)
- Reflections of the Future American in *The Marrow of Tradition*
Elizabeth West, Georgia State University (ewest@gsu.edu)
- Uncle Julius as "The Future American"? Ferguson's Theories in *The Conjure Tales*
Sharon E. Colley, Middle Georgia State University (sharon.colley@mga.edu)

10-02 DEVOLVING: ENGINEERING DYSTOPIA

Boardroom 2

Chair: Lisa Perdigao, Florida Institute of Technology (lperdigao@fit.edu)

- *Blade Runner*, Photography, Memory, and the False Promise of Technology
Ramsey Mathews, Florida State University (dramapoet@gmail.com)
- Me or It—Who's the Clone? The Dilemma of Cloning in *Never Let Me Go*, *The Island*, and *Doctor Who*
Madeline Elam, Florida Institute of Technology (melam2013@my.fit.edu)
- "I Don't Want to Set the World on Fire": The Technological Dystopia of *Fallout 4*
Katherine Koballa, Durham Technical Community College (koballak@gmail.com)
- "I'm not what you are and not what you intended": Perverse Instantiation in *The 100* and *Avengers: Age of Ultron*
Lisa Perdigao, Florida Institute of Technology (lperdigao@fit.edu)

10-03 MUSLIMS IN AMERICA

Boardroom 3

Chair: Mahwash Shoaib, Central Piedmont Community College (mahwashshoaib@hotmail.com)

- Transnational Topographies of Subversive Muslimness: The Contemporary American Muslim Fiction of Nafisa Haji and Randa Jarrar
Ibtisam Abujad, University of Wisconsin-Milwaukee (imabujad@uwm.edu)
- Pretty Americanized: Bicultural Identity Construction in Youtuber Code-Switching
Jasmine Taourt, University of North Carolina at Charlotte (jasminempgriffith@gmail.com)
- Reel Bad Muslims: The Depiction of African-American Muslims on TV
Rebecca Hankins, Texas A&M University (rhankins@library.tamu.edu)

10-05 UTOPIAN ENVIRONMENTS AND ENVIRONMENTAL UTOPIAS**ASLE (Association for the Study of Literature and the Environment)**

City Terrace 4

Chair: Kelly Walter Carney, Methodist University (kwaltercarney@methodist.edu)

- Mothering Earth: Ecofeminism and Utopianism in Charlotte Perkins Gilman's *Herland*
Kelly Walter Carney, Methodist University (kwaltercarney@methodist.edu)
- Cats and Dogs (Usually) Have All the Luck: Examples of Vegetarianism in Two Women's Utopias from the Late-Nineteenth Century
Dan Abitz, Georgia State University (dabitz1@gsu.edu)

- Worlds Within Worlds: Unstable Ecosystems and Dystopian Futures in Yann Martel's Novel *Life of Pi*
Whitney Larrimore-Strickland, Methodist University (wlarrimore@methodist.edu)
- De-aestheticizing the Dystopic: Wordsworth, Ecomimesis, and a "Ruined Cottage"
Justin Paxson, Auburn University (jmp0068@auburn.edu)
- The Farmer at the End of the World: God's Gardeners, Amity, and the Revival of the Philosopher-Farmer
Kaitlyn Willy, University of North Texas (kwilly2007@gmail.com)

10-06 KIERKEGAARD: UTOPIAN OR DYSTOPIAN?

City Terrace 5

Chair: Troy Wellington Smith, University of California, Berkeley (twsmith@berkeley.edu)

Co-Chair: Matthew Brake, George Mason University (matthew.brake84@gmail.com)

- Kierkegaard's *A Literary Review*: From Everyday Realism to Dystopian Prophecy
Troy Wellington Smith, University of California, Berkeley (twsmith@berkeley.edu)
- Kierkegaard as Political Theorist: Self-Formation as a Prelude to State-Formation
Thomas J. Gilbert, University of California, Berkeley (tg340@berkeley.edu)
- Faith, Existence, and Utopia in the Kierkegaard
Matthew Brake, George Mason University (matthew.brake84@gmail.com)

10-07 SPANISH II-D

Utopia/Dystopia: Whose Paradise Is It?

City Terrace 6

Chair: Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)

Secretary: Renée Silverman, Florida International University (silvermr@fiu.edu)

- Inventemos nosotros: la construccion de la utopa social en la novela libertaria de principios del siglo XX
Javier Fernández Urenda, Longwood University (fernandezurendafj@longwood.edu)
- Paraísos perdidos y encontrados en la poesía española contemporánea
Ana Eire, Stetson University (aeire@stetson.edu)
- Emilia Pardo Bazán y Eva Canel: testigos de la actuación de Estados Unidos en Cuba
Maria Aparicio Torres, Florida International University (mapar006@fiu.edu)
- Utopia/Dystopia in *Los confines del reino* (1997) by Antonio Ferrer
Louis M. Bourne, Georgia College & State University (louis.bourne@gcsu.edu)

10-08 UTOPIA/DYSTOPIA IN TWAIN, NABOKOV, BARR, AND MURFREE

College English Association A

City Terrace 7

Chair: Steve Brahle, College English Association (brahleks@palmbeachstate.edu)

Secretary: Lynn Simpson, College English Association (lsimpson@presby.edu)

- Mark Twain's Small-Town Dystopias
Matt Klauza, Palm Beach State College (klauzam@palmbeachstate.edu)
- "Home" in the Dystopian Novels by Vladimir Nabokov and Dojna Galich Barr
Lyuba Pervushina, Minsk State Linguistic University (LyubaPer@gmail.com)
- "The 'Hart' That Walks Chilhowhee" and "The Star in the Valley": Mary Noailles Murfree's Protoecological-Feminism
Amanda Brahle, McNeese State University (msu-abrahlek@student.mcneese.edu)

10-09 LABOR AND SOCIAL CLASS IN AMERICAN UTOPIAS AND DYSTOPIAS***Work, Class, Labor, and Culture in American Literature***

City Terrace 8

Chair: Owen Cantrell, Georgia Institute of Technology (owencantrell@gmail.com)

- Dystopia, Utopia, and Class in Jack London's *The Scarlet Plague*
Wylie Lenz, Florida Polytechnic University (cwylielenz@gmail.com)
- The Containment of Women's Labor in Utopias: *Herland*, *Mildred Carver*, and *Prohibiting Poverty*
Alicia Beeson, University of North Carolina at Greensboro (akbeeson@uncg.edu)
- A Pilgrim's Progress for the Digital, Post-Human(ist) Age?: Realism, Dystopia, and the American Dream Revisited in Russell Banks's *Lost Memory of Skin*
David Buehrer, Valdosta State University (dbuehrer@valdosta.edu)
- We'll Play Ourselves Out: Dystopia, Technology, and Metagenetic Critique in Kurt Vonnegut's *Player Piano*
Jordan Stone, University of Georgia (jrstone@uga.edu)

10-10 TECHNOLOGY: SALVATION OR DESTRUCTION?***Popular Culture and Film***

City Terrace 9

Chair: Sarah Hendricks, University of West Georgia (shendric@westga.edu)

Secretary: Lucas Chance, University of West Georgia (lchance1@my.westga.edu)

- Caressing the New Flesh: Sexual Simulacra, Machinery, and the Embodied Uncanny in the Films of David Cronenberg
Lucas Chance, University of West Georgia (lchance1@my.westga.edu)
- The Evolution of Foucault's Utopic Panopticon: Technology and the Creation of a Dystopia in *Big Brother*
Michelle-Taylor Sherwin, Florida State University (ms11aj@my.fsu.edu)
- A Dystopic Uncritical Mass or the Potential for Critical Action: Technological Dependence in *Black Mirror*
Haeyoung Lee, University of Oklahoma (hpleewp791@gmail.com)
- "Visibility is a Trap": The Cinematic Screen and Video Surveillance in David Lynch's *Lost Highway*
Julia Madsen, University of Denver (julia.madsen7@gmail.com)

10-11 FREAKS AND FAERIES, OH MY!: SUBVERTING AND SOLIDIFYING MASCULINITY AND GENDER IDENTITY IN POPULAR AMERICAN CULTURE***GLBT Studies***

City Terrace 10

Roundtable

Chair: Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)

- The Radical Faeries and Masculinity
Caesar Perkowski, Gordon State College (cperkowski@gordonstate.edu)
- Have All The Men Gone Missing: The Erasure of Traditional Masculinity in the Trans Community
Jaemon McLeod, Georgia College and State University (jaemon.mcleod@bobcats.gcsu.edu)
- It's Not All Child's Play: Validating Subjectivity in Transgendered Children's Narratives
Cortney Grubbs, Gordon State College (cgrubbs@gordonstate.edu)

10-12 PRODUCTIVE ENTANGLEMENTS: THE CARIBBEAN AS SPATIAL/ TEMPORAL/CULTURAL CROSSROADS

City Terrace 11

Chair: Robert Daniel, Saint Joseph's University (rdaniel@sju.edu)

- Derek Walcott's Transatlantic Vision of a Caribbean Paradise
Aparna Prem, Independent Scholar (aparnapremeflu@gmail.com)
- *Ecué Yamba Ó*: Hermeneutical *Juego* by Alejo Carpentier
Karina Moret-Miranda, Pompeu Fabra University (karo537miranda@yahoo.es)
- Entanglements of the Atlantic-Caribbean Literary Imagination: Dany Laferrière
Robert Daniel, Saint Joseph's University (rdaniel@sju.edu)

10-13 DYSTOPIA, *THE HUNGER GAMES*, AND THE CULTURE OF DEATH

City Terrace 12

Chair: Myrna J. Santos, Nova Southeastern University (eslcare@aol.com)

Secretary: Sean Dugan, Mercy College (sdugan@mercy.edu)

- Everything Is Not Going to Be OK: The Dystopian in Utopia
Charlie Wesley, Daemen College (cwesley@daemen.edu)
- A Western "On Fire": The Frontier Myth in Post-Apocalyptic Literature as Seen
in *The Hunger Games*
Alex Jeppson, Weber State University (alexjeppson@mail.weber.edu)
- Tributes vs. Corpses: Dystopian Spaces in Collins's *The Hunger Games* trilogy
and Takami's *Battle Royale Remastered*
Alison Halsall, York University (ahalsall@yorku.ca)
- Utopia and Dystopia in *City of Bones*
Ben P. Robertson, Troy University (bprobertson@troy.edu)
- Here/There, Then/Now: Competing Dystopias in the Young Adult Novel
Matt Ehlenbach, Georgetown University (mwe6@georgetown.edu)

10-14 SAMLA POETS IN PARADISE

SAMLA Poets

Clearwater

Chair: Chelsea Rathburn, Young Harris College (ctrathburn@yhc.edu)

- Colonial Poems
Christopher Cartright, Armstrong State University
(christopher.cartright@armstrong.edu)
- The Shell Factory: Identity and the Florida Landscape
Jessica Guzman, University of Southern Mississippi (jessica.guzman@usm.edu)
- The Air Alive and Thrumming: Poems from a Florida Childhood
Chelsea Rathburn, Young Harris College (ctrathburn@yhc.edu)
- Cayo Hueso Corono: An Investigation of Belonging
Emily Schulten, Florida Keys Community College (Emily.Schulten@fkcc.edu)

10-17 HONORING WELDON THORNTON: AMERICAN LITERATURE

Daytona

Chair: Bryan Giemza, The University of North Carolina at Chapel Hill (bryan@unc.edu)

- Recovering Being without Losing Your Soul: Walker Percy and Martin Heidegger
in The Thanatos Syndrome
Douglas Mitchell, University of Mobile (dmitchell@umobile.edu)
- Vigilante Tennessee and Cormac McCarthy
Bryan Giemza, The University of North Carolina at Chapel Hill (bryan@unc.edu)
- Truth and Confessions: Thoughts about Truth: Four Stories I Am Finally Old
Enough to Tell by Ellen Douglas, and About Hubris, Mine.
Panthea Reid, Louisiana State University (preid@lsu.edu)

10-18 UTOPIA/DYSTOPIA IN FAULKNER***The William Faulkner Society***

Hart

Chair: Harper Strom, Georgia State University (hstrom@gsu.edu)

Co-Chair: Ulf Kirchdorfer, Darton State College (ulf.kirchdorfer@darton.edu)

- Alternative States of Being: Madness and the Modern Era in *As I Lay Dying*
Rachel Warner, The University of North Carolina at Chapel Hill (warnerr@live.unc.edu)
- Voodoo's Influence on William Faulkner and Margaret Walker: African-American Spiritual "Paradises" amidst the Plantation South
Ren Denton, East Georgia State College (gdenton@ega.edu)
- Faulkner's Lost Object: Nostalgia for a Wilderness that Never Was
Leslie Bickford, Winthrop University (bickfordl@winthrop.edu)
- Why I Love Torturing My Students with William Faulkner
Ulf Kirchdorfer, Darton State College (ulf.kirchdorfer@darton.edu)

10-19 SPANISH AND LATIN AMERICAN FEMALE NARRATIVES IN LITERATURE***Women Writers of Spain and Latin America***

Acosta

Chair: Jessica Shade Venegas, Wake Forest University (shadejl@wfu.edu)

- Marriage and the City in Clorinda Matto de Turner's *Herencia*
Jessica Shade Venegas, Wake Forest University (shadejl@wfu.edu)
- Resignificaciones de la escritura poscolonial en Pablo o la vida en las pampas (1869) de Eduarda Mansilla
Henry Tarco, University of Alabama (hrtarcocarrera@crimson.ua.edu)
- Teresa de la Parra's *Ifigenia: Diario de una señorita que escribió porque se fastidiaba*: Transformation, Indoctrination, and Distortion of María Eugenia Anglica Nelson, Florida International University (anel031@fiu.edu)

10-20 END OF THE WORLD? WE KNOW IT!***English in a Two-Year College***

Orlando

Chair: Hank Eidson, Georgia State University (reidson@gsu.edu)

Secretary: Reginald Abbott, Georgia State University (eabbott3@gsu.edu)

- Tutti Frutti Utopias: Mid-Twentieth-Century American Television and the Two-Year College English Student in the Twenty-First Century
Reginald Abbott, Georgia State University (eabbott3@gsu.edu)
- Before "New Pretty Town": How Archives Restored Autonomy to the Dystopian Utopia in Scott Westerfeld's Series *Uglies*
Brittney Michelle Byrom, Georgia State University (bbyrom1@student.gsu.edu)
- "May the odds be ever in your favor": Teaching Dystopian Young Adult Novels in an Age of Anxiety
Hank Eidson, Georgia State University (reidson@gsu.edu)
- Multicultural Misery: Critiquing the Racial Homogeneity of YA Dystopian Literature through Laxmi Hariharan's *The Man Lives of Ruby Iyer*
Scott Mitchell, Georgia State University (smitchell@gsu.edu)

10-24 CARIBBEAN LITERATURE FOR YOUNG AUDIENCES: INTERSECTIONS, EMERGENCE, TRADITION

Main Street 2

Chair: Betsy Nies, University of North Florida (bnies@unf.edu)

- Living Legacies: Folkloric Characters Forge Environmental Awareness in Caribbean Children's Literature
M. Lee Garcia Vega, University of Puerto Rico at Aguadilla (melissa.garcia4@upr.edu)
- A Well-Raised Girl: Lessons from Folklore & Society
Anna Khorosh, University of North Florida (anna.khorosh@unf.edu)
- Identity Formation in Adolescent Females of Caribbean Descent
Ponya Ferdinand, New York University (Ponya.ferdinand@gmail.com)

10-25 REVIVING PERCY FOR THE TWENTY-FIRST CENTURY

Main Street 3

Roundtable

Chair: Karey Perkins, University of South Carolina Beaufort (kareyperkins@gmail.com)

- Kenneth Laine Ketner, Texas Tech University (Kenneth.Ketner@ttu.edu)
- Benjamin Alexander, Walker Percy Society (Balexander@franciscan.edu)
- Karey Perkins, University of South Carolina Beaufort (kareyperkins@gmail.com)
- Michael Kobre, Queens University of Charlotte (kobrem@queens.edu)

10-26 THE FEMINIST TERROR IN UTEROPIA

Issues of Identity in Contemporary Women's Literature

Main Street 4

Chair: Melinda Rojas, University of North Florida (m.rojas@unf.edu)

- The Dystopia of Motherhood in "The Youngest Doll," "The Bloody Chamber," and Beasts
Melinda Rojas, University of North Florida (m.rojas@unf.edu)
- "Women Don't Want to be Me, Men Don't Want to Fuck Me": The Radical Question of Self-Acceptance in *Dietland*
Amandelin Valentine, University of Central Florida (amandelin.valentine@gmail.com)
- The Woman Writer, Identity, and the Feminist Utopia in *Women in Front of the Sun*
Victoria Polk, University of Central Florida (victoria.polk@ucf.edu)
- Zadie Smith's *White Teeth*: The Indoctrination of the Son by the Father
Alison Hitch, University of Mississippi (alhitch@olemiss.edu)

10-27 PROGRAMMATIC CHANGES: CHALLENGES AND RESULTS

Carolinas Writing Program Administrators

St. Johns

Chair: Tracy Ann Morse, East Carolina University (morset@ecu.edu)

- (Breaking) Resistance to Programmatic Changes
Rachel Spear, Francis Marion University (rspear@fmarion.edu)
- A Blending of WAW and WID to Fill the Gap: Writing about the Disciplines
Tracy Ann Morse, East Carolina University (morset@ecu.edu)
- Implementing Service Learning in the Midst of Writing about the Disciplines
Jenn Sisk, East Carolina University (siskj@ecu.edu)

Saturday, November 5

5:15–6:15PM

St. Johns

SAMLA BUSINESS MEETING

Chair: Ruth Sánchez Imizcoz

Sewanee: The University of the South

Saturday, November 5

6:30–8:30PM

Conference Center A

PLENARY BANQUET

Hosted by

Ruth Sánchez Imizcoz

Sewanee: The University of the South

PLENARY SPEAKER

Douglas Hesse

University of Denver

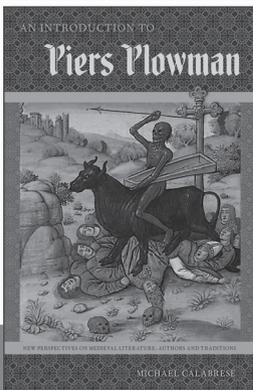
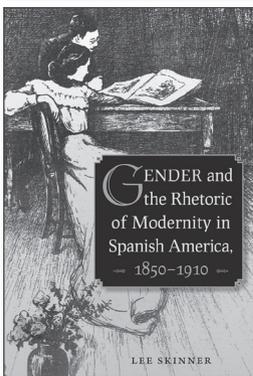
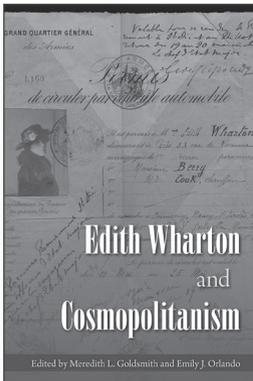
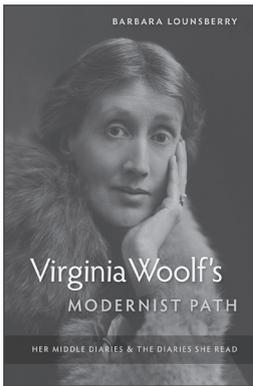
Saturday, November 5

8:30–10:30PM

Riverfront 1

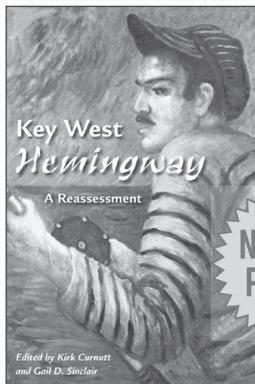
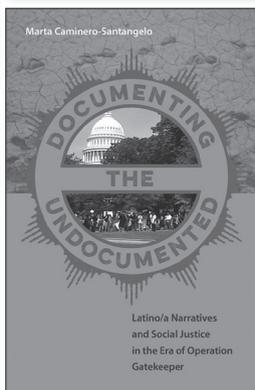
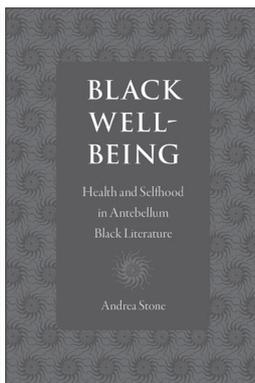
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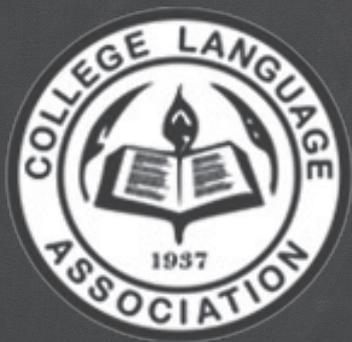
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Authors must submit emailed manuscripts to editor@clascholars.org. All manuscripts should be anonymous, be prepared according to the MLA Manual and Guide to Scholarly Publishing (3rd edition) and be no fewer than 5000 words or 20 double-spaced pages and no more than 6000 words or 24 double-spaced pages – excluding Endnotes and Works cited. CLAJ also welcomes proposals for special issues.

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11 SUNDAY 8:30AM-10:00AM**11-01 SPANISH-AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES**

Boardroom 1

Chair: Rudyard Alcocer, University of Tennessee (ralcocer@utk.edu)

- From Utopian Territorialization to Literary Dystopia: Horacio Quiroga's Pessimistic Vision of Modernization
David Rozotto, University of Waterloo (drozotto@uwaterloo.ca)
- Rodrigo Fresás *Esperanto* and the Utopia/Dystopia of Universal Community of Humans
Ketevan Kupatadze, Elon University (kkupatadze@elon.edu)
- Applying Feminist Strategies to the Short Stories of Luisa Valenzuela and Rosario Castellanos
Adrienne Banko, University of South Carolina Aiken (AdrienneB@usca.edu)
- Poem Titles and Student Responses: A Case Study of Nicolás Guillén's "El Caribe"
Rudyard Alcocer, University of Tennessee (ralcocer@utk.edu)

11-02 LANDSCAPES OF POSSIBILITY

Boardroom 2

Chair: Rick Bombard, Georgia Highlands College (rbombard@highlands.edu)

- Finding Utopia in a Post-Apocalyptic Dystopia: Examining Nihilism and Hope in Cormac McCarthy's *The Road*
Julie Kozee, Georgia Highlands College (jukoze@highlands.edu)
Jeff Kozee, Georgia Highlands College (jkozee@highlands.edu)
- There May Be Monsters Here: Civilization in Ray Bradbury's *The Martian Chronicles*
Rick Bombard, Georgia Highlands College (rbombard@highlands.edu)

11-03 THROUGH A GLASS DARKLY: UTOPIA/DYSTOPIA AND THE AVANT-GARDE

Boardroom 3

Chair: Brian Valentyn, Auburn University (bcv0004@auburn.edu)

Co-Chair: CJ Bartunek, Piedmont College (cbartunek@piedmont.edu)

- The Avant-Garde and the Utopian Aesthetics of Literary Appropriation
Barry Laga, Colorado Mesa University (blaga@coloradomesa.edu)
- Reappearance of the Author, Reappearance of the Code: Social, Literary, and Pedagogical Issues Illuminated by the Work of Kevin Davies
Lee Patterson, Florida State University (leppatterson@gmail.com)
- Will Not the Circle Be Broken: Bewildered Neck Instruction in Gertrude Stein's *Tender Buttons*
Caroline Young, Georgia Institute of Technology (caroline.young@lmc.gatech.edu)

11-05 THE TRANSATLANTIC ADVENTURE A

City Terrace 4

Chair: Ruth Sánchez, Sewanee: The University of the South (rsanchez@sewanee.edu)

Co-Chair: Rafael Ocasio, Agnes Scott College (rocasio@agnesscott.edu)

Secretary: Michele Shaul, Queens University of Charlotte (shaulm@queens.edu)

- Nuevas identidades latinoamericanas, una receta contra la exclusión: Roberto Samuel Flores Salgado escritor aimara y chileno
Jaime Retamales, Lamar University (jretamales@lamar.edu)
- Walking on Water: Transatlantic Space in Gullah Children's Literature
Laura Hakala, Shawnee State University (Lhakala@shawnee.edu)
- Recalibrating Heroism in the Battles of Bernal Daz del Castillo's *Historia verdadera de la conquista de la Nueva España*
Grant Gearhart, Armstrong State University (grant.gearhart@armstrong.edu)

11-06 D. H. LAWRENCE'S UTOPIAN AND DYSTOPIAN OBSESSIONS***D. H. Lawrence Society of North America***

City Terrace 5

Chair: Katherine Toy Miller, Angelo State University (mkaattoy@gmail.com)

- Lawrence and the Occult during the War Years, 1914-1918
Nanette Norris, Royal Military College Saint-Jean (Nanette.Norris@cmrsj-rmcsj.ca)
- Lawrence's Utopia: Rananim
Jill Franks, Austin Peay State University (franksj@apsu.edu)
- Barren Tragedies: D. H. Lawrence and Elizabeth Bowen
Adam Parkes, University of Georgia (aparkes@uga.edu)
- D. H. Lawrence's Influences on *Brave New World*
Katherine Toy Miller, Angelo State University (mkaattoy@gmail.com)

11-07 EZRA POUND'S VISION OF PARADISE IN THE CANTOS

City Terrace 6

Chair: Jeff Grieneisen, State College of Florida, Manatee-Sarasota (grienej@scf.edu)

Co-Chair: Courtney Ruffner Grieneisen, State College of Florida (ruffnec@scf.edu)

- Usura and Utopia: Economics as a Replacement for Paradise in Pound's *Cantos*
G.M. Palmer, Florida State College at Jacksonville (strong.verse@gmail.com)
- "Beauty is Difficult": Pound's Quest for Paradise
Courtney Ruffner Grieneisen, State College of Florida (ruffnec@scf.edu)
- Writing Paradise: The Geography of Pound's Utopia in *The Cantos*
Jeff Grieneisen, State College of Florida, Manatee-Sarasota (grienej@scf.edu)

11-08 NEW WORLDS AND NEW VIEWS IN LUSOPHONE LITERATURE***Luso-Afro-Brazilian Studies***

City Terrace 7

Chair: Katherine Ostrom, Emory University (kostrom@emory.edu)

- Resurrecting an Interest in Colonial Literature: Based on Findings of a Literary Review of Productions by and on Padre Antônio Vieira's Sermons
Oscar Durán, University of New Mexico (oduran88@unm.edu)
- O Pássaro e O Poeta: The Deconstruction of Post-Revolutionary Utopian Discourse in Joaquim Pessoa's *O Pássaro no Espelho*
Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)
- Transgender Lies in Rubem Fonseca's "Dia dos namorados" and HBO's *Mandrake*
Katherine Ostrom, Emory University (kostrom@emory.edu)
- Imperfect Pasts and Impractical Utopias: How the Historiographic Metafiction of Brazil's Ignacio de Loyola Brandão Revisits Painful Histories and Debunks Utopianism
C. Scott Nesbitt, Embry-Riddle Aeronautical University (nesbittc@erau.edu)

11-10 CREATIVE NONFICTION

City Terrace 9

Chair: Jim Minick, Augusta University (jminick@augusta.edu)

- Monsters We Swim With
Jean Harper, Indiana University East (jeharper@iue.edu)
- Brief Dialogue on Happiness
Frank Iodice, Florida State University (frankiodice@hotmail.com)
- Udall: A Town and a Tornado
Jim Minick, Augusta University (jminick@augusta.edu)

11-11 JAMES JOYCE AND UTOPIA AND DYSTOPIA B***International James Joyce Society***

City Terrace 10

Chair: Cameron Barrows, St. John's College (i_cam@mac.com)

- "Ever thought about Guinness's?": Work at the Guinness Brewery and James Joyce's *Finnegans Wake*
Catherine Gubernatis Dannen, Alabama State University (cdannen@alasu.edu)
- Ecologies of Mind(s) in Joyce's *Ulysses*: Planetary Reading in the Era of Globalization
Christine Anlicker, Georgia State University (canlicker1@gsu.edu)
- *Gretta and Gabriel*: Images of Utopia and Dystopia in Joyce's "The Dead"
Dan Marshall, Georgia State University (dmarshall7@gsu.edu)

11-12 UTOPIA/DYSTOPIA IN NINETEENTH-CENTURY AMERICA A

City Terrace 11

Chair: Dan Abitz, Georgia State University (dabitz1@gsu.edu)

- Samuel Johnson's Hebrides Journey: Once Bitten, Twice Shy
Douglas Root, Claflin University (droot@claflin.edu)
- The Racial and Gendered Discourse of Sojourner Truth
Jocelyn Irby, Tennessee State University (jirby@tnstate.edu)
- "Vegetable monsters": (Un)Natural Militancy in Harriet Beecher Stowe's *Dred*
Josh Cohen, Emory University (joshua.laurence.cohen@emory.edu)

11-13 FLORIDA: UTOPIA AND/OR DYSTOPIA***College English Association B***

City Terrace 12

Chair: Steve Brahle, College English Association (brahleks@palmbeachstate.edu)

Secretary: Lynn Simpson, College English Association (lsimpson@presby.edu)

- An Enchanted Land: Marjorie Kinnan Rawlings and the Florida Landscape
Florence Turcotte, University of Florida (floturc@uflib.ufl.edu)
- He-Men Don't Join the Klan: Rex Beach's 1927 Anti-Klan Florida Novel *The Mating Call*
Charlotte Pressler, South Florida State College (Charlotte.Pressler@southflorida.edu)
- Utopia or Dystopia: The Baxter Homestead in Rawlings' *The Yearling*
Steve Brahle, Palm Beach State College (brahleks@palmbeachstate.edu)

11-17 THE LITERACY MYTH, CRITICAL THEORY, AND COMPOSITION PEDAGOGY

Daytona

Chair: Robert William Manfredi, Georgia State University (rmanfredi1@gsu.edu)

- An Ecological Look at Literacy Practices in the Composition Classroom: Pedagogical Applications in the Shadow of New Literacy Studies
Don Gammill, Georgia State University (dgammill1@gsu.edu)
- The Intersection of New Literacy Studies and Community-Based Writing: Exploring the Connections and Applications for Composition Classes
Ann Marie Francis, University of North Georgia (Annmarie.francis@ung.edu)
- New Literacy Studies and Critical Pedagogy: Reading the Word and Reading the World
Diana Eidson, Auburn University (deidson@auburn.edu)
- Critical Literacy, Vygotsky, Scaffolding, and New Literacy Studies: Do We Need a New Metaphor?
Robert William Manfredi, Georgia State University (rmanfredi1@gsu.edu)

11-18 BLACK TRANSNATIONALISM AND THE DISCOURSE(S) OF CULTURAL HYBRIDITY**Literary Criticism Discussion Circle**

Hart

Chair: Kameelah Martin, Savannah State University (kameelah.martin@outlook.com)

- Disrupting Lines: Tuning into Brathwaite's "Word Making Man"
John Hyland, Haverford College (jhyland@haverford.edu)
- Diaspora Subjectivity and Black Consciousness in Chimimanda Ngozi Adichie's *Americanah* and Helen Oyeyemi's *Boy, Snow, Bird*
Beauty Bragg, Georgia College & State University (beauty.bragg@gcsu.edu)
- (Re)Membering Homelands and Constructing Identity in Andrea Levy's *Never Far From Nowhere*
Na'imah Ford, Florida A&M University (naimah.ford@famu.edu)

11-19 WOMEN WRITING DYSTOPIAS

Acosta

Chair: Kathy Whitaker, East Georgia State College (whitaker@ega.edu)

- The Political Uses of the Surreal in Adrienne Kennedy's *The Funnyhouse of a Negro*
Srimayee Basu, University of Florida (sbasu@ufl.edu)
- Katherine Burdekin's *Swastika Night*, a Queer Romance
Thomas Horan, The Citadel, the Military College of South Carolina
(horant1@citadel.edu)

11-20 PROVIDING AN OVERVIEW OF REFLECTION: WHAT WE KNOW NOW

Orlando

Chair: Christina McDonald, Virginia Military Institute (McDonaldCR@vmi.edu)

- Providing an Overview of Reflection: What We Know Now
Kathleen Yancey, Florida State University (kyancey@fsu.edu)
- Reiterative Reflection in the Twenty-First-Century First-Year Writing Classroom
Kara Taczak, University of Denver (ketaczak@gmail.com)
Liane Robertson, William Paterson University (robertsonl10@wpunj.edu)
- Sites of Reflection in ePortfolios
Christina McDonald, Virginia Military Institute (mcdonaldcr@vmi.edu)
- Essays and Reflection, Counterpointing Story
Douglas E. Hesse, University of Denver (dhesse@du.edu)

11-24 REMEMBERING THE BARD OF AVON**Early Modern Catholic Studies**

Main Street 2

Chair: Benjamin Alexander, Franciscan University of Steubenville (bbaben@aol.com)

- What Time Unfolds in Shakespeare's *King Lear*
Michael McShane, Carthage College (mmcshane@carthage.edu)
- Shakespeare and the "Tricky Stage": Melville's Absorbing Theater
Emily Olsen, Virginia Commonwealth University (olsener@mymail.vcu.edu)
- Reaching Back in Time: How the Ancients Influenced Shakespeare's *Romeo and Juliet*
Nicole Coonradt, Independent Scholar (nicole.coonradt@gmail.com)
- Shakespeare in the 2016 Election Cycle: "Pure Wind"
Megan Crowley-Watson, Edward Waters College (mccrowle@ju.edu)

12 SUNDAY 10:15AM-11:45AM**12-01 FLÂNERIE: EXPERIENCING THE CITY AS UTOPIA OR DYSTOPIA, PARADISE OR INFERNO**

Boardroom 1

Chair: Kelly Comfort, Georgia Institute of Technology (kcomfort@gatech.edu)

Co-Chair: Marylaura Papalas, East Carolina University (papalasm@ecu.edu)

- From Dystopic Havana to Utopic Paris: Julián del Casal's Ambivalent Attitude toward the City and the *Flâneur*
Kelly Comfort, Georgia Institute of Technology (kcomfort@gatech.edu)
- Performing Utopia: Fashion and the Surrealist Revolution
Marylaura Papalas, East Carolina University (papalasm@ecu.edu)
- Collecting to Create a Utopia in *Bruges-la-Morte*
Tessa Nunn, Duke University (tessa.nunn@duke.edu)
- The Beauty of Failure: Kafka's Dystopian *Flâneur*
Josh Dawson, The State University of New York at Buffalo (jdawson3@buffalo.edu)

12-03 DE(CONSTRUCTED) PARADISES***Comparative Literature***

Boardroom 3

Chair: Jaime Cruz-Ortiz, Kennesaw State University (jcruzort@kennesaw.edu)

Co-Chair: Elizabeth Walker, University of Virginia (ecw5mn@virginia.edu)

- Beyond Redemption: The Ramifications of Ideological Interpellation in Cormac McCarthy's *The Road*
Shana Latimer, Georgia State University (slatimer2@gsu.edu)
- "Walking Around" with Pablo Neruda and Chuck D
Jaime Cruz-Ortiz, Kennesaw State University (jcruzort@kennesaw.edu)
- Drubbing the Dystopic in the Caribbean Speculative Fiction Novel
Elizabeth Walker, University of Virginia (ecw5mn@virginia.edu)
- Feminists beyond Dystopian Borders: Re-Imagining Women's Social Reality in Contemporary Women's Writings
Mansoureh Modarres, University of Alberta (modarres@ualberta.com)

12-05 THE TRANSATLANTIC ADVENTURE B

City Terrace 4

Chair: Ruth Sánchez, Sewanee: The University of the South (rsanchez@sewanee.edu)

Co-Chair: Rafael Ocasio, Agnes Scott College (rocasio@agnesscott.edu)

Secretary: Michelle Shaul, Queens University of Charlotte (shaulm@queens.edu)

- Staging Porto Rico at the Pax Pan-American Exposition (1901)
Rafael Ocasio, Agnes Scott College (rocasio@agnesscott.edu)
- Leaving Life Behind While Living in Between
Michele Shaul, Queens College of Charlotte (shaulm@queens.edu)
- *La tierra de todos* como contribución peninsular al enfrentamiento de proyectos nacionales en la Pampa de principios del siglo XX
Maria Victoria Sanchez Samblas, Columbia College (vsamblas@columbiasc.edu)

12-06 SAMUEL BECKETT'S DYSTOPIAS***Samuel Beckett Society***

City Terrace 5

Chair: Katherine Weiss, East Tennessee State University (weisk01@etsu.edu)

- "[I]n the rubbish dump": Waste Objects, Remaindered Humans, and Arid Spaces in Samuel Beckett's 1950s and 1960s Prose
Rachele Dini, University College London (rachele.dini.11@alumni.ucl.ac.uk)
- Homage to Samuel Beckett: Tennessee Williams's "The Chalky White Substance"
Henry I. Schvey, Washington University (hischvey@wustl.edu)
- Beckett's "Cosmic Discord": Entropy, Maxwell, and the Aesthetics of Failure
James Baxter, University of Reading (J.Baxter@pgr.reading.ac.uk)
- Beckett's Ruined Landscapes: Dystopian Visions after WWII
Katherine Weiss, East Tennessee State University (weisk01@etsu.edu)

12-07 GENERATIVE WORKSHOP POETICS

City Terrace 6

Workshop

Chair: Josh Martin, Georgia State University (jmartin118@gsu.edu)

- Greg Emilio, Georgia State University (gemilio1@student.gsu.edu)
- Mostafa Jalal, Georgia State University (mjalal1@student.gsu.edu)
- Scott Wilkerson, Columbus State University (cscottwilkerson@gmail.com)
- Josh Martin, Georgia State University (jmartin118@student.gsu.edu)
- Jessica Lindbergh, Georgia Highlands College (jlindber@highlands.edu)

12-09 ENGLISH III (RESTORATION AND EIGHTEENTH-CENTURY BRITISH)

City Terrace 8

Chair: Brian McCrea, Flagler College (bmccrea@flagler.edu)

- Houyhnhmn Rationality and Nascent Secularism in *Gulliver's Travels*
Jonathan Sircy, Charleston Southern University (jsircy@csuniv.edu)
- *American Husbandry* and American Revolution: A 1775 Anonymous Book Appeals for Keeping the British Empire's Garden
Robert S. Davis, Wallace State Community College (robert.davis@wallacestate.edu)
- ". . . my gardens to be kept curiously and flourish": Margaret Cavendish and Enclosure as Utopian Space
Nancy Paxton-Wilson, Georgia State University (npaxtonwilson1@gsu.edu)
- Paying Tribute: Fanny Price and the Hunger Games of *Mansfield Park*
Judith Burdan, Flagler College (JBurdan@flagler.edu)

12-10 THE RHETORIC OF REMIX CULTURE B

City Terrace 9

Chair: Matthew Sansbury, Georgia State University (msansbury1@gsu.edu)

- "You're One of the Guys": On (Not) Identifying as a Girl Gamer
Jennifer Carter, Georgia State University (blauessmondlicht@gmail.com)
- "The Machine Knows": Approaching Digital Technologies, Critically
Charles Thorne, Kennesaw State University (cthorne2@kennesaw.edu)
- Utopian Figures, Dystopian Forces: "Chart Brut" and the Aesthetics of Internet Conspiracy
John W. Roberts, Georgia State University (johnwilliamroberts01@gmail.com)

12-12 INKED PROPHECIES: TATTOOS AS FUTURE LITERATURE

City Terrace 11

Chair: James Martell, Lyon College (james.martell@lyon.edu)

- Writing the Blank Slate: Melville's "The Paradise of Bachelors and the Tartarus of Maids" as Hylomorphism's Critical Allegory
Erik Larsen, University of Notre Dame (alarsen1@nd.edu)
- Under a Thin Skin: The Struggle for an Impossible Future
Antonio Delgado, College of New Rochelle (adelgadogonzalez@cnr.edu)
- Idiomatic Images: Derrida and the Forgotten Japanese Film *Irezumi*
James Martell, Lyon College (james.martell@lyon.edu)

12-13 UTOPIAS/DYSTOPIAS OF TRANSNATIONAL MIGRATION*Postcolonial Literature*

City Terrace 12

Chair: Laura Barberan Reinares, The Bronx Community College of the City University of New York (m_laura.barberan@bcc.cuny.edu)

- Clandestine Migration and Cinematic Minor Spaces in Mostefa Djamdjam's *Borders*
Claudia Hoffmann, Clarkson University (choffman@clarkson.edu)
- The Pedagogies of Sex-trafficking Postcolonial Fiction
Laura Barberan Reinares, The Bronx Community College of the City University of New York (m_laura.barberan@bcc.cuny.edu)
- Migrating *Beyond the Horizon*: Utopia and Transnational Migration in Ammo Darko Romy Rajan, University of Florida (rrajan@ufl.edu)

12-18 EUDORA WELTY AND INTERTEXTUALITY*The Eudora Welty Society*

Hart

Chair: William Murray, University of Alabama (wpmurray@crimson.ua.edu)

Secretary: Virginia McCarley, University of Mississippi (vmccarl@go.olemiss.edu)

- Ideology, Absence, and Agency in Eudora Welty's *One Writer's Beginnings*
Stephen Fuller, Middle Georgia State University (stephen.fuller@mga.edu)
- Freedom at the Freak Show: Eudora Welty, Eugenics, and Gendered Spaces
Virginia McCarley, University of Mississippi (vmccarl@go.olemiss.edu)
- In This Garden of Death: Eudora Welty's Perverse Eden in "A curtain of Green"
Nathaniel Booth, University of Alabama (ntbooth@crimson.ua.edu)
- Place and Protest in Eudora Welty's Lifewriting, Fiction, and Photography
Erik Kline, University of Alabama (erklina@crimson.ua.edu)



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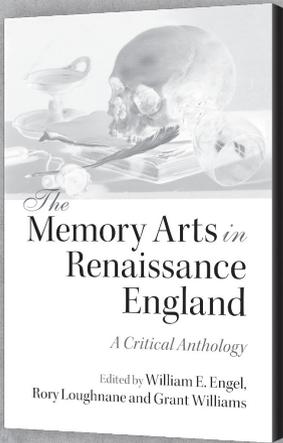
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EWR Vol. 8 (2016) features tributes to W. U. McDonald, Jr., Timothy Seldes, & William Jay Smith; essays by Cliff Hudder, Patrick Samway, & William Murray; an interview with Suzanne Marrs; and a review essay on Marrs and Tom Nolan's *Meanwhile There Are Letters: The Correspondence of Eudora Welty and Ross McDonald*.

EWR Vol. 9 (2017) submission deadline: Dec. 1, 2016.

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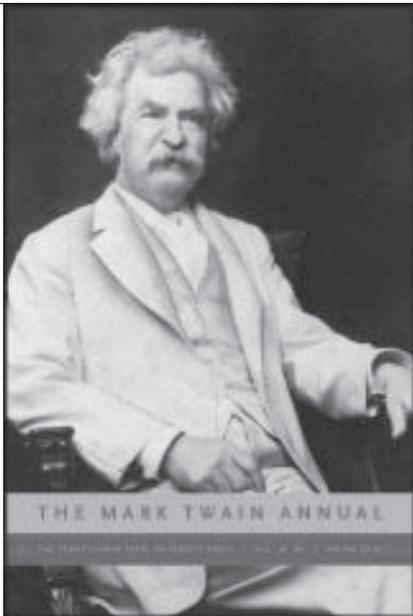
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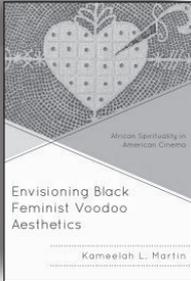
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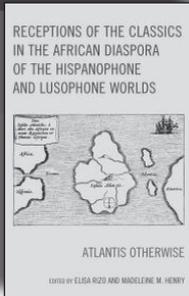
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SESSION AND EVENT INDEX

RELATED TO CONFERENCE THEME

- “There’s No Place Like ____”: Flawed Homes in Southern Literature **09-19**
- 9/11 Literature and Twenty-First-Century Culture—9/11 Literature:
Conspiracy, Terror, and Change **02-02**
- Academia in Dystopian Crisis: What Works in Educating the Special
Snowflake? **02-20**
- Adapting to the Future: Young Adult Post-Apocalyptic Literature **05-03**
- African American Utopias A **03-26**
- African American Utopias B **04-26**
- African American Utopias C **05-26**
- Afro-German Studies **08-01**
- American Association of Teachers of German (AATG)—German Utopias/
Dystopias in the Undergraduate classroom **01-05**
- American Dreams and Dystopian Realities: American Drama and First-
Generation Students **01-14**
- American Literature (Pre-1900) Panel—America’s No Eden Anymore **06-03**
- American Lyricists—Where Paradise Lay **09-14**
- Anglo-Indian Fiction—Dystopic Identities: Questioning Subversion,
Resistance, and Collaboration in Anglo-Indian Writing **08-24**
- Apocalyptic Y2K: Christianity and Anxiety **02-25**
- Asian and Asian American Studies—Reimagining Agency through Asian
American Literature **08-08**
- Association for the Study of Literature and the Environment (ASLE)—
Utopian Environments and Environmental Utopias **10-05**
- Association of Adaptation Studies E—Dystopian Adaptations **07-10**
- Association of Adaptation Studies F—The Cutting Edge of Adaptation **08-10**
- Association of Adaptation Studies G—(At Least) Three Futures for
Adaptation Studies **09-10**
- The Barbaric and the Civilized: The Conquest of the Americas and its
Repercussions in Society **08-26**
- La buena educación: construcción de imaginarios nacionales y sujetos
sociales **02-09**
- Caribbean Readings of America **07-13**
- The Carson McCullers Society and the Carson McCullers Center for Writers
and Musicians—Carson McCullers and Utopia/Dystopia **06-11**
- Cervantes Society of America—Utopia and Dystopia in the Works of
Miguel de Cervantes **09-03**

- Chair Challenges - Negotiating Change in the Twenty-First-Century English Department **04-18**
- Charles W. Chesnutt Association—Chesnutt’s Future American: Utopian or Dystopian Vision **10-01**
- College English Association A—Utopia/Dystopia in Twain, Nabokov, Barr, and Murfree **10-08**
- College English Association B—Florida: Utopia and/or Dystopia **11-13**
- The Colonial Encounter: Whose Paradise? **08-12**
- Comparative Literature—De(constructed) Paradises **12-03**
- Constructions of Race and Utopia in Caribbean Literature **09-07**
- Contemporary Dystopias and Utopian Answers in Walker Percy **08-25**
- Creative Nonfiction—Creative Nonfiction **11-10**
- Critical Thinking in the Rhet/Comp Classroom—Looking Back and Moving Forward: (Re-)Evaluation Critical Thinking Practices **04-11**
- D. H. Lawrence Society of North America—D. H. Lawrence’s Utopian and Dystopian Obsessions **11-06**
- Decolonization and the Body: Resistance, Dystopia, and the Futures of Empire **09-09**
- Devolving: Engineering Dystopia **10-02**
- Diamonds Are Forever at 60 (and 45): Gender and Sexuality in Diamonds Are Forever **08-17**
- Diamonds Are Forever at 60 (and 45): Sound, Affect, and Intertextuality in Diamonds Are Forever **06-17**
- Dystopia in the Garden **02-11**
- Dystopia, The Hunger Games, and the Culture of Death **10-13**
- Dystopia/Utopia: Examining the Infectious Desire for the “Good Life” **05-07**
- The Dystopian/Utopian Body A **04-09**
- The Dystopian/Utopian Body B **06-02**
- Early Modern Catholic Studies—Remembering the Bard of Avon **11-24**
- Elizabeth Madox Roberts Society—Elizabeth Madox Roberts: Utopian, Dystopian, Kentuckian **07-24**
- Emigration Literature in the Arabian Gulf **01-25**
- Emily Dickinson International Society—Dystopian Dickinson. Or Is It Utopian Dickinson? **01-12**
- Empire & Culture Making in the Popular Press **04-07**
- English II—Pre- and Early-Modern Women’s Rituals **08-09**
- English III (Restoration and Eighteenth-Century British) **12-09**
- English in a Two-Year College—End of the World? We Know It! **10-20**

- Emerging Scholars Organization (ESO), an affiliate of the Society for the Study of Southern Literature—"Trojan Horse" Pedagogy: Southern Studies in the Terrain of Struggle **06-14**
- El espacio femenino no convencional en la obra de Miguel de Cervantes y Saavedra **06-19**
- Estéticas de cambio, sujetos marginales, y marginados **05-11**
- Ezra Pound's Vision of Paradise in *The Cantos* **11-07**
- Fairy Tale Sensibilities and Their Sustainability A **07-05**
- Fairy Tale Sensibilities and Their Sustainability B **09-05**
- Feminist Utopia and Dystopia: Social Science Fiction as Social Commentary **05-20**
- Film Studies—Authorship and Audience in Dystopian Film **06-08**
- Flânerie: Experiencing the City as Utopia or Dystopia, Paradise or Inferno **12-01**
- Flannery O'Connor Society—Flannery O'Connor's Dystopias and Vision of Paradise **01-26**
- Florida as "Eden of the South": Whose Utopia? Whose Dystopia? **06-05**
- Form Following Function: The Evolution of Dystopia Across Genres **02-26**
- French III—Utopia/Dystopia in the Nineteenth to Twenty-First-Century French and Francophone Literature and Culture **06-13**
- Georgia and Carolinas College English Association—Beauty and Truth in Composition and Literature **05-06**
- GLBT Studies—Forbidden Spaces: Queer Bodies in Queer Places **01-10**
- Impressions of Oppressions: Inspirations of Dystopian Literature **01-02**
- In Feast or Famine: The Representation of Food in Multicultural Picturebooks **08-07**
- Inked Prophecies: Tattoos as Future Literature **12-12**
- International Detective Fiction—Detectives of the Caribbean: Exposing Paradise **04-20**
- International James Joyce Society—James Joyce and Utopia and Dystopia A **07-25**
- International James Joyce Society—James Joyce and Utopia and Dystopia B **11-11**
- Issues of Identity in Contemporary Women's Literature—The Feminist Terror in Uteropia **10-26**
- James Weldon Johnson's Jacksonville: Mapping Cosmopolitanism **03-17**
- The Joseph Conrad Society of America—Whose Paradise Is It? Bearing the "Spark" of Dystopia/Utopia in Conrad **02-01**
- The Journey as Metaphor in Italian Literature and Film **05-08**
- Keats-Shelley Association of America—Romantic Utopia/Dystopia **04-25**
- Kierkegaard: Utopian or Dystopian? **10-06**

Landscapes of Possibility **11-02**

Langston Hughes Society—From the Harlem Renaissance and Beyond:
Mapping Gendered and Racial Identities **06-26**

Late Twentieth- and Early Twenty-First-Century Explorations of Utopian
Globalization **01-24**

The Literacy Myth, Critical Theory, and Composition Pedagogy **11-17**

Mark Twain Circle of America—Mark Twain in Heaven and Hell **06-12**

MELUS (The Society for the Study of Multi-Ethnic Literature of the US) B
Utopias and Dystopias in Ethnic Literature **09-08**

MELUS (The Society for the Study of Multi-Ethnic Literature of the US) C
The United States of America in Literature: Hero or Villain on the World
Stage? **08-18**

Mexican Literature and Culture—Hispanic Literature and Culture **03-19**

Milton's Paradise and Its Progeny **07-06**

Modern Zootopias: Animals in the Utopian/Dystopian Tradition **08-06**

Monsters A **01-08**

Monsters B **02-08**

Murder By Phone, Pre-Mortem Photography, Biomedical Themes, and
Monstrous Athletes **09-06**

Music and Fiction A—Apocalyptic Sound and Vision: Race, Gender, and
Mobility at the Crossroads of Literature and Music **07-19**

Music and Fiction B—Apocalyptic Sound and Vision: Intersections of Rock
and Literature **09-13**

Muslims in America **10-03**

My Paradise, Your Hell: The Psychology of Utopia-Dystopia Dyads **01-20**

Neoliberalism in Literature and Film A **07-11**

Neoliberalism in Literature and Film B **03-13**

Normalcy as Dystopia: Disability Studies Perspectives **08-13**

Online or Face-to-Face Delivery: Utopian and Dystopian Visions of
Teaching Literature **06-07**

Paradise is Overrated: Seeking Authenticity in Poetry **03-04**

The Past and the Future in Caribbean Literature—The Past and Future in
Caribbean Literature **02-24**

Pedagogy Potpourri A **03-08**

Performing Gender: Cultural Ideals, Expectations, and Representations of
Gender in American and—British Culture A **02-06**

Popular Culture and Film Technology: Salvation or Destruction? **10-10**

Postcolonial Literature Utopias/Dystopias of Transnational Migration **12-13**

Postcolonial Perspectives: Trouble in (the Empire's) Paradise **07-03**

Productive Entanglements: The Caribbean as Spatial/Temporal/Cultural Crossroads **10-12**

Providing an Overview of Reflection: What We Know Now **11-20**

Q-Topia: Queer Futurism in Theory and Literature **03-12**

Rethinking Canonical Works by Early-Modern to Modern Major Authors **04-19**

Rhetoric and Composition—Voices from the Twenty-First-Century Composition Classroom B **08-20**

SAMPLA Poets—SAMPLA Poets in Paradise **10-14**

Samuel Beckett Society—Samuel Beckett’s Dystopias **12-06**

Scales of Dystopia: Global, Cultural, and Individual Perceptions of Dystopia **01-13**

Scandinavian Literature **08-19**

Shakespeare’s Utopia(s) and Dystopia(s) **09-26**

Skewed Utopias in TV and Film **02-17**

Slavic Studies—Utopia and Dystopia in European Literature **05-12**

Society for the History of Authorship, Reading, and Publishing (SHARP)

Perfect/Imperfect Worlds in Book History and Print Culture **04-06**

The Society for the Study of Southern Literature—Divining Circum-Caribbean Souths A **03-14**

The Society for the Study of Southern Literature—Divining Circum-Caribbean Souths B **04-14**

Southeastern Renaissance Conference Transcending Realism in Early Modern Utopias **04-03**

Spanish I (Peninsular: Renaissance to 1700)—Utopia/Dystopia in Spanish Literature from Renaissance to 1700 **03-25**

Spanish II-C (Peninsular Literature: 1700-Present) **07-02**

Spanish II-D (Peninsular: 1700 to Present)—Utopia/Dystopia: Whose Paradise Is It? **10-07**

Spanish-American Literature of the Twentieth and Twenty-First Centuries **11-01**

Speculative Fiction Association A—“It’s the End of the World as We Know It”: Future and Near Future Disasters in Dystopian Fiction **02-07**

Speculative Fiction Association B—“I’ll Be Watching You”: Speculative Fiction and Dystopic Societal Controls **03-07**

The Spirituality of African American Literature **07-08**

T. S. Eliot Society—T. S. Eliot and “Progress” **04-12**

Teaching Writing/Games: The Utopic and Dystopic Possibilities of Interactive Fiction **05-13**

Ten Years Gone: Celebrating the Works of Octavia Butler **04-01**

Through a Glass Darkly: Utopia/Dystopia and the Avant-Garde **11-03**

- The Transatlantic Adventure A **11-05**
 (Trans)Gender issues in Digital Culture **05-05**
 Utopia and Dystopia in 'Cannibal' Literature of the Black Atlantic **01-09**
 Utopia and Dystopia in Contemporary Literature from the American South **08-11**
 Utopia and Dystopia in Early Detective Texts and Film **06-27**
 Utopia, Dystopia, and a Sense of Place **07-07**
 Utopia, Dystopia, and the Search for Self A **03-24**
 Utopia, Dystopia, and the Search for Self B **04-24**
 Utopia/Dystopia in Early Modern Travel Writing **05-01**
 Utopia/Dystopia in Francophone Maghrebian Literature **05-09**
 Utopia/Dystopia in Nineteenth-Century America A **11-12**
 Utopia/Dystopia in Nineteenth-Century America B **07-26**
 Utopia/Dystopia: American Dreams/American Fears: Political and Social Novels and Films of the Cold War Era **06-10**
 Utopian Values and Visions in Women's Literature **07-12**
 Visions of Utopia in European Culture **02-03**
 Vladimir Nabokov Society—Nabokov and Psychology **02-12**
 Walker Percy Society—Walker Percy: A Centennial Commemoration **06-25**
 The William Faulkner Society—Utopia/Dystopia in Faulkner **10-18**
 Women in French—Utopian/Dystopian Narratives in French and Francophone Women's Writing A **08-02**
 Women in French—Utopian/Dystopian Narratives in French and Francophone Women's Writing B **09-02**
 Women Situated in Political Conflict: Utopia or Dystopia? **03-09**
 Women Writers of Spain and Latin America—Spanish and Latin American Female Narratives in Literature **10-19**
 Women Writing Dystopias **11-19**
 Women's Caucus—Whose Paradise is It?: Women and Visions of Utopia/Dystopia in Comics and Graphic Novels **03-06**
 Women's Studies—Abortion: The Stories We Tell **04-05**
 Work, Class, Labor, and Culture in American Literature—Labor and Social Class in American Utopias and Dystopias **10-09**
 World Poetry in Translation A—Five Years of Poetry Facing Uncertainty **07-27**
 World Poetry in Translation B—Five Years of Poetry Facing Uncertainty **08-27**
 Writing a Dystopian Novel in a World of Literary Dystopias **05-24**
 Zero K: The Terror of Utopia **05-19**

AFFILIATED GROUPS

- American Association of Italian Studies (AAIS)—Authentic Resources in the Language Class **02-05**
- Association for the Study of Literature and the Environment (ASLE)—Utopian Environments and Environmental Utopias **10-05**
- Association of Adaptation Studies A—English Literature on Screen **02-10**
- Association of Adaptation Studies B—Latin American Adaptation **03-10**
- Association of Adaptation Studies C—Adaptation and Politics **04-10**
- Association of Adaptation Studies D—Adaptation and Sexual Politics **05-10**
- Association of Adaptation Studies E—Dystopian Adaptations **07-10**
- Association of Adaptation Studies F—The Cutting Edge of Adaptation **08-10**
- Association of Adaptation Studies G—(At Least) Three Futures for Adaptation Studies **09-10**
- Carolinas Writing Program Administrators—Programmatic Changes: Challenges and Results **10-27**
- The Carson McCullers Society and the Carson McCullers Center for Writers and Musicians—Carson McCullers and Utopia/Dystopia **06-11**
- Cervantes Society of America—Utopia and Dystopia in the Works of Miguel de Cervantes **09-03**
- Charles W. Chesnutt Association—Chesnutt’s Future American: Utopian or Dystopian Vision **10-01**
- College English Association A—Utopia/Dystopia in Twain, Nabokov, Barr, and Murfree **10-08**
- College English Association B—Florida: Utopia and/or Dystopia **11-13**
- Conference on College Composition and Communication (CCCC)—The Transfer of Transfer Project: Researching the Efficacy of Teaching for Transfer (TFT) in Four Courses and on Four Campuses **09-20**
- D. H. Lawrence Society of North America—D. H. Lawrence’s Utopian and Dystopian Obsessions **11-06**
- Elizabeth Madox Roberts Society—Elizabeth Madox Roberts: Utopian, Dystopian, Kentuckian **07-24**
- Emerging Scholars Organization (ESO), an affiliate of the Society for the Study of Southern Literature—Executive Council Business Meeting **02-18**
- Emerging Scholars Organization (ESO), an affiliate of the Society for the Study of Southern Literature—“Trojan Horse” Pedagogy: Southern Studies in the Terrain of Struggle **06-14**
- Emily Dickinson International Society—Dystopian Dickinson. Or Is It Utopian Dickinson? **01-12**
- The Eudora Welty Society—Eudora Welty and Intertextuality **12-18**

- Flannery O'Connor Society—Flannery O'Connor's Dystopias and Vision of Paradise **01-26**
- Georgia and Carolinas College English Association—Beauty and Truth in Composition and Literature **05-06**
- The Hemingway Society—The 90th Anniversary of *The Sun Also Rises* **08-05**
- International James Joyce Society James—Joyce and Utopia and Dystopia B **11-11**
- Keats-Shelley Association of America—Romantic Utopia/Dystopia **04-25**
- Mark Twain Circle of America—Mark Twain in Heaven and Hell **06-12**
- Marxist Literary Group **03-02**
- MELUS (The Society for the Study of the Multi-Ethnic Literature of the United States) A—Utopias and Dystopias in Ethnic Literature **09-08**
- MELUS (The Society for the Study of the Multi-Ethnic Literature of the United States) B—The United States of America in Literature: Hero or Villain on the World Stage? **08-18**
- Pi Delta Phi Board Meeting **03-18**
- Samuel Beckett Society—Samuel Beckett's Dystopias **12-06**
- Society for the History of Authorship, Reading, and Publishing (SHARP)—Perfect/Imperfect Worlds in Book History and Print Culture **04-06**
- The Society for the Study of Southern Literature (SSSL)—“Big Chief”: Documentary Screening and Talkback **05-14**
- The Society for the Study of Southern Literature (SSSL)—Divining Circum-Caribbean Souths A **03-14**
- The Society for the Study of Southern Literature (SSSL)—Divining Circum-Caribbean Souths B **04-14**
- Southeastern Renaissance Conference—Transcending Realism in Early Modern Utopias **04-03**
- Speculative Fiction Association A—“It's the End of the World as We Know It”: Future and Near Future Disasters in Dystopian Fiction **02-07**
- Speculative Fiction Association B—“I'll Be Watching You”: Speculative Fiction and Dystopic Societal Controls **03-07**
- Speculative Fiction Association—“Hey, What's Going On?": Power, Agency, and the Otherworldly in Speculative Fiction **09-01**
- T. S. Eliot Society—T. S. Eliot and “Progress” **04-12**
- Truman Capote Literary Society—Studies in the Works and Life of Truman Capote **03-03**
- Vladimir Nabokov Society—Nabokov and Psychology **02-12**
- The William Faulkner Society—Utopia/Dystopia in Faulkner **10-18**
- Women's Caucus—Whose Paradise is It?: Women and Visions of Utopia/Dystopia in Comics and Graphic Novels **03-06**

Women in French—Utopian/Dystopian Narratives in French and
 Francophone Women's Writing A **08-02**
 Women's Studies—Abortion: The Stories We Tell **04-05**

REGULAR SESSIONS

9/11 Literature and Twenty-First-Century Culture—9/11 Literature:
 Conspiracy, Terror, and Change **02-02**
 American Association of Teachers of German (AATG)—German Utopias/
 Dystopias in the Undergraduate classroom **01-05**
 American Literature (Pre-1900) Panel—America's No Eden Anymore **06-03**
 American Lyricists—Where Paradise Lay **09-14**
 Asian and Asian American Studies—Reimagining Agency through Asian
 American Literature **08-08**
 The Barbaric and the Civilized: The Conquest of the Americas and its
 Repercussions in Society **08-26**
 Caribbean Readings of America **07-13**
 Comparative Literature—De(constructed) Paradises **12-03**
 Constructions of Race and Utopia in Caribbean Literature **09-07**
 Contemporary Spanish American Literature and Popular Culture **09-12**
 Creative Nonfiction—Creative Nonfiction **11-10**
 Critical Thinking in the Rhet/Comp Classroom—Looking Back and Moving
 Forward: (Re-)Evaluation Critical Thinking Practices **04-11**
 Darwinian Literary Theory—Darwinian Literary Theory **06-24**
 Decolonization and the Body: Resistance, Dystopia, and the Futures of
 Empire **09-09**
 Disciplinary Entanglements at the Intersection of Contemporary US
 Multiethnic Literature and Postcolonial Studies **06-06**
 Dystopia/Utopia: Examining the Infectious Desire for the "Good Life" **05-07**
 Early Modern Catholic Studies Remembering the Bard of Avon **11-24**
 El espacio femenino no convencional en la obra de Miguel de Cervantes y
 Saavedra **06-19**
 English II—Pre- and Early-Modern Women's Rituals **08-09**
 English III (Restoration and Eighteenth-Century British) **12-09**
 English in a Two-Year College—End of the World? We Know It! **10-20**
 Ezra Pound's Vision of Paradise in *The Cantos* **11-07**
 Fairy Tale Sensibilities and Their Sustainability A **07-05**
 Fairy Tale Sensibilities and Their Sustainability B **09-05**
 Feminist Utopia and Dystopia: Social Science Fiction as Social
 Commentary **05-20**

- Film Studies—Authorship and Audience in Dystopian Film **06-08**
- Flânerie: Experiencing the City as Utopia or Dystopia, Paradise or Inferno **12-01**
- Florida as “Eden of the South”: Whose Utopia? Whose Dystopia? **06-05**
- French III—Utopia/Dystopia in the Nineteenth to Twenty-First-Century French and Francophone Literature and Culture **06-13**
- GLBT Studies—Forbidden Spaces: Queer Bodies in Queer Places **01-10**
- GLBT Studies—Freaks and Faeries, Oh My!: Subverting and Solidifying Masculinity and Gender Identity in Popular American Culture **10-11**
- Graduate Student Creative Writing Award Winner Readings **05-27**
- Holocaust Literature in Film **04-13**
- A Hot Thing: Black Female Sexualities Reimagined **02-13**
- Impressions of Oppressions: Inspirations of Dystopian Literature **01-02**
- In Feast or Famine: The Representation of Food in Multicultural Picturebooks **08-07**
- International Detective Fiction—Detectives of the Caribbean: Exposing Paradise **04-20**
- International James Joyce Society—James Joyce and Utopia and Dystopia **07-25**
- Italian II (1600-present) **07-18**
- The Joseph Conrad Society of America—Whose Paradise Is It? Bearing the “Spark” of Dystopia/Utopia in Conrad **02-01**
- The Journey as Metaphor in Italian Literature and Film **05-08**
- Literary Criticism Discussion Circle—Black Transnationalism and the Discourse(s) of Cultural Hybridity **11-18**
- The Literacy Myth, Critical Theory, and Composition Pedagogy **11-17**
- Luso-Afro-Brazilian Studies—New Worlds and New Views in Lusophone Literature **11-08**
- Mexican Literature and Culture—Hispanic Literature and Culture **03-19**
- Modern Drama **07-01**
- Monsters A **01-08**
- Monsters B **02-08**
- Murder By Phone, Pre-Mortem Photography, Biomedical Themes, and Monstrous Athletes **09-06**
- Music and Fiction A—Apocalyptic Sound and Vision: Race, Gender, and Mobility at the Crossroads of Literature and Music **07-19**
- Music and Fiction B—Apocalyptic Sound and Vision: Intersections of Rock and Literature **09-13**
- Normalcy as Dystopia: Disability Studies Perspectives **08-13**
- Pedagogy Potpourri A **03-08**
- Pedagogy Potpourri B **04-08**
- Popular Culture and Film—Technology: Salvation or Destruction? **10-10**

- Postcolonial Literature Utopias/Dystopias of Transnational Migration **12-13**
- Rethinking Canonical Works by Early-Modern to Modern Major Authors **04-19**
- Rhetoric and Composition—Voices from the 21st Century Composition Classroom A **07-20**
- Rhetoric and Composition—Voices from the Twenty-First-Century Composition Classroom B **08-20**
- SAMPLA Poets—SAMPLA Poets in Paradise **10-14**
- Scandinavian Literature **08-19**
- Shakespeare's Utopia(s) and Dystopia(s) **09-26**
- Skewed Utopias in TV and Film **02-17**
- Slavic Studies—Utopia and Dystopia in European Literature **05-12**
- Spanish I (Peninsular: Renaissance to 1700)—Utopia/Dystopia in Spanish Literature from Renaissance to 1700 **03-25**
- Spanish II-A (Peninsular: 1700 to Present) **04-02**
- Spanish II-B (Peninsular: 1700 to Present) **05-02**
- Spanish II-C (Peninsular: 1700 to Present) **07-02**
- Spanish II-D (Peninsular: 1700 to Present)—Utopia/Dystopia **10-07**
- Spanish-American Literature of the Twentieth and Twenty-First Centuries **11-01**
- The Spirituality of African American Literature **07-08**
- Teaching Writing/Games: The Utopic and Dystopic Possibilities of Interactive Fiction **05-13**
- Ten Years Gone: Celebrating the Works of Octavia Butler **04-01**
- "There's No Place Like ____": Flawed Homes in Southern Literature **09-19**
- Through a Glass Darkly: Utopia/Dystopia and the Avant-Garde **11-03**
- (Trans)Gender issues in Digital Culture **05-05**
- Utopia and Dystopia in Contemporary Literature from the American South **08-11**
- Utopia/Dystopia in Early Modern Travel Writing **05-01**
- Utopia/Dystopia in Francophone Maghrebian Literature **05-09**
- Walker Percy Society—Walker Percy: A Centennial Commemoration **06-25**
- Women in French Utopian/Dystopian Narratives in French and Francophone Women's Writing B **09-02**
- Women Writers of Spain and Latin America—Spanish and Latin American Female Narratives in Literature **10-19**
- World Poetry in Translation A—Five Years of Poetry Facing Uncertainty **07-27**
- World Poetry in Translation B—Five Years of Poetry Facing Uncertainty **08-27**
- Writing a Dystopian Novel in a World of Literary Dystopias **05-24**

SPECIAL SESSIONS

Academia in Dystopian Crisis: What Works in Educating the Special Snowflake? **02-20**

Adapting to the Future: Young Adult Post-Apocalyptic Literature **05-03**

African American Utopias A **03-26**

African American Utopias B **04-26**

African American Utopias C **05-26**

Afro-German Studies **08-01**

American Dreams and Dystopian Realities: American Drama and First-Generation Students **01-14**

Anglo-Indian Fiction—Dystopic Identities: Questioning Subversion, Resistance, and Collaboration in Anglo-Indian Writing **08-24**

Apocalyptic Y2K: Christianity and Anxiety **02-25**

Archival Scholarship—Archival Work Today in Theory and Practice **06-09**

La buena educación: construcción de imaginarios nacionales y sujetos sociales **02-09**

Caribbean Literature for Young Audiences: Intersections, Emergence, Tradition **10-24**

Chair Challenges - Negotiating Change in the Twenty-First-Century English Department **04-18**

The Colonial Encounter: Whose Paradise? **08-12**

Constructions of Gender in Twentieth-Century African-American Literature **09-11**

Contemporary Dystopias and Utopian Answers in Walker Percy **08-25**

Creating and Un-Creating the World in the Romantic Imagination A **01-11**

Creating and Un-Creating the World in the Romantic Imagination B **03-11**

Devolving: Engineering Dystopia **10-02**

Diamonds Are Forever at 60 (and 45): Gender and Sexuality in Diamonds Are Forever **08-17**

Diamonds Are Forever at 60 (and 45): Sound, Affect, and Intertextuality in Diamonds Are Forever **06-17**

Dystopia in the Garden **02-11**

Dystopia, The Hunger Games, and the Culture of Death **10-13**

The Dystopian/Utopian Body A **04-09**

The Dystopian/Utopian Body B **06-02**

Emigration Literature in the Arabian Gulf **01-25**

Empire & Culture Making in the Popular Press **04-07**

Estéticas de cambio, sujetos marginales, y marginados **05-11**

Feminist Literature and Theory **06-01**

Form Following Function: The Evolution of Dystopia Across Genres **02-26**

- Generative Workshop Poetics **12-07**
- Homo Viator: The Reader's Pilgrimage with Walker Percy **09-25**
- Honoring Weldon Thornton: American Literature **10-17**
- Honoring Weldon Thornton: Irish Literature **09-17**
- Honoring Weldon Thornton: Joyce Scholarship **04-17**
- Identity and Cultural Difference in the Hispanic Caribbean **06-18**
- Inked Prophecies: Tattoos as Future Literature **12-12**
- Insensible Paradise, Invisible Nightmare: Complicating Embodiment in the
Twenty-First-Century Classroom **07-14**
- Issues of Identity in Contemporary Women's Literature—The Feminist
Terror in Uteropia **10-26**
- James Weldon Johnson's Jacksonville: Mapping Cosmopolitanism **03-17**
- Kierkegaard: Utopian or Dystopian? **10-06**
- Landscapes of Possibility **11-02**
- Langston Hughes Society
From the Harlem Renaissance and Beyond:
Mapping Gendered and Racial Identities **06-26**
- Late Twentieth- and Early Twenty-First-Century Explorations of Utopian
Globalization **01-24**
- Milton's Paradise and Its Progeny **07-06**
- Modern Zootopias: Animals in the Utopian/Dystopian Tradition **08-06**
- Muslims in America **10-03**
- My Paradise, Your Hell: The Psychology of Utopia-Dystopia Dyads **01-20**
- Neoliberalism in Literature and Film A **07-11**
- Neoliberalism in Literature and Film B **03-13**
- Online or Face-to-Face Delivery: Utopian and Dystopian Visions of
Teaching Literature **06-07**
- Paradise is Overrated: Seeking Authenticity in Poetry **03-04**
- The Past and the Future in Caribbean Literature
The Past and Future in
Caribbean Literature **02-24**
- Performing Gender: Cultural Ideals, Expectations, and Representations of
Gender in American and British Culture A **02-06**
- Performing Gender: Cultural Ideals, Expectations, and Representations of
Gender in American and British Culture B **03-01**
- Pi Delta Phi (National French Honor Society)—France: Current Challenges
from Within and Beyond its Borders **01-06**
- Pi Delta Phi (National French Honor Society)—Not Necessarily for Kids:
Children and French Literature **07-09**
- Postcolonial Perspectives: Trouble in (the Empire's) Paradise **07-03**
- Postcolonial Seeing and Speaking **09-18**

- Productive Entanglements: The Caribbean as Spatial/Temporal/Cultural Crossroads **10-12**
- Providing an Overview of Reflection: What We Know Now **11-20**
- Q-Topia: Queer Futurism in Theory and Literature **03-12**
- Reinventing Great Books for the Twenty-First Century
Reinventing Great Books for the Twenty-First Century: Dante, Chaucer, Milton, and Brontë **07-17**
- Revisiting La Frontera: Manifestations of Border and Boundaries in Contemporary Latin American Cultural Production **01-01**
- Revival: Lost Southern Voices **02-14**
- Reviving Percy for the Twenty-First Century **10-25**
- The Rhetoric of Remix Culture A **06-20**
- The Rhetoric of Remix Culture B **12-10**
- Scales of Dystopia: Global, Cultural, and Individual Perceptions of Dystopia **01-13**
- The Transatlantic Adventure A **11-05**
- The Transatlantic Adventure B **12-05**
- Utopia and Dystopia in ‘Cannibal’ Literature of the Black Atlantic **01-09**
- Utopia and Dystopia in Early Detective Texts and Film **06-27**
- Utopia, Dystopia, and a Sense of Place **07-07**
- Utopia, Dystopia, and the Search for Self A **03-24**
- Utopia, Dystopia, and the Search for Self B **04-24**
- Utopia/Dystopia in Nineteenth-Century America A **11-12**
- Utopia/Dystopia in Nineteenth-Century America B **07-26**
- Utopia/Dystopia: American Dreams/American Fears: Political and Social Novels and Films of the Cold War Era **06-10**
- Utopian Values and Visions in Women’s Literature **07-12**
- Visions of Utopia in European Culture **02-03**
- Women Situated in Political Conflict: Utopia or Dystopia? **03-09**
- Women Writing Dystopias **11-19**
- Work, Class, Labor, and Culture in American Literature—Labor and Social Class in American Utopias and Dystopias **10-09**
- Zero K: The Terror of Utopia **05-19**

SUBJECT INDEX

AFRICAN AMERICAN STUDIES

African American Utopias A **03-26**

African American Utopias B **04-26**

African American Utopias C **05-26**

American Dreams and Dystopian Realities: American Drama and First-Generation Students **01-14**

Caribbean Literature for Young Audiences: Intersections, Emergence, Tradition **10-24**

Caribbean Readings of America **07-13**

Charles W. Chesnutt Association—Chesnutt's Future American: Utopian or Dystopian Vision **10-01**

Constructions of Gender in Twentieth-Century African-American Literature **09-11**

The Eudora Welty Society—Eudora Welty and Intertextuality **12-18**

A Hot Thing: Black Female Sexualities Reimagined **02-13**

James Weldon Johnson's Jacksonville: Mapping Cosmopolitanism **03-17**

Langston Hughes Society—From the Harlem Renaissance and Beyond: Mapping Gendered and Racial Identities **06-26**

Literary Criticism Discussion Circle—Black Transnationalism and the Discourse(s) of Cultural Hybridity **11-18**

MELUS (The Society for the Study of Multi-Ethnic Literature of the United States) A—Utopias and Dystopias in Ethnic Literature **09-08**

The Society for the Study of Southern Literature—"Big Chief": Documentary Screening and Talkback **05-14**

The Spirituality of African American Literature **07-08**

Ten Years Gone: Celebrating the Works of Octavia Butler **04-01**

"There's No Place Like ____": Flawed Homes in Southern Literature **09-19**

Utopia and Dystopia in 'Cannibal' Literature of the Black Atlantic **01-09**

AMERICAN STUDIES

9/11 Literature and Twenty-First-Century Culture—9/11 Literature: Conspiracy, Terror, and Change **02-02**

Adapting to the Future: Young Adult Post-Apocalyptic Literature **05-03**

African American Utopias A **03-26**

African American Utopias B **04-26**

- American Dreams and Dystopian Realities: American Drama and First-Generation Students **01-14**
- American Literature (Pre-1900)—America's No Eden Anymore **06-03**
- American Lyricists—Where Paradise Lay **09-14**
- Asian and Asian American Studies—Reimagining Agency through Asian American Literature **08-08**
- Association of Adaptation Studies E—Dystopian Adaptations **07-10**
- Association of Adaptation Studies F—The Cutting Edge of Adaptation **08-10**
- Association for the Study of Literature and the Environment (ASLE)—Utopian Environments and Environmental Utopias **10-05**
- Caribbean Readings of America **07-13**
- The Carson McCullers Society and the Carson McCullers Center for Writers and Musicians—Carson McCullers and Utopia/Dystopia **06-11**
- College English Association A—Utopia/Dystopia in Twain, Nabokov, Barr, and Murfree **10-08**
- College English Association B—Florida: Utopia and/or Dystopia **11-13**
- Constructions of Gender in Twentieth-Century African-American Literature **09-11**
- Contemporary Dystopias and Utopian Answers in Walker Percy **08-25**
- Creative Nonfiction **11-10**
- Decolonization and the Body: Resistance, Dystopia, and the Futures of Empire **09-09**
- Disciplinary Entanglements at the Intersection of Contemporary US Multiethnic Literature and Postcolonial Studies **06-06**
- Dystopia/Utopia: Examining the Infectious Desire for the “Good Life” **05-07**
- Elizabeth Madox Roberts Society—Elizabeth Madox Roberts: Utopian, Dystopian, Kentuckian **07-24**
- Emerging Scholars Organization (ESO), an affiliate of the Society for the Study of Southern Literature—Executive Council Business Meeting **02-18**
- Emily Dickinson International Society—Dystopian Dickinson. Or Is It Utopian Dickinson? **01-12**
- Empire & Culture Making in the Popular Press **04-07**
- The Eudora Welty Society—Eudora Welty and Intertextuality **12-18**
- Ezra Pound's Vision of Paradise in *The Cantos* **11-07**
- Flannery O'Connor Society—Flannery O'Connor's Dystopias and Vision of Paradise **01-26**
- Florida as “Eden of the South”: Whose Utopia? Whose Dystopia? **06-05**
- Form Following Function: The Evolution of Dystopia Across Genres **02-26**
- Georgia and Carolinas College English Association—Beauty and Truth in Composition and Literature **05-06**

- GLBT Studies—Freaks and Faeries, Oh My!: Subverting and Solidifying Masculinity and Gender Identity in
The Hemingway Society—The 90th Anniversary of *The Sun Also Rises* **08-05**
- Homo Viator: The Reader's Pilgrimage with Walker Percy **09-25**
- Honoring Weldon Thornton: American Literature **10-17**
- In Feast or Famine: The Representation of Food in Multicultural Picturebooks **08-07**
- Landscapes of Possibility **11-02**
- Langston Hughes Society—From the Harlem Renaissance and Beyond: Mapping Gendered and Racial Identities **06-26**
- Late Twentieth- and Early Twenty-First-Century Explorations of Utopian Globalization **01-24**
- Mark Twain Circle of America—Mark Twain in Heaven and Hell **06-12**
- MELUS (The Society for the Study of the Multi-Ethnic Literature of the United States) A—Utopias and Dystopias in Ethnic Literature **09-08**
- MELUS (The Society for the Study of the Multi-Ethnic Literature of the United States) B—The United States of America in Literature: Hero or Villain on the World Stage? **08-18**
- Modern Drama **07-01**
- Music and Fiction A—Apocalyptic Sound and Vision: Race, Gender, and Mobility at the Crossroads of Literature and Music **07-19**
- Music and Fiction B—Apocalyptic Sound and Vision: Intersections of Rock and Literature **09-13**
- Muslims in America **10-03**
- Neoliberalism in Literature and Film A **07-11**
- Normalcy as Dystopia: Disability Studies Perspectives **08-13**
- Online or Face-to-Face Delivery: Utopian and Dystopian Visions of Teaching Literature **06-07**
- Paradise is Overrated: Seeking Authenticity in Poetry **03-04**
- Popular American Culture **10-11**
- Postcolonial Perspectives: Trouble in (the Empire's) Paradise **07-03**
- Postcolonial Seeing and Speaking **09-18**
- Rethinking Canonical Works by Early-Modern to Modern Major Authors **04-19**
- Revival: Lost Southern Voices **02-14**
- Reviving Percy for the Twenty-First Century **10-25**
- Scales of Dystopia: Global, Cultural, and Individual Perceptions of Dystopia **01-13**
- Society for the History of Authorship, Reading, and Publishing (SHARP)—Perfect/Imperfect Worlds in Book History and Print Culture **04-06**

- The Society for the Study of Southern Literature—"Big Chief":
Documentary Screening and Talkback **05-14**
- The Society for the Study of Southern Literature—Divining Circum-
Caribbean Souths A **03-14**
- The Society for the Study of Southern Literature—Divining Circum-
Caribbean Souths B **04-14**
- Speculative Fiction Association A—"It's the End of the World as We Know
It": Future and Near Future Disasters in Dystopian Fiction **02-07**
- Speculative Fiction Association B—"I'll Be Watching You": Speculative
Fiction and Dystopic Societal Controls **03-07**
- Speculative Fiction Association C—"Hey, What's Going On?": Power,
Agency, and the Otherworldly in Speculative Fiction **09-01**
- T. S. Eliot Society—T. S. Eliot and "Progress" **04-12**
- Ten Years Gone: Celebrating the Works of Octavia Butler **04-01**
- "There's No Place Like ____": Flawed Homes in Southern Literature **09-19**
- Through a Glass Darkly: Utopia/Dystopia and the Avant-Garde **11-03**
- The Transatlantic Adventure B **12-05**
- Truman Capote Literary Society Studies in the Works and Life of Truman
Capote **03-03**
- Utopia and Dystopia in 'Cannibal' Literature of the Black Atlantic **01-09**
- Utopia and Dystopia in Contemporary Literature from the American
South **08-11**
- Utopia and Dystopia in Early Detective Texts and Film **06-27**
- Utopia/Dystopia in Early Modern Travel Writing **05-01**
- Utopia/Dystopia in Nineteenth-Century America A **11-12**
- Utopia/Dystopia in Nineteenth-Century America B **07-26**
- Utopia/Dystopia: American Dreams/American Fears: Political and Social
Novels and Films of the Cold Vladimir Nabokov Society—Nabokov
and Psychology **02-12**
- Walker Percy Society—Walker Percy: A Centennial Commemoration **06-25**
- War Era **06-10**
- The William Faulkner Society Utopia/Dystopia in Faulkner **10-18**
- Women's Studies—Abortion: The Stories We Tell **04-05**
- Work, Class, Labor, and Culture in American Literature—Labor and Social
Class in American Utopias and Dystopias **10-09**
- World Poetry in Translation A—Five Years of Poetry Facing Uncertainty **07-27**
- World Poetry in Translation B—Five Years of Poetry Facing Uncertainty **08-27**
- Zero K: The Terror of Utopia **05-19**

ASIAN STUDIES

- Anglo-Indian Fiction—Dystopic Identities: Questioning Subversion, Resistance, and Collaboration in Anglo-Indian Writing **08-24**
- Asian and Asian American Studies—Reimagining Agency through Asian American Literature **08-08**

CARIBBEAN STUDIES

- Caribbean Literature for Young Audiences: Intersections, Emergence, Tradition **10-24**
- Caribbean Readings of America **07-13**
- The Colonial Encounter: Whose Paradise? **08-12**
- Constructions of Race and Utopia in Caribbean Literature **09-07**
- Emerging Scholars Organization (ESO), an affiliate of the Society for the Study of Southern Literature—“Trojan Horse” Pedagogy: Southern Studies in the Terrain of Struggle **06-14**
- Empire & Culture Making in the Popular Press **04-07**
- Identity and Cultural Difference in the Hispanic Caribbean **06-18**
- Issues of Identity in Contemporary Women’s Literature—The Feminist Terror in Utopia **10-26**
- Literary Criticism Discussion Circle—Black Transnationalism and the Discourse(s) of Cultural Hybridity **11-18**
- The Past and the Future in Caribbean Literature—The Past and Future in Caribbean Literature **02-24**
- Postcolonial Perspectives: Trouble in (the Empire’s) Paradise **07-03**
- Productive Entanglements: The Caribbean as Spatial/Temporal/Cultural Crossroads **10-12**
- The Society for the Study of Southern Literature—Divining Circum-Caribbean Souths A **03-14**
- The Society for the Study of Southern Literature—Divining Circum-Caribbean Souths B **04-14**
- Utopia and Dystopia in ‘Cannibal’ Literature of the Black Atlantic **01-09**

CREATIVE WRITING

- Creative Nonfiction **11-10**
- Generative Workshop Poetics **12-07**
- Graduate Student Creative Writing Award Winner Readings **05-27**
- International Detective Fiction—Detectives of the Caribbean: Exposing Paradise **04-20**
- Paradise is Overrated: Seeking Authenticity in Poetry **03-04**

SAMLA Poets—SAMLA Poets in Paradise **10-14**

World Poetry in Translation A—Five Years of Poetry Facing Uncertainty **07-27**

World Poetry in Translation B—Five Years of Poetry Facing Uncertainty **08-27**

Writing a Dystopian Novel in a World of Literary Dystopias **05-24**

ENGLISH-BRITISH STUDIES

Association of Adaptation Studies A—English Literature on Screen **02-10**

The Colonial Encounter: Whose Paradise? **08-12**

Creating and Un-Creating the World in the Romantic Imagination A **01-11**

Creating and Un-Creating the World in the Romantic Imagination B **03-11**

D. H. Lawrence Society of North America—D. H. Lawrence's Utopian and
Dystopian Obsessions **11-06**

Diamonds Are Forever at 60 (and 45): Gender and Sexuality in *Diamonds
Are Forever* **08-17**

Diamonds Are Forever at 60 (and 45): Sound, Affect, and Intertextuality in
Diamonds Are Forever **06-17**

Dystopia in the Garden **02-11**

Dystopia/Utopia: Examining the Infectious Desire for the "Good Life" **05-07**

Early Modern Catholic Studies—Remembering the Bard of Avon **11-24**

Empire & Culture Making in the Popular Press **04-07**

English II—Pre- and Early-Modern Women's Rituals **08-09**

English III (Restoration and Eighteenth-Century British) **12-09**

Form Following Function: The Evolution of Dystopia Across Genres **02-26**

Georgia and Carolinas College English Association—Beauty and Truth in
Composition and Literature **05-06**

Honoring Weldon Thornton: Irish Literature **09-17**

Honoring Weldon Thornton: Joyce Scholarship **04-17**

In Feast or Famine: The Representation of Food in Multicultural
Picturebooks **08-07**

International James Joyce Society—James Joyce and Utopia and Dystopia **07-25**

International James Joyce Society—James Joyce and Utopia and
Dystopia B **11-11**

The Joseph Conrad Society of America—Whose Paradise Is It? Bearing the
"Spark" of Dystopia/Utopia in Conrad **02-01**

Keats-Shelley Association of America—Romantic Utopia/Dystopia **04-25**

Late Twentieth- and Early Twenty-First-Century Explorations of Utopian
Globalization **01-24**

Milton's Paradise and its Progeny **07-06**

Modern Drama **07-01**

Modern Zootopias: Animals in the Utopian/Dystopian Tradition **08-06**

Music and Fiction A—Apocalyptic Sound and Vision: Race, Gender, and Mobility at the Crossroads of Literature and Music **07-19**

Music and Fiction B—Apocalyptic Sound and Vision: Intersections of Rock and Literature **09-13**

Normalcy as Dystopia: Disability Studies Perspectives **08-13**

Postcolonial Seeing and Speaking **09-18**

Postcolonial Perspectives: Trouble in (the Empire's) Paradise **07-03**

Rethinking Canonical Works by Early-Modern to Modern Major Authors **04-19**

Samuel Beckett Society—Samuel Beckett's Dystopias **12-06**

Shakespeare's Utopia(s) and Dystopia(s) **09-26**

Southeastern Renaissance Conference—Transcending Realism in Early Modern Utopias **04-03**

Speculative Fiction Association A—"It's the End of the World as We Know It": Future and Near Future Disasters in Dystopian Fiction **02-07**

Speculative Fiction Association B—"I'll Be Watching You": Speculative Fiction and Dystopic Societal Controls **03-07**

Speculative Fiction Association—"Hey, What's Going On?": Power, Agency, and the Otherworldly in Speculative Fiction **09-01**

T. S. Eliot Society—T. S. Eliot and "Progress" **04-12**

Utopia/Dystopia in Early Modern Travel Writing **05-01**

Utopian Values and Visions in Women's Literature **07-12**

FILM STUDIES

Association of Adaptation Studies A—English Literature on Screen **02-10**

Association of Adaptation Studies B—Latin American Adaptation **03-10**

Association of Adaptation Studies C—Adaptation and Politics **04-10**

Association of Adaptation Studies D—Adaptation and Sexual Politics **05-10**

Association of Adaptation Studies E—Dystopian Adaptations **07-10**

Association of Adaptation Studies F—The Cutting Edge of Adaptation **08-10**

Association of Adaptation Studies G—(At Least) Three Futures for Adaptation Studies **09-10**

Cervantes Society of America—Utopia and Dystopia in the Works of Miguel de Cervantes **09-03**

Devolving: Engineering Dystopia **10-02**

Diamonds Are Forever at 60 (and 45): Gender and Sexuality in *Diamonds Are Forever* **08-17**

Diamonds Are Forever at 60 (and 45): Sound, Affect, and Intertextuality in *Diamonds Are Forever* **06-17**

- Dystopia, The Hunger Games, and the Culture of Death **10-13**
- The Dystopian/Utopian Body B **06-02**
- Fairy Tale Sensibilities and Their Sustainability A **07-05**
- Fairy Tale Sensibilities and Their Sustainability B **09-05**
- Film Studies—Authorship and Audience in Dystopian Film **06-08**
- Florida as “Eden of the South”: Whose Utopia? Whose Dystopia? **06-05**
- GLBT Studies—Forbidden Spaces: Queer Bodies in Queer Places **01-10**
- Impressions of Oppressions: Inspirations of Dystopian Literature **01-02**
- Inked Prophecies: Tattoos as Future Literature **12-12**
- The Journey as Metaphor in Italian Literature and Film **05-08**
- Monsters A **01-08**
- Monsters B **02-08**
- Music and Fiction A—Apocalyptic Sound and Vision: Race, Gender, and Mobility at the Crossroads of Literature and Music **07-19**
- Music and Fiction B—Apocalyptic Sound and Vision: Intersections of Rock and Literature **09-13**
- My Paradise, Your Hell: The Psychology of Utopia-Dystopia Dyads **01-20**
- Performing Gender: Cultural Ideals, Expectations, and Representations of Gender in American and British Culture A **02-06**
- Performing Gender: Cultural Ideals, Expectations, and Representations of Gender in American and British Culture B **03-01**
- Popular Culture and FilmTechnology: Salvation or Destruction? **10-10**
- Skewed Utopias in TV and Film **02-17**
- The Society for the Study of Southern Literature—“Big Chief”:
Documentary Screening and Talkback **05-14**
- T. S. Eliot Society—T. S. Eliot and “Progress” **04-12**
- Truman Capote Literary Society—Studies in the Works and Life of Truman Capote **03-03**
- Utopia/Dystopia: American Dreams/American Fears: Political and Social Novels and Films of the Cold War Era **06-10**

GENDER & SEXUALITY STUDIES

- Adapting to the Future: Young Adult Post-Apocalyptic Literature **05-03**
- Association of Adaptation Studies D—Adaptation and Sexual Politics **05-10**
- Association for the Study of Literature and the Environment (ASLE)—
Utopian Environments and Environmental Utopias **10-05**
- Creating and Un-Creating the World in the Romantic Imagination A **01-11**
- Creating and Un-Creating the World in the Romantic Imagination B **03-11**

Diamonds Are Forever at 60 (and 45): Gender and Sexuality in *Diamonds Are Forever* **08-17**

The Dystopian/Utopian Body A **04-09**

The Dystopian/Utopian Body B **06-02**

The Eudora Welty Society—Eudora Welty and Intertextuality **12-18**

Fairy Tale Sensibilities and Their Sustainability A **07-05**

Fairy Tale Sensibilities and Their Sustainability B **09-05**

Feminist Literature and Theory **06-01**

Feminist Utopia and Dystopia: Social Science Fiction as Social Commentary **05-20**

Film Studies—Authorship and Audience in Dystopian Film **06-08**

Georgia and Carolinas College English Association—Beauty and Truth in Composition and Literature **05-06**

GLBT Studies—Forbidden Spaces: Queer Bodies in Queer Places **01-10**

GLBT Studies—Freaks and Faeries, Oh My!: Subverting and Solidifying Masculinity and Gender Identity in *A Hot Thing: Black Female Sexualities Reimagined* **02-13**

Issues of Identity in Contemporary Women's Literature *The Feminist Terror in Uteropia* **10-26**

Langston Hughes Society—From the Harlem Renaissance and Beyond: Mapping Gendered and Racial Identities **06-26**

Luso-Afro-Brazilian Studies—New Worlds and New Views in Lusophone Literature **11-08**

Modern Drama **07-01**

Monsters A **01-08**

Monsters B **02-08**

Muslims in America **10-03**

Performing Gender: Cultural Ideals, Expectations, and Representations of Gender in American and British Culture A **02-06**

Performing Gender: Cultural Ideals, Expectations, and Representations of Gender in American and British Culture B **03-01**

Popular American Culture **10-11**

Q-Topia: Queer Futurism in Theory and Literature **03-12**

Speculative Fiction Association B—"I'll Be Watching You": Speculative Fiction and Dystopic Societal Controls **03-07**

Speculative Fiction Association C—"Hey, What's Going On?": Power, Agency, and the Otherworldly in Speculative Fiction **09-01**

(Trans)Gender issues in Digital Culture **05-05**

Truman Capote Literary Society *Studies in the Works and Life of Truman Capote* **03-03**

Utopia/Dystopia in Francophone Maghreb Literature **05-09**

- Utopian Values and Visions in Women's Literature **07-12**
 Vladimir Nabokov Society—Nabokov and Psychology **02-12**
 Women Situated in Political Conflict: Utopia or Dystopia? **03-09**
 Women Writers of Spain and Latin America—Spanish and Latin American
 Female Narratives in Literature **10-19**
 Women's Caucus—Whose Paradise is It?: Women and Visions of Utopia/
 Dystopia in Comics and Graphic Novels **03-06**
 Women's Studies—Abortion: The Stories We Tell **04-05**

INTERDISCIPLINARY

- 9/11 Literature and Twenty-First-Century Culture—9/11 Literature:
 Conspiracy, Terror, and Change **02-02**
 Academia in Dystopian Crisis: What Works in Educating the Special
 Snowflake? **02-20**
 Adapting to the Future: Young Adult Post-Apocalyptic Literature **05-03**
 The American Association of Italian Studies (AAIS)—Authentic Resources
 in the Language Class **02-05**
 American Dreams and Dystopian Realities: American Drama and First-
 Generation Students **01-14**
 American Lyricists—Where Paradise Lay **09-14**
 Apocalyptic Y2K: Christianity and Anxiety **02-25**
 Archival Scholarship—Archival Work Today in Theory and Practice **06-09**
 Association for the Study of Literature and the Environment (ASLE)—
 Utopian Environments and Environmental Utopias **10-05**
 Association of Adaptation Studies C—Adaptation and Politics **04-10**
 Association of Adaptation Studies D—Adaptation and Sexual Politics **05-10**
 Association of Adaptation Studies E—Dystopian Adaptations **07-10**
 Association of Adaptation Studies F—The Cutting Edge of Adaptation **08-10**
 Association of Adaptation Studies G—(At Least) Three Futures for
 Adaptation Studies **09-10**
 Cervantes Society of America—Utopia and Dystopia in the Works of
 Miguel de Cervantes **09-03**
 Comparative Literature—De(constructed) Paradises **12-03**
 Conference on College Composition and Communication (CCCC)—The
 Transfer of Transfer Project: Researching the Efficacy of Teaching
 for Transfer (TFT) in Four Courses and on Four Campuses **09-20**
 Creating and Un-Creating the World in the Romantic Imagination A **01-11**
 Creating and Un-Creating the World in the Romantic Imagination B **03-11**
 Critical Thinking in the Rhet/Comp Classroom—Looking Back and Moving
 Forward: (Re-)Evaluation Critical Thinking Practices **04-11**

- Darwinian Literary Theory—Darwinian Literary Theory **06-24**
- Devolving: Engineering Dystopia **10-02**
- Diamonds Are Forever at 60 (and 45): Sound, Affect, and Intertextuality in
Diamonds Are Forever **06-17**
- Disciplinary Entanglements at the Intersection of Contemporary US
Multiethnic Literature and Postcolonial Studies **06-06**
- Dystopia in the Garden **02-11**
- Dystopia, The Hunger Games, and the Culture of Death **10-13**
- Dystopia/Utopia: Examining the Infectious Desire for the “Good Life” **05-07**
- The Dystopian/Utopian Body A **04-09**
- The Dystopian/Utopian Body B **06-02**
- Emigration Literature in the Arabian Gulf **01-25**
- English II—Pre- and Early-Modern Women’s Rituals **08-09**
- Fairy Tale Sensibilities and Their Sustainability A **07-05**
- Fairy Tale Sensibilities and Their Sustainability B **09-05**
- Film Studies—Authorship and Audience in Dystopian Film **06-08**
- Flânerie: Experiencing the City as Utopia or Dystopia, Paradise or Inferno **12-01**
- Florida as “Eden of the South”: Whose Utopia? Whose Dystopia? **06-05**
- Form Following Function: The Evolution of Dystopia Across Genres **02-26**
- GLBT Studies—Forbidden Spaces: Queer Bodies in Queer Places **01-10**
- GLBT Studies—Freaks and Faeries, Oh My!: Subverting and Solidifying
Masculinity and Gender Identity in Homo Viator: The Reader’s
Pilgrimage with Walker Percy **09-25**
- A Hot Thing: Black Female Sexualities Reimagined **02-13**
- Impressions of Oppressions: Inspirations of Dystopian Literature **01-02**
- In Feast or Famine: The Representation of Food in Multicultural
Picturebooks **08-07**
- Inked Prophecies: Tattoos as Future Literature **12-12**
- Insensible Paradise, Invisible Nightmare: Complicating Embodiment in the
Twenty-First-Century Classroom **07-14**
- James Weldon Johnson’s Jacksonville: Mapping Cosmopolitanism **03-17**
- Keats-Shelley Association of America Romantic Utopia/Dystopia **04-25**
- Literary Criticism Discussion Circle Black Transnationalism and the
Discourse(s) of Cultural Hybridity **11-18**
- Marxist Literary Group **03-02**
- Milton’s Paradise and Its Progeny **07-06**
- Modern Zootopias: Animals in the Utopian/Dystopian Tradition **08-06**
- Monsters A **01-08**
- Monsters B **02-08**

- Murder By Phone, Pre-Mortem Photography, Biomedical Themes, and Monstrous Athletes **09-06**
- Muslims in America **10-03**
- My Paradise, Your Hell: The Psychology of Utopia-Dystopia Dyads **01-20**
- Neoliberalism in Literature and Film A **07-11**
- Neoliberalism in Literature and Film B **03-13**
- Performing Gender: Cultural Ideals, Expectations, and Representations of Gender in American and British Culture A **02-06**
- Performing Gender: Cultural Ideals, Expectations, and Representations of Gender in American and British Culture B **03-01**
- Popular American Culture **10-11**
- Postcolonial Literature Utopias/Dystopias of Transnational Migration **12-13**
- Productive Entanglements: The Caribbean as Spatial/Temporal/Cultural Crossroads **10-12**
- Q-Topia: Queer Futurism in Theory and Literature **03-12**
- Reinventing Great Books for the Twenty-First Century—Reinventing Great Books for the Twenty-First Century: Dante, Chaucer, Milton, and Brontë **07-17**
- Reviving Percy for the Twenty-First Century **10-25**
- The Rhetoric of Remix Culture A **06-20**
- The Rhetoric of Remix Culture B **12-10**
- Samuel Beckett Society—Samuel Beckett's Dystopias **12-06**
- Scandinavian Literature **08-19**
- Society for the History of Authorship, Reading, and Publishing (SHARP)—Perfect/Imperfect Worlds in Book History and Print Culture **04-06**
- The Society for the Study of Southern Literature—Divining Circum-Caribbean Souths A **03-14**
- The Society for the Study of Southern Literature—Divining Circum-Caribbean Souths B **04-14**
- Teaching Writing/Games: The Utopic and Dystopic Possibilities of Interactive Fiction **05-13**
- Ten Years Gone: Celebrating the Works of Octavia Butler **04-01**
- "There's No Place Like ____": Flawed Homes in Southern Literature **09-19**
- Through a Glass Darkly: Utopia/Dystopia and the Avant-Garde **11-03**
- The Transatlantic Adventure A **11-05**
- Utopia and Dystopia in Early Detective Texts and Film **06-27**
- Utopia, Dystopia, and a Sense of Place **07-07**
- Utopia, Dystopia, and the Search for Self A **03-24**
- Utopia, Dystopia, and the Search for Self B **04-24**
- Utopia/Dystopia in Francophone Maghrebian Literature **05-09**

Visions of Utopia in European Culture **02-03**

Walker Percy Society—Walker Percy: A Centennial Commemoration **06-25**

Women's Studies—Abortion: The Stories We Tell **04-05**

LANGUAGES

FRENCH STUDIES

The Colonial Encounter: Whose Paradise? **08-12**

Constructions of Race and Utopia in Caribbean Literature **09-07**

Flânerie: Experiencing the City as Utopia or Dystopia, Paradise or Inferno **12-01**

French III—Utopia/Dystopia in the Nineteenth to Twenty-First-Century

French and Francophone Literature and Culture **06-13**

Inked Prophecies: Tattoos as Future Literature **12-12**

Online or Face-to-Face Delivery: Utopian and Dystopian Visions of
Teaching Literature **06-07**

Pi Delta Phi (National French Honor Society)—France: Current Challenges
from Within and Beyond its Borders **01-06**

Pi Delta Phi (National French Honor Society)—Not Necessarily for Kids:
Children and French Literature **07-09**

Pi Delta Phi Board Meeting **03-18**

Postcolonial Seeing and Speaking **09-18**

Utopia/Dystopia in Early Modern Travel Writing **05-01**

Utopia/Dystopia in Francophone Maghreb Literature **05-09**

Women in French—Utopian/Dystopian Narratives in French and
Francophone Women's Writing A **08-02**

Women in French—Utopian/Dystopian Narratives in French and
Francophone Women's Writing B **09-02**

GERMAN STUDIES

Afro-German Studies **08-01**

American Association of Teachers of German (AATG)—German Utopias/
Dystopias in the Undergraduate classroom **01-05**

Online or Face-to-Face Delivery: Utopian and Dystopian Visions of Teaching
Literature **06-07**

Visions of Utopia in European Culture **02-03**

LUSO-PORTUGUESE STUDIES

Association of Adaptation Studies B—Latin American Adaptation **03-10**

Luso-Afro-Brazilian Studies—New Worlds and New Views in Lusophone
Literature **11-08**

SLAVIC STUDIES

- Slavic Studies—Utopia and Dystopia in European Literature **05-12**
 Vladimir Nabokov Society—Nabokov and Psychology **02-12**

SPANISH STUDIES

- Association of Adaptation Studies B—Latin American Adaptation **03-10**
 The Barbaric and the Civilized: The Conquest of the Americas and its Repercussions in Society **08-26**
 La buena educación: construcción de imaginarios nacionales y sujetos sociales **02-09**
 Cervantes Society of America—Utopia and Dystopia in the Works of Miguel de Cervantes **09-03**
 Constructions of Race and Utopia in Caribbean Literature **09-07**
 Contemporary Spanish American Literature and Popular Culture **09-12**
 El espacio femenino no convencional en la obra de Miguel de Cervantes y Saavedra **06-19**
 Estéticas de cambio, sujetos marginales, y marginados **05-11**
 Flânerie: Experiencing the City as Utopia or Dystopia, Paradise or Inferno **12-01**
 Identity and Cultural Difference in the Hispanic Caribbean **06-18**
 Issues of Identity in Contemporary Women's Literature—The Feminist Terror in Uteropia **10-26**
 Mexican Literature and Culture—Hispanic Literature and Culture **03-19**
 Revisiting La Frontera: Manifestations of Border and Boundaries in Contemporary Latin American Cultural Production **01-01**
 Slavic Studies—Utopia and Dystopia in European Literature **05-12**
 Spanish I (Peninsular: Renaissance to 1700)—Utopia/Dystopia in Spanish Literature from Renaissance to 1700 **03-25**
 Spanish II-A (Peninsular: 1700 to Present) **04-02**
 Spanish II-B (Peninsular: 1700 to Present) **05-02**
 Spanish II-C (Peninsular: 1700-Present) **07-02**
 Spanish II-D (Peninsular: 1700 to Present)—Utopia/Dystopia: Whose Paradise Is It? **10-07**
 Spanish-American Literature of the Twentieth and Twenty-First Centuries **11-01**
 The Transatlantic Adventure B **12-05**
 Visions of Utopia in European Culture **02-03**
 Women Writers of Spain and Latin America—Spanish and Latin American Female Narratives in Literature **10-19**
 World Poetry in Translation A—Five Years of Poetry Facing Uncertainty **07-27**
 World Poetry in Translation B—Five Years of Poetry Facing Uncertainty **08-27**

OTHER LANGUAGES AND LITERATURES

- Afro-German Studies **08-01**
- American Association of Italian Studies (AAIS)—Authentic Resources in the Language Class **02-05**
- Decolonization and the Body: Resistance, Dystopia, and the Futures of Empire **09-09**
- Dystopia in the Garden **02-11**
- Dystopia, *The Hunger Games*, and the Culture of Death **10-13**
- Holocaust Literature in Film **04-13**
- Italian II (1600-present) **07-18**
- James Weldon Johnson's Jacksonville: Mapping Cosmopolitanism **03-17**
- Kierkegaard: Utopian or Dystopian? **10-06**
- Late Twentieth- and Early Twenty-First-Century Explorations of Utopian Globalization **01-24**
- Milton's Paradise and Its Progeny **07-06**
- Normalcy as Dystopia: Disability Studies Perspectives **08-13**
- The Past and Future in Caribbean Literature **02-24**
- Scandinavian Literature **08-19**
- Slavic Studies—Utopia and Dystopia in European Literature **05-12**
- Utopia and Dystopia in Early Detective Texts and Film **06-27**
- Women Writing Dystopias **11-19**

RHETORIC & COMPOSITION

- Archival Scholarship—Archival Work Today in Theory and Practice **06-09**
- Carolinas Writing Program Administrators—Programmatic Changes: Challenges and Results **10-27**
- Chair Challenges - Negotiating Change in the Twenty-First-Century English Department **04-18**
- Conference on College Composition and Communication (CCCC)—The Transfer of Transfer Project: Researching the Efficacy of Teaching for Transfer (TFT) in Four Courses and on Four Campuses **09-20**
- Critical Thinking in the Rhet/Comp Classroom—Looking Back and Moving Forward: (Re-)Evaluation Critical Thinking Practices **04-11**
- English in a Two-Year College—End of the World? We Know It! **10-20**
- Emerging Scholars Organization (ESO), an affiliate of the Society for the Study of Southern Literature—"Trojan Horse" Pedagogy: Southern Studies in the Terrain of Struggle **06-14**
- Feminist Utopia and Dystopia: Social Science Fiction as Social Commentary **05-20**

Impressions of Oppressions: Inspirations of Dystopian Literature **01-02**

The Literacy Myth, Critical Theory, and Composition Pedagogy **11-17**

Pedagogy Potpourri A **03-08**

Pedagogy Potpourri B **04-08**

Providing an Overview of Reflection: What We Know Now **11-20**

Rhetoric and Composition—Voices from the 21st Century Composition
Classroom A **07-20**

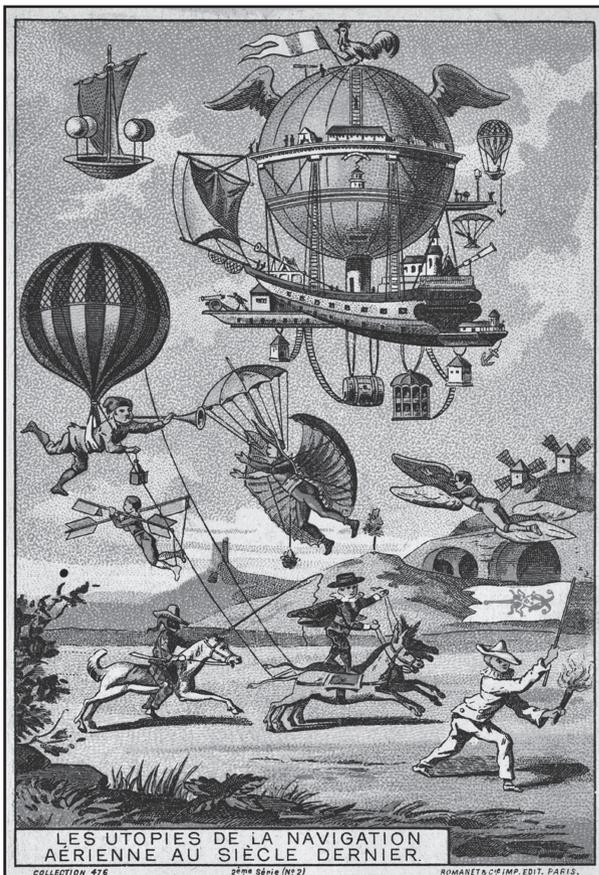
Rhetoric and Composition—Voices from the Twenty-First-Century
Composition Classroom B **08-20**

The Rhetoric of Remix Culture A **06-20**

The Rhetoric of Remix Culture B **12-10**

Teaching Writing/Games: The Utopic and Dystopic Possibilities of
Interactive Fiction **05-13**

(Trans)Gender Issues in Digital Culture **05-05**



PARTICIPANT INDEX

- Abbott, Reginald **10-20**
 Abitz, Dan **01-04, 03-12, 07-26, 10-05, 11-12**
 Abshear, Whitney **P-01**
 Abujad, Ibtisam **10-03**
 Achtymichuk, Elyn **06-17**
 Albanese, Nicholas **05-08**
 Albright, Christine L. **02-11**
 Alcocer, Rudyard **11-01**
 Alcorn, Haili **07-04**
 Alexander, Benjamin **06-25, 10-25, 11-24**
 Ali, Leena **03-04**
 Allen, Macy **07-07**
 Alvarez, Joseph A. **06-12**
 Amarie, Olga **03-18, 06-13**
 Andersen, Corinne **06-26**
 Anderson, Kathleen **07-12**
 Anderson, Eric Gary **03-14**
 Andreu, Darien **01-26**
 Andrews, Carol M. **01-09**
 Angelini, Eileen M. **01-06, 03-18**
 Angelo, Adrienne **08-02, 09-02**
 Ankrom, Kasey **05-04**
 Anlicker, Christine **11-11**
 Aparicio Torres, Maria **10-07**
 Arora, Pinki **03-02**
 Arvelo Alicea, Zaira R. **02-24**
 Ascencio, Lorena **06-19**
 Ascenzo, Margaret **05-06**
 Austin, Elisabeth **03-10, 09-12**
 Baird, Lisa **01-02**
 Baker, Christopher **09-26**
 Baker, Carissa **09-05**
 Ball, Jonathan **10-04**
 Bandopadhyay, Amrita **04-07**
 Banerjee, Suchismita **08-24**
 Banerjee, Ria **03-24**
 Banko, Adrienne **11-01**
 Barberan Reinares, Laura **12-13**
 Barbour, Reid **07-17**
 Barron, Brittany **06-02**
 Barrows, Cameron **07-25, 11-11**
 Bartunek, CJ **08-05, 11-03**
 Basha, Maher **07-04**
 Basile, Paola **05-08**
 Bassett, Mike **08-25**
 Basu, Srimayee **11-19**
 Batchelder, Kelly **03-09**
 Battacharya, Shayani **04-09**
 Battistel, Claudia **05-11**
 Baughman, Emma **03-02, 04-05**
 Baxter, James **12-06**
 Bayne, Liana C. **07-06**
 Beasley, Laura **08-20**
 Beeson, Alicia **10-09**
 Bell, Ryan **09-13**
 Belloni, Lauren **04-10**
 Benavente, Gabby **04-01**
 Ben-Tovim, Ron **08-13**
 Bess, Reginald **08-01**
 Bevilacqua, Thomas **09-25**
 Biasetti, Giada **08-26**
 Bickford, Leslie **08-04, 10-18**
 Bird, John **06-12**
 Bishop, Andrea **03-08**
 Blackburn, Forrest **09-07**
 Blaque, Ellesia **04-26**
 Bleil, Robert **01-14**
 Blinkinsop, Zachary **08-19**
 Blom, Paul **04-24**
 Blouin, Michael **03-13, 07-11**
 Blount, Linden **08-18**
 Bohin, Natalie **09-04**
 Bollini, Chris **05-24**
 Bombard, Rick **11-02**
 Bone, Martyn **04-14**
 Bonner, Nora **04-01**
 Booth, Nathaniel **12-18**
 Boozer, Jack **04-10**
 Bostow, Raquelle K. **09-02**
 Botwick, Aaron **07-01**
 Boumtje, Martine **06-13**
 Bourne, Louis M. **10-07**
 Bowlin, Catherine **09-19**
 Boyd, Joshua **06-03**
 Boyette, Michele **07-14**
 Bragg, Beauty **11-18**
 Brahlek, Amanda **10-08**
 Brahlek, Steve **10-08, 11-13**
 Brake, Matthew **10-06**
 Brauer, David **04-11**
 Brenckle, Martha **04-08**
 Brescia, Pablo **01-01**
 Brooks, Emily **04-06**
 Brown, Sonia Mae **02-13**
 Bruce, Rebekah M. **08-07**
 Bruno, Gregory **07-24**
 Bryan, Anita **08-25**
 Bryan, Hannah **03-04**
 Bryan, Genie **01-08**
 Bryant, Kendra **P-01**
 Buckton, Oliver **06-17, 08-17**
 Buehrer, David **10-09**
 Bugge, John M. **07-17**
 Bunyard, Jesc **06-17**

- Bunzey, Tyler **07-08**
 Burdan, Judith **12-09**
 Busby, Paige **07-07**
 Byer, Silvia Giovanardi **PD-01, 06-04**
 Byington, Danielle **02-11**
 Byrom, Brittany Michelle **10-20**
 Cahill, Maria J. **04-18**
 Cairney, Christopher **02-01, PD-02, 04-04**
 Caison, Gina **05-14**
 Calderón, Alí **08-27**
 Camp, Sarah **02-08**
 Campbell, Marvin **01-09**
 Cantrell, Owen **10-09**
 Cardenas, Nelson **09-12**
 Carlson, Kristen **04-25**
 Cartaya, Jorge **02-08**
 Carter, Jennifer **06-20, 12-10**
 Cartright, Christopher **02-09, 03-04, 10-14**
 Cartwright, Keith **03-17, 06-14**
 Cassidy, Thomas **03-26, 04-26, 05-26**
 Castells, Ricardo **09-03**
 Cervone, Skye **02-26**
 Chae, Yunsuk **04-02**
 Chalifour, Spencer **08-10**
 Chalupa, Scott **05-27**
 Chance, Lucas **10-10**
 Chappell, Brian **02-02**
 Charoni, Eugenia **05-12**
 Ciraulo, Darlena **02-11**
 Clark, Jim **05-27**
 Clark, Brooke **03-12**
 Clayton, Loretta **02-06, 03-01**
 Clemens, KC **05-03**
 Clines, Ray **06-20**
 Cohen, Josh **11-12**
 Colanzi, Rita **01-11**
 Colbert-Goicoa, David **05-02**
 Cole, Stewart **08-06**
 Cole, A. Fletcher **06-27**
 Colley, Sharon E. **10-01**
 Colón, Jennifer **02-25**
 Comfort, Kelly **12-01**
 Connell, Lisa **08-02**
 Conner, Stephanie **P-01**
 Conner, Tom **08-19**
 Contreras, Stephanie **06-18**
 Cooke, Anthony Carlton **07-01**
 Cooksey, Rhonda **01-08**
 Coonradt, Nicole **11-24**
 Cortes, Jose **03-19**
 Coste, Jill **05-03**
 Cote, Andrea **08-27**
 Coxwell-Teague, Deborah **07-20, 08-20**
 Crampton-Frenchik, Susan F. **08-02**
 Crawford, Benjamin **06-03**
 Crawley, Laura **02-14**
 Creed, Daniel **08-11**
 Crofton, Melissa **09-26**
 Crowley, Patrick **02-24**
 Crowley-Watson, Megan **11-24**
 Cruz-Ortiz, Jaime **12-03**
 Cuder, Primavera **05-11**
 Cunningham, Scott **08-25**
 Cunningham, Elizabeth **07-25**
 Currier, Nicole **03-14**
 Czerny, Valerie L. **07-19**
 D'Addario, Mickey **07-24**
 Damiani, Bruno **03-25**
 Daniel, Robert **10-12**
 Dannen, Catherine Gubernatis **11-11**
 Davis, Robert S. **12-09**
 Davis, Matthew **09-20**
 Davis, Sarah **05-10**
 Dawson, Josh **12-01**
 de Carion, Andrew **09-18**
 DeBonis, A.J. **04-12**
 Degrasse, Carol **01-12**
 Delgado, Antonio **12-12**
 Delgado Lopez, Nayra B. **06-12**
 Denton, Ren **08-18, 10-18**
 DePaul, Monica **05-05**
 Deslauriers, Sarah **03-04**
 Deyo, Nathaniel **06-08**
 Di Leo, Louis **04-19**
 Díaz-Granados, Federico **07-27**
 DiLiberto, Stacey L. **06-14**
 Dini, Rachele **12-06**
 Dodson, Todd **03-08**
 Domestico, Anthony **04-12**
 Dominy, Jordan **01-13**
 Donelson, Megan **02-20, 04-11**
 Donnelly, Paul **P-01**
 Dorman, Stefanie **02-12**
 Doyle, Mark **02-25**
 D'Stair, Sarah **08-06**
 DuBose, Thomas **05-26**
 Duffus, Cheryl **01-09**
 Dugan, Sean **06-10, 10-13**
 Duke, Shaun **09-07**
 Duncan, Rebecca **07-07**
 Duncan, Charles **06-24**
 Duncan, Kathryn **06-24**
 Durán, Oscar **11-08**
 Dusenberry, Lisa **05-13**
 Dutta, Suchismita **01-25**
 Duval, Marion **04-13**
 Dybas, Tara **06-11**
 Dycus, Ashley **06-01**
 Dykes, Ashli L. **03-01**
 Eaton McGrane, Heather **04-24**

- Echarren, María Sol **02-09**
 Edmundson Makala, Melissa **04-06**
 Ehlenbach, Matt **10-13**
 Eidson, Diana **06-09, 08-04, 11-17**
 Eidson, Hank **10-20**
 Eire, Ana **10-07**
 Elam, Madelaine **10-02**
 Eldred, Laura **09-17**
 Elliott, Jaquelin **01-08**
 Ellison, Kristie **02-26**
 Elmore, Jonathan **01-13**
 El-Shall, Maryam **02-02**
 Elzie, Darren **07-08, 10-01**
 Emilio, Greg **12-07**
 Erazo, Adrienne **01-01**
 Escobar Rodríguez, Gabriela **05-11**
 Ettensohn, Derek **01-25**
 Eubanks, Kevin P. **07-19**
 Evans, Beverly J. **01-06, 03-18**
 Evers, Maurice **02-13**
 Eward-Mangione, Angela **07-01**
 Fajardo, Tiffany **02-07**
 Fallon, Gayle **07-12**
 Farless, Patricia L. **02-07**
 Fawad, Saifiya **06-06**
 Febles, Eduardo **07-09**
 Fedor, Haley **03-12**
 Fennell, Jill **02-18, 06-14**
 Fenstermaker, John **08-05**
 Ferdinand, Ponya **10-24**
 Fernández Urenda, Javier **10-07**
 Fischer, Neal **07-03**
 Fish, Scott **03-18, 07-09**
 Ford, Na'imah **11-18**
 Forde-Mazrui, Will **08-12**
 Fowler, Megan **09-01**
 Fox, Heather **02-18, 06-14, 07-03, 09-04**
 Fox, Kyle **03-26**
 Francis, Ann Marie **11-17**
 Franks, Jill **11-06**
 Frisbey, Nicole C. **05-03**
 Fulk, Alanna **P-01**
 Fuller, Stephen **12-18**
 Funk, Robert **06-24**
 Gabbard, Chris **08-13**
 Galán, Jorge **07-27**
 Gammill, Don **11-17**
 Gangnes, Madeline **02-07**
 García, Martha **06-19**
 García Cruz, Karily **08-26**
 García Prados, Nieves **07-27**
 Garcia Vega, M. Lee **10-24**
 Gardner, Elizabeth **01-26**
 Gareis, Mary Ann **02-07, 03-07, 09-01**
 Gaudet, Chloe **09-04**
 Gearhart, Grant **11-05**
 Geesey, Patricia **05-09**
 George, Courtney **03-03**
 George, Lynn **01-20**
 George, Lynn G. **P-01**
 Giemza, Bryan **10-17**
 Gilbert, Thomas J. **10-06**
 Gilstrap, Michelle **04-20**
 Glance, Jonathan **02-10**
 Godoy, Olga **03-25**
 Godwin, Rebecca **05-04, 09-08**
 Gomariz, Jose **06-18**
 Goodling, Lauri Bohanan **P-01**
 Gossett, Neeley **02-14, 05-20**
 Graban, Tarez Samra **04-11**
 Gratchev, Slav N. **09-03**
 Gregg, Steve **04-06**
 Grieb, Margit **02-03**
 Grieneisen, Jeff **11-07**
 Griffin, Meghan **04-08**
 Griffin II, Michael James **03-06**
 Grimm, Charles **07-05**
 Grossman, Julie **07-10**
 Grubbs, Cortney **10-11**
 Guenzel, Steffen **04-11**
 Guèye, Médoune **08-02**
 Gulledege, John **08-13**
 Guran, Letitia **03-26**
 Guzman, Jessica **10-14**
 Gylys, Beth **03-04**
 Hair, Therese **02-04**
 Hajarizadeh, Richard **06-08**
 Hakala, Laura **11-05**
 Hall, Jessica **01-24**
 Hallman, Micah **06-12**
 Halsall, Alison **10-13**
 Hamilton, Regina **04-01**
 Handelsman, Eyal **02-17**
 Hanif, Zahra **06-06**
 Hankins, Rebecca **10-03**
 Harding, John David **06-11**
 Hargrove, Nancy D. **07-17**
 Harper, Jean **11-10**
 Harper, Margaret Mills **09-17**
 Harrell, Randall W. **04-01**
 Harrison, Kay **05-06**
 Hart, Laura Katherine **P-01, 10-04**
 Hart, Theodore M. **09-26**
 Hastings, Eugene B. **07-02**
 Hatch, David **02-26**
 Hatje-Faggion, Váلمي **03-10**
 Haugrud Reiff, Raychel **09-26**
 Havard, John **05-24**
 Hawkins, Hunt **08-12, 09-18**
 Hayes, Paula **P-01, 06-26**

- Haynes, Marcus **09-08**
 Hebert, Adam **02-17**
 Heckman-McKenna, Heather **01-11, 03-11**
 Hedgepeth, Sonja **04-13**
 Helman, Madison **09-14**
 Helmick, Greg **03-17**
 Henderson, Sawyer **06-04**
 Hendricks, Jon **03-13**
 Hendricks, Sarah **06-08, 10-10**
 Henry, Brittany **04-03**
 Henry, Matthew **06-06**
 Herlihy, Léann **03-11**
 Hershberger, Eve A. **01-20, P-01**
 Hesse, Douglas E. **11-20**
 Hester, Grant **08-17**
 Heston, Brian **05-27**
 Hill, Melvin **10-01**
 Hind, Emily **01-01**
 Hitch, Alison **10-26**
 Hobson, Marvin E. **08-24**
 Hock, Stephen **05-19**
 Hodges, Carolyn **08-01**
 Hoffmann, Claudia **12-13**
 Hollingsworth, Cristopher **06-10**
 Holmes, Thomas Alan **09-14**
 Holtzclaw, Robert **05-10**
 Hoofd, Ingrid **05-05**
 Horan, Thomas **11-19**
 Horning, Sarah-Marie **06-11**
 Hovis, George **07-17, 08-11**
 Howard II, Michael **03-06**
 Howerton, Alex **08-08**
 Hsiung, Ji-Ching **03-24**
 Huff, Joyce **08-13**
 Hughes, Charla **05-07**
 Hughes, Sara **03-04**
 Hurley, Meghan **09-08**
 Hyland, John **11-18**
 Imperiale, Louis **03-25**
 Insenga, Angela **09-05**
 Iodice, Frank **11-10**
 Irby, Jocelyn **11-12**
 Irizarry, Adella **07-03**
 Isaac, Lindsay **07-04**
 Ivy, Kade **04-10**
 Jackson, Hannah **08-04**
 Jackson, Sarah **08-07**
 Jakeway, Angela **01-05**
 Jalal, Mostafa **12-07**
 Janc, John J. **03-18**
 Jarrín, Elizabeth **06-19**
 Jeffries, Laura **04-07**
 Jellenik, Glenn **02-10**
 Jende, Yvonne Christine **01-05**
 Jeppson, Alex **10-13**
 Jester, Liz **01-14**
 Johnson, E. Joe **07-09**
 Johnson, Thomas **04-10**
 Jones, Elizabeth M. **07-01**
 Jones, Katlyn P. **04-04**
 Jones, Lee **05-06**
 Jones, Susan **07-12**
 Jones-Young, Neisha **07-13, P-01**
 Josephs, Allen **07-27, 08-05**
 Just, Sascha **04-14, 05-14**
 Kagan, Shirley **02-20, 06-27**
 Kannan, Trisha **01-12**
 Kayser, Casey **03-03, 06-11**
 Keating, Christine **01-12**
 Keaton, Megan **06-20**
 Kelco, Valerie **08-26**
 Kelly, Aislinn **04-06**
 Kennedy, Robert **02-12**
 Ketner, Kenneth Laine **09-25, 10-25**
 Key, Sarah **08-08**
 Keyser, Emelye **04-03**
 Khorosh, Anna **10-24**
 Kiekenapp, Shyanne **P-01, 10-04**
 King, Derrick **01-10**
 Kirchdorfer, Ulf **10-18**
 Klauza, Matt **10-08**
 Kline, Erik **12-18**
 Koballa, Katherine **10-02**
 Kobre, Michael **06-25, 10-25**
 Koch, Christine Marie **01-05**
 Koller, Lynn **09-06**
 Kozee, Julie **11-02**
 Kozusko, Matt **02-11**
 Kuin, Roger **05-01**
 Kukrechtova, Daniela **07-26**
 Kupatadze, Ketevan **11-01**
 Kuzmanovich, Zoran **02-12**
 Laga, Barry **11-03**
 Lahr-Vivaz, Elena **06-18, 09-12**
 Lamothe, John **05-05**
 Lanseros, Raquel **08-27**
 Larco, Ioana Raluca **02-05**
 Larrea, Pedro **08-27**
 Larrimore-Strickland, Whitney **10-05**
 Larsen, Erik **12-12**
 Latimer, Shana **06-04, 12-03**
 Lauzon, Autumn **07-26**
 Le Blond, Olivier **05-09**
 Leary, Susan **04-11**
 Lease, Joseph **02-01**
 Lee, Haeyoung **10-10**
 Lehman, Will **02-03**
 Leicht, Kathleen **02-11**
 Leitch, Thomas **09-10**
 LeJeune, Jeff **01-11**

- Lelekis, Debbie **06-05, 07-04**
 Lenz, Wylie **10-09**
 Leonard, Sophia **03-03**
 Leung, Cathy **09-02**
 Leverette, Tru **05-26**
 Lewis Gaillet, Lynée **06-09, 07-20**
 Lightweis-Goff, Jennie **02-18, 04-14, 06-14**
 Likert, Nathan **04-03**
 Likiardopoulos, Melissa **07-05**
 Lindbergh, Jessica **12-07**
 Lindsay, Michael **02-25**
 Linnihan, Madison S. **01-04**
 Litwiller Berte, Leigh Ann **06-03**
 Lloyd, Matthew J. **04-04**
 Loeffler, Toni **03-02**
 Lopez Szwydky, Lissette **09-10**
 Lorenzo Alonso, Maria **05-02**
 Loynaz, Oscar **01-20**
 Lundy, Joshua **07-11**
 Lutz, Jay **08-19**
 Lyle, Susan Paris **08-25**
 Lyn, Jamila **02-06**
 Mackas, Maria **05-06**
 Madden, Caroline **03-01**
 Maderas, Elizabeth **09-18**
 Madsen, Julia **10-10**
 Mallonee, Sarah M. **08-24, 10-24**
 Manas, Amelia **06-01**
 Manchester, Ashley **03-12**
 Mandell Stowe, Megan **07-03**
 Manfredi, Robert William **04-04, 11-17**
 Manson, Deborah **05-20**
 Maragh, Shauna **08-12**
 Marinan, John **08-20**
 Marsalis, Jason **05-14**
 Marsh, Kelly **07-17**
 Marshall, Dan **11-11**
 Martell, James **12-12**
 Martin, Joshua L. **05-27, 12-07**
 Martin, Kameelah **09-04, 11-18**
 Martin, Ken **03-24, 04-24**
 Martinsen, Jennifer **08-17**
 Mason, Danita **03-07**
 Masturzo, Holly **06-01**
 Matarrese, Teresiana **02-05**
 Mathews, Ramsey **10-02**
 Mattza, Carmela **09-03**
 May, Chad **06-07**
 Maynard, Rachel **01-11**
 Mayo, Colleen **02-13**
 McBreen, Theresa **09-03**
 McCarley, Virginia **12-18**
 McConnell, Daphne **07-09**
 McCrea, Brian **12-09**
 McDonald, Christina **11-20**
 McDonough, Maxwell **05-27, 06-05**
 McGahee, Elenora Kelly **01-06**
 McHaney, Pearl A. **02-14**
 McIntyre, Ruth **04-03**
 McLeod, Jaemon **10-11**
 McNamee, Martin **04-25**
 McNeer, Gordon E. **07-27, 08-27**
 McNeil, Ashley Cheyemi **04-19, 08-08**
 McRae, Joan **02-20, 06-27**
 McShane, Michael **11-24**
 McWhorter, Rachel **02-08**
 Mears, Emilie **06-03**
 Mecholsky, Kristopher **04-13**
 Meikle, Kyle **08-10**
 Melbourne, Lucy **07-07**
 Méndez, Roxana **08-27**
 Menon, Priya **01-25**
 Mercier, Danielle **09-05**
 Messer, Colin **06-25**
 Michael, Dustin **01-13**
 Michael, Emily K. **07-14**
 Michelson, Bruce **06-12**
 Miglietti, Sara **05-01**
 Miller, Beth **01-24, 09-09**
 Miller, Katherine Toy **11-06**
 Miller, Monica **04-05**
 Miller, Wendy Pearce **09-19**
 Miller, Jr., Dennis **02-25**
 Mills, Dan **04-03**
 Mills, Melinda **06-01**
 Minick, Jim **11-10**
 Mitchell, Douglas **10-17**
 Mitchell, Felicia **02-20**
 Mitchell, Janice **08-01**
 Mitchell, Michael **04-25**
 Mitchell, Scott **10-20**
 Mitchell, Stacey E. **07-02**
 Mitchell, Verner **06-26**
 Modarres, Mansoureh **12-03**
 Mona, Godfrey **03-02**
 Mookerjee, Rita **02-13, 03-12**
 Mooney, Bill **05-10**
 Moore, Marlon **07-08**
 Morales, Maribel **04-02**
 Moreno, Delia **03-04**
 Moret-Miranda, Karina **10-12**
 Morris Johnson, Nicole **01-09**
 Morrison, Irene **03-13**
 Morrisette, Noelle **03-17**
 Morse, Tracy Ann **10-27**
 Mott, Jesse **08-04**
 Muller-Marquéz, Beatriz **05-11**
 Mulry, David **02-01**
 Muñiz, Ramón **02-09, 05-11**
 Murgado, Vincente **01-20**

- Murray, Gregg **02-14**
 Murray, Heather **01-14**
 Murray, William **04-26, 12-18**
 Nafziger, Esther **07-06**
 Nail, Brian **07-08**
 Nalbone, Lisa **07-02**
 Nalley, Donna **06-07**
 Nelson, Angélica **10-19**
 Nesbitt, C. Scott **11-08**
 Newell, Kate **08-10**
 Newsom, Chad **06-08**
 Nickel, Matthew **08-05**
 Nies, Betsy **08-08, 10-24**
 Noel, Stuart **03-03**
 Nolan, Victoria **01-04**
 Noori, Tajaddin **08-18**
 Norris, Nanette **11-06**
 Nunn, Tessa **12-01**
 Nyman, Micki **03-11**
 Ocasio, Rafael **PD-05, 11-05, 12-05**
 Ochoa, Karen **P-01**
 Oguntolu, Olubunmi **03-01**
 O'Hara, Jessica **09-17**
 Oldman, Elizabeth **07-06**
 O'Leary-Davidson, Crystal **01-08, 02-08**
 Olsen, Emily **11-24**
 Oquendo Troncoso, Xavier **08-27**
 Ordonez, Damary **03-19**
 Ordonez, Samanta **03-19**
 Orgeron, Taylor **08-20**
 Orozco Watrel, Patricia **04-02, 05-02, 07-02, 10-07**
 Osborn, Haley L. **06-18**
 Osborne, Patrick **09-19**
 Osei-Kofi, Nana **08-19**
 O'Shaughnessey, Margaret **07-07**
 O'Steen, Toni **08-09**
 Ostrom, Katherine **11-08**
 Otero Luque, Frank **02-09**
 Overaa, Roderick B. **02-26**
 Palmer, G.M. **11-07**
 Palmer, R. Barton **PD-04**
 Palmer, William C. **02-18, 06-14, 07-19**
 Paolini, Christopher **07-24**
 Papalas, Marylaura **12-01**
 Pappalardo, Mary **05-07**
 Parker, Kendra **03-04, 05-26**
 Parker, Sarah E. **01-04, 05-01**
 Parkes, Adam **11-06**
 Parks, Sandra **06-09**
 Pate, Tera **06-04**
 Patterson, Cynthia **06-05**
 Patterson, Lee **11-03**
 Paxson, Justin **10-05**
 Paxton-Wilson, Nancy **12-09**
 Pepe, Tommaso **02-05**
 Perdigao, Lisa **07-04, 10-02**
 Perez, Carlos **08-17**
 Perez, Michael **05-05**
 Perkins, Karey **08-25, 09-25, 10-25**
 Perkowski, Caesar **10-11**
 Pervushina, Lyuba **10-08**
 Petersen, Robert C. **03-09**
 Phillips, Brian **09-03**
 Phillips, Kevin **06-07**
 Pichugin, Alexander E. **04-08**
 Pifer, Matthew **04-18**
 Pine, Ryan **03-07**
 Pinther, Allison **07-04**
 Pizappi, Daniel J. **07-24, 09-14**
 Plungis, Brian **06-02**
 Polk, Victoria **10-26**
 Pompilius, Arielle **P-01**
 Portillo, Génesis **02-09**
 Powell, Dierdre **09-01**
 Pra, Denis **05-09**
 Prem, Aparna **10-12**
 Pressler, Charlotte **11-13**
 Price, Isaac **05-04**
 Prisco, Karlyn **07-04**
 Privett, Joshua **05-19, 09-19**
 Provost, Tracie **01-08, 02-08**
 Purdy, Lillian **07-26**
 Quinlan, Susan Canty **02-04**
 Rago, Jane **03-04, 07-11**
 Rajan, Romy **12-13**
 Ramey, Lynn **02-20**
 Ramsey, Renée M. **05-27**
 Rathburn, Chelsea **10-14**
 Raw, Laurence **09-10**
 Rawlins, Paula **03-01**
 Raynie, Stephen **04-18**
 Reid, Panthea **10-17, P-01**
 Renick, Karen **03-18**
 Rice, Michael **04-13**
 Rickard, John **04-17**
 Roberts, John W. **12-10**
 Robertson, Ben P. **04-25, 10-13**
 Robertson, Liane **09-20, 11-20**
 Robinson, Joy **05-13**
 Rojas, Melinda **10-26**
 Rolston, Simon **03-13**
 Romanelli, Christina **08-09**
 Romero, Olga **06-18**
 Romero Leal, Karen Lorena **09-12**
 Roney, Kris **09-13**
 Root, Douglas **11-12**
 Rose, Anita **04-09**
 Rosneck, Karen **05-12**
 Ross, Eric **03-14**

- Rountree, Stephanie **03-14, 04-14, 05-14**
 Rowe, Paul **03-11, 07-19, 09-13**
 Rozo, Juan Carlos **01-01**
 Rozotto, David **11-01**
 Rubino, Vittoria **07-20**
 Ruccio, Kristen **08-13**
 RudeWalker, Sarah **01-14**
 Ruffner Grieneisen, Courtney **11-07**
 Ruiz, Alex **02-04**
 Runge, Laura **09-04**
 Russell, Richard Rankin **09-17**
 Russo, Bryan **03-24**
 Saderholm, Kelly **09-01**
 Saengchote, Supreeya Ann **P-01**
 Sajaudeen, Chapparban **08-18**
 Saleeby, Summer **08-04**
 Sampedro, Javier **09-07**
 Sánchez, Javier **05-02**
 Sánchez García, Remedios **07-27**
 Sánchez Imizcoz, Ruth **PD-01, 07-04, 11-05, 12-05**
 Sanchez Samblas, Maria Victoria **12-05**
 Sansbury, Matthew **06-20, 12-10**
 Sant, Aabha **07-04**
 Santos, Marlisa **06-10**
 Santos, Myrna J. **06-10, 10-13**
 Sariego, Linda Marie **03-25**
 Sartori, Andrea **07-18**
 Saunders, Catherine **02-13**
 Saunders, Judith **06-24**
 Scharm, Heike **02-03**
 Schatteman, Renee **03-09**
 Schinasi, Michael **05-02**
 Schindler, Stephan K. **02-03**
 Schmalzer, Matt **03-07**
 Schulten, Emily **10-14**
 Schvey, Henry I. **12-06**
 Scott, Bonnie Kime **04-17**
 Scott, Bryant **02-02, 09-09**
 scott, darlene anita **06-02**
 Seale, Joseph **07-08**
 Seniors, Paula Marie **03-17**
 Serajiantehrani, Maryam **07-06**
 Sexton, Megan **03-04**
 Sharpe, Rebecca **P-01**
 Shaul, Michele **11-05, 12-05**
 Shelat, Jay **04-01**
 Sherman, Matt **06-17**
 Sherwin, Michelle-Taylor **10-10**
 Shoaib, Mahwash **10-03**
 Shook, Lauren **08-09**
 Showler, Lauren **01-20**
 Sierra, Horacio **01-10, 09-14, 10-11**
 Signorelli, Valentina **07-10**
 Silver, Anya **03-04**
 Silverman, Renée **04-02, 05-02, 07-02, 10-07**
 Simmons, Andrea **08-11**
 Simon, Robert **11-08**
 Simpson, Lynn **10-08, 11-13**
 Sims, Holly **03-25**
 Sims, Kimberly **05-24**
 Singleton, Daniel **07-10**
 Sinha, Debashree **09-11**
 Sink, Suzanne **06-09**
 Sircy, Jonathan **12-09**
 Sisk, Jenn **10-27**
 Sivashankar, Nithya **08-07**
 Slagus, Jennifer **09-04**
 Slavic, Jessica **04-19**
 Smith, Kristen **07-19**
 Smith, Sabine **PD-03, 01-05**
 Smith, Troy Wellington **08-19, 10-06**
 Soderblom, Matthew **04-07**
 Solomon, Eric **06-14**
 Solomon, Kelsey **01-24**
 Sosa, Alberto **02-09**
 Spangler, Matthew **04-17**
 Spani, Giovanni **05-08**
 Spar, Natalie **05-04**
 Spaulding, Melissa **P-01**
 Spear, Rachel **10-27**
 Spector, Avra **05-12**
 Spencer, Seth **09-18**
 Spillman, Kendall **05-24**
 St. Clair, Connie **01-02**
 St. John, D.E. **04-12**
 Stamant, James **09-24**
 Starkweather, Todd **06-07**
 Starodubtseva, Roza **10-04**
 Stayer, Bethany **03-07**
 Steinhardt, S. Melissa **03-17**
 Stephens IV, Doug **04-19**
 Stewart, Virginia **06-14**
 Still, Erica **09-11**
 Stoddart, Scott **01-10**
 Stone, Jordan **10-09**
 Stoneback, H.R. **08-05**
 Strom, Harper **10-18**
 Such, Bärbel **04-13**
 Summerfield, Giovanna **07-18**
 Surrency, Jeneen K. **09-11**
 Surrect, Valerie Ann **09-06**
 Sutherland, Natasha **07-18**
 Swails, Elizabeth **01-12**
 Swan, Madden **03-09**
 Taczak, Kara **09-20, 11-20**
 Taourti, Jasmine **10-03**
 Tarco, Henry **10-19**
 Taylor, Emily **03-14**

- Taylor, Olivia **02-04**
 Tedder, Charles **01-24**
 Tenga, Angela **07-10**
 Terry, Robert **05-13**
 Terry, Virginia Britt **01-13, 08-06**
 Thibodeau, Amanda **04-09, 06-02**
 Thiess, Derek J. **09-06**
 Thomas, Brennan **07-05, 09-05**
 Thompson, Gordon **06-26**
 Thompson, Jay **06-08**
 Thompson, Phillip **06-25**
 Thorne, Charles **12-10**
 Tolbert, William **08-18**
 Torres, Alexandra **05-07**
 Tosi, Eden **08-27**
 Townsend, Lucas **08-04**
 Train, Daniel **01-26**
 Trent, Paul **06-10**
 Triff, Soren **09-12**
 Triolo, Jessica **01-26**
 Trujillo, Edna **03-04**
 Tryling, Amanda L. **04-04**
 Turcotte, Florence **06-09, 11-13**
 Turpin, Chris **05-04**
 UDLAP Students **06-14**
 Umeozor, Obioma **02-17**
 Uribe-Jongbloed, Enrique **03-10**
 Valentine, Amandelin **10-26**
 Valentyn, Brian **11-03**
 Valisa, Silvia **04-06**
 Valverde, Fernando **07-27**
 Varlack, Christopher **04-26**
 Venegas, Jessica Shade **10-19**
 Venegas, Jose Luis **07-02**
 Venters, Aglaia Maretta **05-01**
 Viakinnou-Brinson, Lucie **06-13**
 Vigliotti, Jeanette **01-02**
 Vincent, Amanda **06-13**
 Vines, Kelly **02-18, 03-06, 06-14**
 Vivian, Adrienne **09-18**
 Waldbaum, Roberta K. **05-08**
 Walker, Andrew **02-24**
 Walker, Elizabeth **12-03**
 Wallace, Aaron **P-01**
 Wallace, Nathaniel **07-06**
 Walter Carney, Kelly **10-05**
 Walters, Danielle **05-24, 07-12**
 Walters, Tracey **01-09**
 Walton, Garry **08-09**
 Warner, Rachel **10-18**
 Warren, Colleen **01-26**
 Watson, Julianna Blair **01-06**
 Watson, Maida **02-09, 05-11**
 Watt, Mary **05-08**
 Weiss, Katherine **12-06**
 Welch, Shellie **05-20**
 Welch, Emily **05-04**
 Wenger Bro, Lisa **02-07, 03-07, 09-01,**
 Wesley, Charlie **10-13**
 West, Elizabeth J. **PD-02, 07-13, 10-01**
 Wetmore, Anne **06-05**
 Wheeler, Ellen **07-13**
 Whiddon, Kelly **07-05**
 Whitaker, Lee **06-02**
 Whitaker, Mary Kathleen **11-19**
 White, Joyce **03-26**
 White, Kelsey E. **01-04**
 Whited, Lana **03-03**
 Whited, Stephen **03-08, 04-08, 09-26**
 Wichman, Yvonne B. **02-06**
 Wiggs, Kimber **08-12**
 Wilkerson, Scott **12-07**
 Williams, Cameron **06-11**
 Williams, Jessica Leigh **02-06**
 Wills, Carrie **04-20**
 Willy, Kaitlyn **10-05**
 Wilson, Joe **01-25**
 Wilson, Molly **01-04**
 Woelfel, Craig **04-12, 07-17**
 Wojton, Jennifer **05-05**
 Wood, Susan **02-12**
 Woodward, John **06-08**
 Workman, Erin **09-20**
 Worrall, Patricia **04-20**
 Worthy, Jimmy **09-11**
 Yancey, Kathleen Blake **09-20, 11-20**
 Yarbrough, Scott **PD-05, 08-05**
 Yates, Christopher **09-25**
 Young, Caroline **11-03**
 Yu, Meng **02-17**
 Zahn, Joseph K. **06-04**
 Zeigler, Marya **05-12, 10-04**
 Zorluoglu, Emel **03-09**
 Zubeck, Jacqueline **05-19**



SAMPLA 89 – GENERAL GUIDELINES AND CONSIDERATIONS FOR CHAIRS

The 2017 Conference will be held at the Westin Peachtree Plaza in Atlanta, Georgia, from November 3-5. The conference special focus will be *High Art/Low Art: Borders and Boundaries in Popular Culture*. Session proposals are welcome on this or any topic of scholarly interest to the SAMPLA community.

SAMPLA members who wish to propose a Special Session may submit a Call For Papers/Special Session Proposal indicating their session title, chosen topic, and CFP language (as applicable). Chairs of Regular Sessions (those so designated by the Program Committee after the presentation of Special Sessions at three consecutive SAMPLA Conferences) or Affiliated Groups may also submit CFPs using the same CFP form. CFP forms will be available on the SAMPLA website beginning December 1, 2016.

November 2016 to April 2017: Chairs of Regular Sessions and Affiliated Groups are selected in one of four ways:

- a) Those who serve as Secretary in 2016 will become Chair of the 2017 session.
- b) If the session does not have a Secretary in 2016, Attendees of the 2016 session will elect a Chair for 2017.
- c) If a Chair seat is vacant at the beginning of the 2017 conference year, SAMPLA will post a call for volunteers in the CFP list. All Chairs of Regular Sessions and Affiliated Groups must be approved by SAMPLA. Additionally, approval by the Affiliated Group is also required for Chairs wishing to oversee those sessions.
- d) SAMPLA members who would like to propose a Special Session may select the Chair(s) at their discretion.

December 2016 to April 2017: SAMPLA Chairs begin their service by submitting a “Call for Papers / Special Session Proposal” form available online beginning **December 1, 2016** at samla.memberclicks.net. This form requires:

- a) Name of Session (applicable for Regular Sessions and Affiliated Groups)
- b) Title of Session (required for all Special Sessions, optional for Regular Sessions or Affiliated Groups)
- c) Contact information for Chair(s)
- d) Contact information for Secretary (if applicable)
- e) Call for Paper language **-or-** brief summary of completed session if the panel is pre-formed
- f) Details for panel applicants: requested abstract length, submission deadline, any special requests for submissions (i.e. brief bios, CVs, document format, etc.)

CFPs received by **February 1, 2017** will be featured in the annual SAMPLA News.

January to May 2017: SAMLA Program Committee approval of CFPs and Special Sessions:

- a) Regular Sessions and Affiliated Groups with approved Chairs automatically receive CFP approval from the SAMLA Program Committee.
- b) Special Sessions are reviewed by the Program Committee and require approval before the CFP is published. The SAMLA office will notify all Special Session Chairs when their sessions are approved.

February to June 2017: Chairs receive abstract submissions from potential Panelists, select a complete panel, and notify Panelists of their acceptance. Please keep in mind the following guidelines when selecting Panelists:

- a) Sessions run 90-minutes long.
- b) Traditional panels require 3-4 Participants; roundtable discussions can have up to 5-7 Participants.
- c) A member may only present one scholarly paper in any given year. The Program Committee may approve the request to serve in additional panels *as long as the nature of service in each panel differs significantly*. This may include, but is not limited to: serving as both Chair and Panelist in one's own panel; serving as Chair in one session and Panelist in another session; serving as Panelist both in a traditional panel and on a roundtable discussion.

By June 30, 2017: Session Chairs have two important tasks required by this date:

- a) Submit the "Session Information Form" on the SAMLA website: samla.memberclicks.net. For this form, you will need to include the following:
 - (1) Full name of Participant as he/she would like it listed in the program
 - (2) Participant's university affiliation
 - (3) Participant's email address
 - (4) Full title of Participant's paper
 - (5) Any A/V requirements (visual and/or audio). SAMLA cannot guarantee A/V requested after June 30, 2017.
 - (6) **Abstract from each panelist (Abstracts will be posted with member only access on the SAMLA website)**
- a) Chair ***must*** process his/her SAMLA Membership through the current conference year (2017-2018) – *Final Program Committee approval is contingent upon Chairs processing their membership by this date. Failure to process membership by June 30, 2017 will place your session at risk for cancellation.*

August 18, 2017: The SAMLA office will publish the first online draft of the 2017 Conference Schedule. Once this schedule is posted online, the SAMLA staff will email all Chairs, Secretaries, and Panelists requesting that they preview their information to allow for necessary corrections. Please notify the SAMLA office of any corrections at samla@gsu.edu.

Before August 31, 2017: Session Chairs should communicate directly with Participants to ensure that they process their SAMLA Membership through the current year (2017-2018) by this date. *Participants who have not processed their membership by August 31, 2017 will be removed from the conference program.*

November 3-5, 2017 at SAMLA 89: Chairs should be sure to pick up their Chair Packets at the SAMLA Check-in Desk. When officiating the session, Chairs should remember to:

- a) Welcome Attendees to the panel
- b) Circulate the provided Attendance Sheet
- c) Remind Attendees of SAMLA 90, November 2-4, 2018 in Birmingham, AL
- d) Select a Chair (if necessary) and Secretary for 2018
- e) Introduce Panelists
- f) Monitor paper-reading time (15-20 minutes for tradition panel, less for roundtable discussion)
- g) Moderate Question & Answer period at the end (15 minutes for traditional panel, more for roundtable discussion)
- h) Return Attendance Sheet according to the instructions in your Chair Packet

SAMPLA will also open a General Call for Papers for SAMLA 89. A General Call submission form will be available on the SAMLA website (samla.memberclicks.net) beginning **April 1, 2017**. The General Call is designed to create opportunities for scholars whose work does not fit into a posted CFP. Scholars are urged to review CFPs posted on the SAMLA website before submitting to the General Call for Papers. The General Call for Papers will close on **July 14, 2017**. While SAMLA staff will make every effort to place submissions to the General Call in existing panels or in new panels devised from General Call submissions, submission to the General Call does not guarantee participation in the 2017 SAMLA conference.

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David McGill (V. 79, 80)
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University of Georgia

Pablo Brescia (V. 79, 80, 81, 82)
University of South Florida

Lynn Ramey (V. 79, 80, 81, 82, 83)
Vanderbilt University



SAMLA 88 BUSINESS MEETING AGENDA

SATURDAY— 5:15 TO 6:15 PM

ST. JOHNS

I. Call to Order, Welcome, and Executive Committee Report

Ruth Sánchez Imizcoz, President
Sewanee: The University of the South

II. SAMLA Conference and Operations Report

Elizabeth J. West, Executive Director
Georgia State University

Paul Donnelly, Associate Director
Georgia State University

III. SAMLA Financial Report

Scott Yarbrough, First Vice President
Charleston Southern University

IV. *South Atlantic Review* Report

R. Barton Palmer, Editor
Clemson University

V. Ratification of Honorary Member Selection

Richard Rankin Russell
Baylor University

VI. Election of New Executive Committee Members

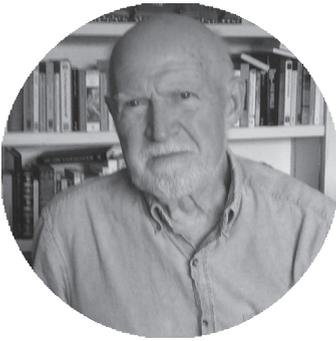
Ruth Sánchez Imizcoz, President
Sewanee: The University of the South

VI. New Business

VII. Adjournment



HONORARY MEMBER NOMINATION: WELDON THORNTON



A native of southern Georgia who took a BA in chemistry from Mercer University (1955) and an MA in English from Mercer (1957), Weldon Thornton came to UNC-Chapel Hill in 1961 after earning his Ph.D. in English at the University of Texas in Austin. He taught there full-time for 44 years, retiring as the William and Jeanne H. Jordan Professor of English in 2005. His service to UNC-Chapel Hill took many forms. He helped revise the undergraduate curriculum in the 1970s and served many positions in the department. He also annually hosted a memorable pig picking, at which some 200 members of the department—graduate students and faculty—gathered. He was a uniter, not a divider,

who asked for and got the very highest standards from his students and fellow faculty members. In recognition of his sustained commitment to the humanities at Chapel Hill, Thornton gave the 2003 E. Maynard Adams Lecture in the Humanities, “Are Our Universities Failing Their Intellectual Mission?”

During his career, Thornton established himself as one of the pre-eminent scholars of twentieth-century British and Irish literature in the world, authoring the still-in-print *Allusions in Joyce’s Ulysses* (UNC Press, 1968, multiple reprintings), *J.M. Synge and the Western Mind* (Colin Smythe, 1975), *D.H. Lawrence: A Study of the Short Fiction* (Twayne, 1993), *The Anti-Modernism of Joyce’s A Portrait of the Artist as a Young Man* (Syracuse UP, 1994), and *Voices and Values in Ulysses* (U of Florida P, 2000). He also edited *Approaches to Teaching Joyce’s Ulysses* with Robert Newman (U of Delaware P, 1987). Just this list of publications would not justify him as an Honorary Life Member of SAMLA, but understanding their impact in the field goes some way toward doing so. The *Allusions* book has become such a staple of Joyce scholarship that as I say, it is still in print 48 years later. Surveying the Joyce scholarship over the last nearly 50 years shows how often it is still cited—and not simply to confirm a reading of a particular episode in the novel, but often to justify taking an “allusive” approach to the novel in all its complexity. Long before the rise of cultural studies as a discipline, Thornton’s *Allusions* book showed the importance of understanding an author as encyclopedic as Joyce in the religious, historical, literary, and cultural contexts of his early 1900s Dublin milieu. Moreover, each of his following works was similarly ground-breaking: his Synge book was the first study of that great but short-lived playwright to take his religious life seriously. There is really Synge scholarship pre- and post-Thornton. Post-Thorntonian Synge scholarship recognizes that even though Synge left his fundamentalist Protestant faith, he nevertheless was often concerned to depict issues of faith in his plays, such as the syncretistic milieu we find in one of his masterpieces, *Riders to the Sea* (1904). Thornton’s Lawrence book remains one of the only book-length studies of that great modernist author’s short fiction and I have heard many Lawrence scholars praise it at length.

I should add that all of Thornton’s scholarship is inherently teaching-oriented. For instance, when I taught the Baylor short fiction survey a few years ago, I went straight to his Lawrence book and was relieved to find such thoughtful readings that were attentive to the way in which our readings of those stories evolve and change over time. Thornton might not accept the term “reader-response” criticism, but what strikes me about his

critical books like his study of Lawrence is their extreme sensitivity, not just to issues of close reading, but also to how those issues redound on us as readers, throwing us back on ourselves and making us question what we really believe about these characters, even about ourselves. Thornton's most recent two books on Joyce have similarly changed the subfield of Joyce studies. The book on *Portrait* illustrates comprehensively the imagistic cast of Joyce's mind (for instance, with the bird motif Stephen tries to break from and then ultimately embraces) and shows how carefully that novel's structure is designed. *Voices and Values in Ulysses*, I think, remains ahead of its time but is slowly gaining critical traction in its insistence that that great novel was not simply a polyphony of styles, all of which Joyce privileged equally (as Karen Lawrence would have it in her 1981 study, *Joyce's Odyssey of Style*), but that he did indeed write the first six episodes in an "initial style," after which he wrote the remaining twelve episodes in a variety of styles to parody particular, pernicious worldviews or ideologies, such as writing "Sirens" as a Expressionistic play to critique a Freudian viewpoint. Reorienting Joyce in this context shows him to be truly a modernist, not a postmodernist, as many Joyce critics would now have it. For a number of years, Professor Thornton has been working on a wonderful intellectual history, *The Roots of Modernism*, a book that would in many ways function as a summa of his career. It will enlighten us about the many underlying philosophical biases we continue to express as Westerners, products of the Enlightenment.

Professor Thornton served on a variety of editorial boards over the years, including the *D.H. Lawrence Review*, *James Joyce Quarterly*, and the University of Kentucky's Irish Literary series. He served as a referee for various scholarly journals, including *PMLA*, during his career, and was a reader for many university presses. For some years, he also served on the selection committee for the prestigious Richard Ellmann lectures at Emory University.

Professor Thornton is a long-time supporter of SAML A and has often given papers there over the years, remaining active into his retirement by appearing, for example, on Dr. Joseph Flora's recent Great Books Panel. In 2013, Professor Flora organized a special panel at SAML A to recognize Professor Thornton's work in the field and longtime commitment to SAML A. We had representatives in English, American, and Irish literature from three professors who worked with him in the 1970s (Panthea Reid Broughton, emerita, LSU), 1980s (John Rickard, Bucknell University), and 1990s (myself). That panel, which was filled with past students of Professor Thornton, exemplified his commitment to multiple generations of students, for, despite all his many outstanding scholarly achievements, he remains the professor most dedicated to his students' success—whether they went on to graduate school in English literature or not—that I or many others have ever met. Now Professor Emeritus at UNC, Dr. Thornton remains active at the university and in the profession. I give him my highest recommendation for Honorary Life membership in SAML A.

Richard Rankin Russell
Professor of English
2012 Baylor Centennial Professor
Graduate Program Director
Beall Poetry Festival Director
Baylor University

2016 SAMPLA EXECUTIVE COMMITTEE NOMINEES

SECOND VICE PRESIDENT

Deborah Coxwell-Teague currently serves as director of Florida State University's College Composition Program. In this capacity, she is involved in the training and supervision of close to 150 graduate teaching assistants who teach approximately 400 sections of College Composition annually. She has also served as director of FSU's Reading/Writing Center and has taught composition at both the high school and community college levels. Deborah's research interests focus on teacher training and composition. Her publications include *Finding Our Way: A Writing Teacher's Sourcebook*, coauthored with the late Wendy Bishop, *Everything's a Text*, a composition textbook coauthored with Dan Melzer, *First-Year Composition: From Theory to Practice*, coauthored with Ronald Lunsford, and recent editions of both *The Longman Writer* and *The Longman Reader*.



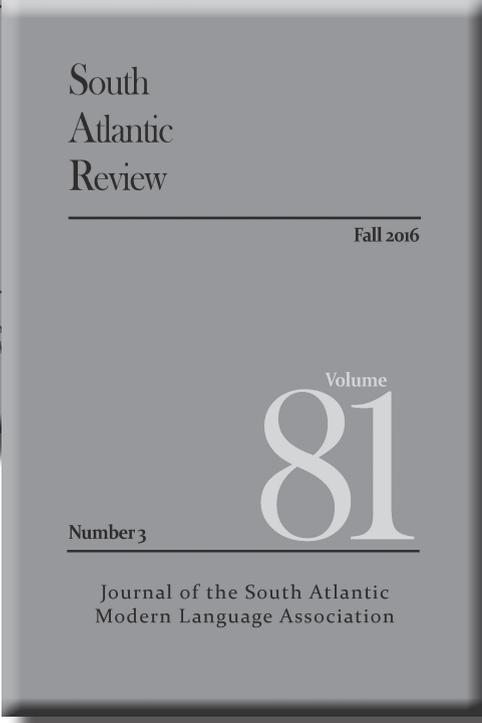
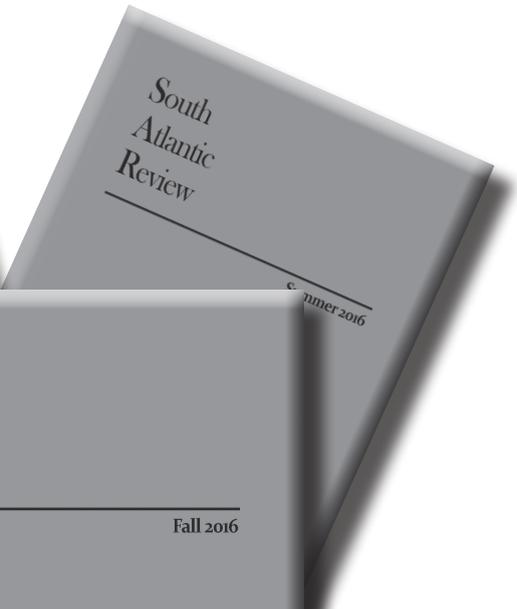
EXECUTIVE COMMITTEE

Tara T. Green lived the bulk of her childhood in a suburb of New Orleans. She received degrees in English from Dillard University and Louisiana State University. She is Professor of African American and African Diaspora Studies at the University of North Carolina at Greensboro. Her research interests include African American autobiographies, twentieth century novels, gender studies, Black southern studies, and literature of Africa and the U.S. Black diaspora. She has published numerous articles in these areas of research. Her books *From the Plantation to the Prison: African American Confinement Literature* (Mercer UP: 2008), *A Fatherless Child: Autobiographical Perspectives of African American Men* (University of Missouri Press: 2009; winner of 2011 National Council for Black Studies for Outstanding Publication in Africana Studies and Top 10 titles of African American Studies e-books), *Presenting Oprah Winfrey: Her Films and African American Literature* (Palgrave, 2013) reflect her broad interests in African diaspora literary and cultural studies. She is currently revising a manuscript on the life and work of Alice Dunbar-Nelson. She serves on the Program Committee for the Modern Language Association and as President of the Langston Hughes Society.



Laura Barberán Reinares is an Assistant Professor of English and Literature at Bronx Community College of the City University of New York (CUNY). A native Argentinean, she holds the degree of "Profesora de Lengua Inglesa" from the National University of Córdoba, Argentina, and a doctorate in 20th and 21st-century Postcolonial/Transnational Literatures and Irish Literature from Georgia State University. Her research focuses on the intersections of postcolonial literature and theory and contemporary issues of exploitation in the form of sex trafficking/illegal migration. She has published an award-winning article on feminism, globalization and trafficking in the *South Atlantic Review*, as well as articles on postcolonial literature and pedagogy in peer-reviewed journals such as the *James Joyce Quarterly*, *College Teaching*, *Irish Migration Studies in Latin America*, the *South Atlantic Review*, and the *Canadian Review of Comparative Literature* (forthcoming). Her book, *Sex Trafficking in Postcolonial Literature: Transnational Narratives from Joyce to Bolaño* (Routledge, 2015), analyzes how postcolonial fiction depicts coerced female sex trafficking and the discourses such representations legitimize. Since 2013, she has served on the *South Atlantic Review* Prize Selection Committee. She also serves as an advisory board member for the nonprofit organization Crossing Point Arts: Bringing the Arts to Survivors of Human Trafficking.





SOUTH ATLANTIC REVIEW
Journal of the South Atlantic Modern
Language Association

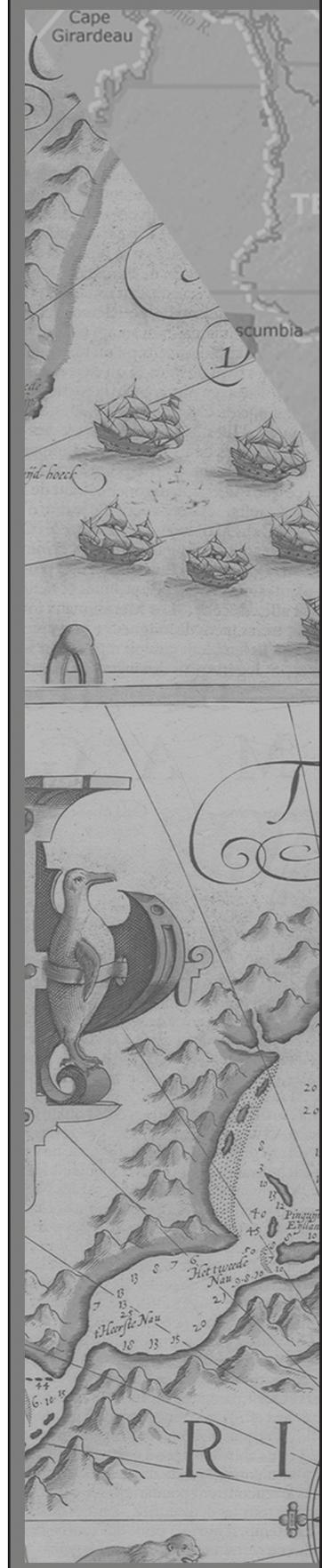
Since its founding in 1935, *South Atlantic Review* has published research in modern languages and literatures, as well as in associated fields such as film, cultural studies, and rhetoric and composition.

SOUTH ATLANTIC REVIEW AT CLEMSON UNIVERSITY

R. Barton Palmer is the current editor. He is pleased to welcome submissions of essays of between 6,500 and 8,000 words that are accessible, and of broad interest, to *South Atlantic Review's* diverse readership across the many disciplines that form the South Atlantic Modern Language Association.

Full submission guidelines may be found at
<http://samla.memberclicks.net/sar>.

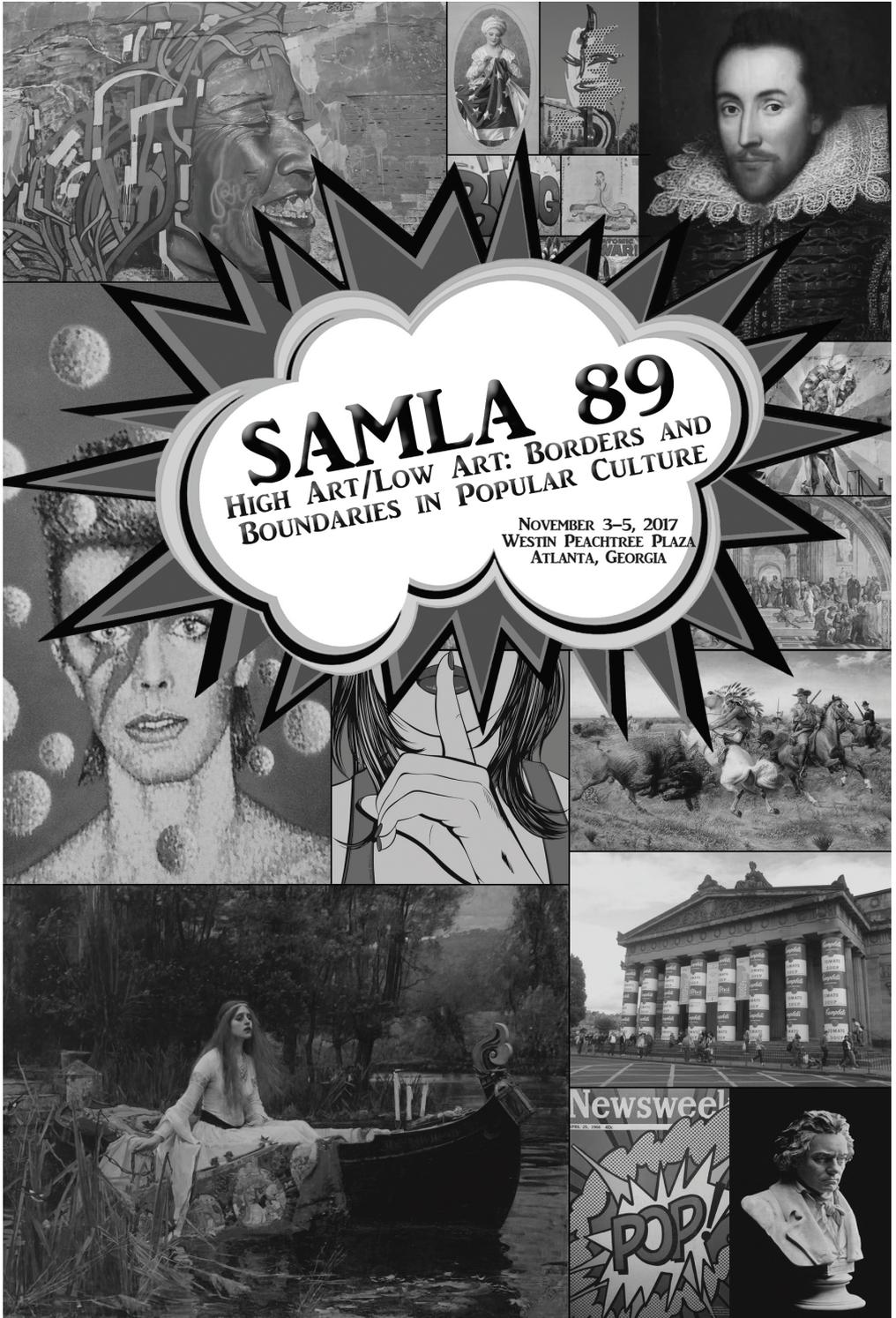
Please send submissions and other inquiries to the managing editor at
SouthAtlanticReview@clemson.edu.



NOTES

NOTES

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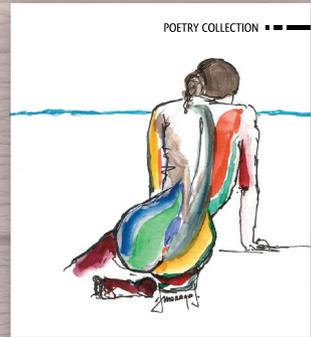


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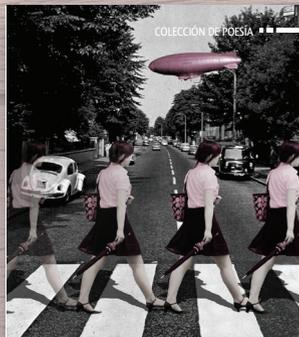


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