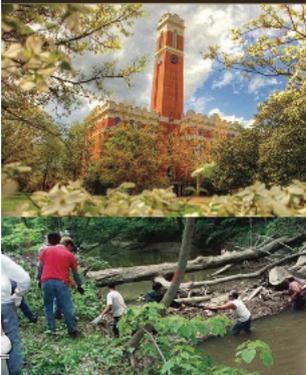




SAMLA 86

Sustainability and the Humanities

86th Annual Conference
November 7-9, 2014
Atlanta Marriott Buckhead
Hotel & Conference Center
Atlanta, Georgia



2014 AWARDS

SAMLA STUDIES AWARD

Bryan Giemza, Randolph-Macon College
Irish Catholic Writers and the Invention of the American South

SAMLA GRADUATE STUDENT ESSAY AWARD

Christina Romanelli
The University of North Carolina at Greensboro
“Dear Life Redeems You’:
The Winter’s Tale and the Harrowing of Hell”

*Presented at the 2013 SAMLA Conference in the
Positively Papist: Catholic Culture and Renaissance England panel*

GEORGE MILLS HARPER GRADUATE STUDENT TRAVEL FUND

Xin Liu, The University of North Carolina at Chapel Hill
Jessie Gurd, University of Wisconsin-Madison
Lindsay O’Connor, University of Virginia



*Please join us for the awards presentation during the SAMLA Presidential Address
and Awards Luncheon on Saturday at 11:30 AM in the Heritage Ballroom.*

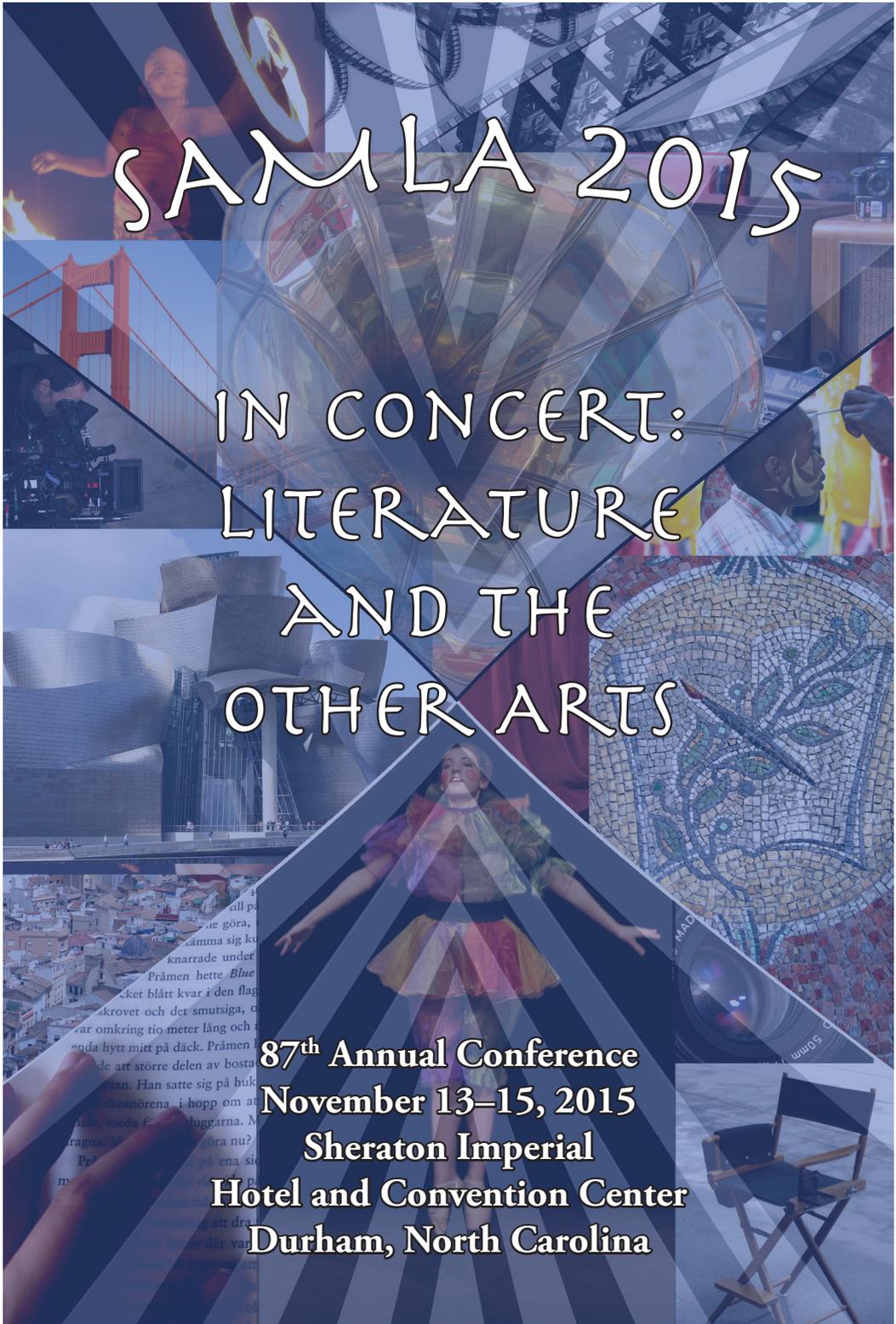
JOIN US IN 2015!

SANMLA 2015

**IN CONCERT:
LITERATURE
AND THE
OTHER ARTS**

**87th Annual Conference
November 13–15, 2015**

**Sheraton Imperial
Hotel and Convention Center
Durham, North Carolina**



Coming soon

Modern Languages Open (MLO)

Liverpool University Press, one of the world's leading publishers in the modern languages, is soon to launch Modern Languages Open (MLO), a peer-reviewed platform for the open access publication of research from across the modern languages to a global audience.

'MLO looks set to be a bold initiative indeed: flexible and interdisciplinary yet rigorous and scholarly. It may well be a trailblazing and invaluable resource for scholars and students alike.'

Paul Julian Smith FBA, Distinguished Professor of Hispanic and Luso-Brazilian Literatures and Languages, CUNY Graduate Center

'MLO will galvanize innovative scholarship and may indeed change the course of publishing.'

Tom Conley, Abbott Lawrence Lowell

Professor of Romance Languages & Literature, Harvard University



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Please direct any queries to Clare Hooper, Journals Publishing Manager

T +44 [0]151 794 3135 E clare.hooper@liv.ac.uk  @modlangopen

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UNIVERSITY PRESS

SAMMILA 86 ATLANTA, GEORGIA
NOVEMBER 7-9, 2014

samla

South Atlantic Modern Language Association

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SAMLA would like to thank
Georgia State University for
20 Years of Support and Collaborations



SAMLA IS GRATEFUL FOR THE HARD WORK AND CONTRIBUTIONS OF THE 2014 INTERNS, GRADUATE RESEARCH ASSISTANTS, SOUTH ATLANTIC REVIEW STAFF, AND VOLUNTEERS:



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Paul Donnelly—Associate Director

Kateland Wolfe—Operations Associate

Stephanie Rountree—Conference Coordinator

Dan Abitz—Associate Conference Coordinator

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Special thanks to all the volunteers not listed in the program

SAMLA PROGRAM EDITORIAL TEAM

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Matthew Sansbury, Layout and Design Editor

Kateland Wolfe, Assistant Editor

Diya Chaudhuri, Editorial Associate

Jocelyn Heath, Editorial Associate

Drew Wright, Editorial Associate

This program is designed and created by the SAMLA office staff at Georgia State University

© By South Atlantic Modern Language Association 2014

WELCOME TO SAMPLA 86

DEAR SAMPLA MEMBERS AND CONFERENCE GUESTS,

I am delighted to welcome you to the SAMPLA 86 Conference at the Atlanta Marriott Buckhead Hotel and Conference Center. Many months of thoughtful planning by numerous chairs, panelists and presenting scholars, as well as SAMPLA committee members and staff, have produced a wide range of stimulating programming. Presenters have risen to the challenge, inherent in the conference theme, to consider the problems of sustainability and the tensions between progress and preservation in literature, creative institutional and pedagogical models, technology and social structure.

I hope you will use this program to find sessions that expand and deepen your scholarly horizons. I am enormously proud that we are presenting plenary sessions by Wendell Berry and Ursula Heise. Wendell Berry, member of the Fellowship of Southern Writers, winner of the National Humanities Medal, 2012 Jefferson Lecturer, novelist, poet, essayist and so much more, will deliver the Creative Plenary from 3:30–4:30 PM on Friday in the Heritage B ballroom. The Critical Plenary will be delivered on Saturday from 6:15-7:15 in the Heritage C ballroom by Ursula Heise, Professor of English at UCLA with a joint appointment in the Institute of the Environment and Sustainability, a 2011–12 Guggenheim Fellow, and Past President of the Association for the Study of Literature and the Environment (ASLE). Her research and teaching focus on contemporary environmental culture, literature and art in the Americas, Western Europe and Japan; theories of globalization; literature and science; and the digital humanities.



In addition to finding traditional favorites such as *MUSIC OF POETRY / POETRY OF MUSIC*, chaired by SAMPLA First Vice President Jim Clark and this year featuring David Childers and Lawrence Hetrick, and the Open Mic Creative Readings, we have number of presentations unique to this conference. Special events include Barry McGovern's *Beckett's Poetry, Prose, and Letters*, sponsored by the Laney School of Graduate Studies, Emory University, and Brenda Bynum's *An Encounter with Lillian Smith*. We are also fortunate to have Featured Speaker Josh Russell's *Sustaining Fictions: Amazon to DIY (A Reading & Some Thoughts on Literary Publishing)* and *The Oeuvre of Louis D. Rubin, Jr.*, a session in tribute to the wide-ranging career of a great man of letters. As you peruse the program for these listings, you will find a vibrant and diverse selection of other offerings.

I would like to thank our Exhibitors for their support and for the information and opportunities they provide for SAMPLA members and urge you to stop by each of their displays.

The success of this program would not be possible without the work of SAMPLA's staff. I would like to salute Diana Eidson for her excellent preparations, and her successor, Paul Donnelly, for building with dedication on the firm foundation he inherited. Thanks too, to all the SAMPLA staff and volunteers, especially Thomas Breideband, Stephanie Roundtree, and Matthew Sansbury who perform their various functions with skill and verve.

Finally, and a bit wistfully, I would like to thank Renee Schatteman, who will be stepping down as SAMPLA executive director after seven years of heroic exertion on SAMPLA's behalf. She has provided the steady, reassuring, and nurturing guidance that has enabled SAMPLA to thrive. Every staff, Executive Committee and SAMPLA member who has had the opportunity to work with Renee has been enriched by the experience. We are delighted to have found a successor, Elizabeth J. West, who can step up to the challenges SAMPLA faces in the near future. I know the Executive Committee is confident in West's vision and her determination to move SAMPLA forward.

The past three years working with the SAMPLA executive committee have been a wonderful experience in collegiality and cooperation, and I look forward to seeing how SAMPLA develops under new leadership.

Sincerely yours,

Lynn Ramey
PRESIDENT, SAMPLA

SOUTH ATLANTIC MODERN LANGUAGE ASSOCIATION AND ANNUAL CONFERENCE INFORMATION

A BRIEF HISTORY OF SAMLA

In 1928, a delegation from the North Carolina Modern Language Association proposed the formation of a regional Modern Language Association for individuals in the southeastern states. In response, delegates from regional universities met at the Henry Grady Hotel in Atlanta, Georgia, on December 28, 1928, to form the South Atlantic Modern Language Association. SAMLA became formally affiliated with MLA in 1956.

Initially, the organization included members from North Carolina, South Carolina, Georgia, and Florida. From 1932 to 1968, SAMLA expanded its membership to welcome universities and scholars from Alabama, Tennessee, Kentucky, Virginia, West Virginia, Maryland, and the District of Columbia. Within forty years, SAMLA grew from an organization representing four states to one including ten states and the District of Columbia.

The list of member states was officially abandoned in 1996 when the Constitution and Bylaws were amended to lift the state affiliation requirement. SAMLA now welcomes members from throughout the United States and around the world. Many universities in the Southeast have graciously housed the SAMLA business offices throughout its eighty-six-year history; currently, Georgia State University houses SAMLA in Atlanta, Georgia.

ABOUT SOUTH ATLANTIC REVIEW

Since its founding in 1935 as the newsletter for SAMLA, the *South Atlantic Review* has become an academic quarterly publishing research in the modern languages and literatures, as well as in associated fields such as film, cultural studies, and rhetoric/composition.

The journal welcomes submissions of essays, maximum length 8000 words, that are accessible and of broad interest to its diverse readership across a number of disciplines. R. Barton Palmer is currently the editor, and the journal's offices are now located at Clemson University. Submissions may be made electronically directly to the managing editor of SAR, Karen Kettnich, at SouthAtlanticReview@clemson.edu. *SAR* also welcomes proposals for special issues and special focus sections. Additional information regarding submission

requirements and book reviews can be found on our website at <http://samla.memberclicks.net/sar>.

SAMPLA MEMBERSHIP

SAMPLA is an organization of teachers, scholars, and graduate students dedicated to the advancement of teaching as well as literary and linguistic scholarship in the modern languages. Annual membership is required for attendance at the conference and provides a subscription to *South Atlantic Review*. The membership term runs from October 1st to September 30th. Membership information and forms are available on the SAMPLA website at <http://samla.memberclicks.net/membership-information>. Communication about membership and the forms should be sent to samla@gsu.edu.

ABOUT THE CONFERENCE

The 2014 event marks the 86th SAMPLA Conference. Over the years, the annual conference has been held in Alabama, Florida, Georgia, Kentucky, Maryland, North Carolina, Tennessee, Virginia, and Washington, D.C. With the exception of 1942, 1943, and 1944, the association has convened annually. During those three years, by vote through the mail, the membership decided not to meet due to the crisis of World War II.

SAMPLA 86 will begin at 8:00 AM Friday, November 7, 2014, and continue until 1:30 pm on Sunday, November 9, 2014. All events will take place at the Atlanta Marriott Buckhead Hotel and Conference Center, located at 3405 Lenox Road NE, Atlanta, GA 30326. The telephone number for the hotel is (404) 261-9250. A map of the conference center floor plan is included in the conference program, as well as a list of area restaurants.

CONFERENCE REGISTRATION

SAMPLA membership is required of all presenters, and payment of the registration fee is also required for session attendance. SAMPLA requires all conference attendees to check in and receive a nametag prior to attending sessions. Nametags are issued to attendees once membership and registration are confirmed to be in order and must be worn throughout the conference as evidence of proper registration. Individuals unsure about the status of their membership and registration should see a SAMPLA representative in the Buckhead Pre-function area. Membership and registration fees are accepted at the check-in desk throughout the conference.

SAMLA MEETINGS AND RECEPTIONS**FRIDAY**

FIRST-TIME ATTENDEE COFFEE

7:30 AM, Marietta

COMMITTEE APPRECIATION COFFEE AND MEETINGS

8:00 AM, Heritage A

PROFESSIONAL DEVELOPMENT SERIES

The Paper: Publishing Academic Writing

8:00 AM, Suwanee

The Profession: Navigating an Academic Career in Modern World Languages

8:00 AM, Savannah

The Market: Negotiating the Academic Job Search

8:00 AM, Augusta

PRESIDENTIAL WINE & CHEESE WELCOME RECEPTION

8:00 PM, Buckhead Ballroom

SATURDAY

SAMLA BUSINESS MEETING

7:30 AM, Savannah

ITALIAN STUDIES MEET AND GREET

7:30 AM, Marietta

PRESIDENTIAL ADDRESS, AWARDS CEREMONY AND LUNCHEON

11:30 AM, Heritage Ballroom

SUNDAY

SUNDAY MORNING COFFEE

7:45 AM, Buckhead Pre-function Area, near the conference Check-in Desk

CLOSING SESSION AND LUNCHEON

A Conversation with Acquisitions Editors throughout the SAMLA Region

12:00 PM, Buckhead A

SAMPLA PRESIDENTIAL ADDRESS, AWARDS CEREMONY, AND LUNCHEON

We are happy to offer you a series of special events as part of your SAMLA Conference registration fee. Traditionally, one of the most popular general sessions has been the Presidential Address, Awards Ceremony, and Luncheon, held on Saturday at 11:30 AM. While we require an RSVP for this event ahead of the conference, a limited number of tickets may be available for attendees registering for the conference on-site. Please ask the SAMLA staff at on-site Check-in if luncheon tickets are available.

CLOSING SESSION AND LUNCHEON:**A CONVERSATION WITH ACQUISITIONS EDITORS THROUGHOUT THE SAMLA REGION**

This special luncheon session, chaired by R. Barton Palmer, Editor of the *South Atlantic Review*, features a roundtable of acquisition editors speaking about trends in academic publishing, as well as the variety of ways in which projects are solicited, vetted, approved, and contracted. Held on Sunday from noon to 1:30 PM, this luncheon also requires advance registration. Please ask the SAMLA staff at on-site Check-in if luncheon tickets are still available.

SESSION PACKETS FOR CHAIRS

Session Chairs will receive a packet with information for their session at checkin. Please review these materials prior to your session. The packet includes the following materials: thank you letter, session attendance sheet, chair guidelines, 2015 conference and call for papers details. Attendance sheets will be collected at the end of each session by a SAMLA volunteer.

BUSINESS CENTER

The Marriott Business Center is located in the conference center level of the hotel. This conference space features access to printing, copying, and computer services for guest who are staying in the Marriott. Complimentary wireless high-speed internet is available in all guest rooms and in the lobby.

PARKING

Atlanta Marriott Buckhead Hotel and Conference center offers on-site self-parking for \$24.00 daily, with valet parking available for \$32.00 daily. SAMLA participants may receive 50% off parking rates. If you are staying at the Marriott hotel, this discount will be automatically applied to your account upon check-out. If you are staying offsite, please visit the SAMLA Information Desk to pick up your discount voucher; you *must* have a voucher to receive the discount if you are not a registered overnight guest at the Atlanta Marriott Buckhead.

TAXI

Taxi service from the airport is available for approximately \$40.00 each way.

SUNDAY CHECKOUT AT THE ATLANTA MARRIOTT BUCKHEAD

Checkout time at the conference hotel is 11:00 AM. SAMLA 86 ends at 1:30 PM on Sunday. We have made special arrangements with the conference hotel staff to store your belongings until you leave the conference. When you check out on Sunday, November 9th, please ask the concierge to store your luggage if you plan to attend the closing session, “A Conversation with Acquisitions Editors throughout the SAMLA Region.”

COMPLIMENTARY SHUTTLE TO AND FROM THE SPRINGHILL SUITES HOTEL

The SpringHill Suites can provide a complimentary shuttle to transport SAMLA 86 attendees staying at Spring Hill Suites to and from the Atlanta Marriott Buckhead. The shuttle is available from 7:00 AM to 9:15 PM, but must be requested in advance. When at the Atlanta Marriott Buckhead, please ask the concierge to call (404) 844-4800 for the shuttle; the shuttle will pull into the breezeway at the hotel entrance. When at the Spring Hill Suites, please ask the front desk to arrange the shuttle for you.

SMOKING

Atlanta Marriott Buckhead Hotel and Convention Center is a non-smoking hotel. Designated smoking areas can be found outside main doors and entrances.

RESTAURANTS

The Atlanta Marriott Buckhead Hotel and Conference Center hosts three eateries—Shula’s 347 and Lobby Bar, The Patio at Shula’s 347, and Lenox Dining. Shula’s 347 features gourmet salads, specialty fish, and Black Angus beef. They are open for lunch and dinner. The Patio at Shula’s 347 serves American-style cuisine and is open for lunch and dinner. Lenox Dining serves a breakfast buffet and is open daily. A list of area restaurants within shuttle distance of the hotel is included in this program, and local dining information is available at the front desk in the hotel lobby, as well as menus for delivery and take-out options.

LOST AND FOUND

At the SAMLA Information Desk, there will be a lost and found collection. At the end of the conference, unclaimed items will be left at hotel registration.

ASSISTANCE DURING THE CONFERENCE

If you need assistance during the conference, please go to the check-in table in the Buckhead Pre-function area. A SAMLA representative will gladly assist you.

FUTURE CONFERENCES

SAMLA 87 CONFERENCE

“In Concert: Literature and the Other Arts”

November 6–8, 2015

Sheraton Imperial Hotel and Conference Center
Research Triangle/Durham, NC

SAMLA 88 CONFERENCE

November 4–6, 2016

Hyatt Regency Jacksonville Riverfront
Jacksonville, FL

SAMLA 89 CONFERENCE

November 3–5, 2017

Westin Peachtree Plaza
Atlanta, GA

SAMLA 90 CONFERENCE

November 2–4, 2018

Sheraton Birmingham
Birmingham, Alabama

SAMLA 91 CONFERENCE

November 8–10, 2019

Westin Peachtree Plaza
Atlanta, Georgia

2015 CALL FOR PAPERS

The call for papers form is located on the SAMLA website:
<http://samla.memberclicks.net>.

SAMLA CONTACT INFORMATION

SAMLA/South Atlantic Review
Department of English, Georgia State University
38 Peachtree Center Avenue
Langdale Hall, Suite 941
Atlanta, Georgia 30303
(404) 413–5817
samla@gsu.edu

SOCIAL MEDIA AND TWEETING INFORMATION



follow us on
twitter



SAML A is excited to continue incorporating the microblogging service Twitter into this year's conference. Participants will have the opportunity to share their thoughts and engage with others not only with regards to the conference in general (via the hashtag #samla86), but also in connection with a number of specific sessions each day. While SAML A volunteers will be Tweeting some of the sessions marked with the Twitter icon and a hashtag (example: #TechnEcology), we encourage interested panel attendees to participate in these insightful conversations in virtual space, as well.

Social media offers interactive and dynamic ways to experience SAML A 86. Please use your computer, tablet, or mobile device to engage in the dialogue. SAML A is a knowledge-building, knowledge-sharing space, and we are curious to explore how social media can further enrich this experience.

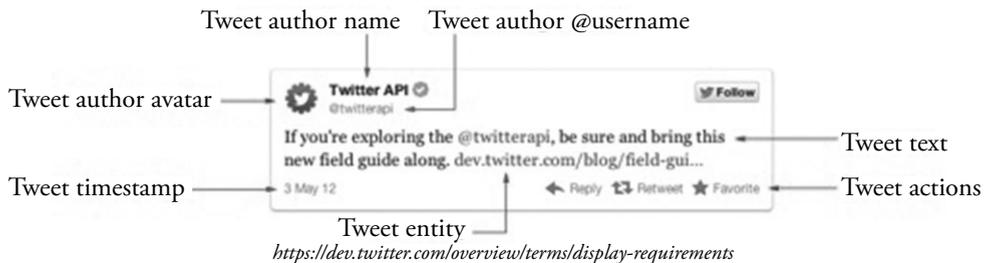
As SAML A continues to build a social media presence, we encourage you to follow us on Twitter and like us on Facebook. While we only meet once annually, we hope to sustain the conversation with our membership year-round.

Volunteers will monitor SAML A's Twitter feed constantly throughout the conference. We invite members to direct questions or concerns to @samlagsu, and we will attempt to address as many as possible.

If you are chairing or presenting on a panel that is not being live-Tweeted by a SAML A volunteer, we encourage you to create your own hashtag and invite your attendees to add to SAML A's digital conversation. Twitter is a great tool to archive discussions and ideas, which can be referenced in the future.

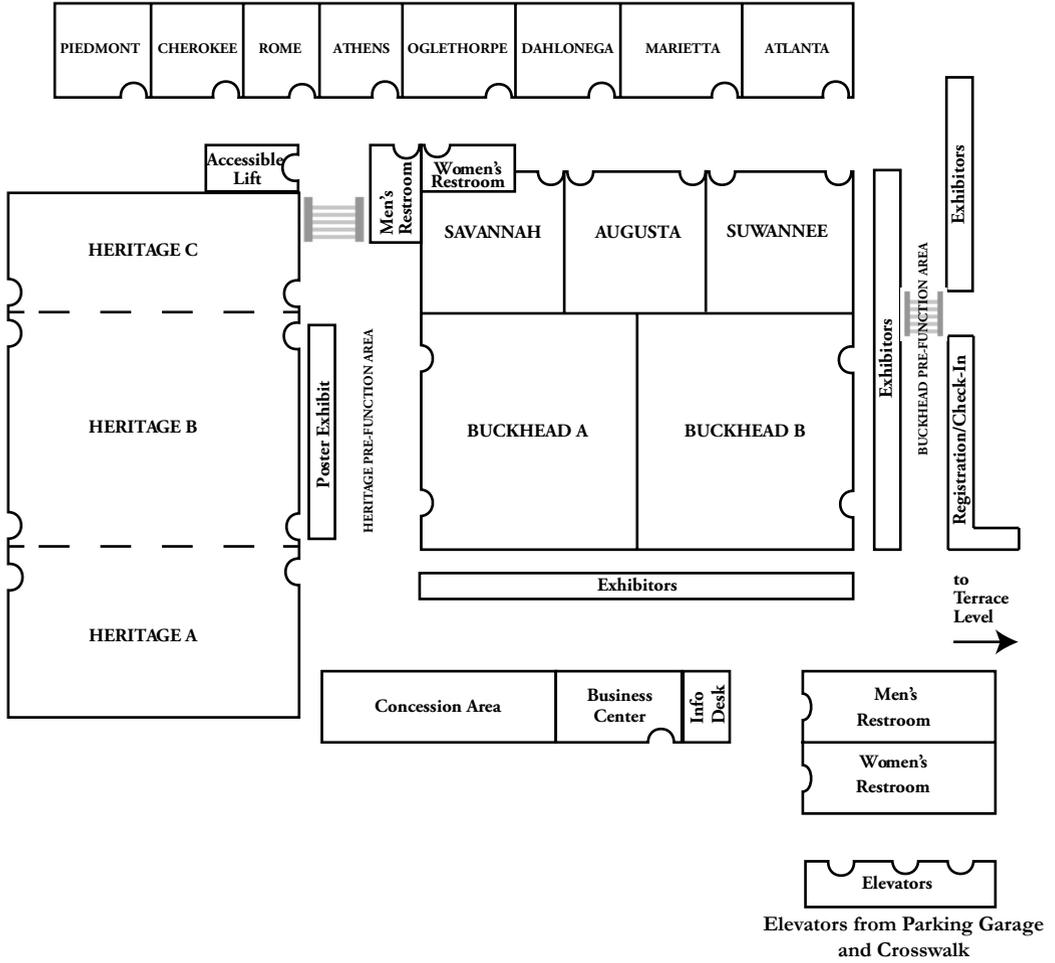
Some tips for Tweeting:

1. For every Tweet, we ask that participants add #samla86 and/or the assigned hashtag, if any, when Tweeting about a particular session. Including both hashtags will filter out any outside Tweets that may contain the tag designated for the panel.
2. Using panel-specific hashtags will allow anyone unable to attend the session the opportunity to view any highlighted moments, quotes, or photos posted by those in attendance.
3. We encourage participants to keep their Tweets to 120 characters, making it possible for others to re-Tweet or add a comment as well.
4. When re-Tweeting someone's Tweet, add a comment in order to add value to the original Tweet and the Tweeter.
5. Include #samla86 in your replies to other members to keep the conversation going!
6. Follow or find panel conversations by including both hashtags in the search bar.

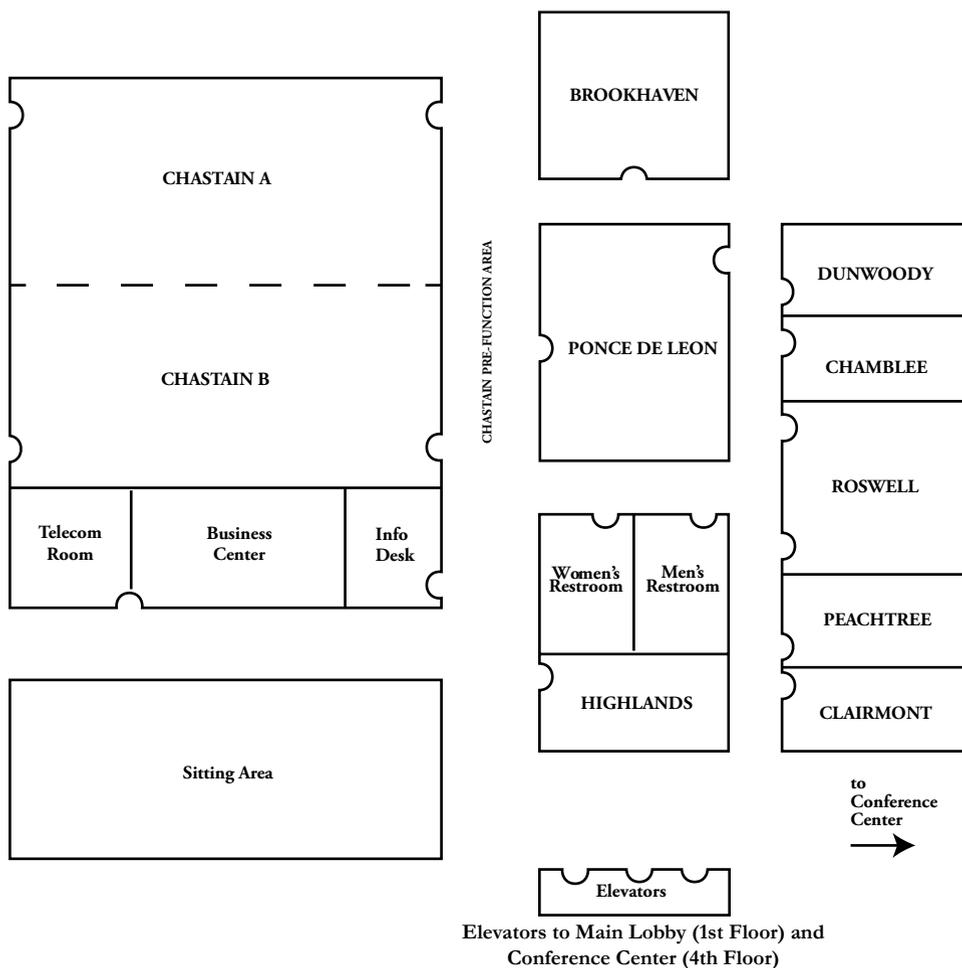


Tweets can contain only 140 characters. The inclusion of hashtags and Twitter handles can severely limit space for the content. Many Twitter users have adopted a couple techniques to illustrate if an idea or message carries over into a second tweet: 1) ending the first Tweet and starting the second tweet with ellipses or 2) indicating the Tweet sequence (e.g. (1) and (2) in the respective Tweets).

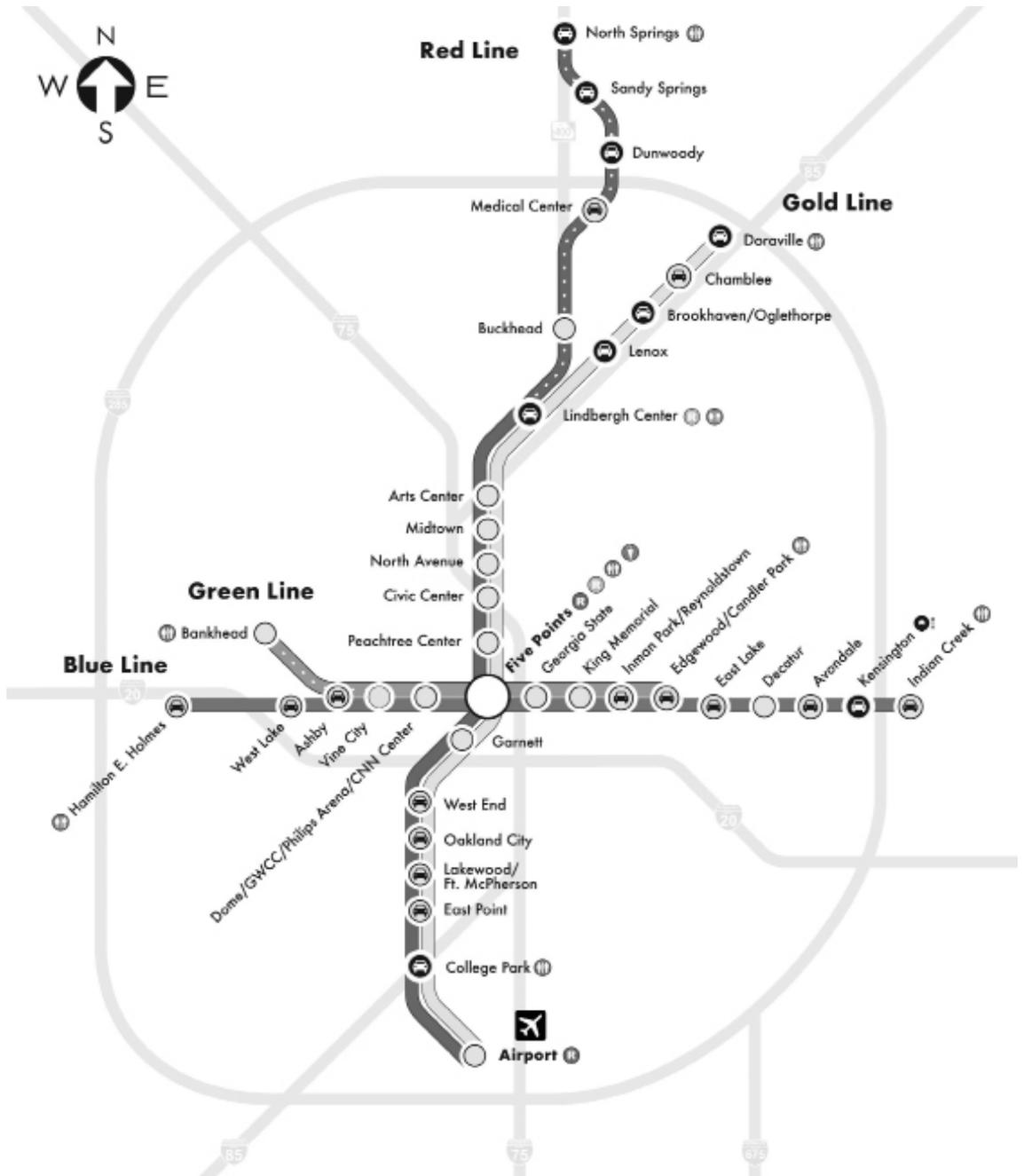
CONFERENCE CENTER



TERRACE LEVEL



MARTA (METRO ATLANTA RAPID TRANSIT AUTHORITY) RAIL MAP



RESTAURANTS AND DINING*SHULA'S 347 GRILL AND LOUNGE*

Sunday through Thursday 11:00AM–10:00PM

Friday-Saturday 11:00AM–12:00AM

DISCOUNTED LUNCH FOR SAMPLA 86: \$9.95

THE LENOX GRILL

Monday through Friday 6:00AM–10:00 PM

Saturday and Sunday 6:30AM–11:00 PM

DISCOUNTED LUNCH FOR SAMPLA 86: \$13.95

Room Service is available

RESTAURANTS WITHIN WALKING DISTANCE OF
ATLANTA MARRIOTT BUCKHEAD HOTEL & CONFERENCE CENTER
(walk across Lenox Road toward Lenox Mall)

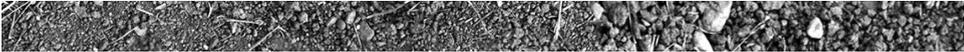
Average cost per person for meal including one drink, tax, and tip	
\$	Thrifty: under \$10
\$\$	Reasonable: \$11-30
\$\$\$	Upscale: \$31-60

Name	Contact	Phone	Hours	Price	Distance
The Bucket Shop Café (Bar, Café)	3475 Lenox Rd NE, Atlanta, GA 30326	(404) 261-9244	M–Sat: 11AM–3AM Sun: 11:30AM–12AM	\$\$	0.1m
Houston's Restaurant (American/ Steak House)	3321 Lenox Rd NE, Atlanta, GA 30326	404) 237-7534	M–Sun: 11AM–11 PM	\$\$\$	0.2m
Café Maxim (Soup, Sandwiches)	950 East Paces Ferry Rd NE, Atlanta, GA 30326	(404) 665-0010	M–F: 7AM–3PM	\$	0.3m
Lenox Square Mall Food Court	3393 Peachtree Rd NE, Atlanta, GA 30326	(404) 233- 7575	M–Sat: 10AM–9PM Sun: 12PM–6PM	\$	0.3m

Palm Restaurant (Steak House)	3391 Peachtree Rd NE, Atlanta, GA 30326	(404) 814-1955	M-F: 6:30AM- 10:30AM, 11:30AM-10PM Sat: 7AM-11AM, 12 PM-11 PM Sun: 7AM-11AM, 12 PM-10 PM	\$\$\$	0.4m
Twist Restaurant (Tapas Bar)	3500 Peachtree Rd NE, Atlanta, GA 30326	(404) 869-1191	M-R: 11:30 AM- 10 PM F & Sat: 11:30AM-11 PM Sun: 12PM-10PM	\$\$	0.4m
California Pizza Kitchen (Pizza, Vegetarian)	3393 Peachtree Rd NE, Atlanta, GA 30326 [in Lenox Mall]	(404) 262-9221	M-R: 11 AM-9 PM F-Sat: 11 AM-9:30PM Sun: 11:30 AM- 7PM	\$\$	0.4m
Panera (Soups, Sandwiches)	3393 Peachtree Rd NE, Atlanta, GA 30326 [in Lenox Mall]	(404) 848-9997	M-Sat: 10AM-9 PM Sun: 12 PM-6 PM	\$	0.4m
Corner Bakery Cafe (sandwiches, Soups)	3393 Peachtree Rd NE, Atlanta, GA 30326 [in Lenox Mall]	(404) 266-8282	M-Sat: 8AM-9 PM Sun: 10AM-6PM	\$	0.4m
Prime (Steak)	3393 Peachtree Rd NE, Atlanta, GA 30326 [in Lenox Mall]	(404) 812-0555	M-R: 11:30AM- 10:00PM F: 11:30 AM-11:00 PM Sat: 11:30 AM-11:00 PM Sun: 4 PM-9 PM	\$\$\$	0.4m
Johnny Rocket's (Burgers, Shakes)	3500 Peachtree RD NE, Atlanta, GA 30326 [in Phipps Plaza]	(404) 233-9867	M-Sat: 10 AM-9 PM Sun: 11 AM-5:30 PM	\$	0.4m
Davio's (Italian)	3500 Peachtree RD NE, Atlanta, GA 30326 [in Phipps Plaza]	(404) 844-4810	M-R: 11:30 AM-11 PM F-Sat: 11:30 AM-12 AM Sun: 12 PM-10 PM	\$\$\$	0.4m
Moe's (Tex-Mex)	3500 Peachtree RD NE, Atlanta, GA 30326 [in Phipps Plaza]	(404) 237-2370	M-Sat: 10 AM-9 PM Sun: 12 PM-5:30 PM	\$\$	0.4m

Yebo (South African)	3500 Peachtree RD NE, Atlanta, GA 30326 [in Phipps Plaza]	(404) 467-4988	M-Sat: 10 AM-9 PM Sun: 12 PM-5:30 PM	\$\$	0.4m
Twist (Cocktails, Small Plate American)	3500 Peachtree RD NE, Atlanta, GA 30326 [in Phipps Plaza]	(404) 869-1191	M-Sat: 11:30 AM-10 PM Sun: 12 PM-10 PM	\$\$	0.4m
Dantanna's Buckhead (Sports Bar, Steak House)	3400 Around Lenox Rd NE #304, Atlanta, GA 30326	(404)-760-8873	M-Sat: 11 AM-2:30 AM Sun: 12 PM-12 AM	\$\$	0.5m
Rising Roll Gourmet (Deli)	3414 Peachtree Rd NE #114, Atlanta, GA 30326	(404) 842-0662	Please call for hours.	\$	0.5m
Cook Hall (Cocktails, Contemporary Cuisine)	3377 Peachtree Rd NE, Atlanta, GA 30326	(404) 523-3600	M-F: 7:00 AM-10:30 AM; M-R: 11:30 AM-11:00 PM; F: 11:30 AM-12:00 AM; Sat: 8:00 AM-3:00 PM; Sun: 8:00 AM-9:00 PM	\$\$\$	0.5m
Maggiano's Little Italy (Italian Restaurant)	3368 Peachtree Rd NE, Atlanta, GA 30326	(404) 816-9650	M-F: 11:30 AM-10 PM Sat: 12 PM-11 PM Sun: 12 PM-10 PM	\$\$	0.6m
Pinnacle Cafe	3455 Peachtree Rd NE, Atlanta, GA 30326	(404) 495-0241	M-F: 6:30 AM-4 PM	\$	0.6m
Tomo (Japanese)	3630 Peachtree Rd NE #140, Atlanta, GA 30326	(404) 835-2708	M-R: 11:30 AM-2 PM; 5 PM-10:30 PM F: 11:30 AM-2 PM; 5 PM-11 PM Sat: 5 PM-11 PM	\$\$\$	0.6m

Seven Lamps	3400 Around Lenox Rd NE#217, Atlanta, GA 30326	(404) 467-8950	M-R: 11 AM-3 PM, 5 PM- 10 PM F-Sat: 11 AM-3 PM, 5 PM-11 PM Sun: 12 PM-3 PM, 5PM- 10PM	\$\$	0.6m
Bistro Niko (French Restaurant, Bistro)	3344 Peachtree Rd, Atlanta, GA 30326	(404) 261- 6456	M-R: 11:30 AM-10 PM F & Sat: 11:30 AM-11 PM Sun: 11 AM-3 PM, 5 PM-10 PM	\$\$	0.7m
Buckhead Pizza Co. (Pizza Restaurant)	3324 Peachtree Rd, Atlanta, GA 30326	(404) 869-0678	Sun-R: 11 AM- 12 AM F-Sat: 11 AM-2:00 AM	\$\$	0.9m
Bone's Restaurant (Steak House)	3130 Piedmont Rd NE, Atlanta, GA 30326	(404) 237-2663	M-F: 11:30 AM-2:30 PM M-Sun: 5:30 PM-10 PM	\$\$\$	1.1m
Gordon Biersch Brewery Restaurant (Brewpub, Fine Dining)	3242 Peachtree Rd NE, Atlanta, GA 30305	(404) 264-0253	Sun-R: 11:30 AM-12 AM F-Sat: 11:30 AM-2 AM	\$\$	1.1m
Divan Restaurant & Hookah Lounge (Mediterranean)	3125 Piedmont Rd NE, Atlanta, GA 30326	(404) 467-4297	M: 7 PM-12 AM T-R: 12 AM-12 PM F: 12 AM-12 PM, 7 PM-2 AM Sat: 7 PM- 2 AM Sun: 7 PM- 11 PM	\$\$\$	1.1m
Fogo de Chão Churrascarian (Brazilian Restaurant)	3101 Piedmont Rd NE, Atlanta, GA 30326	(404) 266-9988	M-F: 11:30 AM-2 PM M-R: 5 PM-10 PM F: 5 PM-10:30 PM Sat: 4:30 PM-10:30 PM Sun: 4:30 PM-9:30 PM	\$\$\$	1.2m



SAMLA 86

PROFESSIONAL DEVELOPMENT SERIES



To support the professional development of graduate students and emerging scholars, SAMLA is pleased to include a series of professional development seminars at the 2014 conference.

These seminars, led by experienced faculty members, give emerging scholars an opportunity to explore issues central to the academic profession. There is no charge for these seminars. No pre-registration is required with the exception of the CV review (see below). Please join us!



Friday, November 7, 2014—8:00 AM

The Paper: Publishing Academic Writing

Ruth Sánchez Imizcoz, Sewanee: The University of the South

Sewanee

The Profession:

Navigating an Academic Career in Modern World Languages

Giovanna Summerfield, Auburn University

Savannah

The Market: Negotiating the Academic Job Search

Katherine Weiss, East Tennessee State University

Augusta



Sunday, November 9, 2014

**The Curriculum Vitae:
Documenting an Academic Life**

8:00 AM to 8:30 AM

Jim Clark, Barton College

Heritage A

SAMLA CV Workshop*

8:30 AM to 11:30 AM

Heritage A

*Please see the conference check-in desk to sign up for 15-minute appointments; each participant must bring two copies of his or her vita to the workshop.

FRIDAY SPECIAL EVENTS

First-Time Attendee Coffee

7:30 AM, *Marietta*

SAMLA Committee Meetings and Coffee

8:00 AM, *Heritage A*

Professional Development Series, A Pre-Conference Special Program

The Paper: Publishing Academic Writing

Chair: Ruth Sánchez Imizcoz

Sewanee: The University of the South

8:00 AM, *Suwanee*

The Profession: Navigating an Academic Career in Modern World Languages

Chair: Giovanna Summerfield

Auburn University

8:00 AM, *Savannah*

The Market: Negotiating the Academic Job Search

Chair: Katherine Weiss

East Tennessee State University

8:00 AM, *Augusta*

Creative Plenary Speaker

Wendell Berry

3:30 to 4:30 PM, *Heritage B*

The 2014 Presidential Welcome Reception

8:00 PM, *Buckhead Ballroom*

Poster Session, Visual Representations of Scholarly Work

Intersections of Text, Image, and Research

Chair: Paul Donnelly

Georgia State University

8:00 PM, *Buckhead Ballroom*

An Encounter with Lillian Smith

Brenda Bynum

8:30 PM, *Heritage C*

SAMLA Open Mic Creative Readings

Chair: Thomas Alan Holmes

East Tennessee State University

9:30 PM, *Heritage A*

HIGHLIGHTED SESSIONS

6. *A Tyrannous Eye: Eudora Welty's Nonfiction and Photographs*

A Reading by Pearl Amelia McHaney, Georgia State University

9:45 AM, *Savannah*

40. *Dieter Leisegang: Sustaining a Private Poet*

A Working Papers Session

Chair: Katherine Weiss, East Tennessee State University

1:45 PM, *Peachtree*

61. *Beckett's Poetry, Prose, and Letters*

A Reading by Barry McGovern

4:45 PM, *Buckhead B*

SATURDAY SPECIAL EVENTS ¹⁹

Annual SAMLA Business Meeting and Coffee

All SAMLA members are encouraged to attend. The agenda is printed in the Conference Program (page 166).

7:30 AM, *Savannah*

Italian Studies Meet and Greet

Chair: Giovanna Summerfield
Auburn University

We welcome all those interested in Italian Studies to bring a coffee and join us!

7:30 AM, *Marietta*

SAMLA Presidential Address, Awards Ceremony, and Luncheon

2014 SAMLA President
Lynn Ramey
Vanderbilt University

11:30 AM, *Heritage Ballroom*

FEATURED SPEAKER

***Sustaining Fictions: Amazon to DIY
(A Reading & Some Thoughts
on Literary Publishing)***

Josh Russell
Georgia State University
1:00 PM, *Buckhead A*

CRITICAL PLENARY SPEAKER *Urban Futures and the Reinvention of Sustainability*

Ursula K. Heise
University of California, Los Angeles

6:15 PM, *Heritage C*

8th Annual Music of Poetry ~ Poetry of Music

A SAMLA Tradition

Chair: Jim Clark
Barton College

8:30 PM, *Heritage C*

HIGHLIGHTED SESSIONS

126. Conversation with Wendell Berry

Association for the Study of Literature and the Environment (ASLE)

Chair: Rebecca Godwin

Barton College

9:45 AM, *Buckhead B*

168. The Oeuvre of Louis D. Rubin, Jr

Chair: Joseph M. Flora

The University of North Carolina at Chapel Hill

2:45 PM, *Buckhead B*

SUNDAY SPECIAL EVENTS

Sunday Morning Coffee

All SAMLA 86 attendees are welcome!

7:45 AM to 8:45 AM, *Buckhead B Pre-Function Area*
(near Conference Check-in Desk)

Professional Development Session

The Curriculum Vitae: Documenting an Academic Life

Jim Clark
Barton College

8:00 AM to 8:30 AM, *Heritage A*

Professional Development Session

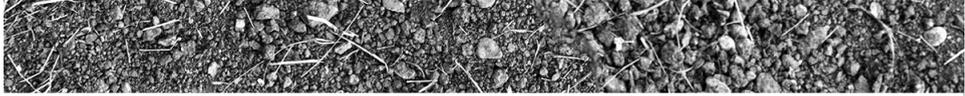
SAMLA CV Workshop

8:30 AM to 11:30 AM, *Heritage A*

Sunday Closing Session

A Conversation with Acquisitions Editors throughout the SAMLA Region

12:00 PM to 1:30 PM, *Buckhead A*



**SAMLA WELCOMES AND THANKS OUR 2014
CONFERENCE EXHIBITORS AND PROGRAM ADVERTISERS**

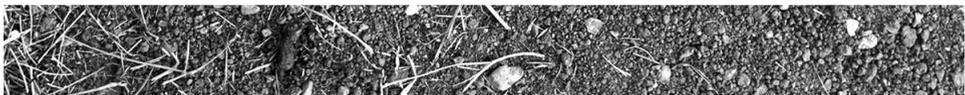
**Anaphora Literary Press
Bedford St. Martin's
Intellect Press
Liverpool University Press
McFarland
Penguin Group
Scholar's Choice
University of Georgia Press
University of South Carolina Press
Valparaíso Ediciones**

EXHIBITOR HOURS

9:45 AM to 8:15 PM—Friday, November 7th
8:00 AM to 6:00 PM—Saturday, November 8th
8:30 AM to 1:30 PM—Sunday, November 9th

DISPLAY TABLES

(adjacent to the Exhibitors' area)
Harper Fund Mug Sales
Regional Publications
Member Book Display
Literature from Our Partners



PROFILES OF SPEAKERS AND SPECIAL GUESTS**SAMLA 86 CREATIVE PLENARY SPEAKER****Wendell Berry**Friday—3:30 PM, *Heritage B*

Wendell Berry is a Kentucky-based poet, novelist, and essayist whose commitment to a sustainable way of life informs his creative and critical work. His short fiction and novels, including *A Place on Earth: A Novel* (1967) and *The Wild Birds: Six Stories of the Port William Membership* (1986), build the world of the fictional farming town of Port William, Kentucky and chronicle the lives of its inhabitants. Similarly, land, family, farming, and spirituality cycle through his seventeen poetry collections, including the most recent *Window Poems* (2010). Berry's essays, centered on questions of land stewardship and an increasingly industrial and global culture, stand among his best-known work. His seminal text, *The Unsettling of America: Culture and Agriculture* continues to influence environmental and agricultural discourse in the United States; his post-9/11 *Citizenship Papers* examines notions of freedom, peace, and security in the 21st century. Berry's many honors include fellowships from the Guggenheim and Rockefeller Foundations, the T.S. Eliot Award, and a writing award from the National Institute of Arts and Letters. After teaching at Stanford University, New York University, and the University of Kentucky, Berry devoted himself to farming his Port Royal, Kentucky land full time in 1993. In addition to farming, he continues his writing and activism in support of agrarian and social causes.

SAMPLA 86 CRITICAL PLENARY SPEAKER

Ursula K. Heise, University of California, Los Angeles

Saturday—6:15 PM, *Heritage C*

Ursula K. Heise is Professor of English and of the Institute of the Environment and Sustainability at the University of California Los Angeles, a 2011–12 Guggenheim Fellow, and Past President of the Association for the Study of Literature and the Environment (ASLE). She previously directed the Program in Modern Thought and Literature at Stanford University (2008–11). Her research and teaching focus on contemporary environmental culture, literature, and art in the Americas, Western Europe and Japan; theories of globalization; literature and science; and the digital humanities. Her books include *Chronoschisms: Time, Narrative, and Postmodernism* (Cambridge University Press, 1997), *Sense of Place and Sense of Planet: The Environmental Imagination of the Global* (Oxford University Press, 2008), and *Nach der Natur: Das Artensterben und die moderne Kultur* [After Nature: Species Extinction and Modern Culture] (Suhrkamp, 2010). She is currently completing a book entitled *Where the Wild Things Used To Be: Narrative, Database, and Biodiversity Loss*. She can be found on Twitter @uheise.

**2014 SAMLA PRESIDENT****Lynn Ramey, Vanderbilt University***SAMLA Presidential Address*Saturday—11:30 AM, *Heritage Ballroom*

Lynn Ramey is Associate Professor of French at Vanderbilt University where she specializes in Medieval French literature and film studies. Ramey is the author of *Christian, Saracen and Genre in Medieval French Literature* (Routledge, 2001) and *Black Legacies: Race and the European Middle Ages* (Florida, 2014), and co-editor with Tison Pugh of *Race, Class and Gender in “Medieval” Cinema* (Palgrave, 2007). She is currently working with recreations of medieval literature and culture in video games.

**2014 SAMLA VICE-PRESIDENT****Jim Clark, Barton College***8th Annual Music of Poetry ~ Poetry of Music*Saturday—8:30 PM, *Heritage C*

Professional Development Session: The Curriculum Vitae: Documenting an Academic Life
Sunday—8:00 AM, *Heritage A*

Jim Clark is Dean of the School of Humanities and Elizabeth H. Jordan Professor of Southern Literature at Barton College in Wilson, North Carolina. He is an editor of the *Crucible* literary journal and Director of The Barton College Creative Writing Symposium. He is directing the Music of Poetry session at the 2014 SAMLA conference. He has published two volumes of poetry: *Dancing on Canaan's Ruins* (Eternal Delight Productions, 1997) and *Handiwork* (St. Andrew's College Press, 1999); he is the editor of *Fable in the Blood: The Selected Poems of Byron Herbert Reece* (University of Georgia Press, 2002) and his most recent book is *Notions: A Jim Clark Miscellany* (Rank Stranger Press, 2007). Clark plays the guitar, banjo, mountain dulcimer, and autoharp. His lyrics are a combination of his own poetry and the work of other southern poets. He recorded his first solo album, *Buried Land*, in 2003, followed by *The Service of Song* in 2010. He has also recorded three folk-rock albums with his band The Near Myths. They are *Wilson* (2005), *Words to Burn* (2008), and . . . *and into the flow* (2013).

SAMPLA 86 SPECIAL GUEST**Barry McGovern***Beckett's Poetry, Prose, and Letters*Friday—4:45 PM, *Buckhead B*

Barry McGovern has had a long career in theater, film, television and radio. His early career included spells with the RTÉ Players and the Abbey Theatre of Ireland. He is regarded by many as one of the leading exponents of the work of Samuel Beckett. His one-man Beckett show, *I'll Go On*, produced by Dublin's Gate Theatre, has played worldwide. He has toured with the Gate productions of *Waiting for Godot*, *Endgame* and *Happy Days*. He has also played in *Krapp's Last Tape*. In early 2012 he played Vladimir in the acclaimed production of *Waiting for Godot* at the Mark Taper Forum in Los Angeles, which garnered him a 2012 Ovation Award Lead Actor nomination.

Sponsored by the Laney School of Graduate Studies, Emory University; with appreciation for the support of the Consulate General of Ireland in Atlanta

SAMPLA 86 FEATURED SPEAKER**Brenda Bynum***An Encounter with Lillian Smith*Friday—8:30 PM, *Heritage C*

Brenda Bynum has been an actor and director in Atlanta since 1973, working primarily at the Alliance Theater where she was also the Acting Teacher for the nationally-known Professional Intern Program. From 1983 until 2000, she was a Resident Artist and member of the Faculty at Emory University in the Department of Theater Studies, where, after her retirement, her colleagues honored her with the establishment of The Brenda Bynum Award, which is presented each year to an outstanding theater student. In 2004, she received the Heilbrun Distinguished Emeritus Research Fellowship at Emory and earlier this year received the 2014 Distinguished Emerita Award. She also has been named by WABE as a Lexus Leader of the Arts in Atlanta.

In the late seventies, she was a co-founder of the first theater in Atlanta ran exclusively by women, T.H.E. Theatre, Ltd., and since that time, she has participated in the development of over a dozen original performance pieces based on the lives and works of real women. "Jordan is So Chilly: An Encounter with Lillian Smith" was commissioned by the Lillian E. Smith Foundation to honor one of the American South's most gifted writers and significant human rights activists. Ms. Bynum's professional papers are collected in the Hargrett Rare Book and Manuscript Library at the University of Georgia where Ms. Smith's papers also reside.



SAMLA 86 FEATURED SPEAKER

Josh Russell, Georgia State University

Sustaining Fictions:

Amazon to DIY (A Reading & Some Thoughts on Literary Publishing)

Saturday—1:00 PM, *Buckhead A*

Josh Russell is a novelist, typesetter, and printmaker. His most recent books are *A True History of the Captivation*, *Transport to Strange Lands*, & *Deliverance of Hannah Guttentag*, a novel, and *Object Labels*, a letterpress chapbook of very short essays on art. At Georgia State University, Russell is Professor of English and Director of the Creative Writing Program.

THE OEUVRE OF LOUIS D. RUBIN, JR.

A Session in Tribute

Special Session

Saturday—2:45 PM, *Buckhead B*



Joseph Flora is Professor of English Emeritus at the University of North Carolina at Chapel Hill. He has held visiting appointments at the University of New Mexico and the University of Connecticut. A past president of SAMLA, he is also a life member of the MLA and played an active role in the Association of Departments of English during the eleven years he chaired the UNC department. He has authored and edited many books on American and British literature and has written numerous articles.

His scholarship in Southern literature led to his being named Atlanta Professor of Southern Culture. His publications include *Vardis Fisher* (1965), *William Ernest Henley* (1970), *Hemingway's Nick Adams* (1982), *Ernest Hemingway: A Study of the Short Fiction* (1982), *Reading Hemingway's "Men Without Women"* (2008). Among his many edited books, he takes special pleasure in *The Companion to Southern Literature* (2002) and *Southern Writers: A New Biographical Dictionary* (2006). In recognition of his service to SAMLA and the greater profession, SAMLA named him Honorary Member in 2012.

Fred Hobson is Lineberger Professor of Humanities Emeritus at The University of North Carolina at Chapel Hill and formerly co-editor of the *Southern Review* and *Southern Literary Journal*. He has written a number of books in the area of southern literary studies, including *Tell About the South: The Southern Rage to Explain*, *The Southern Writer in the Postmodern World*, *But Now I See: The White Southern Racial Conversion Narrative*, and *The Silencing of Emily Mullen*, as well as other works of intellectual history, social commentary, memoir, and a biography of H.L. Mencken. He has also contributed to various journals and magazines, including *American Literature*, *The Virginia Quarterly Review*, *The Sewanee Review*, *The Atlantic Monthly*, *The New York Times Book Review*, and *The Times Literary Supplement*. He is currently working on a study, under contract with Oxford University Press, on southern image-making from colonial times forward.



Trudier Harris is Professor of English at The University of Alabama and formerly J. Carlyle Sitterson Professor of English at UNC Chapel Hill, has lectured throughout the world and has authored and/or edited 24 volumes, including *Fiction and Folklore: The Novels of Toni Morrison* (1991) and *The Scary Mason-Dixon Line: African American Writers and the South* (Choice designated it one of the “Outstanding Academic Titles” for 2009 in its “best of the best” listings). It also won The College Language Association Creative Scholarship Award for 2010. Also among her many awards are the Eugene Current-Garcia Award for selection as Alabama’s Distinguished Literary Scholar (2002) and the UNC System Board of Governors’ Award for Excellence in Teaching (2005). In 2008, she was awarded the inaugural George H. Johnson Prize for Distinguished Achievement by an Institute for the Arts and Humanities Fellow at UNC. Her most recent book is *Martin Luther King Jr., Heroism, and African American Literature* (2014—University of Alabama Press). In March of 2014, The University of North Carolina at Chapel Hill created the “Trudier Harris Distinguished Professorship” in her honor.



Robert Alden Rubin was born in 1958 in Roanoke, Virginia, and grew up in Virginia and North Carolina. He attended Kenyon College, studied creative writing at Hollins University, and received a PhD from The University of North Carolina at Chapel Hill. He has worked as a journalist and literary editor, and taught writing at UNC, The George Washington University, and Meredith College, where he currently is an adjunct instructor. He is the editor of more than thirty books of trade fiction and nonfiction, the author/compiler of two poetry anthologies, *Poetry out Loud* (1992) and *Love Poetry Out Loud* (2006), and author of a travel memoir, *On the Beaten Path: An Appalachian Pilgrimage* (2000). A fourth book, *Going to Hell in a Henbasket: An Illustrated Dictionary of Modern Malapropisms*, is scheduled for publication by Flatiron Books (a division of Macmillan) in August 2015. He is the eldest son of publisher and Southern Literature scholar Louis D. Rubin, Jr. He and his wife live in Fuquay-Varina, North Carolina.



Lucinda MacKethan is Alumni Distinguished Professor of English Emerita at North Carolina State University, where she taught courses in non-fiction writing, southern literature, and African American literature. She is the author or editor of six books, including *Daughters of Time: Creating Women’s Voice in Southern Story* and the co-edited *Companion to Southern Literature*, named a “Best Reference Work” by the American Library Association. She currently leads online webinars for teachers at the National Humanities Center and senior consultant for the website, Scribblingwomen.org, which features radio plays adapted from stories by American women writers and other materials. She received NCSU’s highest teaching honor, the Holladay Medal. Louis Rubin was her undergraduate advisor at Hollins College and directed her dissertation at The University of North Carolina at Chapel Hill.





SAMLA 86 SPECIAL GUEST

David Childers

8th Annual Music of Poetry - Poetry of Music
Saturday—8:30 PM, *Heritage C*

David Childers is a well-known Americana/Roots/Alt Country performer based in the Charlotte area who has just released the album *Serpents of Reformation* (August 2014).

After getting his MFA at UNC-Greensboro, Childers went on to law school and had a successful legal practice for many years. Childers won the American Academy of Poets Award for North Carolina in 1973, and published two volumes of poetry: *American Dusk* (1977) *The Monster* (1993). Childers toured and released 9 albums from 1994-2007, while he continued to practice law. After a three-year hiatus from music, Childers released *Glorious Day* in 2010 and *Next Best Thing* in 2013 with the Overmountain Men. Childers continues to use his legal skills to help people navigate the social security system, while using his musical skills to explore the tension between secular and religious impulses.



SAMLA 86 SPECIAL GUEST

Lawrence Hetrick

8th Annual Music of Poetry - Poetry of Music
Saturday—8:30 PM, *Heritage C*

Lawrence Hetrick taught poetry writing at the University of Florida for twenty years. At Georgia Perimeter College in Atlanta, he served as a department chair and then as editor of *The Chattahoochee Review* for eight years. Having published widely in journals, he published his book of poems, *Derelict Tributaries*, with Anhinga Press in 2010. He has played and sung old time music since he was a teenager listening to the Stanley Brothers broadcast out of Live Oak, Perry, and Jacksonville, Florida. Contrary to John Cohen's claims, he and his friends did not need the Northeastern urban folk revival to alert them to the vitality of old time music.

samla

South Atlantic Modern Language Association

FRIDAY

86th Annual Conference Schedule

Friday, November 7, 2014

PRE-CONFERENCE MEETINGS AND EVENTS

1. FIRST-TIME ATTENDEE COFFEE

All first-time SAMLA Conference attendees are welcome!

Marietta

Friday - 7:30 AM

2. SAMLA COMMITTEE MEETINGS AND COFFEE

Non-Concurrent Session

Heritage Ballroom A

Friday - 8:00 AM

PROFESSIONAL DEVELOPMENT SERIES A PRE-CONFERENCE SPECIAL PROGRAM

SAMLA is pleased to include a series of professional development seminars that will provide opportunities for established scholars, newly appointed faculty, and graduate students to explore topics central to the academic profession.

**3. THE PAPER: PUBLISHING ACADEMIC WRITING (#ACADPUB)***Professional Development Session*

Suwanee

Friday - 8:00 AM

Chair: Ruth Sánchez Imizcoz, Sewanee: The University of the South

1. Rafael Ocasio, Agnes Scott College
2. Michele Shaul, Queens University of Charlotte
3. William Engel, Sewanee: The University of the South
4. Ruth Sánchez Imizcoz, Sewanee: The University of the South

**4. THE PROFESSION: NAVIGATING AN ACADEMIC CAREER IN MODERN WORLD LANGUAGES (#ACADCAREER)***Professional Development Session*

Savannah

Friday - 8:00 AM

Chair: Giovanna Summerfield, Auburn University

1. Michael Rice, Middle Tennessee State University
2. Silvia Giovanardi Byer, Park University

**5. THE MARKET: NEGOTIATING THE ACADEMIC JOB SEARCH (#ACADSEARCH)***Professional Development Session*

Augusta

Friday - 8:00 AM

Chair: Katherine Weiss, East Tennessee State University

1. Hank Eidson, Georgia Perimeter College
2. Dan Westover, East Tennessee State University
3. Lindsey Eckert, Georgia State University

FRIDAY SESSIONS – 9:45 AM TO 11:15 AM**6. A TYRANNOUS EYE: EUDORA WELTY'S NONFICTION AND PHOTOGRAPHS (#WELTYPHOTO)***A Reading by Pearl Amelia McHaney*

Special Session

Savannah

Friday - 9:45 AM

7. LITERARY MONSTERS, SESSION I

Special Session

Athens

Friday - 9:45 AM

Co-Chair: Lisa Wenger Bro, Middle Georgia State College

Co-Chair: Crystal O'Leary Davidson, Middle Georgia State College

Secretary: Tracie Provost, Middle Georgia State College

1. Evolutionary Architecture and the Construction of Cruelty: The Building as Symbiotic Monster in *La torre y el jardín (The Tower and the Garden)* by Alberto Chimal - José-María Mantero, Xavier University
2. Mad Science and Monstrous Knowledge in the H.P. Lovecraft's Weird Fiction - Mark Collins, The University of North Carolina at Chapel Hill
3. The "Nameless Horror of Whiteness": The Alien, the Arctic, and the Sublime in H.P. Lovecraft's *At the Mountains of Madness*, John W. Campbell's *Who Goes There?*, and John Carpenter's *The Thing* - Crystal O'Leary Davidson, Middle Georgia State College
4. Killing Tinkerbell: Remythologizing the Fey in a Technocentric World - Lisa Wenger Bro, Middle Georgia State College

8. ASSESSING INTERCULTURAL COMPETENCE VIA GERMAN FILM*American Association of Teachers of German (AATG)*

Affiliated Group

Highlands

Friday - 9:45 AM

Co-Chair: Sabine Smith, Kennesaw State University

Co-Chair: Susanne Kelley, Kennesaw State University

Secretary: Sabine Smith, Kennesaw State University

1. "Multi-kulti ist nicht gescheitert": Assessing Intercultural Competence Through *Almanya Willkommen in Deutschland* (2011) - Carrie Collenberg-Gonzalez, Longwood University
2. Strategies for Assessing Intercultural Competence with Films in a Conversation Course - Susanne Kelley, Kennesaw State University
3. "Catch and Release" Strategies for Effectively Engaging Learners and Assessing Intercultural Competence Via Film - Sabine Smith, Kennesaw State University

9. SUSTAINING THE WORK OF 19TH-CENTURY WOMEN WRITERS*Archival Scholarship, Session I*

Special Session

Augusta

Friday - 9:45 AM

Chair: Diana Eidson, Auburn University

1. Devices and Desires: Sustainability, Effacement, and the Place of Reading in the Archives: George Eliot's Annotations of Shakespeare - Deneen M. Senasi, Mercer University
2. Sustaining by Reframing: Digitizing Archival Holdings of Constance Fenimore Woolson's Works and Ephemera - Lori Howard, Georgia State University
3. Sustaining the State Normal School and the Methods that Lead to its Recovery: A Personal Narrative - Lindsey Spring, Georgia State University

FRIDAY

10. DETECTIVE FICTION: GREAT DETECTIVES AND SUPER SLEUTHS FROM DUPIN TO PRECIOUS RAMOTSWE

Special Session

Suwanee

Friday - 9:45 AM

Chair: Elizabeth Battles, Texas Wesleyan University

1. Breaking the Rules - Joan E. McRae, Middle Tennessee State University
2. Plots and Counterplots: Louisa May Alcott's Dime Novel Detective Stories - Judy Sneller, South Dakota School of Mines and Technology
3. Forgetting Frank Baum's Girl Detectives: The Unsustainability of Realism in Mystery Fiction for Girls, 1906-1918 - Melanie Griffin, University of South Florida



11. DIGITAL PEDAGOGY: USING TECHNOLOGY TO TELL A STORY TO REMEMBER (#STORYDIG)

Special Session

Buckhead Ballroom A

Friday - 9:45 AM

Co-Chair: Lauri Bohanan Goodling, Georgia Perimeter College

Co-Chair: Mary Helen O'Connor, Georgia Perimeter College

1. The Gamification of English 1101: Using VoiceThread and Blabber.com - Katherine Nelson-Born, Columbia Southern University
2. Dubbing Narratives as a Way to Enhance Language Learning in Content-Based Instruction - Lindley Shedd and Claudia Romanelli, The University of Alabama
3. "Where I'm From" Digital Poetry - Mary Helen O'Connor, Georgia Perimeter College

12. ELIZABETH MADOX ROBERTS: PROSPECT & RETROSPECT

Elizabeth Madox Roberts Society, Session II

Affiliated Group

Chamblee

Friday - 9:45 AM

Chair: Goretti Benca, SUNY Ulster

1. Nicole Stamant, Agnes Scott College
2. James Stamant, Agnes Scott College
3. Evan Hulick, SUNY New Paltz
4. Jessica Nickel, Misericordia University

13. ENDURING GENDER: 19TH-CENTURY FEMALE OUTCASTS

Special Session

Dunwoody

Friday - 9:45 AM

Chair: Kay Heath, Georgia Gwinnett College

1. Teaching *Tess* and Reading *Rapes* - Rachel Bowser, Georgia Gwinnett College
2. Re-envisioning the Medieval anchoress in William Harrison Ainsworth's 19th-Century Novel, *The Lancashire Witches* - Rebecca Flynn, Georgia Gwinnett College
3. *Little Dorrit* in the Flesh - Kay Heath, Georgia Gwinnett College

14. FIGHT CLUB

Special Session

Cherokee

Friday - 9:45 AM

Chair: Jason Mosser, Georgia Gwinnett College

1. *Fight Club's* Postmodern Hipsters - Jason Mosser, Georgia Gwinnett College
2. Hunting Elk in the Ruins of Rockefeller Center: Shades of Primitivism in *Fight Club* - Dan Vollaro, Georgia Gwinnett College
3. Counterculture and Culture-Jamming: State and Civilization in *Fight Club* - John Hendry, Georgia State University
4. Hitting Bottom in America: The Intersectional Gap in Fincher's *Fight Club* - Brandon Hopkins, University of Central Florida

15. PUSHING BOUNDARIES: DOCUMENTARY FILM FORM AND PROGRESSIVE POLITICS*Film*

Regular Session

Ponce de Leon

Friday - 9:45 AM

Chair: Virginia Bonner, Clayton State University

Secretary: Steve Spence, Clayton State University

1. The Real, the Unreal and the Surreal: Jia Zhang-ke and Digital Film - Carrie Messenger, Shepherd University
2. Reviving the Archive: Music, the Freedom Struggle, and *Eyes on the Prize* (Henry Hampton, 1987) - Steve Spence, Clayton State University
3. Queer Redemption in Jonathan Caouette's *Tarnation* - Virginia Bonner, Clayton State University

16. QUEER THEORIES*Gay and Lesbian Studies, Session I*

Regular Session

Peachtree

Friday - 9:45 AM

Chair: Caroline Daniel Ramsey, University of Georgia

Secretary: Benjamin Hudson, University of Georgia

1. Seeing the Whole in Kathy Acker's Transmediated Text, Blood and Guts in High School - Laurie Norris, University of Georgia
2. Dilettante Faggots: Edward Fitzgerald, the *Rubā'iyāt* of Omar Khayyā'm, and 19th-Century Alternatives to the Closet' - Benjamin Hudson, University of Georgia
3. "Used to It"— Queer, Inc. and the Politics of Resisting "Acceptance" - Christopher Chien, Loyola Marymount University

FRIDAY

17. HEMINGWAY AND DISABILITY*The Hemingway Society*

Affiliated Group

Dahlonge

Friday - 9:45 AM

Chair: Heather R. Ross, The University of North Carolina at Chapel Hill

Secretary: Matthew Nickel, Misericordia University

1. "Of All the Ways to Be Wounded": An Analysis of Hemingway's Disabled Characters - Rebecca Crouch, Florida Gulf Coast University
2. "Strong at the broken places": Graham Greene and Ernest Hemingway - Matthew Nickel, Misericordia University
3. The Narrative Autistry of Hemingway in *The Sun Also Rises* - Jay Marinan, Northern Illinois University

**18. INTERSECTIONS OF SUSTAINABILITY AND HUMAN RIGHTS (#SUSTRIGHTS)**

Special Session

Chastain Ballroom B

Friday - 9:45 AM

Co-Chair: Stephanie Pridgeon, Emory University

Co-Chair: Michelle Hulme-Lippert, Emory University

1. For Women? For Health? For Maize?: Connecting Producer and Consumer Motivations in Mexican Alternative Food Networks - Hilary King, Emory University
2. Water as Life, Water as Commodity: Partial Contestations of Necolonialism in Icíar Bollaín's *También la lluvia* - Michelle Hulme-Lippert, Emory University
3. Living under the Culture of "Petrodependencia": Fernando Solanas's *Causa Sur* Films - Stephanie Pridgeon, Emory University

19. SUSTAINING "HOME" ACROSS DIASPORAS: FROM HISPANIOLA TO THE U.S.*MELUS (Society for the Study of Multi-Ethnic American Literature in the United States), Session I-A*

Affiliated Group

Brookhaven

Friday - 9:45 AM

Chair: Megan Feifer, Louisiana State University

1. Sustaining Home Abroad: Hybridity and Diaspora in Julia Alvarez's *How the Garcia Girls Lost Their Accents* - Gema Ortega, Dominican University
2. Reclaiming Homelands: Sophie's Struggle in *Breath, Eyes, Memory* - LaRonda Sanders-Senu, Gordon State College
3. Danticat's Funeral Homes: Death as Migration and Migration as Death in Danticat's *Breath, Eyes, Memory* and *Brother, I'm Dying* - Christian Brockmeyer, University of Delaware
4. Performing a "Living Culture": Josefina Baez's *Dominicanish* - Florencia Cornet, University of South Carolina

20. MORE THAN JUST CLASSES: USING GRAD SCHOOL TO IMPROVE OPPORTUNITIES IN THE ACADEMIC JOB SEARCH

Special Session

Rome

Friday - 9:45 AM

Chair: Ann Marie Francis, University of North Georgia

1. Appropriating Past Graduate Coursework for Conference Presentations: Seizing Your Program's Ready-Made Synergy to Build Your CV and Develop Your Professional Network - Don Gammill, Jr., Georgia State University
2. The Road from Academia to Job---Persistent Struggle: Between Conference Presentations and Journal Publications - Xiaobo Wang, Georgia State University
3. From Student to Scholar: Publication Opportunities for Graduate Students in the Humanities - Harper Strom, Georgia State University

21. NEW NATURALISM

Special Session

Cherokee

Friday - 9:45 AM

Chair: Jeremy Locke, The University of Tennessee, Knoxville

1. Gender, Economics, and Southern Naturalism in Ellen Glasgow's *Barren Ground* - Julia McLeod, The University of Tennessee, Knoxville
2. Sex and the Wounded Male: Gender as Naturalistic Device in Sherwood Anderson's *Winesburg, Ohio* - Joseph Seale, University of Georgia
3. Naturalism and the Narrative-Based Self in Flannery O'Connor's *Wise Blood* - Jeremy Locke, The University of Tennessee, Knoxville

22. FROST AND ENVIRONMENTALISM

Robert Frost Society

Affiliated Group

Heritage Ballroom C

Friday - 9:45 AM

Chair: Virginia Smith, United States Naval Academy

1. Poetry and Power: Frost, Kennedy, and "The Gift Outright" - Robert Faggen, Claremont McKenna College
2. The Significance of Place-name in the Nature Poetry of Robert Frost - Virginia Smith, United States Naval Academy
3. Frost's "Book of Nature": Implications for Sustainability Half a Century after the Poet's Death - George Bagby, Hampden-Sydney College

FRIDAY



23. SUSTAINABILITY AND SERVICE LEARNING (#SUSTSERVE)

Special Session

Chastain Ballroom A

Friday - 9:45 AM

Chair: Leigh Dillard, University of North Georgia

1. Integrating Person-First and Identity-First Language in the Service Learning Classroom - Heather Lang, Florida State University
2. Paying it Forward: Service-Learning, Teacher Education, and Multiculturalism - Anastasia Lin, University of North Georgia
3. Sustainable Community Partnerships - Donna Gessell, University of North Georgia
4. Theory-Practice Thoreau: Preparing Students for Experiential Learning in the College Composition Classroom – Tom Lilly, Georgia Gwinnett College
5. Sustainability, Eco-Consciousness, and First-Year Composition - Leigh Dillard, University of North Georgia

FRIDAY

FRIDAY SESSIONS – 11:30 AM TO 1:00 PM

24. AMERICAN LITERATURE II (POST-1900), SESSION A

Regular Session

Dahlonaga

Friday - 11:30 AM

Chair: James Travis Rozier, The University of Mississippi

1. Lost Bodies, Lost Landscapes, and Lost Times in Ron Rash's *One Foot in Eden* and John Biguenet's *Oyster* - Anthony Dyer Hoefer, George Mason University
2. "Lead on With Light": Rural and Urban Values in Gloria Naylor's *Mama Day* - Thomas Cassidy, South Carolina State University
3. "Disciplining the Old Man": River Boundaries in Faulkner's *If I Forget Thee Jerusalem* - Scott Obernesser, The University of Mississippi

25. ARCHIVAL WORK ACROSS ENGLISH STUDIES

Archival Scholarship, Session II

Special Session

Augusta

Friday - 11:30 AM

Chair: Diana Eidson, Auburn University

1. Sustaining Archival Work: Digital Sharing - Amanda C. Gable, Georgia State University
2. A Rhetorical Examination of Archived Climate Change Reporting: IPCC's Five Assessment Reports - Anish Dave, Georgia Southwestern State University
3. Uncovering the Connections Between Marjorie Kinnan Rawlings and Ellen Glasgow in the University of Florida's Special and Area Studies Collections - Ashley Q. Lear, Embry-Riddle Aeronautical University



26. FAIRY TALE SENSIBILITIES AND THEIR SUSTAINABILITY (#FAIRYTALES)

Special Session

Cherokee

Friday - 11:30 AM

Chair: Ren Denton, East Georgia State College

1. Boobs, Butts, and Belching, Oh My! The Disney Princess as Cultural Stereotype - Kathy Whitaker, East Georgia State College
2. "A Little Bag and an Umbrella": Skirting Social Structures with "Golden Splash" Panache - Valerie Czerny, East Georgia State College
3. Eudora Welty's Challenge to Facism in *The Robber Bridegroom* - Susan Wood, The University of Mississippi
4. Once Upon a Cyborg: Cinder as Posthuman Fairytale - Angela Insenga, University of West Georgia

27. POLITICS AND FILM

Film Studies Association

Affiliated Group

Ponce de Leon

Friday - 11:30 AM

Chair: John Littlejohn, Randolph-Macon College

1. Euro, Porno, Jackie O: *Deep Throat* and the American Political Imagination - Erin Lee Mock, University of West Georgia
2. Film and Politics: Imperceptibly Deviating from Empirical Orders, Such is the Crazy World of Roberto Beghini Vision - Moira Di Mauro-Jackson, Texas State University
3. Das Wachsfingernkabinett: The Horror of Politics - John Littlejohn, Randolph-Macon College



28. THE SUSTAINABILITY OF FLANNERY, 50 YEARS LATER (#FLANNERYOCONNOR)

Flannery O'Connor Society

Affiliated Group

Chastain Ballroom B

Friday - 11:30 AM

Chair: Michael Schroeder, Savannah State University

Secretary: Marshall Bruce Gentry, Georgia College

1. The Catholic-Haunted South: Flannery O'Connor and Rebecca Wells - Mary Ann Wilson, University of Louisiana at Lafayette
2. The Enduring (Dis)Comforts of Home: O'Connor's Portrait of the Artist and Academic - Daniel Mark Train, Duke University
3. Flannery O'Connor and the Politics of Religion - Yu Yin Isabella To, Binghamton University
4. The New School of Southern Degeneracy: Revival of Flannery O'Connor's Grotesque in Contemporary Film and Television - Alison Hennessee, Independent Scholar

FRIDAY

29. GENEROSITY IN THE 17TH CENTURY / LA GÉNÉROSITÉ AU XVII^E SIECLE*French II (Seventeenth and Eighteenth Centuries)*

Regular Session

Suwanee

Friday - 11:30 AM

Chair: Bertrand Landry, University of Mount Union

Secretary: Laura Nelson, Middle Tennessee State University

1. Generosity and the Foreigner: The Limits of Hospitality - Laura Nelson, Middle Tennessee State University
2. L'acte de générosité suprÃame de Marie Guyart dite de l'Incarnation - Vincent Grégoire, Berry College
3. La generosite dans les contes de fees du XVIIe siecle. - Charlotte Trinquet du Lys, University of Central Florida
4. Les enjeux du double sens: l'emploi du mot "générosité" dans *L'Histoire Amoureuse des Gaules* de Bussy-Rabutin (1660). - Tatiana Kozhanova, Georgia State University

30. HOLOCAUST IN LITERATURE AND FILM, SESSION I

Regular Session

Brookhaven

Friday - 11:30 AM

Co-Chair: Bärbel Such, Ohio University

Co-Chair: Michael Rice, Middle Tennessee State University

1. The Quest for Meaning and Memory on the Edge of the Holocaust: Arnon Goldfinger's *The Flat* - Terry Cochran, Université de Montréal, Canada
2. Disturbing Serenity: The Holocaust Narrative in Pawel Pawlikowski's Film, *Ida* - Sonja M. Hedgepeth, Middle Tennessee State University
3. The Death Syndrome: Walker Percy on Fascist Germany - Robert M. Schaefer, University of West Georgia

31. QUEERING THE NON-QUEER: DENORMALIZING THE CONSTRUCTION OF (COMPULSORY) HETEROSEXUALITY, SESSION II

Special Session

Peachtree

Friday - 11:30 AM

Chair: Dennis Miller, Jr., Clayton State University

1. Female Appropriation of Male Power Plays in Amorous Relationships in *Las sutiles leyes de la simetría* by Esther Tusquets - Jennifer Colón, William Jewell College
2. David the Author and Catherine the Visionary: The Role of Language in *The Garden of Eden* - Perry Dupre Dantzler, Georgia State University
3. Happily Ever After?: The Construction of Compulsory Heterosexuality through Straight and Queer Bodies in *Sirena Selena vestida de pena* by Mayra Santos-Febres - Dennis Miller, Jr., Clayton State University

32. REPRESENTACIONES DE LA TRANSICIÓN ESPAÑOLA Y MEMORIA HISTÓRICA: EN BUSCA DE LA SOSTENIBILIDAD EN EL PRESENTE Y UNA RELACIÓN MÁS FRUCTÍFERA CON EL PASADO

Special Session

Dunwoody

Friday - 11:30 AM

Co-Chair: David Martínez, University of Georgia

Co-Chair: Manuel Pinto-Barragán, University of Georgia

1. Estableciendo una relación fructífera con el pasado en *La buena reputación* de Ignacio Martínez de Pisón - David Martínez, University of Georgia
2. El desencanto de la Transición española por medio del conflicto generacional en *Madrid, 1987* - Hugo Pascual Bordón, University of South Carolina
3. Historias de posguerra y supervivencia: rememorando la figura del “hombre-topo” en *30 años de oscuridad* - Jaume Antuñano San Luis, University of Georgia
4. Novela o reportaje periodístico de Ana Cañil: Modos de informar los casos de niños robados durante el franquismo en España - Manuel Pinto-Barragán, University of Georgia

FRIDAY



33. THE RHETORIC OF WASTE AND SUSTAINABILITY (#WASTERHET)

Special Session

Highlands

Friday - 11:30 AM

Chair: Iuliu Ratiu, Georgia Institute of Technology

1. “No Laughable Thing Under the Sun”: Satire, Realism, and the Crisis of Climate Change in Ian McEwan’s “Solar” - Jacqueline Kellish, Duke University
2. “After the Last Sky”: Global Warming Locally in Arundhati Roy - Ben Richardson, Duke University
3. “Too clean to go green, and too smart to save the world”: Teaching sustainability to Engineering Students - Iuliu Ratiu, Georgia Institute of Technology

34. SENIOR SEMINAR: PROGRAM ASSESSMENT

Special Session

Heritage Ballroom A

Friday - 11:30 AM

Chair: Stephen Whited, Piedmont College

1. The Importance of Transformative Learning in Assessments of English Senior Capstone Seminars - Jane Davis, Tennessee State University
2. Practicing What We Preach: Discussion, Reflection, and E-Portfolioing for Better Assessment - Samantha A. Morgan-Curtis, Tennessee State University
3. “The Signalman”: Changing Signs and Signals in a Range of Media in a Senior English Capstone Course - Lucas Powers, Tennessee State University

35. STICKS AND STONES: NAME CALLING IN THE LITERATURE OF AMERICAN IMMIGRATION

Special Session

Rome

Friday - 11:30 AM

Chair: Christopher Stuart, The University of Tennessee at Chattanooga

1. Names and Identity in Migrant Literature - Suzanne Reyes, Cuyahoga Community College
2. Anglicization as Ostracization: Ha Jin and the Angel Island Poets - David St. John, The University of Tennessee at Chattanooga
3. Henry James and the Jewish "Swarm": Anti-Semitism and Intentionality in The American Scene - Christopher Stuart, The University of Tennessee at Chattanooga

**36. SUSTAINABILITY AND THE GLOBAL LEGACY OF BOOKER T. WASHINGTON (#BOOKERTWASHINGTON)**

Special Session

Heritage Ballroom C

Friday - 11:30 AM

Co-Chair: Zanice Bond, Tuskegee University

Co-Chair: Rhonda Collier, Tuskegee University

1. Black/Indian Intersections in the Life of Booker T. Washington and Contemporary Literature - Zanice Bond, Tuskegee University
2. From Cabin to the Oaks: The Rise of Booker T. Washington - Rhonda Collier, Tuskegee University
3. Booker T. Washington through 21st-Century Eyes - Benjamin Fishkin, Tuskegee University
4. Booker T. Washington's Legacy on African Education - Adaku Ankumah, Tuskegee University

**37. SUSTAINABILITY OF THE AVANT-GARDE (#SUSTGARDE)**

Special Session

Atlanta

Friday - 11:30 AM

Chair: Emily Hall, The University of North Carolina at Greensboro

1. Ben Marcus, the Program Era, and Sustainable Avant-Garde - Caroline Bartunek, University of Georgia
2. Sustaining Shock: Reading Punk Feminist Avant-gardes - Anna Ioanes, University of Virginia
3. Writer Seeks Readers Willing to Work: Chuck Palahniuk's Avant-Garde - Jessica Morton, The University of North Carolina at Charlotte



38. TEACHING SUSTAINABILITY IN ATLANTA (#EcoLANTA)

Special Session

Chastain Ballroom A

Friday - 11:30 AM

Co-Chair: Caroline Schwenz, Emory University

Co-Chair: McKenna Rose, Emory University

1. Sustainable Community Engagement: Teaching Writing Through Atlanta Sustainability Issues - Caroline Schwenz, Emory University

2. Natural, Digital, Rhetorical: Sympathy and Scale in First-Year Writing - McKenna Rose, Emory University

3. Unsustainable Others: Animals in the Writing Classroom - Christina Colvin, Emory University

39. WOMEN AND RHETORIC IN THE 19TH CENTURY

Women's Rhetoric, Session I

Regular Session

Marietta

Friday - 11:30 AM

Chair: Rachel Smith, The University of Memphis

Secretary: Elizabeth G. Allen, The University of Memphis

1. Women and the Public Platform: Lyceum Work in the Old South - Joonna Smitherman Trapp, Emory University

2. Obligatory Movement: Mary Ann Shadd Cary's Emigration and Feminist Work - Elizabeth G. Allen, The University of Memphis

3. Sites of Personal and Social Transformation: Epistolary Acts of 19th-Century African American Women - Shannon Christen-Syed, Kent State University

4. Navigating Ethnic New York: The Rhetoric of Social Reform in the Writings of Alice Dunbar-Nelson and Victoria Earle Matthews - Kerstin Rudolph, The University of Mississippi

FRIDAY

LUNCH BREAK – 1:00 PM TO 1:45PM

FRIDAY SESSIONS – 1:45 PM TO 3:15 PM

FRIDAY

40. DIETER LEISEGANG: SUSTAINING A PRIVATE POET

Working Papers Session *

Special Session

Peachtree

Friday - 1:45 PM

Chair: Katherine Weiss, East Tennessee State University

1. Dieter Leisegang's Translations from English to German in the Context of his Life and Work
- Gregory Divers, Saint

Louis University

2. Personal Reflections on Dieter Leisegang and "Coca-Cola" - David Weiss, Independent Scholar

3. Memories: The Private Poetry of Dieter Leisegang - Katherine Weiss, East Tennessee State University

4. The Casual Classicist: Contrasting Influences in the Work of Dieter Leisegang - Harry Roddy, University of South Alabama

**This "working papers" session seeks to explore the importance of sustaining the poetry, aphorisms, and miniature artworks of Dieter Leisegang. SAMLA participants, who wish to participate in the discussion, may obtain papers in advance by contacting Dr. Katherine Weiss at weisk01@etsu.edu.*



41. "DO YOU WANT TO PLAY A GAME?": GAMES AS PART OF WRITING PEDAGOGY (#GAMEPED)

Special Session

Augusta

Friday - 1:45 PM

Chair: Lisa Dusenberry, Georgia Institute of Technology

1. Engage, Collaborate, and Empathize: Using ARGs to Promote Communication Competencies - Lisa Dusenberry, Georgia Institute of Technology

2. Historicizing Online Identities: Digital Rhetoric in Role-Playing Games - Joy Bracewell, Georgia Institute of Technology

3. Choose Your Own Rhetorical Appeal: Teaching Multimodal Communication with Inklewriter - Aaron Kashtan, Miami University

4. For the Horde! The WoW Infused Tech Comm Classroom - Joy Robinson, Georgia Institute of Technology

42. AMERICAN ENVIRONMENTAL LITERATURE BEFORE 1900 (FICTION & POETRY)

American Literature I (Pre-1900), Session A

Regular Session

Dahlonaga

Friday - 1:45 PM

Chair: Steven Petersheim, Indiana University East

Secretary: M. P. Jones IV, Auburn University

1. Navigating the Interior: Edgar Huntly and the Mapping of Early America's Sublime Wilderness - Christopher Sloman, University of Arizona
2. Poets in Pieces: Herman Melville and Emily Dickinson - Trisha Kannan, Santa Fe College
3. Always [Already] Sex(ual): New Materialism in Whitman's *Leaves of Grass* - Stephanie Peebles Tavera, The University of Texas at Arlington
4. Sustaining Southern Girlhood: Girls as Protectors of the Plantation in Martha Finley's *Elsie Dinsmore* Series - Laura Hakala, University of Southern Mississippi



43. THE WORK OF WENDELL BERRY: HUMANS' RELATIONSHIP WITH THE NATURAL WORLD (#WENDELLBERRY)

Association for the Study of Literature and the Environment (ASLE), Session I

Affiliated Group

Heritage Ballroom B

Friday - 1:45 PM

Chair: Rebecca Godwin, Barton College

1. Ecological Agriculture and Agribusiness in *Jayber Crow* - Younghyun Lee, Sungkyunkwan University (South Korea)
2. Agent versus Cause: The Humanities, Health and Medicine in the Vision of Wendell Berry - Richard McCann, Mercer University School of Medicine
3. "How do *I* fit into *that*?": Representation of Land, "Sustainability," and their Lessons - Matthew Burns, State University of New York at Cobleskill
4. Radical Sustainability: Revolution in Wendell Berry's *The Mad Farmer Poems* - Ethan Mannon, Pennsylvania State University

44. ADAPTATION AROUND THE WORLD

Association of Adaptation Studies, Session I

Affiliated Group

Ponce de Leon

Friday - 1:45 PM

Chair: Maxime Blanchard, The Graduate Center, City University of New York

1. Distilling Genocide into Drama: Adapting Holocaust and Slave Narratives to the Stage - Ruby C. Berryman, Independent Scholar
2. Admiration of a Hero: Film Adaptations of Jean Moulin's Life - Maxime Blanchard, The Graduate Center, City University of New York
3. Adaptation and Evolution of the Theme *Civilization and Barbarism* in the Ecuadorean Media and Cinema of the Nineties - Michael Dillon, Morehouse College



45. RETELLING AND SUSTAINING THE STORIES OF CARSON McCULLERS (#CARSONMcCULLERS)

The Carson McCullers Center for Writers and Musicians

Affiliated Group

Oglethorpe

Friday - 1:45 PM

Chair: Courtney George, Columbus State University

1. Enduring Shame: Carson McCullers's "Art and Mr. Mahoney" - John David Harding, Saint Leo University
2. Illness, Mental Disability, and Repressed Sexuality in Carson McCullers's Reflections in a Golden Eye - Alison Graham Bertolini, North Dakota State University
3. "My Health Depends Almost Completely on My Writing": Carson McCullers, Dr. Mary Mercer, and Narrative Medicine, Part II - Casey Kayser, University of Arkansas

FRIDAY

46. FOOD IN FICTION, SESSION I

Special Session

Highlands

Friday - 1:45 PM

Chair: Heather Richie, Sewanee: The University of the South

1. Gendered Foods in *The Awakening*: Bonbons and Coffee - Kathryn Dolan, Missouri University of Science and Technology
2. Daube de boeuf as Metaphor: Virginia Woolf and Marcel Proust - Maryann Tebben, Bard College at Simon's Rock
3. A Distraction of Dishes: Food as Manipulation in Allende's *The House of the Spirits* - Timothy Nixon, Shepherd University
4. Alimentary Woolf: Sustaining the Female Body - Ayesha Malik, Forman Christian College

47. GEORGIA AND CAROLINA COLLEGE ENGLISH ASSOCIATION (GCCEA)

Connections

Affiliated Group

Cherokee

Friday - 1:45 PM

Chair: Lee Brewer Jones, Georgia Perimeter College

Secretary: Alyse Jones, Georgia Perimeter College

1. Amateurs - Amber Brooks, Georgia Perimeter College
2. "Beware at What Hands Thou Receiv'st Thy Commodity": Jacobean Economics in Ben Jonson's *The Alchemist* and *Volpone* - Kelly Vines, Louisiana State University
3. Connections Between Joyce's *Eveline* and Lawrence's *The Horse-Dealer's Daughter* - Lee Brewer Jones and Alyse Jones, Georgia Perimeter College

48. SANTA TERESA DE JESÚS: IN ANTICIPATION OF THE 5TH CENTENARY OF HER BIRTH

Grupo de estudios sobre la mujer en España y las Américas/ Group for Women's Studies in Spain and the Americas (GEMELA)

Affiliated Group

Suwanee

Friday - 1:45 PM

Chair: Josefina C. López, Wake Forest University

1. Sustainable Devotion: Water, Soil, and Nature in Teresa de Jesús's *Libro de la vida* - María M. Carrión, Emory University
2. El uso del disfraz en *El Libro de romances y coplas del Carmelo de Valladolid* [c. 1590-1609] - Rubí Ugofsky-Méndez, University of Mary Hardin-Baylor
3. Oralidad, impacto y recepción de "Vivo sin vivir en mí" en YouTube - Josefina C. López, Wake Forest University

49. INTERNATIONAL DETECTIVE FICTION: VOICES FROM CONTEMPORARY AFRICA AND ASIA

Special Session

Brookhaven

Friday - 1:45 PM

Chair: Patricia Worrall, University of North Georgia

1. Space, Time, and Culture in Kwei Quartey's Ghanaian Detective Fiction - Patricia Worrall, University of North Georgia
2. "Grey Areas": Gender in Diane Wei Liang's *The Eye of Jade* - Laura Ng, University of North Georgia

50. ITALIAN II (1600 TO PRESENT), SESSION A

Regular Session

Chamblee

Friday - 1:45 PM

Chair: Giovanna Summerfield, Auburn University

Secretary: Federica Santini, Kennesaw State University

1. Love and Death in the Poetry of Amelia Rosselli - Thomas Peterson, University of Georgia
2. Blood and the Body in Amelia Rosselli's *Documento* - Federica Santini, Kennesaw State University

FRIDAY



51. JAMES BALDWIN'S "SONNY'S BLUES": SUFFERING AND SUSTAINABILITY (#JAMESBALDWIN)

Special Session

Rome

Friday - 1:45 PM

Chair: Geri Harmon, Georgia Gwinnett College

1. "Like an Animal Waiting to be Coaxed into the Light": Masochism and Re-Vitalism in James Baldwin's "Sonny's Blues" - Anthony Carlton Cooke, Emory University
2. Spiritual Suffering Healed Through a Spiritual Tool - Francine L. Allen, Morehouse College
3. Channeling Faith: Redemptive Suffering in James Baldwin's "Sonny's Blues" - Anton L. Smith, The University of Alabama
4. A Hindu Reading of Baldwin's "Sonny's Blues" - Kokila Ravi, Atlanta Metropolitan State College

FRIDAY

52. TRANSNATIONAL AMERICANS: A NEW DIRECTION IN AMERICAN WRITERS

MELUS (Society for the Study of Multi-Ethnic American Literature in the United States), Session II

Affiliated Group

Atlanta

Friday - 1:45 PM

Chair: Matthew Miller, University of South Carolina Aiken

1. Junot Diaz's *The Brief Wondrous Life of Oscar Wao*: New Directions in Immigrant Novels - Matthew Miller, University of South Carolina Aiken
2. Illusions of Home in Jamaica Kincaid's *Lucy* - Jennifer Rickel, University of Montevallo
3. Mestiza Architecture: The Re-Creation of Home in Cisneros, Ortiz Cofer, and Alvarez - Bryn Chancellor, University of Montevallo
4. Globalization and Transnationalism in the New Indian Diaspora: Bharati Mukherjee's *Desirable Daughters* - Theda Wrede, Dixie State University

53. NANCY DREW'S SISTERS: GIRL FICTION IN THE 20TH CENTURY

Special Session

Marietta

Friday - 1:45 PM

Chair: Lynée Gaillet, Georgia State University

1. The Mythical Appeal of Laura Ingalls Wilder's *Little House* - Katherine Teems, Georgia State University
2. "Real Girls Who Do Things": L. Frank Baum's Girl Fiction, Women Reporters, and Curiosity in Early Twentieth-Century America - Paige Gray, University of Southern Mississippi
3. The Case of Judy Bolton: Nancy Drew's Forgotten Sister - Marta Hess, Georgia State University
4. Used-to-Be and Soon-to-Be Friends: Detecting as Community Building for Trixie Belden, Veronica Mars, and Their Fans - Tara K. Parmiter, New York University

54. SLAVIC LITERATURE

Regular Session

Buckhead Ballroom A

Friday - 1:45 PM

Chair: Marya Zeigler, U.S. Department of Defense

Secretary: Karen Rosneck, University of Wisconsin - Madison

1. The Economics of Khvoshchinskaia's *Ursa Major* and Dumas's *The Three Musketeers* - Karen Rosneck, University of Wisconsin - Madison2. An Approach to Mikhail Bulgakov's *Ivan Vasilievich* - Marya Zeigler, U.S. Department of Defense3. Double Identity and Polyphony in Jergovic's *Dvoriod Oraba* - Lejla Marijam, University of Georgia**55. SUSTAINABILITY, ENVIRONMENTAL STUDIES, AND EARLY MODERN LITERATURE (#EARLYMODERN)***Southeast Renaissance Conference*

Affiliated Group

Athens

Friday - 1:45 PM

Chair: Dan Mills, Clayton State University

1. Soil, Space, and Gerrard Winstanley's Utopian Mission - Dan Mills, Clayton State University

2. From Workshop to Wonders: Artisans in the Preternatural Environment - Katie Walker, The University of North Carolina at Chapel Hill

3. Casual/Causal Metalepsis: Queering Animal Cruelty in Renaissance Drama - Eric Dunnum, Campbell University

56. SPANISH II (PENINSULAR: 1700 TO PRESENT), SESSION A

Regular Session

Dunwoody

Friday - 1:45 PM

Co-Chair: Renée Silverman, Florida International University

Co-Chair: Lisa Nalbone, University of Central Florida

Secretary: F. Javier Sánchez, The Richard Stockton College of New Jersey

1. La importancia de la *Introducción Sinfónica* en la trayectoria de las obras de Bécquer - Eugene Hastings, Morehead State University

2. From Chagall to the Ends of the Earth: Iberian Mysticism and Galician Symbolism in the Poetry of Blanca Andreu - Robert Simon, Kennesaw State University

3. María Paz Moreno's Poetry in Translation - Yunsuk Chae, Middle Georgia State College

FRIDAY

57. SUSTAINABILITY IN W. G. SIMMS'S LITERARY DISCOURSE: LEXEMIC LEGACY

Special Session

Roswell

Friday - 1:45 PM

Chair: Zachary Welser, Georgia State University

1. William Gilmore Simms's Lexical Choices: The Use of "Negro" Versus "Nigger" - Janelle Gardner, Georgia State University
2. Diction Differences between the Narrator and Bostwick with Resulting Implications - Zachary Welser, Georgia State University
3. "Begad, the D----d Devil!": Does Simms's Use of Exclamatory Expressions in *Woodcraft* Exemplify Common Southern Discourse? - Maria Bell, Georgia State University

**58. SUSTAINING THE HUMANITIES THROUGH THE USE OF A UNIVERSAL LANGUAGE (#HUMANLANG)**

Special Session

Chastain Ballroom B

Friday - 1:45 PM

Chair: Myrna J. Santos, Nova Southeastern University

Secretary: Sean Dugan, Mercy College

1. Preserving the Humanities Through Universal Communication - Myrna J. Santos, Nova Southeastern University
2. A Language without Language: Shaun Tan's *The Arrival* and the Global Humanities - Edmund R. Goode, Agnes Scott College
3. The Arrogance of Mathematics - Ron Rizzi, Independent Scholar

**59. PERSISTENT TEXTS, SUSTAINABLE ENTERPRISES, AND THE TECHNOLOGIES OF BOOK MAKING (#ECOBOOK)***Textual and Bibliographic Studies*

Regular Session

Chastain Ballroom A

Friday - 1:45 PM

Chair: Meaghan Brown, Folger Shakespeare Library

Secretary: Sarah Stewart, Florida State University

1. The Paradox of Treasure Bindings' Preservation - Emily Brooks, University of Florida
2. Pages and Pixels: Virtual Reading and The Architecture of the Book - Taylor Clement, Florida State University
3. Pemberley Digital and the Technology of Book Making - Caitlin L. Kelly, Georgia Institute of Technology

FRIDAY PLENARY SESSION – 3:30 PM TO 4:30 PM

 **60. WENDELL BERRY**
SAMLA Creative Plenary

Heritage Ballroom B
Friday - 3:30 PM

#WendellBerry

FRIDAY

FRIDAY SESSIONS – 4:45 PM TO 6:15 PM

61. BECKETT'S POETRY, PROSE, AND LETTERS

A Reading by Barry McGovern

Special Session

Buckhead Ballroom B

Friday - 4:45 PM

**Sponsored by the Laney School of Graduate Studies, Emory University*

With Appreciation for the Support of the Consulate General of Ireland in Atlanta

62. THE WORK OF WENDELL BERRY: FAMILY, EDUCATION, AND SOCIAL JUSTICE

Association for the Study of Literature and the Environment (ASLE), Session II

Affiliated Group

Heritage Ballroom B

Friday - 4:45 PM

Chair: Rebecca Godwin, Barton College

1. A Harmony of Living - Gregg Heitschmidt, Surry Community College
2. *What are People For?* and *The Problem That Has No Name*: Wendell Berry, Feminism, and Spatial Justice - Darcy Mullen, University at Albany, State University of New York
3. Questionable Solutions: What We Learn from Wendell Berry about Sustainable Education - Darin Cozzens, Surry Community College
4. Teaching Wendell Berry: The Trojan Horse of Progressive Politics and Liberatory Pedagogy. - Keely Byars-Nichols, University of Mount Olive

63. PRE-CINEMATIC RECYCLING*Association of Adaptation Studies, Session IV*

Affiliated Group

Ponce de Leon

Friday - 4:45 PM

Chair: Glenn Jellenik, University of Central Arkansas

1. The Dialogics of Early Modern Female Complaint - Christy Desmet, University of Georgia
2. Spilt Ink/Unstable Matter: Renaissance Poets and the Prospect of Future Readers - Ben Fuqua, University of Georgia
3. It Lives!, or Toward a Frankenstein Model of Adaptation Studies: Adaptive Symbiosis, the Birth of Ideas, and Peake's *Presumption, or the Fate of Frankenstein* - Glenn Jellenik, University of Central Arkansas

64. BUILDING THE DEGREE: ADVICE FROM THE FRONT LINES, OR A MODEL FOR SUCCESS

Special Session

Augusta

Friday - 4:45 PM

Co-Chair: Scott Ortolano, Florida SouthWestern State College

Co-Chair: Maria Cahill, Husson University

Secretary: Rebecca Harris, Florida SouthWestern State College

1. Scott Ortolano, Florida SouthWestern State College
2. Maria Cahill, Husson University
3. Rebecca Harris, Florida SouthWestern State College
4. Natala Orobello, Florida SouthWestern State College
5. Jill Hummel, Florida SouthWestern State College
6. Ihasha Horn, Florida SouthWestern State College
7. Ann Eastman, Florida SouthWestern State College
8. Amy Trogan, Florida SouthWestern State College
9. Amanda Lehrian, Florida SouthWestern State College

**65. SUSTAINABLE CONVERSATIONS ON 16TH-CENTURY LITERATURE AND CULTURE (#16THCEN)***English II (1500 to 1600), Session A*

Regular Session

Athens

Friday - 4:45 PM

Chair: Donna Wroble, Georgia State University

1. Whatever Happened to Serena and Pastorella?: Unfinished Storylines in Edmund Spenser's *The Fairie Queene* - Elizabeth Battles, Texas Wesleyan University
2. "My large kingdom for a little grave": Tomb Symbolism in Shakespeare's *Richard II* - H. Austin Whitver, The University of Alabama
3. *As You Like It's* Magical Green World and the Rural-Urban Divide - Jessie Gurd, University of Wisconsin-Madison

66. FOOD AND THE FIRST-YEAR COMPOSITION CLASSROOM

Special Session

Chastain Ballroom B

Friday - 4:45 PM

Chair: Matthew Paproth, Georgia Gwinnett College

1. Food Solutions: A First-Year Composition Food Assignment - Jennifer Parrott, Clayton State University
2. From Farm to Table: A First-Year Composition Food Unit - Karen Golightly, Christian Brothers University
3. Seed to Supermarket: A First-Year Composition Food Course - Matthew Paproth, Georgia Gwinnett College

67. DARKNESS IN GERMAN LITERATURE AND CULTURE*German II (1700 to 1933)*

Regular Session

Highlands

Friday - 4:45 PM

Chair: John Littlejohn, Randolph-Macon College

1. The Shadowy World of the 19th Century German Novella - George E. Harding, Francis Marion University
2. From Wicked Women to Wily Wolves: Marie de France's *Bisclavret* as Precursor to the Violence Against Women in the Grimms' "Little Red Riding Hood" - Lori Knox, Coastal Carolina University
3. Ideal Darkness and Dissolution in Trakl's Poetry - Angela Parker u Kaiser, The University of Texas at Dallas

**68. HAWTHORNE AND SUSTAINABILITY (#HAWTHORNE)***Hawthorne Society*

Affiliated Group

Cherokee

Friday - 4:45 PM

Chair: Heidi M. Hanrahan, Shepherd University

1. Hawthorne and Ecocriticism: Celebrating the "Great, Round, Solid Self" of Earth - Steven Petersheim, Indiana University East
2. *The Blithedale Romance*: Sympathy, Industry, and the Poet - Matthew Chelf, Lehigh University
3. Reality, Idealism, and Art in "The Artist of the Beautiful" - Heidi M. Hanrahan, Shepherd University

69. ITALIAN I (MEDIEVAL AND RENAISSANCE), SESSION C

Regular Session

Chamblee

Friday - 4:45 PM

Co-Chair: Angela Porcarelli, Emory University

Co-Chair: Richard Keatley, Georgia State University

1. Narrating Antiquity in the Roman Descriptions of Andrea Fulvio and Bartolomeo Marliani - Richard Keatley, Georgia State University
2. L'immagine dell'uomo nell'Umanesimo italiano e in Albert Camus - William Leparulo, Florida State University

70. LUSO-BRAZILIAN STUDIES

Regular Session

Brookhaven

Friday - 4:45 PM

Chair: Frans Weiser, University of Georgia

Secretary: Cecilia Rodrigues, University of Georgia

1. Sustaining Memory: A Mancha and The Residues of Torture and Violence in Contemporary Brazil - Aja Roberts, University of New Mexico
2. Reframing Historicity and Authorship in Silvano Santiago's *Em Liberdade* - Frans Weiser, University of Georgia
3. Framing Estádio do Pacaembu in São Paulo, Brazil: Photography and Political Discourse - Janike Ruginis, Emory University

**71. NEW DIRECTIONS IN THE *SOUTH ATLANTIC REVIEW* (#SAR)**

Special Session

Oglethorpe

Friday - 4:45 PM

Chair: R. Barton Palmer, Clemson University

1. R. Barton Palmer, Editor in Chief, *South Atlantic Review*, Clemson University
2. Karen Kettnich, Managing Editor, *South Atlantic Review*, Clemson University
3. David Coombs, Book Review Editor, *South Atlantic Review*, Clemson University

72. NOT SO HAPPY DAYS: ART AND DISSENT AFTER WORLD WAR II, SESSION I

Special Session

Dunwoody

Friday - 4:45 PM

Chair: Stephen Armstrong, Dixie State University

Secretary: Robert Powell, Alabama A&M University

1. Haunted Housewives: Depictions of Motherhood in Shirley Jackson's Short Fiction - Stephen Armstrong, Dixie State University
2. Baldwin's and Sirk's Subversive Rooms - Michael Perez, Embry-Riddle Aeronautical University
3. "The Strange Fruits of Fear" in Chester Himes's *Lonely Crusade* - Dominick Rolle, Emory University
4. Automotive Anxieties: Arthur Miller and Kurt Vonnegut's Shattering of the Car as a Postwar American Icon - Andrea Krafft, University of Florida

73. LA FRANCOPHONIE IN THE 21ST CENTURY*Pi Delta Phi, The National French Honor Society*

Affiliated Group

Suwanee

Friday - 4:45 PM

Co-Chair: Eileen M. Angelini, Canisius College

Co-Chair: Scott Fish, Augustana College

1. From Francophone Africa to Franco-American New England: Interdisciplinary and Experiential Learning in Theme-Based Seminars - C. Wakaba Futamura, Saint Anselm College
2. The Francophone World: A Modern Pedagogical Approach - Maggie Roston-Etchar, Buffalo State College
3. Algerian Films: A New Window to the Francophone World - Sandrine Teixidor, Randolph-Macon College
4. Maurice Richard and the 1955 Riots in Montreal: A Story Rich in Pedagogical Implications - Eileen M. Angelini, Canisius College

FRIDAY

74. COASTAL SOUTHS*Society for the Study of Southern Literature (SSSL), Session II*

Affiliated Group

Buckhead Ballroom A

Friday - 4:45 PM

Chair: Daniel Cross Turner, Coastal Carolina University

Secretary: Kirstin L. Squint, High Point University

1. Following the Santien Brothers: Mapping the Southern Tangential in Kate Chopin's *Bayou Folk* - Emelia Abbe, University of Virginia
2. (Sustaining) Room of Her Own: Gullah Culture and Creolized Spaces in Hurston's *Their Eyes Were Watching God* - Nicole M. Morris, Emory University
3. Interregional Connectivity in Alabama's First Novel - Ben P. Robertson, Troy University
4. The Thrills of Borderlessness in Toni Morrison's *Tar Baby* - Harper Strom, Georgia State University

**75. RECOUNTED HUMANISM / SUSTAINABLE HUMANITY (#SUSTHUMAN)***Spanish I (Peninsular: Medieval to 1700)*

Regular Session

Atlanta

Friday - 4:45 PM

Chair: Bruno Damiani, The Catholic University of America

Secretary: Louis Imperiale, University of Missouri - Kansas City

1. La humanización de Pedro del Rincon y de Diego Cortado - Olga Godoy, Georgia Southwestern State University
2. Humor y Laicidad del *Libro de Buen Amor a La Lozana Andaluza* - Louis Imperiale, University of Missouri - Kansas City
3. La memoria en *Los siete libros de la Diana* de Montemayor: recuerdos fragmentados de un futuro integrante - Linda Marie Sariego, Neumann University

**76. SUSTAINABILITY IN W. G. SIMMS'S LITERARY DISCOURSE: SYNTACTIC SEMANTICS (#WGSIMMS)**

Special Session

Roswell

Friday - 4:45 PM

Co-Chair: Catherine Bobo, Georgia State University

Co-Chair: Robert L. Robinson, Georgia State University

1. "Make Yo'self Easy Thar!": Lexical Variations in the Dialogue Between Sam Bostwick and M'Kewn in Community Context - Robert L. Robinson, Georgia State University
2. Royalists, Rebels, and Rascals: Semantic and Pragmatic Linguistic Components in William Gilmore Simms's *Woodcraft* - Catherine Bobo, Georgia State University
3. Woman Words?: How Subtle Language in William Gilmore Simms's *Woodcraft* Develops an Atypical 19th-Century Female Character - Benjamin Beitzel, Georgia State University



77. SUSTAINABLE POETIC DISCOURSE IN 20TH-CENTURY SPAIN: SOME EXAMPLES (#POETICSPAIN)

Special Session

Marietta

Friday - 4:45 PM

Chair: Martha LaFollette Miller, The University of North Carolina at Charlotte

1. “¡Malhaya tu jardín!”: Artificio contra naturaleza en dos poemas de A. Machado - Reyes Vila-Belda, Indiana University Bloomington
2. The Symbolic Erosion of the Human/Animal Distinction in Poems by Juan Ramón Jiménez and Claudio Rodríguez - Martha LaFollette Miller, The University of North Carolina at Charlotte
3. Roosters, Rafael Alberti and Luis Palés Matos: At the Intersection of Poetry, Art and Nature - Mary Makris, University of Louisville
4. Carlos Marzal’s “Metales pesados” and the search for “Greater Goods” - Salvador Fajardo, Binghamton University

FRIDAY

78. NEW STUDIES ON THE WORK OF T. S. ELIOT

T. S. Eliot Society

Affiliated Group

Chastain Ballroom A

Friday - 4:45 PM

Chair: John Morgenstern, Clemson University

1. Listening to “Ash Wednesday” - Joseph Pizza, Belmont Abbey College
2. “Who is the Third?”: The Aesthetics of Absence in T.S. Eliot’s *The Waste Land* - Austin Riede, University of North Georgia
3. “The Lotus Rose, Quietly”: Eliot, Asia, and the 1904 World’s Fair in St. Louis - Roderick Overaa, The University of Tampa

79. THEORIES OF REALISM AND NATURALISM

Special Session

Heritage Ballroom A

Friday - 4:45 PM

Chair: Myrto Drizou, Valdosta State University

1. Thinking Beyond “Representationalism” in Discussions of American Literary Realism - Margaret Jay Jessee, The University of Alabama at Birmingham
2. Narrative, Temporality, and Neutralization in Sarah Orne Jewett’s Queer Utopias - Derrick King, University of Florida
3. The Orientalism of Realism in *The Atlantic Monthly* - Martha Sledge, Marymount Manhattan College
4. Twisted from the Ordinary: American Naturalism and William Faulkner’s *The Hamlet* - Jon Falsarella Dawson, University of Georgia


80. SUSTAINING WOMEN'S STUDIES (#WOMENSTUDIES)
Women's Studies Panel, Session I

Regular Session

Heritage Ballroom C

Friday - 4:45 PM

Chair: Anna M. Esquivel, Jackson State Community College

Secretary: Amy K. King, The University of Mississippi

1. "So The Borders Here Are Not Really Fixed": Sustaining Gender Studies through Global Literacy and Activist Pedagogy - Jane Rago, Armstrong State University
2. You Go, Girl!: The Origins, Effects, and Intellectual Advantages of Female Representation in Academe - Brittany Krantz, Stephen F. Austin State University

FRIDAY

81. MODERN BRITISH AND POSTCOLONIAL
World Literature and the Environment

Special Session

Dahlonaga

Friday - 4:45 PM

Chair: Arun Kumar Pokhrel, University of Florida

1. Writing the Postcolonial Sublime: Aesthetics, Politics and Environment in Amitav Ghosh's *The Hungry Tide* - Jana M. Giles, University of Louisiana at Monroe
2. Paul Muldoon: Performing the Pastoral - Stephanie Krassenstein, Indiana State University
3. History and Story-telling: The Poetics and the Materiality of the Environment in Graham Swift's *Waterland* - Arun Kumar Pokhrel, University of Florida

FRIDAY SESSIONS – 6:30 PM TO 8:00 PM
82. DEVELOPING CRITICAL THINKING AMONG STUDENTS THROUGH ENVIRONMENTALLY FOCUSED TEXTS AND PEDAGOGICAL APPROACHES
American Association of Teachers of French (AATF)

Affiliated Group

Ponce de Leon

Friday - 6:30 PM

Chair: Lucie Viakinnou-Brinson, Kennesaw State University

1. Inspiring Ecological Consciousness Through Textual Engagement: A Pedagogical Case Study - Abbey C. Carrico, Virginia Military Institute
2. Nature et environnement du monde francophone: Quel effet en cours de français? - Martine Boumtje, Southern Arkansas University
3. Femme et environnement dans les textes francophones - Lucie Viakinnou-Brinson, Kennesaw State University

83. AMERICAN ASSOCIATION OF TEACHERS OF SPANISH AND PORTUGUESE (AATSP)

Affiliated Group

Chastain Ballroom B

Friday - 6:30 PM

Chair: Marianne Mason, University of West Georgia

Secretary: Katherine A. Ostrom, Emory University

1. Sustained Critique in José Martí's "La muñeca negra": Teaching Spanish Literature Students to Negotiate Multiple Readings - Kelly Comfort, Georgia Institute of Technology
2. Higher Education, Environmental Humanities, and Ecoliteracy: Teaching Hispanic Studies in the Anthropocene - Luis I. Prádanos, Miami University
3. The challenges in teaching Brazilian Portuguese as a Heritage Language - Luciana Rodrigues, Georgia State University
4. Tatiana Salem Levy's *Dois rios* (2011): Between Rivers and Voices - Cecilia Rodrigues, University of Georgia
5. From Clickety Click to Swipety Swipe: Meaningful Integration of Technology in the Classroom - Angela George, Neysa Figueroa, and Joe Terantino, Kennesaw State University
6. Examining Students' Performance, Completion Rates, and Perceptions in Lower-Division Spanish Hybrid Learning Contexts - Marianne Mason, University of West Georgia

**84. WRITING ACROSS CONTEXTS: SUSTAINABLE CURRICULUM IN THE WRITING CLASSROOM (#WRITECONTEXT)***Conference on College Composition and Communication (CCCC)*

Affiliated Group

Augusta

Friday - 6:30 PM

Chair: Liane Robertson, William Paterson University

1. Sustainable Transfer: A Conceptual Framework for Writing Knowledge and Practice - Liane Robertson, William Paterson University
2. Writing Across Contexts: Sustaining Knowledge in Sites of Writing - Matthew Davis, University of Massachusetts Boston
3. Mapping Key Terms: Connecting Prior Knowledge to Current (and Future) Knowledge - Kara Taczak, University of Denver
4. Experiences Influencing Writing: Mapping FYC Students' Use of Prior Knowledge - Erin Workman, Florida State University

FRIDAY

85. CULTURAL ADAPTATION: TRANSLATING FILM AND TV FOR THE AMERICAN AUDIENCE

Special Session

Brookhaven

Friday - 6:30 PM

Chair: Sean Dugan, Mercy College

Secretary: Myrna J. Santos, English Made Easy

1. Continuous Suffering: Noirish Sensibilities in *Infernal Affairs* and *The Departed* - Marlisa Santos, Nova Southeastern University
2. Power & The Female in *The Vanishing*, 1993 - Paul Trent, Mercy College
3. *Purple Noon* and *The Talented Mr. Ripley*: Two Views, One Novel - Sean Dugan, Mercy College



86. SUSTAINABLE SHAKESPEARES: SHAKESPEARE IN PRISON (#SHAKESPRISON)

English II (1500 to 1600), Session D

Regular Session

Roswell

Friday - 6:30 PM

Chair: Lisa S. Starks-Estes, University of South Florida - St. Petersburg

1. Equal Partners: Building Unlikely Shakespearean Dialogues - Sheila T. Cavanagh, Emory University
2. The Bard Behind Bars: Shakespeare, the Prison Industrial Complex, and the Making of *Mickey B.* - Emily L. King, Louisiana State University

87. ITALIAN II (1600 TO PRESENT), SESSION B

Regular Session

Chamblee

Friday - 6:30 PM

Chair: Giovanna Summerfield, Auburn University

Secretary: Federica Santini, Kennesaw State University

1. Class Conflict and Mobility through Oral Tradition in *Stella mattutina* by Ada Negri - Ioana Raluca Larco, University of Kentucky
2. Writing *Se questo e' un uomo*: The Work of Primo Levi Seen through His Manuscripts - Tommaso Pepe, Florida State University
3. Alessandro Casola's *A Munnezza* and the Triumph of Comedy over Solid Waste - Carmine Dibiase, Jacksonville State University


88. JAMES DICKEY'S ENVIRONMENTAL IMAGINATION (#JAMESDICKEY)

James Dickey Society

Affiliated Group

Peachtree

Friday - 6:30 PM

Chair: Zackary Vernon, Merrimack College

1. James Dickey's Apocalyptic Agrarianism - Zackary Vernon, Merrimack College
2. Eco-Objectivism in James Dickey's *Head-Deep in Strange Sounds: Free-Flight Conversations from the UnEnglish* - Zachary Rearick, Georgia State University
3. Undead Ecologies in James Dickey and Ron Rash - Daniel Cross Turner, Coastal Carolina University
4. The Divine Nature and James Dickey - James Potts, Mississippi College

89. NATURAL SPACES AND PHENOMENA IN EARLY MODERN LITERATURE, SESSION I

Special Session

Suwanee

Friday - 6:30 PM

Chair: Mary Grace Elliott, University of New Hampshire

1. Shakespeare's Lavinia: The Site of a Figurative Trespass against Vert and Venison - Larry Bonds, McMurray University
2. Ingio Jones's Spanning Eye: Female Masquers and Garden Design - Jessica Swain, McMaster University
3. The [Un]sustainability of Gender Performance in Middleton and Dekker's *The Roaring Girl* - Donna Wroble, Georgia State University

90. NOT SO HAPPY DAYS: ART AND DISSENT AFTER WORLD WAR II, SESSION II

Special Session

Dunwoody

Friday - 6:30 PM

Chair: Stephen Armstrong, Dixie State University

Secretary: Robert Powell, Alabama A&M University

1. Artful Life in Death, or Deathful Art in Life: The Elegiac Art and Lives of Frank O'Hara and Ted Berrigan - Robert Powell, Alabama A&M University
2. The Soul of the Invisible: Ralph Ellison, Representing the Oppressed and the Perils of Perfection - William Hobbs, Florida Memorial University
3. "I Will Not Apologize": Amiri Baraka, *Somebody Blew Up America*, and American Poetry Since 1945 - William Nesbitt, Beacon College

FRIDAY

91. PERFORMING GENDER: CULTURAL IDEALS, EXPECTATIONS, AND REPRESENTATIONS OF GENDER IN AMERICAN AND BRITISH CULTURE, SESSION I

Special Session

Clairmont

Friday - 6:30 PM

Chair: Loretta A. Clayton, Middle Georgia State College

1. F.S. Jenkins's *Dog Stories*: Performative Masculinity and the Southern Sportsman - K. Jane Childs, The University of Alabama
2. Jarrell's Beards: Masculinity and Mid-Century U.S. Poetry - John Steen IV, East Carolina University
3. Performing Compassion: Edward Carpenter, Henry S. Salt and Late-Victorian Ecologies - Jed Mayer, State University of New York at New Paltz
4. Thrift, Beauty, and the Economy of Self-Stylization: Speaking Fashion to Women from Oscar Wilde to Elizabeth Hawes - Loretta A. Clayton, Middle Georgia State College

92. (RE)IMAGINING AMERICAN LANDSCAPES: SUBVERSION AND NATIONAL/HISTORICAL CONSCIOUSNESS IN AMERICAN WOMEN WRITERS

Special Session

Oglethorpe

Friday - 6:30 PM

Chair: Lori Howard, Georgia State University

1. Casting Wider Nets: History, Romantic Nationalism, and Colonial Signifiers in Welty's Natchez Trace Fiction - Rebecca Harrison, University of West Georgia
2. From *Herland* to the Holdfast: Sexual Segregation in 20th-Century Feminist Dystopic Utopias – Julie Cary Nerad, Morgan State University
3. Secret Love, Private Rooms and Inner Sanctuary: Resisting the Urban Gaze in Edith Wharton's *The Age of Innocence* - Ira Halpern, University of Toronto

93. A READING OF NEW WORK

SAMLA Poets

Regular Session

Rome

Friday - 6:30 PM

Chair: Emily Schulten, The Basilica School

1. Chelsea Rathburn, Young Harris College
2. Jim May, Young Harris College
3. Jim Murphy, University of Montevallo
4. Emily Schulten, The Basilica School

94. SAMUEL BECKETT AND . . .*Samuel Beckett Society, Session I*

Affiliated Group

Dahlonga

Friday - 6:30 PM

Co-Chair: Katherine Weiss, East Tennessee State University

Co-Chair: Stephen Graf, Robert Morris University

1. Beckett and Binaries: A Study of *Imagination Dead Imagine* - Beth Hackett, East Tennessee State University
2. Beckett and Censorship; or, "It must mean something, or they wouldn't take it" - Nic Barilar, The University of Alabama
3. Beckett and Rudolf Steiner: A Youthful Dalliance or Lasting Influence? - Stephen Graf, Robert Morris University

95. WAVES OF CHANGE: WOMEN AND AMERICAN EDUCATION IN THE SOUTH IN THE 1960s*South Atlantic Center of the Institute of the Americas (SACIdA)*

Affiliated Group

Chastain Ballroom A

Friday - 6:30 PM

Chair: Hélène Goarzin, Georgia State University

1. A New Generation of Atlanta Mothers Mobilize Against White Flight: Reinserting Southern Activism into Second Wave Feminism - Elizabeth Egan Henry, East Georgia State College
2. Tuskegee University, Women, and the Movement - Barbara Harris Combs, The University of Mississippi
3. The Role of Southern Female Students in the Awakening of the Women's Liberation Movement - Hélène Goarzin, Georgia State University

**96. CHRISTIAN LITERATURE AND SUSTAINABILITY (#CHRISTIANLIT)***Southeast Conference on Christianity and Literature (SCCL)*

Affiliated Group

Athens

Friday - 6:30 PM

Chair: Lawton Brewer, Georgia Northwestern Technical College

1. The "Creation-Care Concerns" of Hildegard of Bingen, Julian of Norwich, and Mechthild of Magdeburg - Carmen Butcher, Shorter University
2. People Not Like Us: Re-imagining the Peoples Temple Agricultural Project in the Tradition of Radical Christianity - Darlene Scott, Virginia Union University
3. Humanity's Divine Authority and Agency in Caring for the Earth: Ideological Parallels between Scripture and Toni Morrison's *Home* - Francine L. Allen, Morehouse College
4. Please, Please, What Can I Do? - Michael Fukuchi, Barton College

**97. TEACHING ECOCRITICISM AND ENVIRONMENTAL LITERATURE IN THE AMERICAN SOUTH (#EcoSOUTH)**

Special Session

Marietta

Friday - 6:30 PM

Chair: Alison Lacivita, University of Southern Mississippi

1. Drafting the Eco-English Syllabus: Prompts, Texts, and Spaces - Louis Di Leo, University of Southern Mississippi

2. Place-Based Education in Southern Mississippi - Alison Lacivita, University of Southern Mississippi

3. Modern Cosmopolitanism, Contemporary Bioregionalism and Environmental Solidarity - Martina Sciolino, University of Southern Mississippi

4. If You Build It...: Environmental Studies at Ole Miss - Ann Fisher-Wirth, The University of Mississippi

FRIDAY

**98. THE ROLE OF VISUAL RHETORIC IN ENVIRONMENTAL AND INTELLECTUAL SUSTAINABILITY (#VISUALRHET)***Visual Rhetoric*

Regular Session

Heritage Ballroom A

Friday - 6:30 PM

Co-Chair: Moe Folk, Kutztown University

Co-Chair: Shawn P. Apostel, Bellarmine University

Secretary: Jacob Craig, Florida State University

1. Sustainable by Design: Developing Assessment Practices for Multimodal Composing Initiatives Across the Curriculum - Russell Carpenter, Eastern Kentucky University

2. Multimodal Assessment and Tutoring: How Writing Centers Can Support a Multimodal Curriculum - Karen Head, Georgia Institute of Technology

3. Layout, Meaning, and Genre: Visual Rhetoric in a Mobile Ecology - Jacob Craig, Florida State University

4. Killer Design: The Environmental Effects of Visual Rhetoric - Moe Folk, Kutztown University

FRIDAY EVENING EVENTS

99. THE 2014 PRESIDENTIAL WELCOME RECEPTION

Buckhead Ballroom
Friday - 8:00 PM

FRIDAY

100. INTERSECTIONS OF TEXT, IMAGE, AND RESEARCH

Visual Representations of Scholarly Work

#SAMPLAposters

Buckhead Ballroom
Friday - 8:00 PM

Chair: Paul Donnelly, South Atlantic Modern Language Association

1. Sustaining the Imaginative Arcs of Knowing - Marcia Bost, Shorter University
2. Study Abroad: Experiential Learning and Sustained Interest - Jody Brooks, Sarah Dyne, Kelly Neal, and Andrea Rogers, Georgia State University
3. Historical Perspectives of SAMLA: The Honorary Member Project - Katherine Dempsey, Amber Weddel, and Lara Smith-Sitton, Georgia State University
4. Frankenstein's Environment: Human Glitches & Climate Exploitations - R. Gregory Gamewell, Georgia State University
5. Transfer of L1 Communicative Style: Tentative Expressions in Chinese English L2 Learners' Speech - Ziyi Geng, Georgia State University
6. Experiential Memory in the Composition Classroom: Video Games, Handheld Electronics, and Treated Texts - Joshua Hussey, Georgia Institute of Technology
7. A Close Reading of the Eco-Theology in Gerard Manley Hopkins's "God's Grandeur" - Sara Keel, Georgia State University
8. Sustaining Digital Editorial Projects: An Interdisciplinary Model for Inter-Institutional Collaboration in the Hockleve Archive
 - a. Siva Charan Kondeti, Georgia State University
 - b. Elon Lang, The University of Texas at Austin
 - c. Rushitha Mettu, Georgia State University
 - d. S. Ramsundar, Georgia State University
 - e. Dylan Ruediger, Georgia State University
 - f. Sruthi Vuppala, Georgia State University
 - g. Robin Wharton, Georgia State University
9. Visual Essay on John Frankenheimer's "Seconds" - R. Barton Palmer, Clemson University
10. Religion, Redemption, and the Veils that Bind in O'Connor and Pizzolotto - Sarah Joy Richards, Georgia State University
11. "One's Own Country": Mark Twain's Roughing It and Regional Readership - Kelsey Squire, Ohio Dominican University

FRIDAY

101. BRENDA BYNUM'S
An Encounter with Lillian Smith

Heritage Ballroom C
Friday - 8:30 PM

102. SAMLA OPEN MIC CREATIVE READINGS

Chair: Thomas Alan Holmes
East Tennessee State University

Heritage Ballroom A
Friday - 9:30 PM

Saturday, November 8, 2014

SATURDAY EARLY MORNING

103. ANNUAL SAMPLA BUSINESS MEETING AND COFFEE

All SAMPLA members are encouraged to attend. Coffee and pastries will be available. Agenda is printed in Conference Program.

Savannah

Saturday - 7:30 AM

104. ITALIAN STUDIES MEET AND GREET

Marietta

Saturday - 7:30 AM

Chair: Giovanna Summerfield, Auburn University

**We welcome all those interested in Italian Studies to bring a coffee and join us!*

SATURDAY SESSIONS – 8:00 AM TO 9:30 AM



105. SUSTAINABILITY AND HUMANITIES IN LATIN AMERICAN LITERATURE

(#LATINAMSUST)

19th- to 21st-Century Latin American Literature, Session I

Special Session

Suwanee

Saturday - 8:00 AM

Chair: Álvaro Torres-Calderón, University of North Georgia

Secretary: Rudyard Alcocer, The University of Tennessee, Knoxville

1. Social (Un)Sustainability in Elena Garro's *Los perros* - Jessica Locke, Tecnológico de Monterrey
2. El estado y la sustentabilidad política de la ciudad posmoderna - Fernando Burgos, The University of Memphis
3. Los poderes posmodernos versus la sustentabilidad humanista - Fátima Nogueira, The University of Memphis
4. In Search of a Balance: Nature and Urbanity in Angela Hernandez's *Mudanza de los sentidos* and *Leona o la fiera vida* - Isabel Zakrzewski Brown, University of South Alabama

SATURDAY

106. AMERICAN ASSOCIATION FOR ITALIAN STUDIES (AAIS)

Affiliated Group

Marietta

Saturday - 8:00 AM

Chair: Moira Di Mauro-Jackson, Texas State University

1. Virtual Portfolios: A Paperless Trail - Christine M. Ristaino, Emory University
2. Virtual Communities and Their Footprint - Judy Raggi Moore, Emory University
3. Volunteering Abroad: A New Sustainable Way to Study Abroad - Moira Di Mauro-Jackson, Texas State University

107. AMERICAN LITERATURE II (POST-1900), SESSION B

Regular Session

Peachtree

Saturday - 8:00 AM

Chair: James Travis Rozier, The University of Mississippi

1. Experiencing the Sublime in Nature: Incongruous Styles in Rick Bass - Eric Blankenburg, Texas State University
2. The Personality of Place and the Other in Snyder's Myths and Texts - Jessica Temple, Georgia State University
3. The Sacrifice to Sustain: How George Saunders's "93990" Questions Biomedical Research - Kevin Kaiser, Richland College

108. POSTMODERN RECYCLING*Association of Adaptation Studies, Session II*

Affiliated Group

Ponce de Leon

Saturday - 8:00 AM

Chair: Jack Boozer, Georgia State University

1. Recycling Voices of Maverick Brokerage on Wall Street - Jack Boozer, Georgia State University
2. Post-Modern, Post-Adaptation, Post-*Simpsons* - Julie Grossman, LeMoyne College
3. Illuminations Never Come: Neurotic Mythology in Harlan Ellison's *I Have No Mouth, and I Must Scream* - Daniel Singleton, University of Rochester

**109. CREATING AND SUSTAINING BYRON (#BYRON)***The Byron Society of America*

Affiliated Group

Rome

Saturday - 8:00 AM

Chair: Lindsey Eckert, Georgia State University

1. From the Ashes: Byron's Memoirs and Moore's Reconstruction of Byron - Jeffery Vail, Boston University
2. Evolving Attitudes Toward the Byronic Hero: From *Childe Harold* to Rochester - Samantha Crain, San Jose State University
3. Creating Modern Adventure: The Byronic Hero in the Romance Revival of the 1880s - Michael Jones, University of Connecticut

110. NAVIGATING THE PUBLICATION PROCESS: BEST PRACTICES FOR PREPARING SCHOLARLY JOURNAL ARTICLES FOR REVIEW*The Council of Editors of Learned Journals (CELJ)*

Affiliated Group

Cherokee

Saturday - 8:00 AM

Chair: Marshall Bruce Gentry, Georgia College

1. *Eudora Welty Review* - Pearl McHaney, Georgia State University
2. *South Atlantic Review* - R. Barton Palmer, Clemson University
3. *Flannery O'Connor Review* - Marshall Bruce Gentry, Georgia College

SATURDAY

**111. ELIZABETH MADOX ROBERTS: THE EARTH, ENVIRONMENT, AND SUSTAINABILITY (#MADOXROBERTS)***Elizabeth Madox Roberts Society, Session I*

Affiliated Group

Savannah

Saturday - 8:00 AM

Chair: Amanda Capelli, University of Louisiana at Lafayette

1. Elizabeth Madox Roberts's *The Time of Man* and Thoreau's *Walden*: Ellen Chesser's Quest for a Sense of Spirit through the Land - Jared Young, Independent Scholar
2. Identity and Frontier Settlement in EMR and Denis Johnson's *Train Dreams* - Daniel J. Pizappi, State University of New York at New Paltz
3. Cut from the Cord: Roberts, Berry, Sacred Land and Sustainability - Gregory Bruno, State University of New York at New Paltz
4. The Significance of Ellen Chesser's Gardens in *The Time of Man* - Ieva Padgett, Emory University



**112. SUSTAINING SCIFI, FANTASY, AND HORROR IN THE TWO-YEAR COLLEGE
(#SciFi2YEAR)**

English in the Two-Year College, Session I

Regular Session

Chastain Ballroom A

Saturday - 8:00 AM

Chair: Richard Bombard, Georgia Highlands College

1. Teaching Political Engagement through Contemporary Fiction - Steven Stuglin, Georgia Highlands College
2. The Elements of Time in Spanish Sci-Fi and Fantasy Films - Kathryn Garcia, Georgia Highlands College
3. The Autobiographical and Drug Enhanced Program of the *Fantastic Symphony* by Hector Berlioz- Robert Adams, Georgia Highlands College
4. Monsters and Myths: Using Film to Teach World Literature - Jessie Bishop, Georgia Highlands College

**113. INTEGRATING LEADERSHIP DEVELOPMENT AND LITERARY STUDIES IN
GERMAN AND SPANISH: TOWARDS A SUSTAINABLE MODEL OF ADVANCED
FOREIGN-LANGUAGE LITERARY INSTRUCTION**

Special Session

Clairmont

Saturday - 8:00 AM

Co-Chair: Sheri Spaine Long, The University of North Carolina at Charlotte

Co-Chair: James P. Rasmussen, United States Air Force Academy

1. Sheri Spaine Long, The University of North Carolina at Charlotte
2. James P. Rasmussen, United States Air Force Academy



**114. MODERNIST STUDIES AND THE SUSTAINABILITY OF THE HUMANITIES
(#MODERNIST)**

Modernist Studies Association (MSA)

Affiliated Group

Chastain Ballroom B

Saturday - 8:00 AM

Chair: Andrea Krafft, University of Florida

1. Modern Values: Global Modernisms and the American Humanities Debate - George M. Phillips, Centre College
2. The Masses Group and Public Theater - Hester L. Furey, The Art Institute of Atlanta
3. Beyond Metaphor: Modernist Musical and Literary Collaboration - Sarah Terry, Oglethorpe University
4. Sustaining the Humanities: Modernist Collaboration in a Digital World - Megan Leroy, University of Florida

115. PAST, PRESENT, AND FUTURE TEXTUALITIES*Native American Literature*

Regular Session

Athens

Saturday - 8:00 AM

Chair: William Nesbitt, Beacon College

Secretary: Robert Powell, Alabama A&M University

1. The Transcendence of Frontier Space: Existential Readings of Hybridity in Select American Indian Literary Protagonists - Jason Huddleston, Tennessee Temple University
2. "(W)e need another vision. We need it bad.": Marilou Awiakta Reclaims the Mountains' Ch'i - Rob Merritt, Bluefield College

116. EXECUTIVE BOARD MEETING*Pi Delta Phi, The National French Honor Society*

Affiliated Group

Atlanta

Saturday - 8:00 AM

Co-Chair: Beverly J. Evans, State University of New York at Geneseo

Co-Chair: Scott Fish, Augustana College

**117. ENVIRONMENTALISM AND POSTCOLONIAL STUDIES (#POSTCOLONIAL)***Postcolonial Literature, Session I*

Regular Session

Chamblee

Saturday - 8:00 AM

Chair: Andrew Fentem, Georgia State University

1. "What the world was saying was the world": Reality, Vision, and Art in César Aira's *An Episode in the Life of a Landscape Painter* - Kelly C. Walter Carney, Methodist University
2. Militaristic Warfare and Environmental Othering in *The Collaborator* and *The Blind Man's Garden* - Saba Pirzadeh, Purdue University
3. The Marginalized Tradition and Shit Art: Subverted Modes of Paradoxical Identities in Salman Rushdie's *Midnight's Children* and David Foster Wallace's "The Suffering Channel" - Andrew Fentem, Georgia State University

SATURDAY



118. REGIONAL WRITING: ADVOCATE FOR OR ADVERSARY OF SUSTAINABILITY? (#REGIONWRITE)

Special Session

Dahlongega

Saturday - 8:00 AM

Chair: Timothy Nixon, Shepherd University

1. "Seeking a Back of Beyond": Encountering the Wild in Horace Kephart's *Our Southern Highlanders* - James H. Watkins, Berry College
2. Coal Crackers and Bleeder Entries: Examining the Regional Writer's Responsibility in Appalachia - Andi Stout, West Virginia University
3. Florida Lost and Found: Two Ecocentric Novels by Connie May Fowler - Laura Head, University of South Florida

SATURDAY

119. REVITALIZING JAMES BALDWIN'S COMMUNITY VOICE

Special Session

Brookhaven

Saturday - 8:00 AM

Co-Chair: Viktor Osinubi, Clark Atlanta University

Co-Chair: Mary B. Zeigler, Georgia State University

1. Get UP! *If Black English Isn't a Language Then Tell Me What Is* - Tiffany M. Jones, University of South Carolina
2. Hold On! "They Can't Turn Back" - Mary B. Zeigler, Georgia State University

120. THE RHETORIC OF REMEDIATION

Special Session

Buckhead Ballroom A

Saturday - 8:00 AM

Chair: Matthew Sansbury, Georgia State University

Secretary: Jennifer Carter, Georgia State University

1. "What Can You Do with a BA in English?" How an Advanced Theory Seminar Helped Answer This Question. - Missy N. Bealina, Stetson University
2. Destruction and Remediation in Video Game Rhetorics - Jennifer Carter, Georgia State University
3. Exploring Sonic Literacies via Transferrable and Remediated Rhetorics - Matthew Sansbury, Georgia State University

121. SAMPLA CREATIVE NON-FICTION WRITERS, SESSION I

Regular Session

Highlands

Saturday - 8:00 AM

Chair: Susana Marcelo, California State University, Northridge

Secretary: Christine M. Ristaino, Emory University

1. Poetry as Change: Transforming Tragedy - Melisa Malvin, California State University, Northridge
2. Astral Body - Jaclyn Hymes, California State University, Northridge
3. Greetings from the Lighthouse Tour - Bryn Chancellor, University of Montevallo
4. Sermons I Never Wrote Because I Was a Girl - Eberly Mareci, University of California San Diego

122. SPANISH II (PENINSULAR: 1700 TO PRESENT), SESSION B

Regular Session

Oglethorpe

Saturday - 8:00 AM

Co-Chair: Renée Silverman, Florida International University

Co-Chair: Lisa Nalbone, University of Central Florida

Secretary: F. Javier Sánchez, The Richard Stockton College of New Jersey

1. "Matrimonio y mortaja del cielo baja": ¿un destino inexorable en Los pazos de Ulloa, de Emilia Pardo Bazán? - Frank Otero Luque, Florida International University
2. Los trabajos de la Condesa de Halma - Patricia Orozco Watrel, University of Mary Washington
3. Narratives of Confinement: The Body Feminine in the Mid-20th-Century Spanish Novel - Lisa Nalbone, University of Central Florida
4. Sobre letras y destinos: La Eva futura en Amor, curiosidad, prozac y dudas de Lucía Etxebarria - F. Javier Sánchez, The Richard Stockton College of New Jersey

SATURDAY

**123. SOCIAL MEDIA, OPEN SOURCE, AND THE FIVE PARAGRAPH ESSAY: TECHNOLOGIES IN THE COMPOSITION CLASSROOM (#5PARATECH)***Teaching Languages and Literature*

Regular Session

Roswell

Saturday - 8:00 AM

Co-Chair: Amanda Boone, Georgia Perimeter College

Co-Chair: Deborah Manson, Georgia Perimeter College

1. Hyperlinks without the Hype - Deborah Manson, Georgia Perimeter College
2. Hyperlinks without the Hype - Amanda Boone, Georgia Perimeter College
3. Digital Technologies: Complementing and Constricting Humanistic Pedagogy - Kathleen DeMarco, Georgia Perimeter College
4. Making the Humanist Connection through the Screen (Capture) - Jill Parrott, Eastern Kentucky University
5. Connectivity: Using Social Media to Connect Early Literature with the 21st Century - Tamara Shue, Georgia Perimeter College

**124. TEACHING SUSTAINABILITY / DOING ENVIRONMENTAL ACTIVISM (#SUSTTEACH)**

Special Session

Dunwoody

Saturday - 8:00 AM

Chair: George Hovis, State University of New York at Oneonta

1. Friends in High Places: John Burroughs, Henry Ford, Theodore Roosevelt and the Value of Indirect Persuasion in American Nature Writing - Daniel G. Payne, State University of New York at Oneonta
2. Lessons from the Bean Field: Growing Food, Grassroots Activism, and Education by Metaphor - Jesse Curran, Stony Brook University
3. No Fracking Way: Encouraging Political Engagement in Lit 101 - George Hovis, State University of New York at Oneonta

SATURDAY

125. WOMEN AND RHETORIC IN THE 20TH CENTURY*Women's Rhetoric, Session II*

Regular Session

Augusta

Saturday - 8:00 AM

Chair: Rachel Smith, The University of Memphis

1. "somebody/ anybody//sing a black girls song": Queer Bonds and Counterpublic Spaces in Ntozake Shange's for colored girls - Nadia Barksdale, The University of Alabama
2. Divine Violence in Mildred Taylor's Logan Family Saga - Rachel Smith, The University of Memphis

SATURDAY SESSIONS – 9:45 AM TO 11:15 AM**126. CONVERSATION WITH WENDELL BERRY (#WENDELLBERRY)***Association for the Study of Literature & the Environment (ASLE), Session III*

Affiliated Group

Buckhead Ballroom B

Saturday - 9:45 AM

Chair: Rebecca Godwin, Barton College

Interviewer: Chad Wriglesworth, St. Jerome's University

Interviewee: Wendell Berry, SAMLA Creative Plenary Speaker

127. IN WITH THE OLD BUT NOT OUT WITH THE NEW: BALANCING TRADITION AND INNOVATION IN CHILDREN'S LITERATURE

Children's Literature Discussion Circle

Regular Session

Augusta

Saturday - 9:45 AM

Chair: Rachel Rickard, The Ohio State University

1. Sustaining Anne Frank's Voice: Adaptation and Appropriation of *The Diary of a Young Girl* - Rachel Dean-Ruzicka, Georgia Institute of Technology
2. Puberty and Propriety: "Regency Values" in Young Adult Adaptations of Jane Austen's Novels - Elizabeth Fox, University of Virginia
3. Epistolary Fiction and the Case of *Perks of Being a Wallflower* - Robyn Schiffman, Illinois Valley Community College



128. THE UNDEAD AS SUSTAINABLE (ACADEMIC) RESOURCE (#SUSTUNDEAD)

College English Association (CEA)

Affiliated Group

Buckhead Ballroom A

Saturday - 9:45 AM

Chair: Lynne M. Simpson, Presbyterian College

1. The Magic Island Revisited: William Seabrook and the Caribbean U.S. South Connection - Margaret T. McGehee, Oxford College of Emory University and Emily Taylor, Presbyterian College
2. Dead Gestures of Dolls: Zombies and Automaton in Faulkner and Ellison - Sascha Morrell, University of New England
3. *The Road's* Charnel Ground - John Wesley Yeary, University of South Dakota

129. IDEAS FOR TEACHING UNITS IN US SUMMER IMMERSION PROGRAMS

Consortium for German in the Southeast

Affiliated Group

Suwanee

Saturday - 9:45 AM

Co-Chair: Beate Brunow, Wofford College

Co-Chair: Richard Apgar, Sewanee: The University of the South

Secretary: Sabine Smith, Kennesaw State University

1. Reinhard Zachau, Sewanee: The University of the South
2. Beate Brunow, Wofford College
3. Stefanie Ohnesorg, The University of Tennessee, Knoxville

SATURDAY

130. DARWINIAN LITERARY THEORY, SESSION I

Regular Session

Dahlonge

Saturday - 9:45 AM

Chair: Robert N. Funk, Hillsborough Community College

Secretary: Charles Duncan, Clark Atlanta University

1. "Polar Privacy": Emily Dickinson's Theory of Mind - Judith Saunders, Marist College
2. Consilience, Knowledge, and the Humanities: A Model of Integration for a Doctoral Humanities Program - Viktor Osinubi, Clark Atlanta University
3. Sustainability and the Humanities: The Case for Consilience - Charles Duncan, Clark Atlanta University
4. Converging Lines: Consilient Approaches to Story Creation and Consumption - Jeff Turpin, The University of Texas at San Antonio

SATURDAY**131. DIÁLOGOS DEL CARIBE: ENTRE LA UNIDAD Y LA DIVERSIDAD / CARIBBEAN DIALOGUES: BETWEEN UNITY AND DIVERSITY**

Special Session

Cherokee

Saturday - 9:45 AM

Chair: José Gomariz, Florida State University

1. Discontinuidad histórica y heterogeneidad cultural en la obra de Carpentier - Fernando Burgos, The University of Memphis
2. Dialogismo cultural de la diversidad en Concierto barroco - Fátima Nogueira, The University of Memphis
3. Florida y el Caribe en las letras de José Martí - José Gomariz, Florida State University
4. Caribe cómplice. Mapa despedazado. Luciérnagas agresivas: Jesús Cos Causse's Caribbean poetics - Erika V. Serrato, Emory University

132. DESTROYING PRECONCEIVED NOTIONS BY RETHINKING EARLY MEDIEVAL TEXTS*English I (Medieval)*

Regular Session

Chastain Ballroom B

Saturday - 9:45 AM

Chair: Rachel Scoggins, Georgia State University

Secretary: Daniel Marshall, Georgia State University

1. Only a Flesh Wound: Dismemberment, Decapitation, and Alienation in Cotton Vitellius A.XV - Dani Robinson-Holland, Georgia State University
2. What Bare Rock Can Tell: The Anglo-Saxon Preservation of Heroism in the Nunburnholme Cross - Melissa Bird, Georgia State University
3. Piers the Plowman: A Medieval Conservative in the Midst of 14th Century English Rebellion - Kristin Danella, Villanova University
4. The Fallacy of the Golden Age: Reading Chaucer's "The Former Age" through *Withmail and I* - Deborah Hull, Georgia State University



133. PLEASE SUSTAIN ME: STRATEGIES FOR THE CARE AND FEEDING OF TWO-YEAR COLLEGE ENGLISH FACULTY (#2YRCOLLEGE)

English in the Two-Year College, Session II

Regular Session

Chastain Ballroom A

Saturday - 9:45 AM

Chair: Hank Eidson, Georgia Perimeter College

Secretary: Reginald Abbott, Georgia Perimeter College

1. Sustaining Ourselves After Campus Violence - Megan Doney, New River Community College
2. What We Have Here Is—Failure To Sustain: Collegial Rot in the Two-Year College English Department - Reginald Abbott, Georgia Perimeter College
3. Can True Sustenance Be Found for Faculty at a Two-Year College? - Hank Eidson, Georgia Perimeter College

134. THE FIRST WORLD WAR: 100 YEARS LATER

English V (Modern British)

Regular Session

Athens

Saturday - 9:45 AM

Chair: Melissa Makala, Independent Scholar

1. Women at War in *Women in Love* - Jorgette Mauzerall, Fort Valley State University
2. The Unsustainability of the Post-WWI Landscape: Siegfried Sassoon's Memoirs, Playgrounds, and Battlefields - Todd Starkweather, South University
3. All Troubled on the Home Front: Philip Larkin, Ted Hughes and Seamus Heaney Re-historicize World War I - Rosemary Haskell, Elon University
4. "Vexed to Nightmare by a Rocking Cradle": The 20th Century, Maternity, and Sebastian Faulks's *Birdsong* - Dusty Brice, East Tennessee State University

135. STUDIES IN FILM AUTHORSHIP

Film Authorship Group

Affiliated Group

Ponce de Leon

Saturday - 9:45 AM

Chair: Thomas Leitch, University of Delaware

Secretary: R. Barton Palmer, Clemson University

1. The Authorship of Cinephiliac Moments - Nathaniel Deyo, University of Florida
2. Todd Haynes and the Musical Biopic - Jesse Schlotterbeck, Denison University
3. The Normal Abnormality: Masquerade, Style, and Recycled Authorship in *Broken Lullaby* - Julianna Blair Watson, Emory University

SATURDAY

136. FOOD IN FICTION, SESSION II

Special Session

Dunwoody

Saturday - 9:45 AM

Chair: Heather Richie, Sewanee: The University of the South

1. The Gourmet's Tale: John Lanchester's *The Debt to Pleasure* - Merritt Moseley, The University of North Carolina at Asheville
2. Kitchen Creativity - DeMisty Bellinger-Delfeld, Fitchburg State University
3. Huckleberry at Home: Comfort Food in *Adventures* - Heather Richie, Sewanee: The University of the South
4. Appropriating the Rustic: Foodways and the Transcendental Archetype in James Fenimore Cooper's *The Pioneers* - Pam Murphy, University of West Georgia

**137. ROMANTIC SUSTAINABILITY (#ROMANTICISM)***Keats-Shelley Association of America*

Affiliated Group

Rome

Saturday - 9:45 AM

Chair: Ben P. Robertson, Troy University

1. Sustaining the Species in Mary Shelley's *Frankenstein* - Diana Edelman-Young, University of North Georgia
2. Questioning Agency: Dehumanizing Sustainability in Mary Shelley's *The Last Man* - Lauren Cameron, University of Iowa
3. A Pauper's Sustainance: John Clare's *The Lament of Swordy Well* - Kultej Dhariwal, The Graduate Center, City University of New York
4. Sublime Diets: Percy Shelley's Radical Consumption - M.P. Jones IV, Auburn University

SATURDAY

**138. COMPARATIVE APPROACHES TO SUSTAINABILITY IN AFRICAN LITERATURE (#AFRICANLIT)***Literature of Africa and the Diaspora*

Regular Session

Chamblee

Saturday - 9:45 AM

Chair: Walter P. Collins III, University of South Carolina Lancaster

1. Sustaining Contentment Across Cultures: Sefi Atta's *A Bit of Difference* - Walter P. Collins III, University of South Carolina Lancaster
2. It's in the Water: At the Crossroads of Cultural and Ecological Sustainability in Nnedi Okorafor's *Lagoon* - Laura Edmunds, Georgia Perimeter College
3. Nuruddin Farah and the Historical Detour - Garane Garane, University of South Carolina Lancaster
4. The Demi-Monde Where Romanticism and Post-Colonialism Meet - Jordan A. Rothacker, University of Georgia



139. SUSTAINING “HOME” ACROSS DIASPORAS: FINDING AMERICANAH (#DIASPORASHOME)

MELUS (Society for the Study of Multi-Ethnic American Literature in the United States), Session I-B

Affiliated Group

Peachtree

Saturday - 9:45 AM

Chair: Megan Feifer, Louisiana State University

1. Settler States - Matthew Dischinger, Louisiana State University
2. Blogging Race, Blogging Nation: Discursive Construction of Home in Chimamanda Ngozi Adichie's *Americanah* - Maia Butler, University of Louisiana at Lafayette
3. Immigrant Shelter Writing - Susan Fraiman, University of Virginia

140. NEW NARRATIVES OF 9/11: CONSPIRACY, TERROR, AND CHANGE

Special Session

Savannah

Saturday - 9:45 AM

Co-Chair: Arin Keeble, Newcastle University

Co-Chair: Heather Pope, Union County College

Secretary: Levin Arnsperger, Emory University

1. What Comes After: On the (Not) Writing of Post 9/11 Literature - Mary Pappalardo, Louisiana State University
2. Ghosts of 9/11 in Jennifer Egan's *A Visit From the Goon Squad* - Noah Mass, Georgia Institute of Technology
3. Vigilante Justice, Vendettas, and Villainy in Post 9/11 Popular Culture - Heather Humann, The University of Alabama
4. Terror and the Limit(ation)s of Narrative: Don DeLillo's *Point Omega* - Brian Chappell, The Catholic University of America

141. THE RELATIONSHIP BETWEEN SPACE AND WOMEN IN ITALIAN LITERATURE AND CINEMA

Special Session

Highlands

Saturday - 9:45 AM

Chair: Silvia Tiboni-Craft, Wake Forest University

Secretary: Annachiara Mariani, The University of Tennessee, Knoxville

1. The Empty Space of Sorrentino's Female Characters in *The Great Beauty* and *The Consequences of Love* - Annachiara Mariani, The University of Tennessee, Knoxville
2. Forme interstiziali di (r)esistenza: The Figure of the Mother in Ettore Scola's *A Special Day* - Elisa Modolo, University of Pennsylvania
3. Against their Will: Deconstructing the Myth of the Heroic Rapist in Ariosto's *Orlando Furioso* and Machiavelli's *La Mandragola* - Scott Nelson, Coastal Carolina University
4. Love as Spirit in Roberto Rossellini's *Viaggio in Italia* - Alexis Seccombe Giachetti, The University of North Carolina at Chapel Hill

SATURDAY

142. SAMLA CREATIVE NON-FICTION WRITERS, SESSION II

Regular Session

Clairmont

Saturday - 9:45 AM

Chair: Susana Marcelo, California State University, Northridge

Secretary: Christine Ristaino, Emory University

1. What to Cut and What Not - James Minick, The University of North Carolina at Greensboro
2. The Heirophant in Reverse – K. Jane Childs, The University of Alabama
3. Divorce - Jennet Troy, California State University, Northridge
4. My Mother's Wine Glasses - Lucas Wilson, Vanderbilt University

143. THE COLONIAL LATIN AMERICAN TEXT AS A LENS FOR CONTEMPORARY ISSUES*Spanish III-A (Colonial Spanish-American Literature)*

Regular Session

Roswell

Saturday - 9:45 AM

Chair: William Michael Lake, Georgia State University

1. Taboos of the “Uncivilized”: Pretexts for Subjugation and Dominion in the Indies and the Middle East - Joshua Harrison, Georgia State University
2. Infortunios: Hacia nuevos patrones del sujeto - Richard Hurd, Georgia State University
3. Beyond “Grammar-Translation”: Contemporary Lessons in Language Pedagogy from Three Abya Yalan Classical Method Texts - William Michael Lake, Georgia State University
4. En busca de nuevos horizontes: Una mirada retrospectiva desde África a España y desde España a América - Gracia Roldán, Armstrong State University

SATURDAY

**144. SUSTAINABILITY IN/AND WRITING INTENSIVE COURSES (#WRITEINTENSE)**

Special Session

Marietta

Saturday - 9:45 AM

Chair: Joseph R. Lease, Wesleyan College

1. Sustainability, Writing Pedagogy, and the Liberal Arts: A Natural Confluence - Ron Balthazor, University of Georgia
2. A Sustainable Narrative: Teaching ‘Sustainability’ in First-year Composition - Deborah Miller, University of Georgia
3. Using Design Thinking and Sustainability to Re-Envision a First-Year Seminar - Matt Martin, Wesleyan College and Joanne Chu, EcoEthos Solutions

145. REREADING, REVISITING, AND REINVENTING FAULKNER FOR THE 21ST CENTURY*The William Faulkner Society*

Affiliated Group

Oglethorpe

Saturday - 9:45 AM

Co-Chair: Harper Strom, Georgia State University

Co-Chair: Ulf Kirchdorfer, Darton State College

1. Time Out of Joint: William Faulkner & Modernism's Enabling Sensory-Motor Break - Dashiell Wasserman, Brown University
2. Faulkner Does Marlowe: Textual Similarities of Courtship in "A Rose for Emily" and *The Passionate Shepherd to His Love* - Ulf Kirchdorfer, Darton State College
3. Acknowledging Addie's Pain: A Wittgensteinian Account of *As I Lay Dying* - Greg Chase, Boston University
4. Sutpen's Hundred-to-One Odds: History, Contingency, and the Antebellum Cotton Market in *Absalom, Absalom!* - David Hill, Louisiana State University

146. LONELY GIRL PHENOMENOLOGY*Women's Studies Panel, Session II*

Regular Session

Brookhaven

Saturday - 9:45 AM

Chair: Monica C. Miller, Georgia Institute of Technology

Secretary: Monica C. Miller, Georgia Institute of Technology

1. "The Poor Girl Can't Help Being Ugly": *The Moonstone's* Rosanna Spearman as Failed Medusa - Monica C. Miller, Georgia Institute of Technology
2. A Smart-Packer, Not a Superhero: Lauren Olamina's Disability Narrative in *Parable of the Sower* - Grace Franklin, University of Virginia
3. Shame, Abjection, and The Epistolary Form in Alice Walker's *The Color Purple* - Kimberly Love, University of Virginia
4. Lonely Girls in Low Places: Sexuality and Sustainability in *Swamplandia!* and *Salvage the Bones* - Lindsay O'Connor, University of Virginia

SATURDAY

SATURDAY LUNCHEON – 11:30 AM TO 12:45 PM

**147. SAMLA PRESIDENTIAL ADDRESS, AWARDS
CEREMONY, AND LUNCHEON
RSVP REQUIRED**

Heritage Ballroom
Beginning at 11:30 AM

**2014 SAMLA President
Lynn Ramey, Vanderbilt University**

Introduction by Jim Clark, SAMLA First Vice President

SATURDAY

SATURDAY SESSIONS – 1:00 PM TO 2:30 PM

 **148. FEATURED SPEAKER**

Josh Russell, Georgia State University
Sustaining Fictions: Amazon to DIY
(A Reading & Some Thoughts on Literary
Publishing)

Buckhead Ballroom A
Saturday - 1:00 PM

#LitPub

149. FOOD STUDIES

Special Session

Chastain Ballroom B

Saturday - 1:00 PM

Chair: Marta Hess, Georgia State University

1. Food Studies and the Humanities: Passing Fad or a New Hope - William Doyle, The University of Tampa
2. Food and the Creation of Italian American Identity - Rita Colanzi, Immaculata University
3. From Excess to Scarcity: Food, Consumption, and the Pendulum of Modernity in American Literary Nationalism - Myrto Drizou, Valdosta State University
4. "Food is Ammunition": Sustainable Eating and the Economics of Food in WWII Propaganda Posters - Sophie Weeks, Morehouse College

150. ALCOHOL IN LITERATURE AND POPULAR CULTURE

Special Session

Augusta

Saturday - 1:00 PM

Chair: David Pratt, The College of William and Mary

1. "Deliberately Ignoring the Highballs": Signifyin(g) Race, Alcohol, and the Temperance Narrative in Wallace Thurman's *Infants of the Spring* - Kevin Pinkham, Nyack College
2. "Gabriel drank himself to death at last": Addiction and Social Progress in Katherine Anne Porter's "Old Mortality" - Conor Picken, Bellarmine University
3. "Civilization begins with distillation": William Faulkner and the Keeley Cure for Alcoholism - Geri Harmon, Georgia Gwinnett College
4. "The Public must always lose": Bukowski, Booze, and Horse Racing - David Pratt, The College of William and Mary

151. READING CHESNUTT IN A (POST-)RACIAL SOCIETY*Charles W. Chesnutt Association (CWCA)*

Affiliated Group

Peachtree

Saturday - 1:00 PM

Chair: Donald M. Shaffer, Jr., Mississippi State University

1. The Shrewd Imaginings of Zabet Philosophe - Darren J. Elzie, The University of Memphis
2. Racial Fictions and the Cultural Work of Genre in Charles W. Chesnutt's *The House Behind the Cedars* - Melissa Daniels, The University of Alabama at Birmingham
3. Women: Propertied, Proprietary, and Property in Charles Chesnutt's *The Marrow of Tradition* - Kelly C. Walter Carney, Methodist University

SATURDAY

152. SONGS OF CHANGE*American Lyricists*

Regular Session

Atlanta

Saturday - 1:00 PM

Chair: Thomas Alan Holmes, East Tennessee State University

1. New Moons, Old Mill Towns, and the Music of Bill Morrissey - Joseph Mills, University of North Carolina School of the Arts
2. "Houses in the Fields": Place, Identity, and Change in John Gorka's *Jack's Crows* - Jacob Vines, East Tennessee State University
3. Land, Loss, and Belonging in the Music of Gillian Welch - Bethann Bowman, Young Harris College
4. Repurposing Dolly - Thomas Alan Holmes, East Tennessee State University

SATURDAY

**153. POETIC SUSTAINABILITY (#SUSTPOETIC)***Emily Dickinson International Society*

Affiliated Group

Chamblee

Saturday - 1:00 PM

Chair: Trisha Kannan, Santa Fe College

1. Trans-corporeality at home: Emily Dickinson, Lydia Davis, and the Art of Just Enough - Jenn Shapland, The University of Texas at Austin
2. Staring Down "Great Nature's Face": Radical Intimacy and the Ecology of Dear Emily - Jesse Curran, Stony Brook University
3. "Nature is Harmony": Dickinson and the New Nature Movement - Adrienne Gower, University of Florida
4. Emily Dickinson and the Natural World: The Construction of an Alternative Universe - John Wargacki, Seton Hall University

**154. END OF WORLD(S): CRITICAL DISCOURSES ON PLACE AND SUSTAINABILITY IN GERMAN FILM (#FILMWORLDS)**

Special Session

Ponce de Leon

Saturday - 1:00 PM

Chair: Heike Scharm, University of South Florida

1. Of Bees and Men: Cross-Cultural Sustainability and Displacement in Mano Khalil's *The Beekeeper* (2013) - Heike Scharm, University of South Florida
2. Apocalyptic Utopia? Julian P Isler's *The Wall* (2012) - Margit Grieb, University of South Florida
3. Coming out of the Cave: Herzog's Emergent Environmentalism - Will Lehman, Western Carolina University

**155. SUSTAINABILITY AND VICTORIAN LITERATURE (#VICTORIANLIT)***English IV (Romantic and Victorian)*

Regular Session

Oglethorpe

Saturday - 1:00 PM

Chair: Kristine Lee, The University of North Carolina at Greensboro

1. Richard Jefferies, Victorian "Country Books," and Agricultural Sustainability - Ronald Morrison, Morehead State University
2. Why Dr. Grantly Is Happy that Bishops Are Rich: Moral Psychology in Anthony Trollope's *The Warden* and *Barchester Towers* - Mark Doyle, Marion Military Institute
3. "These Ruined Walls": The Nature of Gender and The Gender of Nature in William Wordsworth's *The Ruined Cottage* - Brook Blaylock, The University of North Carolina at Charlotte
4. Healing and Sustainability: The Female Body as Commodity in *Goblin Market* - Kristine Lee, The University of North Carolina at Greensboro

**156. LA REPRÉSENTATION DE LA NATURE DANS LA LITTÉRATURE (#DELANATURE)***French III (19th and 20th Centuries)*

Regular Session

Highlands

Saturday - 1:00 PM

Chair: Kathleen Rizy, University of Georgia

Secretary: Rachel Paparone, Wake Forest University

1. Perspective éco-critique: la relation entre l'homme et la nature dans le champ romanesque de Laye, Kourouma, Nsué Angüe et Diome - Martine Boumtje, Southern Arkansas University
2. "Le Cyclone est passé": Writing Ecologies in Gisèle Pineau's *L'Espérance-macadam* - Lisa Connell, University of West Georgia
3. Wildness as Civil Disobedience: Reading Thoreau, Huxley, and Skinner in Rufin's *Globalia* - Rachel Paparone, Wake Forest University
4. Supernatural Hybridity in Chantal Chawaf's *Méluine des détritrus* - Kathleen Rizy, University of Georgia

**157. GREEN GRADING: SUSTAINING COMPOSITION WITH RENEWABLE RUBRICS? (#GREENGRADE)**

Special Session

Savannah

Saturday - 1:00 PM

Chair: Jessica Labbe, Guilford Technical Community College

1. Reduce/Reuse/Recycle: (Self-)Preservation and Rubrics - Jessica Labbe, Guilford Technical Community College
2. Make It Work: Departmental Rubrics and Disposable Professors - Melissa Richard, High Point University
3. The Invisible Checklist: Sustaining Reflective Practices for Student-Negotiated Rubrics and (Ideally) Beyond - Joe Cirio, Florida State University

SATURDAY

158. ITALIAN I (MIEVEAL AND RENAISSANCE), SESSION B

Regular Session

Brookhaven

Saturday - 1:00 PM

Co-Chair: Angela Porcarelli, Emory University

Co-Chair: Richard Keatley, Georgia State University

1. The Structure of Sickness: Gender and Hermeneutical Diagnoses in Ariosto's Orlando Furioso and Tasso's *Gerusalemme Liberata* - Alani Rosa Hicks-Bartlett, University of California, Berkeley
2. Brunetto Latini's Dubious Fate: A Reading of Inferno XV - Garrett Waters, University of Georgia
3. The Story of Salabaetto in Decameron VIII, 10 - Angela Porcarelli, Emory University

159. NATURAL SPACES AND PHENOMENA IN EARLY MODERN LITERATURE, SESSION II

Special Session

Dunwoody

Saturday - 1:00 PM

Chair: Mary Grace Elliott, University of New Hampshire

1. Salt Fish: Fishing as Material Model for Empire-Building in *Pericles* - Phillip Zapkin, West Virginia University
2. Henry Vaughan's Images of Nature - Ross Macdonald, Sewanee: The University of the South
3. Contrasting "Maps of Transit" in Susan Fenimore Cooper's *Rural Hours* and Cheryl Strayed's *Wild* - Adrienne Cassel, Sinclair Community College

SATURDAY

160. THINGS MATTER*Old English Literature*

Regular Session

Dahlongega

Saturday - 1:00 PM

Chair: Dan Abitz, Georgia State University

1. The Ethics of the Old English Physiologus - Dan Abitz, Georgia State University
2. Symbolic Significance of Weaponry in Old English Poetry - Hannah Vaughan, Clemson University
3. Bones of Contention: Animal Remains in the *Liber Monstrorum*, with Implications for *Beowulf* - Timothy Burbery, Marshall University

161. QUEERING THE NON-QUEER: DENORMALIZING THE CONSTRUCTION OF (COMPULSORY) HETEROSEXUALITY, SESSION I

Special Session

Cherokee

Saturday - 1:00 PM

Chair: Dennis Miller, Jr., Clayton State University

1. Beyond Coming Out: A Pedagogy for Examining Sexual Orientation - Mary Lamb, Clayton State University
2. I Am a Beautifer: Queer Commodities and Consumerism in L.T. Meade's *The Sorceress of the Strand* - Laura Chilcoat, University of Florida
3. Queer or Crippled? An Analysis of Ability in *Stone Butch Blues* - Storm Pilloff, University of North Carolina Wilmington
4. Beyond the Binary: Sexual-Orientation in a Multi-Gendered World - Benjamin Lee Buckley, Clayton State University

162. SCANDINAVIAN LITERATURE

Regular Session

Roswell

Saturday - 1:00 PM

Chair: Hedwig Fraunhofer, Georgia College

Secretary: Tom Conner, St. Norbert College

1. Going Off the Beaten Path: In Wonderland and Knut Hamsun's Forays into Travel Writing - Tom Conner, St. Norbert College
2. Deserters are Heroes: A Content Analysis of Periodicals Published by American War Resisters in Stockholm, 1968-1972 - Tony Grooms, Kennesaw State University
3. Nordic Myth in Klas Östergren's Fictive Contemporary Sweden - Jay Lutz, Oglethorpe University

SATURDAY

**163. LA ESPAÑA DEL SIGLO XXI (#SPANISHWRITERS)***Spanish Contemporary Writers*

Regular Session

Chastain Ballroom A

Saturday - 1:00 PM

Chair: Enrique Ruiz-Fornells Silverde, The University of Alabama

Secretary: Francisco Peñas-Bermejo, University of Dayton

Respondent: Gloria Camarero Gómez, Universidad Carlos III de Madrid

1. Agustín Fernández Mallo y la Poesía Postpoética - Candelas Gala, Wake Forest University
2. Los imaginarios de la Nación. Historia y mitos nacionales - Fernando Operé, University of Virginia

164. EXECUTIVE COUNCIL MEETING*SSSL's Emerging Scholars Organization (ESO)*

Affiliated Group

Rome

Saturday - 1:00 PM

Chair: Stephanie Rountree, Georgia State University

1. Matthew Dischinger, Louisiana State University
2. Monica C. Miller, Georgia Institute of Technology
3. Zackary Vernon, Merrimack College
4. Kelly Vines, Louisiana State University

**165. SUSTAINED STUDENT INTEREST AND SUSTAINABLE LEARNING: STRATEGIES FOR ENGAGEMENT IN AND BEYOND THE ONLINE ENGLISH CLASSROOM (#BEYONDWEB)**

Special Session

Athens

Saturday - 1:00 PM

Chair: John Breedlove, South University

1. "I Broke the Spell That Held Me Long": Sustaining Interest in Poetry Through Online Teaching of the Literary Analysis Essay - Theresa Coty O'Neil, South University
2. Sustaining Student Interest and Developing First-Year Writers through an Ecological Focus in Composition I - Donna Nalley, South University
3. Using Dynamic Resources to Create Sustained Student Learning: Cyber-Rich Feedback in the Online Classroom - Beth Virtanen, South University

SATURDAY

**166. WOMEN AND TREES IN WOMEN'S LITERATURE (#WOMENTREES)**

Special Session

Suwanee

Saturday - 1:00 PM

Chair: Kathleen Anderson, Palm Beach Atlantic University

1. A Friend in the Wilderness: False Independence in Marilynne Robinson's *Housekeeping* - Gayle Fallon, Independent Scholar
2. "Every day was adding to the verdure of the early trees": Women, Trees, and the Navigation of Tradition and Autonomous Self-Expression in Jane Austen's Novels - Kathleen Anderson, Palm Beach Atlantic University
3. Charlotte Smith's Gendered Trees and Late 18th-Century Poetry - Kathryn Pratt Russell, Clayton State University

**167. SUSTAINABLE WORK, INVISIBLE CLASS, UNPAID LABOR, AND FORGOTTEN CULTURE (#EcoLABOR)***Work, Class, Labor, and Culture in American Literature*

Special Session

Marietta

Saturday - 1:00 PM

Chair: Owen Cantrell, Georgia State University

1. Concrete Violence: The Financialization of Urban Space in *American Psycho* - Laura Finch, University of Pennsylvania
2. "Face to face with bare unmitigated poverty": An Approach to Labor in American Literature - Debra Ryals, Pensacola State College
3. The Disappearance of Uncle Remus: Use of Joel Chandler Harris's Work in Identity Formation - Leah Duncan Powell, Boston College

SATURDAY SESSIONS – 2:45 PM TO 4:15 PM**168. THE OEUVRE OF LOUIS D. RUBIN, JR. (#LOUISRUBIN)***A Session in Tribute*

Special Session

Buckhead Ballroom B

Saturday - 2:45 PM

Chair: Joseph M. Flora, The University of North Carolina at Chapel Hill

1. Louis Rubin and the Autobiographical Impulse - Fred Hobson, The University of North Carolina at Chapel Hill
2. Louis Rubin: Southern Heretic - Trudier Harris, The University of Alabama
3. Innocence and Experience in the Fiction of Louis D. Rubin, Jr. - Robert Rubin, Meredith College
4. Louis Rubin: The Poet Historian of Southern Literature - Lucinda MacKethan, North Carolina State University

SATURDAY

**169. SUSTAINING CIRCUM-ATLANTIC MOVEMENTS IN AFRICAN AMERICAN LITERATURE (#CIRCUMATLANTIC)***African American Literature*

Regular Session

Oglethorpe

Saturday - 2:45 PM

Chair: Amy K. King, The University of Mississippi

Secretary: Ren Denton, East Georgia State College

1. Voodoo and the Myth of the Black Body in the White Medical World - Ren Denton, East Georgia State College
2. Paule Marshall and Edwidge Danticat: Spiritual Connections to Place - Matthew Miller, University of South Carolina Aiken
3. "You cannot always carry the pain. You must liberate yourself": Tracing Female Genealogy in Edwidge Danticat's *Breath, Eyes, Memory* - Corrie Catlett Merricks, Mercer University

**170. SUSTAINING THE CLASSICS (#ADAPTATIONSTUDIES)***Association of Adaptation Studies, Session III*

Affiliated Group

Ponce de Leon

Saturday - 2:45 PM

Chair: Thomas Leitch, University of Delaware

1. Exploring Modern Adaptations of Jane Austen's Novels: *Emma* and *Pride and Prejudice* Made for Today's World - Traci-Anne Canada, Clark Atlanta University
2. Adventures in Poeland - Thomas Leitch, University of Delaware
3. An Adaptation for All and None: *Barry Lyndon* as Antithetical Prequel to Kubrick's Unrealized *Napoleon* - Kristopher Mecholsky, Louisiana State University

171. CERVANTES SOCIETY

Affiliated Group

Peachtree

Saturday - 2:45 PM

Chair: Shannon Polchow, University of South Carolina Upstate

Secretary: Theresa McBreen, Middle Tennessee State University

1. Bahktinian Dialogics and the Search for Identity in Cervantes's "La gitanilla" - Theresa McBreen, Middle Tennessee State University
2. Don Álvaro Tarfe and the Reality of Fiction - William Worden, The University of Alabama

172. RHETORIC AND CIVIC ENGAGEMENT*Critical Thinking in the Rhetoric and Composition Classroom*

Regular Session

Dahlonge

Saturday - 2:45 PM

Chair: David Brauer, University of North Georgia

Secretary: Kathleen Bell, University of Central Florida

1. The Ecology of Blogging in First-Year Composition - M.P. Jones IV, Auburn University
2. Where the Edges Meet: Developing Cultural Competence Civic Responsibility through Service in the Composition Classroom - Christina Armistead, Louisiana State University
3. Rhetoric and Responsibility: Pluralism and Prospects for Consensus in the Composition Classroom - David Brauer, University of North Georgia

173. DOCUMENTING ETHNICITY AND DIVERSITY IN THE HISPANIC WORLD

Special Session

Chastain Ballroom A

Saturday - 2:45 PM

Chair: Ruth Sánchez Imizcoz, Sewanee: The University of the South

1. Ethnicity and Puerto Rican National Identity in Franz Boas's *Scientific Survey of Porto Rico and the Virgin Islands* (1915) - Rafael Ocasio, Agnes Scott College
2. Transition and Integration in Pedro Medina's *Mañana no te veré en Miami* - Michele Shaul, Queens University of Charlotte
3. Laughing at Difference: The Ocho Apellidos Vascos Phenomenon - David Colbert-Goicoa, Sewanee: The University of the South
4. Etnicidad y diversidad en la España del XVII vistas a través de los entremeses - Ruth Sánchez Imizcoz, Sewanee: The University of the South

174. PERFORMING THE LONG 18TH CENTURY*English III (Restoration and 18th-Century Literature)*

Regular Session

Atlanta

Saturday - 2:45 PM

Chair: Misty Anderson, The University of Tennessee, Knoxville

Secretary: Brian McCrea, Flagler College

1. The Blazing World: Post-regicide Masque - Nancy Paxton-Wilson, Georgia State University
2. The Faces of Fanfiction: 18th-Century Stage Characters in Narrative - Teresa Saxton, University of Georgia
3. Newtonian Legacies and Antitheatricality in William Hogarth's *A Scene From The Indian Emperour, or, the Conquest of Mexico* - Laura Miller, University of West Georgia
4. Traversing Genre: The Influence of Theater in Eliza Haywood's *Love in Excess* - Danielle Walters, Charleston Southern University

SATURDAY



175. THE TECHNOLOGY OF WRITING PROGRAMS: SUSTAINABILITY, TECHNOLOGY, AND COMPOSITION (#TECHECO)

Florida WPA

Affiliated Group

Augusta

Saturday - 2:45 PM

Chair: Alison Reynolds, University of Florida

1. Green is the New Green: The Challenge of Sustaining Technology Budgets in Writing Programs - Barclay Barrios, Florida Atlantic University
2. Endlessly Renewable Resource: Using E Portfolios to Document, Sustain, and Assess Student Growth in Writing Programs - Megan O'Neill, Stetson University
3. Tricky Pedagogy: Sustaining Technologies in the Composition Classroom - Alison Reynolds, University of Florida

SATURDAY

176. QUEER THEORIES

Gay and Lesbian Studies, Session II

Regular Session

Rome

Saturday - 2:45 PM

Chair: Caroline Daniel Ramsey, University of Georgia

Secretary: Benjamin Hudson, University of Georgia

1. Queerness in Christopher Marlowe's *Dido Queen of Carthage* - Jessica Roberts, University of Georgia
2. A Telltale Garment: A Queer Reading of Rosario Ferre's "The Fox Skin Coat" - Orosman López Bao, Mercer University
3. Queer Politics in The Graphic Novel, Today and Beyond - Adreanna Nattiel, University of Georgia

177. RIVALROUS MASCULINITIES: CHANGING IMAGES OF THE MALE BODY IN POST-1933 FICTION

German III (1933 to Present)

Regular Session

Marietta

Saturday - 2:45 PM

Chair: Steffen Kaupp, Duke University and The University of North Carolina at Chapel Hill

1. Undermining Male Grief: Gendered Bodies and the Possibility for Reflection in Ilse Aichinger's "Spiegelgeschichte" (Mirror Story) - Claire Scott, Duke University and The University of North Carolina at Chapel Hill
2. Instable Male Bodies and Identities in Christian Kracht's *Faserland* (1995) and Heinz Strunk's *Fleisch ist mein Gemüse* (2004) - Mascha Marlene Vollhardt, Cornell University
3. Rudolf Borchardt's Invective against Stefan George in the Light of Its Examples - Tina Winzen, RWTH Aachen (Germany)
4. Ethnic Drag in Kutlu Ataman's *Lola und Bilidikid* - Steffen Kaupp, Duke University

178. INTEGRATING YOUTUBE VIDEOS INTO FOREIGN LANGUAGE TEACHING

Special Session

Brookhaven

Saturday - 2:45 PM

Chair: Iulia Pittman, Auburn University

1. Teaching Culture through YouTube in the French Language Classroom - James Terry, Agnes Scott College
2. Teaching Japanese in the Age of YouTube - Robert Steen, Oglethorpe University
3. YouTube as an Administrative Tool in the Foreign Language Classroom - Iulia Pittman, Auburn University

179. EXPLORING THE LITERATURE AND PRINT CULTURE OF IRELAND*Irish Studies*

Regular Session

Savannah

Saturday - 2:45 PM

Chair: Sarah Dyne, Georgia State University

1. *The Phoenix* and Its Contribution to Irish Nationalism - Matt Knight, University of South Florida
2. "Irish Girls in Books": The Depiction of Female Identity in *Ulysses* and *The Last September* - Kristina Chesaniuk, Auburn University
3. Linguistic Liminality and Queer Time in *The Last September* - Sarah Dyne, Georgia State University
4. Hearth Lessons: Paula Meehan's Ecofeminist Economics – Amanda Sperry, Georgia State University

SATURDAY

180. FEMALE IDENTITY AND ITS REPRESENTATIONS IN THE ARTS AND HUMANITIES, SESSION I*Italian*

Special Session

Suwanee

Saturday - 2:45 PM

Co-Chair: Silvia Giovanardi Byer, Park University

Co-Chair: Angela Porcarelli, Emory University

1. Sguardo di madre. Ordine simbolico, colpa e liberazione in *Una bambina e basta* di Lia Levi - Andrea Sartori, Florida State University
2. The Most Virtuous Wife: Two Tales of Ethical Monstrosity from Italy and China - Maria Franca Sibau, Emory University
3. Female Perspective in a Male World – consigli x le donne - Silvia Giovanardi Byer, Park University
4. Finding Power in the Maternal: Marceline Desbordes-Valmore - Angela Peterson, Park University



181. SUSTAINABLE CONRAD: TEACHING *HEART OF DARKNESS* AND OTHER TEXTS BY JOSEPH CONRAD TO UNDERGRADUATES (#CONRAD)

The Joseph Conrad Society of America

Affiliated Group

Dunwoody

Saturday - 2:45 PM

Chair: Chris Cairney, Middle Georgia State College

Secretary: David Mulry, College of Coastal Georgia

1. Flashlights in The Dark Forest: Aiding Student Discovery Using Multiple Conrad Texts - Chris Cairney, Middle Georgia State College
2. Where Did The "Grey High Cube of Iron" Go?: Teaching Conrad's *Heart of Darkness* through Its Holograph Manuscript Revisions - David Mulry, College of Coastal Georgia
3. We Don't Need Another Hero: Teaching *Nostromo* and *Meditations on Quixote* as Companion Texts for a Unit on Action Theory and/or Hero Studies - Joseph R. Lease, Wesleyan College



182. SUSTAINABILITY AND MARX (#MARX)

Marxist Literary Group

Affiliated Group

Athens

Saturday - 2:45 PM

Chair: Emma C. Baughman, Georgia State University

1. *Duck Dynasty* and the Production of Nature - Jordan Dominy, Savannah State University
2. Direct Democracy and Social Ecology: The Political Thought of Murray Bookchin - Matthew Quest, Georgia Green Party
3. Emma C. Baughman, Georgia State University

183. SHAKESPEARE

Special Session

Chastain Ballroom A

Saturday - 2:45 PM

Chair: John Adrian, The University of Virginia's College at Wise

1. Not So Strange after All: Isabella, Human Imperfection, and the Duke's Proposal in *Measure for Measure* - John Adrian, The University of Virginia's College at Wise
2. Reading and Hearing Shakespeare's Clergy - Chris Hill, The University of Tennessee, Martin
3. Patriarchy and Social Division in *Taming of the Shrew* - John Higgins, Case Western Reserve University

**184. SUSTAINING THE MEDIEVAL IN THE MODERN WORLD (#MEDIEVAL)***Southeastern Medieval Association (SEMA)*

Affiliated Group

Roswell

Saturday - 2:45 PM

Chair: Lynn Ramey, Vanderbilt University

1. Lost and Found: Tracking Medieval Manuscripts in the Age of Internet - Joan E. McRae, Middle Tennessee State University
2. Roberto Rossellini's *Journey to Italy*: The Medieval, the Classical, and the Sustainability of Values - Joshua Davies, The University of Tennessee at Chattanooga
3. What if Admin Gets Medieval? An Administrator's View of Preserving Medieval Studies in a World of Declining Dollars and Enrollments - Micheal Crafton, University of West Georgia

**185. SUSTAINING VICTORIAN SPACES THROUGH MAPS (#VICTSPACES)**

Special Session

Buckhead Ballroom A

Saturday - 2:45 PM

Chair: Shannon Gilstrap, University of North Georgia

1. Mapping Victorian London in the Composition Classroom - Kathryn Crowther, Georgia Perimeter College
2. Mapping Rugby: Victorian Schoolboy Spaces, Utopian Ideals, and Commercial Failure - Yvonne Pelletier, The University of Tennessee, Knoxville
3. Nesbit as Cartographer: Mapping Bloomsbury's Intellectual Geography in *The Story of the Amulet* - Elissa Myers, The Graduate Center, City University of New York
4. Mapping Matthew Arnold's First North American Lecture Tour - Shannon Gilstrap, University of North Georgia

SATURDAY

186. WEALTH AND THE COMMONS*United States Association for Commonwealth Literature and Language Studies (USACLALS)*

Affiliated Group

Cherokee

Saturday - 2:45 PM

Chair: Uppinder Mehan, Fort Valley State University

1. Creativity, Technology, and a Commonwealth for the 21st Century: Map for an Altered World in Richard Powers's *Orfeo* - Cameron Bushnell, Clemson University
2. Postcoloniality and Humanitarianism in the Cultural Commons: A Study of Jamaica Kincaid's *A Small Place* - Jennifer Rickel, University of Montevallo
3. Textual Offspring Engender the Parents in Doctorow's *Ragtime* and Carey's *True History of the Kelly Gang* - Claudia Novosivschei, Babeş-Bolyai University



187. WENDELL BERRY AND SUSTAINABILITY (#BERRYECO)

Special Session

Clairmont

Saturday - 2:45 PM

Co-Chair: Annette Sisson, Belmont University

Co-Chair: Allison Belt, Belmont University

Secretary: Hillary Rector, Belmont University

1. My Year of Living with Berry: Out of the Classroom and into the Field (Literally) - Allison Belt, Belmont University
2. Stewarding Our Stories: Wendell Berry and Cultural Sustainability - Hillary Rector, Belmont University
3. Does It Sustain Life & Community? – The Only Question on the Test in Berry's Educational Program - Annette Sisson, Belmont University

SATURDAY

188. NARRATIVES OF CRISIS

Women Writers of Spain and Latin America

Regular Session

Highlands

Saturday - 2:45 PM

Co-Chair: Lynn Purkey, The University of Tennessee at Chattanooga

Co-Chair: Guillermo Martínez Sotelo, University of Central Oklahoma

Secretary: Sandra Martin, Emory and Henry College

1. Women's Work in the Suburban Settings of Clara Sánchez and Claudia Piñeiro - Katherine Ostrom, Emory University
2. Imposters, Interlopers, and Unfeminine Women: Modernity and the Feminine in *Stella* by César Duáyen (Emma de la Barra) - Sarah Moody, The University of Alabama
3. Entre Villa y Entre Pancho Villa y una mujer desnuda. La figura del 'macho' contemporáneo 20 años después - Guillermo Martínez Sotelo, University of Central Oklahoma
4. Coixet on Crisis - Lynn Purkey, The University of Tennessee at Chattanooga

SATURDAY SESSIONS – 4:30 PM TO 6:00 PM**189. LITERARY MONSTERS, SESSION II**

Special Session

Athens

Saturday - 4:30 PM

Co-Chair: Lisa Wenger Bro, Middle Georgia State College

Co-Chair: Crystal O'Leary Davidson, Middle Georgia State College

Secretary: Tracie Provost, Middle Georgia State College

1. The Unfriendly Relics of Humanity: Zombie Paradigms from Victorian Fiction to *The Walking Dead* - Aliza Atik, Queensborough Community College, CUNY
2. You Are What You Eat: Smart Zombies in Literature - Shane Trayers, Middle Georgia State College
3. What It Means to Be Alive in the Age of the Undead: Zombies in Classic and Popular Fiction - Rhonda Crombie, Middle Georgia State College
4. The Other We Create: The Dead, the Undead, and the Evolution of Fear - Mary Ann Gareis, Middle Georgia State College

190. DRAMA OF THE GREAT WAR: CENTENNIAL REFLECTIONS*The American Theatre and Drama Society*

Affiliated Group

Chamblee

Saturday - 4:30 PM

Chair: John C. Countryman, Berry College

1. Channeling the Scots-Irish in the North Georgia Foothills: Directing Frank McGuinness's *Observe the Sons of Ulster Marching Towards the Somme* - Charlotte Headrick, Oregon State University
2. Sebastian Faulks's *Birdsong* as Fiction, Film, and Drama: A Case Study in Adaptation - John C. Countryman, Berry College
3. Acting Out: First World War Memory Plays in the Two Irelands - Andréa Caloiaro, University of Florida

**191. WHEN "KNOWING IS OBSOLETE": LEARNING AFRICAN AMERICAN LITERATURE "IN THE CLOUDS" (#CLA)***College Language Association (CLA)*

Affiliated Group

Chastain Ballroom A

Saturday - 4:30 PM

Co-Chair: Clément A. Akassi, Howard University

Co-Chair: Kameelah Martin, Savannah State University

Respondent: Jamila S. Lyn, Morehouse College

1. Elizabeth West, Georgia State University
2. Ashley McNeil, Georgia State University
3. R. Nicole Smith, Georgia State University

SATURDAY

**192. DIGITAL REMEDIATIONS ACROSS LITERARY GENRES (#DIGREMED)**

Special Session

A/V Provided: None

Oglethorpe

Chair: Ashley Dycus, University of West Georgia

1. Deconstructing Gertrude: How Laurence Olivier Tore a Character Down to Build Up Another - Hannah Vaughan, Clemson University
2. Maqbool, Omkara, and Haider: Shakespeare in India - Rashmila Maiti, University of Arkansas
3. Bloody Heels, Talking Mice, and Fairy Wings: A Study of the Continual Remediations of the Cinderella Story - Ashley Dycus, University of West Georgia
4. "We All Deserve to Die": Poe's Murderers Turned Muses for Tim Burton's Adaptation of *Sweeney Todd* - Sarah Hendricks, University of West Georgia

**193. SUSTAINABLE SHAKESPEARES: APPROPRIATION, COMMUNITY, AND THE ENVIRONMENT (#SHAKESCOMM)***English II (1500 to 1600), Session B*

Regular Session

Chastain Ballroom B

Saturday - 4:30 PM

Chair: Lisa S. Starks-Estes, University of South Florida - St. Petersburg

1. Sustaining the Humanities, the Environment, and the Self in Shakespeare - Sujata Iyengar, University of Georgia
2. "Such welcome and unwelcome things at once / 'Tis hard to reconcile": Wild(er)ness and Unnatural Deviation in *Macbeth* - Mary Grace Elliott, University of New Hampshire
3. Sustainability through Online Communities: Shakespeare, Levinas, and Social Media - Lisa S. Starks-Estes, University of South Florida - St. Petersburg

**194. SUSTAINABILITY THROUGH AN INTERDISCIPLINARY LENS (#INTERLENS)***Graduate Students' Forum in English*

Regular Session

Brookhaven

Saturday - 4:30 PM

Chair: Heather Fox, University of South Florida

Secretary: Laura Hakala, University of Southern Mississippi

1. Dreaming the Way Home: Intimate Ancestries and Natural Space in Linda Hogan's *Solar Storms* - Megan Mandell, University of South Florida
2. Understanding Lahiri through Nair: Repositioning Jhumpa Lahiri's *The Namesake* through Cinematic Adaptation - Sreerupa Sengupta, University of Southern Mississippi
3. Making Space for Kindness: *Beloved* and the American Abortion Debate - Terri Coleman, Eastern Illinois University
4. Saving the Planet One Webcam at a Time with Jonathan Safran Foer's *Eating Animals* - Haili Alcorn, University of South Florida

**195. RE-INVENTING GREAT BOOKS FOR THE 21ST CENTURY (#ReGreatBooks)***Great Books*

Regular Session

Buckhead Ballroom B

Saturday - 4:30 PM

Chair: Bert Hitchcock, Auburn University

Secretary: John Fenstermaker, Florida State University

1. How Goes the World: *Macbeth* in a 21st-Century Global Context - Sheila T. Cavanagh, Emory University
2. Parsing *Moby Dick*: The Reader as Cetologist and Harpooner - Margaret Kouidis, Auburn University
3. Love as Disease: On Thomas Mann's *The Magic Mountain* - Dan R. Latimer, Auburn University
4. Great Books Create Their Own Posterity: Proust's *In Search of Lost Time* - William C. Carter, The University of Alabama at Birmingham

196. HOLOCAUST IN LITERATURE AND FILM, SESSION II

Regular Session

Ponce de Leon

Saturday - 4:30 PM

Co-Chair: Bärbel Such, Ohio University

Co-Chair: Michael Rice, Middle Tennessee State University

1. Reclaiming the Narrative of Trauma: Magical Realism in 21st-Century Holocaust Literature - Courtney Ferriter, Auburn University
2. "An unfair match": Domestication and Fascism in Gabriella Goliger's *Song of Ascent* - Lucas Wilson, Vanderbilt University

**197. "A VOICE, SWEETTONED AND SUSTAINED": PERSPECTIVES ON SUSTAINABILITY AND JOYCE (#JOYCE)***International James Joyce Foundation*

Affiliated Group

Augusta

Saturday - 4:30 PM

Chair: Philip Geheber, The University of Southern Mississippi Gulf Coast

1. Crippled Sexuality in "Nausicaa": An Analysis - Storm Pilloff, University of North Carolina Wilmington
2. Nothing to "Throwaway": Sustaining the "Litteringture" of James Joyce - Ethan King, University of Virginia
3. Potatoes and the Rhizomatic Politics of James Joyce's *Dubliners* - Jessica Martell, The University of North Carolina at Chapel Hill
4. Joyce's *Dubliners*: Against Sustaining the Union - Richard Rankin Russell, Baylor University

SATURDAY

198. FEMALE IDENTITY AND ITS REPRESENTATIONS IN THE ARTS AND HUMANITIES, SESSION II

Italian

Special Session

Suwanee

Saturday - 4:30 PM

Co-Chair: Silvia Giovanardi Byer, Park University

Co-Chair: Angela Porcarelli, Emory University

1. Television and cinema: Contradictory role models for women in 1950s Italy? - Valeria Federici, Brown University
2. Chinese “Damsel in Distress” in *La Stella che non c’è* and *Io Sono Li* – Xin Liu, The University of North Carolina at Chapel Hill
3. Sophia Loren: Embodying Italy’s History - Niki Krieg, Columbia University
4. *La sconosciuta di Giuseppe Tornatore* (2006): un “thriller al femminile” italiano? - Fabiana Cecchini, Texas A & M University

199. IT’S NOT A PROFESSIONAL DEATH SENTENCE: RECONSIDERING HIGH SCHOOL TEACHING

Special Session

Atlanta

Saturday - 4:30 PM

Chair: Benjamin Rollins, Mount de Sales Academy

1. Walking as Pedagogy: The Creation and Use of Ramblers Clubs as Means of Sustainably and Subversion - Scott Honeycutt, East Tennessee State University
2. Humanitarians: How Former College English Professors Can Empower and Sustain Colleagues by Facilitating Professional Development Workshops in Their New High School Learning Community - Rachel Robinson, Cookeville High School

200. REANIMATE EARTH: LIMINALITY AND COMMUNITAS IN LITERATURE OF THE AMERICAS

Special Session

Highlands

Saturday - 4:30 PM

Chair: Lee Rozelle, University of Montevallo

1. The Border Pastoral and the Civilized Lure of the Wilderness - Richmond M. Eustis, Jr., Nicholls State University
2. Océan’s Reefs: Familial and Emotional Reanimation in Monique Roffey’s *Archipelago* - Alison E. Glassie, University of Virginia
3. Plugging the Toilet: Waste, Liminality, and Power in Egolf’s *Lord of the Barnyard* and Dixon’s *Garbage* - Kevin Trumpeter, Allen University
4. Perceptive Practices, Recalcitrant Natures, and Interspecies Political Ecologies: The Unforeseen Posthuman Future in Margaret Atwood’s *The Year of the Flood* and *MaddAddam* - Sarah Sydney Lane, The University of Montana

201. REPRESENTATION OF BARBARIANS, BEASTS, AND INDIOS IN SPANISH AND SPANISH-AMERICAN EARLY MODERN COMEDIA: BAROQUE URBANITY AND THE POETICS OF THE SUSTAINABLE CIVILITY

Special Session

Peachtree

Saturday - 4:30 PM

Co-Chair: Carmela Mattza, Louisiana State University

Co-Chair: Silvia Arroyo, Mississippi State University

1. "Si alma tengo, y fue criada para el cielo, no soy fiera": las mujeres salvajes de *El animal de Hungría* de Lope de Vega - Silvia Arroyo, Mississippi State University
2. El indio europeo de El nuevo rey Gallinato de Andres de Claramonte - Raul Perez Cobo, Independent Scholar
3. La America barroca y humana en la Loa del Divino Narciso de Sor Juana Ines de la Cruz - Carmela Mattza, Louisiana State University

202. SOCIETY FOR EARLY MODERN CATHOLIC STUDIES

Affiliated Group

Marietta

Saturday - 4:30 PM

Chair: Benjamin B. Alexander, Franciscan University of Steubenville

1. Dante: The First, Catholic Modernist - Benjamin B. Alexander, Franciscan University of Steubenville
2. "To be or not to be?": *Hamlet* and Tyrannicide - Nicole Coonradt, Independent Scholar
3. "To Know the True Use of this Measured Style": Robert Southwell on Literary Mimesis - Aaron Urbanczyk, Thomas Aquinas College

203. COASTAL SOUTHS

Society for the Study of Southern Literature (SSSL), Session I

Affiliated Group

Buckhead Ballroom A

Saturday - 4:30 PM

Chair: Daniel Cross Turner, Coastal Carolina University

Secretary: Kirstin L. Squint, High Point University

1. "Every Inch of the Ocean Was Haunted": Southern Ghosts and the Practice of Sustainability - Eric Gary Anderson, George Mason University
2. "A Dying Delta" and Red Resilience in *My Louisiana Love* - Gina Caison, Georgia State University
3. A Bug, a Bench, and a Beacon, or: Why Southern Studies Must Visit Sullivan's Island, SC - Anthony Dyer Hoefer, George Mason University
4. Swamp Noir: Crime, Cultural Identity and Ecological Disaster in *True Detective* and *The Clearing* - Anthony Wilson, LaGrange College

SATURDAY

**204. SUSTAINABILITY AND WORKING CLASS STUDIES AROUND THE GLOBE (#GLOBALCLASS)**

Special Session

Roswell

Saturday - 4:30 PM

Chair: Robin Brooks, University of Florida

1. Globalization and Changing Class Positions in Contemporary Literature - Robin Brooks, University of Florida
2. Constructing Gender Role Identity: Interrogating the Influence of Feminist Inclinations in Jamaican Dancehall Culture - Deborah Morgan, University of the West Indies, Cave Hill
3. Farming as Affective Labor: Local Food, Back to the Land, and Bad Feelings in Jane Smiley's *A Thousand Acres* - Brooke Stanley, University of Pennsylvania
4. Good Kids, M.A.A.D Cities: Hip Hop Texts, Community and the Poetics of African American Masculinities - William Boone, Winston-Salem State University

**205. WENDELL BERRY AND THE EXPERIENCE OF PLACE (#BERRYPLACE)**

Special Session

Clairmont

Saturday - 4:30 PM

Chair: Douglas Mitchell, University of Mobile

1. Sabbath Watching: Berry's Poems of Attention and Gratitude - Jeffrey Bilbro, Spring Arbor University
2. What Are Places For: Contextualizing the Self in Wendell Berry - T. Shawn Mitchell, The University of North Carolina at Chapel Hill
3. The Place of the Incarnation: Wendell Berry's Vision of Man's Heavenly, Earthly Home - Sara Dye, Baylor University
4. Wendell Berry and Peter Fallon on Mutuality - Bryan Gienza, The University of North Carolina at Chapel Hill

**206. LA POESÍA DE LA INCERTIDUMBRE: CONTEMPORARY SPANISH POETRY (#POESIA)***World Poetry in Translation*

Regular Session

Dunwoody

Saturday - 4:30 PM

Chair: Gordon E. McNeer, University of North Georgia

1. Poesía española actual: emoción o prestigio - Fernando Valverde, University of North Georgia
2. Reinventar el lirismo. Una radiografía de la poesía actual en español - Alí Calderón, Círculo de Poesía
3. El siglo de la incertidumbre: el eco de una nueva era en la actual poesía en español - Raquel Lanseros, Valparaíso ediciones
4. Hay vida después de Rubén Darío: poesía centroamericana contemporánea - David Cruz, Valparaíso ediciones
5. La poesía en el mundo editorial - Javier Bozalongo, Valparaíso ediciones

207. CARVED FROM THE MOUNTAINS: SUSTAINABILITY IN THE APPALACHIAN REGION

Appalachian Literature

Regular Session

Savannah

Saturday - 4:30 PM

Chair: Sara West, University of Arkansas

Secretary: Meredith McCarroll, Clemson University

1. How Did The Chinese Poets Turn Up on the Blue Ridge? - Rob Merritt, Bluefield College

2. *The Choring of the Trees* in Donald Harington's *Biogea*: Posthuman Ethics in an Agrarian Landscape - Sam Horrocks, West Virginia University

3. Balancing of Appalachian Good and Evil in Elmore Leonard's *Justified* - Virginia Dow, Liberty University

SATURDAY PLENARY SPEAKER

 **208. SAMLA CRITICAL PLENARY**

Ursula K. Heise

University of California, Los Angeles

*Urban Futures and the Reinvention of
Sustainability*

Heritage Ballroom C

Saturday - 6:15 PM

#Heise

SATURDAY

SATURDAY EVENING EVENT**209. MUSIC OF POETRY / POETRY OF MUSIC**
A SAMLA Tradition

Heritage Ballroom C
Saturday - 8:30 PM

Chair: Jim Clark, Barton College

Featuring:
David Childers
Lawrence Hetrick

Now in its eighth year, this popular session is both an enjoyable “entertainment break” from the conference’s academic focus and an engaging education of a different sort.

Come hear your SAMLA colleagues and others who commune with both of those “celestial twins” – music and poetry – in their work.

Sunday, November 9, 2014

SUNDAY MORNING SPECIAL EVENTS

210. SUNDAY MORNING COFFEE

All SAMLA 86 attendees are welcome!

Buckhead Ballroom Prefunction Area near
SAMLA Conference Check-in

Sunday – 7:45 AM to 8:45 AM

211. THE CURRICULUM VITAE: DOCUMENTING AN ACADEMIC LIFE *Professional Development Session*

Jim Clark, Barton College

Heritage Ballroom A
Sunday - 8:00 AM to 8:30 AM

#CV

212. SAMLA CV WORKSHOP *Professional Development Session*

Heritage Ballroom A
Sunday - 8:30 AM to 11:30 AM

SUNDAY

SUNDAY SESSIONS – 8:30AM TO 10:00 AM

213. LITERARY MONSTERS, SESSION III

Special Session

Athens

Sunday - 8:30 AM

Co-Chair: Lisa Wenger Bro, Middle Georgia State College

Co-Chair: Crystal O'Leary Davidson, Middle Georgia State College

Secretary: Tracie Provost, Middle Georgia State College

1. Queer Vampirism: Radio Imagination, Intersectionality, and Octavia Butler's *Fledgling* - AJ Burgin, University of Washington
2. Howling at the Moon: Tracing the Werewolf from Folklore to Urban Fantasy - Tracie Provost, Middle Georgia State College
3. Dr. Frankenstein is "mad, bad, and dangerous to know": A Response to Freud's Theory of Mary Shelley's *Dream* - Lu Bell, Middle Georgia State College
4. Banishing the Dragons: St. Patrick and the Oilliphéist as a Type of St Columba and the Monster of the River Ness in Celtic Christian Hagiography - Chris Cairney, Middle Georgia State College

214. WRITING NONFICTION, WITH STYLE

Advanced Writing

Regular Session

Chastain Ballroom A

Sunday - 8:30 AM

Chair: Heidi Nobles, Texas Christian University

1. Crossing Genres? Exploring the Interplay between Academic and Creative Writing - Bhavin Tailor, University of South Carolina
2. Shaping the Body of Grief: How the Personal, Academic, and Visual Elements of Memoir Converge to Create a Broader Way of Mourning - Hilarie Ashton, The City University of New York
3. "As Certain as the Sky": Appreciating the Fox, Fascination(s) and Style of Cheryl Strayed's *Wild* - Shelly Sanders, Abilene Christian University

215. LIMITS OF ADAPTATION

Association of Adaptation Studies, Session V

Affiliated Group

Ponce de Leon

Sunday - 8:30 AM

Chair: William Mooney, Fashion Institute of Technology

1. Maybe, Just Maybe, This Time Things Will Turn Out Differently: Why We *Want* to Experience It Again - Sarah Davis, Appalachian State University
2. "Recycling" Chaplin's *City Lights* (1931): *Les Amants du Pont Neuf* (1991) - William Mooney, Fashion Institute of Technology
3. Adaptation, Cartography, and the Mapping of a Classic - Kate Newell, Savannah College of Art and Design

**216. CONTRA NATURA: THE UNSUSTAINABLE SUPPRESSION OF QUEER VOICES AND QUEER READINGS IN THE SPANISH GOLD AGE CANON (#QUEERSPANH)**

Special Session

Augusta

Sunday - 8:30 AM

Chair: Harry Vélez Quiñones, University of Puget Sound

Secretary: María M. Carrión, Emory University

1. Tirso, Calderón, Monroy and the Transvestite Achilles - Sidney Donnell, Lafayette College
2. Sustainable Woman: On Canonicity, Mountaineering, and Reading Female Masculinity Publicly - María M. Carrión, Emory University
3. Early Modern Spanish Gender Non-conforming Rebels and the Sustainability of Comedia Studies - Harry Vélez Quiñones, The University of Puget Sound

**217. ECOLOGY AND CRISIS: NATURE AND MODERNITY IN THE GERMAN ENVIRONMENTAL DISCOURSE (#ECOCRISIS)**

Special Session

Cherokee

Sunday - 8:30 AM

Co-Chair: Marcus Breyer, The Ohio State University

Co-Chair: Simon Losch, The Ohio State University

1. Wenn Klimawandel Geschichte(n) macht: Fiktive Klimaerzählungen im intermedialen Vergleich - Elisabeth Hollerweger, Universität Siegen
2. "Che Tempo! Che Tempo!" Geological Time, Memory, and Climate in Max Frisch's *Man in the Holocene*. - Stefan Schöberlein, University of Iowa
3. Von Klangkörpern und Sinnensprache: Die ökologisch-ästhetische Überwindung von Ich-Grenzen in Waterhouses Kurzpros - Marcus Breyer, The Ohio State University

218. SHIFTING BASES OF KNOWLEDGE IN EARLY MODERN ENGLISH TEXTS*English II (1500 to 1600), Session C*

Regular Session

Savannah

Sunday - 8:30 AM

Chair: Christina Romanelli, The University of North Carolina at Greensboro

1. Reactionary Politics and the Spectrum of Tolerance: Queen Elizabeth's *Excommunication* and John Lyly's *Endymion* - Matthew Carter, The University of North Carolina at Greensboro
2. "Lords of Truth": Knowledge Formation in *The Duchess of Malfi* - Crystal Matey, The University of North Carolina at Greensboro
3. Ramist Logic and Ecclesiastical Debate in *The Shepheardes Calendar's* Maye Eclogue - Benjamin Moran, The University of Alabama
4. "Thy hateful and accursèd head shall witness to the world": Historiography through Funerary Display in Marlowe's *Edward II* - H. Austin Whitver, The University of Alabama

SUNDAY



219. FEMINISM AND POP CULTURE (#POP FEMINISM)

Feminist Literature and Theory

Special Session

Buckhead Ballroom B

Sunday - 8:30 AM

Chair: Stephanie Rountree, Georgia State University

1. Fourth Wave Foundations: Building and Sustaining a Future for Feminism with or without the Master's Tools - Christine Jeansonne, Louisiana State University
2. "May the eyes be ever in your favor": The Hierarchy of the Gaze in *The Hunger Games* - Jacklyn Gion, Stetson University
3. Hope on the Horizon: Fourth Wave of Feminism(s) Burgeoning Across the Globe - Nicol M. Epple, Indiana University of Pennsylvania
4. "I don't know if writing all of this will help someone, but I hope it does": Feminist Self-Representation Online - Bethany Ober Mannon, Pennsylvania State University

220. HIV AND AIDS IN AN AFRICAN CONTEXT: COMPLEXITIES AND CONTRADICTIONS

Special Session

Highlands

Sunday - 8:30 AM

Chair: Renée Schatteman, Georgia State University

1. Colonial Epistemology and the Suffering African Body in Gil Courtemanche's *A Sunday at the Pool in Kigali* - Hannah Ryan, University at Buffalo, The State University of New York
2. "An invented strategy": Satire and HIV Prevention Education in *Comment ça va? [How's it going?]* - Christine Cynn, Virginia Commonwealth University
3. Representing HIV and AIDS in South Africa: The Activist Imperative - Renée Schatteman, Georgia State University



221. SUSTAINABLE BLACK COMMUNITIES AND NEW APPROACHES TO THE LIFE AND WORK OF LANGSTON HUGHES (#LANGSTONHUGHES)

The Langston Hughes Society

Affiliated Group

Oglethorpe

Sunday - 8:30 AM

Chair: Donna Akiba Sullivan Harper, Spelman College

Secretary: Tara T. Green, The University of North Carolina at Greensboro

1. Langston Hughes, Margaret Bonds and the Art of Collaboration - Michael Ford, University of Georgia
2. Langston Hughes and Edward P. Jones, American Short Story Writers - Carolyn Grimstead, Long Island University Post
3. Crossing *The Big Sea*: Explorations in Langston Hughes and the Sustainability of the African-American Autobiographical Tradition - Christopher Allen Varlack, University of Maryland, Baltimore County

222. SURVIVING LINGUISTICS: TEACHING AND LEARNING STRATEGIES FOR NON-LINGUISTS*Linguistics*

Regular Session

Dunwoody

Sunday - 8:30 AM

Chair: Nan LoBue, Georgia Southern University

Secretary: Kevin Psonak, Georgia Southern University

1. The Learning-Centered Linguistics Classroom - Kevin Psonak, Georgia Southern University
2. Language Teaching in the Digital Age - Jinrong Li, Georgia Southern University
3. Linguistics and First Year Writing - Nan LoBue, Georgia Southern University

223. FROM CORN-PONE TO DELMONICO'S: FEASTING WITH TWAIN*The Mark Twain Circle of America*

Affiliated Group

Suwanee

Sunday - 8:30 AM

Chair: Kathryn Dolan, Missouri University of Science and Technology

1. "Never Refuse To Take a Drink": Mark Twain and the Paradox of Alcohol - John Bird, Winthrop University
2. Dandyism in *Pudd'n'head Wilson* - Danielle Walters, Charleston Southern University
3. Technocratic Imperialism: Mark Twain's "Blessings-of-Civilization Trust" - James Hewitson, The University of Tennessee, Knoxville

224. ROBERT PENN WARREN AND HISTORY*Robert Penn Warren Circle*

Affiliated Group

Peachtree

Sunday - 8:30 AM

Chair: Leverett Butts, University of North Georgia

Secretary: Kyle Taylor, West Georgia Technical College

1. "The great single event": The Civil War, Trauma, and American Identity in *All the King's Men* - Daniel J. Pizappi, State University of New York at New Paltz
2. "All Is Repetition": Dante, Warren, and History - Ryan Wilson, The Catholic University of America
3. Individual and Lyric History in *Audubon: A Vision* - Page Richards, University of Hong Kong
4. The Gentle and the Mean: Selfhood and Self-Government in the Poetry of Robert Penn Warren - Matthew Smith, Independent Scholar

SUNDAY

225. SAMUEL BECKETT AND...*Samuel Beckett Society, Session II*

Affiliated Group

Atlanta

Sunday - 8:30 AM

Co-Chair: Stephen Graf, Robert Morris University

Co-Chair: Katherine Weiss, East Tennessee State University

1. Beckett and Radio - Catherine Mavrikakis, Université de Montréal, Canada
2. With Dreadful Certainty: Beckett and Anxiety - Michelle Rada, Brown University
3. For the Love of Godot, Where Are We?: Burke, Foucault and Beckett's Spatial Art - Mariam Galarrita, California State University, Fullerton
4. Tragic Necessity in Beckett's Work: Compulsion, Deferment, and Representation - Chris Michaels, Florida State University

226. OLD BOOKS FOR NEW AUDIENCES: PRESERVATION THROUGH REPRINTING*Society for the History of Authorship, Reading, and Publishing (SHARP)*

Affiliated Group

Clairmont

Sunday - 8:30 AM

Chair: Melissa Makala, Independent Scholar

1. Repurposing Text and Illustration: The Publication of George Walter Thornbury's *Historical and Legendary Ballads and Songs* - Joanna Karlgaard, Independent Scholar
2. The Interplay of Ellen La Motte's 1916 *The Backwash of War* and Her 1915 Unpublished Diary - Lea M. Williams, Norwich University
3. "Still England stands because of sons like you": Remembering Rupert Brooke in World War II - Melissa Makala, Independent Scholar

227. THE 19TH-CENTURY LATIN AMERICAN TEXT AS A LENS FOR CONTEMPORARY ISSUES*Spanish III-B (19th-Century Spanish American Literature)*

Regular Session

Marietta

Sunday - 8:30 AM

Chair: William Michael Lake, Georgia State University

1. La representación de los esclavos afrocubanos en Cecilia Valdés: "Zombis o seres humanos?" - Elizabeth Grassmann, The University of Alabama
2. The Restraint of Necessity or the Necessity of Restraint? Work in Two 19th-Century Mexican Novels - Sergio Gutiérrez Negrón, Emory University
3. El Paradigma del Delito: Cuentos del fantástico de Machado de Assis, Vicente Tejera y Lima Barreto - Patricia Tavares Infantino, University of Florida

228. ADAPTATIONS OF SPANISH AMERICA*Spanish IV (Contemporary Spanish-American Literature and Popular Culture)*

Regular Session

Chastain Ballroom B

Sunday - 8:30 AM

Co-Chair: Elena Lahr-Vivaz, Rutgers University, Newark

Co-Chair: Romano Sánchez Domínguez, Imperial Valley College

1. Learning How to Cry: *Como agua para chocolate's* Recipe for Spectator Success - Elena Lahr-Vivaz, Rutgers University, Newark
2. Pos-memoria del movimiento estudiantil del 68 en *Borrar de la memoria* - Romano Sánchez Domínguez, Imperial Valley College
3. Allegory and Irony: Viewing the Apocalypse through the War on Drugs in *No Country for Old Men* - Kristina Baumli, University of the Arts

**229. SUSTAINABILITY AND THE CITY (#SUSTCITY)**

Special Session

Brookhaven

Sunday - 8:30 AM

Co-Chair: Lauren Curtright, Georgia Perimeter College

Co-Chair: Doris Bremm, Independent Scholar

1. James Schuyler's *Postnatural City* - Amber Pearson, Virginia Commonwealth University
2. The City, Sustainability, and the Excesses of Finance Capital: London in 20th-Century British Literature - Regina Martin, Denison University
3. Questioning the "Pastoral" in Elizabeth Gaskell's *Mary Barton* - Nancy Gilbert, Georgia Perimeter College

230. THE LITERARY CANON AND SOCIOHISTORICAL PERFORMANCES

Special Session

Buckhead Ballroom A

Sunday - 8:30 AM

Chair: Ren Denton, East Georgia State College

1. Read Literature and Become a Smarter, Better, and More Employable Human: Helping Students see the Value in Gen Ed Literature Readings - Kimberly Watson, Dyersburg State Community College
2. What Cannot Be Rewritten: Performing the Panopticon in Charlotte Perkins Gilman's "The Yellow Wallpaper" and "Herland" - Heather Fox, University of South Florida
3. Faulkner's Haunting and Rushdie's Mummification: The Unyoking from Historical Transgressions and Traumas - Ren Denton, East Georgia State College
4. From Periphery to Center: Narrating Otherness through Performance in 19th-Century British Literature - Ana Gal, The University of Memphis

SUNDAY



**231. SUSTAINABILITY AND HUMANITIES: THE ROLE OF WOMEN IN
“NATURE’S BALANCE” (#WOMANNATURE)**

Women’s Caucus Workshop

Regular Session

Roswell

Sunday - 8:30 AM

Chair: Olimpia Arellano-Neri, University of Cincinnati

1. A View of Sustainability in Non-Fiction Films Dealing with the Femicides in Juarez - Olimpia Arellano-Neri, University of Cincinnati
2. The Price of Women’s Bodies: Sustaining and Re-Naturalizing Modern Authority - Hedwig Fraunhofer, Georgia College
3. “Compassion”: The Role of the Sentiments in Contesting the Balancing of Nature - Mark Causey, Georgia College

SUNDAY SESSIONS – 10:15 AM TO 11:45 AM



**232. SUSTAINABILITY AND HUMANITIES IN LATIN AMERICAN LITERATURE
(#LATINAMHUMAN)**

19th- to 21st-Century Latin American Literature, Session II

Special Session

Suwanee

Sunday - 10:15 AM

Chair: Álvaro Torres-Calderón, University of North Georgia

Secretary: Rudyard Alcocer, The University of Tennessee, Knoxville

1. Modernizing the Jungle: Modernity and Future Sustainability in Rómulo Gallego’s *Canaima* - Cristóbal Cardemil-Krause, West Chester University
2. Campo, Ciudad y Sustentabilidad en los Viajes de Juana Manuela Gorriti - Álvaro Torres-Calderón, University of North Georgia
3. “Sustainability” within the Context of Puerto Rican Literature: The Case of José Luis González - Rudyard Alcocer, The University of Tennessee, Knoxville
4. From the Painful Past to the Eternal Present: Can Elena Garro’s Notion of Time Help Us Imagine the Future? - Margo Echenberg, Tec de Monterrey, Campus Ciudad de México



233. AMERICAN ENVIRONMENTAL LITERATURE BEFORE 1900 (NONFICTION AND POETRY) (#ECOAMLIT)

American Literature I (Pre-1900), Session B

Regular Session

Brookhaven

Sunday - 10:15 AM

Chair: Steven Petersheim, Indiana University East

Secretary: M. P. Jones IV, Auburn University

1. An Ecological Manifest Destiny: An Ecocriticism of Philip Freneau - Benjamin Crawford, The University of Alabama
2. John D. Godman and the Creation of the Ramble - Scott Honeycutt, East Tennessee State University
3. Conservation and Environmental Sustainability in John James Audubon's Literary Natural Histories - Li-Ru Lu, Sun Yat-sen University (Taiwan)
4. John Muir's Wild Gardens: Negotiating a Healthy Relationship with Nature - Carrie Duke, Ball State University

234. WAC, WID, AND WI: ADDRESSING WRITING REQUIREMENTS ATTACHED TO COLLEGE COURSES

Carolina Council of Writing Program Administrators

Affiliated Group

Dunwoody

Sunday - 10:15 AM

Co-Chair: Tracy Morse, East Carolina University

Co-Chair: Anthony Atkins, University of North Carolina Wilmington

1. What about WAD: A Writing About the Disciplines Approach - Tracy Morse, East Carolina University
2. The University WI Requirement: The How and Why of Writing Intensive Integration - Anthony Atkins, University of North Carolina Wilmington
3. The Scholarly Questions of WAC and WID - Susan Miller-Cochran, North Carolina State University

SUNDAY



235. THE SUSTAINABILITY OF CULTURAL AND NATURAL ENVIRONMENTS IN A COMPARATIVE CONTEXT (#ENVIROCOMP)

Comparative Literature

Regular Session

Marietta

Sunday - 10:15 AM

Chair: Robert Simon, Kennesaw State University

1. Sustaining New Orleans's Cultural Environment in Tom Piazza's *Why New Orleans Matters* and *City of Refuge* - Paul Mahaffey, University of Montevallo
2. For Love and Preservation of A Nação: Reflections on Angolan National Identity through Natural Symbolism in the Poetry of Luís Kandjimbo - Robert Simon, Kennesaw State University
3. *Tú no puedes comprar el viento*: Nature as Metaphor in the Music of *Calle 13* - Jaime Cruz-Ortiz, Kennesaw State University

236. D. H. LAWRENCE AND THE NATURAL WORLD

D. H. Lawrence Society of North America

Affiliated Group

Atlanta

Sunday - 10:15 AM

Chair: Katherine Toy Miller, Independent Scholar

1. Origins and Expressions of D. H. Lawrence's Bohemian Modernist Vision - Katherine Toy Miller, Independent Scholar
2. A Sense of Place: Lawrentian Landscapes - Feroza Jussawalla, University of New Mexico
3. D. H. Lawrence and the Disconnections of the Modern Man - Charlotte Fiehn, Harrisburg Area Community College

SUNDAY

237. DARWINIAN LITERARY THEORY, SESSION II

Regular Session

Dahlonaga

Sunday - 10:15 AM

Chair: Robert N. Funk, Hillsborough Community College

Secretary: Charles Duncan, Clark Atlanta University

1. *12 Years a Slave*: Solomon Northrup's Evolution from the Sociological to the Biological Reality of Human Survival - Suzanne Lynch, Hillsborough Community College
2. Cognition, Evolution, and the Implied Space of Shakespeare's Stage - Joe Keener, Indiana University Kokomo
3. The Bull and the Wheat: Manifestations of the Human Psyche onto the Economic Landscape in Frank Norris's *The Pit* - Jane Alford, Auburn University
4. "Applaud his fortunes as you please": Darwinian Aesthetics and Marlowe's *Tamburlaine* Plays - Robert N. Funk, Hillsborough Community College

**238. ECOCOMPOSITION, GREEN RHETORIC(S), AND DIGITAL ENVIRONMENTS
(#GREENRHET)**

Special Session

Augusta

Sunday - 10:15 AM

Chair: M. P. Jones IV, Point University

1. Reallocation of Space: Utilizing Digital Anonymity to Socialize Basic Writers - Grant Vickery, Point University
2. Representing the Agency of Place: Teaching the Ecological Essay - Josh Brewer, Northern Michigan University
3. The Handkerchief's the Thing: An Object-Oriented Reading of *Othello* - Sarah Moore, The University of Alabama in Huntsville

**239. SUSTAINING HUMANITY: THE ABUNDANCE OF EDITH WHARTON
(#WHARTON)***Edith Wharton Society*

Affiliated Group

Athens

Sunday - 10:15 AM

Chair: Mary Carney, University of North Georgia

Secretary: Monica C. Miller, Georgia Institute of Technology

1. Unsustainable Subjectivity in Edith Wharton's New York Novels - Molly Mann, St. John's University
2. Enduring Conflict: Edith Wharton's Sustainable Aesthetics - Mary Carney, University of North Georgia
3. Edith Wharton and the Sustainable Self - Monica C. Miller, Georgia Institute of Technology

240. EUDORA WELTY AND MULTIMEDIA*Eudora Welty Society*

Affiliated Group

Savannah

Sunday - 10:15 AM

Chair: Jacob Agner, The University of Mississippi

Secretary: Susan Wood, The University of Mississippi

1. Techniques of the Observer: The Spectatorial Gaze in "A Memory" and "June Recital" - Boosung Kim, Texas A & M University
2. Now Playing at the Bijou: Welty, Virgie, and Divas of the Silent Screen - Debra Dobkins, Brenau University
3. Eudora Welty, Zora Neale Hurston, Rural Spaces, and Identity - Elizabeth G. Allen, The University of Memphis

SUNDAY

241. FOLKLORE ADAPTED AND APPROPRIATED*Folklore*

Regular Session

Clairmont

Sunday - 10:15 AM

Chair: John Frongillo, Florida Institute of Technology

1. Folklore 2.0: Preservation and Effacement in Gerald Vizenor's "Feral Lasers" - Jeff Johnson, Eastern Florida State College
2. Disabling Royalty: The Intersection of Heroism and Villainy in Disney's *Frozen* and *Once Upon a Time* - Amber Hodge, University of North Carolina Wilmington
3. Folklore and Social Change in Marlowe's *Doctor Faustus* and *Tamburlaine* - John Frongillo, Florida Institute of Technology

**242. GROWING STUDENT AGENCY THROUGH MULTIMODAL ACTS OF COMPOSITION AND PILOTING A NEW STRATEGY (#AGENCYCOMP)**

Special Session

Chastain Ballroom B

Sunday - 10:15 AM

Chair: Jeanne Law Bohannon, Southern Polytechnic State University

1. Jeanne Law Bohannon, Southern Polytechnic State University
2. Jeff Greene, Southern Polytechnic State University
3. Kim Haimes-Korn, Southern Polytechnic State University
4. Leslie Hankey, Southern Polytechnic State University
5. Pete Rorabaugh, Southern Polytechnic State University
6. Erin Sledd, Southern Polytechnic State University

**243. SOUTHERN TRAVEL WRITING AND SUSTAINABILITY (#SOUTHTRAVEL)***International Society for Travel Writing*

Affiliated Group

Cherokee

Sunday - 10:15 AM

Chair: Russ Pottle, Misericordia University

1. Hyacinth Odyssey - Steve Brahlek, Palm Beach State College
2. Spiritual Enlightenment and Personal Growth in Sarah Macdonald's *Holy Cow: An Indian Adventure* - Rashmila Maiti, University of Arkansas
3. Why Even Rebuild There? Travel Writing and Sustainability in Post-Katrina New Orleans - Russ Pottle, Misericordia University
4. The Missing Banana Slug: A Study of William Least Heat-Moon's *Blue Highways* - Tanya Bennett, University of North Georgia

244. NABOKOV AND DIGITAL SCHOLARSHIP*International Vladimir Nabokov Society*

Affiliated Group

Chastain Ballroom A

Sunday - 10:15 AM

Chair: Zoran Kuzmanovich, Davidson College

1. The American Nabokov: Mapping the Cultural Relationships with Neo4J - Suellen Stringer-Hye, Vanderbilt University
2. "To Borrow and To Borrow and To Borrow": Digital Platforms and Teaching Nabokov's *Dialogic Imagination* - Evan Stapleton, The University of Texas at El Paso
3. Humbert's Lolita-Augmented Reality - Zoran Kuzmanovich, Davidson College

245. MODES OF RESISTANCE, BORDER-CROSSING, HESITANCY, OBSCURITY, ALIENATION*Medieval Literature*

Regular Session

Peachtree

Sunday - 10:15 AM

Chair: Gale Sigal, Wake Forest University

1. Sustaining Female Catholicism in *The Duchess of Malfi* - Olga Valbuena, Wake Forest University
2. Antifeminism Across Borders: Echoes of the Sendebare Tradition in Chaucer's *Merchant's Tale* - Gabriel Ford, Davidson College

246. PERFORMING GENDER: CULTURAL IDEALS, EXPECTATIONS, AND REPRESENTATIONS OF GENDER IN AMERICAN AND BRITISH CULTURE, SESSION II

Special Session

Roswell

Sunday - 10:15 AM

Chair: Loretta A. Clayton, Middle Georgia State College

1. The Limitations of Performing Motherhood in Elizabeth Gaskell's *Wives and Daughters* - Kathryn Huie Harrison, Georgia State University
2. Unhappily Ever Afters: Elements of Enchantment in the Poetry of Stevie Smith - Jessica Temple, Georgia State University
3. Appeal to the Patriarchal Other: Compulsion, Conformity, and Subversion in Fay Weldon's *The Life and Loves of a She-Devil* - Erik Cofer, The University of North Carolina at Greensboro
4. (Re) Defining Gendered Performance: An Analysis of Tony Kushner's *Angels in America* - Chantel Langlinais Carlson, Texas Christian University

SUNDAY

247. FILM AND LITERATURE*Popular Culture*

Regular Session

Ponce de Leon

Sunday - 10:15 AM

Chair: Debora Stefani, Southern Polytechnic State University

Secretary: Ashley Dycus, University of West Georgia

1. Only an American Would Think of Emerald Green - Daniel Marshall, Georgia State University
2. "Will it Go Round in Circles?": Sustaining the Narrative in *Pan's Labyrinth* and *Inception* - Erin Sledd, Southern Polytechnic State University
3. "What a Dump!": Escaping the Domestic in Wharton, Norris, Dreiser, and the Woman's Film - Elizabeth Stoehr, Georgia State University

248. THE AESTHETICS OF HUMAN TRAFFICKING*Postcolonial Literature, Session II*

Regular Session

Rome

Sunday - 10:15 AM

Co-Chair: Laura Barberan Reinares, Bronx Community College

Co-Chair: Balthazar Becker, The Graduate Center, City University of New York

1. Eat Your Young: The Infant Organ Trade in Leslie Marmon Silko's *Almanac of the Dead* and Karen Tei Yamashita's *Tropic of Orange* - Amanda Page, Juniata College
2. Capital Corporeality: Debt Bondage and the Dialectic of Diasporic Space in Carlos Bulosan's *America is in the Heart* - John Maerhofer, University of Rhode Island
3. Redundancy and Revolt: Black Humor Approaches to the International Organ Trade in Manjula Padmanabhan's *Harvest* - Adele Holloch, Champlain College
4. The Aesthetics of Agency in Postcolonial Sex Trafficking Fiction - Laura Barberan Reinares, Bronx Community College

SUNDAY

**249. SUSTAINING CHILDHOOD: J. M. BARRIE'S *PETER PAN* (#BARRIESPAN)***Scottish Studies*

Special Session

Oglethorpe

Sunday - 10:15 AM

Chair: Catherine England, Francis Marion University

1. The Problem with Forgetting: Unsustainable Childhood in Barrie's *Peter and Wendy* - Timothy Hayes, Auburn University
2. The Peter Panimal: Devolution and Perfected Existence in J.M. Barrie's *Peter Pan* - Emma Rose Miller, University of Arizona
3. Sustainability, Treehouses, and Reproductive Futurism in *Peter Pan* - Mica Hilson, Francis Marion University

250. SPANISH II (PENINSULAR: 1700 TO PRESENT), SESSION C

Regular Session

Highlands

Sunday - 10:15 AM

Co-Chair: Renée Silverman, Florida International University

Co-Chair: Lisa Nalbone, University of Central Florida

Secretary: F. Javier Sánchez, The Richard Stockton College of New Jersey

1. Public Space and Propaganda in Early Francoist Documentary Film - Soren Triff, Bristol Community College
2. Existencialismo en *Tiempo de silencio* (1962) de Luis Martín-Santos - Damary Ordóñez, Florida International University
3. *Los años triunfales* (1978): un protagonista de Antonio Ferres dividido entre reconciliación y rechazo del Régimen franquista - Louis Bourne, Georgia College and State University
4. Identidades virtuales en la narrativa española del siglo XXI - Francisco J. Sánchez, University of South Carolina

**251. USING NEXT GENERATION METHODS IN FIRST YEAR COMPOSITION TO INCREASE SUSTAINABILITY (#NEXTGENCOMP)**

Special Session

Chamblee

Sunday - 10:15 AM

Co-Chair: Tammy Winner, University of North Alabama

Co-Chair: Kathleen Richards, University of North Alabama

1. Sustainability and Community Based Learning in First Year Writing - Kathleen Richards, University of North Alabama
2. The Secondary Discourse of Sustainability - Tammy Winner, University of North Alabama
3. Keeping up: Confessions of a Graduate Assistant in a FYC Class - Eric Hughes, University of North Alabama
4. Tutoring Blog Writing in the Writing Center - Teena Patel, University of North Alabama

SUNDAY

SUNDAY CLOSING SESSION – 12:00 PM TO 1:30 PM** 252. A CONVERSATION WITH ACQUISITIONS
EDITORS THROUGHOUT THE SAMLA REGION***Luncheon**RSVP required*

Chair: R. Barton Palmer

Founding and general editor of book series at Routledge Publishing,
as well as Edinburgh, Florida, and Georgia University presses

Amy Damutz, Intellect Press

Jim Denton, The University of South Carolina Press

Margaret Lovecraft, Louisiana State University Press

John Morgenstern, Clemson University Press

Beth Snead, The University of Georgia Press

Buckhead Ballroom A

Sunday - 12:00 PM

#Editors

RELATED TO CONFERENCE THEME - SUSTAINABILITY AND THE HUMANITIES

- 19th- to 21st-Century Latin American Literature, Session II, Sustainability and Humanities in Latin American Literature, *Sunday, 10:15 AM, Suwanee (232)*
- 19th- to 21st-Century Latin American Literature, Session I, Sustainability and Humanities in Latin American Literature, *Saturday, 8:00 AM, Suwanee (105)*
- African American Literature, Sustaining Circum-Atlantic Movements in African American Literature, *Saturday, 2:45 PM, Oglethorpe (169)*
- American Association of Teachers of French (AATF), Developing Critical Thinking Among Students Through Environmentally Focused Texts and Pedagogical Approaches, *Friday, 6:30 PM, Ponce de Leon (82)*
- American Association of Teachers of German (AATG), Assessing Intercultural Competence Via German Film, *Friday, 9:45 AM, Highlands (8)*
- American Association of Teachers of Spanish and Portuguese (AATSP), *Friday, 6:30 PM, Chastain B (83)*
- American Literature I (Pre-1900), Session A, American Environmental Literature Before 1900 (Fiction & Poetry), *Friday, 1:45 PM, Dahlonega (42)*
- American Literature I (Pre-1900), Session B, American Environmental Literature Before 1900 (Nonfiction and Poetry), *Sunday, 10:15 AM, Brookhaven (233)*
- American Literature II (Post-1900), Session A, *Friday, 11:30 AM, Dahlonega (24)*
- American Literature II (Post-1900), Session B, *Saturday, 8:00 AM, Peachtree (107)*
- Appalachian Literature, Carved from the Mountains: Sustainability in the Appalachian Region, *Saturday, 4:40 PM, Savannah (207)*
- Archival Scholarship, Session II, Archival Work across English Studies, *Friday, 11:30 AM, Augusta (25)*
- Archival Scholarship, Session I, Sustaining the Work of 19th Century Women Writers, *Friday, 9:45 AM, Augusta (9)*
- Association for the Study of Literature & the Environment (ASLE), Session III, Conversation with Wendell Berry, *Saturday, 9:45 AM, Buckhead B (126)*
- Association for the Study of Literature and the Environment (ASLE), Session I, The Work of Wendell Berry: Humans' Relationship with the Natural World, *Friday, 1:45 PM, Heritage B (43)*
- Association for the Study of Literature and the Environment (ASLE), Session II, The Work of Wendell Berry: Family, Education, and Social Justice, *Friday, 4:45 PM, Heritage B (62)*
- Association of Adaptation Studies, Session I, Adaptation Around the World, *Friday, 1:45 PM, Ponce de Leon (44)*
- Association of Adaptation Studies, Session II, Postmodern Recycling, *Saturday, 8:00 AM, Ponce de Leon (108)*
- Association of Adaptation Studies, Session III, Sustaining the Classics, *Saturday, 2:45 PM, Ponce de Leon (170)*
- Association of Adaptation Studies, Session IV, Pre-Cinematic Recycling, *Friday, 4:45 PM, Ponce de Leon (63)*
- Association of Adaptation Studies, Session V, Limits of Adaptation, *Sunday, 8:30 AM, Ponce de Leon (215)*

- Building the Degree: Advice From the Front Lines, or A Model for Success, *Friday, 4:45 PM, Augusta (64)*
- The Byron Society of America, Creating and Sustaining Byron, *Saturday, 8:00 AM, Rome (109)*
- The Carson McCullers Center for Writers and Musicians, Retelling and Sustaining the Stories of Carson McCullers, *Friday, 1:45 PM, Oglethorpe (45)*
- Children's Literature Discussion Circle, In With the Old But Not Out With the New: Balancing Tradition and Innovation in Children's Literature, *Saturday, 9:45 AM, Augusta (127)*
- College English Association (CEA), The Undead as Sustainable (Academic) Resource, *Saturday, 9:45 AM, Buckhead A (128)*
- College Language Association (CLA), When "Knowing is Obsolete": Learning African American Literature "in the Clouds", *Saturday, 4:30 PM, Chastain A (191)*
- Comparative Literature, The Sustainability of Cultural and Natural Environments in a Comparative Context, *Sunday, 10:15 AM, Marietta (235)*
- Conference on College Composition and Communication (CCCC), Writing Across Contexts: Sustainable Curriculum in the Writing Classroom, *Friday, 6:30 PM, Augusta (84)*
- Consortium for German in the Southeast, Ideas for Teaching Units in US Summer Immersion Programs, *Saturday, 9:45 AM, Suwanee (129)*
- Contra Natura: The Unsustainable Suppression of Queer Voices and Queer Readings in the Spanish Gold Age Canon, *Sunday, 8:30 AM, Augusta (216)*
- Critical Thinking in the Rhetoric and Composition Classroom, Rhetoric and Civic Engagement, *Saturday, 2:45 PM, Dablonoga (172)*
- D. H. Lawrence Society of North America, D. H. Lawrence and the Natural World, *Sunday, 10:15 AM, Atlanta (236)*
- Detective Fiction: Great Detectives and Super Sleuths From Dupin to Precious Ramotswe, *Friday, 9:45 AM, Suwanee (10)*
- Dieter Leisegang: Sustaining a Private Poet, *Friday, 1:45 PM, Peachtree (40)*
- Digital Remediations Across Literary Genres, *Saturday, 4:30 PM, Oglethorpe (192)*
- Ecocomposition, Green Rhetoric(s), and Digital Environments, *Sunday, 10:15 AM, Augusta (238)*
- Ecology and Crisis: Nature and Modernity in the German Environmental Discourse, *Sunday, 8:30 AM, Cherokee (217)*
- Edith Wharton Society, Sustaining Humanity: The Abundance of Edith Wharton, *Sunday, 10:15 AM, Athens (239)*
- Elizabeth Madox Roberts Society, Session I, Elizabeth Madox Roberts: The Earth, Environment, and Sustainability, *Saturday, 8:00 AM, Savannah (111)*
- Elizabeth Madox Roberts Society, Session II, Elizabeth Madox Roberts: Prospect & Retrospect, *Friday, 9:45 AM, Chamblee (12)*
- Emily Dickinson International Society, Poetic Sustainability, *Saturday, 1:00 PM, Chamblee (153)*
- End of World(s): Critical Discourses on Place and Sustainability in German Film, *Saturday, 1:00 PM, Ponce de Leon (154)*
- English I (Medieval), Destroying Preconceived Notions By Rethinking Early Medieval Texts, *Saturday, 9:45 AM, Chastain B (132)*
- English II (1500 to 1600), Session A, Sustainable Conversations on 16th-Century Literature and Culture, *Friday, 4:45 PM, Athens (65)*
- English II (1500 to 1600), Session B, Sustainable Shakespeares: Appropriation, Community, and the Environment, *Saturday, 4:30 PM, Chastain B (193)*

- English II (1500 to 1600), Session C, Shifting Bases of Knowledge in Early Modern English Texts, *Sunday, 8:30 AM, Savannah (218)*
- English II (1500 to 1600), Session D, Sustainable Shakespeares: Shakespeare in Prison, *Friday, 6:30 PM, Roswell (86)*
- English in the Two-Year College, Session I, Sustaining SciFi, Fantasy, and Horror in the Two-Year College, *Saturday, 8:00 AM, Chastain A (112)*
- English in the Two-Year College, Session II, Please Sustain Me: Strategies for the Care and Feeding of Two-Year College English Faculty, *Saturday, 9:45 AM, Chastain A (133)*
- English IV (Romantic and Victorian), Sustainability and Victorian Literature, *Saturday, 1:00 PM, Oglethorpe (155)*
- English V (Modern British), The First World War: 100 Years Later, *Saturday, 9:45 AM, Athens (134)*
- Eudora Welty Society, Eudora Welty and Multimedia, *Sunday, 10:15 AM, Savannah (240)*
- Fairy Tale Sensibilities and Their Sustainability, *Friday, 11:30 AM, Cherokee (26)*
- Featured Speaker, Sustaining Fictions: Amazon to DIY (A Reading & Some Thoughts on Literary Publishing), *Saturday, 1:00 PM, Buckhead A (148)*
- Film Authorship Group, Studies in Film Authorship, *Saturday, 9:45 AM, Ponce de Leon (135)*
- Film, Pushing Boundaries: Documentary Film Form and Progressive Politics, *Friday, 9:45 AM, Ponce de Leon (15)*
- Flannery O'Connor Society, The Sustainability of Flannery, 50 Years Later, *Friday, 11:30 AM, Chastain B (28)*
- Florida WPA, The TechnEcology of Writing Programs: Sustainability, Technology, and Composition, *Saturday, 2:45 PM, Augusta (175)*
- Folklore, Folkore Adapted and Appropriated, *Sunday, 10:15 AM, Clairmont (241)*
- Food and the First-Year Composition Classroom, *Friday, 4:45 PM, Chastain B (66)*
- Food Studies, *Saturday, 1:00 PM, Chastain B (149)*
- French III (Nineteenth and Twentieth Centuries), La représentation de la nature dans la littérature, *Saturday, 1:00 PM, Highlands (156)*
- Graduate Students' Forum in English, Sustainability through an Interdisciplinary Lens, *Saturday, 4:30 PM, Brookhaven (194)*
- Green Grading: Sustaining Composition with Renewable Rubrics?, *Saturday, 1:00 PM, Savannah (157)*
- Grupo de estudios sobre la mujer en España y las Américas/ Group for Women's Studies in Spain and the Americas (GEMELA), Santa Teresa de Jesús: In Anticipation of the 5th Centenary of Her Birth, *Friday, 1:45 PM, Suwanee (48)*
- Hawthorne Society, Hawthorne and Sustainability, *Friday, 4:45 PM, Cherokee (68)*
- Integrating Leadership Development and Literary Studies in German and Spanish: Towards a Sustainable Model of Advanced Foreign-Language Literary Instruction, *Saturday, 8:00 AM, Clairmont (113)*
- International James Joyce Foundation, "A voice, sweettoned and sustained": Perspectives on Sustainability and Joyce, *Saturday, 4:30 PM, Augusta (197)*
- International Society for Travel Writing, Southern Travel Writing and Sustainability, *Sunday, 10:15 AM, Cherokee (243)*
- International Vladimir Nabokov Society, Nabokov and Digital Scholarship, *Sunday, 10:15 AM, Chastain A (244)*
- Intersections of Sustainability and Human Rights, *Friday, 9:45 AM, Chastain B (18)*
- Italian I (Medieval and Renaissance), Session C, *Friday, 4:45 PM, Chamblee (69)*
- Italian II (1600 to Present), Session A, *Friday, 1:45 PM, Chamblee (50)*

- Italian II (1600 to Present), Session B, *Friday, 6:30 PM, Chamblee (87)*
- It's Not a Professional Death Sentence: Reconsidering High School Teaching, *Saturday, 4:30 PM, Atlanta (199)*
- James Baldwin's "Sonny's Blues": Suffering and Sustainability, *Friday, 1:45 PM, Rome (51)*
- James Dickey Society, James Dickey's Environmental Imagination, *Friday, 6:30 PM, Peachtree (88)*
- The Joseph Conrad Society of America, Sustainable Conrad: Teaching Heart of Darkness and Other Texts by Joseph Conrad to Undergraduates, *Saturday, 2:45 PM, Dunwoody (181)*
- Keats-Shelley Association of America, Romantic Sustainability, *Saturday, 9:45 AM, Rome (137)*
- The Langston Hughes Society, Sustainable Black Communities and New Approaches to the Life and Work of Langston Hughes, *Sunday, 8:30 AM, Oglethorpe (221)*
- Linguistics, Surviving Linguistics: Teaching and Learning Strategies for Non-Linguists, *Sunday, 8:30 AM, Dunwoody (222)*
- Literature of Africa and the Diaspora, Comparative Approaches to Sustainability in African Literature, *Saturday, 9:45 AM, Chamblee (138)*
- The Mark Twain Circle of America, From Corn-Pone to Delmonico's: Feasting with Twain, *Sunday, 8:30 AM, Suwanee (223)*
- Marxist Literary Group, Sustainability and Marx, *Saturday, 2:45 PM, Athens (182)*
- MELUS (Society for the Study of Multi-Ethnic American Literature in the United States), Session I-A, Sustaining "Home" Across Diasporas: From Hispaniola to the U.S., *Friday, 9:45 AM, Brookhaven (19)*
- MELUS (Society for the Study of Multi-Ethnic American Literature in the United States), Session I-B, Sustaining "Home" Across Diasporas: Finding Americanah, *Saturday, 9:45 AM, Peachtree (139)*
- MELUS (Society for the Study of Multi-Ethnic American Literature in the United States), Session II, Transnational Americans: A New Direction in American Writers, *Friday, 1:45 PM, Atlanta (52)*
- Modernist Studies Association (MSA), Modernist Studies and the Sustainability of the Humanities, *Saturday, 8:00 AM, Chastain B (114)*
- Natural Spaces and Phenomena in Early Modern Literature, Session I, *Friday, 6:30 PM, Suwanee (89)*
- Natural Spaces and Phenomena in Early Modern Literature, Session II, *Saturday, 1:00 PM, Dunwoody (159)*
- New Naturalism, *Friday, 9:45 AM, Cherokee (21)*
- Old English Literature, Things Matter, *Saturday, 1:00 PM, Dahlonega (160)*
- Performing Gender: Cultural Ideals, Expectations, and Representations of Gender in American and British Culture, Session I, *Friday, 6:30 PM, Clairmont (91)*
- Popular Culture, Film and Literature, *Sunday, 10:15 AM, Ponce de Leon (247)*
- Postcolonial Literature, Session I, Environmentalism and Postcolonial Studies, *Saturday, 8:00 AM, Chamblee (117)*
- Reanimate Earth: Liminality and Communitas in Literature of the Americas, *Saturday, 4:30 PM, Highlands (200)*
- Regional Writing: Advocate for or Adversary of Sustainability?, *Saturday, 8:00 AM, Dahlonega (118)*
- (Re)Imagining American Landscapes: Subversion and National/Historical Consciousness in American Women Writers, *Friday, 6:30 PM, Oglethorpe (92)*

- Representaciones de la Transición española y memoria histórica: En busca de la sostenibilidad en el presente y una relación más fructífera con el pasado, *Friday, 11:30 AM, Dunwoody (32)*
- Representation of Barbarians, Beasts, and Indios in Spanish and Spanish-American Early Modern Comedia: Baroque Urbanity and the Poetics of the Sustainable Civility, *Saturday, 4:30 PM, Peachtree (201)*
- Revitalizing James Baldwin's Community Voice, *Saturday, 8:00 AM, Brookhaven (119)*
- The Rhetoric of Remediation, *Saturday, 8:00 AM, Buckhead A (120)*
- The Rhetoric of Waste and Sustainability, *Friday, 11:30 AM, Highlands (33)*
- Robert Frost Society, Frost and Environmentalism, *Friday, 9:45 AM, Heritage C (22)*
- SAMPLA Creative Non-Fiction Writers, Session I, *Saturday, 8:00 AM, Highlands (121)*
- SAMPLA Creative Non-Fiction Writers, Session II, *Saturday, 9:45 AM, Clairmont (142)*
- SAMPLA Creative Plenary, Wendell Barry, *Friday, 3:30 PM, Heritage B (60)*
- SAMPLA Poets, A Reading of New Work, *Friday, 6:30 PM, Rome (93)*
- Scottish Studies, Sustaining Childhood: J.M. Barrie's Peter Pan, *Sunday, 10:15 AM, Oglethorpe (249)*
- Senior Seminar: Program Assessment, *Friday, 11:30 AM, Heritage A (34)*
- Society for Early Modern Catholic Studies, *Saturday, 4:30 PM, Marietta (202)*
- Society for the History of Authorship, Reading, and Publishing (SHARP), Old Books for New Audiences: Preservation through Reprinting, *Sunday, 8:30 AM, Clairmont (226)*
- Society for the Study of Southern Literature (SSSL), Session I, Coastal Souths, *Saturday, 4:30 PM, Buckhead A (203)*
- Society for the Study of Southern Literature (SSSL), Session II, Coastal Souths, *Friday, 4:45 PM, Buckhead A (74)*
- Southeast Conference on Christianity and Literature (SCCL), Christian Literature and Sustainability, *Friday, 6:30 PM, Athens (96)*
- Southeast Renaissance Conference, Sustainability, Environmental Studies, and Early Modern Literature, *Friday, 1:45 PM, Athens (55)*
- Southeastern Medieval Association (SEMA), Sustaining the Medieval in the Modern World, *Saturday, 2:45 PM, Roswell (184)*
- Spanish I (Peninsular: Medieval to 1700), Recounted Humanism / Sustainable Humanity, *Friday, 4:45 PM, Atlanta (75)*
- Spanish III-A (Colonial Spanish-American Literature), The Colonial Latin American Text as a Lens for Contemporary Issues, *Saturday, 9:45 AM, Roswell (143)*
- Spanish III-B (19th-Century Spanish American Literature), The 19th-Century Latin American Text as a Lens for Contemporary Issues, *Sunday, 8:30 AM, Marietta (227)*
- Sustainability and Service Learning, *Friday, 9:45 AM, Chastain A (23)*
- Sustainability and the City, *Sunday, 8:30 AM, Brookhaven (229)*
- Sustainability and the Global Legacy of Booker T. Washington, *Friday, 11:30 AM, Heritage C (36)*
- Sustainability and Working Class Studies around the Globe, *Saturday, 4:30 PM, Roswell (204)*
- Sustainability in W. G. Simms's Literary Discourse: Lexemic Legacy, *Friday, 1:45 PM, Roswell (57)*
- Sustainability in W. G. Simms's Literary Discourse: Syntactic Semantics, *Friday, 4:45 PM, Roswell (76)*
- Sustainability in/and Writing Intensive Courses, *Saturday, 9:45 AM, Marietta (144)*
- Sustainability of the Avant-Garde, *Friday, 11:30 AM, Atlanta (37)*

- Sustainable Poetic Discourse in 20th-Century Spain: Some Examples, *Friday, 4:45 PM, Marietta (77)*
- Sustained Student Interest and Sustainable Learning: Strategies for Engagement in and beyond the Online English Classroom, *Saturday, 1:00 PM, Athens (165)*
- Sustaining the Humanities through the Use of a Universal Language, *Friday, 1:45 PM, Chastain B (58)*
- Sustaining Victorian Spaces through Maps, *Saturday, 2:45 PM, Buckhead A (185)*
- Teaching Ecocriticism and Environmental Literature in the American South, *Friday, 6:30 PM, Marietta (97)*
- Teaching Languages and Literature, Social Media, Open Source, and the Five Paragraph Essay: Technologies in the Composition Classroom, *Saturday, 8:00 AM, Roswell (123)*
- Teaching Sustainability / Doing Environmental Activism, *Saturday, 8:00 AM, Dunwoody (124)*
- Teaching Sustainability in Atlanta, *Friday, 11:30 AM, Chastain A (38)*
- Textual and Bibliographic Studies, Persistent Texts, Sustainable Enterprises, and the Technologies of Book Making, *Friday, 1:45 PM, Chastain A (59)*
- The Literary Canon and Sociohistorical Performances, *Sunday, 8:30 AM, Buckhead A (230)*
- Theories of Realism and Naturalism, *Friday, 4:45 PM, Heritage A (79)*
- United States Association for Commonwealth Literature and Language Studies (USACLALS), Wealth and the Commons, *Saturday, 2:45 PM, Cherokee (186)*
- Using Next Generation Methods in First Year Composition to Increase Sustainability, *Sunday, 10:15 AM, Chamblee (251)*
- Visual Rhetoric, The Role of Visual Rhetoric in Environmental and Intellectual Sustainability, *Friday, 6:30 PM, Heritage A (98)*
- Wendell Berry and Sustainability, *Saturday, 2:45 PM, Clairmont (187)*
- Wendell Berry and the Experience of Place, *Saturday, 4:30 PM, Clairmont (205)*
- The William Faulkner Society, Rereading, Revisiting, and Reinventing Faulkner for the 21st Century, *Saturday, 9:45 AM, Oglethorpe (145)*
- Women and Trees in Women's Literature, *Saturday, 1:00 PM, Suwanee (166)*
- Women's Caucus Workshop, Sustainability and Humanities: The Role of Women in "Nature's Balance", *Sunday, 8:30 AM, Roswell (231)*
- Women's Studies Panel, Session I, Sustaining Women's Studies, *Friday, 4:45 PM, Heritage C (80)*
- Women's Studies Panel, Session II, Lonely Girl Phenomenology, *Saturday, 9:45 AM, Brookhaven (146)*
- Work, Class, Labor, and Culture in American Literature, Sustainable Work, Invisible Class, Unpaid Labor, and Forgotten Culture, *Saturday, 1:00 PM, Marietta (167)*
- World Literature and the Environment, Modern British and Postcolonial, *Friday, 4:45 PM, Dahlonega (81)*

AFFILIATED GROUPS

- American Association for Italian Studies (AAIS), *Saturday, 8:00 AM, Marietta (106)*
- American Association of Teachers of French (AATF), Developing Critical Thinking Among Students Through Environmentally Focused Texts and Pedagogical Approaches, *Friday, 6:30 PM, Ponce de Leon (82)*
- American Association of Teachers of German (AATG), Assessing Intercultural Competence Via German Film, *Friday, 9:45 AM, Highlands (8)*

- American Association of Teachers of Spanish and Portuguese (AATSP), *Friday, 6:30 PM, Chastain B (83)*
- The American Theatre and Drama Society, *Drama of The Great War: Centennial Reflections, Saturday, 4:30 PM, Chamblee (190)*
- Association for the Study of Literature & the Environment (ASLE), Session III, Conversation with Wendell Berry, *Saturday, 9:45 AM, Buckhead B (126)*
- Association for the Study of Literature and the Environment (ASLE), Session I, The Work of Wendell Berry: Humans' Relationship with the Natural World, *Friday, 1:45 PM, Heritage B (43)*
- Association for the Study of Literature and the Environment (ASLE), Session II, The Work of Wendell Berry: Family, Education, and Social Justice, *Friday, 4:45 PM, Heritage B (62)*
- Association of Adaptation Studies, Session I, Adaptation Around the World, *Friday, 1:45 PM, Ponce de Leon (44)*
- Association of Adaptation Studies, Session II, Postmodern Recycling, *Saturday, 8:00 AM, Ponce de Leon (108)*
- Association of Adaptation Studies, Session III, Sustaining the Classics, *Saturday, 2:45 PM, Ponce de Leon (170)*
- Association of Adaptation Studies, Session IV, Pre-Cinematic Recycling, *Friday, 4:45 PM, Ponce de Leon (63)*
- Association of Adaptation Studies, Session V, Limits of Adaptation, *Sunday, 8:30 AM, Ponce de Leon (215)*
- The Byron Society of America, *Creating and Sustaining Byron, Saturday, 8:00 AM, Rome (109)*
- Carolina Council of Writing Program Administrators, WAC, WID, and WI: Addressing Writing Requirements Attached to College Courses, *Sunday, 10:15 AM, Dunwoody (234)*
- The Carson McCullers Center for Writers and Musicians, *Retelling and Sustaining the Stories of Carson McCullers, Friday, 1:45 PM, Oglethorpe (45)*
- Cervantes Society, *Saturday, 2:45 PM, Peachtree (171)*
- Charles W. Chesnutt Association (CWCA), *Reading Chesnutt in a (Post-)Racial Society, Saturday, 1:00 PM, Atlanta (152)*
- College English Association (CEA), *The Undead as Sustainable (Academic) Resource, Saturday, 9:45 AM, Buckhead A (128)*
- College Language Association (CLA), *When "Knowing is Obsolete": Learning African American Literature "in the Clouds", Saturday, 4:30 PM, Chastain A (191)*
- Conference on College Composition and Communication (CCCC), *Writing Across Contexts: Sustainable Curriculum in the Writing Classroom, Friday, 6:30 PM, Augusta (84)*
- Consortium for German in the Southeast, *Ideas for Teaching Units in US Summer Immersion Programs, Saturday, 9:45 AM, Suwanee (129)*
- The Council of Editors of Learned Journals (CELJ), *Navigating the Publication Process: Best Practices for Preparing Scholarly Journal Articles for Review, Saturday, 8:00 AM, Cherokee (110)*
- D. H. Lawrence Society of North America, *D. H. Lawrence and the Natural World, Sunday, 10:15 AM, Atlanta (236)*
- Edith Wharton Society, *Sustaining Humanity: The Abundance of Edith Wharton, Sunday, 10:15 AM, Athens (239)*
- Elizabeth Madox Roberts Society, Session I, *Elizabeth Madox Roberts: The Earth, Environment, and Sustainability, Saturday, 8:00 AM, Savannah (111)*
- Elizabeth Madox Roberts Society, Session II, *Elizabeth Madox Roberts: Prospect & Retrospect, Friday, 9:45 AM, Chamblee (12)*

- Emily Dickinson International Society, Poetic Sustainability, *Saturday, 1:00 PM, Chamblee (153)*
- Eudora Welty Society, Eudora Welty and Multimedia, *Sunday, 10:15 AM, Savannah (240)*
- Film Authorship Group, Studies in Film Authorship, *Saturday, 9:45 AM, Ponce de Leon (135)*
- Film Studies Association, Politics and Film, *Friday, 11:30 AM, Ponce de Leon (27)*
- Flannery O'Connor Society, The Sustainability of Flannery, 50 Years Later, *Friday, 11:30 AM, Chastain B (28)*
- Florida WPA, The TechnEcology of Writing Programs: Sustainability, Technology, and Composition, *Saturday, 2:45 PM, Augusta (175)*
- Georgia and Carolina College English Association (GCCEA), Connections, *Friday, 1:45 PM, Cherokee (47)*
- Grupo de estudios sobre la mujer en España y las Américas/ Group for Women's Studies in Spain and the Americas (GEMELA), Santa Teresa de Jesús: In Anticipation of the 5th Centenary of Her Birth, *Friday, 1:45 PM, Suwanee (48)*
- Hawthorne Society, Hawthorne and Sustainability, *Friday, 4:45 PM, Cherokee (68)*
- The Hemingway Society, Hemingway and Disability, *Friday, 9:45 AM, Dahlonega (17)*
- International James Joyce Foundation, "A voice, sweettoned and sustained": Perspectives on Sustainability and Joyce, *Saturday, 4:30 PM, Augusta (197)*
- International Society for Travel Writing, Southern Travel Writing and Sustainability, *Sunday, 10:15 AM, Cherokee (243)*
- International Vladimir Nabokov Society, Nabokov and Digital Scholarship, *Sunday, 10:15 AM, Chastain A (244)*
- James Dickey Society, James Dickey's Environmental Imagination, *Friday, 6:30 PM, Peachtree (88)*
- The Joseph Conrad Society of America, Sustainable Conrad: Teaching *Heart of Darkness* and Other Texts by Joseph Conrad to Undergraduates, *Saturday, 2:45 PM, Dunwoody (181)*
- Keats-Shelley Association of America, Romantic Sustainability, *Saturday, 9:45 AM, Rome (137)*
- The Langston Hughes Society, Sustainable Black Communities and New Approaches to the Life and Work of Langston Hughes, *Sunday, 8:30 AM, Oglethorpe (221)*
- The Mark Twain Circle of America, From Corn-Pone to Delmonico's: Feasting with Twain, *Sunday, 8:30 AM, Suwanee (223)*
- Marxist Literary Group, Sustainability and Marx, *Saturday, 2:45 PM, Athens (182)*
- MELUS (Society for the Study of Multi-Ethnic American Literature in the United States), Session I-A, Sustaining "Home" Across Diasporas: From Hispaniola to the U.S., *Friday, 9:45 AM, Brookhaven (19)*
- MELUS (Society for the Study of Multi-Ethnic American Literature in the United States), Session I-B, Sustaining "Home" Across Diasporas: Finding Americanah, *Saturday, 9:45 AM, Peachtree (139)*
- MELUS (Society for the Study of Multi-Ethnic American Literature in the United States), Session II, Transnational Americans: A New Direction in American Writers, *Friday, 1:45 PM, Atlanta (52)*
- Modernist Studies Association (MSA), Modernist Studies and the Sustainability of the Humanities, *Saturday, 8:00 AM, Chastain B (114)*
- Pi Delta Phi, The National French Honor Society, Executive Board Meeting, *Saturday, 8:00 AM, Atlanta (116)*
- Pi Delta Phi, The National French Honor Society, La Francophonie in the 21st Century, *Friday, 4:45 PM, Suwanee (73)*
- Robert Frost Society, Frost and Environmentalism, *Friday, 9:45 AM, Heritage C (22)*

- Robert Penn Warren Circle, Robert Penn Warren and History, *Sunday, 8:30 AM, Peachtree (224)*
- Samuel Beckett Society, Session I, Samuel Beckett and..., *Friday, 6:30 PM, Dahlonega (94)*
- Samuel Beckett Society, Session II, Samuel Beckett and..., *Sunday, 8:30 AM, Atlanta (225)*
- Society for Early Modern Catholic Studies, *Saturday, 4:30 PM, Marietta (202)*
- Society for the History of Authorship, Reading, and Publishing (SHARP), Old Books for New Audiences: Preservation through Reprinting, *Sunday, 8:30 AM, Clairmont (226)*
- Society for the Study of Southern Literature (SSSL), Session I, Coastal Souths, *Saturday, 4:30 PM, Buckhead A (203)*
- Society for the Study of Southern Literature (SSSL), Session II, Coastal Souths, *Friday, 4:45 PM, Buckhead A (74)*
- South Atlantic Center of the Institute of the Americas (SACIdA), Waves of Change: Women and American Education in the South in the 1960s, *Friday, 6:30 PM, Chastain A (95)*
- Southeast Conference on Christianity and Literature (SCCL), Christian Literature and Sustainability, *Friday, 6:30 PM, Athens (96)*
- Southeast Renaissance Conference, Sustainability, Environmental Studies, and Early Modern Literature, *Friday, 1:45 PM, Athens (55)*
- Southeastern Medieval Association (SEMA), Sustaining the Medieval in the Modern World, *Saturday, 2:45 PM, Roswell (184)*
- SSSL's Emerging Scholars Organization (ESO), Executive Council Meeting, *Saturday, 1:00 PM, Rome (164)*
- T. S. Eliot Society, New Studies on the Work of T. S. Eliot, *Friday, 4:45 PM, Chastain A (78)*
- United States Association for Commonwealth Literature and Language Studies (USACLALS), Wealth and the Commons, *Saturday, 2:45 PM, Cherokee (186)*
- The William Faulkner Society, Rereading, Revisiting, and Reinventing Faulkner for the 21st Century, *Saturday, 9:45 AM, Oglethorpe (145)*

REGULAR SESSIONS

- Advanced Writing, Writing Nonfiction, with Style, *Sunday, 8:30 AM, Chastain A (214)*
- African American Literature, Sustaining Circum-Atlantic Movements in African American Literature, *Saturday, 2:45 PM, Oglethorpe (169)*
- American Literature I (Pre-1900), Session A, American Environmental Literature Before 1900 (Fiction & Poetry), *Friday, 1:45 PM, Dahlonega (42)*
- American Literature I (Pre-1900), Session B, American Environmental Literature Before 1900 (Nonfiction and Poetry), *Sunday, 10:15 AM, Brookhaven (233)*
- American Literature II (Post-1900), Session A, *Friday, 11:30 AM, Dahlonega (24)*
- American Literature II (Post-1900), Session B, *Saturday, 8:00 AM, Peachtree (107)*
- American Lyricists, Songs of Change, *Saturday, 1:00 PM, Peachtree (151)*
- Appalachian Literature, Carved from the Mountains: Sustainability in the Appalachian Region, *Saturday, 4:40 PM, Savannah (207)*
- Children's Literature Discussion Circle, In with the Old But Not Out with the New: Balancing Tradition and Innovation in Children's Literature, *Saturday, 9:45 AM, Augusta (127)*
- Comparative Literature, The Sustainability of Cultural and Natural Environments in a Comparative Context, *Sunday, 10:15 AM, Marietta (235)*
- Critical Thinking in the Rhetoric and Composition Classroom, Rhetoric and Civic Engagement, *Saturday, 2:45 PM, Dahlonega (172)*
- Darwinian Literary Theory, Session I, *Saturday, 9:45 AM, Dahlonega (130)*

- Darwinian Literary Theory, Session II, *Sunday, 10:15 AM, Dablonaga (237)*
- English I (Medieval), Destroying Preconceived Notions by Rethinking Early Medieval Texts, *Saturday, 9:45 AM, Chastain B (132)*
- English II (1500 to 1600), Session A, Sustainable Conversations on 16th-Century Literature and Culture, *Friday, 4:45 PM, Athens (65)*
- English II (1500 to 1600), Session B, Sustainable Shakespeares: Appropriation, Community, and the Environment, *Saturday, 4:30 PM, Chastain B (193)*
- English II (1500 to 1600), Session C, Shifting Bases of Knowledge in Early Modern English Texts, *Sunday, 8:30 AM, Savannah (218)*
- English II (1500 to 1600), Session D, Sustainable Shakespeares: Shakespeare in Prison, *Friday, 6:30 PM, Roswell (86)*
- English III (Restoration and 18th-Century Literature), Performing the Long 18th Century, *Saturday, 2:45 PM, Atlanta (174)*
- English IV (Romantic and Victorian), Sustainability and Victorian Literature, *Saturday, 1:00 PM, Oglethorpe (155)*
- English V (Modern British), The First World War: 100 Years Later, *Saturday, 9:45 AM, Athens (134)*
- English in the Two-Year College, Session I, Sustaining SciFi, Fantasy, and Horror in the Two-Year College, *Saturday, 8:00 AM, Chastain A (112)*
- English in the Two-Year College, Session II, Please Sustain Me: Strategies for the Care and Feeding of Two-Year College English Faculty, *Saturday, 9:45 AM, Chastain A (133)*
- Film, Pushing Boundaries: Documentary Film Form and Progressive Politics, *Friday, 9:45 AM, Ponce de Leon (15)*
- Folklore, Folklore Adapted and Appropriated, *Sunday, 10:15 AM, Clairmont (241)*
- French II (Seventeenth and Eighteenth Centuries), Generosity in the 17th Century / La générosité au XVIIe siècle, *Friday, 11:30 AM, Suwanee (29)*
- French III (Nineteenth and Twentieth Centuries), La représentation de la nature dans la littérature, *Saturday, 1:00 PM, Highlands (156)*
- Gay and Lesbian Studies, Session I, Queer Theories, *Friday, 9:45 AM, Peachtree (16)*
- Gay and Lesbian Studies, Session II, Queer Theories, *Saturday, 2:45 PM, Rome (176)*
- German II (1700 to 1933), Darkness in German Literature and Culture, *Friday, 4:45 PM, Highlands (67)*
- German III (1933 to Present), Rivalrous Masculinities: Changing Images of the Male Body in Post-1933 Fiction, *Saturday, 2:45 PM, Marietta (177)*
- Graduate Students' Forum in English, Sustainability through an Interdisciplinary Lens, *Saturday, 4:30 PM, Brookhaven (194)*
- Great Books, Re-Inventing Great Books for the 21st Century, *Saturday, 4:30 PM, Buckhead B (195)*
- Holocaust in Literature and Film, Session I, *Friday, 11:30 AM, Brookhaven (30)*
- Holocaust in Literature and Film, Session II, *Saturday, 4:30 PM, Ponce de Leon (196)*
- Irish Studies, Exploring the Literature and Print Culture of Ireland, *Saturday, 2:45 PM, Savannah (179)*
- Italian I (Medieval and Renaissance), Session B, *Saturday, 1:00 PM, Brookhaven (158)*
- Italian I (Medieval and Renaissance), Session C, *Friday, 4:45 PM, Chamblee (69)*
- Italian II (1600 to Present), Session A, *Friday, 1:45 PM, Chamblee (50)*
- Italian II (1600 to Present), Session B, *Friday, 6:30 PM, Chamblee (87)*
- Linguistics, Surviving Linguistics: Teaching and Learning Strategies for Non-Linguists, *Sunday, 8:30 AM, Dunwoody (222)*

- Literature of Africa and the Diaspora, Comparative Approaches to Sustainability in African Literature, *Saturday, 9:45 AM, Chamblee (138)*
- Luso-Brazilian Studies, *Friday, 4:45 PM, Brookhaven (70)*
- Medieval Literature, Modes of Resistance, Border-Crossing, Hesitancy, Obscurity, Alienation, *Sunday, 10:15 AM, Peachtree (245)*
- Native American Literature, Past, Present, and Future Textualities, *Saturday, 8:00 AM, Athens (115)*
- Old English Literature, Things Matter, *Saturday, 1:00 PM, Dahlonega (160)*
- Popular Culture, Film and Literature, *Sunday, 10:15 AM, Ponce de Leon (247)*
- Postcolonial Literature, Session I, Environmentalism and Postcolonial Studies, *Saturday, 8:00 AM, Chamblee (117)*
- Postcolonial Literature, Session II, The Aesthetics of Human Trafficking, *Sunday, 10:15 AM, Rome (248)*
- SAMPLA Creative Non-Fiction Writers, Session I, *Saturday, 8:00 AM, Highlands (121)*
- SAMPLA Creative Non-Fiction Writers, Session II, *Saturday, 9:45 AM, Clairmont (142)*
- SAMPLA Poets, A Reading of New Work, *Friday, 6:30 PM, Rome (93)*
- Scandinavian Literature, *Saturday, 1:00 PM, Roswell (162)*
- Slavic Literature, *Friday, 1:45 PM, Buckhead A (54)*
- Spanish Contemporary Writers, La España del Siglo XXI, *Saturday, 1:00 PM, Chastain A (163)*
- Spanish I (Peninsular: Medieval to 1700), Recounted Humanism / Sustainable Humanity, *Friday, 4:45 PM, Atlanta (75)*
- Spanish II (Peninsular: 1700 to Present), Session A, *Friday, 1:45 PM, Dunwoody (56)*
- Spanish II (Peninsular: 1700 to Present), Session B, *Saturday, 8:00 AM, Oglethorpe (122)*
- Spanish II (Peninsular: 1700 to Present), Session C, *Sunday, 10:15 AM, Highlands (250)*
- Spanish III-A (Colonial Spanish-American Literature), The Colonial Latin American Text as a Lens for Contemporary Issues, *Saturday, 9:45 AM, Roswell (143)*
- Spanish III-B (19th-Century Spanish American Literature), The 19th-Century Latin American Text as a Lens for Contemporary Issues, *Sunday, 8:30 AM, Marietta (227)*
- Spanish IV (Contemporary Spanish-American Literature and Popular Culture), Adaptations of Spanish America, *Sunday, 8:30 AM, Chastain B (228)*
- Teaching Languages and Literature, Social Media, Open Source, and the Five Paragraph Essay: Technologies in the Composition Classroom, *Saturday, 8:00 AM, Roswell (123)*
- Textual and Bibliographic Studies, Persistent Texts, Sustainable Enterprises, and the Technologies of Book Making, *Friday, 1:45 PM, Chastain A (59)*
- Visual Representations of Scholarly Work, Intersections of Text, Image, and Research, *Friday, 8:00 PM, Buckhead B (100)*
- Visual Rhetoric, The Role of Visual Rhetoric in Environmental and Intellectual Sustainability, *Friday, 6:30 PM, Heritage A (98)*
- Women's Studies Panel, Session I, Sustaining Women's Studies, *Friday, 4:45 PM, Heritage C (80)*
- Women's Studies Panel, Session II, Lonely Girl Phenomenology, *Saturday, 9:45 AM, Brookhaven (146)*
- Women's Caucus Workshop, Sustainability and Humanities: The Role of Women in "Nature's Balance", *Sunday, 8:30 AM, Roswell (231)*
- Women Writers of Spain and Latin America, Narratives of Crisis, *Saturday, 2:45 PM, Highlands (188)*
- Women's Rhetoric, Session I, Women and Rhetoric in the 19th Century, *Friday, 11:30 AM, Marietta (39)*

- Women's Rhetoric, Session II, Women and Rhetoric in the 20th Century, *Saturday, 8:00 AM, Augusta (125)*
- World Poetry in Translation, La poesía de la incertidumbre: Contemporary Spanish Poetry, *Saturday, 4:30 PM, Dunwoody (206)*

SPECIAL SESSIONS

- 19th- to 21st-Century Latin American Literature, Session II, Sustainability and Humanities in Latin American Literature, *Sunday, 10:15 AM, Suwanee (232)*
- 19th- to 21st-Century Latin American Literature, Session I, Sustainability and Humanities in Latin American Literature, *Saturday, 8:00 AM, Suwanee (105)*
- A Reading by Barry McGovern, Beckett's Poetry, Prose, and Letters, *Friday, 4:45 PM, Buckhead B (61)*
- A Tyrannous Eye: Eudora Welty's Nonfiction and Photographs*: A Reading by Pearl Amelia McHaney, *Friday, 9:45 AM, Savannah (6)*
- Alcohol in Literature and Popular Culture, *Saturday, 1:00 PM, Augusta (150)*
- Archival Scholarship, Session II, Archival Work across English Studies, *Friday, 11:30 AM, Augusta (25)*
- Archival Scholarship, Session I, Sustaining the Work of 19th Century Women Writers, *Friday, 9:45 AM, Augusta (9)*
- Building the Degree: Advice From the Front Lines, or A Model for Success, *Friday, 4:45 PM, Augusta (64)*
- Contra Natura: The Unsustainable Suppression of Queer Voices and Queer Readings in the Spanish Gold Age Canon, *Sunday, 8:30 AM, Augusta (216)*
- Cultural Adaptation: Translating Film and TV for the American Audience, *Friday, 6:30 PM, Brookhaven (85)*
- Detective Fiction: Great Detectives and Super Sleuths From Dupin to Precious Ramotswe, *Friday, 9:45 AM, Suwanee (10)*
- Diálogos del Caribe: Entre la Unidad y la Diversidad / Caribbean Dialogues: Between Unity and Diversity, *Saturday, 9:45 AM, Cherokee (131)*
- Dieter Leisegang: Sustaining a Private Poet, *Friday, 1:45 PM, Peachtree (40)*
- Digital Pedagogy: Using Technology to Tell a Story to Remember, *Friday, 9:45 AM, Buckhead A (11)*
- Digital Remediations Across Literary Genres, *Saturday, 4:30 PM, Oglethorpe (192)*
- "Do You Want to Play a Game?": Games as Part of Writing Pedagogy, *Friday, 1:45 PM, Augusta (41)*
- Documenting Ethnicity and Diversity in the Hispanic World, *Saturday, 2:45 PM, Chastain A (173)*
- Ecocomposition, Green Rhetoric(s), and Digital Environments, *Sunday, 10:15 AM, Augusta (238)*
- Ecology and Crisis: Nature and Modernity in the German Environmental Discourse, *Sunday, 8:30 AM, Cherokee (217)*
- End of World(s): Critical Discourses on Place and Sustainability in German Film, *Saturday, 1:00 PM, Ponce de Leon (154)*
- Enduring Gender: 19th-Century Female Outcasts, *Friday, 9:45 AM, Dunwoody (13)*
- Fairy Tale Sensibilities and Their Sustainability, *Friday, 11:30 AM, Cherokee (26)*

- Feminist Literature and Theory, Feminism and Pop Culture, *Sunday, 8:30 AM, Buckhead B (219)*
- Fight Club, *Friday, 9:45 AM, Cherokee (14)*
- Food and the First-Year Composition Classroom, *Friday, 4:45 PM, Chastain B (66)*
- Food in Fiction, Session I, *Friday, 1:45 PM, Highlands (46)*
- Food in Fiction, Session II, *Saturday, 9:45 AM, Dunwoody (136)*
- Food Studies, *Saturday, 1:00 PM, Chastain B (149)*
- Green Grading: Sustaining Composition with Renewable Rubrics?, *Saturday, 1:00 PM, Savannah (157)*
- Growing Student Agency through Multimodal Acts of Composition and Piloting a New Strategy, *Sunday, 10:15 AM, Chastain B (242)*
- HIV and AIDs in an African Context: Complexities and Contradictions, *Sunday, 8:30 AM, Highlands (220)*
- Integrating Leadership Development and Literary Studies in German and Spanish: Towards a Sustainable Model of Advanced Foreign-Language Literary Instruction, *Saturday, 8:00 AM, Clairmont (113)*
- Integrating YouTube Videos into Foreign Language Teaching, *Saturday, 2:45 PM, Brookhaven (178)*
- International Detective Fiction: Voices from Contemporary Africa and Asia, *Friday, 1:45 PM, Brookhaven (49)*
- Intersections of Sustainability and Human Rights, *Friday, 9:45 AM, Chastain B (18)*
- Italian, Female Identity and Its Representations in the Arts and Humanities, Session I, *Saturday, 2:45 PM, Suwanee (180)*
- Italian, Female Identity and Its Representations in the Arts and Humanities, Session II, *Saturday, 4:30 PM, Suwanee (198)*
- It's Not a Professional Death Sentence: Reconsidering High School Teaching, *Saturday, 4:30 PM, Atlanta (199)*
- James Baldwin's "Sonny's Blues": Suffering and Sustainability, *Friday, 1:45 PM, Rome (51)*
- Literary Monsters, Session I, *Friday, 9:45 AM, Athens (7)*
- Literary Monsters, Session II, *Saturday, 4:30 PM, Athens (189)*
- Literary Monsters, Session III, *Sunday, 8:30 AM, Athens (213)*
- More than Just Classes: Using Grad School to Improve Opportunities in the Academic Job Search, *Friday, 9:45 AM, Rome (20)*
- Nancy Drew's Sisters: Girl Fiction in the 20th Century, *Friday, 1:45 PM, Marietta (53)*
- Natural Spaces and Phenomena in Early Modern Literature, Session I, *Friday, 6:30 PM, Suwanee (89)*
- Natural Spaces and Phenomena in Early Modern Literature, Session II, *Saturday, 1:00 PM, Dunwoody (159)*
- New Directions in the South Atlantic Review, *Friday, 4:45 PM, Oglethorpe (71)*
- New Narratives of 9/11: Conspiracy, Terror, and Change, *Saturday, 9:45 AM, Savannah (140)*
- New Naturalism, *Friday, 9:45 AM, Cherokee (21)*
- Not So Happy Days: Art and Dissent after World War II, Session I, *Friday, 4:45 PM, Dunwoody (72)*
- Not So Happy Days: Art and Dissent after World War II, Session II, *Friday, 6:30 PM, Dunwoody (90)*
- Performing Gender: Cultural Ideals, Expectations, and Representations of Gender in American and British Culture, Session I, *Friday, 6:30 PM, Clairmont (91)*

- Performing Gender: Cultural Ideals, Expectations, and Representations of Gender in American and British Culture, Session II, *Sunday, 10:15 AM, Roswell (246)*
- Queering the Non-Queer: Denormalizing the Construction of (Compulsory) Heterosexuality, Session II, *Friday, 11:30 AM, Peachtree (31)*
- Queering the Non-Queer: Denormalizing the Construction of (Compulsory) Heterosexuality, Session I, *Saturday, 1:00 PM, Cherokee (161)*
- Reanimate Earth: Liminality and Communitas in Literature of the Americas, *Saturday, 4:30 PM, Highlands (200)*
- Regional Writing: Advocate for or Adversary of Sustainability?, *Saturday, 8:00 AM, Dahlonega (118)*
- (Re)Imagining American Landscapes: Subversion and National/Historical Consciousness in American Women Writers, *Friday, 6:30 PM, Oglethorpe (92)*
- The Relationship between Space and Women in Italian Literature and Cinema, *Saturday, 9:45 AM, Highlands (141)*
- Representaciones de la Transición española y memoria histórica: En busca de la sostenibilidad en el presente y una relación más fructífera con el pasado, *Friday, 11:30 AM, Dunwoody (32)*
- Representation of Barbarians, Beasts, and Indios in Spanish and Spanish-American Early Modern Comedia: Baroque Urbanity and the Poetics of the Sustainable Civility, *Saturday, 4:30 PM, Peachtree (201)*
- Revitalizing James Baldwin's Community Voice, *Saturday, 8:00 AM, Brookhaven (119)*
- The Rhetoric of Remediation, *Saturday, 8:00 AM, Buckhead A (120)*
- The Rhetoric of Waste and Sustainability, *Friday, 11:30 AM, Highlands (33)*
- Scottish Studies, Sustaining Childhood: J.M. Barrie's Peter Pan, *Sunday, 10:15 AM, Oglethorpe (249)*
- Senior Seminar: Program Assessment, *Friday, 11:30 AM, Heritage A (34)*
- Shakespeare, *Saturday, 2:45 PM, Chastain A (183)*
- Sticks and Stones: Name Calling in the Literature of American Immigration, *Friday, 11:30 AM, Rome (35)*
- Sustainability and Service Learning, *Friday, 9:45 AM, Chastain A (23)*
- Sustainability and the City, *Sunday, 8:30 AM, Brookhaven (229)*
- Sustainability and the Global Legacy of Booker T. Washington, *Friday, 11:30 AM, Heritage C (36)*
- Sustainability and Working Class Studies around the Globe, *Saturday, 4:30 PM, Roswell (204)*
- Sustainability in W. G. Simms's Literary Discourse: Lexemic Legacy, *Friday, 1:45 PM, Roswell (57)*
- Sustainability in W. G. Simms's Literary Discourse: Syntactic Semantics, *Friday, 4:45 PM, Roswell (76)*
- Sustainability in/and Writing Intensive Courses, *Saturday, 9:45 AM, Marietta (144)*
- Sustainability of the Avant-Garde, *Friday, 11:30 AM, Atlanta (37)*
- Sustainable Poetic Discourse in 20th-Century Spain: Some Examples, *Friday, 4:45 PM, Marietta (77)*
- Sustained Student Interest and Sustainable Learning: Strategies for Engagement in and beyond the Online English Classroom, *Saturday, 1:00 PM, Athens (165)*
- Sustaining the Humanities through the Use of a Universal Language, *Friday, 1:45 PM, Chastain B (58)*
- Sustaining Victorian Spaces through Maps, *Saturday, 2:45 PM, Buckhead A (185)*

- Teaching Ecocriticism and Environmental Literature in the American South, *Friday, 6:30 PM, Marietta (97)*
- Teaching Sustainability / Doing Environmental Activism, *Saturday, 8:00 AM, Dunwoody (124)*
- Teaching Sustainability in Atlanta, *Friday, 11:30 AM, Chastain A (38)*
- The Literary Canon and Sociohistorical Performances, *Sunday, 8:30 AM, Buckhead A (230)*
- The Oeuvre of Louis D. Rubin, Jr.: A Session in Tribute, *Saturday, 2:45 PM, Buckhead B (168)*
- Theories of Realism and Naturalism, *Friday, 4:45 PM, Heritage A (79)*
- Using Next Generation Methods in First Year Composition to Increase Sustainability, *Sunday, 10:15 AM, Chamblee (251)*
- Wendell Berry and Sustainability, *Saturday, 2:45 PM, Clairmont (187)*
- Wendell Berry and the Experience of Place, *Saturday, 4:30 PM, Clairmont (205)*
- Women and Trees in Women's Literature, *Saturday, 1:00 PM, Suwanee (166)*
- Work, Class, Labor, and Culture in American Literature, Sustainable Work, Invisible Class, Unpaid Labor, and Forgotten Culture, *Saturday, 1:00 PM, Marietta (167)*
- World Literature and the Environment, Modern British and Postcolonial, *Friday, 4:45 PM, Dahlonega (81)*

CREATIVE WRITING

- Advanced Writing, Writing Nonfiction, with Style, *Sunday, 8:30AM, Chastain A (214)*
- Archival Scholarship, Session II, Archival Work across English Studies, *Friday, 11:30AM, Augusta (25)*
- Association for the Study of Literature & the Environment (ASLE), Session III, Conversation with Wendell Berry, *Saturday, 9:45AM, Buckhead B (126)*
- Digital Pedagogy: Using Technology to Tell a Story to Remember, *Friday, 9:45AM, Buckhead A (11)*
- Emily Dickinson International Society, Poetic Sustainability, *Saturday, 1:00PM, Chamblee (153)*
- Food in Fiction, Session I, *Friday, 1:45PM, Highlands (46)*
- Food in Fiction, Session II, *Saturday, 9:45AM, Dunwoody (136)*
- Music of Poetry / Poetry of Music, *Saturday, 8:30PM, Heritage C (209)*
- The Oeuvre of Louis D. Rubin, Jr.: A Session in Tribute, *Saturday, 2:45PM, Buckhead B (168)*
- SAMPLA Creative Non-Fiction Writers, Session I, *Saturday, 8:00AM, Highlands (121)*
- SAMPLA Creative Non-Fiction Writers, Session II, *Saturday, 9:45AM, Clairmont (142)*
- SAMPLA Creative Plenary, Wendell Berry, *Friday, 3:30PM, Heritage B (60)*
- SAMPLA Open Mic Creative Readings, *Friday, 9:30PM, Heritage A (102)*
- SAMPLA Poets, A Reading of New Work, *Friday, 6:30PM, Rome (93)*
- Sustaining the Humanities through the Use of a Universal Language, *Friday, 1:45PM, Chastain B (58)*
- Teaching Ecocriticism and Environmental Literature in the American South, *Friday, 6:30PM, Marietta (97)*
- Wendell Berry and Sustainability, *Saturday, 2:45PM, Clairmont (187)*
- World Poetry in Translation, La poesía de la incertidumbre: Contemporary Spanish Poetry, *Saturday, 4:30PM, Dunwoody (206)*

FILM

- American Association of Teachers of German (AATG), Assessing Intercultural Competence Via German Film, *Friday, 9:45 AM, Highlands (8)*
- The American Theatre and Drama Society, Drama of The Great War: Centennial Reflections, *Saturday, 4:30 PM, Chamblee (190)*
- Association of Adaptation Studies, Session I, Adaptation Around the World, *Friday, 1:45 PM, Ponce de Leon (44)*
- Association of Adaptation Studies, Session II, Postmodern Recycling, *Saturday, 8:00 AM, Ponce de Leon (108)*
- Association of Adaptation Studies, Session III, Sustaining the Classics, *Saturday, 2:45 PM, Ponce de Leon (170)*
- Association of Adaptation Studies, Session IV, Pre-Cinematic Recycling, *Friday, 4:45 PM, Ponce de Leon (63)*
- Association of Adaptation Studies, Session V, Limits of Adaptation, *Sunday, 8:30 AM, Ponce de Leon (215)*
- Cultural Adaptation: Translating Film and TV for the American Audience, *Friday, 6:30 PM, Brookhaven (85)*
- End of World(s): Critical Discourses on Place and Sustainability in German Film, *Saturday, 1:00 PM, Ponce de Leon (154)*
- English II (1500 to 1600), Session C, Shifting Bases of Knowledge in Early Modern English Texts, *Sunday, 8:30 AM, Savannah (218)*
- English II (1500 to 1600), Session D, Sustainable Shakespeares: Shakespeare in Prison, *Friday, 6:30 PM, Roswell (86)*
- Eudora Welty Society, Eudora Welty and Multimedia, *Sunday, 10:15 AM, Savannah (240)*
- Film Authorship Group, Studies in Film Authorship, *Saturday, 9:45 AM, Ponce de Leon (135)*
- Film, Pushing Boundaries: Documentary Film Form and Progressive Politics, *Friday, 9:45 AM, Ponce de Leon (15)*
- Film Studies Association, Politics and Film, *Friday, 11:30 AM, Ponce de Leon (27)*
- Holocaust in Literature and Film, Session I, *Friday, 11:30 AM, Brookhaven (30)*
- Holocaust in Literature and Film, Session II, *Saturday, 4:30 PM, Ponce de Leon (196)*
- Intersections of Sustainability and Human Rights, *Friday, 9:45 AM, Chastain B (18)*
- Natural Spaces and Phenomena in Early Modern Literature, Session I, *Friday, 6:30 PM, Suwanee (89)*
- New Narratives of 9/11: Conspiracy, Terror, and Change, *Saturday, 9:45 AM, Savannah (140)*
- Performing Gender: Cultural Ideals, Expectations, and Representations of Gender in American and British Culture, Session II, *Sunday, 10:15 AM, Roswell (246)*
- Popular Culture, Film and Literature, *Sunday, 10:15 AM, Ponce de Leon (247)*
- Representaciones de la Transición española y memoria histórica: En busca de la sostenibilidad en el presente y una relación más fructífera con el pasado, *Friday, 11:30 AM, Dunwoody (32)*
- Southeastern Medieval Association (SEMA), Sustaining the Medieval in the Modern World, *Saturday, 2:45 PM, Roswell (184)*
- Spanish IV (Contemporary Spanish-American Literature and Popular Culture), Adaptations of Spanish America, *Sunday, 8:30 AM, Chastain B (228)*
- Women Writers of Spain and Latin America, Narratives of Crisis, *Saturday, 2:45 PM, Highlands (188)*

Women's Caucus Workshop, Sustainability and Humanities: The Role of Women in "Nature's Balance", *Sunday, 8:30 AM, Roswell (231)*

GENDER & SEXUALITY STUDIES

Feminist Literature and Theory, Feminism and Pop Culture, *Sunday, 8:30 AM, Buckhead B (219)*

German III (1933 to Present), Rivalrous Masculinities: Changing Images of the Male Body in post-1933 Fiction, *Saturday, 2:45 PM, Marietta (177)*

Grupo de estudios sobre la mujer en España y las Américas / Group for Women's Studies in Spain and the Americas (GEMELA), Santa Teresa de Jesús: In Anticipation of the 5th Centenary of Her Birth, *Friday, 1:45 PM, Suwanee (48)*

Queering the Non-Queer: Denormalizing the Construction of (Compulsory) Heterosexuality, Session II, *Friday, 11:30 AM, Peachtree (31)*

Queering the Non-Queer: Denormalizing the Construction of (Compulsory) Heterosexuality, Session I, *Saturday, 1:00 PM, Cherokee (161)*

(Re)Imagining American Landscapes: Subversion and National/Historical Consciousness in American Women Writers, *Friday, 6:30 PM, Oglethorpe (92)*

South Atlantic Center of the Institute of the Americas (SACIdA), Waves of Change: Women and American Education in the South in the 1960s, *Friday, 6:30 PM, Chastain A (95)*

Women and Trees in Women's Literature, *Saturday, 1:00 PM, Suwanee (166)*

Women's Caucus Workshop, Sustainability and Humanities: The Role of Women in "Nature's Balance", *Sunday, 8:30 AM, Roswell (231)*

Women's Studies Panel, Session I, Sustaining Women's Studies, *Friday, 4:45 PM, Heritage C (80)*

LANGUAGE SESSION INDEX

FRENCH

American Association of Teachers of French (AATF), Developing Critical Thinking Among Students Through Environmentally Focused Texts and Pedagogical Approaches, *Friday, 6:30 PM, Ponce de Leon (82)*

Association of Adaptation Studies, Session I, Adaptation Around the World, *Friday, 1:45 PM, Ponce de Leon (44)*

French II (17th and 18th Centuries), Generosity in the 17th Century / La générosité au XVIII^e siècle, *Friday, 11:30 AM, Suwanee (29)*

French III (19th and 20th Centuries), La représentation de la nature dans la littérature, *Saturday, 1:00 PM, Highlands (156)*

Luso-Brazilian Studies, *Friday, 4:45 PM, Brookhaven (70)*

Pi Delta Phi, The National French Honor Society, La Francophonie in the 21st Century, *Friday, 4:45 PM, Suwanee (73)*

GERMAN

American Association of Teachers of German (AATG), Assessing Intercultural Competence Via German Film, *Friday, 9:45 AM, Highlands (8)*

- Consortium for German in the Southeast, Ideas for Teaching Units in US Summer Immersion Programs, *Saturday, 9:45 AM, Suwanee (129)*
- Dieter Leisegang: Sustaining a Private Poet, *Friday, 1:45 PM, Peachtree (40)*
- Ecology and Crisis: Nature and Modernity in the German Environmental Discourse, *Sunday, 8:30 AM, Cherokee (217)*
- End of World(s): Critical Discourses on Place and Sustainability in German Film, *Saturday, 1:00 PM, Ponce de Leon (154)*
- German II (1700 to 1933), Darkness in German Literature and Culture, *Friday, 4:45 PM, Highlands (67)*
- German III (1933 to Present), Rivalrous Masculinities: Changing Images of the Male Body in Post-1933 Fiction, *Saturday, 2:45 PM, Marietta (177)*
- Integrating Leadership Development and Literary Studies in German and Spanish: Towards a Sustainable Model of Advanced Foreign-Language Literary Instruction, *Saturday, 8:00 AM, Clairmont (113)*
- Integrating YouTube Videos into Foreign Language Teaching, *Saturday, 2:45 PM, Brookhaven (178)*

ITALIAN

- American Association for Italian Studies (AAIS), *Saturday, 8:00 AM, Marietta (106)*
- Digital Pedagogy: Using Technology to Tell a Story to Remember, *Friday, 9:45 AM, Buckhead A (11)*
- Italian, Female Identity and Its Representations in the Arts and Humanities, Session I, *Saturday, 2:45 PM, Suwanee (180)*
- Italian, Female Identity and Its Representations in the Arts and Humanities, Session II, *Saturday, 4:30 PM, Suwanee (198)*
- Italian I (Medieval and Renaissance), Session B, *Saturday, 1:00 PM, Brookhaven (158)*
- Italian I (Medieval and Renaissance), Session C, *Friday, 4:45 PM, Chamblee (69)*
- Italian II (1600 to Present), Session A, *Friday, 1:45 PM, Chamblee (50)*
- Italian II (1600 to Present), Session B, *Friday, 6:30 PM, Chamblee (87)*
- Italian Studies Meet & Greet, *Saturday, 7:30 AM, Marietta (104)*
- The Relationship between Space and Women in Italian Literature and Cinema, *Saturday, 9:45 AM, Highlands (141)*

PORTUGUESE

- Luso-Brazilian Studies, *Friday, 4:45 PM, Brookhaven (70)*

SLAVIC

- Scandinavian Literature, *Saturday, 1:00 PM, Roswell (162)*
- Slavic Literature, *Friday, 1:45 PM, Buckhead A (54)*

SPANISH

- 19th- to 21st-Century Latin American Literature, Session II, Sustainability and Humanities in Latin American Literature, *Sunday, 10:15 AM, Suwanee (232)*
- 19th- to 21st-Century Latin American Literature, Session I, Sustainability and Humanities in Latin American Literature, *Saturday, 8:00 AM, Suwanee (105)*

- Association of Adaptation Studies, Session I, Adaptation Around the World, *Friday, 1:45 PM, Ponce de Leon (44)*
- Cervantes Society, *Saturday, 2:45 PM, Peachtree (171)*
- Contra Natura: The Unsustainable Suppression of Queer Voices and Queer Readings in the Spanish Gold Age Canon, *Sunday, 8:30 AM, Augusta (216)*
- Diálogos del Caribe: Entre la Unidad y la Diversidad / Caribbean Dialogues: Between Unity and Diversity, *Saturday, 9:45 AM, Cherokee (131)*
- Documenting Ethnicity and Diversity in the Hispanic World, *Saturday, 2:45 PM, Chastain A (173)*
- Grupo de estudios sobre la mujer en España y las Américas/ Group for Women's Studies in Spain and the Americas (GEMELA), Santa Teresa de Jesús: In Anticipation of the 5th Centenary of Her Birth, *Friday, 1:45 PM, Suwanee (48)*
- Integrating Leadership Development and Literary Studies in German and Spanish: Towards a Sustainable Model of Advanced Foreign-Language Literary Instruction, *Saturday, 8:00 AM, Clairmont (113)*
- Intersections of Sustainability and Human Rights, *Friday, 9:45 AM, Chastain B (18)*
- Representation of Barbarians, Beasts, and Indios in Spanish and Spanish-American Early Modern Comedia: Baroque Urbanity and the Poetics of the Sustainable Civility, *Saturday, 4:30 PM, Peachtree (201)*
- Spanish I (Peninsular: Medieval to 1700), Recounted Humanism / Sustainable Humanity, *Friday, 4:45 PM, Atlanta (75)*
- Spanish II (Peninsular: 1700 to Present), Session A, *Friday, 1:45 PM, Dunwoody (56)*
- Spanish II (Peninsular: 1700 to Present), Session B, *Saturday, 8:00 AM, Oglethorpe (122)*
- Spanish II (Peninsular: 1700 to Present), Session C, *Sunday, 10:15 AM, Highlands (250)*
- Spanish III-A (Colonial Spanish-American Literature), The Colonial Latin American Text as a Lens for Contemporary Issues, *Saturday, 9:45 AM, Roswell (143)*
- Spanish III-B (19th-Century Spanish American Literature), The 19th-Century Latin American Text as a Lens for Contemporary Issues, *Sunday, 8:30 AM, Marietta (227)*
- Spanish IV (Contemporary Spanish-American Literature and Popular Culture), Adaptations of Spanish America, *Sunday, 8:30 AM, Chastain B (228)*
- Women Writers of Spain and Latin America, Narratives of Crisis, *Saturday, 2:45 PM, Highlands (188)*
- World Poetry in Translation, La poesía de la incertidumbre: Contemporary Spanish Poetry, *Saturday, 4:30 PM, Dunwoody (206)*

LITERARY STUDIES

- 19th- to 21st-Century Latin American Literature, Session II, Sustainability and Humanities in Latin American Literature, *Sunday, 10:15 AM, Suwanee (232)*
- 19th- to 21st-Century Latin American Literature, Session I, Sustainability and Humanities in Latin American Literature, *Saturday, 8:00 AM, Suwanee (105)*
- Advanced Writing, Writing Nonfiction, with Style, *Sunday, 8:30 AM, Chastain A (214)*
- African American Literature, Sustaining Circum-Atlantic Movements in African American Literature, *Saturday, 2:45 PM, Oglethorpe (169)*
- Alcohol in Literature and Popular Culture, *Saturday, 1:00 PM, Augusta (150)*
- American Literature I (Pre-1900), Session A, American Environmental Literature Before 1900 (Fiction & Poetry), *Friday, 1:45 PM, Dahlonge (42)*

- American Literature I (Pre-1900), Session B, American Environmental Literature Before 1900 (Nonfiction and Poetry), *Sunday, 10:15 AM, Brookhaven (233)*
- American Literature II (Post-1900), Session A, *Friday, 11:30 AM, Dahlonega (24)*
- American Literature II (Post-1900), Session B, *Saturday, 8:00 AM, Peachtree (107)*
- American Lyricists, Songs of Change, *Saturday, 1:00 PM, Peachtree (151)*
- The American Theatre and Drama Society, Drama of The Great War: Centennial Reflections, *Saturday, 4:30 PM, Chamblee (190)*
- Appalachian Literature, Carved from the Mountains: Sustainability in the Appalachian Region, *Saturday, 4:40 PM, Savannah (207)*
- Archival Scholarship, Session I, Sustaining the Work of 19th Century Women Writers, *Friday, 9:45 AM, Augusta (9)*
- Association for the Study of Literature & the Environment (ASLE), Session III, Conversation with Wendell Berry, *Saturday, 9:45 AM, Buckhead B (126)*
- Association for the Study of Literature and the Environment (ASLE), Session I, The Work of Wendell Berry: Humans' Relationship with the Natural World, *Friday, 1:45 PM, Heritage B (43)*
- Association for the Study of Literature and the Environment (ASLE), Session II, The Work of Wendell Berry: Family, Education, and Social Justice, *Friday, 4:45 PM, Heritage B (62)*
- Association of Adaptation Studies, Session II, Postmodern Recycling, *Saturday, 8:00 AM, Ponce de Leon (108)*
- Association of Adaptation Studies, Session III, Sustaining the Classics, *Saturday, 2:45 PM, Ponce de Leon (170)*
- Association of Adaptation Studies, Session IV, Pre-Cinematic Recycling, *Friday, 4:45 PM, Ponce de Leon (63)*
- Association of Adaptation Studies, Session V, Limits of Adaptation, *Sunday, 8:30 AM, Ponce de Leon (215)*
- The Byron Society of America, Creating and Sustaining Byron, *Saturday, 8:00 AM, Rome (109)*
- The Carson McCullers Center for Writers and Musicians, Retelling and Sustaining the Stories of Carson McCullers, *Friday, 1:45 PM, Oglethorpe (45)*
- Cervantes Society, *Saturday, 2:45 PM, Peachtree (171)*
- Charles W. Chesnutt Association (CWCA), Reading Chesnutt in a (Post-)Racial Society, *Saturday, 1:00 PM, Atlanta (152)*
- Children's Literature Discussion Circle, In with the Old But Not Out with the New: Balancing Tradition and Innovation in Children's Literature, *Saturday, 9:45 AM, Augusta (127)*
- College English Association (CEA), The Undead as Sustainable (Academic) Resource, *Saturday, 9:45 AM, Buckhead A (128)*
- College Language Association (CLA), When "Knowing is Obsolete": Learning African American Literature "in the Clouds", *Saturday, 4:30 PM, Chastain A (191)*
- Comparative Literature, The Sustainability of Cultural and Natural Environments in a Comparative Context, *Sunday, 10:15 AM, Marietta (235)*
- The Council of Editors of Learned Journals (CELJ), Navigating the Publication Process: Best Practices for Preparing Scholarly Journal Articles for Review, *Saturday, 8:00 AM, Cherokee (110)*
- D. H. Lawrence Society of North America, D. H. Lawrence and the Natural World, *Sunday, 10:15 AM, Atlanta (236)*

- Darwinian Literary Theory, Session I, *Saturday, 9:45 AM, Dahlonega (130)*
- Darwinian Literary Theory, Session II, *Sunday, 10:15 AM, Dahlonega (237)*
- Detective Fiction: Great Detectives and Super Sleuths From Dupin to Precious Ramotswe, *Friday, 9:45 AM, Suwanee (10)*
- Diálogos del Caribe: Entre la Unidad y la Diversidad / Caribbean Dialogues: Between Unity and Diversity, *Saturday, 9:45 AM, Cherokee (131)*
- Digital Remediations Across Literary Genres, *Saturday, 4:30 PM, Oglethorpe (192)*
- Documenting Ethnicity and Diversity in the Hispanic World, *Saturday, 2:45 PM, Chastain A (173)*
- Ecocomposition, Green Rhetoric(s), and Digital Environments, *Sunday, 10:15 AM, Augusta (238)*
- Ecology and Crisis: Nature and Modernity in the German Environmental Discourse, *Sunday, 8:30 AM, Cherokee (217)*
- Edith Wharton Society, Sustaining Humanity: The Abundance of Edith Wharton, *Sunday, 10:15 AM, Athens (239)*
- Elizabeth Madox Roberts Society, Session I, Elizabeth Madox Roberts: The Earth, Environment, and Sustainability, *Saturday, 8:00 AM, Savannah (111)*
- Elizabeth Madox Roberts Society, Session II, Elizabeth Madox Roberts: Prospect & Retrospect, *Friday, 9:45 AM, Chamblee (12)*
- Emily Dickinson International Society, Poetic Sustainability, *Saturday, 1:00 PM, Chamblee (153)*
- Enduring Gender: 19th-Century Female Outcasts, *Friday, 9:45 AM, Dunwoody (13)*
- English I (Medieval), Destroying Preconceived Notions by Rethinking Early Medieval Texts, *Saturday, 9:45 AM, Chastain B (132)*
- English II (1500 to 1600), Session A, Sustainable Conversations on 16th-Century Literature and Culture, *Friday, 4:45 PM, Athens (65)*
- English II (1500 to 1600), Session B, Sustainable Shakespeares: Appropriation, Community, and the Environment, *Saturday, 4:30 PM, Chastain B (193)*
- English II (1500 to 1600), Session C, Shifting Bases of Knowledge in Early Modern English Texts, *Sunday, 8:30 AM, Savannah (218)*
- English II (1500 to 1600), Session D, Sustainable Shakespeares: Shakespeare in Prison, *Friday, 6:30 PM, Roswell (86)*
- English III (Restoration and 18th-Century Literature), Performing the Long 18th Century, *Saturday, 2:45 PM, Atlanta (174)*
- English IV (Romantic and Victorian), Sustainability and Victorian Literature, *Saturday, 1:00 PM, Oglethorpe (155)*
- English V (Modern British), The First World War: 100 Years Later, *Saturday, 9:45 AM, Athens (134)*
- Eudora Welty Society, Eudora Welty and Multimedia, *Sunday, 10:15 AM, Savannah (240)*
- Fairy Tale Sensibilities and Their Sustainability, *Friday, 11:30 AM, Cherokee (26)*
- Fight Club, *Friday, 9:45 AM, Cherokee (14)*
- Flannery O'Connor Society, The Sustainability of Flannery, 50 Years Later, *Friday, 11:30 AM, Chastain B (28)*
- Folklore, Folklore Adapted and Appropriated, *Sunday, 10:15 AM, Clairmont (241)*
- Food in Fiction, Session I, *Friday, 1:45 PM, Highlands (46)*
- Food in Fiction, Session II, *Saturday, 9:45 AM, Dunwoody (136)*
- French II (17th and 18th Centuries), Generosity in the 17th Century / La générosité au XVIIIe siècle, *Friday, 11:30 AM, Suwanee (29)*

- French III (19th and 20th Centuries), La représentation de la nature dans la littérature, *Saturday, 1:00 PM, Highlands (156)*
- Gay and Lesbian Studies, Session I, Queer Theories, *Friday, 9:45 AM, Peachtree (16)*
- Gay and Lesbian Studies, Session II, Queer Theories, *Saturday, 2:45 PM, Rome (176)*
- Georgia and Carolina College English Association (GCCEA), Connections, *Friday, 1:45 PM, Cherokee (47)*
- German III (1933 to Present), Rivalrous Masculinities: Changing Images of the Male Body in Post-1933 Fiction, *Saturday, 2:45 PM, Marietta (177)*
- Graduate Students' Forum in English, Sustainability through an Interdisciplinary Lens, *Saturday, 4:30 PM, Brookhaven (194)*
- Great Books, Re-Inventing Great Books for the 21st Century, *Saturday, 4:30 PM, Buckhead B (195)*
- Grupo de estudios sobre la mujer en España y las Américas/ Group for Women's Studies in Spain and the Americas (GEMELA), Santa Teresa de Jesús: In Anticipation of the 5th Centenary of Her Birth, *Friday, 1:45 PM, Suwanee (48)*
- Hawthorne Society, Hawthorne and Sustainability, *Friday, 4:45 PM, Cherokee (68)*
- The Hemingway Society, Hemingway and Disability, *Friday, 9:45 AM, Dahlonega (17)*
- HIV and AIDs in an African Context: Complexities and Contradictions, *Sunday, 8:30 AM, Highlands (220)*
- Holocaust in Literature and Film, Session I, *Friday, 11:30 AM, Brookhaven (30)*
- Holocaust in Literature and Film, Session II, *Saturday, 4:30 PM, Ponce de Leon (196)*
- Integrating Leadership Development and Literary Studies in German and Spanish: Towards a Sustainable Model of Advanced Foreign-Language Literary Instruction, *Saturday, 8:00 AM, Clairmont (113)*
- International Detective Fiction: Voices from Contemporary Africa and Asia, *Friday, 1:45 PM, Brookhaven (49)*
- International James Joyce Foundation, "A voice, sweettoned and sustained": Perspectives on Sustainability and Joyce, *Saturday, 4:30 PM, Augusta (197)*
- International Society for Travel Writing, Southern Travel Writing and Sustainability, *Sunday, 10:15 AM, Cherokee (243)*
- International Vladimir Nabokov Society, Nabokov and Digital Scholarship, *Sunday, 10:15 AM, Chastain A (244)*
- Intersections of Sustainability and Human Rights, *Friday, 9:45 AM, Chastain B (18)*
- Irish Studies, Exploring the Literature and Print Culture of Ireland, *Saturday, 2:45 PM, Savannah (179)*
- Italian I (Medieval and Renaissance), Session C, *Friday, 4:45 PM, Chamblee (69)*
- Italian II (1600 to Present), Session A, *Friday, 1:45 PM, Chamblee (50)*
- Italian II (1600 to Present), Session B, *Friday, 6:30 PM, Chamblee (87)*
- It's Not a Professional Death Sentence: Reconsidering High School Teaching, *Saturday, 4:30 PM, Atlanta (199)*
- James Baldwin's "Sonny's Blues": Suffering and Sustainability, *Friday, 1:45 PM, Rome (51)*
- James Dickey Society, James Dickey's Environmental Imagination, *Friday, 6:30 PM, Peachtree (88)*
- The Joseph Conrad Society of America, Sustainable Conrad: Teaching *Heart of Darkness* and Other Texts by Joseph Conrad to Undergraduates, *Saturday, 2:45 PM, Dunwoody (181)*
- Keats-Shelley Association of America, Romantic Sustainability, *Saturday, 9:45 AM, Rome (137)*

- The Langston Hughes Society, Sustainable Black Communities and New Approaches to the Life and Work of Langston Hughes, *Sunday, 8:30 AM, Oglethorpe (221)*
- Linguistics, Surviving Linguistics: Teaching and Learning Strategies for Non-Linguists, *Sunday, 8:30 AM, Dunwoody (222)*
- The Literary Canon and Sociohistorical Performances, *Sunday, 8:30 AM, Buckhead A (230)*
- Literary Monsters, Session I, *Friday, 9:45 AM, Athens (7)*
- Literary Monsters, Session II, *Saturday, 4:30 PM, Athens (189)*
- Literary Monsters, Session III, *Sunday, 8:30 AM, Athens (213)*
- Literature of Africa and the Diaspora, Comparative Approaches to Sustainability in African Literature, *Saturday, 9:45 AM, Chamblee (138)*
- Luso-Brazilian Studies, *Friday, 4:45 PM, Brookhaven (70)*
- The Mark Twain Circle of America, From Corn-Pone to Delmonico's: Feasting with Twain, *Sunday, 8:30 AM, Suwanee (223)*
- Marxist Literary Group, Sustainability and Marx, *Saturday, 2:45 PM, Athens (182)*
- Medieval Literature, Modes of Resistance, Border-Crossing, Hesitancy, Obscurity, Alienation, *Sunday, 10:15 AM, Peachtree (245)*
- MELUS (Society for the Study of Multi-Ethnic American Literature in the United States), Session I-A, Sustaining "Home" Across Diasporas: From Hispaniola to the U.S., *Friday, 9:45 AM, Brookhaven (19)*
- MELUS (Society for the Study of Multi-Ethnic American Literature in the United States), Session I-B, Sustaining "Home" Across Diasporas: Finding Americanah, *Saturday, 9:45 AM, Peachtree (139)*
- MELUS (Society for the Study of Multi-Ethnic American Literature in the United States), Session II, Transnational Americans: A New Direction in American Writers, *Friday, 1:45 PM, Atlanta (52)*
- Modernist Studies Association (MSA), Modernist Studies and the Sustainability of the Humanities, *Saturday, 8:00 AM, Chastain B (114)*
- Nancy Drew's Sisters: Girl Fiction in the 20th Century, *Friday, 1:45 PM, Marietta (53)*
- Native American Literature, Past, Present, and Future Textualities, *Saturday, 8:00 AM, Athens (115)*
- Natural Spaces and Phenomena in Early Modern Literature, Session I, *Friday, 6:30 PM, Suwanee (89)*
- Natural Spaces and Phenomena in Early Modern Literature, Session II, *Saturday, 1:00 PM, Dunwoody (159)*
- New Narratives of 9/11: Conspiracy, Terror, and Change, *Saturday, 9:45 AM, Savannah (140)*
- New Naturalism, *Friday, 9:45 AM, Cherokee (21)*
- Not So Happy Days: Art and Dissent after World War II, Session I, *Friday, 4:45 PM, Dunwoody (72)*
- Not So Happy Days: Art and Dissent after World War II, Session II, *Friday, 6:30 PM, Dunwoody (90)*
- The Oeuvre of Louis D. Rubin, Jr.: A Session in Tribute, *Saturday, 2:45 PM, Buckhead B (168)*
- Old English Literature, Things Matter, *Saturday, 1:00 PM, Dahlonega (160)*
- Performing Gender: Cultural Ideals, Expectations, and Representations of Gender in American and British Culture, Session I, *Friday, 6:30 PM, Clairmont (91)*
- Performing Gender: Cultural Ideals, Expectations, and Representations of Gender in American and British Culture, Session II, *Sunday, 10:15 AM, Roswell (246)*

- Pi Delta Phi, The National French Honor Society, Executive Board Meeting, *Saturday, 8:00 AM, Atlanta (116)*
- Pi Delta Phi, The National French Honor Society, La Francophonie in the 21st Century, *Friday, 4:45 PM, Suwanee (73)*
- Popular Culture, Film and Literature, *Sunday, 10:15 AM, Ponce de Leon (247)*
- Postcolonial Literature, Session I, Environmentalism and Postcolonial Studies, *Saturday, 8:00 AM, Chamblee (117)*
- Postcolonial Literature, Session II, The Aesthetics of Human Trafficking, *Sunday, 10:15 AM, Rome (248)*
- Reanimate Earth: Liminality and Communitas in Literature of the Americas, *Saturday, 4:30 PM, Highlands (200)*
- Regional Writing: Advocate for or Adversary of Sustainability?, *Saturday, 8:00 AM, Dahlonega (118)*
- (Re)Imagining American Landscapes: Subversion and National/Historical Consciousness in American Women Writers, *Friday, 6:30 PM, Oglethorpe (92)*
- Representaciones de la Transición española y memoria histórica: En busca de la sostenibilidad en el presente y una relación más fructífera con el pasado, *Friday, 11:30 AM, Dunwoody (32)*
- Representation of Barbarians, Beasts, and Indios in Spanish and Spanish-American Early Modern Comedia: Baroque Urbanity and the Poetics of the Sustainable Civility, *Saturday, 4:30 PM, Peachtree (201)*
- Revitalizing James Baldwin's Community Voice, *Saturday, 8:00 AM, Brookhaven (119)*
- The Rhetoric of Waste and Sustainability, *Friday, 11:30 AM, Highlands (33)*
- Robert Frost Society, Frost and Environmentalism, *Friday, 9:45 AM, Heritage C (22)*
- Robert Penn Warren Circle, Robert Penn Warren and History, *Sunday, 8:30 AM, Peachtree (224)*
- SAMLA Creative Non-Fiction Writers, Session I, *Saturday, 8:00 AM, Highlands (121)*
- SAMLA Creative Non-Fiction Writers, Session II, *Saturday, 9:45 AM, Clairmont (142)*
- Samuel Beckett Society, Session I, Samuel Beckett and..., *Friday, 6:30 PM, Dahlonega (94)*
- Samuel Beckett Society, Session II, Samuel Beckett and..., *Sunday, 8:30 AM, Atlanta (225)*
- Scandinavian Literature, *Saturday, 1:00 PM, Roswell (162)*
- Scottish Studies, Sustaining Childhood: J.M. Barrie's Peter Pan, *Sunday, 10:15 AM, Oglethorpe (249)*
- Shakespeare, *Saturday, 2:45 PM, Chastain A (183)*
- Slavic Literature, *Friday, 1:45 PM, Buckhead A (54)*
- Society for Early Modern Catholic Studies, *Saturday, 4:30 PM, Marietta (202)*
- Society for the History of Authorship, Reading, and Publishing (SHARP), Old Books for New Audiences: Preservation through Reprinting, *Sunday, 8:30 AM, Clairmont (226)*
- Society for the Study of Southern Literature (SSSL), Session I, Coastal Souths, *Saturday, 4:30 PM, Buckhead A (203)*
- Society for the Study of Southern Literature (SSSL), Session II, Coastal Souths, *Friday, 4:45 PM, Buckhead A (74)*
- Southeast Conference on Christianity and Literature (SCCL), Christian Literature and Sustainability, *Friday, 6:30 PM, Athens (96)*
- Southeast Renaissance Conference, Sustainability, Environmental Studies, and Early Modern Literature, *Friday, 1:45 PM, Athens (55)*
- Southeastern Medieval Association (SEMA), Sustaining the Medieval in the Modern World, *Saturday, 2:45 PM, Roswell (184)*

- Spanish I (Peninsular: Medieval to 1700), Recounted Humanism / Sustainable Humanity, *Friday, 4:45 PM, Atlanta (75)*
- Spanish II (Peninsular: 1700 to Present), Session A, *Friday, 1:45 PM, Dunwoody (56)*
- Spanish II (Peninsular: 1700 to Present), Session B, *Saturday, 8:00 AM, Oglethorpe (122)*
- Spanish II (Peninsular: 1700 to Present), Session C, *Sunday, 10:15 AM, Highlands (250)*
- Spanish III-A (Colonial Spanish-American Literature), The Colonial Latin American Text as a Lens for Contemporary Issues, *Saturday, 9:45 AM, Roswell (143)*
- Spanish III-B (19th-Century Spanish American Literature), The 19th-Century Latin American Text as a Lens for Contemporary Issues, *Sunday, 8:30 AM, Marietta (227)*
- Spanish IV (Contemporary Spanish-American Literature and Popular Culture), Adaptations of Spanish America, *Sunday, 8:30 AM, Chastain B (228)*
- Special Event, Brenda Bynum's "An Encounter with Lillian Smith", *Friday, 8:30 PM, Heritage C (101)*
- SSSL's Emerging Scholars Organization (ESO), Executive Council Meeting, *Saturday, 1:00 PM, Rome (164)*
- Sticks and Stones: Name Calling in the Literature of American Immigration, *Friday, 11:30 AM, Rome (35)*
- Sustainability and the City, *Sunday, 8:30 AM, Brookhaven (229)*
- Sustainability and the Global Legacy of Booker T. Washington, *Friday, 11:30 AM, Heritage C (36)*
- Sustainability and Working Class Studies around the Globe, *Saturday, 4:30 PM, Roswell (204)*
- Sustainability in W. G. Simms's Literary Discourse: Lexemic Legacy, *Friday, 1:45 PM, Roswell (57)*
- Sustainability in W. G. Simms's Literary Discourse: Syntactic Semantics, *Friday, 4:45 PM, Roswell (76)*
- Sustainability of the Avant-Garde, *Friday, 11:30 AM, Atlanta (37)*
- Sustained Student Interest and Sustainable Learning: Strategies for Engagement in and beyond the Online English Classroom, *Saturday, 1:00 PM, Athens (165)*
- Sustaining the Humanities through the Use of a Universal Language, *Friday, 1:45 PM, Chastain B (58)*
- Sustaining Victorian Spaces through Maps, *Saturday, 2:45 PM, Buckhead A (185)*
- T. S. Eliot Society, New Studies on the Work of T. S. Eliot, *Friday, 4:45 PM, Chastain A (78)*
- Teaching Ecocriticism and Environmental Literature in the American South, *Friday, 6:30 PM, Marietta (97)*
- Teaching Sustainability / Doing Environmental Activism, *Saturday, 8:00 AM, Dunwoody (124)*
- Teaching Sustainability in Atlanta, *Friday, 11:30 AM, Chastain A (38)*
- Textual and Bibliographic Studies, Persistent Texts, Sustainable Enterprises, and the Technologies of Book Making, *Friday, 1:45 PM, Chastain A (59)*
- Theories of Realism and Naturalism, *Friday, 4:45 PM, Heritage A (79)*
- A Tyrannous Eye: Eudora Welty's Nonfiction and Photographs: A Reading by Pearl Amelia McHaney, *Friday, 9:45 AM, Savannah (6)*
- United States Association for Commonwealth Literature and Language Studies (USACLALS), Wealth and the Commons, *Saturday, 2:45 PM, Cherokee (186)*
- Wendell Berry and Sustainability, *Saturday, 2:45 PM, Clairmont (187)*
- Wendell Berry and the Experience of Place, *Saturday, 4:30 PM, Clairmont (205)*

- The William Faulkner Society, Rereading, Revisiting, and Reinventing Faulkner for the 21st Century, *Saturday, 9:45 AM, Oglethorpe (145)*
- Women and Trees in Women's Literature, *Saturday, 1:00 PM, Suwanee (166)*
- Women Writers of Spain and Latin America, Narratives of Crisis, *Saturday, 2:45 PM, Highlands (188)*
- Women's Rhetoric, Session I, Women and Rhetoric in the 19th Century, *Friday, 11:30 AM, Marietta (39)*
- Women's Rhetoric, Session II, Women and Rhetoric in the 20th Century, *Saturday, 8:00 AM, Augusta (125)*
- Women's Studies Panel, Session II, Lonely Girl Phenomenology, *Saturday, 9:45 AM, Brookhaven (146)*
- Work, Class, Labor, and Culture in American Literature, Sustainable Work, Invisible Class, Unpaid Labor, and Forgotten Culture, *Saturday, 1:00 PM, Marietta (167)*
- World Literature and the Environment, Modern British and Postcolonial, *Friday, 4:45 PM, Dahlonega (81)*
- World Poetry in Translation, La poesía de la incertidumbre: Contemporary Spanish Poetry, *Saturday, 4:30 PM, Dunwoody (206)*

RHETORIC AND COMPOSITION

- Advanced Writing, Writing Nonfiction, with Style, *Sunday, 8:30 AM, Chastain A (214)*
- American Association of Teachers of Spanish and Portuguese (AATSP), *Friday, 6:30 PM, Chastain B (83)*
- Archival Scholarship, Session II, Archival Work across English Studies, *Friday, 11:30 AM, Augusta (25)*
- Archival Scholarship, Session I, Sustaining the Work of 19th Century Women Writers, *Friday, 9:45 AM, Augusta (9)*
- Building the Degree: Advice From the Front Lines, or A Model for Success, *Friday, 4:45 PM, Augusta (64)*
- The Byron Society of America, Creating and Sustaining Byron, *Saturday, 8:00 AM, Rome (109)*
- Carolina Council of Writing Program Administrators, WAC, WID, and WI: Addressing Writing Requirements Attached to College Courses, *Sunday, 10:15 AM, Dunwoody (234)*
- Conference on College Composition and Communication (CCCC), Writing Across Contexts: Sustainable Curriculum in the Writing Classroom, *Friday, 6:30 PM, Augusta (84)*
- Critical Thinking in the Rhetoric and Composition Classroom, Rhetoric and Civic Engagement, *Saturday, 2:45 PM, Dahlonega (172)*
- Digital Pedagogy: Using Technology to Tell a Story to Remember, *Friday, 9:45 AM, Buckhead A (11)*
- "Do You Want to Play a Game?": Games as Part of Writing Pedagogy, *Friday, 1:45 PM, Augusta (41)*
- Ecocomposition, Green Rhetoric(s), and Digital Environments, *Sunday, 10:15 AM, Augusta (238)*
- English in the Two-Year College, Session II, Please Sustain Me: Strategies for the Care and Feeding of Two-Year College English Faculty, *Saturday, 9:45 AM, Chastain A (133)*
- Florida WPA, The TechnEcology of Writing Programs: Sustainability, Technology, and Composition, *Saturday, 2:45 PM, Augusta (175)*

- Food and the First-Year Composition Classroom, *Friday, 4:45 PM, Chastain B (66)*
- Green Grading: Sustaining Composition with Renewable Rubrics?, *Saturday, 1:00 PM, Savannah (157)*
- International Vladimir Nabokov Society, Nabokov and Digital Scholarship, *Sunday, 10:15 AM, Chastain A (244)*
- It's Not a Professional Death Sentence: Reconsidering High School Teaching, *Saturday, 4:30 PM, Atlanta (199)*
- Linguistics, Surviving Linguistics: Teaching and Learning Strategies for Non-Linguists, *Sunday, 8:30 AM, Dunwoody (222)*
- More than Just Classes: Using Grad School to Improve Opportunities in the Academic Job Search, *Friday, 9:45 AM, Rome (20)*
- Nancy Drew's Sisters: Girl Fiction in the 20th Century, *Friday, 1:45 PM, Marietta (53)*
- Representation of Barbarians, Beasts, and Indios in Spanish and Spanish-American Early Modern Comedia: Baroque Urbanity and the Poetics of the Sustainable Civility, *Saturday, 4:30 PM, Peachtree (201)*
- The Rhetoric of Remediation, *Saturday, 8:00 AM, Buckhead A (120)*
- The Rhetoric of Waste and Sustainability, *Friday, 11:30 AM, Highlands (33)*
- Senior Seminar: Program Assessment, *Friday, 11:30 AM, Heritage A (34)*
- South Atlantic Center of the Institute of the Americas (SACIdA), Waves of Change: Women and American Education in the South in the 1960s, *Friday, 6:30 PM, Chastain A (95)*
- Sustainability and Service Learning, *Friday, 9:45 AM, Chastain A (23)*
- Sustainability in W. G. Simms's Literary Discourse: Lexemic Legacy, *Friday, 1:45 PM, Roswell (57)*
- Sustainability in W. G. Simms's Literary Discourse: Syntactic Semantics, *Friday, 4:45 PM, Roswell (76)*
- Sustainability in/and Writing Intensive Courses, *Saturday, 9:45 AM, Marietta (144)*
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- Sustaining the Humanities through the Use of a Universal Language, *Friday, 1:45 PM, Chastain B (58)*
- Teaching Ecocriticism and Environmental Literature in the American South, *Friday, 6:30 PM, Marietta (97)*
- Teaching Languages and Literature, Social Media, Open Source, and the Five Paragraph Essay: Technologies in the Composition Classroom, *Saturday, 8:00 AM, Roswell (123)*
- Teaching Sustainability / Doing Environmental Activism, *Saturday, 8:00 AM, Dunwoody (124)*
- Teaching Sustainability in Atlanta, *Friday, 11:30 AM, Chastain A (38)*
- Textual and Bibliographic Studies, Persistent Texts, Sustainable Enterprises, and the Technologies of Book Making, *Friday, 1:45 PM, Chastain A (59)*
- Using Next Generation Methods in First Year Composition to Increase Sustainability, *Sunday, 10:15 AM, Chamblee (251)*
- Visual Rhetoric, The Role of Visual Rhetoric in Environmental and Intellectual Sustainability, *Friday, 6:30 PM, Heritage A (98)*
- Wendell Berry and Sustainability, *Saturday, 2:45 PM, Clairmont (187)*
- Women's Rhetoric, Session I, Women and Rhetoric in the 19th Century, *Friday, 11:30 AM, Marietta (39)*

Women's Rhetoric, Session II, Women and Rhetoric in the 20th Century, *Saturday, 8:00 AM, Augusta (125)*

TWITTER INDEX

- 19th- to 21st-Century Latin American Literature, Session II, Sustainability and Humanities in Latin American Literature, *Sunday, 10:15 AM, Suwanee (232) #LatinAmHuman*
- 19th- to 21st-Century Latin American Literature, Session I, Sustainability and Humanities in Latin American Literature, *Saturday, 8 AM, Suwanee (105) #LatinAmSust*
- African American Literature, Sustaining Circum-Atlantic Movements in African American Literature, *Saturday, 2:45 PM, Oglethorpe (169) #CircumAtlantic*
- American Literature I (Pre-1900), Session B, American Environmental Literature Before 1900 (Nonfiction and Poetry), *Sunday, 10:15 AM, Brookhaven (233) #EcoAmLit*
- Association for the Study of Literature & the Environment (ASLE), Session III, Conversation with Wendell Berry, *Saturday, 9:45 AM, Buckhead B (126) #WendellBerry*
- Association for the Study of Literature and the Environment (ASLE), Session I, The Work of Wendell Berry: Humans' Relationship with the Natural World, *Friday, 1:45 PM, Heritage B (43) #WendellBerry*
- Association of Adaptation Studies, Session III, Sustaining the Classics, *Saturday, 2:45 PM, Ponce de Leon (170) #AdaptationStudies*
- The Byron Society of America, Creating and Sustaining Byron, *Saturday, 8 AM, Rome (109) #Byron*
- The Carson McCullers Center for Writers and Musicians, Retelling and Sustaining the Stories of Carson McCullers, *Friday, 1:45 PM, Oglethorpe (45) #CarsonMcCullers*
- College English Association (CEA), The Undead as Sustainable (Academic) Resource, *Saturday, 9:45 AM, Buckhead A (128) #SustUndead*
- College Language Association (CLA), When "Knowing is Obsolete": Learning African American Literature "in the Clouds", *Saturday, 4:30 PM, Chastain A (191) #CLA*
- Comparative Literature, The Sustainability of Cultural and Natural Environments in a Comparative Context, *Sunday, 10:15 AM, Marietta (235) #EnviroComp*
- Conference on College Composition and Communication (CCCC), Writing Across Contexts: Sustainable Curriculum in the Writing Classroom, *Friday, 6:30 PM, Augusta (84) #WriteContext*
- Contra Natura: The Unsustainable Suppression of Queer Voices and Queer Readings in the Spanish Gold Age Canon, *Sunday, 8:30 AM, Augusta (216) #QueerSpanish*
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- Edith Wharton Society, Sustaining Humanity: The Abundance of Edith Wharton, *Sunday, 10:15 AM, Athens (239) #Wharton*
- Elizabeth Madox Roberts Society, Session I, Elizabeth Madox Roberts: The Earth, Environment, and Sustainability, *Saturday, 8 AM, Savannah (111) #MadoxRoberts*

- Emily Dickinson International Society, Poetic Sustainability, *Saturday, 1 PM, Chamblee (153)*
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- End of World(s): Critical Discourses on Place and Sustainability in German Film, *Saturday, 1 PM, Ponce de Leon (154)* #FilmWorlds
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- English II (1500 to 1600), Session B, Sustainable Shakespeares: Appropriation, Community, and the Environment, *Saturday, 4:30 PM, Chastain B (193)* #ShakesComm
- English II (1500 to 1600), Session D, Sustainable Shakespeares: Shakespeare in Prison, *Friday, 6:30 PM, Roswell (86)* #ShakesPrison
- English in the Two-Year College, Session I, Sustaining SciFi, Fantasy, and Horror in the Two-Year College, *Saturday, 8 AM, Chastain A (112)* #SciFi2Year
- English in the Two-Year College, Session II, Please Sustain Me: Strategies for the Care and Feeding of Two-Year College English Faculty, *Saturday, 9:45 AM, Chastain A (133)*
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- English IV (Romantic and Victorian), Sustainability and Victorian Literature, *Saturday, 1 PM, Oglethorpe (155)* #VictorianLit
- Fairy Tale Sensibilities and Their Sustainability, *Friday, 11:30 AM, Cherokee (26)* #FairyTales
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- Feminist Literature and Theory, Feminism and Pop Culture, *Sunday, 8:30 AM, Buckhead B (219)* #PopFeminism
- Flannery O'Connor Society, The Sustainability of Flannery, 50 Years Later, *Friday, 11:30 AM, Chastain B (28)* #FlanneryOConnor
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- Graduate Students' Forum in English, Sustainability through an Interdisciplinary Lens, *Saturday, 4:30 PM, Brookhaven (194)* #InterLens
- Great Books, Re-Inventing Great Books for the 21st Century, *Saturday, 4:30 PM, Buckhead B (195)* #ReGreatBooks
- Green Grading: Sustaining Composition with Renewable Rubrics?, *Saturday, 1 PM, Savannah (157)* #GreenGrade
- Growing Student Agency through Multimodal Acts of Composition and Piloting a New Strategy, *Sunday, 10:15 AM, Chastain B (242)* #AgencyComp
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- International James Joyce Foundation, "A voice, sweettoned and sustained": Perspectives on Sustainability and Joyce, *Saturday, 4:30 PM, Augusta (197)* #Joyce
- International Society for Travel Writing, Southern Travel Writing and Sustainability, *Sunday, 10:15 AM, Cherokee (243)* #SouthTravel
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- James Baldwin's "Sonny's Blues": Suffering and Sustainability, *Friday, 1:45 PM, Rome (51)*
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- James Dickey Society, James Dickey's Environmental Imagination, *Friday, 6:30 PM, Peachtree (88)* #JamesDickey

- The Joseph Conrad Society of America, Sustainable Conrad: Teaching Heart of Darkness and Other Texts by Joseph Conrad to Undergraduates, *Saturday, 2:45 PM, Dunwoody (181)* #Conrad
- Keats-Shelley Association of America, Romantic Sustainability, *Saturday, 9:45 AM, Rome (137)* #Romanticism
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- MELUS (Society for the Study of Multi-Ethnic American Literature in the United States), Session I-B, Sustaining “Home” Across Diasporas: Finding Americanah, *Saturday, 9:45 AM, Peachtree (139)* #DiasporasHome
- Modernist Studies Association (MSA), Modernist Studies and the Sustainability of the Humanities, *Saturday, 8 AM, Chastain B (114)* #Modernist
- New Directions in the South Atlantic Review, *Friday, 4:45 PM, Oglethorpe (71)* #SAR
- The Oeuvre of Louis D. Rubin, Jr.: A Session in Tribute, *Saturday, 2:45 PM, Buckhead B (168)* #LouisRubin
- Postcolonial Literature, Session I, Environmentalism and Postcolonial Studies, *Saturday, 8 AM, Chamblee (117)* #Postcolonial
- Professional Development Series, The Market: Negotiating the Academic Job Search, *Friday, 8 AM, Augusta (5)* #AcadSearch
- Professional Development Series, The Paper: Publishing Academic Writing, *Friday, 8 AM, Suwanee (3)* #AcadPub
- Professional Development Series, The Profession: Navigating an Academic Career in Modern World Languages, *Friday, 8 AM, Savannah (4)* #AcadCareer
- Professional Development Session, The Curriculum Vitae: Documenting an Academic Life, *Sunday, 8 AM, Heritage B (211)* #CV
- Regional Writing: Advocate for or Adversary of Sustainability?, *Saturday, 8 AM, Dahlonega (118)* #RegionWrite
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- SAMLA Creative Plenary, Wendell Berry, *Friday, 3:30 PM, Heritage B (60)* #WendellBerry
- SAMLA Critical Plenary, Ursula K. Heise, *Saturday, 6:15 PM, Heritage C (208)* #Heise
- Scottish Studies, Sustaining Childhood: J.M. Barrie’s Peter Pan, *Sunday, 10:15 AM, Oglethorpe (249)* #BarriesPan
- Southeast Conference on Christianity and Literature (SCCL), Christian Literature and Sustainability, *Friday, 6:30 PM, Athens (96)* #ChristianLit
- Southeast Renaissance Conference, Sustainability, Environmental Studies, and Early Modern Literature, *Friday, 1:45 PM, Athens (55)* #EarlyModern
- Southeastern Medieval Association (SEMA), Sustaining the Medieval in the Modern World, *Saturday, 2:45 PM, Roswell (184)* #Medieval
- Spanish Contemporary Writers, La España del Siglo XXI, *Saturday, 1 PM, Chastain A (163)* #SpanishWriters
- Spanish I (Peninsular: Medieval to 1700), Recounted Humanism / Sustainable Humanity, *Friday, 4:45 PM, Atlanta (75)* #SustHuman
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- Sustainability and Service Learning, *Friday, 9:45 AM, Chastain A (23)* #SustServe

- Sustainability and the City, *Sunday, 8:30 AM, Brookhaven (229) #SustCity*
- Sustainability and the Global Legacy of Booker T. Washington, *Friday, 11:30 AM, Heritage C (36) #BookerTWashington*
- Sustainability and Working Class Studies around the Globe, *Saturday, 4:30 PM, Roswell (204) #GlobalClass*
- Sustainability in W. G. Simms's Literary Discourse: Syntactic Semantics, *Friday, 4:45 PM, Roswell (76) #WGSimms*
- Sustainability in/and Writing Intensive Courses, *Saturday, 9:45 AM, Marietta (144) #WriteIntense*
- Sustainability of the Avant-Garde, *Friday, 11:30 AM, Atlanta (37) #SustGarde*
- Sustainable Poetic Discourse in 20th-Century Spain: Some Examples, *Friday, 4:45 PM, Marietta (77) #PoeticSpain*
- Sustained Student Interest and Sustainable Learning: Strategies for Engagement in and beyond the Online English Classroom, *Saturday, 1 PM, Athens (165) #BeyondWeb*
- Sustaining the Humanities through the Use of a Universal Language, *Friday, 1:45 PM, Chastain B (58) #HumanLang*
- Sustaining Victorian Spaces through Maps, *Saturday, 2:45 PM, Buckhead A (185) #VictSpaces*
- Teaching Ecocriticism and Environmental Literature in the American South, *Friday, 6:30 PM, Marietta (97) #EcoSouth*
- Teaching Languages and Literature, Social Media, Open Source, and the Five Paragraph Essay: Technologies in the Composition Classroom, *Saturday, 8 AM, Roswell (123) #5ParaTech*
- Teaching Sustainability / Doing Environmental Activism, *Saturday, 8 AM, Dunwoody (124) #SustTeach*
- Teaching Sustainability in Atlanta, *Friday, 11:30 AM, Chastain A (38) #EcoLanta*
- Textual and Bibliographic Studies, Persistent Texts, Sustainable Enterprises, and the Technologies of Book Making, *Friday, 1:45 PM, Chastain A (59) #EcoBook*
- A Tyrannous Eye: Eudora Welty's Nonfiction and Photographs: A Reading by Pearl Amelia McHaney, *Friday, 9:45 AM, Savannah (6) #WeltyPhoto*
- Using Next Generation Methods in First Year Composition to Increase Sustainability, *Sunday, 10:15 AM, Chamblee (251) #NextGenComp*
- Visual Representations of Scholarly Work, Intersections of Text, Image, and Research, *Friday, 8 PM, Buckhead B (100) #SAMLAPosters*
- Visual Rhetoric, The Role of Visual Rhetoric in Environmental and Intellectual Sustainability, *Friday, 6:30 PM, Heritage A (98) #VisualRhet*
- Wendell Berry and Sustainability, *Saturday, 2:45 PM, Clairmont (187) #BerryEco*
- Wendell Berry and the Experience of Place, *Saturday, 4:30 PM, Clairmont (205) #BerryPlace*
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SAMPLA 87

GENERAL GUIDELINES AND CONSIDERATIONS FOR CHAIRS

The 2015 Conference Special Focus is *In Concert: Literature and the Other Arts*. Session proposals are welcome on this or any topic of scholarly interest to the SAMLA community. Members who wish to chair a Special Session may submit a Call for Papers/Special Session Proposal form indicating their session title, chosen topic, and CFP language (if applicable). Chairs of Regular Sessions or Affiliated Groups may also submit the same CFP form indicating either a specific topic or an "Open Topic" allowing the submission of paper proposals on any subject related to the regular session or affiliated group (i.e. Colonial Spanish Literature, Charles W. Chesnutt Association, etc.).

TIMELINE OF 2015 CHAIR RESPONSIBILITIES

November 2014 to April 2015: Chairs of Regular Sessions and Affiliated Groups are selected in one of four ways:

- a) Those who serve as Secretary in 2014 will become Chair of the 2015 session.
- b) If the session does not have a Secretary in 2014, attendees of the 2014 session will elect a Chair for 2015.
- c) If a Chair seat is vacant at the beginning of the 2015 conference year, SAMLA will post a call for volunteers in the CFP list. All Chairs of Regular Sessions and Affiliated Groups must be approved by SAMLA. Additionally, approval by the Affiliated Group is also required for Chairs wishing to oversee those sessions.
- d) SAMLA members who would like to propose a Special Session may select the Chair(s) at their discretion.

December 2014 to April 2015: SAMLA Chairs begin their service by submitting a "Call for Papers / Special Session Proposal" form online at samla.memberclicks.net. This form requires:

- a) Name of Session (applicable for Regular Sessions and Affiliated Groups)
- b) Title of Session (required for all Special Sessions, optional for Regular Sessions or Affiliated Groups)
- c) Contact information for Chair(s)
- d) Contact information for Secretary (if applicable)
- e) Call for Paper language **-or-** brief summary of completed session if the panel is pre-formed
- f) Details for panel applicants: requested abstract length, submission deadline, any special requests for submissions (i.e. brief bios, CVs, document format, etc.)

January to May 2015: SAMLA Program Committee approval of CFPs and Special Sessions:

- a) Regular Sessions and Affiliated Groups with approved Chairs automatically receive CFP approval from the SAMLA Program Committee.
- b) Special Sessions are reviewed by the Program Committee and require approval before the CFP is published. The SAMLA office will notify all Special Session Chairs when their sessions are approved.

February to June 2015: Chairs receive abstract submissions from potential Panelists, select a complete panel, and notify Panelists of their acceptance. Please keep in mind the following guidelines when selecting Panelists:

- a) Sessions run 90-minutes long.
- b) Traditional panels require 3-4 participants; roundtable discussions can have up to 5-7 participants.
- c) A member may only serve in one panel for any given year. Members may seek SAMLA approval to serve in additional panels by contacting our office at samla@gsu.edu. The Program Committee may approve the request to serve in additional panels *as long as the nature of service in each panel differs significantly*. This may include, but

is not limited to: serving as both Chair and Panelist in one's own panel; serving as Chair in one session and Panelist in another session; serving as Panelist both in a traditional panel and on a roundtable discussion. *A member's service as Secretary on any given panel does not count toward the one-panel limit.

By June 19, 2015: Session Chairs have two important tasks required by this date:

- a) Submit the "Session Information Form" on the SAMLA website: samla.memberclicks.net. For this form, you will need to include the following:
 - (1) Full name of participant as he/she would like it listed in the program
 - (2) Participant's university affiliation
 - (3) Participant's email address
 - (4) Full title of participant's paper
 - (5) Any A/V requirements (visual and/or audio)
- a) Chair *must* process his/her SAMLA Membership through the current conference year (2015-2016) – *Final Program Committee approval is contingent upon Chairs processing their membership by this date. Failure to process membership by June 19, 2015 will place your session at risk for cancellation.*

July 2015: The SAMLA office will publish the first online draft of the 2015 Conference Schedule. Once this schedule is posted online, the SAMLA staff will email all Chairs, Secretaries, and Panelists requesting that they preview their information to allow for necessary corrections. Please notify the SAMLA office of any corrections at: samla@gsu.edu.

Before August 31, 2015: Session Chairs should communicate directly with participants to ensure that they process their SAMLA Membership through the current year (2015-2016) by this date. *Participants who have not processed their membership by August 31, 2015 will be removed from the conference program.*

November 13–15, 2015 at SAMLA 87: Chairs should be sure to pick up their Chair Packets at the SAMLA Check-in Desk. When officiating the session Chairs should remember to:

- a) Welcome attendees to the panel
- b) Circulate the provided Attendance Sheet
- c) Remind attendees of SAMLA 88, November 4-6, 2016 in Jacksonville, FL
- d) Select a Chair (if necessary) and Secretary for 2016
- e) Introduce panelists
- f) Monitor paper-reading time (15-20 minutes for tradition panel, less for roundtable discussion)
- g) Moderate Question & Answer period at the end (15-minutes for traditional panel, more for roundtable discussion)
- h) Return Attendance Sheet according to the instructions in your Chair Packet

PANEL FORMATS

Roundtable or Discussion Panel – The chair selects a topic and a panel of expert scholars who will discuss it. Each panelist will make a few brief introductory remarks and a moderator will oversee discussion between the panelists and audience. This session is an effective way to collaboratively explore a topic with multiple voices. This option is useful for presentations centered on a single speaker or film.

Working Paper – Authors and audience members discuss papers in progress to evaluate strengths, weaknesses, and opportunities. In this format, papers should be forwarded in advance to the session chair and other participants. Copies will be posted on the SAMLA website. Additional copies should be available during the session. This format is effective for scholars who are advancing theories to work with other scholars.

Seminar/Workshop – One to two leaders outline the session topic, purpose, and itinerary. Pre-designated participants may also contribute. The majority of the session should be centered on participant interaction around a given topic. Handouts for attendees are helpful to focus the session's discussion.

Traditional Presentation – Three or four presenters deliver their papers to an audience (15- or 20-minute presentations). The session chair begins with presenter introductions and ends with a 15-minute Q&A session. In addition, regular or affiliated group sessions typically set aside five minutes for administrative discussion regarding plans for the next year's session.

CALL FOR PAPERS/SPECIAL SESSION PROPOSAL DEADLINES

FEBRUARY 13TH – CFP submission deadline for inclusion *both* in the *SAMLA News* (annual newsletter) and on the SAMLA website

MAY 15TH – CFP deadline for listing on SAMLA website *only*

JUNE 19TH – Session detail information: session title, paper titles, AV requests, and participant information due to SAMLA office



In Concert: Literature and the Other Arts

From Sappho with her barbitos, to the gloriously illuminated Book of Kells, to the Troubadours of the High Middle Ages, on up through William Blake and his alchemical etchings, Lewis Carroll's controversial photographic portraits of children, Carl Sandburg's folk music, James Baldwin and Ray Charles' unlikely collaboration at Carnegie Hall on July 1, 1973, and all the way up to William S. Burroughs' shotgun splatter painting, writers have never been content to make art solely out of words. The humanities in general have always been markedly multidisciplinary. The academy, too, has generally sought to accommodate, foster, and inspire multidisciplinary creativity and interdisciplinary collaboration by incorporating studio programs, MFA degrees, and hybrid cross-disciplinary majors of all sorts. Digital technology and the internet, in particular, seem to provide a concrete realization of Hermann Hesse's "the glass bead game" – art as quintessential multidisciplinary game playing. For SAMLA 87, presenters are invited to consider the myriad connections between literature and the other arts – painting, sculpture, photography, book making, music, dance, film, architecture, and the like.

SPEAKERS

Native North Carolina novelist, **Wiley Cash** is the author of *A Land More Kind than Home* (2012) and *This Dark Road to Mercy* (2013), both of which are delivered from a triad of narrative perspective(s), and both of which have appeared on *The New York Times* bestseller list. Cash has also authored a number of short stories published in *Crab Orchard Review*, *Roanoke Review*, and *The Carolina Quarterly*, as well as critical essays concentrating on Southern Literature, appearing in *American Literary Realism*, *The South Carolina Review*, and elsewhere. His debut novel, *A Land More Kind than Home*, described in *Richmond Times-Dispatch* as reading "as if Cormac McCarthy decided to rewrite Harper Lee's *To Kill a Mockingbird*," earned Cash the Southern Independent Bookseller Alliance's Book Award for Fiction of the Year (2012), as well as the John Creasey New Blood Dagger Award from the U.K.'s Crime Writer's Association. *This Dark Road to Mercy*, Cash's second national bestseller, was selected as an Indie Next Pick, an SIBA Okra Pick, a LibraryReads February Selection, and an Amazon Book of the Month. Cash currently teaches in the Low-Residency M.F.A. Program in Fiction and Nonfiction at South New Hampshire University.

Our Creative Plenary Speaker will be announced in the 2015 edition of *SAMLA News*.



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Andrea Stover (2016)

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Deborah Coxwell-Teague (2017)

Florida State University

Steve Spence (2018)

Clayton State University

GEORGE MILLS HARPER GRADUATE STUDENT TRAVEL FUND COMMITTEE

Ruth Sánchez Imizcoz, Chair (2014)

Sewanee: The University of the South

Silvia Giovanardi Byer (2014)

Park University

David Brauer (2015)

University of North Georgia

Kara Taczak (2016)

University of Denver

Robin Brooks (2014) (2013 Grant Recipient)

University of South Florida





HONORARY MEMBERS COMMITTEE

Joseph R. Millichap, Chair (2014)

Western Kentucky University

Joseph M. Flora (2015)

The University of North Carolina at Chapel Hill

Mark Osteen (2016)

Loyola University Maryland

Erika Lindemann (2017)

The University of North Carolina at Chapel Hill

Charles Duncan (2018)

Clark Atlanta University

NOMINATING COMMITTEE

Kathleen Blake Yancey, Chair (2014)

Florida State University

Anthony Cuda, (2014)

The University of North Carolina at Greensboro

Lisa Nalbone, (2015)

University of Central Florida

Martine Boumtje, (2016)

Southern Arkansas University

PROGRAM COMMITTEE

Kinitra D. Brooks, Chair (2014)

Southern Arkansas University

León Chang Shik (2016)

Clafin University

Kristie Fleckenstein (2017)

Florida State University

Theresa McBreen (2018)

Middle Tennessee State University





SAMLA STUDIES AWARD COMMITTEE

George Harding III, Chair (2014)

Francis Marion University

Christina McDonald (2017)

Virginia Military Institute

Martin Griffin (2018)

University of Tennessee, Knoxville

Adam Wood (2019)

Salisbury University

SAR PRIZE SELECTION COMMITTEE

Belinda Wheeler, Chair (2014)

Claflin University

Julie Cary Nerad (2015)

Morgan State University

Laura Barberan Reinares (2016)

Bronx Community College, The City University of New York

Renee Silverman (2017)

Florida International University

David Magill (2018)

Longwood University





SAMLA 86 BUSINESS MEETING AGENDA

SATURDAY—7:30 AM TO 8:00 AM, Savannah

I. Call to Order, Welcome, and Executive Committee Report

Lynn Ramey, President
Vanderbilt University

II. SAMLA Conference and Operations Report

Renée Schatteman, Executive Director
Georgia State University
Paul Donnelly, Associate Director
Georgia State University

III. SAMLA Financial Report

Jim Clark, First Vice President
Barton College

IV. South Atlantic Review Report

R. Barton Palmer, Editor
Clemson University
David Coombs, Book Review Editor
Clemson University
Karen Kettnich, Managing Editor
Clemson University

V. Election of New Executive Committee Members

Kathleen Blake Yancey, Past President
Florida State University

VI. New Business

VII. Adjournment



2014 SAMPLA EXECUTIVE COMMITTEE NOMINEES

SECOND VICE PRESIDENT

Scott D. Yarbrough, Ph.D., is a tenured Professor of English and Assistant Vice President of Academic Affairs at Charleston Southern University. He has served as Chair of English since 2001 and has primarily taught Modernist and Contemporary American Literature, the Modern Novel, and Creative Writing. During his tenure at CSU he has earned the university's two highest awards, the Faculty Merit Award and the Excellence in Teaching Award. He has published articles and chapters on Cormac McCarthy, William Faulkner, Ernest Hemingway, Billy Collins, and Dashiell Hammett, and he co-authored the book *A Practical Introduction to Literary Study*. He has also published fiction in a variety of journals, earning two Pushcart Nominations and winning the South Carolina Prose Fellow in 2008. He served from 2004-2007 as fiction editor for *StorySouth* and has recently joined the *Cormac McCarthy Journal* as a member of the Editorial Board. He is a former member of the SAMPLA Executive Committee and began attending the conference as a graduate student.



EXECUTIVE COMMITTEE

Christina Russell McDonald is a professor of English and Institute Director of Writing at the Virginia Military Institute, where she teaches courses in first-year composition, classical and contemporary rhetoric, composition theory and pedagogy, and the rhetoric of scientific discourse. She also organizes VMI's nationally recognized Spilman Symposium on Issues in Teaching Writing. For nine years before her tenure at VMI, Christina taught undergraduate and graduate courses in both literature and writing at James Madison University, where she served as director of composition and founding head of the Writing Program, an independent academic unit in the College of Arts and Letters. Her participation in Cohort VI of the Inter/National Coalition for Research on Electronic Portfolios has resulted in presentations on reflective learning and ePortfolios at meetings of the American Association of Colleges and Universities (AAC&U), the Conference on College Composition and Communication (CCCC), and the Assessment Institute. Her publications include two books, *Teaching Writing: Landmarks and Horizons* (Southern Illinois University Press, 2002) and *Teaching Composition in the 1990s: Sites of Contention* (HarperCollins, 1994). Her current research and teaching is focused on reflective learning and ePortfolios. Together with her co-presenters, she is also revising for publication the talk she delivered on a featured panel at last year's SAMPLA, "A Life in the Profession: A Woman's View."



Sabine Smith, Ph.D., has taught in the Department of Foreign Languages at Kennesaw State University since 1997. She coordinated the KSU German Studies undergraduate curriculum for 15 years and was recently appointed Community Engagement Coordinator, facilitating external grants and partnerships and student-centered study abroad, exchange, and internship experiences. Smith has been recognized for excellence in teaching at several levels. Her research interests include foreign language learners' development of linguistic and intercultural skills through experiential learning opportunities. Recently, she co-edited the essay collection *Bridging Cultures: International Women Faculty Transforming the US Academy* (2011) which includes her chapter "Perfectly Ambivalent: How German Am I?" She co-authored "Integrating Intercultural Communicative Competence Into the Curriculum of a Department of Foreign Languages: An Exploratory Case Study" (2013) and "Streets in the Sky: The Balconies of Lima and the Road to Intercultural Competence" (2012). Her essay "Staking the Ground for 'Third Place': Fostering Intercultural Competence in Foreign Language Learners at an American University" is forthcoming as part of the edited volume *Intercultural Encounters in Education*, ed. by Ulla Kriebeneegg, Roberta Maierhofer and Hermine Penz. Wien: LIT Verlag.



South Atlantic Review

Journal of the South Atlantic
Modern Language Association

Since its founding in 1935, the
SOUTH ATLANTIC REVIEW
has published research in the
modern languages and literatures,
and in associated fields such as film, cultural
studies, and rhetoric and composition.

South Atlantic Review is now located at
Clemson University.

R. Barton Palmer is currently the editor.
He is pleased to welcome submissions of
essays, maximum length 8,000 words, that are
accessible, and of broad interest, to
South Atlantic Review's diverse readership
across the various disciplines that make up the
South Atlantic Modern Language Association.

Full submission guidelines may be found at

<http://samla.memberclicks.net/sar>

Please send submissions and other
enquiries to the managing editor at
SouthAtlanticReview@clemson.edu.

Virginia Spencer Carr Primary Source Research Award



To honor the spirit, memory and legacy of the late Virginia Spencer Carr, the Executive Committee of the South Atlantic Modern Language Association (SAMLA) has established the Virginia Spencer Carr Primary Source Research Award. The award will support primary source research, whether interviews, library or site visits, ethnographic research, or any other literary scholarship engaging primary sources.

Please consider making a contribution to the Virginia Spencer Carr Award endowment fund at SAMLA; P.O. Box 3968, Atlanta, GA 30302-3968; or on the Awards page of the SAMLA website (samla.memberclicks.net).

George Mills Harper Graduate Student Travel Fund

Special SAMLA mugs are on sale this year across from the registration and check-in tables. Mugs are available for \$10 each. Sales support the annual Harper Graduate Student Travel Grant, awarded to deserving scholars each year to support their academic travels.



INDIVIDUAL CONFERENCE SCHEDULE

Name _____

Contact Information _____

**For Return of Misplaced Program*

FRIDAY, NOVEMBER 7	
8:00 AM	
9:45 AM	
11:30 AM	
1:45 PM	
3:30 PM	
4:45 PM	
6:30 PM	

SATURDAY, NOVEMBER 8

8:00 AM	
9:45 AM	
11:30 AM	
1:00 PM	
2:45 PM	
4:30 PM	
6:15 PM	

SUNDAY, NOVEMBER 9

8:00 AM

8:30 AM

10:15 AM

12:00 PM

NOTES