

# SAMLA 2013

CULTURES, CONTEXTS, IMAGES, TEXTS:  
MAKING MEANING IN PRINT,  
DIGITAL, AND NETWORKED WORLDS

85<sup>TH</sup> ANNUAL CONFERENCE  
NOVEMBER 8–10  
ATLANTA MARRIOTT BUCKHEAD  
HOTEL & CONFERENCE CENTER  
ATLANTA, GEORGIA



## 2013 AWARDS

### SAMLA STUDIES AWARD

Marilynn Richtarik, Georgia State University  
*Stewart Parker: A Life*

### SAMLA GRADUATE STUDENT ESSAY AWARD

Sam Krieg, University of North Carolina at Chapel Hill  
"Dehumanizing Rhetoric in Vincente Huidbro's 'La cigüeña encadenada'"

*Presented at the 2012 SAMLA Conference in the  
Graduate Studies in Spanish Discussion Circle session*

### GEORGE MILLS HARPER FUND GRADUATE STUDENT TRAVEL GRANT

Robin Brooks, University of Florida  
Margeaux Feldman, University of Toronto  
Jacqueline Fetzer, Clemson University  
Jessie Wirkus Haynes, University of Missouri St. Louis  
Madison P. Jones IV, Auburn University



We happily announce that special SAMLA mugs are on sale this year across from the registration and check-in tables. Mugs are available for \$10 each. Sales support the annual Harper Graduate Student Travel Grant, awarded to deserving scholars each year to support their academic travels.

*Please join us for the awards presentation during the SAMLA Presidential Address and Awards Luncheon Saturday at 11:30 AM in Heritage and Buckhead A.*

# samla

South Atlantic Modern Language Association

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**SAMLA IS GRATEFUL FOR THE HARD WORK AND CONTRIBUTIONS OF THE 2013 INTERNS, GRADUATE RESEARCH ASSISTANTS, SOUTH ATLANTIC REVIEW STAFF, AND VOLUNTEERS:**

**STAFF**

- Stephanie Rountree—Conference Coordinator
- Matthew Sansbury—Layout and Production Editor
- Briana Devaser—Membership Coordinator
- Thomas Breidebrand—Webmaster and Social Media Coordinator
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- Sarah Joy Richards

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**SAMLA PROGRAM EDITORIAL TEAM**

- Diana Eidson, Program Editor
- Matthew Sansbury, Layout and Design Editor
- Owen Cantrell, Assistant Editor
- Tori Wilkins, Editorial Assistant
- Traci-Anne Canada, Editorial Assistant



Welcome to Atlanta—my hometown—and a warm welcome also to SAMLA’s 85<sup>th</sup> Annual Conference. We are glad you are here with us in this knowledge-sharing and networking space. This year marks my first time organizing the SAMLA conference, and I want to thank you for your contributions to our organization. The response to this year’s conference theme has made for a large and dynamic program, and we hope that you will find the conference inspiring, interactive, and informative. I wish to extend a special thank you to our Executive Director Renée Schatteman, our President Kathleen Blake Yancey, and our Executive Committee for fulfilling their demanding leadership roles with professionalism and graciousness. Thank you also to Lara Smith-

Sitton for teaching me through model and training how to fill her shoes. In addition, I would like to extend a very special thank you to my outstanding staff of research assistants, interns, and volunteers, without whom this conference would not have been possible. They have worked unstintingly to bring you the best conference possible, and I am thankful to have such a group of hard-working, committed people. Please enjoy your time here at the conference, and please join us again next November in Atlanta as we explore the topic of “Sustainability and the Humanities” with SAMLA 86 President Lynn Ramey. Finally, please call on me if I may be of service to you. I want each of you to have a great conference experience.

Cordially,

A handwritten signature in cursive script that reads "Diana Eidson".

Diana Eidson, SAMLA Editorial and Production Manager

# WELCOME TO SAMPLA 85

## DEAR SAMPLA MEMBERS AND CONFERENCE GUESTS,

I am very pleased to be able to welcome you to the SAMPLA 85 Conference here in Atlanta at the Marriott Buckhead Hotel. This marks our first Atlanta conference not located in the downtown area, and we hope you are able to get a sense of this part of the city known for its fine food and shopping.

This year's focus on "Cultures, Contexts, Images, Texts: Making Meaning in Print, Digital, and Networked Worlds" has generated a tremendous response, and as a result our program offers nearly 300 sessions. Included in the program are plenary addresses by two of the most important voices in digital humanities: Katherine Hayles and Kathleen Fitzpatrick. Our program also highlights the many SAMPLA scholars who work in Rhetoric and Composition and who



have brought an increasingly visible presence to our organization over the past ten years. I do want to note, however, that nearly half of this year's panels are addressing the special focus in some manner, and this to me suggests that all of our disciplines in language and literature studies are deeply engaged in questions related to the complexities and challenges of communication in this digital age. I hope that you are able to discover important threads crossing over multiple panels as you delve into this topic over the next three days.

Let me draw your attention to a few other aspects of this year's program. We continue to serve our emerging scholars by offering professionalization sessions on Friday morning before the start of the conference as well as a c.v. workshop on Sunday morning. Our poster session, taking place during the President's Reception on Friday after the plenary address, will host over twenty presentations this year, so be sure to view them as you sip a glass of wine. Our program is also rich with a variety of evening events related to opera, folk music, poetry readings, and Flannery O'Connor, so let me encourage you to return to the hotel from dinner in time for these exciting offerings. One final note is that the program is peppered with highlighted sessions intended to draw attention to some of the outstanding work being done in literature, modern languages, and rhetoric. We are pleased to be able to offer such a vibrant and diverse program this year.

There are, of course, many people to thank for making this conference happen. Special thanks go to Kathleen Yancey, 2013 SAMPLA President, who has worked so hard to shape an exciting focus. Deep-felt thanks also go to Diana Eidson, SAMPLA's new Editorial and Production Manager, who has taken on the daunting task of organizing a conference for some 1,200 attendees with tremendous competence and grace. The team of graduate assistants, interns, and volunteers from Georgia State surely need to be acknowledged as well for all their hard work and dedicated commitment throughout the semester and for their undetected behind-the-scenes work at the conference. Special thanks to Briana Devaser, Jennifer Olive, Matthew Sansbury, Stephanie Rountree, Owen Cantrell, and Thomas Breideband. There would be no conference without them!

**SINCERELY,**

A handwritten signature in cursive script that reads "Renée Schattemann". The ink is dark, and the signature is written in a fluid, personal style.

**RENÉE SCHATTEMANN**  
**SAMPLA – EXECUTIVE DIRECTOR**

**SOUTH ATLANTIC MODERN LANGUAGE ASSOCIATION  
AND ANNUAL CONFERENCE INFORMATION**

**A BRIEF HISTORY OF SAMLA**

In 1928, a delegation from the North Carolina Modern Language Association proposed the formation of a regional Modern Language Association for individuals in the southeastern states. In response, delegates from regional universities met at the Henry Grady Hotel in Atlanta, Georgia, on December 28, 1928, to form the South Atlantic Modern Language Association. SAMLA became officially affiliated with MLA in 1956.

Initially, the organization included members from North Carolina, South Carolina, Georgia, and Florida. From 1932 to 1968, SAMLA expanded its membership to welcome universities and scholars from Alabama, Tennessee, Kentucky, Virginia, West Virginia, Maryland, and the District of Columbia. Within forty years, SAMLA grew from an organization representing four states to one including ten states and DC.

The list of member states was officially abandoned in 1996 when the Constitution and Bylaws were amended to lift the state affiliation requirement. SAMLA now welcomes members from throughout the United States and around the world. Many universities in the Southeast have graciously housed the SAMLA business offices throughout its eighty-five-year history; currently, Georgia State University houses SAMLA in Atlanta, Georgia.

**ABOUT *SOUTH ATLANTIC REVIEW***

*South Atlantic Review* is the quarterly publication of SAMLA. The journal was first published in 1935 as the *South Atlantic Bulletin*. In the late 1970s, the name was changed to *South Atlantic Review*. Under a new name, the format was expanded to allow for the inclusion of more book reviews and scholarly essays. *South Atlantic Review* welcomes submissions of essays concerned with the study of language, literature, rhetoric and composition, and other topics of scholarly concern.

Essays may be in any language and those in languages other than English are encouraged. Submissions may be made electronically directly to the editor of *SAR* (sar@gsu.edu) or to *SAR*'s office at Georgia State University. *SAR* also welcomes proposals for special issues and special focus sections. Under the leadership of two book review editors, *SAR* publishes ten to twenty book reviews per issue. Additional information regarding submission requirements

and book reviews can be found on our website at <http://samla.memberclicks.net>, or at <http://samla.memberclicks.net/sar>.

### **SAMPLA MEMBERSHIP**

SAMPLA is an organization of teachers, scholars, and graduate students dedicated to the advancement of teaching as well as literary and linguistic scholarship in the modern languages. Annual membership is required for attendance at the conference and provides a subscription to *South Atlantic Review*. The membership term runs from October 1st to September 30th. Membership information and forms are available on the SAMPLA website at <http://samla.memberclicks.net/membership-information>. Communication about membership and the forms should be sent to [samla@gsu.edu](mailto:samla@gsu.edu).

### **ABOUT THE CONFERENCE**

The 2013 event marks the 85<sup>th</sup> SAMPLA Conference. Over the years, the annual conference has been held in Alabama, Florida, Georgia, Kentucky, Maryland, North Carolina, Tennessee, Virginia, and Washington, D.C. With the exception of 1942, 1943, and 1944, the association has convened annually. During those three years, by vote through the mail, the membership decided not to meet due to the crisis of World War II.

SAMPLA 85 will begin at 7:45 AM Friday, November 8, 2013, and continue until 1:30 PM on Sunday, November 10, 2013. All events will take place at the Atlanta Marriott Buckhead Hotel and Conference Center, located at 3405 Lenox Road NE, Atlanta, GA 30326. The telephone number for the hotel is (404) 261-9250. A map of the floor plan is included in the conference program, along with a map of Buckhead and the surrounding area, as well as a list of area restaurants.

### **CONFERENCE REGISTRATION**

SAMPLA membership is required of presenters, and payment of the registration fee is also required for session attendance. SAMPLA requires all conference attendees to check in and receive a nametag prior to attending sessions. Nametags are issued to attendees once membership and registration are confirmed to be in order and must be worn throughout the conference as evidence of proper registration. Individuals unsure about the status of their membership and registration should see a SAMPLA representative in the Buckhead Prefunction area. Membership and registration fees are accepted at the registration area throughout the conference.

## SAMLA MEETINGS AND RECEPTIONS

### FRIDAY

FIRST-TIME ATTENDEE COFFEE

7:45 AM, Marietta

PROFESSIONAL DEVELOPMENT SEMINARS

*The Paper: Academic Publications, Journal Article Writing, and Publication*

8:15 AM, Suwanee

*The Conference Presentation: Dos and Don'ts, Whys and Wheres*

8:15 AM, Savannah

*The Career: Running the Tenure Track, Managing, and Shaping the Academic Career*

8:15 AM, Augusta

COMMITTEE APPRECIATION COFFEE AND MEETINGS

8:15 AM, Heritage A

PRESIDENTIAL WINE & CHEESE WELCOME RECEPTION

8:00 PM, Buckhead B

### SATURDAY

SAMLA BUSINESS MEETING

7:30 AM, Savannah

PRESIDENTIAL ADDRESS, AWARDS CEREMONY AND LUNCHEON

11:30 AM, Heritage Ballroom and Buckhead A

**SAMPLA PRESIDENTIAL ADDRESS, AWARDS CEREMONY, AND LUNCHEON**

We are happy to offer you a series of special events as part of your SAMPLA Conference registration fee. Traditionally, one of the most popular general sessions has been the Presidential Address, Awards Ceremony, and Luncheon, held on Saturday at 11:30 AM. While we ask that attendees RSVP for this ahead of the conference, a limited number of tickets are available for attendees registering for the conference on-site. Please ask the SAMPLA staff for your luncheon ticket at on-site registration.

**SESSION PACKETS FOR CHAIRPERSONS**

When a Session Chairperson checks in at the registration area, he or she will also receive a packet with information for their session. Please review these materials prior to the session. The packet includes the following materials: thank you letter, session attendance sheet, chair guidelines, 2014 conference and call for papers details. Attendance sheets will be collected at the end of the session by a SAMPLA volunteer.

**BUSINESS CENTER**

Located on the atrium level of the hotel. This conference meeting space features access to printing, copying, and computer services. Complimentary wireless high-speed Internet is available in all guest rooms and in the lobby.

**TRANSPORTATION****DRIVING DIRECTIONS**

From the East, follow Interstate 20 East to Exit 57 towards Chattanooga/Greenville. Take Interstate 75/I-85 N to Exit 86 GA-13 towards Buford Highway. Merge onto GA-13 N/Spring Buford Conn. Take left onto Lenox Road NE. The hotel will be on the right.

From Hartsfield-Jackson International Airport, follow Interstate 85 North to Exit 86 GA-13 towards Buford Highway. Merge onto GA-13 N/Spring Buford Conn. Turn left onto Lenox Road NE. The hotel will be on the right.

From I-75 South, follow Interstate 75-S to exit 251 on the left for I-85 N toward Greenville. Follow signs for I-85 N and merge onto the highway. Take Exit 86 for GA-13 N towards Buford Highway. Merge onto GA-13 N/Spring Buford Conn. Turn left onto Lenox Rd NE. The hotel will be on the right.

From I-85 South, follow Interstate 85-S to exit 88 for Lenox Rd towards GA-4000 N/Cheshire Bridge Rd. Turn right onto Lenox Rd NE. The hotel will be on the right.

From West, follow Interstate 20 West towards Atlanta to Exit 57 towards Chattanooga. Take Interstate 75/I-85 N. Keep left to stay on I-85 N. Take Exit 86 for GA-13 N towards Buford Highway. Merge onto GA-13 N/Spring Buford Conn. Turn left onto Lenox Rd NE. The hotel will be on the right.

From I-75 North, keep left to merge and continue onto I-85 N. Take Exit 86 for GA-13 N towards Buford Highway. Merge onto GA-13 N/Spring Buford Conn. Turn left onto Lenox Rd NE. The hotel will be on the right.

From I-85 North, keep left to stay on I-85 N. Take Exit 86 for GA-13 N towards Buford Highway. Merge onto GA-13 N/Spring Buford Conn. Turn left onto Lenox Rd NE. The hotel will be on the right.

#### **ALTERNATE TRANSPORTATION OPTIONS**

MARTA (Metropolitan Atlanta Rapid Transit Authority) has two stations near the hotel: Lenox Station, which is on the gold line, and Buckhead Station, which is on the red line. To get to Lenox Station from the hotel, walk two blocks south on Lenox Avenue, passing Wright Avenue and East Paces Ferry Road NE. The Lenox Station should be straight ahead. To get to the Buckhead Station, walk two blocks north on Lenox Ave. Turn left on Peachtree Road NE. The Buckhead Station should be about 1/3 mile down on the right.

#### **TAXI**

Taxi service from the airport is available for approximately \$30.00–\$40.00 each way.

#### **PARKING**

Atlanta Marriott Buckhead Hotel and Conference center offers on-site self-parking for \$20.00 daily, with valet parking available for \$30.00 daily.

#### **SUNDAY CHECKOUT AT THE ATLANTA MARRIOTT BUCKHEAD**

Checkout time at the conference hotel is 11:00 AM. SAMLA 85 ends at 1:30 PM on Sunday. We have made special arrangements with the conference hotel staff to store your belongings until you leave the conference. When you check out on Sunday, November 10<sup>th</sup>, please ask the concierge to store your luggage so that you can attend the closing plenary talk by Kathleen Fitzpatrick, “Humanities in and for the Digital Age.”

#### **COMPLIMENTARY SHUTTLE TO AND FROM THE SPRINGHILL SUITES HOTEL**

We made special arrangements with our overflow hotel, the SpringHill Suites,

to provide a complimentary shuttle to transport SAMLA 85 attendees to and from the Atlanta Marriott Buckhead. The shuttle runs from 7:00 AM to 9:30 PM on demand. When at the conference hotel, please ask the concierge to call (404) 844-4800 for the shuttle; gather in the front lobby and the shuttle will pull into the breezeway at the entrance. When at the Spring Hill Suites, please ask the front desk to call the shuttle for you.

**COMPLIMENTARY SHUTTLE TO AND FROM THE WINGATE BY WYNDHAM**

For conference attendees who are staying at the Wyndham Wingate hotel, a shuttle is available to take you to the Atlanta Marriott Buckhead Hotel & Conference Center. If you need a shuttle, please contact the front desk at (404) 869-1100 at least fifteen minutes prior to your departure time. When you need the shuttle to pick you up, please call the front desk to arrange a pick-up time.

**SMOKING**

Atlanta Marriott Buckhead Hotel and Convention Center is a non-smoking hotel. Designated smoking areas can be found outside main doors and entrances.

**RESTAURANTS**

The Atlanta Marriott Buckhead Hotel and Conference Center hosts three eateries—Shula's 347 and Lobby Bar, The Patio at Shula's 347, and Lenox Dining. Shula's 347 features gourmet salads, specialty fish, and Black Angus beef. They are open for lunch and dinner. The Patio at Shula's 347 serves American-style cuisine and is open for lunch and dinner. Lenox Dining serves a breakfast buffet and is open daily. A list of area restaurants within shuttle distance of the hotel is included in this program, and local dining information is available at the front desk in the hotel lobby, as well as menus for delivery and take-out options.

**MESSAGE BOARD**

Messages may be posted on the SAMLA bulletin board by the registration area. In the event of an emergency, you may call the hotel at (404) 261-9250 and ask that a message be directed to Diana Eidson, SAMLA Editorial and Production Manager, who will endeavor to locate the attendee.

**CHILDCARE**

In-room cribs are available at no extra charge and information about local babysitting services are available through the Front Desk. Conference attendees seeking these services should contact the hotel directly at (404) 261-9250.

**LOST AND FOUND**

At the pre-paid registration table, there will be a lost and found collection. At the end of the conference, unclaimed items will be left at hotel registration.

**ASSISTANCE DURING THE CONFERENCE**

If you need assistance during the conference, please go to the check-in table in the Buckhead Prefunction area. A SAMLA representative will gladly locate Diana Eidson (Editorial and Production Manager), Renée Schatteman (Executive Director), or another SAMLA representative to assist you.

**FUTURE CONFERENCES**

“Sustainability and the Humanities”

November 7–9, 2014

Marriott Atlanta Hotel and Conference Center  
Atlanta, Georgia

November 6–8, 2015

Sheraton Imperial Hotel and Conference Center  
Research Triangle/Durham, NC

November 4–6, 2016

Hyatt Regency Jacksonville Riverfront  
Jacksonville, FL

**2014 CALL FOR PAPERS**

The call for papers form is located on the SAMLA web site <http://samla.memberclicks.net>. Session proposals should be sent via email to the SAMLA office at [samla@gsu.edu](mailto:samla@gsu.edu).

**SAMLA CONTACT INFORMATION**

*SAMLA/South Atlantic Review*

Department of English, Georgia State University

38 Peachtree Center Avenue

Langdale Hall, Room 923

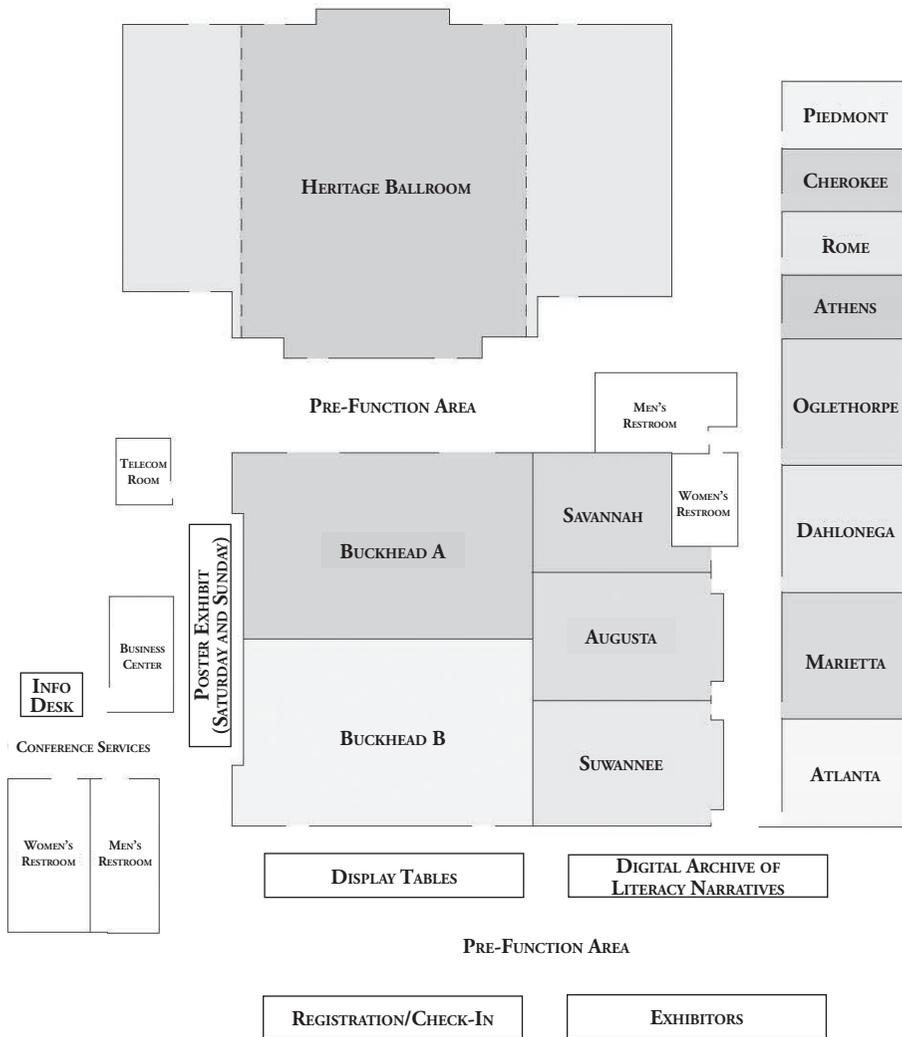
Atlanta, Georgia 30303

(404) 413–5817

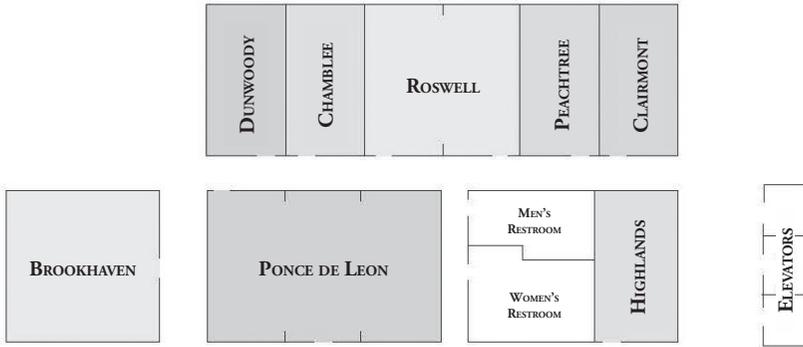
[samla@gsu.edu](mailto:samla@gsu.edu)

SAMLA WISHES TO EXPRESS ITS APPRECIATION TO OUR MEMBERS AND TO  
GEORGIA STATE UNIVERSITY FOR THE SUPPORT PROVIDED YEAR AFTER YEAR.

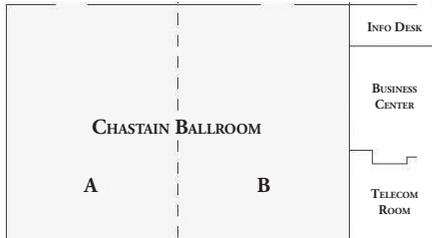
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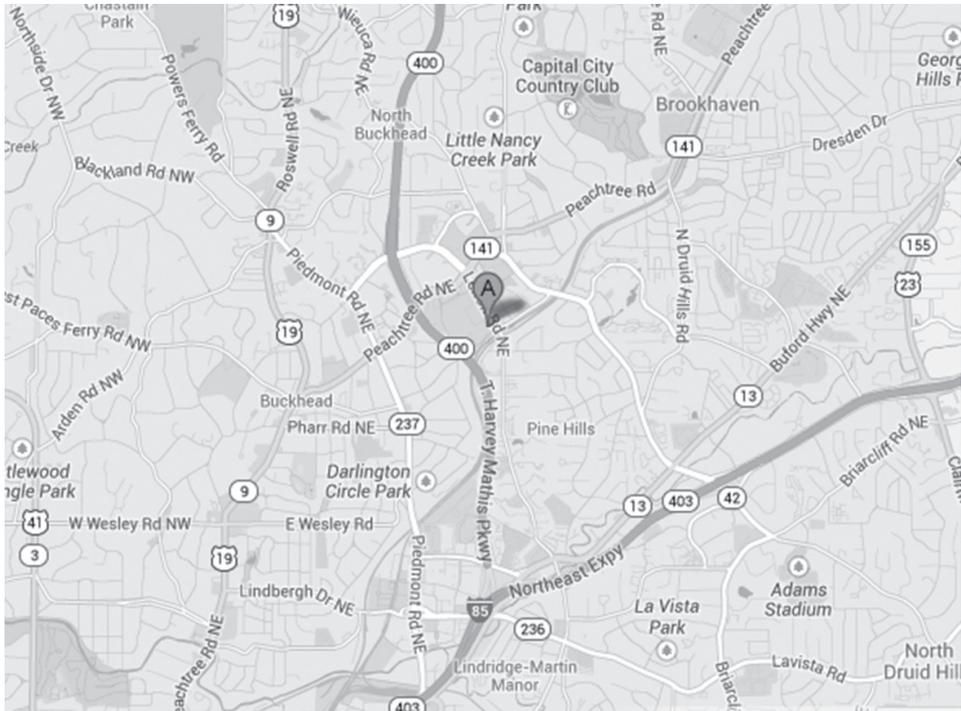
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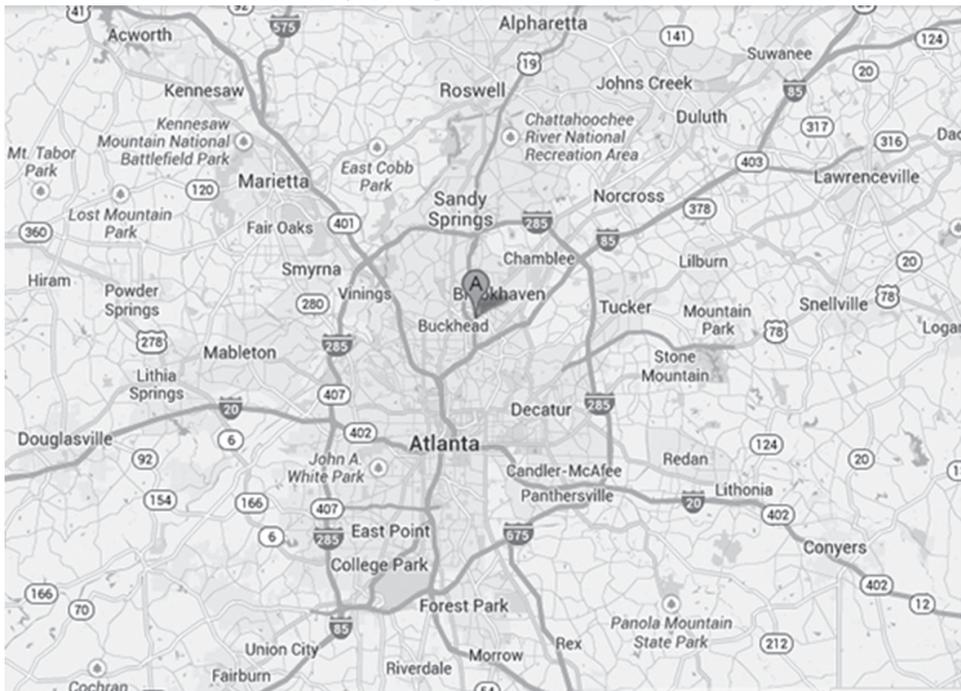
## PRE-FUNCTION AREA



## MAP OF BUCKHEAD



## MAP OF ATLANTA



# MARTA (METRO ATLANTA RAPID TRANSIT AUTHORITY) RAIL MAP



**RESTAURANTS AND DINING***SHULA'S 347 GRILL AND LOUNGE*

Sunday through Thursday 11:00AM-10:00PM

Friday-Saturday 11:00AM-12:00AM

DISCOUNTED LUNCH FOR SAML A 85: \$9.95

*THE LENOX GRILL*

Monday through Friday 6:00AM-10:00 PM

Saturday and Sunday 6:30AM – 11:00 PM

DISCOUNTED LUNCH FOR SAML A 85: \$13.95

*Room Service is available*

RESTAURANTS WITHIN WALKING DISTANCE OF  
ATLANTA MARRIOTT BUCKHEAD HOTEL & CONFERENCE CENTER  
(walk across Lenox Road toward Lenox Mall)

Average cost per person for meal including one drink, tax, and tip	
\$	Thrifty: under \$10
\$\$	Reasonable: \$11-30
\$\$\$	Upscale: \$31-60

Name	Contact	Phone	Hours	Price	Distance
The Bucket Shop Café (Bar, Café)	3475 Lenox Rd NE, Atlanta, GA 30326	(404) 261-9244	M-Sat: 11AM-3AM Sun: 11:30AM-12AM	\$\$	0.1m
Houston's Restaurant (American/ Steak House)	3321 Lenox Rd NE, Atlanta, GA 30326	404) 237-7534	M-Su: 11AM-11 PM	\$\$	0.2m
Café Maxim (Soup, Sandwiches)	950 East Paces Ferry Rd NE, Atlanta, GA 30326	(404) 665-0010	M-F: 7AM-3PM	\$	0.3m
Lenox Square Mall Food Court	3393 Peachtree Rd NE, Atlanta, GA 30326	(404) 233- 7575	M-Sa: 10AM-9PM S: 12PM-6PM	\$	0.3m

Palm Restaurant (Steak House)	3391 Peachtree Rd NE, Atlanta, GA 30326	(404) 814-1955	M-F: 11:30AM– 10:30 PM Sa: 12 PM–11 PM Su: 12 PM–10 PM	\$\$\$	0.4m
Twist Restaurant (Tapas Bar)	3500 Peachtree Rd NE, Atlanta, GA 30326	(404) 869-1191	M-R: 11:30 AM– 10 PM F & Sa: 11:30AM–11 PM Su: 4PM–9PM	\$\$	0.4m
California Pizza Kitchen (Pizza, Vegetarian)	3393 Peachtree Rd NE, Atlanta, GA 30326 [in Lenox Mall]	(404) 262-9221	M-R 11:30AM–9 PM F–Sa 11 AM–9:30PM Su 11:30 AM–7PM	\$\$	0.4m
Panera (Soups, Sandwiches)	3393 Peachtree Rd NE, Atlanta, GA 30326 [in Lenox Mall]	(404) 848-9997	M–Sa 7 AM–9 PM Su 10 AM–6 PM	\$	0.4m
Corner Bakery Cafe (sandwiches, Soups)	3393 Peachtree Rd NE, Atlanta, GA 30326 [in Lenox Mall]	(404) 266-8282	M–F 6 AM–8 PM Sa 7AM–8 PM Su 7AM–7PM	\$	0.4m
Prime (Steak)	3393 Peachtree Rd NE, Atlanta, GA 30326 [in Lenox Mall]	(404) 812-0555	M–R 11:30AM– 10:00PM F 11:30AM– 11:00PM Sa 11:30AM– 11:00PM Su 4PM–9PM	\$\$\$	0.4m
Johnny Rocket's (Burgers, Shakes)	3500 Peachtree RD NE, Atlanta, GA 30326 [in Phipps Plaza]	(404) 233-9867	M–Sa 11AM–9PM Su 11AM–6PM	\$	0.4m
Davio's (Italian)	3500 Peachtree RD NE, Atlanta, GA 30326 [in Phipps Plaza]	(404) 844-4810	M–R 11:30AM– 11 PM F–Sa 11:30AM– 12AM Su 12PM–10PM	\$\$\$	0.4m
Moe's (Tex-Mex)	3500 Peachtree RD NE, Atlanta, GA 30326 [in Phipps Plaza]	(404) 237-2370	M–Sa 10 AM–9 PM Su 12 PM–5:30 PM	\$	0.4m
Yebo (South African)	3500 Peachtree RD NE, Atlanta, GA 30326 [in Phipps Plaza]	(404) 467-4988	M–Sa 10 AM–9 PM Su 12 PM–5:30 PM	\$\$	0.4m

Twist (Cocktails, Small Plate American)	3500 Peachtree RD NE, Atlanta, GA 30326 [in Phipps Plaza]	(404) 869-1191	M-Sa 11:30AM-10PM Su 12PM-10PM	\$\$	0.4m
Dantanna's Buckhead (Sports Bar, Steak House)	3400 Around Lenox Rd NE #304, Atlanta, GA 30326	(404)-760-8873	M-Sa: 11AM-2:30AM Su: 12PM-12AM	\$\$	0.5m
Rising Roll Gourmet (Deli)	3414 Peachtree Rd NE #114, Atlanta, GA 30326	(404) 842-0662	Please call for hours.	\$	0.5m
Cook Hall (Cocktails, Contemporary Cuisine)	3377 Peachtree Rd NE, Atlanta, GA 30326	(404) 523-3600	M-F 7:00 AM-10:30 AM; M-R 11:30 AM-11:00 PM; F-S 11:30 AM-12:00 AM; Sat 8:00 AM-3:00 PM; Sun 8:00 AM-9:00PM	\$\$	0.5m
Maggiano's Little Italy (Italian Restaurant)	3368 Peachtree Rd NE, Atlanta, GA 30326	(404) 816-9650	M-F: 11:30 AM-10 PM Sa: 11:30 AM-11 PM Su: 11 AM-11 PM	\$\$	0.6m
Pinnacle Cafe	3455 Peachtree Rd NE, Atlanta, GA 30326	(404) 495-0241	M-F: 6:45 AM-5 PM	\$	0.6m
Tomo (Japanese)	3630 Peachtree Rd NE #140, Atlanta, GA 30326	(404) 835-2708	M-R 11:30 AM-2 PM; 5 PM-10:30 PM F 11:30 AM-2 PM; 5 PM-11 PM Sa 5 PM-11 PM	\$\$\$	0.6m
Seven Lamps	3400 Around Lenox Rd NE#217, Atlanta, GA 30326	(404) 467-8950	M-R: 11AM-12 AM F-Sa: 11 AM-2 AM Su: 11 AM-10 PM	\$\$	0.6m

Buffalo Wild Wings Grill & Bar (American/Chicken Wings)	3535 Peachtree Rd Northeast #105, Atlanta, GA 30326	(404) 856-5543	M–R, Su: 11 AM–12 AM F–Sa: 11 AM–1 AM	\$	0.6m
Bistro Niko (French Restaurant, Bistro)	3344 Peachtree Rd, Atlanta, GA 30326	(404) 261- 6456	M–R: 11:30 AM–10 PM F & Sa: 11:30 AM–11 PM Su: 11 AM–11 PM	\$\$	0.7m
Buckhead Pizza Co. (Pizza Restaurant)	3324 Peachtree Rd, Atlanta, GA 30326	(404) 869-0678	Su–R: 11 AM– 12 AM F–Sa: 11 AM–2:00 AM	\$	0.9m
Bone’s Restaurant (Steak House)	3130 Piedmont Rd NE, Atlanta, GA 30326	(404) 237-2663	M–F: 11:30 AM–2:30 PM M–Su: 5:30 PM–10 PM	\$\$	1.1m
Gordon Biersch Brewery Restaurant (Brewpub, Fine Dining)	3242 Peachtree Rd NE, Atlanta, GA 30305	(404) 264-0253	Su–R: 11:30 AM–12 AM F–Sa: 11:30 AM–2 AM	\$\$	1.1m
Divan Restaurant & Hookah Lounge (Mediterranean)	3125 Piedmont Rd NE, Atlanta, GA 30326	(404) 467-4297	Su–W: 6:30 PM–11:30 PM R–Sa: 6:30 PM–1:00 AM	\$\$	1.1m
Fogo de Chão Churrascarian (Brazilian Restaurant)	3101 Piedmont Rd NE, Atlanta, GA 30326	(404) 266-9988	M–F: 11:30 AM–2 PM M–R: 5 PM–10 PM F: 5 PM–10:30 PM Sa: 4:30 PM–10:30 PM Su: 4:30 PM–9:30 PM	\$\$\$	1.2m

## ANNOUNCING THE SAMLA 85 PROFESSIONAL DEVELOPMENT SEMINARS

To support the professional development of graduate students and emerging scholars, SAMLA is pleased to announce the inclusion of a series of professional development seminars at the 2013 conference.

These seminars, led by experienced faculty members, give emerging scholars an opportunity to explore issues central to the academic profession. There is no charge for these seminars. No pre-registration is required with the exception of the CV review (see below). Please join us!

**Friday, November 8, 2013—8:15 AM to 9:45 AM**

**The Paper: Academic Publications, Journal Article Writing, and Publication**  
*Suwanee*

**The Conference Presentation: Dos and Don'ts, Whys and Wheres**  
*Savannah*

**The Career: Running the Tenure Track, Managing,  
and Shaping the Academic Career**  
*Augusta*

**Sunday, November 10, 2013—8:00 AM to 11:45 AM**

**Building a CV, Building a Life:  
Preparing for the SAMLA CV Workshop**

Lynn Ramey, *Vanderbilt University*

Sunday—8:00 AM

*Heritage B*

**SAMLA CV Workshop\***

Sunday—8:30 AM

*Heritage B*

\*Please see the conference check-in desk to sign up for 15-minute appointments (subject to availability); each participant must bring two copies of his or her vita to the workshop.

## FRIDAY SPECIAL EVENTS

### First-Time Attendee Coffee

Marietta, 7:45 AM

### SAMLA Committee Meetings and Coffee

Heritage A, 8:15 AM

### Professional Development Seminars, A Pre-Conference Special Program, 8:15 AM

The Paper: Academic Publications, Journal Article Writing, and Publication (Suwanee)

Chair: Joan E. McRae, Middle Tennessee State University

The Conference Presentation: Dos and Don'ts, Whys and Wheres (Savannah)

Chair: Scott Yarbrough, Charleston Southern University

The Career: Running the Tenure Track, Managing, and Shaping the Academic Career (Augusta)

Chair: Stuart Noel, Georgia Perimeter College

### Critical Plenary Speaker

Katherine Hayles, Duke University

Pattern or Randomness? Apathenia in Contemporary Digital and Print Fictions

Heritage B, 5:00 PM

### The 2013 Presidential Welcome Reception

*Wine and cheese will be served*

Buckhead B, 8:00 PM

### Poster Session

#### Visual Representations of Scholarly Work

Chair: Diana Eidson, Georgia State University

Buckhead B, 8:00 PM

### Flannery O'Connor's *A Prayer Journal*:

#### Discovery, Rising, and Convergence

W.A. Sessions, Georgia State University

Buckhead A, 8:30 PM

### SAMLA Open Mic Creative Readings

Chair: Thomas Alan Holmes,

East Tennessee State University

Heritage A, 9:30 PM

## HIGHLIGHTED SESSIONS

27. Pedagogies of Multiliteracies Using 21<sup>st</sup>-Century Literacies and Multimodal Composition to Teach Writing and Critical Thinking

Chair: Mary Hocks, Georgia State University

Heritage B, 11:45 AM

50. A Space Odyssey: The Effect of New Learning Environments on Students and Teachers

Chair: Shawn P. Apostel, Bellarmine University

Heritage C, 1:30 PM

75. Documenting *Stories that Speak to Us*: Making Meaning with *The Digital Archive of Literacy Narratives* (DALN)

Chair: Michael Harker, Georgia State University

Heritage C, 3:15 PM

100. Crossroads and Critical Junctions in African-American Rhetoric, Linguistics, Literature, and Digital Media

College Language Association (CLA)

Chair: Dana A. Williams, Howard University

Heritage B, 6:15 PM

## SATURDAY SPECIAL EVENTS

### Annual SAMPLA Business Meeting and Coffee

*All SAMPLA members are encouraged to attend.  
Agenda is printed in Conference Program.*

Savannah, 7:30 AM

### SAMPLA Presidential Address, Awards Ceremony, and Luncheon

2013 SAMPLA President  
Kathleen Blake Yancey, Florida State University

Heritage Ballroom, 11:30 AM

### *The Southern Poetry Anthology Series: A Reading*

Co-Chair: Jim Clark, Barton College  
Co-Chair: William Wright, Independent Writer and Scholar

Heritage C, 6:15 PM

### 7<sup>th</sup> Annual Music of Poetry ~ Poetry of Music *A SAMPLA Tradition*

Chair: Jim Clark, Barton College

Heritage Ballroom C, 8:30 PM

### Opera Screening: *The Secret Agent*

Chair: Curtis Bryant,  
Georgia State University

Suwanee, 8:30 PM

## HIGHLIGHTED SESSIONS

154. Re-Inventing Great Books for the 21<sup>st</sup> Century

Chair: Joseph Flora, University of North Carolina at Chapel Hill

Roswell, 9:45 AM

176. A Life in the Profession: A Woman's View

Chair: Lynée Lewis Gaillet, Georgia State University

Buckhead Ballroom B, 1:00 PM

177. Reflexiones sobre el libro de Gerardo Piña-Rosales, Escritores españoles en los Estados Unidos./ Spanish Writers in the United States

Chair: Enrique Ruiz-Fornells Silverde, The University of Alabama

Roswell, 1:00 PM

196. Marjorie, Zora, and Stetson: How Three 1930s Writers Depict Life in the South

Chair: Diana Eidson, Georgia State University

Heritage Ballroom A, 2:45 PM

217. The Social Network: Understanding Networking in the Francophone World from 1600–1800

Chair: April Stevens, Vanderbilt University

Chastain Ballroom B, 4:30 PM

## SUNDAY SPECIAL EVENTS

### Professional Development Session

Building a CV, Building a Life

Heritage B, 8:00 AM

Chair: Lynn Ramey,  
Vanderbilt University

### Professional Development Session

SAMLA CV Workshop

Heritage B, 8:30 AM

Chair: Lynn Ramey,  
Vanderbilt University

### Sunday Closing Plenary Speaker

The Humanities in and for the Digital Age

Chastain A, 12:00 PM

Chair: Kathleen Fitzpatrick, Modern Language Association

### Featured Speaker

Ben Miller, Georgia State University

Computational Narratives of Collective Trauma

Chastain A, 10:15 AM

### HIGHLIGHTED SESSIONS

248. Cultures, Contexts, Images, and Texts in Latin America

*19<sup>th</sup>- and 20<sup>th</sup>-Century Latin American Literatures, Session II*

Savannah, 8:30 AM

Chair: Rudyard Alcocer, Georgia State University

249. Navigating the Digital Divide: Interfaces of New Media in the Reading and Production of 21<sup>st</sup>-Century Literature

Brookhaven, 8:30 AM

Chair: Ameer Carmines, Hampton University

250. New Worlds of Publishing: Journals, Books, and the New Media Editor

Chastain A, 8:30 AM

Chair: Bret Zawilski, Florida State University

266. Cultures, Contexts, Images, and Texts in Latin America

*19<sup>th</sup>- and 20<sup>th</sup>-Century Latin American Literatures, Session II*

Savannah, 10:15 AM

Chair: Rudyard Alcocer, Georgia State University

268. Dieter Leisegang: Cultures, Contexts, Images, and Texts

Clairmont, 10:15 AM

Chair: Katherine Weiss, East Tennessee State University



**SAMLA WELCOMES AND THANKS OUR 2013  
CONFERENCE EXHIBITORS AND PROGRAM ADVERTISERS**

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Bedford/St. Martin's  
Fountainhead Press  
Indiana University Press  
Liverpool University Press  
McFarland Publishing  
Parlor Press  
The Scholar's Choice

**EXHIBITOR HOURS**

Friday November 8<sup>th</sup>—11:00 AM to 8:15 PM  
Saturday November 9<sup>th</sup>—8:00 AM to 6:00 PM  
Sunday November 10<sup>th</sup>—8:30 AM to 12:00 PM

**CHECK OUT THE DISPLAY TABLES**

LOCATED ADJACENT TO THE EXHIBITORS' AREA

Harper Fund Mug Sales  
*South Atlantic Review*  
Regional Publications  
Member Book Display  
Literature from Our Partners  
DALN (*Digital Archive of Literacy Narratives*)

*See conference program hotel map indicating exhibitor area.*



**PROFILES OF SPEAKERS AND SPECIAL GUESTS**  
**SAMLA 85 CRITICAL PLENARY SPEAKER**



**KATHERINE HAYLES, DUKE UNIVERSITY**

Pattern or Randomness? Apophenia in Contemporary Digital and Print Fictions

Introduction by Kathleen Blake Yancey

Friday—5:00 PM, Heritage B

SAMLA is proud to announce **Katherine Hayles** as the SAMLA Critical Plenary Speaker. N. Katherine Hayles, Professor and Director of Graduate Studies in the Literature Program at Duke University, teaches and writes on relations of literature, science, and technology in the 20<sup>th</sup> and 21<sup>st</sup> centuries. She was the first faculty director of Electronic Literature, an organization dedicated to the facilitation and promotion of writing, publishing, and reading of literature in electronic media. Dr. Hayles's scholarship has long been known for being groundbreaking and erudite. Her book *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics* won the Rene Wellek Prize for the Best Book in Literary Theory for 1998-99, and her book *Writing Machines* won the Suzanne Langer Award for Outstanding Scholarship in 2003. Her 2012 book, *How We Think: Digital Media and Contemporary Technogenesis*, comprises both a print book and a digital companion at [howwethink.info](http://howwethink.info). In a current book project, *Making, Critique: A New Paradigm for the Humanities*, Hayles proposes a new intellectual model for the humanities, which she calls Comparative Media Studies and which is located in the twin activities of craft and critique. Another project forthcoming in 2013 is a collection of essays she co-edited, entitled *Comparative Textual Media: Transforming the Humanities in the Post-Print Era*.

## SAML A 85 CLOSING PLENARY SPEAKER

**KATHLEEN FITZPATRICK, MODERN LANGUAGE ASSOCIATION**

The Humanities in and for the Digital Age

Introduction by Kathleen Blake Yancey

Sunday—12:00 PM, Chastain A

**Kathleen Fitzpatrick** is Director of Scholarly Communication at the Modern Language Association and Visiting Research Professor of English at New York University. Fitzpatrick received her BA and MFA from Louisiana State University and her PhD from New York University, and has taught at Pomona College since 1998. She is the author of *Planned Obsolescence: Publishing, Technology, and the Future of the Academy*, which was published by NYU Press in November 2011; *Planned Obsolescence* was released in draft form for open peer review in fall 2009. She is also the author of *The Anxiety of Obsolescence: The American Novel in the Age of Television*, published in 2006 by Vanderbilt University Press, and she is co-founder of the digital scholarly network *MediaCommons*. She has published articles and notes in journals including the *Journal of Electronic Publishing*, *PMLA*, *Contemporary Literature*, and *Cinema Journal*. Her other publications include two commentable articles on *MediaCommons*, “MediaCommons: Scholarly Publishing in the Age of the Internet,” and “CommentPress: New (Social) Structures for New (Networked) Texts.”



### 2013 SAMLA PRESIDENT

KATHLEEN BLAKE YANCEY, FLORIDA STATE UNIVERSITY

*SAMLA Presidential Address*

Introduction by Lynn Ramey

Saturday—11:30 AM, Heritage and Buckhead A

**Kathleen Blake Yancey** is Kellogg W. Hunt Professor of English and Distinguished Research Professor at Florida State University, where she directs the Graduate Program in Rhetoric and Composition. She has served in several leadership roles, including as President of the Council of Writing Program Administrators, Chair of the Conference on College Composition and Communication, and President of the National Council of Teachers of English. Yancey's research focuses on composition studies generally; on writing assessment, especially print and electronic portfolios; and on the intersections of culture, literacy, and technologies. She has authored, edited, or co-edited eleven books and over 70 articles and book chapters. Her edited collection *Delivering College Composition: The Fifth Canon*, won the 2006-2007 Best Book Award from the Council of Writing Program Administrators; in 2010 she received an FSU University Award for Graduate Teaching. Her current projects include *The Way We Were: A Cultural History of Vernacular Writing in 20<sup>th</sup>-Century America*; she also is the editor of *College Composition and Communication*.



### 2013 SAMLA VICE-PRESIDENT

LYNN RAMEY, VANDERBILT UNIVERSITY

PROFESSIONAL DEVELOPMENT SESSION: *BUILDING A CV, BUILDING A*

*LIFE: PREPARING FOR THE SAMLA CV WORKSHOP*

Sunday—8:00 PM, Heritage B

**Lynn Ramey** is associate professor of French in the department of French and Italian at Vanderbilt University. Her research focus is medieval French literature and culture, particularly in areas of conflict and cultural contact. She has published numerous articles in the areas of medieval and Early Modern French and French film, along with a monograph and several co-edited volumes. Current projects include a book manuscript on race in the Middle Ages and a co-edited (with Geraldine Heng) special issue of *Literature Compass* on the Global Middle Ages. With an undergraduate degree in computer studies and a PhD in French, Ramey is intrigued by the applications of technology in the classroom and in research. Ramey attended her first, fantastic SAMLA conference in New Orleans in 2001.



W. A. SESSIONS, GEORGIA STATE UNIVERSITY

FLANNERY O'CONNOR'S A PRAYER JOURNAL:

*DISCOVERY, RISING, AND CONVERGENCE*

FRIDAY—8:30 PM, BUCKHEAD BALLROOM A

**W. A. Sessions** is a Regents' Professor of English Emeritus at Georgia State University, and received both his MA and PhD from Columbia University. He is the founding editor of both *The Carolina Quarterly* and *Studies in the Literary Imagination*, and was director of the Georgia State University Poetry Series from 1980-1986. His articles and essays have appeared in *Shenandoah*, *The Atlanta Constitution*, and *The National Catholic Reporter*. His authorized biography of Flannery O'Connor, forthcoming in 2014, is entitled *Stalking Joy: The Life and Times of Flannery O'Connor*.

**SAMPLA 85 FEATURED SPEAKER****Ben Miller, Georgia State University**

Computational Narratives of Collective Trauma

Sunday—10:15 AM, Chastain A

Geospatial Storytelling and

Community Mapping

Saturday—4:30 PM, Suwanee



**Ben Miller** is Principle Investigator for the “Digging into Human Rights Violations” project’s US team. He is also an assistant professor of English and Communication at Georgia State University, where he is the co-director of the Second Century Initiative in New and Emerging Media. Dr. Miller mainly works in critical cultural studies of computational and networked media around the problematic of individual and collective memory of traumatic events. Among his other projects are a monograph on the history and future of networked memory entitled *Collective Magnetic Witness*; a special issue of *Annals of Scholarship* entitled “Reading the World of Big Data”; and an attempt to use techniques predicated on operationalized language to explore the corpus of a thinker whose seminars may be the most resistant to such an approach, Jacques Lacan. Many of his projects are team-based, and draw together faculty from Western Ontario, North Florida, Stanford, Yale, Concordia, McGill, Cal Tech, Emory, Georgia Tech, and students at all levels at Georgia State University. His most recent work has been published in *Leonardo: The Journal of the International Society for the Arts, Sciences and Technology*, *In Media Res*, and he has work forthcoming in *Digital Humanities Quarterly*.

**SPECIAL GUEST****Gloria Camarero, Universidad Carlos III de Madrid**

Spanish Contemporary Writers Session

Introduction by Enrique Reuiz-Fornells Silverde

Saturday—1:00 PM, Roswell



**Gloria Camarero** holds a PhD in Art History and a BA in Law. She is a Full Professor of Film Studies and Art History in Universidad Carlos III in Madrid. She is the Director of the Master in Film Industry Management. She has been invited as professor by different universities in the United States of America, Argentina, Germany, Italy and France. As a researcher she focuses on visual languages, specifically film and its relation with literature, fine arts, architecture, urban space and the patrimonial image. Among her publications, she has recently published the following books: *La mirada que habla. Cine e ideologías* (Akal, 2002), *Adaptaciones de la literatura española en el cine español. Referencias y bibliografía* (Biblioteca Virtual Miguel de Cervantes, 2006), *Una ventana indiscreta. La historia desde el cine* (J.C. 2008), *Pintores en el cine* (J.C. 2009), *Vidas de Cine. El biopic como género cinematográfico* (T&B, 2011) y *Ciudades europeas en el cine* (Akal, 2013).

## HIGHLIGHTED SESSION – SPECIAL GUESTS

### DOCUMENTING STORIES THAT SPEAK TO US: DALN



**Kathryn B. Comer** is Assistant Professor of English and Director of First-Year Writing at Barry University, where she teaches courses in professional writing and multimodal composition. In 2011 she completed her PhD in Rhetoric, Composition, and Literacy Studies at The Ohio State University. She is a founding editor of the online journal *Harlot: A Reveling Look at the Arts of Persuasion*, about which she has co-authored a chapter in the collection *Global Academe: Engaging Intellectual Discourse*. “The Pedagogy of the DALN: A Survey,” co-authored with Michael Harker, will appear in *Computers and Composition: An International Journal* in December 2014.



**Scott Lloyd DeWitt**, Associate Professor of English, came to The Ohio State University in 1992. An OSU Alumni Association Distinguished Teaching Award recipient for his pioneering teaching approaches with technology, DeWitt moved to the Columbus campus of OSU in 2002 to become the director of The Digital Media Project, the English Department’s digital media production and teaching studio. DeWitt is the author of *Writing Inventions: Identities, Technologies, Pedagogies* (SUNY 2002), which was awarded the “Computers and Composition Distinguished Book Award” in 2003. He is currently working on a book examining a corpus of 5000+ pieces of student writing, “The Optimistic Turn: Authentic Contexts for Peer Review in the Composition Instruction.”



**Michael Harker**, Assistant Professor of English at Georgia State University, received his doctoral degree from The Ohio State University in 2010. He has published articles in *College Composition and Communication* and *Literacy in Composition Studies*. His current book project, *The Lure of Literacy: A Critical Reception of the Compulsory Composition Debate*, analyzes notorious polemics in the “Great Debate” over compulsory first-year writing. His article, “The Pedagogy of the Digital Archive of Literacy Narratives: A Survey” (co-authored with Kathryn B. Comer), will appear in *Computers and Composition: An International Journal* in December 2014.



**Cynthia L. Selfe** is Humanities Distinguished Professor in the Department of English at The Ohio State University. She is Co-founder and Executive Editor of *Computers and Composition Digital Press/Utah State University Press* (with Gail Hawisher), which has won multiple awards for its born-digital publications, and the Co-Founder and Co-Director of the *Digital Archive of Literacy Narratives* (with H. Lewis Ulman), which now represents the largest publicly-available, online repository of literacy narratives in the world. In 1996, Selfe was recognized as an EDUCOM Medal award winner for innovative computer use in higher education—the first woman and the first English teacher ever to receive this award.



**H. Lewis Ulman**, Associate Professor of English, directs the Digital Media Studies program in the Department of English at The Ohio State University, co-coordinates the Humanities Institute’s Digital Arts and Humanities Working Group, and co-directs *The Digital Archive of Literacy Narratives* (DALN). Along with colleagues Cynthia L. Selfe and Scott Lloyd DeWitt, he recently co-edited *Stories That Speak to Us: Exhibits from the Digital Archive of Literacy Narratives* (Utah State UP-Computers and Composition Digital Press, 2013).

## HIGHLIGHTED SESSION – SPECIAL GUESTS

### MUSIC OF POETRY ~ POETRY OF MUSIC

**Jim Clark** is the current Chair of the Department of English and Modern Language at Barton College in Wilson, North Carolina and Elizabeth H. Jordan Professor of Southern Literature. He is an editor of the *Crucible* literary journal and Director of The Barton College Creative Writing Symposium. He is directing the Music of Poetry session at the 2013 SAMLA conference. He has published two volumes of poetry: *Dancing on Canaan's Ruins* (External Delight Productions, 1997), and *Handiwork* (St. Andrew's College Press, 1999). Clark plays the guitar, banjo, mountain dulcimer, and autoharp. His lyrics are a combination of his own poetry and the work of other southern poets. He recorded his first solo album, *Buried Land*, in 2003. He has since recorded two folk albums with his band The Near Myths. They are: *Wilson* (2005) and *Words to Burn* (2008). His most recent album is *The Service of Song* (2010).



**Robert Simon** is an Associate Professor of Spanish and Portuguese in the Department of Foreign Languages at Kennesaw State University. He teaches Spanish and Portuguese language and culture and Iberian literature and is the examiner for the Critical Languages program in Portuguese Language and Lusophone Cultures. He is also the webmaster for *Poetry in the Department of Foreign Languages*, the creator and Editor-in-Chief (through August 2011) of *The Kennesaw Tower*, and the former Vice-President (through 2010) and current Board Member of the Georgia Poetry Society. His research interests include surrealism, mysticism, postmodernism, the un-centered subject, and the paradigm shift in Iberian literatures and cultures present in Contemporary Peninsular poetry. He is also interested in Postcolonial themes surrounding Luso-African literatures (African literatures in Portuguese language), and Postcolonial topics in Iberian poetics. His creative work includes poetry composed in English, Portuguese, and Spanish, elaborating on the themes of love, travel, and the potential barriers to communication we construct for ourselves.



**H. R. Stoneback** is Distinguished Professor of English at the State University of New York (New Paltz), where he has taught since 1969. He has published, as author or editor, 30 books (half literary criticism, half poetry) and 200-some articles on Ernest Hemingway and such writers as Lawrence Durrell, William Faulkner, and Elizabeth Madox Roberts. He is a widely published poet and a folksinger/singer-songwriter of some renown as well as a former Senior Fulbright Professor at Peking University and Visiting Professor at the University of Paris. Recent books include *Voices of Women Singing* (Codhill 2011), a volume of poetry and interwoven prose memoir; *Hemingway's Paris: Our Paris?* (New Street, 2010); and *Reading Hemingway's The Sun Also Rises* (Kent State UP, 2007). Forthcoming books include *Hemingway's Provence: Our Provence?* (New Street, Fall 2012), *Composition of Place: Essays on Elizabeth Madox Roberts 1968-2012* (Winter 2012), and several volumes of poetry.



**Jeff Talmadge** was a successful board-certified Texas lawyer and award winning poet when he closed down his law office in 2003 and moved to the Atlanta, Georgia area for life as an itinerant singer songwriter. A Bob Dylan fan from an early age, he got his first guitar in the eighth grade, and was particularly influenced by fellow Texas singer songwriters Townes Van Zandt, Guy Clark, and Jerry Jeff Walker. At Duke University Jeff won the Academy of American Poets Award, then spent a couple of years in Washington as press secretary to Congressman Bob Krueger from New Braunfels, Texas. In 1987 he set up his own legal practice in Texas and two years later received his MFA in writing from the Warren Wilson College MFA Program for Writers in North Carolina. His most recent album, *Kind of Everything*, was released in 2013.



## SPECIAL GUESTS – HIGHLIGHTED SESSIONS

### A LIFE IN THE PROFESSION: A WOMAN'S VIEW



**Kristie S. Fleckenstein** is Professor of English at Florida State University where she teaches graduate and undergraduate courses in rhetoric and composition. Her research interests include feminism and race, especially as both intersect with material and visual rhetorics. She has published in a variety of venues, including *College English*, *Computers and Composition*, and *JAC*. She is the recipient of the 2005 CCCC Outstanding Book of the Year Award for *Embodied Literacies: Imageword and a Poetics of Teaching* (SIUP, 2003) and the 2009 W. Ross Winterowd Award for Best Book in Composition Theory for *Rhetoric, Image, and Social Action in the Composition Classroom* (SIUP, 2009). Her current project explores photography as a resource for visual rhetoric in 19<sup>th</sup>-century debates about racial identities.



**Lynée Lewis Gaillet** is Professor of English at Georgia State University where she directs the Writing Studio and Lower Division Studies. She is author of numerous articles and book chapters addressing Scottish rhetoric, writing program administration, and composition/rhetoric pedagogy. Her work has appeared in journals such as *Journal of Basic Writing*, *Rhetoric Review*, *Composition Studies*, *WAC Journal*, and *Issues in Writing*. She is editor of *Scottish Rhetoric and Its Influence* (1998), *Stories of Mentoring* (2008), and *The Present State of Scholarship in the History of Rhetoric* (2010). Her forthcoming projects include *Rhetorical Engagement and Archival Research* (with Michelle Eble), *Academic Publication off the Tenure-Track* (with Letizia Guglielmo), and *Female Reputation: Historical Recovery and Restitution* (with Helen Gaillet). She is the former Executive Director of SAMLA and Past-President of the Coalition of Women Scholars in the History of Rhetoric and Composition.



**Deborah (Dee) James** currently teaches at UNC Asheville, a public, liberal arts university which is a part of the UNC system. She is completing her twenty-ninth year there as professor of Literature and Language and Africana Studies. Her teaching includes first-year composition, African American Literature, African Literature and Senior Seminar in Literature. After joining the UNC Asheville faculty, she helped found and direct its Writing Center for seventeen years, then moved on to directing the First-year Writing Program for eight years. Since 2006, she has also been engaged in developing and co-directing a Ghana Summer Study Abroad program which has taken three groups of undergraduates to Ghana to live and study for four weeks. She describes her “skill set” as reading, writing and talking.



**Christina Russell McDonald** is a Professor of English and Institute Director of Writing at the Virginia Military Institute, where she teaches courses in rhetoric and composition. She also organizes VMI's Spilman Symposium on Issues in Teaching Writing. Prior to joining the VMI faculty, she was founding head of the Department of Writing and Rhetoric, an independent academic unit at James Madison University. Christina's participation in Cohort VI of the Inter/National Coalition for Research on Electronic Portfolios has resulted in recent presentations on reflective learning and ePortfolios at meetings of the American Association of Colleges and Universities (AAC&U) as well as the Conference on College Composition and Communication (CCCC).

## HIGHLIGHTED SESSION – SPECIAL GUESTS

### NEW WORLDS OF PUBLISHING: JOURNALS, BOOKS, AND THE NEW MEDIA EDITOR

**Kristine Blair** is Chair and Professor of English at Bowling Green State University, where she teaches courses in multimodal rhetorics and scholarly publication in the Rhetoric and Writing Doctoral Program. Blair currently serves as editor of both *Computers and Composition: An International Journal* and *Computers and Composition Online*. She is a recipient of both the Conference on College Composition and Communication's Technology Innovator Award and the Computers and Composition Charles Moran Award for Distinguished Contributions to the Field.



**David Blakesley** is the Robert S. Campbell Chair in Technical Communication and Professor of English at Clemson University. He is the publisher and founder of Parlor Press, now in its eleventh year. He has authored, co-authored or edited six books: *The Terministic Screen: Rhetorical Perspectives on Film* (SIUP, 2003, 2007), and *Writing: A Manual for the Digital Age* (Comprehensive and Brief editions; Cengage, 2008-2009, 2nd edition, 2011). His articles have appeared in *WPA: Writing Program Administration*, *JAC: A Journal of Composition Theory*, and numerous other journals and anthologies. He is also a recipient of the Charles Moran Award for Distinguished Contributions to the Field from *Computers and Composition: An International Journal*.



**Douglas Eyman** teaches courses in digital rhetoric, technical and scientific communication, and professional writing at George Mason University. Eyman is the senior editor of *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. His scholarly work has appeared in *Pedagogy*, *Technical Communication*, *Computers and Composition*, and the edited collections *Cultural Practices of Literacy* (Erlbaum, 2007), and *New Business Practices*, among others. His first monograph, *Digital Rhetoric: Theory, Method, Practice*, is forthcoming from University of Michigan Press.



**Byron Hawk** is an Associate Professor of English at the University of South Carolina. His research interests are histories and theories of composition, rhetorical theory and technology, and rhetorics of popular music. He is the author of *A Counter-History of Composition: Toward Methodologies of Complexity* (University of Pittsburgh Press, 2007), which won *JAC*'s W. Ross Winterowd Award in 2007 and received honorable mention for MLA's Mina Shaughnessy Prize in 2008.



**Bret Zawilski** is a third-year PhD student in Rhetoric and Composition at Florida State University; currently, he serves as the Editorial Assistant for *College Composition and Communication*. Bret graduated from Lock Haven University of Pennsylvania with a dual-BA in Music and English. He earned his MA in Writing, Rhetoric, and Technical Communication from James Madison University, where he also taught courses in First-Year Composition and Technical Communication. His research interests revolve around new media composition, multimodality, and the role of material awareness in knowledge transfer.



## HIGHLIGHTED SESSION – SPECIAL GUESTS

### THE SOUTHERN POETRY ANTHOLOGY



**Jim Clark** is the current Chair of the Department of English and Modern Language at Barton College in Wilson, North Carolina and Elizabeth H. Jordan Professor of Southern Literature. He is an editor of the *Crucible* literary journal and Director of The Barton College Creative Writing Symposium. He is directing the Southern Poetry Anthology session at the 2013 SAMLA conference. He has published two volumes of poetry: *Dancing on Canaan's Ruins* (Eternal Delight Productions, 1997), and *Handiwork* (St. Andrews College Press, 1999). Clark plays the guitar, banjo, mountain dulcimer, and autoharp. His lyrics are a combination of his own poetry and the work of other southern poets. He recorded his first solo album, *Buried Land*, in 2003. He has since recorded two folk albums with his band The Near Myths. They are: *Wilson* (2005) and *Words to Burn* (2008). His most recent album is *The Service of Song* (2010).



**Tony Grooms's** education at the College of William and Mary and George Mason University led him to a teaching and literary arts administration career in Georgia. Since 1984, he has directed or advised a number of regional and national literary service organizations, including The Georgia Center for the Book, Pen Faulkner Foundation, and The National Endowment for the Arts. Since 1995, he has taught writing at Kennesaw State University. He is the author of *Ice Poems*, a chapbook of poems, *Trouble No More: Stories*, and *Bombingham*, a novel. He is a Fulbright Fellow, a Finalist for the Legacy Award from the Hurston-Wright Foundation, an Arts Administration Fellow from the National Endowment for the Arts, and the recipient of two Lillian Smith Prizes from the Southern Regional Council.



**Gordon Johnston** teaches courses in writing and contemporary literature at Mercer University. His chapbook *Gravity's Light Grip*, was published by Perkolator Press in 2007 as part of a three-book set that included chapbooks by Judson Mitcham and Billy Collins and illustrations by Amy Pirkle. Johnston's poems are often wood-fired onto the ware of potter Roger Jamison. A former journalist, Johnston's poems, essays, and stories have appeared in *American Fiction*, *Southern Poetry Review*, *The Georgia Review*, *Atlanta Review*, *Denver Quarterly*, *Many Mountains Moving*, *Fourth Genre*, and other journals and in the anthologies *The Gift of Experience* and *The Breast: An Anthology*.



**Bill King** lived in Athens, Georgia from 1983-1996. He attended the University of Georgia, receiving an MA in Creative Writing and a PhD in Literature. He now teaches at Davis & Elkins College in Elkins, West Virginia, where he directs the D&E Writers' Series. His poems and essays have appeared in *Mississippi Quarterly*, *Southern Poetry Anthology* (Texas Review Press), *XCP: Cross-Cultural Poetics*, *Wild Sweet Notes II: More West Virginia Poetry*, *Nantabala: A Review of Writing and Photography in Appalachia*, *Still: The Journal*, and others.

**Christopher Martin** is author of the poetry chapbooks *Everything Turns Away* (La Vita Poetica Press, 2014) and *A Conference of Birds* (New Native Press, 2012). His work has appeared in *The Southern Poetry Anthology, Volume V: Georgia* (Texas Review Press, 2012), *Waccamaw*, *Ruminate Magazine*, *Thrush Poetry Journal*, *Still: The Journal*, *Buddhist Poetry Review*, *Town Creek Poetry*, and elsewhere, with poems forthcoming in *Grit Po: Rough South Poetry* (University of South Carolina Press, 2014). Martin is the editor of *Flycatcher* and a contributing editor at *New Southerner*, and lives with his wife and their two young children in northwest Georgia, between the Allatoona Range and Kennesaw Mountain.



**Judson Mitcham** is Georgia's Poet Laureate and an award-winning poet and novelist. He was born in Monroe, Georgia, where he grew up and where much of his work is centered. His poetry has been widely published in literary journals, including *Poetry*, *Chattahoochee Review*, *Harper's*, *Georgia Review*, *Hudson Review*, and *Southern Review*. His first poetry collection, *Somewhere in Ecclesiastes*, earned him both the Devins Award and recognition as Georgia Author of the Year. He has been awarded a National Endowment for the Arts Fellowship in Creative Writing, a Pushcart Prize, and twice has won the Townsend Prize for Fiction. He received his PhD in 1974 and taught psychology at Fort Valley State University until his retirement in 2004. He has served as adjunct professor of creative writing at the University of Georgia, Georgia College & State University, and Emory University, where he directed the Summer Writers' Institute. Mitcham currently teaches writing at Mercer University in Macon. His most recent book is *A Little Salvation: Poems Old and New*.



**Janice Townley Moore** lives in Hayesville, Georgia and is a member of the English faculty at Young Harris College in the North Georgia Mountains. In 2005 she published a chapbook, *Teaching the Robins*, from Finishing Line Press. Her poems have also appeared in *The Georgia Review*, *Shenandoah*, *Prairie Schooner*, *Southern Poetry Review*, *Cortland Review*, and *Apalachee Review*. New work is forthcoming in *The Pharos* and *Main Street Rag*. Her work is included in several anthologies: *The Bedford Introduction to Literature*, *The Poets Guide to the Birds*, *In a Fine Frenzy: Poets Respond to Shakespeare*, and *Listen Here: Women Writing in Appalachia*. She is actively involved in Netwest Mountain Writers and Poets and serves as the facilitator for the monthly critique group.



**William Wright** is the Series Editor and Volume Editor of the Southern Poetry Anthology. He has written five collections of poems: the full-length *Night Field Anecdote* (Louisiana Literature Press, 2011), *Bledsoe* (Texas Review Press, 2011), *Dark Orchard* (Texas Review Press, Winner of the Texas Review Breakthrough Poetry Prize, 2005), and the chapbooks *The Ghost Narratives* (Finishing Line Press, 2008) and *Sleep Paralysis* (Winner of the South Carolina Poetry Initiative Prize, 2011, forthcoming from Stepping Stones Press). Wright's recent work appears in *Shenandoah*, *North American Review*, *Indiana Review*, *Colorado Review*, *Louisiana Literature*, *Beloit Poetry Journal*, *New Orleans Review*, and *Southern Poetry Review*, among other journals. In addition to writing and editing, Wright translates German poetry in collaboration with Martin P. Sheehan, PhD of the University of Virginia, particularly poems from the Austrian and German Expressionist period, and recent translations appear in *Nimrod International*, *Tampa Review*, and *Antioch Review*. Wright holds a PhD in Creative Writing (Poetry) and Literature from The University of Southern Mississippi and is Founding Editor of *Town Creek Poetry*.



## HIGHLIGHTED SESSION – SPECIAL GUESTS

### A SPACE ODYSSEY: EFFECTS OF NEW LEARNING ENVIRONMENTS ON STUDENTS AND TEACHERS



**Shawn Apostel** is the Instructional Technology Specialist at Bellarmine University where he teaches multimedia and technical communication and works closely with faculty and IT to facilitate online and technology-rich classroom instruction. He consulted students in the 1941 Studio for Student Communication at Clemson University, taught courses in the Center for Computer-Assisted Language Instruction at Michigan Technological University, and trained consultants in the Noel Studio for Academic Creativity at Eastern Kentucky University. He co-edited *Online Credibility and Digital Ethos: Evaluating Computer-Mediated Communication* (2012), and co-authored *Teaching Applied Creative Thinking: A New Pedagogy for the 21st Century* (2013).



**Russell Carpenter** directs the Noel Studio for Academic Creativity at Eastern Kentucky University where he is also Assistant Professor of English. He serves as Vice President of the Southeastern Writing Center Association (SWCA) and Vice-Chair of the National Association of Communication Centers (NACC). In June 2013, he served as a leader for the International Writing Center Association (IWCA) Summer Institute in Ft. Lauderdale, FL. Dr. Carpenter recently completed *Cases on Higher Education Spaces: Innovation, Collaboration, and Technology* published in December 2012. He is currently co-editing a digital book, *Sustainable Learning Spaces* with Dickie Selfe, Shawn Apostel, and Kristi Apostel.



**Karen Head** is an Assistant Professor in Georgia Tech's School of Literature, Media, and Communication and Director of the Institute-wide Communication Center. Since 2006, she has been a Visiting Scholar at Technische Universität-Dortmund, Germany, where she serves as primary consultant for their academic center. An award-winning teacher, Head's courses center on analyzing, critiquing, evaluating, and creating a variety of texts that demonstrate an understanding of audience and adaptation of multimodal rhetorical strategies and tools. In 2012-13, she became the lead instructor on a team awarded a Gates Foundation Grant to develop one of the first MOOCs focused on college writing.



**Stacey Pigg** is an Assistant Professor of Writing and Rhetoric at the University of Central Florida, where she is a faculty member in the Texts and Technology PhD program and teaches courses in rhetoric history and theory, digital writing, and civic engagement. Her research analyzes the role networked technologies and sociability play in writing, learning, and engagement and has appeared or is forthcoming in *Community Literacy Journal*, *Computers and Composition: An International Journal*, *Rhetoric Society Quarterly*, and *Technical Communication Quarterly*, as well as in several other journals and edited collections. Dr. Pigg's current project analyzing the rhetorical practices of individuals and groups who write in an urban coffeehouse and an on-campus social learning space was supported by a 2013 National Endowment for the Humanities summer stipend.

# samla

South Atlantic Modern Language Association

FRIDAY

## 85<sup>th</sup> Annual Conference Schedule

Friday, November 8, 2013

### PRE-CONFERENCE MEETINGS AND EVENTS

#### 1. FIRST-TIME ATTENDEE COFFEE

*All first-time SAMLA Conference attendees are welcome!*

Marietta

Friday - 7:45 AM

#### 2. SAMLA COMMITTEE MEETINGS AND APPRECIATION COFFEE

*SAMLA Committee Meetings will begin at 8:45 AM.*

Heritage Ballroom A

Friday - 8:15 AM

### PROFESSIONAL DEVELOPMENT SEMINARS

#### A PRE-CONFERENCE SPECIAL PROGRAM

**8:15 AM TO 9:45 AM**

*SAMLA is pleased to include a series of professional development seminars that will provide an opportunity for graduate students, newly appointed faculty members, and established scholars to explore issues and topics central to the academic profession.*

#### 3. PROFESSIONAL DEVELOPMENT SEMINAR

*The Paper: Academic Publications, Journal Article Writing, and Publication*

Suwanee

Friday - 8:15 AM

Chair: Joan E. McRae, Middle Tennessee State University

Participants:

Joan E. McRae, Middle Tennessee State University

R. Barton Palmer, Clemson University

Kathleen Blake Yancey, Florida State University

#### 4. PROFESSIONAL DEVELOPMENT SEMINAR

*The Conference Presentation: Dos and Don'ts, Whys and Where's*

Savannah

Friday - 8:15 AM

Chair: Scott Yarbrough, Charleston Southern University

Participants:

Allen Josephs, University of West Florida

Lynée Lewis Gaillet, Georgia State University

#### 5. PROFESSIONAL DEVELOPMENT SEMINAR

*The Career: Running the Tenure Track, Managing, and Shaping the Academic Career*

Augusta

Friday - 8:15 AM

Chair: Stuart Noel, Georgia Perimeter College

Participants:

Ellen Barker, Nicholls State University

Mark Nunes, Southern Polytechnic State University

Will Brantley, Middle Tennessee State University

## FRIDAY SESSIONS – 10:00 AM TO 11:30 AM

#### 6. CARICATURE AND CONTEXT: EXPLORING VISUAL CARICATURES OF 19<sup>TH</sup>-CENTURY FIGURES AND MOVEMENTS

Special Session

Marietta

Friday - 10:00 AM

Chair: Shannon N. Gilstrap, University of North Georgia

1. Matthew Arnold in Caricature - Shannon N. Gilstrap, University of North Georgia

2. Collaborative Caricatures of Rowlandson and Combe - Leigh Dillard, University of North Georgia

3. Browne v. Brown: Diachronic and Synchronic Caricatures of Victorian Culture - Christopher Barnes, University of North Georgia, Oconee Campus

#### 7. MAKING MEANING AT THE END OF THE WORLD: APOCALYPTIC TEXTS

*College English Association (CEA), Session I*

Affiliated Group Session

Heritage Ballroom B

Friday - 10:00 AM

Chair: Lynne M. Simpson, Presbyterian College

Secretary: Lynne M. Simpson, Presbyterian College

1. "Welcome to the Terrordome": Teaching the Apocalypse - Lynne M. Simpson, Presbyterian College
2. "The Origin is the Goal": Post-Apocalyptic Critique in Walter Benjamin's *Theses on the Concept of History* and Don DeLillo's "Pafko at the Wall" - Audrey Farley, The University of Maryland
3. From *The Road* to a "Garden of Forking Paths": The Teleology of Post-Apocalyptic Narratives - Lisa K. Perdigo, Florida Institute of Technology
4. Revolution: In the Garden of the Apocalypse - Julie Cary Nerad, Morgan State University

## 8. CONSUMPTION, TRANSUBSTANTIATION, CONVERSION AND OTHERNESS IN CROXTON'S *THE PLAY OF THE SACRAMENT*

Special Session

Highlands

Friday - 10:00 AM

Chair: Zaab Para, University of West Georgia

1. A Critical Edition for Croxton's *Play of the Sacrament* - Stefani Sarabia, University of West Georgia
2. Consumption, Carnality, and Conversion in Croxton's *Play of the Sacrament* - Pam Murphy, University of West Georgia
3. Good Christians, Evil Jews, and "Others": Tropes of Host Desecration, Blood Rituals, and Religious Conversion in the Croxton's *Play of the Sacrament* - Zaab Para, University of West Georgia

## 9. CULTURE, TEXTS, AND TECHNOLOGY (#ctt)

Special Session

Roswell

Friday - 10:00 AM

Chair: Jasara Hines, University of Central Florida

1. Reading History in the Dynarchive: *YouTube* and the Eternal Online Present - Christina Armistead, University of Georgia
2. Contextualizing Participatory History: The Role of Online Portals in Constructing a Hybrid Community Archive - Marcy Galbreath, University of Central Florida
3. Bricoleurs Build with LEGOs: Narrative in the Database World - Amy Larner Giroux, University of Central Florida
4. Digital Humanities: Fostering Innovative Scholarship or Lowering Standards? - Letitia Guran, Fayetteville State University

## 10. ELIZABETH MADOX ROBERTS AND OTHER WRITERS

*Elizabeth Madox Roberts Society, Session I*

Affiliated Group Session

Atlanta

Friday - 10:00 AM

Chair: Matthew Nickel, Misericordia University

Secretary: Amanda Capelli, Independent Scholar

1. To the Lighthouse and into the Landscape: The Fusion of the Inner and Outer (the “Moment of Union”) for James Ramsay and Ellen Chesser - Shawn Rubenfeld, University of Idaho
2. “By the Waters of Kentucky I Stood Up and Sang”: Elizabeth Madox Roberts Rewrites *The Waste Land* - Chris Paolini, Independent Scholar
3. Re-Configuring the Canon: Roberts and the Southern Literary Tradition - Amanda Capelli, University of Louisiana at Lafayette
4. Ezra Pound and Elizabeth Madox Roberts - Matthew Nickel, Misericordia University

### 11. CONTEMPORARY AMERICAN DIRECTORS

#### *Film Authorship Group, Session I*

Special Session

Ponce de Leon

Friday - 10:00 AM

Chair: R. Barton Palmer, Clemson University

Secretary: R. Barton Palmer, Clemson University

1. Children’s Literature as Source in Wes Anderson’s Oeuvre - Peter C. Kunze, University at Albany, State University of New York
2. Between a Sequel and a Market Crash: Oliver Stone’s *Wall Street II* - Jack Boozer, Georgia State University
3. From *House of Cards* to *Suit and Tie*: The Trans-Media Authorship of David Fincher - Michele Schreiber, Emory University

### 12. FORMS OF READING, FORMS OF LIFE, SESSION II

Special Session

Dunwoody

Friday - 10:00 AM

Co-Chair: Benjamin Sammons, University of North Carolina at Chapel Hill

Co-Chair: Benjamin Mangrum, University of North Carolina at Chapel Hill

1. Digital Narrative Ethics: Reading Networked Novels - Jennifer Roudabush, Virginia Commonwealth University
2. Digital Voices: Taking Back the Classroom as a Collaborative Space for Socially Media-Literate Students - Christine Jeansonne, Louisiana State University
3. Kindling the Classroom at the University of Guam - Andrea Sant Hartig, University of Guam

### 13. L’ADAPTATION DE LA LITTÉRATURE EN CINÉMA

#### *French III (19<sup>th</sup> and 20<sup>th</sup> Centuries)*

Regular Session

Brookhaven

Friday - 10:00 AM

Chair: Martine Boumtje, Southern Arkansas University

Secretary: Kathleen Rizy, University of Georgia

1. To Live Again: Experience and Ennui in *Le Scaphandre et le Papillon* - Thomas Stokes, Wabash College
2. L’Etranger et Lo Straniero : Apres l’adaptation, qui est le vrai étranger?- Kathleen Rizy, University of Georgia

3. Ce que le texte n'exprime pas dans *Le Monde s'effondre* et *Le Mandat* - Martine Boumtje, Southern Arkansas University

#### 14. HISPANISM AND LITERARY HISTORY, SESSION I

Special Session

Chamblee

Friday - 10:00 AM

Chair: José Luis Venegas, Wake Forest University

1. El centro de la periferia: la tradición argentina según Juan José Saer - Carlos Abreu Mendoza, University of North Carolina at Chapel Hill
2. Rethinking Literary History from Europe's Hispanic South - José Luis Venegas, Wake Forest University
3. Literary History Now, An-other Literary Modernity - Ronald Mendoza-de Jesús, Emory University

#### 15. RHETORIC OF THE WISEWOMAN AND THE MADWOMAN: PERSPECTIVES OF CONFINED WOMEN THROUGHOUT HISTORY: NON-FICTION

*History and Theory of Rhetoric, Session I*

Regular Session

Piedmont

Friday - 10:00 AM

Chair: Courtney Polidori, The College of New Jersey

Secretary: Helen L. Hull, Queen's University of Charlotte

1. Distinguished Ladies: Auto-Surveillance and the Doctrine of Womanhood in Women's Memoirs of Pinochet's Chile - Lisa Ortiz, The College of New Jersey
2. Perspective on the "Veiled Political" in Nawal el-Saadawi's *Twelve Women in a Cell* - Jessica Glover, Oklahoma State University
3. A Wall is Just A Wall, It Can Be Broken Down: Defiance of the Prison-Industrial Complex in *Assata: An Autobiography* - Tara Betts, Binghamton University
4. Woman is the Word: Recognizing and Developing the Literary Voices of Female Inmates at Edna Mahan Correctional Facility - Samantha Zimble, The College of New Jersey



#### 16. THE IDEAL WOMAN IN RHETORICAL PLAY: PHOTOGRAPHY, POETRY, AND POLITICS (#rhetplay)

Special Session

Dahlonge

Friday - 10:00 AM

Chair: Nancy Myers, University of North Carolina at Greensboro

1. Disguising the Ideal (Wo)Man: Cross-Dressing for the 19<sup>th</sup>-Century Camera - Kristie S. Fleckenstein, Florida State University
2. Reconciling Ideals: Eleanor Ross Taylor's Negotiation of 20<sup>th</sup>-Century Poetics - Sally Smits, University of North Carolina at Greensboro
3. Women's Work as New Ideal: The "Unfinished Business" of Privileged Women's Advocacy in the 21<sup>st</sup> Century - Nancy Myers, University of North Carolina at Greensboro

## 17. TEXT, IMAGE, AND CONTEXT IN ITALIAN MIDDLE AGES AND RENAISSANCE

*Italian I (Medieval and Renaissance), Session A*

Regular Session

Cherokee

Friday - 10:00 AM

Chair: Silvia Giovanardi Byer, Park University

Secretary: Melinda Cro, Kansas State University

1. I travestimenti di Clorinda nella Gerusalemme liberata: l' "onestate" e il silenzio del corpo - Angela Porcarelli, Emory University
2. The Experience of Exile: Du Bellay's *Roman Sonnets* as Bildungsroman - Richard Keatley, Georgia State University
3. Social Redemption and Communal Restoration via the Cup: Christology and Redeemer Stereotypes in Late Medieval Literature and Thought - Salvatore Musumeci, Bryan College

FRIDAY

## 18. PARADOXES IN THE CLASSROOM: WHEN STRATEGIES TO EMPOWER ALSO CONSTRAIN

Special Session

Suwanee

Friday - 10:00 AM

Co-Chair: Lisa Propst, Clarkson University

Co-Chair: Jade Loicano, University of West Georgia

1. Lisa Propst, Clarkson University
2. Jade Loicano, University of West Georgia
3. Melanie Jordan, University of West Georgia
4. Rod McRae, University of West Georgia

## 19. QUERELLE DES FEMMES: THE ROOTS AND CONSEQUENCES OF TRANSGRESSIVE WOMEN

Special Session

Oglethorpe

Friday - 10:00 AM

Chair: Karen Dodson, University of North Georgia

Secretary: Anita Turlington, University of North Georgia

1. The High Price of Virtue in Renaissance Women - Karen Dodson, University of North Georgia
2. Keeping Their Pants On/Taking Their Tops Off: Male Virtue and Mother's Milk - Diana Edelman-Young, University of North Georgia
3. Cleopatra Fantasies: New Women and Sexual Transgression - Anita Turlington, University of North Georgia

## 20. THE WORD MADE TEXT

*Religion and Literature*

Special Session

Chastain Ballroom A

Friday - 10:00 AM

Chair: J. Stephen Pearson, The University of Tennessee

1. Reading Protocols in *Uncle Tom's Cabin* - Ian Johnson, Arizona State University
2. The Sermon on the Middle Ground: The Bible in Achebe's *Things Fall Apart* - Brian East, Georgia Gwinnett College
3. Interpreting Contingent Fragments: Translation and Jewish Exile in Anne Winters's "The First Verse" - Courtney Ferriter, Auburn University

## 21. SAMUEL BECKETT AND THE WORD

*Samuel Beckett Society*

Affiliated Group Session

Heritage Ballroom C

Friday - 10:00 AM

Chair: Stephen Graf, Robert Morris University

Secretary: Dustin Anderson, Georgia Southern University

1. Crossed in Translation: Comparing Bermel, Brodsky, Gontarski and Wright's Interpretations of Samuel Beckett's Eleutheria - Stephen Graf, Robert Morris University
2. "Towards a Gathering Thinglessness": A Literary Genealogy of Beckett's Philosophical Nothings - Dena Marks, Louisiana State University
3. Killing Archives: *All That Fall*, *Krapp's Last Tape*, and *Effi Briest* - Emily C. Bloom, Georgia State University

## 22. LITERATURE AND COGNITIVE DISABILITY

*The Society for Critical Exchange (SCE), Session I*

Affiliated Group Session

Heritage Ballroom A

Friday - 10:00 AM

Chair: James Berger, Yale University

Secretary: Mark Osteen, Loyola University Maryland

1. Recognition, Misrecognition, and the Erotics of Disarticulation - James Berger, Yale University
2. *Lark and Termites*, Interiority, and the Risk of Alternative Knowledge - Brian Trapp, University of Cincinnati
3. Autism, Interiority, and the Limits of Narrative in Mark Haddon's *The Curious Incident of the Dog in the Night-Time* - Kathryn Crowther, Georgia Perimeter College

## 23. NEW DIRECTIONS IN DIGITAL RESEARCH: NETWORKING THROUGH THE SACIDA

*South Atlantic Center of the Institute of the Americas (SACIDA)*

Affiliated Group Session

Clairmont

Friday - 10:00 AM

Chair: Gladys M. Francis, Georgia State University

Secretary: Gladys M. Francis, Georgia State University

1. Networking with the IdA: Cultural History of the Atlantic World - Jacques Pothier, Université de Versailles Saint-Quentin-en-Yvelines
2. North American Apertures: Women's Cultural Networks in the 1920s - Audrey Goodman, Georgia State University

3. Natasha Trethewey's Personal Story as American History - Pearl McHaney, Georgia State University

#### 24. SPANISH II-A (PENINSULAR: 1700 TO PRESENT)

Regular Session

Augusta

Friday - 10:00 AM

Chair: Nancy A. Norris, Western Carolina University

Secretary: Renée Silverman, Florida International University

1. Mundo amoroso, mundo poético según Pedro Salinas – Yunsuk Chae, Middle Georgia State College

2. Popular Poetry and Cultural Memory in the Generation of 1927: Federico Garcia Lorca's Romancero gitano - Renée Silverman, Florida International University

3. Nazarin, un personaje en progresion - Patricia Orozco Watrel, University of Mary Washington

#### 25. MAKING FEMINIST MEANINGS ACROSS WORLDS: PRINT, DIGITAL, AND NETWORKED FEMINISMS AND WOMEN'S STUDIES

*Women's Studies Panel, Session I*

Regular Session

Savannah

Friday - 10:00 AM

Chair: David Magill, Longwood University

Secretary: Anna M. Esquivel, The University of Memphis

1. The Blog as an Extended Artist Statement - Heather Saunders, Nipissing University

2. Unmasking the Black Female Body - Joe Love, Saint Louis University

3. Visions and Revisions: Feminism in Contemporary Fairy Tale Adaptations - Rachel Leigh Smith, The University of Memphis

#### 26. WORK, CLASS, LABOR, AND CULTURE IN AMERICAN LITERATURE, SESSION I

Special Session

Buckhead Ballroom B

Friday - 10:00 AM

Chair: Owen Cantrell, Georgia State University

1. Adrienne Rich and Modernism's Long Conversation - Patrick McHenry, Georgia Institute of Technology

2. The Audacity to Cope: Evaluating Obama's Post-Racial Politics as a Reiteration of Baldwin's American Nightmare - Patrick Osborne, Florida State University

3. Muriel Rukeyser's *The Book of the Dead*: The Work of the Epic and the Epic of the Work - Michael Ford, University of Georgia

**FRIDAY SESSIONS – 11:45 AM TO 1:15 PM****27. PEDAGOGIES OF MULTILITERACIES: USING 21<sup>ST</sup>-CENTURY LITERACIES AND MULTIMODAL COMPOSITION TO TEACH WRITING AND CRITICAL THINKING (#multilit)**

Special Session

Heritage Ballroom B

Friday - 11:45 AM

Chair: Mary Hocks, Georgia State University

1. Mary Hocks, Georgia State University
2. Pete Rorabaugh, Southern Polytechnic State University
3. Oriana Gatta, Georgia State University
4. Lauri Bohanan Goodling, Georgia Perimeter College
5. George Pullman, Georgia State University

Multiliteracies embed the concepts of both 21<sup>st</sup>-Century new literacies, which emphasize students as producers of multimodal texts (i.e., those incorporating two or more semiotic models of communication such as visual, aural, or alphabetic), and the Frierean traditions of critical pedagogy, which prioritize an awareness of the power structures evident in educational systems and active student involvement outside the scope of “the course.” In this roundtable, all presenters will discuss their use of multiliteracies in teaching and scholarship, including institutional issues, and then engage the audience in a discussion to provide lessons learned.

**28. BEST PRACTICES: DESIGNING THE CAPSTONE COURSE FOR UNDERGRADUATE ENGLISH MAJORS**

Special Session

Savannah

Friday - 11:45 AM

Chair: Tom Mack, University of South Carolina at Aiken

1. “A Picture is Worth a Thousand Words” in English Capstone Courses - Chantelle MacPhee and Abigail Morris, Elizabeth City State University
2. The Evolution of Longwood University’s Capstone Course for English Majors - Shawn Smith, Longwood University
3. A Senior Capstone Experience: Amazing English Majors with Their Transferable Skills - Stephen Whited, Piedmont College
4. The Capstone Course in Literary Studies: An Evolving Pedagogical Model - Tom Mack, University of South Carolina Aiken

**29. MAKING MEANING OF CHARLES CHESNUTT’S “THE FUTURE AMERICAN”***Charles W. Chesnutt Association (CWCA)*

Affiliated Group Session

Rome

Friday - 11:45 AM

Co-Chair: Rachel Leigh Smith, The University of Memphis

Co-Chair: Darren Elzie, The University of Memphis

FRIDAY

1. “No Climate, but Only Weather”: The Performance of Race and Class in the Works of Charles W. Chesnutt and Edward C. Williams – Elizabeth G. Allen, The University of Memphis
2. Charles W. Chesnutt and the Post-Reconstruction Literary Context - Katherine Barrow, University of Georgia
3. The Term *Negro*: Racial Constructivism in the Essays and Correspondence of Charles W. Chesnutt - Donald M. Shaffer, Jr., Mississippi State University



### 30. BEING DIPLOMATIC: NEGOTIATING ACROSS CULTURES, TEXTS, AND VOICES (#bediplo)

#### *Comparative Literature*

Regular Session

Dahlongega

Friday - 11:45 AM

Chair: Martin Griffin, The University of Tennessee, Knoxville

1. Diplomatic Mimetics: The Poetry of Luis Kandjimbo - Robert Simon, Kennesaw State University
2. Sam Greenlee's *Baghdad Blues*: Identity, Race, and Foreign Service in 1950s Iraq - Martin Griffin, The University of Tennessee
3. Lines of Credit: Global Literature, Political Economy, and the Contemporary Lyric Ode - Walt Hunter, Clemson University

### 31. COSMOPOLITANISM REVISITED: NEW PERSPECTIVES ON SPANISH-AMERICAN MODERNISMO, SESSION II

Special Session

Chastain Ballroom A

Friday - 11:45 AM

Chair: Brantley Nicholson, University of Richmond

1. The Collapse of the Ivory Laboratory: Modernismo and the Democratization of Science in “El hombre artificial” - Jacqueline Fetzer, Clemson University
2. Horacio Quiroga, the Reluctant Cosmopolitan - Todd S. Garth, United States Naval Academy
3. Modernista Relics in Late 20<sup>th</sup>-Century Spanish America - Juanita C. Aristizábal, The Catholic University of America

### 32. DARWINIAN LITERARY THEORY, SESSION I

Special Session

Oglethorpe

Friday - 11:45 AM

Chair: Charles Duncan, Clark Atlanta University

Secretary: Robert N. Funk, Hillsborough Community College

1. Extreme Mate Guarding: The Case of Zeena Frome - Judith Saunders, Marist College
2. Gene Theory, Lester Ballard, and Evolutionary Strategies Gone Awry: A Darwinian Reading of Cormac McCarthy's *Child of God* - Benjamin Lowery, The University of Mississippi
3. Lynching: An Adaptive Mating Strategy in the Works of Langston Hughes - Suzanne Lynch, Hillsborough Community College

**33. WE “DWELL IN POSSIBILITY”: DIGITAL HUMANITIES AND POETRY***Emily Dickinson International Society*

Affiliated Group Session

Heritage Ballroom C

Friday - 11:45 AM

Chair: Trisha Kannan, Santa Fe College

Secretary: Trisha Kannan, Santa Fe College

1. Em and Em: Emily Dickinson and Rap Music - Trisha Kannan, Santa Fe College
2. Rediscovering Innokentii Annensky: The Possibilities of Using Digital Tools in Collaborative Translation - Anastasia Kozak, University of Florida
3. Our Bodies, Our Screens - Julie Phillips Brown, Virginia Military Institute
4. Dickinson and Digital Analysis - Andrew David King, University of California, Berkeley

**34. FILMS AROUND THE WORLD***Film Studies Association, Session I*

Affiliated Group Session

Ponce de Leon

Friday - 11:45 AM

Chair: Ruth Sánchez Imizcoz, Sewanee: The University of the South

1. Other and the “Othering” of Maciste in Italian Cinema - Elysse Longiotti, Duke University
2. Almodóvar’s Frankenstein; or the Postmodern Prometheus in *The Skin I Live In* - Jeremy J. Kasten, Florida State University
3. Geography of Capital: Torremolinos, Modernity and the Art of Consumption in Spanish Film - William J. Nichols II, Georgia State University

**35. THE CHALLENGES OF WPA WORK IN 2013***Florida WPA*

Affiliated Group Session

Dunwoody

Friday - 11:45 AM

Chair: Deborah Coxwell-Teague, Florida State University

1. The Changing Face of First-Year Composition in Florida: The Good, the Bad, and the Ugly - Deborah Coxwell-Teague, Florida State University
2. Well Played, WPA: Promoting Growth in an Era of Budget Cuts - Barclay Barrios, Florida Atlantic University

**36. RHETORIC OF THE WISEWOMAN AND THE MADWOMAN: PERSPECTIVES OF CONFINED WOMEN THROUGHOUT HISTORY - FICTION***History and Theory of Rhetoric, Session II*

Regular Session

Piedmont

Friday - 11:45 AM

Chair: Helen L. Hull, Queens University of Charlotte

Secretary: Courtney Polidori, The College of New Jersey

1. From the “Mad (White) Woman in the Attic” to the Crazy Black Woman in the Basement in Gloria Naylor’s *Linden Hills* - April McCray, Florida A&M University
2. Breaking the Confinement: Disability in Emma Donoghue’s *Kissing the Witch* - Katherine Lashley, Morgan State University
3. From Within the Cells of Prison, On the Margins of History: Lourdes Ortiz’s Novel *Urraca* (1980), a Spanish Contribution to Arthurian Literature - Gregory A. Clemons, Mars Hill College
4. “My Garden Does Deceive”: Confinement in the Gardens of Eudora Welty’s “A Curtain of Green” and Peter Taylor’s “A Walled Garden” - Heather Fox, University of South Florida

### 37. WRITING IRELAND: IDENTITY, MEMORY, AND PLACE

#### *Irish Studies, Session I*

Regular Session

Atlanta

Friday - 11:45 AM

Chair: Sarah Dyne, Georgia State University

1. The Empress and the Playboy: Brian Desmond Hurst’s Fantasy Ireland - Austin Riede, University of North Georgia
2. Culture Clash: Hiberno-English in the Works of Martin McDonagh - Sarah Dyne, Georgia State University

### 38. CONRAD AND TECHNOLOGY

#### *Joseph Conrad Society*

Affiliated Group Session

Highlands

Friday - 11:45 AM

Chair: Lissa Schneider-Rebozo, University of Wisconsin-River Falls

Secretary: Chris Cairney, Middle Georgia State College

1. Explosive Negatives: The “Unreadable Fragments” in Joseph Conrad’s *The Secret Agent* - Blake Stricklin, Florida State University
2. Conrad’s Steampunk - William Atkinson, Appalachian State University
3. Digital Conrad: Is There an App for That? - David Mulry, Schreiner University
4. Impassable Limits and Impossible Bodies in *Heart of Darkness* and “The Hollow Men” - Adam J. Engel, University of North Carolina at Chapel Hill

### 39. MONSTERS AND THE MONSTROUS IN LITERATURE

#### *Literary Monsters, Session II*

Special Session

Buckhead Ballroom B

Friday - 11:45 AM

Co-Chair: Lisa Wenger Bro, Middle Georgia State College

Co-Chair: Crystal O’Leary Davidson, Middle Georgia State College

1. Gertrude Stein and Cthulhu: H. P. Lovecraft’s Rejection of Modernist Primitivism – James Travis Rozier, The University of Mississippi
2. Sympathy for the Devils: Genetic Mutations, Vampires, and Revenge on the U.S.-Mexico Border in *Espantapájaros (Scarecrow)* by Gabriel Trujillo Muñoz - José-María Mantero, Xavier University

3. Redemption: The Shift of the Folkloric Villain from Monster to Hero - Tracie Provost, Middle Georgia State College
4. Mind, Body, and Identity: Tweaking Transhumanism and Reflecting Societal Desires in Contemporary Urban Fantasy - Lisa Wenger Bro, Middle Georgia State College

#### **40. CULTURAL IDEALS, EXPECTATIONS, AND REPRESENTATIONS OF GENDER IN AMERICAN LITERATURE AND CULTURE**

##### *Performing Gender, Session I*

Special Session

Chastain Ballroom B

Friday - 11:45 AM

Co-Chair: Laura Leigh Morris, Texas A&M University

Co-Chair: Colleen Thorndike, Kent State University

1. "I have determined not to be a mere domestic slave": Keeping House with the Beecher Sisters and Cheryl Mendelson's *Home Comforts* - Mary Ann Wilson, University of Louisiana at Lafayette
2. White Only: Racialized Gender Precriptions in Catharine Sedgwick's *Hope Leslie* - Laura Leigh Morris, Texas A&M University
3. "But I have my work!": Bending and Breaking Gender Expectations in Elizabeth Stuart Phelps's *The Story of Avis* - Colleen Thorndike, Kent State University
4. Performing Gender, Performing Race: James Weldon Johnson's *The Autobiography of an Ex-Coloured Man* - Terje Saar-Hambazaza, University of Texas at Dallas

#### **41. THE DIFFICULTIES OF RAISING CHILDREN BILINGUALLY**

##### *Raising Children Bilingually in the USA*

Special Session

Suwanee

Friday - 11:45 AM

Chair: Julia Pittman, Auburn University

1. Challenges for Raising Daniel Bilingually: A Case Study - Anca Holden, Mount Holyoke College
2. The Dominant Culture and the Private Space: Clinging to a Minority Language at Home - Zachary Zuwiyya, Auburn University
3. Minority Language Proficiency in Bilingual Children - Julia Pittman, Auburn University
4. Lessons Learned: Year One of ISLA's Saturday School - Rachel Norman and Aerin Benavides, University of North Carolina at Chapel Hill

#### **42. NEW DIRECTIONS IN RECEPTION STUDY**

##### *Reception Study Society*

Affiliated Group Session

Buckhead Ballroom A

Friday - 11:45 AM

Chair: Paul Dahlgren, Georgia Southwestern State University

1. The Reception Palette of *A Painted House* - Ernest J. Enchelmayer, Arkansas Tech University
2. Literature's Online Renaissance: The Rise of Digital Reading Communities - David Dowling, University of Iowa

3. De-Privileging the Hard Literature: A Pedagogy of Powerlessness - Isabel Grayson, Mercy College
4. Self-Conscious Reading and Critical Identification - Patrick E. Horn, University of North Carolina at Chapel Hill

**43. RE-VIEWING SHAKESPEARE**

Special Session

Heritage Ballroom A

Friday - 11:45 AM

Chair: Robert Sawyer, East Tennessee State University

1. Re-Viewing Pictorial Illustration in the Lambs's *Tales from Shakespeare* - Darlene Ciraulo, University of Central Missouri
2. Spying on Tennant: Surveillance, CCTV, and Gregory Doran's *Hamlet* - Amanda Butler, East Tennessee State University
3. Reviewing Shakespeare's Re-Viewing of Ovid: Transformations of Philomela in Shakespeare's Poems and Plays - Lisa S. Starks-Estes, University of South Florida St. Petersburg
4. Tim Blake Nelson's *O* and the Lone Wolf Mythos - Brad Bannon, The University of Tennessee

**44. DR. WHO: TRAVERSING CULTURES, CONTEXTS, IMAGES, AND TEXTS***Science Fiction and Fantasy Literature Discussion Circle*

Regular Session

Roswell

Friday - 11:45 AM

Chair: Karra Shimabukuro, University of New Mexico

1. We're All Stories in the End: *Doctor Who* Rewrites the Peter Pan Myth - Will Banks, East Carolina University
2. (Auto) Genesis of the Daleks: Divine Hatred - Gail Shivel, Acupuncture and Massage College
3. Who is Who? Crises of Identity during the First Three Series of the Eleventh Doctor - Philip Genetti, Independent Scholar

**45. SENTIMENTALISM AND THE CREATION OF AMERICAN CULTURE**

Special Session

Peachtree

Friday - 11:45 AM

Chair: Brian Hale, Chattanooga State Community College

1. Sentimentalism Defined by Its Sympathizers, Not Its Critics - Brian Hale, Chattanooga State Community College
2. "Here let me finish my existence": Calvinist Death in the Sentimental Novels of Republican America - Joel Henderson, Chattanooga State Community College
3. Familial Bonds: Sentimental Politics and Marriage between Native and European Americans in the Early Republican Period - Buck Weiss, Chattanooga State Community College

**46. CULTURES, CONTEXTS, IMAGES, AND TEXTS IN 18<sup>TH</sup>-CENTURY STUDIES***South Central and Caribbean Society for 18<sup>th</sup>-Century Studies*

Affiliated Group Session

Augusta

Friday - 11:45 AM

Chair: Lynée Lewis Gaillet, Georgia State University

1. Authorial Anxiety through the 18<sup>th</sup>-Century Novel - Mary Katherine Mason, Georgia State University
2. Steam Punk, Time Travel, and Coleridge: Imagination in Online Learning - Marcia Bost, Shorter University
3. Toward an American Cuisine: Artistry and Practicality in 18<sup>th</sup>-Century Cookery Books - Marta Hess, Georgia State University

#### 47. IMAGES OF VIOLENCE

*Southerners in Contemporary Film*

Regular Session

Brookhaven

Friday - 11:45 AM

Chair: Amy K. King, The University of Mississippi

Secretary: Heather O'Neal, Valdosta State University

1. Fighting Back: Violence in the Narrative of Enduring Appalachian Women in Film - Meredith McCarroll, Clemson University
2. "Fire in the Blood"—The Site of Violence: Charting the Rural South as the Image of Violence in John Hillcoat's *Lamless* - Sarah Vanover, Indiana University of Pennsylvania
3. "We will rise again. Only this time we won't be eating each other": The Undead South in *The Walking Dead* - Matthew Dischinger, Louisiana State University

#### 48. TEXTS THAT SPEAK THROUGH IMAGES

*Spanish I (Peninsular: Medieval to 1700)*

Regular Session

Clairmont

Friday - 11:45 AM

Chair: Mónica Mulholland, George Mason University

Secretary: Bruno Damiani, The Catholic University of America

1. La visualización del texto en *Don Quijote* - Olga Godoy, Georgia Southwestern State University
2. Word and Image: On Fuenteovejuna vv. 1491-1500 - Jane W. Albrecht, Wake Forest University
3. La otra cara en la representación del Renacimiento: La Lozana andaluza de Francisco Delicado - Mónica Mulholland, George Mason University

#### 49. VISUAL MENTAL IMAGERY: DOES NEUROSCIENCE CONTRIBUTE TO LITERARY KNOWLEDGE?

Special Session

Marietta

Friday - 11:45 AM

Chair: Laura Otis, Emory University

1. How Do Members of Different Professions Visualize? - Maria Kozhevnikov, Harvard Medical School/National University of Singapore
2. Grasping Aesthetic Illusion - Elaine Auyoung, University of Minnesota, Twin Cities
3. Imagery, Neuroscience, and Aesthetics - G. Gabrielle Starr, New York University

4. Seeing Neurosentimentally: Abolitionist Literature and the Moral Force of Mental Vision - Benjamin Doty, University of North Carolina at Chapel Hill

## FRIDAY SESSIONS – 1:30 PM TO 3:00 PM

FRIDAY



### 50. A SPACE ODYSSEY: THE EFFECT OF NEW LEARNING ENVIRONMENTS ON STUDENTS AND TEACHERS (#odyssey)

Special Session

Heritage Ballroom C

Friday - 1:30 PM

Chair: Shawn P. Apostel, Bellarmine University

1. Making Space: The Multimodal Communication Center at Georgia Tech - Karen Head, Georgia Institute of Technology
2. The Technology Commons and Rhetorical Practices of Student-Driven Social Learning - Stacey Pigg, University of Central Florida
3. Hot Spots: Mapping the Terrain of Composition Spaces - Russell Carpenter, Eastern Kentucky University

In Stanley Kubrick's *2001: A Space Odyssey*, humans find a mysterious monolith that inspires and affects their thinking, encouraging exploration and technological innovations. Today, many universities are investing in their own monoliths: technology-rich learning environments that encourage students to compose meaningful projects using an increasingly wide range of modalities. These spaces are designed to facilitate small group discussion, encourage digital compositions, and inspire innovative teaching practices. This session will feature presentations and digital odysseys of three spaces: Georgia Tech's Multimodal Communication Center, the Technology Commons of the University of Central Florida, and the Noel Studio for Academic Creativity at Eastern Kentucky University.

### 51. NEW APPROACHES TO ITALIAN AND ITALIAN-AMERICAN LITERATURE

*American Association for Italian Studies (AAIS)*

Affiliated Group Session

Highlands

Friday - 1:30 PM

Chair: Carol Lazzaro-Weis, University of Missouri

1. Migration, Orality, and the "Sud interiore" in Erri De Luca's Fiction: Solidarity across History - Joshua King, Trinity College Connecticut
2. Navigating Virtual Texts: The Italian Virtual Class Method, Part 1 - Christine Ristaino, Emory University
3. Navigating Virtual Texts: The Italian Virtual Class Method, Part 2 - Judith Raggi-Moore, Emory University
4. "Sono solo canzonette?" A Theoretical Rationale for Teaching Italian through Music - Lorenzo Salvagni, Duke University

### 52. ALTERNATIVE APPROACHES TO ADAPTATION

*Association of Adaptation Studies, Session VI*

Affiliated Group Session

Brookhaven

Friday - 1:30 PM

Chair: Glenn Jellenik, University of Central Arkansas

Secretary: R. Barton Palmer, Clemson University

1. Searching for Cohesive Cinema: A Six-Question Approach to Film Adaptation Theory - Candace Grissom, Middle Tennessee State University
2. Translaptation: Conforming to [and Constructing] the English Taste - Glenn Jellenik, University of Central Arkansas
3. A Book and a Movie Walk into a Bar... - Kyle Meikle, University of Delaware

### **53. THE IMPACT OF EMERGING TECHNOLOGIES ON WRITING**

#### **PROGRAM ADMINISTRATION**

*Carolina Council of Writing Program Administrators, Session I*

Affiliated Group Session

Chastain Ballroom A

Friday - 1:30 PM

Chair: Anthony T. Atkins, University of North Carolina at Wilmington

1. Professional Development, Technology, and New Teachers of Composition - Anthony T. Atkins, University of North Carolina at Wilmington
2. First-Year Writing Program Assessment: Continuous, Digital, and Reflective – Lil Brannon and Jan Rieman, University of North Carolina at Charlotte
3. Transforming Academic Writing in the Digital Age - Aria F. Chernik, Duke University
4. Keeping an Eye on the Prize: How Can WPAs Assess Digital Technologies and Their Effectiveness within a Writing Program? - Marion Bruner, Queens University of Charlotte

### **54. THE WORKS OF MIGUEL DE CERVANTES**

*Cervantes Society*

Affiliated Group Session

Cherokee

Friday - 1:30 PM

Chair: Theresa McBreen, Middle Tennessee State University

Secretary: Shannon Polchow, University of South Carolina Upstate

1. Images of the Fantastic in a Textual Context: A Cognitive Examination of *Don Quixote* - Theresa McBreen, Middle Tennessee State University
2. Irony, Idiocy and Negotiating the “Real”: The Case of *Don Quixote* - Ann McCullough, Middle Tennessee State University
3. Ginés de Pasamonte in Contexts of Pícaro, Author and Quixotic Puppeteer - Scott Youngdahl, Virginia Military Institute

### **55. (CON)TEXTUAL NETWORKS AND THE GLOBALIZED CARIBBEAN, SESSION I: EMBODIMENT AND PERFORMATIVITY**

Special Session

Clairmont

Friday - 1:30 PM

Chair: Kristine A. Wilson, Purdue University

1. Fabric and Fabrication: Fashioning the Globalized Caribbean in Jean Rhys and Jamaica Kincaid - Rebecca Strauss, University of Virginia

2. "Her English Ensign Tied Upside Down": Carnivalistic Imagery in Michel Maxwell Philip's Early Anti-Imperialist Novel *Emmanuel Appadocca* - Sarah Lennox, University of Florida
3. "The Exquisite Choreography of Sonnyboy's Dying": Performing Resistance in Earl Lovelace's *Is Just a Movie* - Kristine A. Wilson, Purdue University

### 56. DETECTIVE FICTION: GREAT DETECTIVES AND SUPER SLEUTHS FROM DUPIN TO PRECIOUS RAMOTSWE, SESSION I

Special Session

Dunwoody

Friday - 1:30 PM

Chair: Elizabeth H. Battles, Texas Wesleyan University

1. The Appeal of Detective Fiction - Elizabeth H. Battles, Texas Wesleyan University
2. The Secret of the Nancy Drew Phenomenon - Lynée Lewis Gaillet, Georgia State University
3. "Boy Detectives" and the Rise of New Adolescent Detective Fiction - Rachel Dean-Ruzicka, Georgia Institute of Technology

### 57. AN EVOLUTION OF MEANING: PEOPLE, PLACES, AND LEARNING DYNAMICS IN THE ONLINE CLASSROOM

Special Session

Marietta

Friday - 1:30 PM

Chair: Donna Nalley, South University Online

Secretary: John Breedlove, South University Online

1. The Potentials and Risks of the Narrative Essay for Nontraditional Learners in the Online English Classroom - Jennifer Ferraro, South University Online
2. Cyber-Omnipresence: The Effects of Real-Time Technology on the Teaching and Learning Dynamic in the Online Classroom - Beth Virtanen, South University Online
3. Outsiders and Pioneers: Negotiating Conflict that Emanates from Assumptions about Place and Community in the Online English Classroom - John Breedlove, South University Online
4. Is There a Text in this Online Class? Interpreting Literature in the Discussion Board - Chad May, South University Online

### 58. FILMS AROUND THE WORLD

*Film Studies Association, Session II*

Affiliated Group Session

Ponce de Leon

Friday - 1:30 PM

Chair: Ruth Sánchez Imizcoz, Sewanee: The University of the South

1. Die fetten Jahre sind vorbei: The Imperfect Development of a Female Revolutionary - John Littlejohn, Coastal Carolina University
2. Fractured Images, Fractured People: *The Dancer Upstairs* - Michele Shaul, Queens University of Charlotte
3. Making Meaning of Images in Almodovar's *Women on the Verge of a Nervous Breakdown* - Ruth Sánchez Imizcoz, Sewanee: The University of the South

**59. GENEALOGÍAS DEL PRESENTE / GENEALOGIES OF THE PRESENT**

Special Session

Piedmont

Friday - 1:30 PM

Chair: Oscar Montoya, University of Pennsylvania

Secretary: Giselle Román Medina, University of Pennsylvania

1. Detectives y militantes en la ficción policial de Paco Ignacio Taibo II - Oscar Montoya, University of Pennsylvania
2. Deslizamientos sibilinos: cubanía a la Portela - Lina Martínez Hernández, University of Pennsylvania
3. La materia prima de la poesía: el trópico del deseo en Enrique Molina - Giselle Román Medina, University of Pennsylvania
4. Los desvíos de la escritura: otras voces, otras historias - Juan Ariel Gómez, University of Pennsylvania

**60. JAMES DICKEY SOCIETY, SESSION II**

Affiliated Group Session

Peachtree

Friday - 1:30 PM

Chair: Alison Tuck, Miller-Motte College

Secretary: Casey Clabough, Lynchburg College

1. Chrysopoeia: Metaphysical Reflections on Transformation in James Dickey's *The Owl King* - Benjamin S. Norman, Lynchburg College
2. House of Grass: The Eco-poetics of James Dickey's *Into the Stone* - Sunshine Dempsey, *James Dickey Review*
3. Dickey Revisited: A New Reading of Old Fiction - Alison Tuck, Miller-Motte College

**61. NETWORKING AND THE KEATS-SHELLEY CIRCLE***Keats-Shelley Association of America*

Affiliated Group Session

Chastian Ballroom B

Friday - 1:30 PM

Chair: Ben P. Robertson, Troy University

1. The Negative Capability Connection in Keats, Borges, and Bakhtin - Walter L. Reed, Emory University
2. Exile and Cosmopolitanism in the Transnational Age of Revolution: Francisco de Miranda and Lord Byron - Omar F. Miranda, New York University
3. Eliza Louisa Emerson and John Clare - Emma Trehane, Independent Scholar

**62. LUSO-AFRO-BRAZILIAN STUDIES***Luso-Brazilian Studies, Session III*

Regular Session

Buckhead Ballroom A

Friday - 1:30 PM

Co-Chair: António M. A. Igrejas, Wellesley College

Co-Chair: Sarah Martin, United States Military Academy at West Point

Secretary: Frans Weiser, University of Georgia

1. Elementar, meu caro Watson: The Fine Art of Murder in Jô Soares's Novels - Sarah Martin, United States Military Academy at West Point
2. A Sobrevivência da Poesia Portuguesa no Fado do Século XXI: Vasco Graça Moura, Fausto e Cristina Branco - Robert Simon, Kennesaw State University
3. Problemáticas de Interpretação: uma leitura de (im)possíveis interpretações de Dom Casmurro - Antônio M. A. Igrejas, Wellesley College
4. Música e Literatura: Animated Angolan Angles - Charles A. Perrone, University of Florida

### 63. ARCHIVES ACROSS BORDERS

#### *Modernist Studies Association*

Affiliated Group Session

Savannah

Friday - 1:30 PM

Co-Chair: Emily C. Bloom, Georgia State University

Co-Chair: Nathan Suhr-Sytsma, Emory University

1. Gwendolyn Bennett's Transnational Archive - Belinda Wheeler, Paine College
2. Cook and Maran's Correspondence: A Perspective on African Diasporic Intellectual Transnational Exchange - Guirdex Massé, Emory University
3. Transoceanic Foodways, Empire-Building, and the Business of Archives - Jessica Martell, University of North Carolina at Chapel Hill
4. Poetic Investments: Transnational Archives and Interdisciplinary Methods - Bryan C. Chitwood, Emory University
5. Éire on Air: Irish Archives from the BBC - Emily C. Bloom, Georgia State University

### 64. IN "OTHER WORLDS": CULTIVATING INDIGENOUS COMMUNITY IN A NETWORKED WORLD

#### *Native American Literature*

Regular Session

Heritage Ballroom A

Friday - 1:30 PM

Chair: Rebecca Stephens, Milligan College

1. Indigenizing the Internet Through Native Short Films - Channette Romero, University of Georgia
2. "Touched by the Elements": Ofelia Zepeda's and Simon Ortiz's Poetics of Relation - Mirja Lobnik, Georgia Institute of Technology
3. Picking the Bones of Indigenous Literature - Sherrie L. Stewart, The University of Arizona

### 65. POSTCOLONIAL HYBRIDITY: IDENTITY FORMATION ACROSS THE AFRICAN DIASPORA

#### *Postcolonial Literature, Session II*

Regular Session

Buckhead Ballroom B

Friday - 1:30 PM

Co-Chair: Rondrea Mathis, University of South Florida

Co-Chair: Tangel Serls, University of South Florida

Secretary: Meghan O'Neill, University of South Florida

1. Resisting the Allure of the Ocean: Creating Successful Postcolonial Identities in Fatou Diome's *The Belly of the Atlantic* - Rosemary Haskell, Elon University
2. Cultural Democracy: From *Uncle Tom's Cabin* to *House Made of Dawn*; Unto Us Is Born a *Manchild in the Promised Land* - Herbert Ricks, North Carolina Agricultural and Technical University
3. Double Invisibility: Female African-American Identity Erasure within Ralph Ellison's *Invisible Man* - Ashley Dycus, University of West Georgia

## 66. SAML A AND THE ACADEMIC JOB MARKET

Special Session

Rome

Friday – 1:30 PM

Co-Chair: Hunt Hawkins, University of South Florida

Co-Chair: Renée Schatteman, Georgia State University

1. Hunt Hawkins, University of South Florida
2. Renée Schatteman, Georgia State University

## 67. POSITIVELY PAPIST: CATHOLIC CULTURE AND RENAISSANCE ENGLAND

*Society for Early Modern Catholic Studies*

Affiliated Group Session

Atlanta

Friday - 1:30 PM

Chair: Christina Romanelli, University of North Carolina at Greensboro

1. Penance, Community, and the Role of the Confessor in *Hamlet* and *The Renegado* - Benedict J. Whalen, Texas A&M University – Corpus Christi
2. “In what termes England standeth in the Opinion of the Catholiques”: Depicting English Catholic Loyalty After the Armada - Meaghan Brown, Florida State University
3. The “New Purgatory” in *Paradise Lost* - Kevin J. Windhauser, College of Saint Benedict and Saint John's University
4. “Dear life redeems you”: *The Winter's Tale* and the Harrowing of Hell - Christina Romanelli, University of North Carolina at Greensboro

## 68. SPANISH II-B (PENINSULAR: 1700 TO PRESENT)

Regular Session

Augusta

Friday - 1:30 PM

Chair: Nancy A. Norris, Western Carolina University

Secretary: Renée Silverman, Florida International University

1. Meditaciones sobre las oscuras tonalidades del *Don Álvaro* y de *Cumbres borrascosas* - Eugene B. Hastings, Morehead State University
2. La casualidad siniestra del amor: Los enamoramientos (2011) de Javier Marias - Louis Bourne, Georgia College & State University
3. Madres e hijas del franquismo en la narrativa de Tusquets, Moix y Etxebarria - Dolores Martín Armas, Clemson University

**69. TEACHING SOCIAL NORMS THROUGH DYSTOPIAN NARRATIVES***Teaching Languages and Literature, Session I*

Regular Session

Oglethorpe

Friday - 1:30 PM

Chair: Kevin Kyzer, University of South Carolina

Secretary: Matthew J. Simmons, University of South Carolina

1. Planetary Humanism amidst the Zombie Apocalypse - Patrick E. Horn, University of North Carolina at Chapel Hill
2. Political Power and Pandemonium in Panem: Teaching The *Hunger Games* Trilogy in the Context of Totalitarian Literature - Heather Humann, The University of Alabama
3. The Communities We Choose: Individualism and Insularity in Veronica Roth's *Divergent* Series - Mary Learner, University of North Carolina at Chapel Hill

FRIDAY

**70. TECHNO-ORIENTALISM AND AFRO-FUTURISM: SCIENCE FICTION AND THE OTHER**

Special Session

Dahlongega

Friday - 1:30 PM

Chair: Erin Suzuki, Emory University

1. Emotion and the Orientalized Cyborg - Kerry McGlinchey, Emory University
2. The Age of the Virtual Grrl: Women's Liberation, Cyberspace, and Cyborg Identity - Sara Stavile, Emory University
3. How Reality Others Us: An Analysis of Factual Components in Science Fiction and Magical Realism - Melissa Justo, Emory University

**71. TIME: MEDIEVAL, EARLY MODERN**

Special Session

Suwanee

Friday - 1:30 PM

Chair: James Howard, Emory University

1. Welles's Adaptation of Shakespeare's Adaptation: Memory and History in *Chimes at Midnight* - Benjamin Hilb, Emory University
2. "In Force and True Time": Temporality in Early Modern Fencing Manuals - Dori Coblenz, Emory University
3. Romances and Times Between: Conceptualizing Then and Now in Malory and Spenser - James Howard, Emory University

**72. WHAT MEANS: A DIGITAL COMMUNITY**

Special Session

Heritage Ballroom B

Friday - 1:30 PM

Co-Chair: David Bruzina, University of South Carolina Aiken

Co-Chair: Douglas Higbee, University of South Carolina Aiken

Secretary: Terry Kennedy, University of North Carolina at Greensboro

1. Julie Funderburk, Queens University of Charlotte
2. Dan Albergotti, Coastal Carolina University

3. Amanda Warren, University of South Carolina Aiken
4. Cynthia Nearman, Guilford College
5. Roy Seeger, University of South Carolina Aiken

### **73. THE CHALLENGES AND PLEASURES OF LITERATURE AND FEMINISM IN THE DIGITAL AGE**

#### *Women's Caucus Professional Forum*

Regular Session

Roswell

Friday - 1:30 PM

Chair: Monica Young-Zook, Middle Georgia State College

Secretary: Monica Young-Zook, Middle Georgia State College

1. The Tragic Woman from the Early Modern Period to the 21<sup>st</sup> Century - Nancy Bunker, Middle Georgia State College
2. Ladies Who Byte: Building Knowledge Digitally in Women's Studies Classes - Deidra Donmoyer, Wesleyan College
3. Digital Meetings: Introducing Canonical Early Modern Women Writers to Undergraduates - Benita Muth, Middle Georgia State College
4. Retrieving the Spectacle: Visual Culture and the 19<sup>th</sup>-Century Texts - Regina Oost, Wesleyan College
5. The Split Subject: *Facebook* and the Women's Studies Association Advisor - Monica Young-Zook, Middle Georgia State College



### **74. RHETORIC AND MEANING: CONSTRUCTING IDENTITY IN NETWORKED WORLDS (#rhetmeaning)**

#### *Women's Rhetoric, Session I*

Regular Session

Chamblee

Friday - 1:30 PM

Chair: Kacie Hittel, University of Georgia

1. "I tell you therefore you are": Offred's Space of Feminine Expression in *The Handmaid's Tale* - Ben Rawlins, Vanderbilt University
2. "On the edge of the moment that is now the center": Rhetoric in Lorine Niedecker's and Muriel Rukeyser's 1968 Poetry - Rachel Leigh Smith, The University of Memphis
3. "Throw in the Vowels": Rhetoric in the Poetry of Rita Ann Higgins - Kacie Hittel, University of Georgia

## FRIDAY SESSIONS – 3:15 PM TO 4:45 PM

FRIDAY



### 75. DOCUMENTING *STORIES THAT SPEAK TO US*: MAKING MEANING WITH *THE DIGITAL ARCHIVE OF LITERACY NARRATIVES* (#DALN)

Special Session

Heritage Ballroom C

Friday - 3:15 PM

Chair: Michael Harker, Georgia State University

1. Kathryn Comer, Barry University
2. Scott L. DeWitt, The Ohio State University
3. Michael Harker, Georgia State University
4. Cynthia L. Selfe, The Ohio State University
5. H. Lewis Ulman, The Ohio State University

*The Digital Archives of Literacy Narratives* is a publicly available archive of personal literacy narratives in a variety of formats (text, video, audio) that together provide a historical record of the literacy practices and values of contributors as those practices and values change. The *DALN* documents the diverse literacy practices of individuals in the United States. This session offers both critical framing and practical discussion of various applications of *The Digital Archive of Literacy Narratives*. Participants will discuss how the *DALN* has become a resource that deepens and expands scholarship, pedagogy, and work in administrative contexts.

### 76. VIOLENT ECOLOGY: REPRESENTATIONS OF VIOLENCE AND THE ENVIRONMENT IN THE 20<sup>TH</sup>- AND 21<sup>ST</sup>-CENTURY AMERICAN LITERATURE

*American Literature II (Post-1900), Session B*

Regular Session

Peachtree

Friday - 3:15 PM

Chair: James Everett, The University of Mississippi

Secretary: James Travis Rozier, The University of Mississippi

1. Bloody Waters: Violence, Ecology, and Biopower in Dave Eggers's *Zeitoun* - Jack Fredericks, University of Nevada, Reno
2. Steven Saunders, The University of Mississippi
3. Ecological Boundaries of Conquest: The Violent Exposition of the American West in Cormac McCarthy's *The Crossing* - Brian Steinbach, Southern Illinois University Carbondale
4. Living on a Dying World in Octavia Butler's *Parable of the Sower* and *Parable of the Talents* - Elizabeth Weston, The University of Memphis Lambuth Campus

### 77. CONSTRUCTING CULTURE IN WORD AND IMAGE: EXPLORING BOUNDARIES AND INTERSECTIONS

*Appalachian Literature*

Regular Session

Dunwoody

Friday - 3:15 PM

Chair: Darnell Arnoult, Lincoln Memorial University

Secretary: Sara West, University of Arkansas, Fayetteville

1. "In Detroit youse gotta learn to speak English": Appalachian Dialect and Identity in Harriette Arnow's *The Dollmaker* and Daniel Petrie's TV Movie - Sara West, University of Arkansas, Fayetteville
2. The Intersections of Class in Sarah Barnwell Elliott's *The Durket Sperret* - Erin H. Wedehase, University of North Carolina at Greensboro
3. Unwhite: Appalachia, Race, and Film - Meredith McCarroll, Clemson University
4. "Talkin' about Lester": Images of Appalachian Identity in *Child of God* - Travis Franks, Arizona State University

## 78. CROSSING BORDERS, BUILDING WORLDS: ADAPTATION STUDIES

*Association of Adaptation Studies, Session VIII*

Affiliated Group Session

Ponce de Leon

Friday - 3:15 PM

Chair: Thomas Leitch, University of Delaware

Secretary: R. Barton Palmer, Clemson University

1. Inked: Cross-Media Adaptations of Stieg Larsson's *The Girl with the Dragon Tattoo* - Matthew J. Kaufhold, Drexel University
2. A Backward Glance: Class, Culture, and Identity In Two Trinidadian Novels and Their Film Adaptations - Angene Mohan, University of Trinidad and Tobago
3. Constructing Ethical Histories in Three Holocaust Documentaries - Daniel Singleton, University of Rochester

## 79. MEDIA CONSCIOUSNESS IN COUNTRY MUSIC

*Country Lyricists*

Regular Session

Atlanta

Friday - 3:15 PM

Chair: Thomas Alan Holmes, East Tennessee State University

Secretary: Thomas Alan Holmes, East Tennessee State University

1. Lucinda Williams and the Rock Persona - Thomas Alan Holmes, East Tennessee State University
2. From Poem to Lyrics: Adaptation in the Works of Paco Ibáñez and Joan Manuel Serrat - Isabel Gómez Sobrino and Matthew Fehskens, East Tennessee State University

## 80. THE CUSTOMS OF MANY COUNTRIES: THE WORLDS OF EDITH WHARTON

*Edith Wharton Society*

Affiliated Group Session

Suwanee

Friday - 3:15 PM

Chair: Monica Miller, Louisiana State University

Secretary: Mary Carney, Gainesville State University

1. Edith Wharton, Mountain Writer - Martha Billips, Transylvania University
2. Tiepolo's Transporting Angels: Wharton's Homes and Travels in *The Glimpses of the Moon* - Cecilia Macheski, LaGuardia Community College, The City University of New York

3. Edith Wharton's Sexual Negotiations in *The Reef* and *The Custom of the Country* - Kim Vanderlaan, California University of Pennsylvania
4. On Some Colonial Motifs in Edith Wharton's *In Morocco* - Zakaria Fatih, University of Maryland, Baltimore County

### 81. OVEREXPOSED IN THE 19<sup>TH</sup> CENTURY

*English IV (Romantic and Victorian)*

Regular Session

Chamblee

Friday - 3:15 PM

Chair: Catherine England, Francis Marion University

Secretary: Kristine Lee, University of North Carolina at Greensboro

1. Overexposed and Underappreciated: The Fortunes and Failures of Dion Boucicault - Matthew Knight, University of South Florida
2. Sciences of the Face and the Literature of Character - Jeanne Britton, Independent Scholar
3. Women in the Working Class: Testimonies of Child Laborers in the Victorian Age - Kristine Lee, University of North Carolina at Greensboro
4. The Necessity of Celebrity: Trollope's *Miss Mackenzie* - Catherine England, Francis Marion University

### 82. GENDER, CULTURE, AND MEMORY IN THE DIGITAL ARCHIVE

*Feminist Literature and Theory, Session I*

Special Session

Roswell

Friday - 3:15 PM

Chair: Kimberly Jackson, Florida Gulf Coast University

1. The Evocative Archive: Performing Text through an Online RPG Forum - Pamela Andrews, University of Central Florida
2. Bjørn Melhus and Media's Uncanny Memory - Ann Jacobson, The Ohio State University
3. Redeeming Memory through the Image in Matt Reeves's *Cloverfield* - Kimberly Jackson, Florida Gulf Coast University

### 83. ALL THE WORLD'S A TEXT: INTERTEXTUALITY AND THE GERMAN THEATER AFTER 1933

*German III (1933 to Present)*

Regular Session

Chastain Ballroom B

Friday - 3:15 PM

Chair: Matthew Feminella, University of North Carolina at Chapel Hill

Secretary: Heidi Denzel de Tirado, Georgia State University

1. Intertextuality and Destruction of the Past in Heiner Müller's Dramaturgy - Catherine Mavrikakis, Université de Montréal
2. Sigourney Weaver Meets Donna Haraway: The Dialectics of Theater and Theory in the Work of René Pollesch - Brechtje Beuker, University of California, Los Angeles
3. Audience Alienation and Characters Who Learn Nothing: Brecht's *Mother Courage* as Moral/Political Model for Tony Kushner's *Roy Cohn* - Courtney Ferriter, Auburn University

4. A Travesty of Justice: The Clash of Ideologies in Friedrich Dürrenmatt's *Die Ehe des Herrn Mississippi* - Tayler Kent, University of North Carolina at Chapel Hill

#### 84. THE ROMANCE BETWEEN VISUAL CULTURE AND THE PRINTED WORD

*Graduate Students' Forum in English, Session I*

Regular Session

Cherokee

Friday - 3:15 PM

Chair: Ren Denton, The University of Memphis

Secretary: Heather Fox, University of South Florida

1. Adapt or Die: Interaction, Adaptation, and Remediation; Brian Selznick's *The Invention of Hugo Cabret* and Martin Scorsese's *Hugo* - Chelsea Bromley, Eastern Michigan University
2. *Django Unchained* and *Deadwood Dick* Wrangle Generic American Mythologies - Rachel Kaplowitz, The University of Memphis
3. Jane Austen Novels: Reality TV on the Printed Page - Kimberly A. Watson, The University of Memphis
4. Anthropomorphic Objects and Disembodied Forms: Viewing Dublin through the Lens of the Joycean Cinematograph of the Mind in "The Wandering Rocks" - Rachel Daniel, University of Montevallo

#### 85. PROBLEMS, STRATEGIES, AND REWARDS

*Graphic Novel Pedagogy*

Special Session

Clairmont

Friday - 3:15 PM

Chair: Matthew L. Miller, University of South Carolina Aiken

1. An Incremental Approach: Introducing the Teacher Slowly to the Graphic Novel - Cecile Anne de Rocher, Dalton State College
2. Comics as Literature, Comics as Culture: The Promises and Perils of Graphic Fiction in the Undergraduate Classroom - Michael Buso, West Virginia University
3. Talismans: Using Graphic Novels to Teach Materiality - Aaron Kashtan, Georgia Institute of Technology
4. *Persepolis* as a Gateway to Reading Metafictional Novels - Rhonda Knight, Coker College

#### 86. HEMINGWAY'S ECONOMICS

*The Hemingway Society*

Affiliated Group Session

Oglethorpe

Friday - 3:15 PM

Chair: Bryan A. Giemza, Randolph-Macon College

Secretary: Heather Ross, University of North Carolina at Chapel Hill

1. Ernest Hemingway, Behavioral Economist - Bryan A. Giemza, Randolph-Macon College
2. Debts and Debtors: Hemingway's Indebtedness - Matthew Nickel, Misericordia University
3. Economies of Fortune and Morality in *To Have and Have Not* - Scott Yarbrough, Charleston Southern University

**87. HOLOCAUST IN LITERATURE AND FILM, SESSION II**

Regular Session

Piedmont

Friday - 3:15 PM

Chair: Bärbel Such, Ohio University

Secretary: Michael Rice, Middle Tennessee State University

1. "Her Life was a Book of Photographs": Gender, Fiction, and the Stewardship of Memory - Faina Polt, University of Wisconsin-Madison
2. Traveling into the Past: Trans-Generational Family Fiction by Authors of the Third Generation - Beate Brunow, Wofford College
3. Death of a Language, Death of a People: Yiddish and Collective Memory in *Maus* - Sarah Davis, University of North Carolina at Charlotte
4. "At a Distance of Years": The End of Holocaust Memory in Saul Bellow's *Ravelstein* and Philip Roth's *Exit Ghost* - Anthony Wexler, Johns Hopkins University

FRIDAY

**88. REPRESENTATIONS OF GENDER AND SEXUALITY IN JOHN DOS PASSOS'S WRITING***John Dos Passos Society*

Affiliated Group Session

Dahlonega

Friday - 3:15 PM

Chair: Victoria M. Bryan, The University of Mississippi

1. John Dos Passos's *Manhattan Transfer* and White Masculinity's "Border Panic" - David Magill, Longwood University
2. Dos Passos's *U.S.A.* Trilogy as *Écriture Masculine* - Keiko Misugi, Kobe College
3. Engendering Decadence: The Anxiety of Authorship in John Dos Passos's *U.S.A.* - Kirk Swenson, Georgia Perimeter College

**89. MONSTERS AND THE MONSTROUS IN LITERATURE***Literary Monsters, Session I*

Special Session

Buckhead Ballroom B

Friday - 3:15 PM

Co-Chair: Lisa Wenger Bro, Middle Georgia State College

Co-Chair: Crystal O'Leary Davidson, Middle Georgia State College

1. The Effect of Early Modern Medical Theory and Practice on the Literary Representation of the Vampire - Nicole Salomone, Independent Scholar
2. The Other, Othering: A Modernist Phenomenology of the Wild Man in Joseph Conrad's *Under Western Eyes* - Chris Cairney, Middle Georgia State College
3. Pynchon vs. Godzilla - Martin Rogers, University of Georgia
4. Superman or Super-Monster: Man of Steel as Other, Alien, God - Crystal O'Leary Davidson, Middle Georgia State College

**90. MAKERS' CULTURE AND THE FUTURE OF ENGLISH STUDIES****(#makerscult)**

Special Session

Heritage Ballroom A

Friday - 3:15 PM

Chair: Marc Bousquet, Emory University

1. Read, Write, Build: Hands-on Interpretation - Brian Croxall, Emory University
2. Digital Humanities or Just Humanities? - Stewart Varner, Emory University
3. Incubating Domain of One's Own at Emory - Marc Bousquet, Emory University
4. Why Don't You Just Teach Writing? - Rebecca Burnett, Georgia Institute of Technology

### **91. REGARDING *QUIET: THE POWER OF INTROVERTS IN A WORLD THAT CAN'T STOP TALKING***

Special Session

Marietta

Friday - 3:15 PM

Chair: Myrna J. Santos, Nova Southeastern University

1. Suburban Silence in Franzen's *The Corrections* - Megan E. Cannella, Independent Scholar
2. Hearing a Different Drummer: Misanthropy, Manhood, and Introversion in Henry David Thoreau - Edmund Goode, Agnes Scott College
3. Coerced Introversion: The Forced Introversion of Women before Feminism - Rebecca Dominguez-Karimi, Nova Southeastern University
4. An Introvert in an Extrovert World - Myrna J. Santos, Nova Southeastern University

### **92. COMPOSING IN AUTOPILOT: IMPLICATIONS OF WRITING IN WEB 2.0**

*Rhetoric and Composition*

Special Session

Chastain Ballroom A

Friday - 3:15 PM

Chair: Jacob Craig, Florida State University

Secretary: Bret Zawilski, Florida State University

1. Who is Inventing Whom? Templates, Prescripts, and Agency - Bruce Bowles, Jr., Florida State University
2. Who is Inventing Whom? Templates, Prescripts, and Agency - David Bedsole, Florida State University
3. Entering the Conversation: What Collaborative Pedagogy Can Teach Us About Composition in Web 2.0 - Jessica Gorman, Amherst College
4. Relocating Creativity in Composition: Templates, Design Patterns, and Assemblages - Jacob Craig, Florida State University

### **93. NEW WORK**

*SAMPLA Poets*

Regular Session

Rome

Friday - 3:15 PM

Chair: J.C. Reilly, Georgia Institute of Technology

1. Emily Schulten, University of West Georgia
2. Andy Frazee, Georgia Institute of Technology
3. M.P. Jones IV, Auburn University
4. J.C. Reilly, Georgia Institute of Technology

**94. NATASHA TRETHEWEY: MAKING MEANING OF MEMORY, HISTORY, AND RACIAL IDENTITY IN THE US SOUTH AND THE NATION**

*Society for the Study of Southern Literature (SSSL), Session I*

Affiliated Group Session

Savannah

Friday - 3:15 PM

Chair: Margaret T. McGehee, Presbyterian College

Secretary: Daniel Cross Turner, Coastal Carolina University

1. Natasha Trethewey and the Redistribution of the Ekphrastic Sensible - Anne Keefe, Emory University
2. Crossing History: Chiasmus in Natasha Trethewey's *Native Guard* - Gary Leising, Utica College
3. "The Illusion Immanent in Her Flesh": Reclaiming Hybrid Bodies in Natasha Trethewey's *Thrall* - Harper Strom, Georgia State University
4. Lyric Dissections: The Thrall of the Undead in Natasha Trethewey's Poetic Autopsies - Daniel Cross Turner, Coastal Carolina University

**95. PUBLISHING AND THE *SOUTH ATLANTIC REVIEW***

*South Atlantic Review*

Special Session

Augusta

Friday - 3:15 PM

Chair: Matthew Roudané, Georgia State University

Secretary: Katherine Weiss, East Tennessee State University

1. Robert Sawyer, East Tennessee State University
2. Nancy Hargrove, Mississippi State University
3. Rafael Ocasio, Agnes Scott College
4. Ruth Sánchez Imizcoz, Sewanee: The University of the South
5. Elena del Río Parra, Georgia State University

**96. DOUBTING FAITH AND BELIEVING UNBELIEVERS**

*Southeast Conference on Christianity and Literature (SCCL)*

Affiliated Group Session

Buckhead Ballroom A

Friday - 3:15 PM

Chair: Lawton Brewer, Georgia Northwestern Technical College

1. Heretics, Atheists, and Anti-Theists: Enforced and Evolved Linguistic Identity in Communities of Nonbelief - Laura Anderson, Georgia State University
2. The Scientist as Believing Unbeliever in Gregory Benford's "Exposures" - Jennifer Loman, University of Iowa
3. Reinterpreting Glossolalia in the Deconversion Narratives of Kim Barnes - Andrew Connolly, Carleton University, Ottawa
4. *The Walking Dead*: Dystopian Narratives as Post-Christian Representation - Renae Applegate House, Venango College of Clarion University

**97. MEDIEVAL CINEMA***Southeastern Medieval Association (SEMA)*

Affiliated Group Session

Highlands

Friday - 3:15 PM

Chair: Lynn Ramey, Vanderbilt University

Secretary: Lynn Ramey, Vanderbilt University

1. Power and the Book in *The Secret of Kells* - Lynn Ramey, Vanderbilt University
2. *A Knight's Tale*: Building the American Dream from Chivalry and Courtly Love - Tamara Wilson, Flagler College
3. Eugène Green's *Le Monde Vivant* or Bringing Back Chrétien de Troyes - Souad Kherbi, Emory University

**98. MEMORY, EXILE, AND MIGRATION IN MEXICAN LITERATURE AND FILM***Spanish IV (Contemporary Spanish-American Literature and Popular Culture)*

Regular Session

Brookhaven

Friday - 3:15 PM

Chair: Romano Sánchez Domínguez, Imperial Valley College

Secretary: José Salvador Ruiz Méndez, Imperial Valley College

1. Transatlantic Transvestitism: Adaptations of México and Madre Patria in *La mala educación* - Elena Lahr-Vivaz, Rutgers University, Newark
2. Sicarios, buchones y consumidores: ciudadanos endriagos en la literatura sobre el narco - José Salvador Ruiz Méndez, Imperial Valley College
3. Posmemoria en el cine, objeto cultural sobre el movimiento estudiantil del 68 en México - Romano Sánchez Domínguez, Imperial Valley College

FRIDAY

**FRIDAY PLENARY SESSION – 5:00 PM TO 6:00 PM****99. PLENARY SPEAKER**

Katherine Hayles, Duke University

*Pattern or Randomness?: Apophenia in  
Contemporary Digital and Print Fictions*

Friday - 5:00 PM

Heritage Ballroom B

**FRIDAY SESSIONS – 6:15 PM TO 7:45 PM**

 **100. CROSSROADS AND CRITICAL JUNCTIONS IN AFRICAN-AMERICAN RHETORIC, LINGUISTICS, LITERATURE, AND DIGITAL MEDIA (#aframrhetjunctions)**

*College Language Association (CLA)*

Affiliated Group Session

Heritage Ballroom B

Friday - 6:15 PM

Chair: Dana A. Williams, Howard University

1. Anthony Bolden, University of Kansas
2. Adam Banks, University of Kentucky
3. Albertina Hughey, Texas Southern University
4. David Green, Howard University

(Intra)disciplinary silos tend to lessen fruitful conversations about obvious intersections in English Studies concentrations. This session will offer commentary about the ways rhetoric, linguistics, literature, and digital media relate one to another, with special attention to African-American issues and approaches to projects in these four sub-specializations.

**101. REPRESENTATIONS OF IRISH IMMIGRANTS IN AMERICAN DRAMA**

*The American Theatre and Drama Society*

Affiliated Group Session

Atlanta

Friday - 6:15 PM

Chair: John C. Countryman, Berry College

1. The Ambivalent Immigrant in Ronan Noone's *Little Black Dress* and *Brendan* - John C. Countryman, Berry College
2. Coming to America: Characterizations of Irish Immigrants in Nicola McCartney's *Heritage Ballroom* - Charlotte Headrick, Oregon State University
3. Creating the Auld Sod in Early American Theatre: Chauncey Olcott's Irish Diaspora - Gary Richardson, Mercer University

**102. BUILDING THE DEGREE: THE POTENTIAL AND PITFALLS OF ESTABLISHING A B.A. PROGRAM IN ENGLISH DURING UNCERTAIN TIMES, SESSION II**

Special Session

Oglethorpe

Friday - 6:15 PM

Chair: Maria Cahill, Edison State College

Secretary: Scott Ortolano, Edison State College

1. Will Boone, Winston-Salem State University
2. Kristie S. Fleckenstein, Florida State University
3. Angela Insenga, University of West Georgia
4. Rebecca Harrison, University of West Georgia
5. Rachel Bowser, Georgia Gwinnett College
6. Mike Fournier, Georgia Gwinnett College

7. Jessica Damián, Georgia Gwinnett College

### **103. CONSTRUCTING AND DESTABLIZING THE COMMUNITY: SITES, COLLECTIVITIES AND ACTION**

Special Session

Marietta

Friday - 6:15 PM

Chair: Edward Curran, Cornell University

1. Spaces of Mourning and Communing with the Dead: The Circulation of Post-Mortem Portraits within the Community - Edward Curran, Cornell University
2. Esposito's Immunization and Contamination in Communist Romania: Decree 770 of 1966 - Adriana Gradea, Illinois State University
3. Battles, Magic Pills, and Life on the Moon: Records of the American AIDS Epidemic - Alexandra Watkins, University of South Florida

### **104. DON DELILLO: STAGE AND FILM**

Special Session

Roswell

Friday - 6:15 PM

Co-Chair: Jennifer L. Vala, Georgia State University

Co-Chair: Jacqueline Zubeck, College of Mount Saint Vincent

1. *Love-Lies-Bleeding*: A Matter of Life and Death - Rebecca Rey, University of Western Australia
2. Translating Ennui: *Cosmopolis* from Book to Film - Julie Hawk, Georgia Institute of Technology
3. DeLillo in Performance: Five Productions of Two Plays - Jacqueline Zubeck, College of Mount Saint Vincent
4. Vulnerability and Resilience in Don DeLillo's *Love-Lies-Bleeding* - Jennifer L. Vala, Georgia State University

### **105. EL CARIBE: DIASPORA, TRANSCULTURACIÓN, E IDENTIDAD CULTURAL / THE CARIBBEAN: DIASPORA, TRANSCULTURATION, AND CULTURAL IDENTITY, SESSION II**

Special Session

Cherokee

Friday - 6:15 PM

Chair: José Gomariz, Florida State University

1. Destituciones de la Historia y nomadismos en El mundo alucinante - Fernando Burgos, The University of Memphis
2. Transculturación e identidades nómadas en *Mujer en traje de batalla* - Fatima R. Nogueira, The University of Memphis
3. The Origenista Modernism of Jose Lezama Lima and Wallace Stevens: "una poesía del destierro y de la fidelidad" - Marvin Campbell, University of Virginia
4. Hacia la construcción de un imaginario homonacional. Cine y políticas minoritarias en Cuba - Luciano Martínez, Swarthmore College

### 106. BEYOND “A CYBORG MANIFESTO”: ENVISIONING IDENTITY, GENDER, AND SEXUALITY THROUGH TECHNOLOGY

*Feminist Literature and Theory, Session II*

Special Session

Suwanee

Friday - 6:15 PM

Chair: Janet Gabler-Hover, Georgia State University

Secretary: Stephanie Rountree, Georgia State University

1. Retrograde Embodiment and Feminist Concerns in William Gibson's *Neuromancer* - Janet Gabler-Hover, Georgia State University
2. Undoing the Human Condition: Radical Love in Octavia Butler's *Dawn* - Christina Quintana, University of Florida
3. Consumable Construction: A Cyborg Feminist Analysis of Cultural Genitals in Disney/Pixar's *WALL-E* - Kristeen McKee, Huntington University
4. Haraway's Cyborg Treks East: Lebanese Women, War, and the Blogosphere - Nadine Sinno, Virginia Polytechnic Institute and State University

### 107. IDA LUPINO DIRECTS

*Film Authorship Group, Session II*

Special Session

Ponce de Leon

Friday - 6:15 PM

Chair: Julie Grossman, LeMoyne College

Secretary: R. Barton Palmer, Clemson University

1. Lupino's American Psycho: *The Hitch-Hiker* (1953) - David Greven, University of South Carolina
2. Ida Lupino's "Home Noir" - Therese Grisham, Columbia College Chicago
3. Crossing Genres on the Small Screen: Ida Lupino as Auteur - Julie Grossman, LeMoyne College

### 108. FILMS ON FILM AND COMMUNICATION TECHNOLOGIES

Special Session

Brookhaven

Friday - 6:15 PM

Chair: Sean Dugan, Mercy College

Secretary: Paul Trent, Mercy College

1. Animation and Imagination: Special Effects in *James and the Giant Peach* - Sean Dugan, Mercy College
2. Wiretapping the Unconscious: Psychological Manipulation and Voice Recordings in Film Noir - Marlisa Santos, Nova Southeastern University
3. The Urgency of German Film Provocateur Fassbinder: Identity and Desire in *Beware of a Holy Whore* - Augustin McCarthy, Mercy College
4. The Cinematic Nature of Textual Self-Referentiality - Yelizaveta Goldfarb, Emory University

### 109. FOOD: IMAGED AND IMAGINED

Special Session

Chastain Ballroom A

Friday - 6:15 PM

Chair: Marta Hess, Georgia State University

1. Destructive Dining: How Food Reimages Traditional Representations of Familial and Social Relations - Rita Colanzi, Immaculata University
2. Food Blogging beyond Celebrity - William Doyle, University of Tampa
3. A Cure for What's Ale-ing You: Nostalgia, Britishness, and Bitters - Shannon Butts, University of Florida
4. Food and History in the World Literature Classroom: Tassos Boulmetis's *A Touch of Spice* - Myrto Drizou, Valdosta State University

### 110. ON THE MARGINS: LITERARY GESTURES OF SUPPRESSION AND NEGATION

*French I (Medieval and Renaissance)*

Regular Session

Clairmont

Friday - 6:15 PM

Chair: Ann McCullough, Middle Tennessee State University

Secretary: Elizabeth Voss, University of Virginia

1. Alienating Gestures: The Jew and the Medieval Mind - Ann McCullough, Middle Tennessee State University
2. Mélusine of Lusignan: Marginal Mediator between Worlds - Laura Nannette Mosley, University of Georgia
3. From the Margins: Authorial Presence in Marguerite de Navarre's *Heptaméron* - Reinier Leushuis, Florida State University

### 111. GETTING YOUR HEAD IN THE CLOUDS: CLOUD COMPUTING AND THE ENGLISH CLASSROOM

Special Session

Dahlonge

Friday - 6:15 PM

Chair: Letizia Guglielmo, Kennesaw State University

1. Letizia Guglielmo, Kennesaw State University
2. Yvonne Wichman, Kennesaw State University
3. Todd Harper, Kennesaw State University
4. Ryan Rish, Kennesaw State University
5. Hannah Stone, Kennesaw State University

### 112. BODIES OF TEXTS/TEXTS AS BODIES

*Graduate Students' Forum in English, Session II A*

Regular Session

Piedmont

Friday - 6:15 PM

Chair: Victoria Dickman-Burnett, Ohio University

1. "The nameless something": Authorial Suicide and the True Body of the *Autobiography of Mark Twain* - Joshua R. Galat, University of Central Florida
2. Writing the Body, Writing the Self: Embodiment and Identity in Harriet Jacobs's *Incidents in the Life of a Slave Girl* - Suzy Woltmann, University of Central Florida
3. The Proto-Feminism of Physical Trauma in Evelyn Scott's Autobiographical Narrative *Escapade* - Sarah Hendricks, University of West Georgia

**113. THE GRAPHIC NOVEL: WHY, WHITHER, WHENCE?**

Special Session

Rome

Friday - 6:15 PM

Chair: Cecile Anne de Rocher, Dalton State College

1. Jonathan M. Lampley, Dalton State College
2. Ryan M. Reece, Dalton State College
3. Lorena A. Sins, Dalton State College

**114. H.D. INTERNATIONAL SOCIETY PANEL***The H. D. International Society*

Affiliated Group Session

Chamblee

Friday - 6:15 PM

Chair: John P. Craig, Alabama State University

Secretary: Melissa D. Fletcher Keith, Kennesaw State University

1. Nature Seeing Nature: Elemental Disruptions of Normativity in H.D.'s *Sea Garden*, *Notes on Thought and Vision*, and *Trilogy* - Melissa D. Fletcher Keith, Kennesaw State University
2. WHO Will Read This?: *Life and Letters To-Day* and H.D.'s Wartime Persona - Jason M. Coats, Virginia Commonwealth University
3. The Consequences of Memory in *End to Torment: A Memoir of Ezra Pound* - Natalie S. Mahaffey, Francis Marion University

**115. JOYCE: IMAGE, MUSIC (CON)TEXT***International James Joyce Foundation, Session I*

Affiliated Group Session

Heritage Ballroom C

Friday - 6:15 PM

Chair: Michelle Witen, University of Basel

Secretary: Philip Geheber, The University of Southern Mississippi Gulf Coast

1. The Ithacan Encyclopedia - Philip Geheber, The University of Southern Mississippi Gulf Coast
2. Sparring Readers, Competing Viewpoints: The Parallax of *Ulysses* in Magazines - Amanda Sigler, Erskine College
3. "All he need do is read it aloud": Sir Richard Paget and Joyce's Hermeneutics of Sound - Daniel Olson-Bang, Fordham University
4. Joyce's Fugue in Eight Parts - Michelle Witen, University of Basel

**116. MAKING MEANING WITH THE WORK OF N. KATHERINE HAYLES (#hayles)***Literary Criticism Discussion Circle, Session II*

Regular Session

Heritage Ballroom A

Friday - 6:15 PM

Chair: Lynn Page Whittaker, University of Georgia

1. Nelson Sullivan's Record for All the World to See: Videotape Memories of Manhattan During the AIDS Crisis - Gabriel Lovatt, Georgia Institute of Technology
2. The Material Metaphor and Jonathan Edwards's Weird Papers - Joshua Hussey, University of Georgia
3. Emergence, Attention, and Cognition in the Composition and Conception of Digital Texts - Elizabeth Davis, University of Georgia

### 117. "UNLAWFUL" TEXTS: INVESTIGATING CRIMINALITY IN TWAIN'S LITERATURE

*The Mark Twain Circle of America*

Affiliated Group Session

Chastain B

Friday - 6:15 PM

Chair: Emahunn Campbell, University of Massachusetts Amherst

1. Twain for the . . . Defense?: Pudd'nhead, Fighting Fred, and the Question of Criminal Character - Allen Fletcher Cole, Anne Arundel Community College
2. Hey Nigger. You Look like a Nigger: Twain's Peculiar Juxtapositioning of Nature vs. Nurture in *Pudd'nhead Wilson* - Gee Joyner, The LeMoyne-Owen College
3. Before Stagolee there was Jasper: Black Rage in Twain's Which Was It? - Gretchen Martin, The University of Virginia's College at Wise

### 118. MARXISM... "THAT IS THE QUESTION"

*Marxist Literary Group*

Affiliated Group Session

Highlands

Friday - 6:15 PM

Chair: Anthony C. Cooke, Emory University

1. On Climate Change and Contemporary Marxism: Class Struggle in the Anthropocene - Jason Eversman, University of Virginia
2. Pedagogy, Praxis, and Paradox: Some Thoughts on Marxism and the Politics of Contemporary Education - Joshua Lundy, University of South Carolina
3. The Challenge of Scale - Aron Pease, Georgia Institute of Technology

### 119. POETRY FACING UNCERTAINTY: A SPECIAL READING BY BENJAMÍN PRADO, FERNANDO VALVERDE, AND ANDREA COTE

Special Session

Augusta

Friday - 6:15 PM

Chair: Gordon E. McNeer, University of North Georgia

1. Benjamín Prado, Independent Scholar
2. Fernando Valverde, Independent Scholar
3. Andrea Cote, University of Pennsylvania

## 120. SHIFTING PEDAGOGICAL SPACES: GENERAL EDUCATION AND THE DIGITAL CLASSROOM

Special Session

Savannah

Friday - 6:15 PM

Chair: Beth Daniell, Kennesaw State University

1. A Collaborative Approach to Designing 1101 Online - Laura McGrath, Kennesaw State University
2. Discussing Discussions: Planning Composition I Assignments for Increased Student-Student Interaction - Komal Patel Mathew, Kennesaw State University
3. Creating Space and Setting Boundaries: Developing and Teaching a Hybrid Section of English 1101 - Bridget Doss, Kennesaw State University
4. Pedagogical Straitjacket, Asynchronous Asset, or Just Another Class(room): Collaborative Research Writing - Rochelle Harris, Kennesaw State University
5. The Advantages and Disadvantages of Teaching World Literature in Hybrid and Online Formats - Denise White, Kennesaw State University

## 121. MAKING MEANING IN AMERICAN PRINT CULTURE

*Society for the History of Authorship, Reading, and Publishing (SHARP)*

Buckhead Ballroom A

Friday - 6:15 PM

Chair: Melissa Makala, University of South Carolina

1. Raising the Roof and Improving the Art of Paper War: Francis Hopkinson and the Performance of the Press in the Early Republic - Kevin Wisniewski, University of Maryland, Baltimore County
2. "Delivery Failure": Networks of Anti-Slavery Pamphlet Circulation - Zachary Marshall, University of Wisconsin-Madison
3. Wartime Printing: Soldier Newspapers, the Civil War, and the Instability of Meaning - James Berkey, Duke University
4. Networked Readers and Authors: Fan Letters in Serial Comics - Leah Misemer, University of Wisconsin-Madison

## 122. (DE)LEGITIMIZING METAPHORS IN LATIN AMERICAN COLONIAL DISCOURSES: RE-THINKING TROPES AS POLITICAL POWER

*Spanish III-A (Colonial Spanish-American Literature)*

Regular Session

Dunwoody

Friday - 6:15 PM

Chair: Luz Ainai Morales Pino, University of Miami

1. "La cadena de Huáscar": retórica de la genealogía, la infancia y la niñez en los Comentarios - Maria Gracias Pardo, University of Miami
2. "Ceremonias, agüeros, y supersticiones, que aun usan algunos": El papel de las imágenes "bárbaras" de la península floridana en cuatro textos de Francisco Pareja - William Michael Lake, Georgia State University
3. El náufrago andante: Chivalric Discourse in Alvar Núñez Cabeza de Vaca's Naufragios - Daphne Browning, Florida State University

4. On the Shoulders of Giants: Góngora's Soledades and Alonso de Ercilla's La Araucan - Gregory A. Clemons, Mars Hill College
5. Martyrdom as an organizing trope in Fray Luis Jerónimo de Oré's Relación de los mártires que ha habido en las Provincias de la Florida (ca. 1618) - Eric Vaccarella, University of Montevallo

### 123. SPEAKING THE PROMISED LAND: IMAGINING COHERENT NATIONS IN MULTICULTURAL LITERATURE

Special Session

Peachtree

Friday - 6:15 PM

Co-Chair: Miriam Brown Spiers, University of Georgia

Co-Chair: Tareva Johnson, University of Georgia

1. Transatlantic Play: Transforming Physical Distance to Aesthetic Freedoms in the Work of Lorraine Hansberry - Tareva Johnson, University of Georgia
2. Cultural Inflections with Narrative Modes: Receiving, Constructing, and Performing Identities in Stephen Graham Jones's *Ledfeather* - Julia Maher, University of Georgia
3. Spirituality and Black Nationalism: Moving Toward the Past in Sonia Sanchez's *A Blues Book for Blue Black Magical Women* - Ondra Krouse Dismukes, Georgia Gwinnett College
4. "We have taken a new home": Reclaiming Indian Territory in Near Future Science Fiction - Miriam Brown Spiers, University of Georgia

FRIDAY

### FRIDAY EVENING EVENTS

#### 124. THE 2013 PRESIDENTIAL WELCOME RECEPTION

*Wine and cheese will be served.*

Buckhead Ballroom B

Friday - 8:00 PM

## 125. INTERSECTIONS OF TEXT, IMAGE, AND RESEARCH

### *Visual Representations of Scholarly Work*

Buckhead Ballroom B

Friday - 8:00 PM

1. "A Picture is Worth a Thousand Words" in English Capstone Courses - Chantelle MacPhee and Abigail Morris, Elizabeth City State University
2. Zombie Blogs? Are You Tweeting Me? Social Pedagogy and Social/Digital Media - Victoria Shropshire, Elon University
3. "Somebody Else Must Have the Big Map": The Postmodern Geography of *Tropic of Orange* - Anastasia Turner and John Dees, University of North Georgia
4. SAMLA Conferences: Past, Present, and Future - Jalisa Davis, Georgia State University
5. Visual Biography of Mrs. Marion B. Jordon, Executive Secretary of the Pittsburgh (PA) NAACP, 1950-1960 - Zanice Bond, Tuskegee University
6. Multimodal Scholarship: Discovery and Meaning in a Networked World - Jacquelyn Markham, Ashford University
7. Paris in Image and Text: Designing Study Abroad Projects for the Digital Age - Beth Mauldin, Georgia Gwinnett College
8. The Demi-Devil, Iago: Shakespeare's Sociopath – Renee M. Ramsey, Austin Peay State University
9. The Hip Hop Family Album: Engendering Afro-Brazilian Female Rappers - Rhonda Collier, Tuskegee University
10. Georgia Institute of Technology Brittain Fellowship, Poster Series I  
The Marion L. Brittain Postdoctoral Fellowship at the Georgia Institute of Technology
  - a. Jason Ellis, DevLab: Research and Development Lab Facility
  - b. CommLab: Tutoring Center for Multimodal Communication
11. Georgia Institute of Technology Brittain Fellowship, Poster Series II  
WOVEN: Multimodal Communication in the Classroom
  - a. Joy Bracewell
  - b. Jennifer Lux
  - c. Julia Munro
12. Georgia Institute of Technology Brittain Fellowship, Poster Series III  
Intersections between Scholarship and Pedagogy
  - a. Aaron Kashtan
  - b. Jennifer Orth-Veillon
  - c. Aron Pease
13. Georgia Institute of Technology Brittain Fellowship, Poster Series IV  
Changing Higher Education
  - a. Mirja Lobnik, World Englishes Committee
  - b. Multiple Presenters, Curriculum Innovation Committee
  - c. Arts Initiatives Committee

**126. FLANNERY O'CONNOR'S *A PRAYER JOURNAL*:  
DISCOVERY, RISING, AND CONVERGENCE**

*A Special Presentation by W. A. Sessions*

Buckhead Ballroom A  
Friday - 8:30 PM

Introduction by Bill Walsh, Georgia State University

**127. SAMLA OPEN MIC CREATIVE READINGS**

*An Event Featuring the Talent of Your SAMLA  
Colleagues*

Heritage Ballroom A  
Friday - 9:30 PM

Chair: Thomas Alan Holmes, East Tennessee State University

FRIDAY

# Saturday, November 9, 2013

## SATURDAY EARLY MORNING

### 128. ANNUAL SAMLA BUSINESS MEETING

*All SAMLA members are encouraged to attend. Breakfast will be served. Agenda is printed in Conference Program.*

Savannah

Saturday - 7:30 AM

## SATURDAY SESSIONS – 8:00 AM TO 9:30 AM

SATURDAY

### 129. LE FILM EN COURS DE LITTÉRATURE

*American Association of Teachers of French (AATF)*

Affiliated Group Session

Highlands

Saturday - 8:00 AM

Chair: Martine Boumtje, Southern Arkansas University

1. Pour une analyse simplifiée du texte francophone par le film - Martine Boumtje, Southern Arkansas University
2. Enseigner la francophonie au pluriel: Approche thématique de la littérature par les textes littéraires, le film et la chanson - Lucie Viakinnou-Brinson, Kennesaw State University
3. Laughter as a Path to Learning: *Les vacances de Monsieur Hulot* (1953) and the Conversation and Composition French Class - Thomas Stokes, Wabash College

### 130. HUMOR IN THE DIGITAL AGE

*American Humor Studies Association (AHSAs)*

Affiliated Group Session

Heritage Ballroom A

Saturday - 8:00 AM

Chair: Peter C. Kunze, University at Albany, State University of New York

Secretary: Jules Austin Hojnowski, Independent Scholar

1. The Digital Age and How It Revitalized Mark Twain - Jules Austin Hojnowski, Independent Scholar
2. Awkwardly Hysterical: Racialized Common Sense and Critical Hip Hop Sensibility in *Awkward Black Girl* Online Series - Regina Bradley, Kennesaw State University
3. Laughter in 5 Seconds or Less: Comedic Timing in a Digital Age - Daniel Liddle, Purdue University
4. What Julian Smith Hates (and Loves) About *Facebook*: Social Media Parody As Self-Promotion - Fabrizio Cilento and Alexander White, Messiah College

**131. ADAPTING *FRANKENSTEIN* THROUGH ILLUSTRATIONS AND THE UNCANNY***Association of Adaptation Studies, Session I*

Affiliated Group Session

Ponce de Leon

Saturday - 8:00 AM

Chair: Dennis Cutchins, Brigham Young University

Secretary: R. Barton Palmer, Clemson University

1. Direct and Thematic Applications in *X-Men* Comics - Joe Darowski, Brigham Young University
2. Adaptation and Repurposing in *Frankenstein* Illustrations - Kate Newell, Savannah College of Art and Design
3. Bahktin and the Uncanny in Adapting *Frankenstein* - Dennis Cutchins, Brigham Young University

**132. BEYOND *MAD MEN*: PERSONAL AND COLLECTIVE NOSTALGIA IN BRITISH AND AMERICAN PERIOD DRAMAS**

Special Session

Buckhead Ballroom A

Saturday - 8:00 AM

Chair: Anthony Dotterman, Adelphi University

1. "Après la Guerre Finie": Memory, Nostalgia, and the Great War in *Downton Abbey* and *The Children's Book* - Irene Mangoutas, Queen's University
2. "Everybody Else's Tobacco is Poisonous: Lucky Strike's is Toasted": Advertising-Related Nostalgia and Dystopia In *Mad Men* - Elizabeth Gailey, The University of Tennessee at Chattanooga
3. Don Draper, Modern Man?: Thinking Through Nostalgia in *Mad Men* - Maureen McKnight, Cardinal Stritch University
4. *Mad Men* and Images of Women: Nostalgia and Critique - Victoria Kennedy, Wilfrid Laurier University

SATURDAY

**133. (CON)TEXTUAL NETWORKS AND THE GLOBALIZED CARIBBEAN, SESSION II: DIASPORA AND TRANSNATIONALISM**

Special Session

Chamblee

Saturday - 8:00 AM

Chair: Kristine A. Wilson, Purdue University

1. Reimagining the Caribbean Diaspora: Tracing the Transnational Connections between Samuel Selvon and Austin Clarke - Kris Singh, Queen's University
2. Caribbean Women to the World: The Role of Music Videos in Shaping the Caribbean Diaspora - Ekeama Goddard-Scove, Purdue University
3. Port-au-Prince Is New Orleans: Crisis, Spectacular Abjection, and Uncanny Blackness - Christopher Garland, University of Florida

**134. DARWINIAN LITERARY THEORY, SESSION II**

Special Session

Chastain Ballroom B

Saturday - 8:00 AM

Chair: Charles Duncan, Clark Atlanta University

Secretary: Robert N. Funk, Hillsborough Community College

1. Adaptive and Maladaptive Poetry: Plath, Roethke, Kunitz, and Moraga - Jeff Turpin, Independent Scholar
2. Landscape, Adaptation, and *The Faerie Queene* - Robert N. Funk, Hillsborough Community College
3. "Never Would I Be a Miner Digging in a Darksome Hole": James Still's Biophilic Perspective in *River of Earth* - Charles Duncan, Clark Atlanta University

### 135. CULTURAL IMAGERY: CONFLICT, GROWTH, AND RESOLUTION

*English in the Two-Year College, Session I*

Regular Session

Piedmont

Saturday - 8:00 AM

Chair: Richard Bombard, Georgia Highlands College

Secretary: Richard Bombard, Georgia Highlands College

1. (Dys)functional Nurturing: Tina McElroy Ansa's Contrasting Gardens - Rachel Wall, Georgia Highlands College
2. A Look at Racial Imagery and Language in Recent Political Debate - Allen Dutch, Georgia Highlands College

### 136. APPROACHING INSIGHT IN WELTY'S FICTION

*Eudora Welty Society*

Affiliated Group Session

Suwanee

Saturday - 8:00 AM

Chair: William Phillips, The University of Mississippi

Secretary: Jacob Agner, The University of Mississippi

1. Performativity, Insight, and Meaning in Eudora Welty's *The Golden Apples* - Stephen Fuller, Middle Georgia State College
2. Kitchen Politics: The Creation of Social Belonging in Eudora Welty's *Delta Wedding* - Jennifer Martin, The University of Tulsa

### 137. FILM AND REVOLUTIONARY TECHNOLOGIES: FROM THE SILENTS TO THE DIGITAL

Special Session

Heritage Ballroom B

Saturday - 8:00 AM

Chair: Paul Trent, Mercy College

Secretary: Sean Dugan, Mercy College

1. Film Technology and Hollywood Star Vehicle: From Griffith to Reconstructing *A Star is Born* and Beyond - Paul Trent, Mercy College
2. Hitchcock in VistaVision - Steven DeRosa, Mercy College
3. Changing Media and Rewriting Southern History: From Graphic Novel to Stage and Screen - Richard Medoff, Mercy College

**138. INFINITE VARIETY: POSSIBILITIES AND CHOICES IN WRITING***Georgia and Carolina College English Association (GCCEA)*

Affiliated Group Session

Heritage Ballroom C

Saturday - 8:00 AM

Chair: Alyse W. Jones, Georgia Perimeter College

Secretary: Lee Brewer Jones, Georgia Perimeter College

1. Shakespeare's *A Midsummer Night's Dream* in the English 1102 Classroom - Lee Brewer and Alyse W. Jones, Georgia Perimeter College Online
2. Teaching Composition with Interactive Fiction Computer Games - Jonathan Kotchian, Georgia Institute of Technology
3. Writing from the Inside Out: Student Choice and Service Learning in Freshman Composition - Jessica Hutchman, University of North Carolina at Asheville

**139. HOLLYWOOD VS. THE RED MENACE: REMEMBERING THE MCCARTHY ERA**

Special Session

Cherokee

Saturday - 8:00 AM

Chair: Stephen B. Armstrong, Dixie State University

Secretary: Robert Powell, Alabama A&amp;M University

1. A Contradiction in Human Terms: Jackie Robinson's House Committee on Un-American Activities Testimony, Double Consciousness, and the Politics of Baseball - William Nesbitt, Beacon College
2. There Are No Un-American Second Acts: Robbins, Mostel, Garrett, Grant, and Laurents - Michael V. Perez, Embry-Riddle Aeronautical University
3. Liars, Cowards, and Lillian Hellman: A Rhetorical Analysis of *Scoundrel Time* - Stephen B. Armstrong, Dixie State University
4. HUAC and Hollywoodesque Hatred by the Russian Radical - Robert Powell, Alabama A & M University

SATURDAY

**140. TEXT, IMAGE, AND CONTEXT IN ITALIAN MIDDLE AGES AND RENAISSANCE***Italian I (Medieval and Renaissance), Session B*

Regular Session

Clairmont

Saturday - 8:00 AM

Chair: Angela Porcarelli, Emory University

Secretary: Silvia Giovanardi Byer, Park University

1. *Sì ch'ïvo già de la speranza altero?*: Time and Transgression in Petrarch's *Rerum vulgarium fragmenta XIII* - Robert Kilpatrick, University of West Georgia
2. Emulation of Classical Writers in the Italian 1500s: The "elegance" of Vergil - towards a Christian *Aeneid* - Silvia Giovanardi Byer, Park University
3. Image and Text: Artistic Creation in Sannazaro's *Arcadia* - Melinda Cro, Kansas State University

**141. TRANS-DISCIPLINARY ORIENTATIONS: THEORY, METHODOLOGY, AND LITERATURE OF THE AFRICAN DIASPORA**

*Literary Criticism Discussion Circle, Session I*

Regular Session

Peachtree

Saturday - 8:00 AM

Chair: Kameelah L. Martin, Savannah State University

1. Dana A. Williams, Howard University
2. Georgene Montgomery Bess, Clark Atlanta University
3. Christel Temple, University of Pittsburgh
4. Kameelah L. Martin, Savannah State University



**142. LITERATURE IS HISTORY: PRINT AND DIGITAL CREATIVE TEXTS AS ART FACT AND ARTIFACT (#art(i)fact)**

Special Session

Atlanta

Saturday - 8:00 AM

Chair: Peter Caster, University of South Carolina Upstate

Secretary: Timothy R. Buckner, University of South Carolina Upstate

1. Literature, Biography, and an Historian's Account of David Foster Wallace's Non-Fiction - Timothy R. Buckner, Troy University
2. Using Geographic Information Systems to Map the Transnational Novel - Anastasia Turner with John Dees, University of North Georgia
3. Literary Study and Historiography in American Studies - Colleen O'Brien, University of South Carolina Upstate
4. Film, Literature, History, Psychology—Which of These Are English Studies? - Peter Caster, University of South Carolina Upstate
5. A Fiction Writer in the 21<sup>st</sup> Century - Alan Rossi, University of South Carolina Upstate

**SATURDAY**

**143. INTERSECTING IDEAS OF HOME: THE IMMIGRANT NOVEL IN A GLOBAL PERSPECTIVE**

*MELUS (Society for the Study of Multi-Ethnic American Literature in the United States), Session I*

Affiliated Group Session

Oglethorpe

Saturday - 8:00 AM

Chair: Matthew L. Miller, University of South Carolina Aiken

1. Claude McKay, Transnational Pioneer: A Vagabond Philosophy and Quest - Matthew L. Miller, University of South Carolina Aiken
2. Home and Landscape: Cuban Writers in the Exile - Patricia Coloma Penate, The University of Alabama at Birmingham
3. "To Create Dangerously is to Create Fearlessly": Writing and Risk in Edwidge Danticat's *Create Dangerously* - Megan Feifer, Louisiana State University

**144. PERVERSIONS, POWER, AND THE LITERARY EROTIC**

Special Session

Roswell

Saturday - 8:00 AM

Chair: Anna M. Esquivel, The University of Memphis

1. The Mistress and Her Whip: Representations of Sadistic Violence between Women in Recent Plantation Narratives - Amy K. King, The University of Mississippi
2. "All the Imagination": Fantasy Versus Ideology in Moore and Gebbie's *Lost Girls* - David M. Hart, The University of Memphis
3. Reclaiming the Erotic : Audre Lorde and Amber Hollibaugh on Sadomasochism - Anna M. Esquivel, The University of Memphis

#### 145. IMAGES OF SUBVERSION IN POSTCOLONIAL TEXTS:

##### TRANSNATIONAL HYBRIDITY

*Postcolonial Literature, Session I*

Regular Session

Chastain Ballroom A

Saturday - 8:00 AM

Co-Chair: Tangelo Serls, University of South Florida

Co-Chair: Rondrea Mathis, University of South Florida

Secretary: Meghan O'Neill, University of South Florida

1. Unattainable Whiteness/Unattainable Blackness: Subversive Strategies in Ken Bugul's *Le Baobab Fou* - Leah Tolbert Lyons, Middle Tennessee State University
2. Subversive Attempts in Jean Rhys's "The Day They Burned the Books" - Marie Fitzwilliam, College of Charleston
3. Stitching Stories in Laila Halaby's *West of the Jordan* - Tangelo Serls, University of South Florida

SATURDAY



#### 146. RHETORIC, MAGIC, AND DISGUISE: EARLY MODERN DRAMA AND CONTEMPORARY FILM (#rhetmadi)

Special Session

Brookhaven

Saturday - 8:00 AM

Chair: Lisa Ulevich, Georgia State University

1. Some Vanity of Mine Art: Making Magic in Julie Taymor's *The Tempest* - Maria Chappell, University of Georgia
2. "Threat'ning the World with High Astounding Terms": Religious Rhetoric in *Tamburlaine* - Laurie Garrett Norris, University of Georgia
3. "Never Break Character": Disguise and Revenge in *Django Unchained* - Jessica Walker, Alabama A&M University

#### 147. SPANISH II-C (PENINSULAR: 1700 TO PRESENT)

Regular Session

Rome

Saturday - 8:00 AM

Chair: Nancy A. Norris, Western Carolina University

Secretary: Renée Silverman, Florida International University

1. Reconfiguring the Image of Race, Class, and Gender from the Homeland to Liberata Masoliver's *Efún: Plantation Culture in Spanish Guinea* - Lisa Nalbhone, University of Central Florida
2. Una aventura narrativa de la protagonista en búsqueda de su identidad en *La loca de la casa de Rosa Montero* - Nancy A. Norris, Western Carolina University
3. Ya se aburren de tanta capital: Leisure, Language, and Law in *El Jarama* - Adam L. Winkel, High Point University

#### 148. TEACHING GLOBAL SHAKESPEARES

Special Session

Augusta

Saturday - 8:00 AM

Chair: Benjamin Hilb, Emory University

Secretary: Kate Doubler, Emory University

1. Unblooded Among the Bloody: Aaron, Humoral Discourse, and Geography in *Titus Andronicus* - James Howard, Emory University
2. Teaching the "Othello Complex": Student Writers Rewrite and Address the Postcolonial Narrative of "Othered," "Subaltern," and "Marginalized" Global Entities - Zeba Khan-Thomas, North Carolina A&T State University
3. Shakespeare and Italy: Teaching Global Shakespeare through Literary Tourism - Dana Lawrence, University of South Carolina Lancaster

SATURDAY

#### 149. TEACHING SOCIAL NORMS THROUGH DYSTOPIAN NARRATIVES

*Teaching Languages and Literature, Session II*

Regular Session

Savannah

Saturday - 8:00 AM

Chair: Kevin Kyzer, University of South Carolina

Secretary: Matthew J. Simmons, University of South Carolina

1. Litany Against Ignorance: What Students Can Learn from *Dune* - Laura Kotti, University of South Carolina
2. "Abnormal Fescue or Catbarf": Making Meaning of Words in McCarthy's *The Road* - Steven Petersheim, Indiana University East
3. Anarchy and Redemption in a Dickensian Dystopia: Teaching *A Tale of Two Cities* - V. Britt Terry, Charleston Southern University

#### 150. WHEN LOGOS MEETS PATHOS: ACADEMIC WRITING THAT'S MEMORABLE

Special Session

Buckhead Ballroom B

Saturday - 8:00 AM

Chair: Lois Wolfe Markham, Florida Keys Community College

1. Screen, Style, and Substance: Using Multimodal Tools to Extend Meaning in Excellent Essays - Laura Anderson, Georgia State University
2. Academic Writing: Another Language - Peggy Schaller Elliott, Georgia College & State University
3. Strong Ideas, Weak Prose, and Vice Versa: Standards of Quality in Academic Writing - Bradford Hinchey, Georgia State University

#### 151. FEMALE HISPANIC AUTHORS AND NEW MEDIAS

*Women Writers of Spain and Latin America*

Regular Session

Dunwoody

Saturday - 8:00 AM

Chair: Yosálida C. Rivero-Zaritzky, Mercer University

Secretary: Lynn C. Purkey, The University of Tennessee at Chattanooga

1. Patricia Martínez de Velasco y Aquí entre nos: las relaciones intrafamiliares desde la visión de una directora nobel - Guillermo Martínez Sotelo, University of Central Oklahoma
2. Rompiendo las reglas del juego: Catalina Guzmán (des)amor y traición en Arráncame la vida - Abigail Sotelo, Wesley College
3. Teoría y práctica en la obra de Belén Gache: de la tinta al pixel - Yosálida C. Rivero-Zaritzky y Cameron Smith, Mercer University

**152. WOMEN'S CAUCUS WORKSHOP**

Regular Session

Marietta

Saturday - 8:00 AM

Chair: Debora Maldonado-DeOliveira, Meredith College

Secretary: Olimpia Arellano-Neri, University of Cincinnati

1. Alicia Gaspar de Alba's *Desert Blood*: A Text that Re-formulates Chicano Culture and the Image of the New Mestiza - Olimpia Arellano-Neri, University of Cincinnati
2. Como enseñar una novela multimedia en un curso de literatura: *La ley del amor* de Laura Esquivel - Debora Maldonado-DeOliveira, Meredith College

**153. RHETORIC AND MEANING: CONSTRUCTING IDENTITY IN NETWORKED WORLDS***Women's Rhetoric, Session II*

Regular Session

Dahlonega

Saturday - 8:00 AM

Chair: Kacie Hittel, University of Georgia

1. The Communion of Body and Soul in the Writings of St. Catherine of Siena - Julianna Edmonds, The University of Tennessee at Chattanooga
2. Notes of Canada West; Or a Protest of the Moral, Social, and Political Aspects of the United States - Elizabeth G. Allen, The University of Memphis
3. Networking as Feminist Recovery: Constructing Constance Fenimore Woolson's 21<sup>st</sup>-Century Identity - Lori Howard, Georgia State University
4. Yinhe Li—A Chinese Woman Warrior - Xiaobo Wang, Georgia State University

SATURDAY

## SATURDAY SESSIONS – 9:45 AM TO 11:15 AM



### 154. RE-INVENTING GREAT BOOKS FOR THE 21<sup>ST</sup> CENTURY

(#regreatbooks)

*Great Books 2013*

Special Session

Roswell

Saturday - 9:45 AM

Chair: Joseph Flora, University of North Carolina at Chapel Hill

1. Malory's *Morte d'Arthur*: Precursor of Modern Arthurian Literature - Edward Donald Kennedy, University of North Carolina at Chapel Hill
2. The Literary Greatness of The Bible: Samuel I & II - Weldon Thornton, University of North Carolina at Chapel Hill
3. *Pride and Prejudice* at 200 - Eric Walker, Florida State University
4. "These fragments I have shored against my ruins": T.S. Eliot's *The Waste Land* - Nancy Hargrove, Mississippi State University

Great Books for the 21<sup>st</sup> Century features skilled teachers arguing for a classic text in a syllabus for an undergraduate course of ambitious readers.

SATURDAY

### 155. CONTEMPORARY AMERICAN CREATIVE NON-FICTION

*Advanced Writing*

Regular Session

Buckhead Ballroom B

Saturday - 9:45 AM

Chair: Liane Robertson, William Paterson University

Secretary: Heidi Gabrielle Nobles, Virginia Polytechnic Institute and State University

1. More Than Just a Status Update: The Power of Blogs in Teaching Creative Non-Fiction - Nicole Sheets, Whitworth University
2. Trust Me with Your Life: Considering Contemporary Rhetorical Strategies in Telling Others' Stories - Heidi Gabrielle Nobles, Virginia Polytechnic Institute and State University
3. Manicuring the Self: Creative Non-Fiction in the Age of Social Media - Robert Pfeiffer, Clayton State University

### 156. VIOLENT ECOLOGY: REPRESENTATIONS OF VIOLENCE AND THE ENVIRONMENT IN 20<sup>TH</sup>- AND 21<sup>ST</sup>-CENTURY AMERICAN LITERATURE

*American Literature II (Post-1900), Session A*

Regular Session

Chamblee

Saturday - 9:45 AM

Chair: James Everett, The University of Mississippi

Secretary: James Travis Rozier, The University of Mississippi

1. The Post-Apocalyptic Landscape as Locus of Decide: Silko's Critique of Euro-American Culture in *Ceremony* - Tom Strawman, Middle Tennessee State University
2. Eliot's Dark Ecology - Sumita Chakraborty, Emory University

3. Ravaged Land, Ravaged Bodies: U.S. Colonialism and the American Eve in Linda Hogan's *Solar Storms* - Emily Murphy, University of Florida
4. Bodies of Tattered Land and Flesh: An Intersectional Look at Richard Wright's *12 Million Black Voices* and W.J. Cash's *The Mind of the South* - William Phillips, The University of Mississippi

### 157. SOUTHERN WILDS AND UNNATURAL DISASTERS

*Association for the Study of Literature & the Environment (ASLE)*

Affiliated Group Session

Savannah

Saturday - 9:45 AM

Chair: Bryan A. Giemza, Randolph-Macon College

1. Lost Worlds: Cormac McCarthy and the TVA - Bryan A. Giemza, Randolph-Macon College
2. "The hill looked bare as a half-plucked chicken": Appalachian Wastelands in Morgan and Rash - Rebecca Godwin, Barton College
3. Magical Realism: The Cohesive for Culture on the Periphery - Joye Palmer, University of North Carolina at Charlotte

### 158. ADAPTING *FRANKENSTEIN* IN LITERATURE AND FILM

*Association of Adaptation Studies, Session II*

Affiliated Group Session

Ponce de Leon

Saturday - 9:45 AM

Chair: Dennis R. Perry, Brigham Young University

Secretary: R. Barton Palmer, Clemson University

1. Adapting Monstrous Creation: Horror Intertexts and Ken Russell's *Lisztomania* (1975) - Kevin M. Flanagan, University of Pittsburgh
2. "Plainly Stitched Together": *Frankenstein*, Neo-Victorian Fiction, and the Resurrection of the Literary Past - Jamie Horrocks, Brigham Young University
3. A Parable for the Fifties: Forbidden Planet, *Frankenstein*, and the Atomic "Scientists' Movement" - Dennis R. Perry, Brigham Young University

### 159. DETECTIVE FICTION: GREAT DETECTIVES AND SUPER SLEUTHS FROM DUPIN TO PRECIOUS RAMOTSWE, SESSION II

Special Session

Peachtree

Saturday - 9:45 AM

Chair: Elizabeth H. Battles, Texas Wesleyan University

1. Hawkeye and the City: Cooper, Dumas, and the Development of a Modern Icon - Nathanael T. Booth, The University of Alabama
2. I Don't Know What the Question Is, but the Answer Is Sex: Androgyny and the Pleasure of Anticipation in Raymond Chandler's *The Big Sleep* - Stephanie Parker, The University of Alabama
3. "I don't think I have any heroes": Hawkeye Pierce as Hard-Boiled Detective - David Pratt, The College of William and Mary
4. The Grey Flannel Criminal: Boredom and Crime in Kenneth Fearing's *The Big Clock* - Matthew Wells, The University of Alabama

**160. ELIZABETH MADOX ROBERTS: PROSPECT AND RETROSPECT***Elizabeth Madox Roberts Society, Session II*

Affiliated Group Session

Rome

Saturday - 9:45 AM

Chair: Jessica Mackenzie Nickel, State University of New York at New Paltz

Secretary: Goretti Vianney-Benca, Culinary Institute of America

1. "We set out to go where we're a-goen . . . Go, we will": Berk and Diony's New Frontier in Elizabeth Madox Roberts's *The Great Meadow* - Chris Vecchiarelli, State University of New York at New Paltz
2. Unearthing Elizabeth Madox Roberts's *A Buried Treasure* - Nicole Staman, Agnes Scott College
3. Exploring the Pot under the Stump: Roberts's *A Buried Treasure* - Jamie Staman, Texas A & M University
4. Consulting the Manuscripts: Reading Roberts's Short Stories - Jessica Mackenzie Nickel, State University of New York at New Paltz

SATURDAY

**161. "I AIN'T NO MOO(K)!": SUCCESSFUL STRATEGIES FOR RESISTING TECHNOLOGY IN THE TWO-YEAR COLLEGE ENGLISH CLASSROOM***English in the Two-Year College, Session II*

Regular Session

Piedmont

Saturday - 9:45 AM

Chair: Reginald Abbott, Georgia Perimeter College

Secretary: Hank Eidson, Georgia Perimeter College

1. Reginald Abbott, Georgia Perimeter College
2. Hank Eidson, Georgia Perimeter College
3. Amy Coleman, Georgia Perimeter College
4. Beverly Santillo, Georgia Perimeter College
5. Kathleen DeMarco, Georgia Perimeter College

**162. GENERIC ORWELL: BETWEEN FICTION AND NON-FICTION***English V (Modern British), Session I*

Regular Session

Atlanta

Saturday - 9:45 AM

Chair: Douglas Higbee, University of South Carolina Aiken

1. Critics Classifying Orwell: Bluemel, Greenblatt and Lebedoff Take the Strain - Rosemary Haskell, Elon University
2. The Faces of George Orwell - Douglas Higbee, University of South Carolina Aiken
3. Thinking for Others in George Orwell - Robert D. Day, Johns Hopkins University

**163. CULTURES, LITERATURES, ARTS, AND POLITICS: WOMEN ARTISTS AND WOMEN WRITERS MAKING HISTORY AND MAKING MEANING IN THE SPANISH-SPEAKING WORLD***Feministas Unidas*

Affiliated Group Session

Clairmont

Saturday - 9:45 AM

Chair: Maria Guadalupe Calatayud, University of North Georgia

Secretary: Álvaro Torres-Calderón, University of North Georgia

1. Identidad, poder y escándalo a propósito de la antología poética y “El país de las mujeres” de Gioconda Belli - Álvaro Torres-Calderón, University of North Georgia
2. These Words Are Snakes: The Serpentine Tropes of Gloria Anzaldúa’s Rhetoric of the Napanla - David St. John, The University of Tennessee at Chattanooga
3. One Culture; Three Religions: Identity and Diversity in the Women of Al Andalus - Karen L. Morian, Florida State College at Jacksonville

### **164. ALL THINGS CONTEXTUAL AND CULTURAL MUST CONVERGE: FLANNERY O’CONNOR THROUGH INTERRELATED FACTORS AND CULTURAL DEPICTIONS**

*Flannery O’Connor Society*

Affiliated Group Session

Marietta

Saturday - 9:45 AM

Chair: Ramona Wanlass, Northwest Mississippi Community College

1. Without Empathy: Flannery O’Connor’s Representation of the Imperfect - Jacqueline C. Reynolds, Indiana University-Purdue University Fort Wayne
2. “I Ain’t You”: Intergenerational Disidentification and the Cold War Family in Flannery O’Connor’s Short Fiction - Andrea Krafft, University of Florida
3. “I Know a Clean Boy When I See One”: *Wise Blood* and the Imagery of Southern Queer Culture - Jordan Youngblood, University of Florida
4. From Southern “Place” to Northern “No-Place”: Migration and Transformation in Flannery O’Connor’s “Judgment Day” - Noah Mass, Georgia Institute of Technology

SATURDAY

### **165. FORMS OF READING, FORMS OF LIFE, SESSION I**

Special Session

Augusta

Saturday - 9:45 AM

Co-Chair: Benjamin Sammons, University of North Carolina at Chapel Hill

Co-Chair: Benjamin Mangrum, University of North Carolina at Chapel Hill

1. Reading and Writing Visions of Hope: Teaching 20<sup>th</sup>-Century American Literature - Richard C. Raymond, Mississippi State University
2. “& It Wouldn’t Be Wrong to Call It Life”: The Future of Close Reading [and] Poetry - Charles Legere, University of Pittsburgh
3. From Biomimesis to Social Intelligence: Reading Fiction as Adaptive Behavior - Charles Duncan, Clark Atlanta University

### **166. HOLOCAUST IN LITERATURE AND FILM, SESSION I**

Regular Session

Brookhaven

Chair: Bärbel Such, Ohio University

Secretary: Michael Rice, Middle Tennessee State University

1. Writing Frankly about the Shoah - Terry Cochran, Université de Montréal
2. Skeletons in the Closet: Revisiting the Vel' d'Hiv Roundup - Colette Windish, Spring Hill College
3. Counterfeiter or Artist? The Moral Ambiguity of *The Counterfeiters* - Margarete Landwehr, West Chester University

### 167. THE REPRESENTATION OF "SPACE" IN ITALIAN LITERATURE AND CINEMA

*Italian Literature and Cinema, Session I*

Special Session

Dunwoody

Saturday - 9:45 AM

Chair: Annachiara Mariani, The University of Tennessee

1. The Duality of Space in Maria Messina's Novel *La Casa Nel Vicolo* - Silvia Tiboni-Craft, Wake Forest University
2. The Boundaries of Experience in the Works of Primo Levi - Isabella Bertoletti, Fashion Institute of Technology, State University of New York
3. Representations of Space in Gaspara Stampa's *Rime* - Olimpia Pelosi, University at Albany, State University of New York

### 168. THE CULTURAL HISTORY OF LANGSTON HUGHES: AN OMNI-MEDIA

INVESTIGATION

*The Langston Hughes Society*

Affiliated Group Session

Chastain Ballroom A

Saturday - 9:45 AM

Chair: Donna Akiba Sullivan Harper, Spelman College

1. Translating Langston Hughes into Yiddish - Lillian Schanfield, Barry University
2. Plays, Pamphlets, Songs, and Banners of Revolution: Transnational Presence in *Harvest* - Ramona Tougas, University of Oregon
3. The Sound they Saw: Music, a Third and Hidden Media in the Photo-Text *The Sweet Flypaper of Life* - Gordon E. Thompson, The City College of New York

### 169. LUSO-AFRO-BRAZILIAN STUDIES: OS NOVOS RUMOS DA

LITERATURA BRASILEIRA

*Luso-Brazilian Studies, Session I*

Regular Session

Oglethorpe

Saturday - 9:45 AM

Co-Chair: António M. A. Igrejas, Wellesley College

Co-Chair: Cristiane Lira, University of Georgia

Secretary: Frans Weiser, University of Georgia

1. Representations of the Impact of Consumer Culture on Perceptions of Nation and National History in Contemporary Brazilian Narratives - Lígia Bezerra, Spelman College
2. *Dois irmãos* e a experiência possível - Cecília Rodrigues, University of Georgia

3. Em busca do encontro: por onde anda a mulher guerrilheira? Uma leitura de *K e 1968 – o tempo das escolhas* - Cristiane Lira, University of Georgia

### 170. MADNESS IN 20<sup>TH</sup>- AND 21<sup>ST</sup>-CENTURY PENINSULAR SPANISH LITERATURE

Special Session

Suwanee

Saturday - 9:45 AM

Chair: Alain-Richard Sappi, Wesleyan College

Secretary: Jorge Muñoz Ogayar, Auburn University

1. La locura del artista: Arturo Pérez-Reverte ve fantasmas en *El pintor de batallas* - Jorge Muñoz Ogayar, Auburn University
2. Panaceas para la locura: la familia Tenorio en *Lejos de Veracruz*, de Enrique Vila-Matas - Alain-Richard Sappi, Wesleyan College
3. The *Beautiful* Madness of Contemporary Society - Sandra Martin, Emory & Henry College
4. Memoria y Posmodernismo: Conflicto y Subjetividad en ¡Ay Carmela!, de Sanchís Sinisterra - Álvaro López Pajares, Auburn University

### 171. STRANGERS IN STRANGE LANDS: TRAVELERS, REFUGEES, “ILLEGALS,” AND CASTAWAYS

*Postcolonial Literature, Session III A*

Regular Session

Highlands

Saturday - 9:45 AM

Chair: Balthazar Becker, The Graduate Center, City University of New York

Secretary: Laura Barberan Reinares, Bronx Community College

1. From Respectable Tourism to Radical Tourism: Interventions in Tourism Advertisement Discourse in Paule Marshall's *Praisesong for the Widow* - Randi Gill-Sadler, University of Florida
2. Darkness and Pestilence: At the Boundaries of Alexandrian Cosmopolitanism - Balthazar Becker, The Graduate Center, City University of New York
3. Traveling Across and Beyond Koreas: Kang Chol-Hwan's *The Aquariums of Pyongyang* and Yi Munyol's *Our Twisted Hero* - Kyounghe Kwon, University of North Georgia

### 172. RE-EXAMINING THE VULNERABLE WOMAN TEACHER: CHALLENGES AND TRIUMPHS WITH COURAGEOUS CLASSROOMS

Special Session

Chastain Ballroom B

Saturday - 9:45 AM

Co-Chair: Katherine Perry, Georgia Perimeter College

Co-Chair: Marissa McNamara, Georgia Perimeter College

1. What's Love Got to Do With It? - Jennifer Fremlin, Huntingdon College
2. Reconsidering Boundaries: Navigating Paradox in the Classroom - Marissa McNamara, Georgia Perimeter College
3. Blurring the Teacher-Student Line - Laurie O'Connor, Georgia Perimeter College
4. Boundaries of Self: Vulnerability in the Classroom - Katherine Perry, Georgia Perimeter College



173. VISUAL RHETORIC: ARISTOTLE'S APPEALS AND THE MEANING OF IMAGES (#visrhet)

Visual Rhetoric

Regular Session

Dahlongega

Saturday - 9:45 AM

Chair: Shawn P. Apostel, Bellarmine University

Secretary: Moe Folk, Kutztown University

1. From Jonathan Edwards to John Doe: Images of Evangelical Ethos Online and Celebrity Preachers Gone Dark for the Digital - Amber Stamper, University of Kentucky
2. A GIFset is Worth a Thousand Words: *Tumblr* and the Visual Construction of Fannish Ethos - Audrey Johnson, University of North Dakota
3. Transformative Lives: The Rhetoric of Jessica Abel and Miriam Katin - Kristine Lee, University of North Carolina at Greensboro

**174. WORK, CLASS, LABOR, AND CULTURE IN AMERICAN LITERATURE, SESSION II**

Special Session

Cherokee

Saturday - 9:45 AM

Chair: Owen Cantrell, Georgia State University

1. Occupy Wall Street: Capitalism, Servitude, and Representation in Melville's "Bartleby the Scrivener" - Jason Kordich, California State University, Fullerton
2. Jack London, Railroad Tramps, and the Redefinition of Work - Wylie Lenz, Florida State University
3. Whitman, Lincoln, Hegel, Marx - Owen Cantrell, Georgia State University

SATURDAY

**SATURDAY LUNCHEON – 11:30 AM TO 12:45 PM**

**175. SAMLA PRESIDENTIAL ADDRESS, AWARDS CEREMONY, AND LUNCHEON**

Beginning at 11:30 AM  
Heritage Ballroom Ballroom  
(Overflow in Buckhead Ballroom A)

**2013 SAMLA President  
Kathleen Blake Yancey, Florida State University**

Introduction by Lynn Ramey, SAMLA First Vice President

**SATURDAY SESSIONS – 1:00 PM TO 2:30 PM**

**176. A LIFE IN THE PROFESSION: A WOMAN'S VIEW (#lifeprof)**

Special Session

Buckhead Ballroom B

Saturday - 1:00 PM

Chair: Lynée Lewis Gaillet, Georgia State University

*Please join us for this highlighted session, introduced here in the voices of the panelists.*

1. A Heady Life?: Negotiating Killer Dichotomies - Kristie S. Fleckenstein, Florida State University  
*How do the challenges of balancing? mediating? the artificial binaries of mind/body, public/private, theory/practice continue to affect a woman's life (my life, at least) in the academy? I want to frame it with yoga, moving back and forth between the specifics of one Saturday practice and my professional struggles to stop thinking of these dichotomies as, well, dichotomous.*

2. Leaning Back: A Reflection at Mid-Career - Christina McDonald, Virginia Military Institute  
*As I was reading the series on-line one morning, sipping on my first cup of coffee at 4:45 a.m. before checking email at the office and starting breakfast for my three children to begin their/our school day, I read a list generated by professional women of things they felt had gotten "lost" as they pursued their careers— friends, vacations, time with family members, etcetera. I've been pondering the question for myself ever since.*

3. Revision: Professional Life in the Latter Half - Deborah James, University of North Carolina at Asheville  
*I have been reading, writing, and thinking about (a) composing a professional life in a small school which is such a different environment from an R1; (b) composing a professional life in academia as both a woman and an African American, and (c) composing a professional life as an older woman. In the midst of rehearsing for a performance piece with two colleagues from Appalachian State and UNC Charlotte entitled Rhetoric Women, in which we interweave our stories of composing a life with music and poetry, I am reflecting a good bit.*

SATURDAY

**177. REFLEXIONES SOBRE EL LIBRO DE GERARDO PIÑA-ROSALES, ESCRITORES ESPAÑOLES EN LOS ESTADOS UNIDOS. / SPANISH WRITERS IN THE UNITED STATES (#spanishwriters)***Spanish Contemporary Writers*

Regular Session

Roswell

Saturday - 1:00 PM

Chair: Enrique Ruiz-Fornells Silverde, The University of Alabama

Respondent: Gloria Camarero Gómez, Universidad Carlos III de Madrid

1. Exilio o peregrinaje: la intelectualidad española en USA - Fernando Operé, University of Virginia

2. Signos del transtierro en la obra de escritores españoles en los Estados Unidos - Francisco Peñas-Bermejo, University of Dayton

This session will provide a brief description of the contribution of writers from Spain to the Spanish literary production in the United States. / Esta sesión proporcionará una breve panorámica de la contribución de escritores españoles a la producción literaria hispana en los Estados Unidos.

**178. NEW MODES, NEW ADAPTATIONS***Association of Adaptation Studies, Session V*

Affiliated Group Session

Ponce de Leon

Saturday - 1:00 PM

Chair: Gretchen Busl, Texas Women's University

Secretary: R. Barton Palmer, Clemson University

1. Exploring the Theoretical Applications of Adaptation Studies to Fanfiction Studies - Kasandra Arthur, University of Waterloo
2. Participatory Culture and the Public Domain: Critiquing Authorship Through Self-Conscious Adaptation - Gretchen Busl, Texas Women's University
3. Dilemmas of Liveness: On John Jesurun's Techno-Functionalist Adaptations - Christophe Collard, Vrije Universiteit Brussel
4. Adapting J.R.R. Tolkien's *Lord of the Rings*: an Analysis of the Novels and Turbine Inc.'s *Lord of the Rings Online* - Amberly H. West, University of Waterloo

### 179. MAKING MEANING AT THE END OF THE WORLD: APOCALYPTIC TEXTS

*College English Association (CEA), Session II*

Affiliated Group Session

Augusta

Saturday - 1:00 PM

Chair: Keith Leslie Johnson, Georgia Regents University

1. Imagination Dead Imagine: Manga and the Anthropocene - Keith Leslie Johnson, Georgia Regents University
2. With a Bang or a Whimper?: Apocalyptic Desire and Anti-Apocalyptic Stasis in Contemporary American Narratives - Mary McCampbell, Lee University

SATURDAY

### 180. GERMAN IMMERSION SUMMER PROGRAMS IN THE US (NOT ABROAD)

*Consortium for German in the Southeast*

Affiliated Group Session

Atlanta

Saturday - 1:00 PM

Chair: Hal H. Rennert, University of Florida

1. Reinhard Zachau, Sewanee: The University of the South
2. Viola Westbrook, Emory University
3. Hal H. Rennert, University of Florida

### 181. DESIGNING WRITING SPACES FOR DEVELOPING CRITICAL THINKING

*Critical Thinking in the Rhetoric and Composition Classroom, Session I*

Regular Session

Suwanee

Saturday - 1:00 PM

Chair: Kathleen Bell, University of Central Florida

Secretary: David Brauer, University of North Georgia

1. From Consumption to Insight: Cultural Analysis and Critical Thinking in the Writing Classroom - David Brauer, University of North Georgia
2. Exploring Discourse Communities: A Path to Critical Thinking - Kathleen Bell, University of Central Florida

3. Frameworks for Service Learning In Advanced Writing Courses - Lara Smith-Sitton, Georgia State University

### 182. MAKING 18<sup>TH</sup>-CENTURY SENSE OF HISTORY

*English III (Restoration and 18<sup>th</sup>-Century Literature)*

Regular Session

Oglethorpe

Saturday - 1:00 PM

Chair: Jack Armistead, Tennessee Technological University

Secretary: Misty Anderson, The University of Tennessee

1. "My Mother's Marriage Settlement": Tristram Shandy and Legal (Her) Story - Lila Miranda Graves, The University of Alabama at Birmingham
2. Writing Bodies in Time: The Letter-Writing Female Subject in Frances Burney's *Evelina* - Courtney A. Hoffman, University of Georgia
3. Frances Burney and Non-Political Fiction: The Case of *The Wanderer* - Brian McCrea, Flagler College

### 183. COMMUNITY-BASED WRITING

*English in the Two-Year College, Session III*

Regular Session

Piedmont

Saturday - 1:00 PM

Co-Chair: Lauri Bohanan Goodling, Georgia Perimeter College

Co-Chair: Mary Helen O'Connor, Georgia Perimeter College

1. Composition in Transit: Writing about Transportation - Lauren Curtright, Georgia Perimeter College
2. Making Communication Contexts Real - Dixie Elise Hickman, American InterContinental University
3. Teaching Human Rights Activism - Mary Helen O'Connor, Georgia Perimeter College
4. Capturing Community Voices: Interviews and Community-Based Writing - Kathryn Crowther, Georgia Perimeter College
5. Benefits of Engaged Learning through Community-Based Writing - Sean Brumfield, Georgia Perimeter College

### 184. ENGLISH V (MODERN BRITISH), SESSION II

Regular Session

Clairmont

Saturday - 1:00 PM

Chair: Hunt Hawkins, University of South Florida

1. Class-Disgust and Imaginative Sympathy in Rebecca West's *The Return of the Soldier* - Meghan O'Neill, University of South Florida
2. Calculated Orientalism in *The Waste Land* - Sucheta Kanjilal, University of South Florida
3. Hope Mirrlees's "Paris: A Poem": An Exploration - Nancy Hargrove, Mississippi State University
4. "From Somebodies to Nobodies": The Dilemma of National Belonging for Poor Whites in India and Britain - Suchismita Banerjee, University of Wisconsin-Milwaukee

### 185. SCIENCE FICTION FILM

*Film*

Regular Session

Brookhaven

Saturday - 1:00 PM

Chair: Steve Spence, Clayton State University

Secretary: Virginia Bonner, Clayton State University

1. Fantasy Film as Radical Nostalgia - Ted Friedman, Georgia State University
2. "But Just to Kill You Isn't Enough for Him": Sadistic Technology in *Peeping Tom* and *Strange Days* - Virginia Bonner, Clayton State University
3. Affect, Narrative, and Upstream Color (Shane Carruth, 2012) - Steve Spence, Clayton State University

### 186. GAY AND LESBIAN STUDIES, SESSION I

Regular Session

Chamblee

Saturday - 1:00 PM

Chair: Steven J. Zani, Lamar University

1. Lesbianism as Heroism in *El Arroyo de la Llorona* by Sandra Cisneros - Jennifer Colón, William Jewel College
2. Let's Masturbate!: Lesbian Fantasizing as a Metaphor for Contemporary Nicaraguan Women's Struggles in Gloria Elena Espinoza's Nicaraguan Play *Noche encantada* - Dennis R. Miller, Jr., Clayton State University
3. I Am Curious (Lesbian): Sjoman, Despentés, and Aggression in Lesbian Film - Steven J. Zani, Lamar University

### 187. IMAGE AND TEXT IN 19<sup>TH</sup>- AND 20<sup>TH</sup>-CENTURY LITERATURE

Special Session

Dahlonga

Saturday - 1:00 PM

Chair: Amanda Cornwall, University of Oregon

Secretary: Natalie Brenner, University of Oregon

1. Visual and Literary Specters in Hervé Guibert's Work - Catherine Mavrikakis, Université de Montréal
2. When the "Orient" Speaks: Assia Djebar's Rewriting of Eugène Delacroix's *Femmes d'Alger dans leur appartement* - Natalie Brenner, University of Oregon
3. Energia, Ekphrasis, and Excess: Henry James's Painterly Technique in *The Portrait of a Lady* - Amanda Cornwall, University of Oregon
4. From Philosemitism to Antisemitism: Literary and Painterly Representations of the Jewish Woman in *Manette Salomon* - Alexandra Slave, University of Oregon

### 188. THE REPRESENTATION OF "SPACE" IN ITALIAN LITERATURE AND CINEMA

*Italian Literature and Cinema, Session II*

Special Session

Dunwoody

Saturday - 1:00 PM

Chair: Silvia Tiboni-Craft, Wake Forest University

Secretary: Annachiara Mariani, The University of Tennessee

1. Monteleone's *El-Alamein*: Exploring the Empty Desert as a Fertile Ground for Spiritual Growth in Italian Film - Shelton Bellew, Brenau University
2. The Fate of Former Red Light Cinemas near Rome's Termini Station - Edward Bowen, Indiana University
3. Negotiating Space and Time in Ermanno Olmi's *I fidanzati* - Alexis Seccombe, University of North Carolina at Chapel Hill

### 189. LINGUISTIC APPROACHES TO LITERATURE

#### *Linguistics*

Regular Session

Marietta

Saturday - 1:00 PM

Chair: Peggy Lindsey, Georgia Southern University

1. Possessive Pronouns and Preposterous Prepositions in *The Taming of the Shrew* - Elizabeth Ann Mackay, University of Dayton
2. The Grammar of Grief: An Analysis of the Historical Present Tense in Mary Rowlandson's Subverted Narrative - Anna Head Spence, Enterprise State Community College
3. Changing Northern Irish Identity Markers in the Fiction of Colin Bateman - Peggy Lindsey, Georgia Southern University

### 190. MAKING NEW MEANINGS IN LITERATURE, VISUAL AND CULTURAL REPRESENTATION OF 9/11

#### *Literature After 9/11*

Special Session

Cherokee

Saturday - 1:00 PM

Chair: Heather E. Pope, St. John's University

Secretary: Arin G. Keeble, Newcastle University

1. "Who the hell are these people?": A Tex-Mex Border Without "Real" Mexicans in Cormac McCarthy's *No Country for Old Men* - Jung-Suk Hwang, University at Buffalo, The State University of New York
2. The Activist and the Terrorist: A Call to Re-Imagine the Nation-State in *My Name is Khan* and *New York* - Dhanashree Thorat, University of Florida
3. Post-9/11 American Grief: The Blurred Line between the Personal and Public in Contemporary Poetry - Kathleen Kent, Auburn University

### 191. NARRATOLOGICAL APPROACHES TO IMAGE AND TEXT IN WORLD LITERATURE

Special Session

Peachtree

Saturday - 1:00 PM

Chair: Alexander Wille, Washington University in St. Louis

1. Images of Text: Diaries, "Epistemological Crises," and Embracing Self-Creation in Bechdel's *Fun Home* - Heidi Pennington, Washington University in St. Louis
2. ¡Cielos, mi marido!: Pulp, In/fidelity and Gender in the Mexican Graphic Novel - Sara Potter, University of Texas

3. How to Read Illustrated Fiction in Late Imperial China: A Formal Approach - Alexander Wille, Washington University in St. Louis

## 192. STRANGERS IN STRANGE LANDS: TRAVELERS, REFUGEES, "ILLEGALS," AND CASTAWAYS

*Postcolonial Literature, Session III B*

Regular Session

Highlands

Saturday - 1:00 PM

Chair: Balthazar Becker, The Graduate Center, City University of New York

Secretary: Laura Barberan Reinares, Bronx Community College

1. "I made this choice": Sex Trafficking, Feminism, and the Issue of Female Agency in Chika Unigwe's *On Black Sisters' Street* - Laura Barberan Reinares, Bronx Community College
2. "Temporary Aliens": Governesses, Trainees, and Trafficked Workers in Transnational American Narratives - Reshmi Hebbar, Oglethorpe University
3. At Home in Your Arms: The Quest for Erotic Fulfillment in US Immigration Narratives - Daniel Chaskes, Miami International University of Art and Design

## 193. NATASHA TRETHERWEY: MAKING MEANING OF MEMORY, HISTORY, AND RACIAL IDENTITY IN THE US SOUTH AND THE NATION

*Society for the Study of Southern Literature (SSSL), Session II*

Affiliated Group Session

Chastain Ballroom B

Saturday - 1:00 PM

Chair: Margaret T. McGehee, Presbyterian College

Secretary: Daniel Cross Turner, Coastal Carolina University

1. In-Between Pain, Memory, and History: Reconfiguring and Recasting the Interracial Family in Natasha Trethewey's *Thrall* - Candice Nicole Hale, Rutgers University
2. Love and Knowledge: Daughters and Fathers in Natasha Trethewey's *Thrall* - Joseph Millichap, Western Kentucky University
3. Contested Memory: The Embattled Lives of Others in Trethewey's *Beyond Katrina* - Daniel Spoth, Eckerd College

## 194. POETRY AND THE OTHER ARTS

*T. S. Eliot Society*

Affiliated Group Session

Savannah

Saturday - 1:00 PM

Chair: Anthony Cuda, University of North Carolina at Greensboro

1. Eliot's London Nights: Arthur Symons and *Inventions of the March Hare* - Frances Dickey, University of Missouri
2. Synchronizing the Arts: T. S. Eliot and Henri Matisse - John Morgenstern, Clemson University
3. The Phoenix Society Controversy: Eliot and the Independent London Theatre - Anthony Cuda, University of North Carolina at Greensboro

**195. CONTEMPORARY AMERICAN WOMEN WRITERS: CONFRONTING CHANGING TIMES***Women's Studies Panel, Session II*

Regular Session

Chastain Ballroom A

Saturday - 1:00 PM

Chair: Robin Brooks, University of Florida

Secretary: R.L. Goldberg, University of Florida

1. The Wrong and Right Sides of the Tracks: Mapping Intra-racial Class Dynamics in African-American Literature - Robin Brooks, University of Florida
2. The Manifestation and Influence of Social Class and Gender in the Works of Dorothy Allison - Dawn Myatt, Indiana University of Pennsylvania
3. Articulations of Gender, Pinay Subject, and Resistance to Gender Inequality - Claudia Lodia, California Institute of Integral Studies
4. "My Mother's Love Is Good Enough": Southern Women Rewrite Motherhood - Keira Williams, Coastal Carolina University

**SATURDAY SESSIONS – 2:45 PM TO 4:15 PM****196. MARJORIE, ZORA, AND STETSON: HOW THREE 1930S WRITERS DEPICT LIFE IN THE SOUTH (#mzs30s)**

Special Session

Heritage Ballroom A

Saturday - 2:45 PM

Chair: Diana Eidson, Georgia State University

1. Sandra Parks, Independent Scholar
2. Florence Turcotte, University of Florida
3. Lucy Hurston, Manchester Community College

Marjorie Kinnan Rawlings, Zora Neale Hurston, and Stetson Kennedy—three of the great writers to come out of Florida in the 20<sup>th</sup> Century—all knew each other and worked together in various ways. This roundtable brings together an archivist who is a noted expert on the papers of Hurston and Rawlings, Stetson Kennedy's widow, and Zora Neale Hurston's niece. These speakers provide an intimate view into the interrelationships among these writers and the ways in which those relationships shaped their work.

**197. THE INTERSECTIONS OF MEANING IN PRE-1900 AMERICAN TEXTS***American Literature I (Pre-1900)*

Regular Session

Savannah

Saturday - 2:45 PM

Chair: Erin H. Wedehase, University of North Carolina at Greensboro

1. Defenseless Home, Defenseless Nation: The Inability of Physiognomy to Protect the American Nation in Charles Brockden Brown's *Ormond* - Stephanie Phillips, University of South Florida
2. Shadow and Liminal Space in *Typee* and *Walden* - M.P. Jones IV, Auburn University
3. Harriet Jacobs's "Queen Justice" and the Capitol's Justices of Stone - Melissa J. Lingle-Martin, Indiana University of Pennsylvania

SATURDAY

4. Fighting for a “Woman’s Stature”: the Civil War and 19<sup>th</sup>-Century Conceptions of Adult/Child Divisions in Jane Goodwin Austin’s *Dora Darling: The Daughter of the Regiment* - Laura Hakala, University of Southern Mississippi

### 198. SMOOTH SAILING? QUESTIONING STATE TRANSFER OF FYC

*Carolina Council of Writing Program Administrators, Session II*

Affiliated Group Session

Piedmont

Saturday - 2:45 PM

Chair: Lynne A. Rhodes, University of South Carolina Aiken

1. Smooth Sailing? Questioning State Transfer of FYC - Lynne A. Rhodes, University of South Carolina Aiken
2. FYC Transfer from a Two-Year College’s Perspective: Finding Common Ground for Change - Rhonda Grego, Midlands Technical College
3. FYC Transfer from a Two-Year College’s Perspective: Finding Common Ground for Change - Julie Nelson, Midlands Technical College
4. FYC Transfer from a Two-Year College’s Perspective: Finding Common Ground for Change - Andrea West, Midlands Technical College

SATURDAY



### 199. DESIGNING WRITING SPACES FOR DEVELOPING CRITICAL THINKING (#writespaces)

*Critical Thinking in the Rhetoric and Composition Classroom, Session II*

Regular Session

Suwanee

Saturday - 2:45 PM

Chair: Kathleen Bell, University of Central Florida

Secretary: David Brauer, University of North Georgia

1. Digital Objects, Networked Spaces, and Kitchen Tables: Transforming the Walls of Our Classrooms - Leslie Wolcott, University of Central Florida
2. Remaking the Material in Multimodal Contexts: *YouTube*, the Student, and Material Theory - Valerie Robin, Georgia State University
3. This Digital Life: A Themed Freshman Sequence - Heidi Lynn Staples, Piedmont College

### 200. D. H. LAWRENCE AND NETWORKS: DIGITAL, TEXTUAL, PERSONAL IN THE PAST AND PRESENT

*D. H. Lawrence Society of North America*

Affiliated Group Session

Buckhead Ballroom B

Saturday - 2:45 PM

Chair: Julianne Newmark, New Mexico Institute of Mining and Technology

1. D.H. Lawrence and Literary Criticism: Contemporary Conceptions of a Critical Network - Julianne Newmark, New Mexico Institute of Mining and Technology
2. Ranim and Digital Lawrence: Bringing D.H. Lawrence to a 21<sup>st</sup>-Century, Electronic Culture - Pamela K. Wright, Texas A&M University-Kingsville
3. Modernist Lawrentian Networks and the Periodical Press - Matthew Kochis, The University of Tulsa

**201. EL CARIBE: DIASPORA, TRANSCULTURACIÓN, E IDENTIDAD CULTURAL /  
THE CARIBBEAN: DIASPORA, TRANSCULTURATION, AND CULTURAL IDENTITY,  
SESSION I**

Special Session

Cherokee

Saturday - 2:45 PM

Chair: José Gomariz, Florida State University

1. The Urbanization of Power Relations: Representations of Power and Resistance in Urban Geographies of Martinique and Guadeloupe - Randy Turnbull, Florida State University
2. Cartografía y poder en la literatura de tema negro en Cuba - Jorge Camacho, University of South Carolina
3. La sátira y la sociedad colonial puertorriqueña en El Ponceño - Rosita Villagómez, Mount Saint Vincent University
4. Cubanos en Filadelfia: emigración y construcción de la identidad cultural cubana en el siglo XIX - Olga Romero, Florida State University
5. Crossing Cultural Identities in Cuba and the Caribbean: ¿Y yo, qué soy, y quién me fija suelo? - José Gomariz, Florida State University

**202. IMAGES, ILLUMINATIONS, MAPS, AND MARGINALIA IN MEDIEVAL TEXTS**

*English I (Medieval)*

Regular Session

Heritage Ballroom C

Saturday - 2:45 PM

Chair: Dan Marshall, Georgia State University

Secretary: Carola Mattord, Kennesaw State University

1. Intercession in Text and Image: Prayers to Saint Margaret in *Books of Hours* - Jenny C. Bledsoe, Emory University
2. Images of the Monstrous in *The Wonders of the East* - Rachel Scoggins, Georgia State University
3. Textual Utilitas and Pictorial Auctoritas in Matthew Parris's Fortune-Telling Manuscript - Paul Vinhage, Florida State University

**203. LAUGHING IT OFF: SPECTACLES OF PAIN AND HUMOR IN EARLY MODERN  
CULTURE AND ITS AFTERLIVES**

*English II (1500 to 1600)*

Regular Session

Marietta

Saturday - 2:45 PM

Chair: Jennifer Feather, University of North Carolina at Greensboro

Secretary: Catherine Thomas, The College of Charleston

1. Laughter Is Contagious: Humor and Constructions of Self in *The Unfortunate Traveller* - Jennifer Feather, University of North Carolina at Greensboro
2. Mockery and Suffering: Reconstructing *Othello* in the Post-Civil War South - Catherine Thomas, The College of Charleston
3. Scatter'd Men: Hilarious Body Parts in Shakespeare's *Henry V* - Susan Harlan, Wake Forest University

SATURDAY

4. If Menippus Can Laugh in Hell, You Can Laugh at SAMLA: Parodying Pain in Early Modern Drama - Benjamin Rollins, Mount de Sales Academy

### 204. THE FAMILY DYNAMIC AS CULTURAL ZEITGEIST: COMPARING THE NOVELS OF JONATHAN FRANZEN AND JEFFERY EUGENIDES

Special Session

Dahlonaga

Saturday - 2:45 PM

Chair: Anthony Dotterman, Adelphi University

1. "My Father Really Is My Father": Jonathan Franzen, Jeffrey Eugenides, and the End of Postmodernism - Ryan Brooks, University of Illinois at Chicago
2. Everybody's Talking, Everybody's Watching: Family and Gossip in Jeffrey Eugenides's *The Virgin Suicides* and Jonathan Franzen's *Freedom* - Giorgia Tommasi, Ca' Foscari University of Venice
3. The Politics of Absence: The Search for "Authentic" Spaces in the Novels of Jonathan Franzen and Jeffrey Eugenides - Anthony Dotterman, Adelphi University

SATURDAY

### 205. CLASSIC DIRECTORS AND AUTHORS

*Film Authorship Group, Session III*

Special Session

Ponce de Leon

Saturday - 2:45 PM

Chair: R. Barton Palmer, Clemson University

Secretary: R. Barton Palmer, Clemson University

1. Hawks's Biopic: *Sergeant York* - Jesse Schlotterbeck, Denison University
2. *This Gun for Hire* and Graham Greene's Influence on Wartime Noir - Matthew Carlson, High Point University
3. *The Girl with Green Eyes*: Ireland's Desmond Davis and the British New Wave - R. Barton Palmer, Clemson University
4. Orson Welles and Jess Franco, Authors of the *Quijote* - Jesús Hidalgo, Duke University
5. Documenting Memory: Transitional Films in the Career of Alain Resnais - Jacquie Pound, Duke University

### 206. BODIES OF TEXTS/TEXTS AS BODIES

*Graduate Students' Forum in English, Session II C*

Regular Session

Roswell

Saturday - 2:45 PM

Chair: Victoria Dickman-Burnett, West Virginia University

1. Monsternity: Facelessness and Modernity in *Astrophil and Stella* and Junot Díaz's "Ysrael" and "No Face" - Billy Collins, Independent Scholar
2. Unmasking the Black Female Body - Joe Love, Saint Louis University
3. Writing and Rewriting the Body: Roberto Bolaño's Transnational Politics of Embodiment - Victoria Dickman-Burnett, West Virginia University

**207. A DIALECTIC OF DARK AND LIGHT: POETRY, PLACE, AND SOCIAL JUSTICE***Graduate Students' Poets' Circle*

Regular Session

Atlanta

Saturday - 2:45 PM

Chair: Christopher Martin, Kennesaw State University

1. Lives of *La Llorona*: Seeking Solace along the Riverbank - Christine Swint, Georgia State University
2. Victims Ruin It: Identity and Intimacy in Post-Conflict Environments - Andrea O'Rourke, Georgia State University
3. A Map of a Spiral: Access, Accessibility, and Difficulty in Small Press Poetry - Lucy Biederman, University of Louisiana at Lafayette
4. Already Occupied: Repurposing Texts to Create Space for a Queer Southern Poetics - Kate Partridge, George Mason University
5. *Heimat (Homeland)*: The WWII We Do Not Remember - Alicia Marie Brandewie, Vanderbilt University

**208. VIEWING THE HUMANITIES THROUGH A BROAD RANGE OF CONTEXTS***Humanities Discussion Circle*

Regular Session

Heritage Ballroom B

Saturday - 2:45 PM

Chair: Susan Copeland, Clayton State University

Secretary: Gregory McNamara, Clayton State University

1. Amy Berke, Macon State College
2. Christine Ristaino, Emory University
3. Judith Raggi-Moore, Emory University

**209. WRITING IRELAND: IDENTITY, MEMORY, AND PLACE***Irish Studies, Session II*

Regular Session

Rome

Saturday - 2:45 PM

Chair: Sarah Dyne, Georgia State University

1. "Phair ish te King?": Aural Othering in Jonson's *Irish Masque at Court* - Eva Stamm, Clemson University
2. Looking for Irish Identity in Artifacts: The Brighter Hoard and the Irish Revival - Stephanie Callan, Spring Hill College
3. Barry Lyndon and Memory - Douglas Root, University of Cincinnati Blue Ash College

**210. VISUAL MEANING MAKING: REPRESENTATION IN MINORITY, POSTCOLONIAL, AND IMMIGRANT LITERATURES***MELUS (Society for the Study of Multi-Ethnic American Literature in the United States), Session II*

Affiliated Group Session

Clairmont

Saturday - 2:45 PM

Chair: April Conley Kilinski, University of North Georgia

1. Dichotomous Identities and Performative Masculinities in American Born Chinese - Anuja Madan, University of Florida
2. For Black Girls Who Have Considered Changing Their Name When Quvenzhané Wallis Was Called a Cunt - Nicole Rose, University of Miami
3. The Paper Son in Graphic Form: GB Tran's *Vietnamerica* - Leah Misemer, University of Wisconsin-Madison
4. How Can an "Albino Boy" be a Non-White Presence?: Interrogating Appalachians and Othering in James Dickey's *Deliverance* - Allison Harris, University of Miami

## 211. ADAPTATION AND FILM

*Popular Culture, Session I*

Regular Session

Brookhaven

Saturday - 2:45 PM

Chair: Shane Trayers, Middle Georgia State College

1. Through Oz-Colored Glasses: Adapting Girlhood to Technicolor in *The Wizard of Oz* - Heather O'Neal, Valdosta State University
2. "Like the Back of Her Hand": (Mis)Identified Desires in Neil Gaiman's and Henry Selick's *Coraline* - Brennan Thomas, Saint Francis University
3. Products of Paranoia and Damaged Detectives: Cultural Constructions of Character in *Minority Report* - Jennifer Castle, Florida Gulf Coast University
4. The Silencing of the Mentally Ill in *Silver Linings Playbook*: Movie and Book Face-to-Face - Debora Stefani, Southern Polytechnic State University

SATURDAY

## 212. THE PROMISES AND PERILS OF CROSS-CULTURAL EXCHANGE IN NATIVE AMERICAN STUDIES

Special Session

Chastain Ballroom A

Saturday - 2:45 PM

Chair: Gina Marie Caison, Georgia State University

1. Interlaced Histories of Suffering: Arab-American and Native-American Poetry on September 11 and the Iraq War - Levin Arnsperger, Kennesaw State University
2. Belonging, Being, and Breakdancing: Cultural Contact Zones between Hip Hop Dance and Native-American Performers - Melissa Leal, Sonoma State University
3. Noisy Peace, Muted Voices: Ironic Diplomacy and the Suppression of Native-American Identity in Paul Green's *Trumpet in the Land* - Timothy Walker, Georgia State University

## 213. FICTION AND CULTURE

*SAMLA Fiction Writers*

Regular Session

Chastain Ballroom B

Saturday - 2:45 PM

Chair: Shawn Rubenfeld, University of Idaho

1. "Excerpt from Postcards from the Rodeo" - Abigail Greenbaum, Berry College
2. "If You Need Help" - Matt Sailor, Independent Scholar

3. "In the Amber Chamber" - Carrie Messenger, Shepherd University
4. "Excerpt from The Baroness of Telfair Country" - Katy Gunn, The University of Alabama
5. "Bluebird en Abyeme" - Daniel Pizappi, State University of New York at New Paltz

## 214. SLAVIC LITERATURE

### *Slavic Literature, Session I*

Regular Session

Buckhead Ballroom A

Saturday - 2:45 PM

Chair: Karen Rosneck, University of Wisconsin-Madison

Secretary: Marya Zeigler, US Department of Defense

1. The Story of a Marginalized Woman: Elena Gan's *The Ideal* and Sarah Grand's *Ideala* - Elena Shabliy, Tulane University
2. Gogol's "Overcoat" Italian Style: Alberto Lattuada's Film *Il Cappotto* - Marya Zeigler, US Department of Defense
3. The Role of Fate and Fatalism in Nadezhda Khvoshchinskaia's novel *Ursa Major* - Karen Rosneck, University of Wisconsin-Madison

## 215. RE-READING THE 19<sup>TH</sup>-CENTURY: LOCATING THE COUNTER-HEGEMONIC WITHIN FOUNDATIONAL DISCOURSES

### *Spanish III-B (19<sup>th</sup>-Century Spanish-American Literature)*

Regular Session

Dunwoody

Saturday - 2:45 PM

Chair: Luz Ainai Morales Pino, University of Miami

Secretary: Cecilia Rodríguez Lehmann, Universidad Simón Bolívar

1. Tecno-estéticas visuales en las narrativas finiseculares - Beatriz González Stephan, Rice University
2. Lucía Miranda, de Rosa Guerra: Un nuevo espacio híbrido - Francisca Aguiló-Mora, University of Miami
3. Tensiones disciplinarias: Palabra, imagen y subversión semántica en la estética realista de El Zarco - Luz Ainai Morales Pino, University of Miami
4. Las primeras damas en el siglo XIX y el espectáculo del poder - Cecilia Rodríguez Lehmann, Universidad Simón Bolívar

## 216. TRANSATLANTIC IMAGES AND NEW PERSPECTIVES ON CULTURE OF THE HISPANIC COUNTRIES

Special Session

Highlands

Saturday - 2:45 PM

Chair: Helena Talaya-Manso, Oxford College of Emory University

1. España, paciente en remisión? El síndrome postraumático en el estudio de las fases de recuperación de la Memoria Colectiva Histórica en la cinematografía española - Sara Fernández-Media, The Citadel
2. Tropical Images of Colonial Desire: the Emergent Gender Identities in Cuban Films after the 90s - María E. Perez, University of Houston

3. Identidades trasatlánticas en transición: la otredad magrebi en “Poniente” y “Retorno a Hansala” de Chus Gutierrez - Fatima Serra, Salem State University
4. La mirada latinoamericana: visiones utópicas sobre la guerra civil española - Josefina Sanchez-Money, University of Houston

## SATURDAY SESSIONS – 4:30 PM TO 6:00 PM



### 217. THE SOCIAL NETWORK: UNDERSTANDING NETWORKING IN THE FRANCOPHONE WORLD FROM 1600-1800 (#socnet1618)

*French II (17<sup>th</sup> and 18<sup>th</sup> Centuries)*

Regular Session

Chastain Ballroom B

Saturday - 4:30 PM

Chair: April Stevens, Vanderbilt University

1. Réseaux et connaissances: réflexions sur la carrière de Charles de Sévigné - Bertrand Landry, University of Mount Union
2. Madame de Villegieu's Public Profile: Linking in to the Social Web of 17<sup>th</sup>-Century Europe - Lori Knox, Coastal Carolina University
3. The Demonic Network: Early Modern Witchcraft and Possession Manuals - Laura Nelson, Middle Tennessee State University

This panel will explore how members of the Francophone world leveraged various social networks, from salons to covens of witches.

SATURDAY

### 218. COMMEMORATING THE 50<sup>TH</sup> ANNIVERSARY OF DU BOIS'S DEATH AND THE 110<sup>TH</sup> ANNIVERSARY OF *THE SOULS OF BLACK FOLK*

*African-American Literature*

Regular Session

Heritage Ballroom A

Saturday - 4:30 PM

Chair: Sara Taylor Boissonneau, University of North Carolina at Greensboro

Secretary: Amy K. King, The University of Mississippi

1. A Voice from the Grave: Teaching DuBois in a Digital World - Ren Denton, The University of Memphis
2. Folktales, Fairytales, Double-Consciousness, and Identity in Disney's *The Princess and the Frog* - Lakina Freeman, Howard University
3. Double Consciousness: Africana Existentialist and Feminist Contexts - Michael Janis, Morehouse College

### 219. ADAPTATION AND AUTEURISM

*Association of Adaptation Studies, Session III*

Affiliated Group Session

Ponce de Leon

Saturday - 4:30 PM

Chair: Thomas Leitch, University of Delaware

Secretary: R. Barton Palmer, Clemson University

1. Was Huston Hoodwinked?: Adapting Flannery O'Connor's *Wise Blood* - Anne Marie Flanagan, University of the Sciences
2. Adapted by John Huston - Thomas Leitch, University of Delaware
3. Baz Luhrmann's *Citizen Kane* (2013) - Bill Mooney, Fashion Institute of Technology, State University of New York

## 220. CACOPHONY AND COMMUNICATION IN THE POSTMODERN NOVEL

Special Session

Augusta

Saturday - 4:30 PM

Chair: Misty L. Jameson, Lander University

1. "Now the World Was All Chimeras": Metaphor and Monstrosity in China Miéville's *Embassytown* - Hugh Davis, Piedmont College
2. Graffiti Instinct: The Failure and Revitalization of Art in Don DeLillo's Novels - Andy Jameson, Lander University
3. The Role of the Artist in Communicative Capitalism - Aron Pease, Georgia Institute of Technology



## 221. MAKING MEANING ACROSS CONTEXTS: WRITING AND THE QUESTION OF TRANSFER (#writtransfer)

*Conference on College Composition and Communication (CCCC)*

Affiliated Group Session

Buckhead Ballroom A

Saturday - 4:30 PM

Chair: Jessie L. Moore, Elon University

1. Writing and the Question of Transfer: The Elon Statement - Jessie L. Moore, Elon University
2. Teaching for Transfer: The Role of Content in Composition - Liane Robertson, William Paterson University
3. Reflective Practices in the Teaching for Transfer Classroom - Kara Taczak, University of Denver

## 222. COSMOPOLITANISM REVISITED: NEW PERSPECTIVES ON SPANISH-AMERICAN MODERNISMO, SESSION I

Special Session

Piedmont

Saturday - 4:30 PM

Chair: Juanita C. Aristizábal, The Catholic University of America

1. Crisis, Alterity, and Modernity in Martí's *Ismaelillo* - Ronald Mendoza-de Jesús, Emory University
2. Competing Modernisms in the Spanish Empire: Rizal, Galdos, Martí - Aaron Castroverde, Duke University
3. Aestheticism in the Caribbean Frame: Jose Asuncion Silva and the Trans-Atlantic Fin de Siglo - Brantley Nicholson, University of Richmond

**223. THE IMAGE AND THE WORD: VISIONS OF SOUTHERN WOMEN IN THE POPULAR PRESS, 1890 - 1945**

*Ellen Glasgow Society*

Affiliated Group Session

Chamblee

Saturday - 4:30 PM

Chair: Amy Berke, Middle Georgia State College

Secretary: Amy Berke, Middle Georgia State College

1. What's in a Name? Jimmy, Peg, and Visions of Margaret Mitchell - Susan Copeland, Clayton State University
2. Sara Haardt's Success and Failure: Questioning "Ladyhood"— But Not Enough - Gail Shivel, Acupuncture and Massage College

**224. THE FIRST WORLD WAR IN FICTION, FILM, AND THE ARTS**

Special Session

Brookhaven

Saturday - 4:30 PM

Chair: Nancy Sloan Goldberg, Middle Tennessee State University

1. American Artists Depict The Great War - Chantelle MacPhee, Elizabeth City State University
2. America's Tribute to British Valour: Lowell Thomas's Travelogue, *With Allenby in Palestine and Lawrence in Arabia* - Justin Fantauzzo, Darwin College, University of Cambridge
3. Regeneration and Redefinition: Pat Barker and the Political Legacy of the Great War - Austin Riede, University of North Georgia
4. Between the Bedroom and the Battlefield: Transgressive Sexuality in Sebastian Faulks's *Birdsong* - Catherine Pritchard Childress, East Tennessee State University

SATURDAY

**225. FROM OUR MOUTHS TO GOD'S EAR: SHARING FOLKLORE IN A MODERN WORLD**

*Folklore*

Regular Session

Highlands

Saturday - 4:30 PM

Chair: Jordan Laney, Virginia Polytechnic Institute and State University

1. Form and Function: Examining the Possibilities of Musical Communities and Movements in the Digital Age - Jordan Laney, Virginia Polytechnic Institute and State University
2. Moving Forward through the Past: Collecting and Digitizing the History of Soapstone Baptist Church and the Liberia Community - Meredith McCarroll, Clemson University
3. African Roots of the Banjo Media Lecture - Eugenia (Cece) Conway, Appalachian State University
4. A Comic Book and a Moral Solution: New Folklore and Social Horrors - Donna Tolley Corriher, Appalachian State University

## 226. FORCES OF REACTION: RELIGION, IDEOLOGY, AND THE STATE IN 19<sup>TH</sup>-CENTURY LATIN AMERICA

Special Session

Clairmont

Saturday - 4:30 PM

Chair: Bécquer Seguín, Cornell University

1. Secular Worship - Pablo Pérez Wilson, Cornell University
2. La ciudadanía como problema en el pensamiento político latinoamericano del siglo XIX - Hernán Feldman, Emory University
3. Anticipating the People in Argentine Independence Painting - Bécquer Seguín, Cornell University



## 227. GEOSPATIAL STORYTELLING AND COMMUNITY MAPPING (#ATLmaps)

Special Session

Suwanee

Saturday - 4:30 PM

Chair: Ben Miller, University of Georgia

1. Phillip Jackson Reed, Georgia State University
2. Carl Brennan Collins, Georgia State University
3. Joseph Aaron Hurley, Georgia State University

## 228. HISPANISM AND LITERARY HISTORY, SESSION II

Special Session

Peachtree

Saturday - 4:30 PM

Chair: Jessica Shade Venegas, Wake Forest University

1. Writing Literary History: Official Historiography, Literary Canon, and Subaltern Experiences in 19<sup>th</sup>-Century Mexico - Francisco Laguna Correa, University of North Carolina at Chapel Hill
2. Hiperbatónicas lecturas: crítica e historia literaria en Goytisolo - Irene Domingo, Washington University in Saint Louis
3. Rethinking Spanish American Naturalism: A Derivativa Discourse? - Jessica Shade Venegas, Wake Forest University

## 229. JOYCE: IMAGE, MUSIC (CON)TEXT

*International James Joyce Foundation, Session II*

Affiliated Group Session

Dahlonga

Saturday - 4:30 PM

Chair: Michelle Witen, University of Basel

Secretary: Philip Geheber, The University of Southern Mississippi Gulf Coast

1. A Dirty Goddess Story: Stephen's Parable and the Archetypal Feminine - Ariana Mashilker, University College Dublin
2. Sylvia Plath's Nighttown: Midcentury Marginalia in Plath's Copy of *Ulysses* - Amanda Golden, Georgia Institute of Technology
3. Blooms and Bananas: A Case Study in Commodity - Adam Fajardo, Indiana University

SATURDAY

### 230. INVENTING THE DISCIPLINE: INTERVIEWS WITH SCHOLARS IN RHETORIC AND COMPOSITION

Special Session

Heritage Ballroom C

Saturday - 4:30 PM

Co-Chair: Jacob Craig, Florida State University

Co-Chair: Matt Davis, University of Massachusetts Boston

1. Tony Ricks, Athens State University
2. Kendra Mitchell, Florida State University
3. Martha McKay Canter, Florida State University
4. Christine Martorana, Florida State University
5. Josh Mehler, Florida State University
6. Bret Zawilski, Florida State University

### 231. JOSEPH CONRAD

Special Session

Oglethorpe

Saturday - 4:30 PM

Chair: Hunt Hawkins, University of South Florida

1. Conrad's "Damaged Women": Alienation and Rehabilitation in *Chance*, *The Arrow of Gold*, and *The Rover* - Ellen Harrington, University of South Alabama
2. Sins of the Nation: National Affliction and the Feminine Figure in Joseph Conrad's *Nostromo* and Salman Rushdie's *Shame* - Reena Thomas, The University of Arizona
3. Facing and Embracing Darkness: A Critical Examination of Joseph Conrad's *Heart of Darkness* and D. H. Lawrence's *St. Mawr* - Tennille Newell, University of South Florida
4. Adapting Joseph Conrad's *The Secret Agent* from Novel to Opera - Curtis Bryant, Georgia State University

SATURDAY

### 232. LUSO-AFRO-BRAZILIAN STUDIES

*Luso-Brazilian Studies, Session II*

Regular Session

Buckhead Ballroom B

Saturday - 4:30 PM

Co-Chair: António M. A. Igrejas, Wellesley College

Co-Chair: Peter Maurits, Ludwig-Maximilians-Universität München

Secretary: Frans Weiser, University of Georgia

1. Machado de Assis's *Dom Casmurro* and "Soneto de Natal": The Gestation of a Sonnet, the Rationalization of a Life - Christopher T. Lewis, The University of Utah
2. Cultures, Contexts, Images, and Texts: Making Meaning in Print, Digital, and Networked Worlds - Amélia P. Hutchinson, University of Georgia
3. What a Ghost Tells about Its Reader; or, Analyzing Ghostly Networks in the Novels of Mia Couto - Peter Maurits, Ludwig-Maximilians-Universität München

### 233. OTHER WORLDS: ENCOUNTERS, CLASHES, DREAMS, GAMES, AND FANTASIES IN MEDIEVAL LITERATURE

#### *Medieval Literature*

Regular Session

Marietta

Saturday - 4:30 PM

Chair: Gale Sigal, Wake Forest University

Secretary: Roberta Morosini, Wake Forest University

1. "Are We In Fairyland Yet?": Border-Crossing Into the Otherworld - Anne Berthelot, University of Connecticut
2. "It Grew Scant as Hair in Leprosy": Contamination and Moral Emotion in Browning's "Childe Roland to the Dark Tower Came" - Mark Doyle, The Military College of Alabama
3. Play Fool to Catch the Wise: The Wife of Bath's Encounter with Texts and Tools - Winter Elliott, Brenau University
4. Architects of Atonement: The Master Plan Behind Dante's *Divine Comedy* and Scrovegni's *Arena Chapel* - Kathryn Green, University of Louisville

### 234. THE PHOTOGRAPHIC MOMENT IN LITERATURE

Special Session

Roswell

Saturday - 4:30 PM

Co-Chair: Tripthi Pillai, Coastal Carolina University

Co-Chair: Elizabeth Howie, Coastal Carolina University

1. *Can be MAKE anything of you?*: George Bernard Shaw's *Pygmalion* and the Animating Properties of Photography - Allison Pappas, The Museum of Fine Arts, Houston
2. Analytic Vision in Pre-Photographic Aesthetics - Johanne Mohs, Bern University of the Arts
3. Metaleptic Narrative Intrusions: Photographic Form in Melville's *The Confidence Man* - Nathan Redman, Pennsylvania State University
4. Photogenic Space and Time in Shakespeare - Elizabeth Howie and Tripthi Pillai, Coastal Carolina University

### 235. THE EVIL WOMAN

#### *Popular Culture, Session II A*

Regular Session

Chastain Ballroom A

Saturday - 4:30 PM

Chair: Shirley Kagan, Hampden-Sydney College

Secretary: Joan E. McRae, Middle Tennessee State University

1. The Marquise de Merteuil and Homosocial Bonding in Laclos's *Dangerous Liaisons* - Sabrina Wengier, Macon State College
2. Beautiful Evil: A Rhetorical Recovery of 19<sup>th</sup>-Century Actor and Author Adah Issacs Menken - Jeanne Law Bohannon, Southern Polytechnic State University

**236. RECONSTRUCTING BOUNDARIES: CREATIVE WRITING, RHETORIC, AND LITERATURE**

Special Session

Dunwoody

Saturday - 4:30 PM

Chair: Jessica Jorgenson, North Dakota State University

1. Authorship Across Disciplines: Negotiations in Intentionality, Perception, and Positioned Voice - Lois Wolfe Markham, Florida Keys Community College
2. Nature Stifles, Art Reigns Supreme: The Ultimate Demise of the Author - Valerie L. Czerny, East Georgia State College at Statesboro
3. They Say, I Say: Language, Culture, and Authorship in Translation - Tatjana Schell, North Dakota State University
4. Asking for a Text and Trying to Learn It: Expertise, Authority, and Authorship in Digital Writing Environments - Jennifer Jacovitch, James Madison University

**SATURDAY**

**237. ROBERT PENN WARREN AND HIS CIRCLE: A COMPLICATED RELATIONSHIP WITH NEW CRITICISM**

*Robert Penn Warren Circle*

Affiliated Group Session

Rome

Saturday - 4:30 PM

Chair: Kyle Taylor, West Georgia Technical College

Secretary: Leverett Butts, University of North Georgia

1. "How Much Poetry Will Be Left?" Auden, the New Critics, and Randall Jarrell's Answer - Joseph Boyne, Catholic University of America
2. Mean Hamburgers, Philanderers, and Demolition Derbies: Love, Marriage, and Modernity in Mary Hood's "After Moore" and Robert Penn Warren's Short Fiction - Leverett Butts, University of North Georgia

**238. SECOND-CLASS SCHOLARS?: OUTSIDE THE IVORY TOWER, OFF THE TENURE TRACK**

Special Session

Atlanta

Saturday - 4:30 PM

Chair: Marla Harris, Independent Scholar

1. Scholar or Librarian? - Andrew T. Huse, University of South Florida
2. Professional Identity in For-Profits - Todd Starkweather, South University
3. A Place for the Undercredentialed in Academia - Nicole Salomone, Independent Scholar
4. Being an Independent Scholar in the 21<sup>st</sup> Century - Marla Harris, Independent Scholar

### 239. "THE RUSSIAN BOOM WAS ON": THE INTER-CULTURAL WORK OF TRANSLATION

*Slavic Literature, Session II*

Regular Session

Cherokee

Saturday - 4:30 PM

Chair: Marilyn Schwinn Smith, Five Colleges, Incorporated

Secretary: Ekaterina Turta, University of North Carolina at Chapel Hill

1. Immigrant as Translator and Bookshop as Publisher: John Cournos and Brown Brothers of Philadelphia - Marilyn Schwinn Smith, Five Colleges, Incorporated
2. The Russian Bear Under the English Skin: "The Book of the Bear" in J. Harrison and H. Mirrlees's Translation - Olga Mikhailovna Ushakova, Tyumen State University
3. Translating Remizov's Olya: Dixon, Brown, Scott - Ekaterina Turta, University of North Carolina at Chapel Hill

### 240. EDITORIAL, BIOGRAPHICAL, AND BIOLOGICAL INTERVENTIONS IN NETWORKS OF PRINT

*Textual and Bibliographic Studies*

Regular Session

Savannah

Saturday - 4:30 PM

Chair: Jeffrey Makala, University of South Carolina

Secretary: Meaghan Brown, Florida State University

1. Plague, Playing, and the Publication Gap in Shakespeare's Quartos, 1599-1610 - Arlynda Boyer, Mary Baldwin College
2. Dividing Attention: Editorial Markup in the New Media of 19<sup>th</sup>-Century Newspapers - Craig Carey, University of Southern Mississippi
3. Not Out of *The Jungle* Yet: Biographical and Historical Contexts Surrounding Sinclair's Editing of *The Jungle* for the Doubleday, Page Edition - Annemarie Koning Whaley, East Texas Baptist University

### 241. WORLD POETRY IN TRANSLATION

Regular Session

Heritage Ballroom B

Saturday - 4:30 PM

Chair: Gordon E. McNeer, University of North Georgia

1. *Poetry Facing Uncertainty*: an Introduction - Andrea Cote Botero, University of Pennsylvania
2. *Words Spoken Softly*: a Bilingual Approach to the Poetry of Daniel Rodríguez Moya - Gordon E. McNeer, University of North Georgia
3. *Eyes of the Pelican* and the Poetic Vision of Fernando Valverde - Josh McCall, University of North Georgia
4. The Beatles in a New Work by David Cruz - Álvaro Torres-Calderón, University of North Georgia
5. Philip Levine on Translating Antonio Machado: On the Usefulness of Poetry - Marco Antolín, Millersville University
6. *Do No Harm*: The Responsibility of Literary Translators as Mediators - Lillian Schanfield, Barry University

SATURDAY

**SATURDAY SPECIAL EVENTS****242. THE SOUTHERN POETRY ANTHOLOGY SERIES:****A READING**

Special Session

Heritage Ballroom C

Saturday - 6:15 PM

Co-Chair: Jim Clark, Barton College

Co-Chair: William Wright, Independent Writer and Scholar

## Presenters:

Judson Mitcham, Mercer University

Anthony Grooms, Kennesaw State University

Janice Moore, Young Harris College

Gordon Johnston, Mercer University

Bill King, Davis and Elkins College

Christopher Martin, Kennesaw State University

This session will focus on the recently published “Georgia” volume of *The Southern Poetry Anthology* series. Featured will be Series Editor William Wright, Georgia State Poet Laureate Judson Mitcham, and five other esteemed Georgia poets reading from their work.

**243. 7<sup>TH</sup> ANNUAL  
MUSIC OF POETRY ~ POETRY OF MUSIC  
*A SAMLA Tradition***

Heritage Ballroom C  
Saturday - 8:30 PM

Chair: Jim Clark, Barton College

Featuring:  
H. R. (Stoney) Stoneback  
Jeff Talmadge  
Robert Simon

Now in its seventh year, this popular session is both an enjoyable “entertainment break” from the conference’s academic focus and an engaging education of a different sort.

Come hear your SAMLA colleagues, and others, who commune with both of those “celestial twins”—music and poetry—in their work.

SATURDAY

**244. OPERA SCREENING: *THE SECRET AGENT***

Special Session  
Suwanee  
Saturday - 8:30 PM

Curtis Bryant, Georgia State University

This screening showcases composer Curtis Bryant’s operatic adaptation of Joseph Conrad’s classic novel *The Secret Agent*.

# Sunday, November 10, 2013

## SUNDAY MORNING SPECIAL EVENTS

### 245. SUNDAY MORNING COFFEE

*All SAML A 85 attendees are welcome!*

Pre-function outside Buckhead Ballroom B

Sunday – 7:45 AM to 8:45 AM

### 246. PROFESSIONAL DEVELOPMENT SESSION

*Building a CV, Building a Life*

Lynn Ramey, Vanderbilt University

Heritage Ballroom B

Sunday - 8:00 AM to 8:30 AM

### 247. PROFESSIONAL DEVELOPMENT SESSION

*SAML A CV Workshop*

Chair: Lynn Ramey, Vanderbilt University

Heritage Ballroom B

Sunday - 8:30 AM

Workshop Consultants:

Ellen Barker, Nicholls State University

Emily Bloom, Georgia State University

Rob Jenkins, Georgia Perimeter College

Theresa McBreen, Middle Tennessee State University

Christina McDonald, Virginia Military Institute

Joan E. McRae, Middle Tennessee State University

R. Barton Palmer, Clemson University

Lynn Ramey, Vanderbilt University

Marilynn Richtarik, Georgia State University

Giovanna Summerfield, Auburn University

Freddy L. Thomas, Virginia State University

*Please visit SAML A's check-in table for available appointment times;  
attendees must bring two printed copies of their vita to the workshop.*

**SUNDAY SESSIONS – 8:30 AM TO 10:00 AM****248. CULTURES, CONTEXTS, IMAGES, AND TEXTS IN LATIN AMERICA  
(#latamcult1)***19<sup>th</sup>- and 20<sup>th</sup>-Century Latin American Literature, Session I*

Special Session

Savannah

Sunday - 8:30 AM

Chair: Rudyard Alcocer, The University of Tennessee, Knoxville

Secretary: Álvaro Torres-Calderón, University of North Georgia

1. Dreaming Woman: Epistolary Psychoanalysis and the Aesthetics of Exile - Rachel Greenspan, Duke University
2. Culture, Context, and Image in Guaman Poma's New Chronicle: An Inca Staircase of the Ages - George A. Thomas, University of Nevada, Reno
3. Slaves and Freed Blacks in 19<sup>th</sup>-Century Cuban Costumbrismo - Rafael Ocasio, Agnes Scott College
4. Campo, ciudad e identidad en Herencia de Clorinda Matto de Turner - Álvaro Torres-Calderón, University of North Georgia

The 19<sup>th</sup>- and 20<sup>th</sup>-Century Latin American Literature Group invites SAMPLA attendees to two panels exploring "Cultures, Contexts, Images, and Texts in Latin America." These panels bring together innovative scholars of Latin American literature and culture who are expanding the boundaries of their discipline.

**SUNDAY**



**249. NAVIGATING THE DIGITAL DIVIDE: INTERFACES OF NEW MEDIA  
IN THE READING AND PRODUCTION OF 21<sup>ST</sup>-CENTURY LITERATURE  
(#digdiv21st)**

Special Session

Brookhaven

Sunday - 8:30 AM

Chair: Amee Carmines, Hampton University

1. The Scandal of Representation: A Look at Scandal, Deception, and The New Normal and the Black Women Who Represent Those Shows - Leah Barlow, American University
2. Shaun Tan's *The Arrival*: Reading the Immigrant Experience through Images - Christiana Pinkston Betts, University of Connecticut
3. Spaces of Unreality and the Journey Back in Caryl Phillips's *In the Falling Snow* - Rebecca S. Dixon, Tennessee State University
4. Images of African-American Marriage in the 21<sup>st</sup> Century - Dorita Barr, Rice University
5. Digirality: Collaborative Online Storytelling and Oral Tradition Survivance - LaRose Davis, Institute for the Recruitment of Teachers, Phillips Academy

The papers in this panel address the reading and production of literature in the digital age. The issue unfolds from multiple perspectives, including the way images of black women, marriage, and the black body are created in the digital world, the production of new forms of oral literature online, and the ways in which digital media figure within more conventional literary works. The session seeks to bridge, or at least narrow, the gap between new media and traditional literary studies.



**250. NEW WORLDS OF PUBLISHING: JOURNALS, BOOKS, AND THE  
NEW MEDIA EDITOR (#publworlds)**

Special Session

Chastain Ballroom A

Sunday - 8:30 AM

Chair: Bret Zawilski, Florida State University

1. Multi-Touch, Interactive, Augmented Books and Their Challenges for Authors and Publishers - David Blakesley, Clemson University and Parlor Press
2. Text, Code, Design – Multimodal Editing for Multimodal Texts - Douglas Eyman, George Mason University
3. Digital Editorial Collectives and the Preparation of Future Faculty - Kristine Blair, Bowling Green State University
4. Future and Enduring Roles for Digital Journals and Editing - Byron Hawk, University of South Carolina

In this session, attendees will hear from editors of print and electronic books and journals about new processes of composing, editing, reading, and contextualizing our publications—from multimedia journal articles, mirrored print and e-journals to books that are available for multiple delivery: in print for purchase, in PDF for download, and as multi-touch, interactive texts. Identifying the major features of each, these distinguished editors will also consider the future of scholarly publishing and the challenges associated with it.

**251. TELEVISIONING THE NATION: TEACHING GERMAN LANGUAGE, CULTURE, AND SOCIAL CHANGE WITH VISUAL MEDIA**

*American Association of Teachers of German (AATG)*

Affiliated Group Session

Highlands

Sunday - 8:30 AM

Chair: Heidi Denzel de Tirado, Georgia State University

1. Engaging Culture through Drama Pedagogy: Relationships in Andreas Dresen's *Sommer vorm Balkon* (2005) - Sabine Smith, Kennesaw State University
2. Unveiling Crime and Culture: Hamburg and Heimat in *Auf der Sonnenseite* - Faye Stewart, Georgia State University
3. Fernsehfilme and Unterhaltungsshow: Public Debates in German Television - Britta Kallin, Georgia Institute of Technology
4. Ethnografiction: Linguistic Awareness of Culture on the German Screen - Heidi Denzel de Tirado, Georgia State University

**252. FRONTIERS OF ADAPTATION**

*Association of Adaptation Studies, Session IV*

Affiliated Group Session

Ponce de Leon

Sunday - 8:30 AM

Chair: Henriette Thune, Universitetet i Stavanger

Secretary: R. Barton Palmer, Clemson University

1. Toward a Common Language to Further the Discourse of Adaptation: The Proposition of the Textus - Sarah Davis, Indiana University of Pennsylvania
2. Karl Ove Knausgård's Essay "All That Is in Heaven" as Adaptation of His Six-Volume Novel *My Struggle 1-6* - Henriette Thune, Universitetet i Stavanger
3. Adaptive World-Building with the Recharacterization Novel - Lynn Page Whittaker, University of Georgia

**253. BUILDING THE DEGREE: THE POTENTIAL AND PITFALLS OF ESTABLISHING A B.A. PROGRAM IN ENGLISH DURING UNCERTAIN TIMES, SESSION I**

Special Session

Oglethorpe

Sunday - 8:30 AM

Chair: Maria Cahill, Edison State College

Secretary: Scott Ortolano, Edison State College

1. Michael Elam, Regent University
2. Scott Ortolano, Edison State College
3. Kathryn Pivak, Cottey College
4. Trisha Stubblefield, Cottey College
5. Stephen Raynie, Gordon State College

**254. REINTERPRETING CARSON McCULLERS***The Carson McCullers Center for Writers and Musicians*

Affiliated Group Session

Rome

Sunday - 8:30 AM

Chair: Courtney George, Columbus State University

Secretary: Courtney George, Columbus State University

1. Carnival and Class: Marxist and Bakhtinian Intersections in Carson McCullers's *The Ballad of the Sad Café* - Jake Ryan Alspaugh, University of North Carolina at Asheville
2. Carson McCullers: A Case Study of the Ugly Plot - Monica Miller, Louisiana State University
3. Atomic Anatomies: Frankie's Adolescent Girl Body and Postwar Imperialism in *The Member of the Wedding* - Leslie A. Allison, Temple University
4. Race, Class, and Nation in Carson McCullers's *The Heart is a Lonely Hunter* and Richard Wright's *Native Son* - Rachel Watts, University of Nevada, Reno

**255. ENGLISH V (MODERN BRITISH), SESSION III**

Regular Session

Peachtree

Sunday - 8:30 AM

Chair: Hunt Hawkins, University of South Florida

1. The Return of the Soldier - Pamela Coovert, University of South Florida
2. The Deconstructive Eliot: Identifying *The Waste Land* as a Derridean "Moment of Rupture" - Tim Curran, University of South Florida
3. Virginia Woolf and the Public/Private Split - Adam McKee, Florida State University
4. The Crisis of Intersubjectivity and Modernist Plots - Annalee Edmondson, University of Georgia

**256. BODIES OF TEXTS/TEXTS AS BODIES***Graduate Students' Forum in English, Session II B*

Regular Session

Marietta

Sunday - 8:30 AM

Chair: Victoria Dickman-Burnett, Ohio University

1. Sustaining the Unsustainable Through a Novel Experience: Becoming Text in Oscar Wilde's *The Picture of Dorian Gray* and J.K. Huysman's *À Rebours* - Jessie R. Wirkus Haynes, University of Missouri - Saint Louis
2. "As Plain as Print": Reading and Writing the Body in the British Sensation Novel of the 1860s - Sarah Lennox, University of Florida
3. *Astrophil and Stella*: The Sonnet Sequence as Tragedy - Justin Shaw, University of Houston

**257. CULTURAL IDEALS, EXPECTATIONS, AND REPRESENTATIONS OF GENDER IN AMERICAN LITERATURE AND CULTURE***Performing Gender, Session II*

Special Session

Roswell

Sunday - 8:30 AM

Chair: Colleen Thorndike, Kent State University

1. The Hideosity of Adolescence: Threshold Subjectivities in Carson McCullers's *A Member of the Wedding* and Michael Lucid's *Dirty Girls* - Margeaux Feldman, University of Toronto
2. Shopping for Empowerment: Feminism and Consumerism in Women's Magazines, from *Jennie June* to *Jezebel* - Loretta Clayton, Middle Georgia State College
3. How to Be: *Ebony* Magazine as a Guide for the African-American Middle Class - Jacqueline Jones Compaore, Francis Marion University
4. A Conduct Drama for a Posthuman (?) World: Critiquing Race and Reifying Gender in AMC's *The Walking Dead* - Zach Laminack, University of North Carolina at Greensboro

## 258. THE EVIL WOMAN

*Popular Culture, Session II B*

Regular Session

Suwanee

Sunday - 8:30 AM

Chair: Shirley Kagan, Hampden-Sydney College

Secretary: Joan E. McRae, Middle Tennessee State University

1. Re-Reading Bronte's Monster: Bertha, Abjection, and the Monstrous Feminine in *Jane Eyre* - Jessi Snider, Texas A&M University
2. The Sympathetic Queen: Revisions of *Snow White and the Seven Dwarfs* - Susan Wood, The University of Mississippi
3. Hat's Off to the Wicked Black Woman: Kerry Washington Making Trouble in *Django Unchained* and *Scandal* - Candice Nicole Hale, Louisiana State University

## 259. REVISITING REMEDIATION

Special Session

Buckhead Ballroom A

Sunday - 8:30 AM

Chair: Matthew Sansbury, Georgia State University

1. Medium and, not versus, Message: Remediating the Student Argument - Valerie Robin, Georgia State University
2. Narrative Remediation - Jennifer Olive, Georgia State University
3. "Collecting [Is] Thinking, Thinking [Is] Collecting": Remediating the Archive - Matthew Sansbury, Georgia State University

## 260. CREATIVE NON-FICTION

*SAML A Creative Non-Fiction Writers, Session I*

Regular Session

Dunwoody

Sunday - 8:30 AM

Chair: Megan E. Oteri, East Carolina University

Secretary: Susana Marcelo, California State University, Northridge

1. "A Key to Dillard Street" - Jim Clark, Barton College
2. "Arlington" - Megan E. Oteri, East Carolina University
3. "Yes, Friends Are Casualties of Life (and Graduate School)" - Brennan Thomas, Saint Francis University
4. "Susie Stroschein's 6<sup>th</sup> Birthday Party and Facebook" - Eberly Mareci, Eleanor Roosevelt College, University of California, San Diego

SUNDAY

**261. THE LATER DELILLO***The Society for Critical Exchange (SCE), Session II*

Affiliated Group Session

Augusta

Sunday - 8:30 AM

Chair: Mark Osteen, Loyola University Maryland

Secretary: Nicholas Miller, Loyola University Maryland

1. Don DeLillo's Art Stalkers - Graley Herren, Xavier University
2. *Love-Lies-Bleeding* in *Valparaiso*: A Student-Faculty Ensemble Tackles DeLillo - Jacqueline Zubeck, College of Mount Saint Vincent
3. DeLillo and Duration: Bodies at the End of Time - Scott Dill, University of North Carolina at Chapel Hill

**262. STAGING SHAKESPEARE'S WOMEN**

Special Session

Clairmont

Sunday - 8:30 AM

Co-Chair: Elaine Smith, University of South Florida

Co-Chair: Sara Munson Deats, University of South Florida

1. Staging Ophelia through the Ages - David Bevington, University of Chicago
2. *The Heiress of Belmont* on Stage and Screen - Ann Basso, University of South Florida
3. Staging *Cleopatra's* Infinite Variety - Sara Munson Deats, University of South Florida

**263. THINK OUTSIDE THE PAPER: CREATIVE ALTERNATIVES FOR COMPOSITION**

Special Session

Piedmont

Sunday - 8:30 AM

Chair: Sara Hughes, Georgia State University

Secretary: Thomas Breideband, Georgia State University

1. The Social Classwork: Utilizing Social Networking Platforms to Stimulate Critical Thinking - Sara Hughes, Georgia State University
2. Of Forms and Constraints: Embracing Non-Traditional Modes of Composition - Thomas Breideband, Georgia State University
3. Circle Circle Dot Dot: Drawing in the Composition Classroom - Scott Hughes, Central Georgia Technical College
4. Creative Research from A to 'Zine - Amy Pirkle, The University of Alabama

**264. TRANSNATIONALIZING THE DIGITAL**

Special Session

Chamblee

Sunday - 8:30 AM

Chair: Suchismita Banerjee, University of Wisconsin-Milwaukee

1. Gender, Truth, and Reconciliation in *Farming Ashes* - Katherine Hallemeier, Oklahoma State University-Stillwater
2. Creating Subversive Counterspace: Resistance and Collaboration in South Asian Cyberfeminism - Suchismita Banerjee, University of Wisconsin-Milwaukee

3. Transnational Feminist Networks and the Curatorial Commons of Ladyfest - Elizabeth Stinson, New York University

### 265. FAULKNER AND VISUAL CULTURE

*The William Faulkner Society*

Affiliated Group Session

Dahlonaga

Sunday - 8:30 AM

Chair: Randall Wilhelm, Anderson University

1. Eclipsed by the Mad Moon: Parallels of Disconnection in *If I Forget Thee, Jerusalem* and *The Marble Faun* - Robert Vaughan, Clayton State University
2. Faulkner, Thomas Hart Benton, and the “Deep South” of Lena Grove - Randall Wilhelm, Anderson University
3. Faulkner and de Kooning’s *Light in August*: Mid-Century Male Hysteria - Candace Waid, University of California, Santa Barbara

## SUNDAY SESSIONS – 10:15 AM TO 11:45 AM



### 266. CULTURES, CONTEXTS, IMAGES, AND TEXTS IN LATIN AMERICA (#latamcult2)

*19<sup>th</sup>- and 20<sup>th</sup>-Century Latin American Literature, Session II*

Special Session

Savannah

Sunday - 10:15 AM

Chair: Rudyard Alcocer, The University of Tennessee, Knoxville

Secretary: Álvaro Torres-Calderón, University of North Georgia

1. Transferibilidad de la imagen en la narrativa poética de Pedro Prado - Fernando Burgos, The University of Memphis
2. Textualización fractal e imagen en *Mujer en Traje de batalla* de Antonio Benitez Rojo - Fatima R. Nogueira, The University of Memphis
3. Experiments and Latin American Fiction in the Classroom - Rudyard Alcocer, The University of Tennessee, Knoxville
4. Visuality, Memory, and Human Rights in Brazil, Uruguay, and Argentina - Andrew Rajca, University of South Carolina

The 19<sup>th</sup>- and 20<sup>th</sup>-Century Latin American Literature Group invites SAMPLA attendees to two panels exploring “Cultures, Contexts, Images, and Texts in Latin America.” These panels bring together innovative scholars of Latin American literature and culture who are expanding the boundaries of their discipline.

SUNDAY

**267. COMPUTATIONAL NARRATIVES OF COLLECTIVE TRAUMA****(#colltrauma)**

Special Session

Chastain Ballroom A

Sunday - 10:15 AM

Presenter: Ben Miller, Georgia State University

This session will explore the material histories of data media as they connect to the population-level narratives of traumatic events and the humanistic understanding of trauma. Discussion for this session will focus on the Digging into Human Rights Violation project as it applies techniques from natural language processing, machine learning, and data visualization in understanding traumatic events on a global scale.

**268. DIETER LEISEGANG: CULTURES CONTEXTS IMAGES AND TEXTS****(#leisegang)**

Special Session

Clairmont

Sunday - 10:15 AM

Chair: Katherine Weiss, East Tennessee State University

1. "...zufaellig aus dem Fenster blickend-": Reflections on Dieter Leisegang's "Vergangenheiten" - Katherine Weiss, East Tennessee State University
2. Dieter Leisegang's "Stille Teilhabe" and the Myth of America in Post-WWII Germany - Greg Divers, Saint Louis University
3. The Americanisms of Dieter Leisegang and Rolf Dieter Brinkmann - Harry Roddy, University of South Alabama

The Existentialist German poet and philosopher Dieter Leisegang (1942-1973) published several books of poetry as well as philosophical essays on aesthetics, rhetoric, and art. Despite his accomplishments and despite some of his poems being anthologized, Leisegang, who studied philosophy under the direction of Theodor Adorno and Julius Schaaf, has been relatively forgotten in American academia. This panel seeks to revitalize the study of Dieter Leisegang by examining the ways he explores the personal and cultural past in his poetry and artworks; the presentations will look at Leisegang's love for America as well as his rootedness to Germany.

**SUNDAY****269. AMERICAN ASSOCIATION OF TEACHERS OF SPANISH AND PORTUGUESE (AATSP)**

Affiliated Group Session

Dunwoody

Sunday - 10:15 AM

Chair: Rafael Ocasio, Agnes Scott College

1. Portuguese as a Foreign Language and the Written Texts in Institutional-Integrated Teletandem - Rubia Mara Bragagnollo, Universidade Estadual Paulista "Júlio de Mesquita Filho"
2. Digital Storytelling and Pronunciation in an Introductory Portuguese Course - Katherine A. Ostrom, Emory University

3. Developing Pragmatic Fluency in Spanish as a Second Language - Marianne Mason, University of West Georgia
4. La reticencia en el “Libro de la vida” de Santa Teresa de Jesús - Charles B. Moore, Gardner-Webb University
5. O turista aprendiz: ¿obra en colaboración? - Cristóbal Cardemil Krause, West Chester University

### **270. TRANSVESTITE, TRANSGENDER, TRANSGRESSIVE**

*Association of Adaptation Studies, Session VII*

Affiliated Group Session

Ponce de Leon

Sunday - 10:15 AM

Chair: William Verrone, University of North Alabama

Secretary: R. Barton Palmer, Clemson University

1. “People aren’t what they may seem”: The Film of *Stardust* and Gender as Performance - Julie Sloan Brannon, Jacksonville University
2. Transgressive Adaptation and the Necessity of Transformation - William Verrone, University of North Alabama
3. Toward a Cognitive Approach for Film Adaptation - Lauren A. J. Kirby, Auburn University

### **271. ENTANGLED CHILDREN: TECHNOLOGY, MEDIA-ENHANCEMENT, AND STORYTELLING IN CHILDREN’S CULTURE**

*Children’s Literature Discussion Circle*

Regular Session

Augusta

Sunday - 10:15 AM

Chair: Lisa Dusenberry, University of Florida

Secretary: Ramona Caponegro, Eastern Michigan University

1. Fangs, Fashion, and Fun: Mattel’s Cross-Media Promotion of *Monster High* - Mary Roca, University of Florida
2. Translating Media: Toys and Moveable Books to eBook/Apps - Emily Sneed, University of Florida
3. *Cloudy with a Chance of Meatballs* in Print and Film: Technology that Entangles Imagination - Michael Piero, Cuyahoga Community College
4. The “Possibility Space”: Reading or Playing the Book App? - Lisa Dusenberry, Georgia Institute of Technology

### **272. CULTURES, CONTEXTS, SIGNPOSTS: MAKING MEANING IN WALKER PERCY**

Special Session

Buckhead Ballroom A

Sunday - 10:15 AM

Chair: Jordan J. Dominy, Savannah State University

1. “a thing to look at”: Blackness as Spectacle and Performance in Walker Percy’s *The Moviegoer* - Ebony O. Lumumba, The University of Mississippi
2. “Are You Listening?”: *Lancelot* and Aporetic Reading - Benjamin Bergholtz, Louisiana State University

3. Covington is “The Non Place for Me”: Walker Percy’s Topophilia in the “Desert of Theory and Consumption” - Chris Margrave, Texas State University

### 273. DARWINIAN LITERARY THEORY, SESSION III

Special Session

Marietta

Sunday - 10:15 AM

Chair: Charles Duncan, Clark Atlanta University

Secretary: Robert N. Funk, Hillsborough Community College

1. Love, Death, and the Surplus Woman: A Darwinian Reading of Tennyson’s “Lancelot and Elaine” – V. Britt Terry, Charleston Southern University
2. Engineering Evolution in the Networked World: M. T. Anderson’s *Feed* - Chris Nesmith, University of South Carolina
3. An Interdisciplinary Bard: Shakespeare, Evolution, and the Ethics of Oaths - Joe Keener, Indiana University Kokomo

### 274. GAY AND LESBIAN STUDIES, SESSION II

Regular Session

Peachtree

Sunday - 10:15 AM

Chair: Steven J. Zani, Lamar University

1. “At Least I Have Worked Through This Fag of a Journal”: Anne Lister’s Diaries and the Intimacies of Text and Desire - Frank D. Simpson, Morgan State University
2. “Virtual Reality, True Love” : Winterson’s *Written on the Body* - Ashley T. Shelden, Kennesaw State University
3. (A) Queer at Night but Not in the Dark: Autobiography, Anti-Enlightenment Authenticity, and Meaning in John Rehy’s *City of Night* (1963) - Gregory A. Clemons, Mars Hill College

### 275. RELIGIOUS WOMEN’S WRITINGS: SOR JUANA INÉS DE LA CRUZ AND MOTHER MARÍA MAGDALENA LORRAVAQUIO

*Grupo de estudios sobre la mujer en España y las Américas/ Group for Women’s Studies in Spain and the Americas (GEMELA)*

Affiliated Group Session

Oglethorpe

Sunday - 10:15 AM

Chair: Mónica Díaz, Georgia State University

1. Una lectura girardiana de la justicia paterna en *Amor es más laberinto* de sor Juana - Isabelle Therriault, Young Harris College
2. Con las perlas redimes mis culpas, con las fleches me hieres de amor: Faith in Sor Juana’s Villancicos - Braeden Jones, University of Iowa
3. Reflections of the Imitation of Christ in the *Vida* of Madre María Magdalena Lorravaquio - Tabitha Humphrey, Georgia State University

### 276. ITALIAN CULTURES, CONTEXTS, AND IMAGES

*Italian II (1600 to Present)*

Regular Session

Highlands

Sunday - 10:15 AM

Chair: Saskia Ziolkowski, Duke University

1. L'arte come linguaggio: The Role of University Art Museums in Teaching Foreign Languages - Molly Boarati, Duke University
2. Staging Cultural Networks in the Language Classroom - Emily Sposeto, Duke University
3. Progetto Sonzogno, Campione 1885: A Digital Project on the History of Italian Publishing - Silvia Valisa, Florida State University

### **277. THE POETRY OF JAMES DICKEY: TEXTS, CONTEXTS, AND PRE-TEXTS**

*James Dickey Society, Session I*

Affiliated Group Session

Piedmont

Sunday - 10:15 AM

Chair: Wayne K. Chapman, Clemson University

1. New Thresholds, New Anatomies - in James Dickey's *The Eagle's Mile* - Laurence Lieberman, University of Illinois-Urbana Champaign
2. Ten Research Opportunities in the Poetry of James Dickey - Ward Briggs, University of South Carolina
3. The Chiasmic Eco-Nature of Puella: An Excavation of Being - Sue Brannan Walker, University of South Alabama

### **278. LUSO-AFRO-BRAZILIAN STUDIES**

*Luso-Brazilian Studies, Session IV*

Regular Session

Brookhaven

Sunday - 10:15 AM

Co-Chair: António M. A. Igrejas, Wellesley College

Co-Chair: Sílvia Cabral Teresa, Brown University

Secretary: Frans Weiser, University of Georgia

1. *Os Seios de Pandora*: the Last Novel by Sonia Coutinho - Susan C. Quinlan, University of Georgia
2. A "escrivência" de Conceição Evaristo em *Insubmissas lágrimas de mulheres* - Fernanda Bartolomei, University of Minnesota
3. Por uma educação liberal: As propostas de *Aurora Brasileira e O Novo Mundo* - Sílvia Cabral Teresa, Brown University

### **279. NEW NATURALISM: LITERARY NATURALISM IN MODERN AND CONTEMPORARY AMERICAN FICTION**

Special Session

Cherokee

Sunday - 10:15 AM

Chair: Jeremy Locke, The University of Tennessee

1. Oppressive Bodies and the Domestic Space: Abjection as a Naturalistic Device - Kelly Masterson, Ohio University
2. Determinism, Free Will, and the Southern Mythos in *As I Lay Dying* - Jeremy Locke, The University of Tennessee

SUNDAY

3. Trauma and Conditioning: Flogging, Naturalism, and *Starship Troopers* - Tony Zupancic, The University of Tennessee
4. The Martyrdom of Saint Me: Elements of Determinism in Chuck Palahniuk's *Choke* - Joseph Seale, The University of Tennessee

### 280. CREATIVE NON-FICTION

#### *SAMLA Creative Non-Fiction Writers, Session II*

Regular Session

Chamblee

Sunday - 10:15 AM

Chair: Megan E. Oteri, East Carolina University

Secretary: Susana Marcelo, California State University, Northridge

1. "Victims" - Christine Ristaino, Emory University
2. "Write. Cut. Tattoo" - Courtney Polidori, The College of New Jersey
3. "Burying Molly" - Elizabeth Dalton, Ball State University
4. "[An Inchoate Symphony]" - Susana Marcelo, California State University, Northridge

### 281. TEACHING MODERNISM IN THE DIGITAL WORLD

Special Session

Dahlonaga

Sunday - 10:15 AM

Chair: Amy Elkins, Emory University

1. Ekphrasis and/as Pedagogy - Sarah Terry, Oglethorpe University
2. Multimodal Modernism - Margaret Konkol, Georgia Institute of Technology
3. After the Telegraph: Modernism and Technology - Amanda Golden, Georgia Institute of Technology
4. That Was Now, This Is Then - Julie Phillips Brown, Virginia Military Institute

### 282. CONTEMPORARY AMERICAN WOMEN WRITERS: CONFRONTING CHANGING TIMES

#### *Women's Studies Panel, Session III*

Regular Session

Roswell

Sunday - 10:15 AM

Chair: Robin Brooks, University of Florida

Secretary: R.L. Goldberg, University of Florida

1. New Directions in Postcolonial Feminist Dialogue: Intersecting Immigration, Latinidad, and Mental Health - Florencia Cornet, University of South Carolina
2. Replacement Mourner: Securing an Ideal Affective Democracy in Claudia Rankine's *Don't Let Me Be Lonely* - R.L. Goldberg, University of Florida
3. Multiple Truths: Journeys and Prospects in Toni Morrison's *Tar Baby* - John Glenn, Broward College
4. Alice Walker: A Contemporary American Woman Writer Confronting Changing Times - Kendra Bryant, Florida A&M University

**283. CHRISTIANITY AND LITERATURE**

Special Session

Rome

Sunday - 10:15 AM

Chair: Marcia Bost, Shorter University

1. Seeking “the Spiritual Sense”: The Hermeneutics of Allegory in Scripture and Literature - Steven Petersheim, Indiana University East
2. “No Vague Believer”: Authorial Intent in Flannery O’Connor’s Fiction of Conversion - Kelly Vines, Georgia State University
3. The Depiction of Nature in Milton’s University Poems - Mary Grace Elliott, Georgia State University
4. Marcia Bost, Shorter University

**SUNDAY CLOSING SESSION – 12:00 PM TO 1:30 PM**

**284. THE HUMANITIES IN AND FOR THE DIGITAL AGE**

Kathleen Fitzpatrick, Modern Language Association  
Chastain Ballroom A

Sunday – 12:00 PM

SUNDAY

**RELATED TO CONFERENCE THEME -  
CULTURES, CONTEXTS, IMAGES, AND TEXTS:  
MAKING MEANING IN PRINT, DIGITAL, AND NETWORKED WORLDS**

- Adaptation and Auteurism (Association of Adaptation Studies, Session III), *Saturday, 4:30 PM, Ponce de Leon* (219)
- Adaptation and Film (Popular Culture, Session I), *Saturday, 2:45 PM, Brookhaven* (211)
- All the World's a Text: Intertextuality and the German Theater after 1933 (German III (1933 to Present)), *Friday, 1:30 PM, Chastain B* (83)
- Adapting Frankenstein in Literature and Film (Association of Adaptation Studies, Session II), *Saturday, 9:45 AM, Ponce de Leon* (158)
- Adapting Frankenstein Through Illustrations and the Uncanny (Association of Adaptation Studies, Session I), *Saturday, 8:00 AM, Ponce de Leon* (131)
- All Things Contextual and Cultural Must Converge: Flannery O'Connor through Interrelated Factors and Cultural Depictions (Flannery O'Connor Society), *Saturday, 9:45 AM, Marietta* (164)
- Alternative Approaches to Adaptation (Association of Adaptation Studies, Session VI), *Friday, 1:30 PM, Brookhaven* (52)
- American Association of Teachers of Spanish and Portuguese (AATSP), *Sunday, 10:15 AM, Dunwoody* (269)
- American Literature, Session I), *Sunday, 8:30 AM, Savannah* (248)
- American Literature, Session II), *Sunday, 10:15 AM, Savannah* (266)
- An Evolution of Meaning: People, Places, and Learning Dynamics in the Online Classroom, *Friday, 1:30 PM, Marietta* (57)
- Approaching Insight in Welty's Fiction (Eudora Welty Society), *Saturday, 8:00 AM, Suwanee* (136)
- Being Diplomatic: Negotiating Across Cultures, Texts, and Voices (Comparative Literature), *Friday, 11:45 AM, Dahlonge* (30)
- Beyond "A Cyborg Manifesto": Envisioning Identity, Gender, and Sexuality through Technology (Feminist Literature and Theory, Session II), *Friday, 6:15 PM, Suwanee* (106)
- Beyond *Mad Men*: Personal and Collective Nostalgia in British and American Period Dramas, *Saturday, 8:00 AM, Buckhead A* (132)
- Bodies of Texts/Texts as Bodies (Graduate Students' Forum in English, Session II A), *Friday, 6:15 PM, Piedmont* (112)
- Bodies of Texts/Texts as Bodies (Graduate Students' Forum in English, Session II C), *Saturday, 2:45 PM, Roswell* (206)
- Bodies of Texts/Texts as Bodies (Graduate Students' Forum in English, Session II B), *Sunday, 8:30 AM, Marietta* (256)
- Cacophony and Communication in the Postmodern Novel, *Saturday, 4:30 PM, Augusta* (220)
- Caricature and Context: Exploring Visual Caricatures of 19th-Century Figures and Movements, *Friday, 10:00 AM, Marietta* (6)
- The Challenges of WPA Work in 2013 (Florida WPA), *Friday, 11:45 AM, Dunwoody* (35)
- Commemorating the 50th Anniversary of Du Bois's Death and the 110th Anniversary of The Souls of Black Folk (African-American Literature), *Saturday, 4:30 PM, Heritage A* (218)
- Community-Based Writing (English in the Two-Year College, Session III), *Saturday, 1:00 PM, Piedmont* (183)
- Composing in Autopilot: Implications of Writing in Web 2.0 (Rhetoric and Composition), *Friday, 3:15 PM, Chastain A* (92)

- Computational Narratives of Collective Trauma, *Sunday, 10:15 AM, Chastain A* (267)
- Conrad and Technology (Joseph Conrad Society), *Friday, 11:45 AM, Highlands* (38)
- Constructing and Destablizing the Community: Sites, Collectivities and Action, *Friday, 6:15 PM, Marietta* (103)
- Constructing Culture in Word and Image: Exploring Boundaries and Intersections (Appalachian Literature), *Friday, 3:15 PM, Dunwoody* (77)
- Contemporary American Creative Non-Fiction (Advanced Writing), *Saturday, 9:45 AM, Buckhead B* (155)
- (Con)Textual Networks and the Globalized Caribbean, Session I: Embodiment and Performativity, *Friday, 1:30 PM, Clairmont* (55)
- (Con)Textual Networks and the Globalized Caribbean, Session II: Diaspora and Transnationalism, *Saturday, 8:00 AM, Chamblee* (133)
- Creative Non-Fiction (SAML A Creative Non-Fiction Writers, Session I), *Sunday, 8:30 AM, Dunwoody* (260)
- Creative Non-Fiction (SAML A Creative Non-Fiction Writers, Session II), *Sunday, 10:15 AM, Chamblee* (280)
- Crossing Borders, Building Worlds: Adaptation Studies (Association of Adaptation Studies, Session VIII), *Friday, 3:15 PM, Ponce de Leon* (78)
- Crossroads and Critical Junctions in African-American Rhetoric, Linguistics, Literature, and Digital Media (College Language Association (CLA)), *Friday, 6:15 PM, Heritage B* (100)
- Cultures, Contexts, Images, and Texts in Latin America (19th- and 20th-Century Latin American Literature, Session I), *Sunday, 8:30 AM, Savannah* (248)
- Cultures, Contexts, Images, and Texts in Latin America (19th- and 20th-Century Latin American Literature, Session II), *Sunday, 10:15 AM, Savannah* (266)
- Cultures, Contexts, Signposts: Making Meaning in Walker Percy, *Sunday, 10:15 AM, Buckhead A* (272)
- Cultural Ideals, Expectations, and Representations of Gender in American Literature and Culture (Performing Gender, Session I), *Friday, 11:45 AM, Chastain B* (40)
- Cultural Ideals, Expectations, and Representations of Gender in American Literature and Culture (Performing Gender, Session II), *Sunday, 8:30 AM, Roswell* (257)
- Cultural Imagery: Conflict, Growth, and Resolution (English in the Two-Year College, Session I), *Saturday, 8:00 AM, Piedmont* (135)
- Cultures, Literatures, Arts, and Politics: Women Artists and Women Writers Making History and Making Meaning in the Spanish-Speaking World (Feministas Unidas), *Saturday, 9:45 AM, Clairmont* (163)
- Culture, Texts, and Technology, *Friday, 10:00 AM, Roswell* (9)
- The Customs of Many Countries: The Worlds of Edith Wharton (Edith Wharton Society), *Friday, 3:15 PM, Suwanee* (80)
- D. H. Lawrence and Networks: Digital, Textual, Personal in the Past and Present (D. H. Lawrence Society of North America), *Saturday, 2:45 PM, Buckhead B* (200)
- Designing Writing Spaces for Developing Critical Thinking (Critical Thinking in the Rhetoric and Composition Classroom, Session I), *Saturday, 1:00 PM, Suwanee* (181)
- Designing Writing Spaces for Developing Critical Thinking (Critical Thinking in the Rhetoric and Composition Classroom, Session II), *Saturday, 2:45 PM, Suwanee* (199)
- A Dialectic of Dark and Light: Poetry, Place, and Social Justice (Graduate Students' Poets' Circle), *Saturday, 2:45 PM, Atlanta* (207)
- Dieter Leisegang: Cultures Contexts Images and Texts, *Sunday, 10:15 AM, Clairmont* (268)

- Documenting Stories that Speak to Us: Making Meaning with The Digital Archive of Literacy Narratives (DALN), *Friday, 3:15 PM, Heritage C* (75)
- Dr. Who: Traversing Cultures, Contexts, Images, and Texts (Science Fiction and Fantasy Literature Discussion Circle), *Friday, 11:45 AM, Roswell* (44)
- Editorial, Biographical, and Biological Interventions in Networks of Print (Textual and Bibliographic Studies), *Saturday, 4:30 PM, Savannah* (240)
- El Caribe: diáspora, transculturación, e identidad cultural / The Caribbean: Diaspora, Transculturation, and Cultural Identity, Session I, *Saturday, 2:45 PM, Cherokee* (201)
- El Caribe: diáspora, transculturación, e identidad cultural / The Caribbean: Diaspora, Transculturation, and Cultural Identity, Session II, *Friday, 6:15 PM, Cherokee* (105)
- Elizabeth Madox Roberts and Other Writers (Elizabeth Madox Roberts Society, Session I), *Friday, 10:00 AM, Atlanta* (10)
- Elizabeth Madox Roberts: Prospect and Retrospect (Elizabeth Madox Roberts Society, Session II), *Saturday, 9:45 AM, Rome* (160)
- Entangled Children: Technology, Media-Enhancement, and Storytelling in Children's Culture (Children's Literature Discussion Circle), *Sunday, 10:15 AM, Augusta* (271)
- Female Hispanic Authors and New Medias (Women Writers of Spain and Latin America), *Saturday, 8:00 AM, Dunwoody* (151)
- Fiction and Culture (SAML A Fiction Writers), *Saturday, 2:45 PM, Chastain B* (213)
- Film and Revolutionary Technologies: From the Silents to the Digital, *Saturday, 8:00 AM, Heritage B* (137)
- Films Around the World (Film Studies Association, Session I), *Friday, 11:45 AM, Ponce de Leon* (34)
- Films Around the World (Film Studies Association, Session II), *Friday, 1:30 PM, Ponce de Leon* (58)
- Food: Imaged and Imagined, *Friday, 6:15 PM, Chastain A* (109)
- Forms of Reading Forms of Life, Session I, *Saturday, 9:45 AM, Augusta* (165)
- Forms of Reading Forms of Life, Session II, *Friday, 10:00 AM, Dunwoody* (12)
- From Our Mouths to God's Ear: Sharing Folklore in a Modern World (Folklore), *Saturday, 4:30 PM, Highlands* (225)
- Frontiers of Adaptation (Association of Adaptation Studies, Session IV), *Sunday, 8:30 AM, Ponce de Leon* (252)
- Gay and Lesbian Studies, Session I, *Saturday, 1:00 PM, Chamblee* (186)
- Gender, Culture, and Memory in the Digital Archive Feminist Literature and Theory, Session I, *Friday, 3:15 PM, Roswell* (82)
- German Immersion Summer Programs in the US (Not Abroad) (Consortium for German in the Southeast), *Saturday, 1:00 PM, Atlanta* (180)
- Getting Your Head in the Clouds: Cloud Computing and the English Classroom, *Friday, 6:15 PM, Dablonaga* (111)
- The Graphic Novel: Why, Whither, Whence?, *Friday, 6:15 PM, Augusta* (113)
- H.D. International Society Panel (The H. D. International Society), *Friday, 6:15 PM, Chamblee* (114)
- Hemingway's Economics (The Hemingway Society), *Friday, 3:15 PM, Oglethorpe* (86)
- Hollywood vs. the Red Menace: Remembering the McCarthy Era, *Saturday, 8:00 AM, Cherokee* (139)
- Holocaust in Literature and Film, Session I, *Saturday, 9:45 AM, Brookhaven* (166)
- Holocaust in Literature and Film, Session II, *Friday, 3:15 PM, Piedmont* (87)
- Humor in the Digital Age (American Humor Studies Association (AHSA)), *Saturday, 8:00 AM, Heritage A* (130)

- “I Ain’t No Moo(k)!”: Successful Strategies for Resisting Technology in the Two-Year College English Classroom (English in the Two-Year College, Session II), *Saturday, 9:45 AM, Piedmont* (161)
- The Ideal Woman in Rhetorical Play: Photography, Poetry, and Politics, *Friday, 10:00 AM, Dahlonega* (16)
- Image and Text in 19th- and 20th-Century Literature, *Saturday, 1:00 PM, Dahlonega* (187)
- The Image and the Word: Visions of Southern Women in the Popular Press, 1890–1945 (Ellen Glasgow Society), *Saturday, 4:30 PM, Chamblee* (223)
- Images of Subversion in Postcolonial Texts: Transnational Hybridity Postcolonial Literature, Session I, *Saturday, 8:00 AM, Chastain A* (145)
- Images of Violence (Southerners in Contemporary Film), *Friday, 11:45 AM, Brookhaven* (47)
- Images, Illuminations, Maps, and Marginalia in Medieval Texts (English I (Medieval)), *Saturday, 2:45 PM, Heritage C* (202)
- The Impact of Emerging Technologies on Writing Program Administration (Carolina Council of Writing Program Administrators, Session I), *Friday, 1:30 PM, Chastain A* (53)
- In “Other Worlds”: Cultivating Indigenous Community in a Networked World (Native American Literature), *Friday, 1:30 PM, Heritage A* (64)
- Infinite Variety: Possibilities and Choices in Writing (Georgia and Carolina College English Association (GCCCEA)), *Saturday, 8:00 AM, Heritage C* (138)
- The Intersections of Meaning in Pre-1900 American Texts (American Literature I (Pre-1900)), *Saturday, 2:45 PM, Savannah* (197)
- Intersections of Text, Image, and Research (Visual Representations of Scholarly Work), *Friday, 8:00 PM, Buckhead B* (125)
- Inventing the Discipline: Interviews with Scholars in Rhetoric and Composition, *Saturday, 4:30 PM, Heritage C* (230)
- Italian Cultures, Contexts, and Images (Italian II (1600 to Present)), *Sunday, 10:15 AM, Highlands* (276)
- James Dickey Society, Session II, *Friday, 1:30 PM, Peachtree* (60)
- Joyce: Image, Music (Con)Text (International James Joyce Foundation, Session I), *Friday, 6:15 PM, Heritage C* (115)
- Joyce: Image, Music (Con)Text (International James Joyce Foundation, Session II), *Saturday, 4:30 PM, Dahlonega* (229)
- L’Adaptation de la littérature en cinéma (French III (Nineteenth and Twentieth Centuries)), *Friday, 10:00 AM, Brookhaven* (13)
- Laughing It Off: Spectacles of Pain and Humor in Early Modern Culture and Its Afterlives (English II (1500 to 1600)), *Saturday, 2:45 PM, Marietta* (203)
- Le Film en Cours de Littérature (American Association of Teachers of French (AATF)), *Saturday, 8:00 AM, Highlands* (129)
- A Life in the Profession: A Woman’s View, *Saturday, 1:00 PM, Buckhead B* (176)
- Linguistic Approaches to Literature (Linguistics), *Saturday, 1:00 PM, Marietta* (189)
- Literature is History: Print and Digital Creative Texts as Art Fact and Artifact, *Saturday, 8:00 AM, Atlanta* (142)
- Luso-Afro-Brazilian Studies (Luso-Brazilian Studies, Session III), *Friday, 1:30 PM, Buckhead A* (62)
- Luso-Afro-Brazilian Studies (Luso-Brazilian Studies, Session IV), *Sunday, 10:15 AM, Brookhaven* (278)
- Luso-Afro-Brazilian Studies (Luso-Brazilian Studies, Session II), *Saturday, 4:30 PM, Buckhead B* (232)

- Luso-Afro-Brazilian Studies: Os novos rumos da literatura brasileira (Luso-Brazilian Studies, Session I), *Saturday, 9:45 AM, Oglethorpe* (169)
- Making Feminist Meanings Across Worlds: Print, Digital, and Networked Feminisms and Women's Studies (Women's Studies Panel, Session I), *Friday, 10:00 AM, Savannah* (25)
- Making Meaning at the End of the World: Apocalyptic Texts (College English Association (CEA), Session I), *Friday, 10:00 AM, Heritage B* (7)
- Making Meaning at the End of the World: Apocalyptic Texts (College English Association (CEA), Session II), *Saturday, 1:00 PM, Augusta* (179)
- Making Meaning Across Contexts: Writing and the Question of Transfer (Conference on College Composition and Communication (CCCC)), *Saturday, 4:30 PM, Buckhead A* (221)
- Making Meaning of Charles Chesnutt's "The Future American" (Charles W. Chesnutt Association (CWCA)), *Friday, 11:45 AM, Rome* (29)
- Making Meaning with the Work of N. Katherine Hayles (Literary Criticism Discussion Circle, Session II), *Friday, 6:15 PM, Heritage A* (116)
- Making New Meanings in Literature, Visual and Cultural Representation of 9/11 (Literature After 9/11), *Saturday, 1:00 PM, Cherokee* (190)
- Media (American Association of Teachers of German (AATG)), *Sunday, 8:30 AM, Highlands* (251)
- Media Consciousness in Country Music (Country Lyricists), *Friday, 3:15 PM, Atlanta* (79)
- Narratological Approaches to Image and Text in World Literature, *Saturday, 1:00 PM, Peachtree* (191)
- Navigating the Digital Divide: Interfaces of New Media in the Reading and Production of 21st-Century Literature, *Sunday, 8:30 AM, Brookhaven* (249)
- New Modes, New Adaptations (Association of Adaptation Studies, Session V), *Saturday, 1:00 PM, Ponce de Leon* (178)
- New Work (SAMLPA Poets), *Friday, 3:15 PM, Rome* (93)
- New Worlds of Publishing: Journals, Books, and The New Media Editor, *Sunday, 8:30 AM, Chastain A* (250)
- Other Worlds: Encounters, Clashes, Dreams, Games, and Fantasies in Medieval Literature (Medieval Literature), *Saturday, 4:30 PM, Marietta* (233)
- Pedagogies of Multiliteracies: Using 21st-Century Literacies and Multimodal Composition to Teach Writing and Critical Thinking, *Friday, 11:45 AM, Heritage B* (27)
- The Photographic Moment in Literature, *Saturday, 4:30 PM, Roswell* (234)
- The Poetry of James Dickey: Texts, Contexts, and Pre-Texts (James Dickey Society, Session I), *Sunday, 10:15 AM, Piedmont* (277)
- Problems, Strategies, and Rewards (Graphic Novel Pedagogy), *Friday, 3:15 PM, Clairmont* (85)
- Reconstructing Boundaries: Creative Writing, Rhetoric, and Literature, *Saturday, 4:30 PM, Dunwoody* (236)
- Reinterpreting Carson McCullers (The Carson McCullers Center for Writers and Musicians), *Sunday, 8:30 AM, Rome* (254)
- Religious Women's Writings: Sor Juana Inés de la Cruz and Mother María Magdalena Lorravaquio Grupo de estudios sobre la mujer en España y las Américas/ Group for Women's Studies in Spain and the Americas (GEMELA), *Sunday, 10:15 AM, Oglethorpe* (275)
- The Representation of "Space" in Italian Literature and Cinema (Italian Literature and Cinema, Session I), *Saturday, 9:45 AM, Dunwoody* (167)
- The Representation of "Space" in Italian Literature and Cinema (Italian Literature and Cinema, Session II), *Saturday, 1:00 PM, Dunwoody* (188)
- Representations of Gender and Sexuality in John Dos Passos's Writing (John Dos Passos Society), *Friday, 3:15 PM, Dahlonega* (88)

- Representations of Irish Immigrants in American Drama (The American Theatre and Drama Society), *Friday, 6:15 PM, Atlanta* (101)
- Re-Viewing Shakespeare, *Friday, 11:45 AM, Heritage A* (43)
- Revisiting *Remediation*, *Sunday, 8:30 AM, Buckhead A* (259)
- Rhetoric and Meaning: Constructing Identity in Networked Worlds (Women's Rhetoric, Session I), *Friday, 1:30 PM, Chastain B* (74)
- Rhetoric and Meaning: Constructing Identity in Networked Worlds (Women's Rhetoric, Session II), *Saturday, 8:00 AM, Dablonaga* (153)
- Rhetoric, Magic, and Disguise: Early Modern Drama and Contemporary Film, *Saturday, 8:00 AM, Brookhaven* (146)
- The Romance between Visual Culture and the Printed Word (Graduate Students' Forum in English, Session I), *Friday, 3:15 PM, Cherokee* (84)
- Science Fiction Film (Film), *Saturday, 1:00 PM, Brookhaven* (185)
- Shifting Pedagogical Spaces: General Education and the Digital Classroom, *Friday, 6:15 PM, Savannah* (120)
- Smooth Sailing? Questioning State Transfer of FYC (Carolina Council of Writing Program Administrators, Session II), *Saturday, 2:45 PM, Piedmont* (198)
- The Social Network: Understanding Networking in the Francophone World from 1600-1800 (French II (Seventeenth and Eighteenth Centuries)), *Saturday, 4:30 PM, Chastain B* (217)
- Southern Wilds and Unnatural Disasters (Association for the Study of Literature & the Environment (ASLE)), *Saturday, 9:45 AM, Savannah* (157)
- A Space Odyssey: The Effect of New Learning Environments on Students and Teachers, *Friday, 1:30 PM, Heritage C* (50)
- Spanish II-C (Peninsular: 1700 to Present), *Saturday, 8:00 AM, Rome* (147)
- Teaching Global Shakespeares, *Saturday, 8:00 AM, Augusta* (148)
- Teaching Modernism in the Digital World, *Sunday, 10:15 AM, Dablonaga* (281)
- Techno-Orientalism and Afro-Futurism: Science Fiction and the Other, *Friday, 1:30 PM, Dablonaga* (70)
- Televising the Nation: Teaching German Language, Culture, and Social Change with Visual Text, Image, and Context in Italian Middle Ages and Renaissance (Italian I (Medieval and Renaissance), Session A), *Friday, 10:00 AM, Cherokee* (17)
- Text, Image, and Context in Italian Middle Ages and Renaissance (Italian I (Medieval and Renaissance), Session B), *Saturday, 8:00 AM, Clairmont* (140)
- Texts that Speak through Images (Spanish I (Peninsular: Medieval to 1700)), *Friday, 11:45 AM, Clairmont* (48)
- Think Outside the Paper: Creative Alternatives for Composition, *Sunday, 8:30 AM, Piedmont* (263)
- Time: Medieval, Early Modern, *Friday, 1:30 PM, Suwanee* (71)
- Transatlantic Images and New Perspectives on Culture of the Hispanic Countries, *Saturday, 2:45 PM, Highlands* (216)
- Trans-Disciplinary Orientations: Theory, Methodology, and Literature of the African Diaspora (Literary Criticism Discussion Circle, Session I), *Saturday, 8:00 AM, Peachtree* (141)
- Transnationalizing the Digital, *Sunday, 8:30 AM, Chamblee* (264)
- Transvestite, Transgender, Transgressive (Association of Adaptation Studies, Session VII), *Sunday, 10:15 AM, Ponce de Leon* (270)
- Viewing the Humanities through a Broad Range of Contexts (Humanities Discussion Circle), *Saturday, 2:45 PM, Heritage B* (208)

- Visual Mental Imagery: Does Neuroscience Contribute to Literary Knowledge?, *Friday, 11:45 AM, Marietta* (49)
- Visual Rhetoric: Aristotle's Appeals and the Meaning of Images (Visual Rhetoric), *Saturday, 9:45 AM, Dablonaga* (173)
- Visual Rhetoric: Aristotle's Appeals and the Meaning of Images (Visual Rhetoric), *Saturday, 9:45 AM, Dablonaga* (173)
- We "Dwell in Possibility": Digital Humanities and Poetry (Emily Dickinson International Society), *Friday, 11:45 AM, Heritage C* (33)
- What Means: A Digital Community, *Friday, 1:30 PM, Heritage B* (72)
- Women's Caucus Workshop, *Saturday, 8:00 AM, Marietta* (152)
- The Works of Miguel de Cervantes (Cervantes Society), *Friday, 1:30 PM, Cherokee* (54)
- Writing Ireland: Identity, Memory, and Place (Irish Studies, Session I), *Friday, 11:45 AM, Atlanta* (37)
- Writing Ireland: Identity, Memory, and Place (Irish Studies, Session II), *Saturday, 2:45 PM, Rome* (209)

### AFFILIATED GROUPS

- American Association for Italian Studies (AAIS), *Friday, 1:30 PM, Highlands* (51)
- American Association of Teachers of French (AATF), *Saturday, 8 AM, Highlands* (129)
- American Association of Teachers of German (AATG), *Sunday, 8:30 AM, Highlands* (251)
- American Association of Teachers of Spanish and Portuguese (AATSP), *Sunday, 10:15 AM, Dunwoody* (269)
- American Humor Studies Association (AHSA), *Saturday, 8 AM, Heritage A* (130)
- The American Theatre and Drama Society, *Friday, 6:15 PM, Atlanta* (101)
- Association for the Study of Literature & the Environment (ASLE), *Saturday, 9:45 AM, Savannah* (157)
- Association of Adaptation Studies, Session I, *Saturday, 8 AM, Ponce de Leon* (131)
- Association of Adaptation Studies, Session II, *Saturday, 9:45 AM, Ponce de Leon* (158)
- Association of Adaptation Studies, Session III, *Saturday, 4:30 PM, Ponce de Leon* (219)
- Association of Adaptation Studies, Session IV, *Sunday, 8:30 AM, Ponce de Leon* (252)
- Association of Adaptation Studies, Session V, *Saturday, 1 PM, Ponce de Leon* (178)
- Association of Adaptation Studies, Session VI, *Friday, 1:30 PM, Brookhaven* (52)
- Association of Adaptation Studies, Session VII, *Sunday, 10:15 AM, Ponce de Leon* (270)
- Association of Adaptation Studies, Session VIII, *Friday, 3:15 PM, Ponce de Leon* (78)
- Carolina Council of Writing Program Administrators, Session I, *Friday, 1:30 PM, Chastain A* (53)
- Carolina Council of Writing Program Administrators, Session II, *Saturday, 2:45 PM, Piedmont* (198)
- The Carson McCullers Center for Writers and Musicians, *Sunday, 8:30 AM, Rome* (254)
- Cervantes Society, *Friday, 1:30 PM, Cherokee* (54)
- Charles W. Chesnutt Association (CWCA), *Friday, 11:45 AM, Rome* (29)
- College English Association (CEA), Session I, *Friday, 10 AM, Heritage B* (7)
- College English Association (CEA), Session II, *Saturday, 1 PM, Augusta* (179)
- College Language Association (CLA), *Friday, 6:15 PM, Heritage B* (100)
- Conference on College Composition and Communication (CCCC), *Saturday, 4:30 PM, Buckhead A* (221)
- Consortium for German in the Southeast, *Saturday, 1 PM, Atlanta* (180)
- D. H. Lawrence Society of North America, *Saturday, 2:45 PM, Buckhead B* (200)
- Edith Wharton Society, *Friday, 3:15 PM, Suwanee* (80)

- Elizabeth Madox Roberts Society, Session I, *Friday, 10 AM, Atlanta* (10)
- Elizabeth Madox Roberts Society, Session II, *Saturday, 9:45 AM, Rome* (160)
- Ellen Glasgow Society, *Saturday, 4:30 PM, Chamblee* (223)
- Emily Dickinson International Society, *Friday, 11:45 AM, Heritage C* (33)
- Eudora Welty Society, *Saturday, 8 AM, Suwanee* (136)
- Feministas Unidas, *Saturday, 9:45 AM, Clairmont* (163)
- Film Studies Association, Session I, *Friday, 11:45 AM, Ponce de Leon* (34)
- Film Studies Association, Session II, *Friday, 1:30 PM, Ponce de Leon* (58)
- Flannery O'Connor Society, *Saturday, 9:45 AM, Marietta* (164)
- Florida WPA, *Friday, 11:45 AM, Dunwoody* (35)
- Georgia and Carolina College English Association (GCCEA), *Saturday, 8 AM, Heritage C* (138)
- Grupo de estudios sobre la mujer en España y las Américas/ Group for Women's Studies in Spain and the Americas (GEMELA), *Sunday, 10:15 AM, Oglethorpe* (275)
- The H. D. International Society, *Friday, 6:15 PM, Chamblee* (114)
- The Hemingway Society, *Friday, 3:15 PM, Oglethorpe* (86)
- International James Joyce Foundation, Session I, *Friday, 6:15 PM, Heritage C* (115)
- International James Joyce Foundation, Session II, *Saturday, 4:30 PM, Dahlonega* (229)
- James Dickey Society, Session I, *Sunday, 10:15 AM, Piedmont* (277)
- James Dickey Society, Session II, *Friday, 1:30 PM, Peachtree* (60)
- John Dos Passos Society, *Friday, 3:15 PM, Dahlonega* (88)
- Joseph Conrad Society, *Friday, 11:45 AM, Highlands* (38)
- Keats-Shelley Association of America, *Friday, 1:30 PM, Chamblee* (61)
- The Langston Hughes Society, *Saturday, 9:45 AM, Chastain A* (168)
- The Mark Twain Circle of America, *Friday, 6:15 PM, Chastain B* (117)
- Marxist Literary Group, *Friday, 6:15 PM, Highlands* (118)
- MELUS (Society for the Study of Multi-Ethnic American Literature in the United States), Session I, *Saturday, 8 AM, Oglethorpe* (143)
- MELUS (Society for the Study of Multi-Ethnic American Literature in the United States), Session II, *Saturday, 2:45 PM, Clairmont* (210)
- Modernist Studies Association, *Friday, 1:30 PM, Savannah* (63)
- Reception Study Society, *Friday, 11:45 AM, Buckhead A* (42)
- Robert Penn Warren Circle, *Saturday, 4:30 PM, Rome* (237)
- Samuel Beckett Society, *Friday, 10 AM, Heritage C* (21)
- The Society for Critical Exchange (SCE), Session I, *Friday, 10 AM, Heritage A* (22)
- The Society for Critical Exchange (SCE), Session II, *Sunday, 8:30 AM, Augusta* (261)
- Society for Early Modern Catholic Studies, *Friday, 1:30 PM, Atlanta* (67)
- Society for the History of Authorship, Reading, and Publishing (SHARP), *Friday, 6:15 PM, Buckhead A* (121)
- Society for the Study of Southern Literature (SSSL), Session I, *Friday, 3:15 PM, Savannah* (94)
- Society for the Study of Southern Literature (SSSL), Session II, *Saturday, 1 PM, Chastain B* (193)
- South Atlantic Center of the Institute of the Americas (SACIdA), *Friday, 10 AM, Clairmont* (23)
- South Central and Caribbean Society for 18th-Century Studies, *Friday, 11:45 AM, Augusta* (46)
- Southeast Conference on Christianity and Literature (SCCL), *Friday, 3:15 PM, Buckhead A* (96)
- Southeastern Medieval Association (SEMA), *Friday, 3:15 PM, Highlands* (97)
- T. S. Eliot Society, *Saturday, 1 PM, Savannah* (194)
- The William Faulkner Society, *Sunday, 8:30 AM, Dahlonega* (265)

**REGULAR SESSIONS**

- Advanced Writing, *Saturday, 9:45 AM, Buckhead B* (155)  
 African-American Literature, *Saturday, 4:30 PM, Heritage A* (218)  
 American Literature I (Pre-1900), *Saturday, 2:45 PM, Savannah* (197)  
 American Literature II (Post-1900), Session A, *Saturday, 9:45 AM, Chamblee* (156)  
 American Literature II (Post-1900), Session B, *Friday, 3:15 PM, Peachtree* (76)  
 Appalachian Literature, *Friday, 3:15 PM, Dunwoody* (77)  
 Children's Literature Discussion Circle, *Sunday, 10:15 AM, Augusta* (271)  
 Comparative Literature, *Friday, 11:45 AM, Dahlonega* (30)  
 Country Lyricists, *Friday, 3:15 PM, Atlanta* (79)  
 Critical Thinking in the Rhetoric and Composition Classroom, Session I, *Saturday, 1 PM, Suwanee* (181)  
 Critical Thinking in the Rhetoric and Composition Classroom, Session II, *Saturday, 2:45 PM, Suwanee* (199)  
 English I (Medieval), *Saturday, 2:45 PM, Heritage C* (202)  
 English II (1500 to 1600), *Saturday, 2:45 PM, Marietta* (203)  
 English III (Restoration and 18th-Century Literature), *Saturday, 1 PM, Oglethorpe* (182)  
 English in the Two-Year College, Session I, *Saturday, 8 AM, Piedmont* (135)  
 English in the Two-Year College, Session II, *Saturday, 9:45 AM, Piedmont* (161)  
 English in the Two-Year College, Session III, *Saturday, 1 PM, Piedmont* (183)  
 English IV (Romantic and Victorian), *Friday, 3:15 PM, Chamblee* (81)  
 English V (Modern British), Session I, *Saturday, 9:45 AM, Atlanta* (162)  
 English V (Modern British), Session II, *Saturday, 1 PM, Clairmont* (184)  
 English V (Modern British), Session III, *Sunday, 8:30 AM, Peachtree* (255)  
 Film, *Saturday, 1 PM, Brookhaven* (185)  
 Folklore, *Saturday, 4:30 PM, Highlands* (225)  
 French I (Medieval and Renaissance), *Friday, 6:15 PM, Clairmont* (110)  
 French II (Seventeenth and Eighteenth Centuries), *Saturday, 4:30 PM, Chastain B* (217)  
 French III (Nineteenth and Twentieth Centuries), *Friday, 10 AM, Brookhaven* (13)  
 Gay and Lesbian Studies, Session I, *Saturday, 1 PM, Chamblee* (186)  
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 German III (1933 to Present), *Friday, 1:30 PM, Chastain B* (83)  
 Graduate Students' Forum in English, Session I, *Friday, 3:15 PM, Cherokee* (84)  
 Graduate Students' Forum in English, Session II A, *Friday, 6:15 PM, Piedmont* (112)  
 Graduate Students' Forum in English, Session II B, *Sunday, 8:30 AM, Marietta* (256)  
 Graduate Students' Forum in English, Session II C, *Saturday, 2:45 PM, Roswell* (206)  
 Graduate Students' Poets' Circle, *Saturday, 2:45 PM, Atlanta* (207)  
 History and Theory of Rhetoric, Session I, *Friday, 10 AM, Piedmont* (15)  
 History and Theory of Rhetoric, Session II, *Friday, 11:45 AM, Piedmont* (36)  
 Holocaust in Literature and Film, Session I, *Saturday, 9:45 AM, Brookhaven* (166)  
 Holocaust in Literature and Film, Session II, *Friday, 3:15 PM, Piedmont* (87)  
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 Irish Studies, Session I, *Friday, 11:45 AM, Atlanta* (37)  
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 Italian I (Medieval and Renaissance), Session A, *Friday, 10 AM, Cherokee* (17)  
 Italian I (Medieval and Renaissance), Session B, *Saturday, 8 AM, Clairmont* (140)  
 Italian II (1600 to Present), *Sunday, 10:15 AM, Highlands* (276)  
 Linguistics, *Saturday, 1 PM, Marietta* (189)

- Literary Criticism Discussion Circle, Session I, *Saturday, 8 AM, Peachtree* (141)
- Literary Criticism Discussion Circle, Session II, *Friday, 6:15 PM, Heritage A* (116)
- Luso-Brazilian Studies, Session I, *Saturday, 9:45 AM, Oglethorpe* (169)
- Luso-Brazilian Studies, Session II, *Saturday, 4:30 PM, Buckhead B* (232)
- Luso-Brazilian Studies, Session III, *Friday, 1:30 PM, Buckhead A* (62)
- Luso-Brazilian Studies, Session IV, *Sunday, 10:15 AM, Brookhaven* (278)
- Medieval Literature, *Saturday, 4:30 PM, Marietta* (233)
- Native American Literature, *Friday, 1:30 PM, Heritage A* (64)
- Popular Culture, Session I, *Saturday, 2:45 PM, Brookhaven* (211)
- Popular Culture, Session II-A, *Saturday, 4:30 PM, Chastain A* (235)
- Popular Culture, Session II-B, *Sunday, 8:30 AM, Suwanee* (258)
- Postcolonial Literature, Session I, *Saturday, 8 AM, Chastain A* (145)
- Postcolonial Literature, Session II, *Friday, 1:30 PM, Buckhead B* (65)
- Postcolonial Literature, Session III-A, *Saturday, 9:45 AM, Highlands* (171)
- Postcolonial Literature, Session III-B, *Saturday, 1 PM, Highlands* (192)
- SAML A Creative Non-Fiction Writers, Session I, *Sunday, 8:30 AM, Dunwoody* (260)
- SAML A Creative Non-Fiction Writers, Session II, *Sunday, 10:15 AM, Chamblee* (280)
- SAML A Fiction Writers, *Saturday, 2:45 PM, Chastain B* (213)
- SAML A Poets, *Friday, 3:15 PM, Rome* (93)
- Science Fiction and Fantasy Literature Discussion Circle, *Friday, 11:45 AM, Roswell* (44)
- Slavic Literature, Session I, *Saturday, 2:45 PM, Buckhead A* (214)
- Slavic Literature, Session II, *Saturday, 4:30 PM, Cherokee* (239)
- Southerners in Contemporary Film, *Friday, 11:45 AM, Brookhaven* (47)
- Spanish Contemporary Writers, *Saturday, 1 PM, Roswell* (177)
- Spanish I (Peninsular: Medieval to 1700), *Friday, 11:45 AM, Clairmont* (48)
- Spanish II-A (Peninsular: 1700 to Present), *Friday, 10 AM, Augusta* (24)
- Spanish II-B (Peninsular: 1700 to Present), *Friday, 1:30 PM, Augusta* (68)
- Spanish II-C (Peninsular: 1700 to Present), *Saturday, 8 AM, Rome* (147)
- Spanish III-A (Colonial Spanish-American Literature), *Friday, 6:15 PM, Dunwoody* (122)
- Spanish III-B (19th-Century Spanish-American Literature), *Saturday, 2:45 PM, Dunwoody* (215)
- Spanish IV (Contemporary Spanish-American Literature and Popular Culture), *Friday, 3:15 PM, Brookhaven* (98)
- Teaching Languages and Literature, Session I, *Friday, 1:30 PM, Oglethorpe* (69)
- Teaching Languages and Literature, Session II, *Saturday, 8 AM, Savannah* (149)
- Textual and Bibliographic Studies, *Saturday, 4:30 PM, Savannah* (240)
- Visual Representations of Scholarly Work, *Friday, 8 PM, Buckhead B* (125)
- Visual Rhetoric, *Saturday, 9:45 AM, Dablonaga* (173)
- Women Writers of Spain and Latin America, *Saturday, 8 AM, Dunwoody* (151)
- Women's Caucus Professional Forum, *Friday, 1:30 PM, Roswell* (73)
- Women's Caucus Workshop, *Saturday, 8 AM, Marietta* (152)
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- Women's Rhetoric, Session II, *Saturday, 8 AM, Dablonaga* (153)
- Women's Studies Panel, Session I, *Friday, 10 AM, Savannah* (25)
- Women's Studies Panel, Session II, *Saturday, 1 PM, Chastain A* (195)
- Women's Studies Panel, Session III, *Sunday, 10:15 AM, Roswell* (282)
- World Poetry in Translation, *Saturday, 4:30 PM, Heritage B* (241)

**SPECIAL SESSIONS**

- Best Practices: Designing the Capstone Course for Undergraduate English Majors, *Friday, 11:45 AM, Savannah* (28)
- Beyond “A Cyborg Manifesto”: Envisioning Identity, Gender, and Sexuality through Technology (Feminist Literature and Theory, Session II), *Friday, 6:15 PM, Suwanee* (106)
- Beyond *Mad Men*: Personal and Collective Nostalgia in British and American Period Dramas, *Saturday, 8:00 AM, Buckhead A* (132)
- Building the Degree: The Potential and Pitfalls of Establishing a B.A. Program in English During Uncertain Times, Session I, *Sunday, 8:30 AM, Oglethorpe* (253)
- Building the Degree: The Potential and Pitfalls of Establishing a B.A. Program in English During Uncertain Times, Session II, *Friday, 6:15 PM, Oglethorpe* (102)
- Cacophony and Communication in the Postmodern Novel, *Saturday, 4:30 PM, Augusta* (220)
- Caricature and Context: Exploring Visual Caricatures of 19th-Century Figures and Movements, *Friday, 10:00 AM, Marietta* (6)
- Christianity and Literature, *Sunday, 10:00 AM, Rome* (283)
- Classic Directors and Authors (Film Authorship Group, Session III), *Saturday, 2:45 PM, Ponce de Leon* (205)
- Composing in Autopilot: Implications of Writing in Web 2.0 (Rhetoric and Composition), *Friday, 3:15 PM, Chastain A* (92)
- Computational Narratives of Collective Trauma, *Sunday, 10:15 AM, Chastain A* (267)
- Constructing and Destablizing the Community: Sites, Collectivities and Action, *Friday, 6:15 PM, Marietta* (103)
- Consumption, Transubstantiation, Conversion and Otherness in Croxton’s *The Play of the Sacrament*, *Friday, 10:00 AM, Highlands* (8)
- Contemporary American Directors (Film Authorship Group, Session I), *Friday, 10:00 AM, Ponce de Leon* (11)
- (Con)Textual Networks and the Globalized Caribbean, Session I: Embodiment and Performativity, *Friday, 1:30 PM, Clairmont* (55)
- (Con)Textual Networks and the Globalized Caribbean, Session II: Diaspora and Transnationalism, *Saturday, 8:00 AM, Chamblee* (133)
- Cosmopolitanism Revisited: New Perspectives on Spanish-American Modernismo, Session I, *Saturday, 4:30 PM, Piedmont* (222)
- Cosmopolitanism Revisited: New Perspectives on Spanish-American Modernismo, Session II, *Friday, 11:45 AM, Chastain A* (31)
- Cultural Ideals, Expectations, and Representations of Gender in American Literature and Culture (Performing Gender, Session I), *Friday, 11:45 AM, Chastain B* (40)
- Cultural Ideals, Expectations, and Representations of Gender in American Literature and Culture (Performing Gender, Session II), *Sunday, 8:30 AM, Roswell* (257)
- Cultures, Contexts, Images, and Texts in Latin America (19th- and 20th-Century Latin American Literature, Session I), *Sunday, 8:30 AM, Savannah* (248)
- Cultures, Contexts, Images, and Texts in Latin America (19th- and 20th-Century Latin American Literature, Session II), *Sunday, 10:15 AM, Savannah* (266)
- Cultures, Contexts, Signposts: Making Meaning in Walker Percy, *Sunday, 10:15 AM, Buckhead A* (272)
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- Darwinian Literary Theory, Session I, *Friday, 11:45 AM, Oglethorpe* (32)
- Darwinian Literary Theory, Session II, *Saturday, 8:00 AM, Chastain B* (134)
- Darwinian Literary Theory, Session III, *Sunday, 10:15 AM, Marietta* (273)

- Detective Fiction: Great Detectives and Super Sleuths from Dupin to Precious Ramotswe, Session I, *Friday, 1:30 PM, Dunwoody* (56)
- Detective Fiction: Great Detectives and Super Sleuths from Dupin to Precious Ramotswe, Session II, *Saturday, 9:45 AM, Peachtree* (159)
- Dieter Leisegang: Cultures Contexts Images and Texts, *Sunday, 10:15 AM, Clairmont* (268)
- The Difficulties of Raising Children Bilingually (Raising Children Bilingually in the USA), *Friday, 11:45 AM, Suwanee* (41)
- Documenting Stories that Speak to Us: Making Meaning with The Digital Archive of Literacy Narratives (DALN), *Friday, 3:15 PM, Heritage C* (76)
- Don DeLillo: Stage and Film, *Friday, 6:15 PM, Roswell* (104)
- El Caribe: diaspora, transculturación, e identidad cultural / The Caribbean: Diaspora, Transculturation, and Cultural Identity, Session I, *Saturday, 2:45 PM, Cherokee* (201)
- El Caribe: diaspora, transculturación, e identidad cultural / The Caribbean: Diaspora, Transculturation, and Cultural Identity, Session II, *Friday, 6:15 PM, Cherokee* (105)
- An Evolution of Meaning: People, Places, and Learning Dynamics in the Online Classroom, *Friday, 1:30 PM, Marietta* (57)
- The Family Dynamic as Cultural Zeitgeist: Comparing the Novels of Jonathan Franzen and Jeffery Eugenides, *Saturday, 2:45 PM, Dahlonega* (204)
- Film and Revolutionary Technologies: From the Silents to the Digital, *Saturday, 8:00 AM, Heritage B* (137)
- Films on Film and Communication Technologies, *Friday, 6:15 PM, Brookhaven* (108)
- The First World War in Fiction, Film, and the Arts, *Saturday, 4:30 PM, Brookhaven* (224)
- Food: Imaged and Imagined, *Friday, 6:15 PM, Chastain A* (109)
- Forces of Reaction: Religion, Ideology, and the State in 19th-Century Latin America, *Saturday, 4:30 PM, Clairmont* (226)
- Forms of Reading Forms of Life, Session I, *Saturday, 9:45 AM, Augusta* (165)
- Forms of Reading Forms of Life, Session II, *Friday, 10:00 AM, Dunwoody* (12)
- Gender, Culture, and Memory in the Digital Archive (Feminist Literature and Theory, Session I), *Friday, 3:15 PM, Roswell* (82)
- Genealogías del presente / Genealogies of the present, *Friday, 1:30 PM, Piedmont* (59)
- Geospatial Storytelling and Community Mapping in ATLMAPS, *Saturday, 4:30 PM, Suwanee* (227)
- Getting Your Head in the Clouds: Cloud Computing and the English Classroom, *Friday, 6:15 PM, Dahlonega* (111)
- The Graphic Novel: Why, Whither, Whence?, *Friday, 6:15 PM, Augusta* (113)
- Hispanism and Literary History, Session I, *Friday, 10:00 AM, Chamblee* (14)
- Hispanism and Literary History, Session II, *Saturday, 4:30 PM, Peachtree* (228)
- Hollywood vs. the Red Menace: Remembering the McCarthy Era, *Saturday, 8:00 AM, Cherokee* (139)
- Ida Lupino Directs (Film Authorship Group, Session II), *Friday, 6:15 PM, Ponce de Leon* (107)
- The Ideal Woman in Rhetorical Play: Photography, Poetry, and Politics, *Friday, 10:00 AM, Dahlonega* (16)
- Image and Text in 19th- and 20th-Century Literature, *Saturday, 1:00 PM, Dahlonega* (187)
- Inventing the Discipline: Interviews with Scholars in Rhetoric and Composition, *Saturday, 4:30 PM, Heritage C* (230)
- Joseph Conrad, *Saturday, 4:30 PM, Oglethorpe* (231)
- A Life in the Profession: A Woman's View, *Saturday, 1:00 PM, Buckhead B* (176)
- Literature is History: Print and Digital Creative Texts as Art Fact and Artifact, *Saturday, 8:00 AM, Atlanta* (142)

- Madness in 20th- and 21st-Century Peninsular Spanish Literature, *Saturday, 9:45 AM, Suwanee* (170)
- Makers' Culture and the Future of English Studies, *Friday, 3:15 PM, Heritage A* (90)
- Making New Meanings in Literature, Visual and Cultural Representation of 9/11 (Literature After 9/11), *Saturday, 1:00 PM, Cherokee* (190)
- Marjorie, Zora, and Stetson: How Three 1930s Writers Depict Life in the South, *Saturday, 2:45 PM, Heritage A* (196)
- Monsters and the Monstrous in Literature (Literary Monsters Session I), *Friday, 3:15 PM, Buckhead B* (89)
- Monsters and the Monstrous in Literature (Literary Monsters Session II), *Friday, 11:45 AM, Buckhead B* (39)
- Music of Poetry/Poetry of Music, *Saturday, 8:30 PM, Heritage A* (243)
- Narratological Approaches to Image and Text in World Literature, *Saturday, 1:00 PM, Peachtree* (191)
- Navigating the Digital Divide: Interfaces of New Media in the Reading and Production of 21st-Century Literature, *Sunday, 8:30 AM, Brookhaven* (249)
- New Naturalism: Literary Naturalism in Modern and Contemporary American Fiction, *Sunday, 10:15 AM, Cherokee* (279)
- New Worlds of Publishing: Journals, Books, and The New Media Editor, *Sunday, 8:30 AM, Chastain A* (250)
- Paradoxes in the Classroom: When Strategies to Empower Also Constrain, *Friday, 10:00 AM, Suwanee* (18)
- Pedagogies of Multiliteracies: Using 21st-Century Literacies and Multimodal Composition to Teach Writing and Critical Thinking, *Friday, 11:45 AM, Heritage B* (27)
- Perversions, Power, and the Literary Erotic, *Saturday, 8:00 AM, Roswell* (144)
- The Photographic Moment in Literature, *Saturday, 4:30 PM, Roswell* (234)
- Poetry Facing Uncertainty: A Special Reading by Benjamín Prado, Fernando Valverde and Andrea Cote, *Friday, 6:15 PM, Rome* (119)
- Problems, Strategies, and Rewards (Graphic Novel Pedagogy), *Friday, 3:15 PM, Clairmont* (85)
- The Promises and Perils of Cross-Cultural Exchange in Native American Studies, *Saturday, 2:45 PM, Chastain A* (212)
- Publishing and the *South Atlantic Review* (*South Atlantic Review*), *Friday, 3:15 PM, Augusta* (95)
- Querelle des Femmes: The Roots and Consequences of Transgressive Women, *Friday, 10:00 AM, Oglethorpe* (19)
- Reconstructing Boundaries: Creative Writing, Rhetoric, and Literature, *Saturday, 4:30 PM, Dunwoody* (236)
- Re-Examining the Vulnerable Woman Teacher: Challenges and Triumphs with Courageous Classrooms, *Saturday, 9:45 AM, Chastain B* (172)
- Regarding Quiet: The Power of Introverts in a World that Can't Stop Talking, *Friday, 3:15 PM, Marietta* (91)
- Re-Inventing Great Books for the 21st Century, *Saturday, 9:45 AM, Roswell* (154)
- The Representation of "Space" in Italian Literature and Cinema (Italian Literature and Cinema, Session I), *Saturday, 9:45 AM, Dunwoody* (167)
- The Representation of "Space" in Italian Literature and Cinema (Italian Literature and Cinema, Session II), *Saturday, 1:00 PM, Dunwoody* (188)
- Re-Viewing Shakespeare, *Friday, 11:45 AM, Heritage A* (43)
- Revisiting *Remediation*, *Sunday, 8:30 AM, Buckhead A* (259)

- Rhetoric, Magic, and Disguise: Early Modern Drama and Contemporary Film, *Saturday, 8:00 AM, Brookhaven* (146)
- SAMPLA and the Academic Job Market, *Friday, 1:30 PM, Rome* (66)
- Second-Class Scholars?: Outside the Ivory Tower Off the Tenure Track, *Saturday, 4:30 PM, Atlanta* (238)
- Sentimentalism and the Creation of American Culture, *Friday, 11:45 AM, Peachtree* (45)
- Shifting Pedagogical Spaces: General Education and the Digital Classroom, *Friday, 6:15 PM, Savannah* (120)
- The Southern Poetry Anthology Series: A Reading, *Saturday, 6:15 PM, Heritage A* (242)
- A Space Odyssey: The Effect of New Learning Environments on Students and Teachers, *Friday, 1:30 PM, Heritage C* (50)
- Speaking the Promised Land: Imagining Coherent Nations in Multicultural Literature, *Friday, 6:15 PM, Peachtree* (123)
- Staging Shakespeare's Women, *Sunday, 8:30 AM, Clairmont* (262)
- Teaching Global Shakespeares, *Saturday, 8:00 AM, Augusta* (148)
- Teaching Modernism in the Digital World, *Sunday, 10:15 AM, Dahlonega* (281)
- Techno-Orientalism and Afro-Futurism: Science Fiction and the Other, *Friday, 1:30 PM, Dahlonega* (70)
- Think Outside the Paper: Creative Alternatives for Composition, *Sunday, 8:30 AM, Piedmont* (263)
- Time: Medieval, Early Modern, *Friday, 1:30 PM, Suwanee* (71)
- Transatlantic Images and New Perspectives on Culture of the Hispanic Countries, *Saturday, 2:45 PM, Highlands* (216)
- Transnationalizing the Digital, *Sunday, 8:30 AM, Chamblee* (264)
- Visual Mental Imagery: Does Neuroscience Contribute to Literary Knowledge?, *Friday, 11:45 AM, Marietta* (49)
- What Means: A Digital Community, *Friday, 1:30 PM, Heritage B* (72)
- When Logos Meets Pathos: Academic Writing That's Memorable, *Saturday, 8:00 AM, Buckhead B* (150)
- The Word Made Text (Religion and Literature), *Friday, 10:00 AM, Chastain A* (20)
- Work, Class, Labor, and Culture in American Literature, Session I, *Friday, 10:00 AM, Buckhead B* (26)
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### CREATIVE WRITING

- Contemporary American Creative Non-Fiction (Advanced Writing), *Saturday, 9:45 AM, Buckhead B* (155)
- Creative Non-Fiction (SAMPLA Creative Non-Fiction Writers, Session I), *Sunday, 8:30 AM, Dunwoody* (260)
- Creative Non-Fiction (SAMPLA Creative Non-Fiction Writers, Session II), *Sunday, 10:15 AM, Chamblee* (280)
- A Dialectic of Dark and Light: Poetry, Place, and Social Justice (Graduate Students' Poets' Circle), *Saturday, 2:45 PM, Atlanta* (207)
- Fiction and Culture (SAMPLA Fiction Writers), *Saturday, 2:45 PM, Chastain B* (213)
- Geospatial Storytelling and Community Mapping in ATLmaps, *Saturday, 4:30 PM, Suwanee* (227)
- The Graphic Novel: Why, Whither, Whence?, *Friday, 6:15 PM, Augusta* (113)
- Music of Poetry/Poetry of Music, *Saturday, 8:30 PM, Heritage A* (243)
- New Work (SAMPLA Poets), *Friday, 3:15 PM, Rome* (93)

- Poetry Facing Uncertainty: A Special Reading by Benjamín Prado, Fernando Valverde and Andrea Cote, *Friday, 6:15 PM, Rome* (119)
- Reconstructing Boundaries: Creative Writing, Rhetoric, and Literature, *Saturday, 4:30 PM, Dunwoody* (236)
- Re-Inventing Great Books for the 21st Century, *Saturday, 9:45 AM, Roswell* (154)
- We “Dwell in Possibility”: Digital Humanities and Poetry (Emily Dickinson International Society), *Friday, 11:45 AM, Heritage C* (33)
- World Poetry in Translation, *Saturday, 4:30 PM, Heritage B* (241)

## FILM

- Adaptation and Film (Popular Culture, Session I), *Saturday, 2:45 PM, Brookhaven* (211)
- Adapting Frankenstein in Literature and Film (Association of Adaptation Studies, Session II), *Saturday, 9:45 AM, Ponce de Leon* (158)
- Alternative Approaches to Adaptation (Association of Adaptation Studies, Session VI), *Friday, 1:30 PM, Brookhaven* (52)
- Classic Directors and Authors (Film Authorship Group, Session III), *Saturday, 2:45 PM, Ponce de Leon* (205)
- Contemporary American Directors (Film Authorship Group, Session I), *Friday, 10:00 AM, Ponce de Leon* (11)
- Crossing Borders, Building Worlds: Adaptation Studies (Association of Adaptation Studies, Session VIII), *Friday, 3:15 PM, Ponce de Leon* (78)
- Don DeLillo: Stage and Film, *Friday, 6:15 PM, Roswell* (104)
- Entangled Children: Technology, Media-Enhancement, and Storytelling in Children’s Culture (Children’s Literature Discussion Circle), *Sunday, 10:15 AM, Augusta* (271)
- Film and Revolutionary Technologies: From the Silents to the Digital, *Saturday, 8:00 AM, Heritage B* (137)
- Films Around the World (Film Studies Association, Session I), *Friday, 11:45 AM, Ponce de Leon* (34)
- Films Around the World (Film Studies Association, Session II), *Friday, 1:30 PM, Ponce de Leon* (58)
- Films on Film and Communication Technologies, *Friday, 6:15 PM, Brookhaven* (108)
- The First World War in Fiction, Film, and the Arts, *Saturday, 4:30 PM, Brookhaven* (224)
- Ida Lupino Directs (Film Authorship Group, Session II), *Friday, 6:15 PM, Ponce de Leon* (107)
- Images of Violence (Southerners in Contemporary Film), *Friday, 11:45 AM, Brookhaven* (47)
- Le Film en Cours de Littérature (American Association of Teachers of French (AATF)), *Saturday, 8:00 AM, Highlands* (129)
- Memory, Exile, and Migration in Mexican Literature and Film (Spanish IV (Contemporary Spanish-American Literature and Popular Culture)), *Friday, 3:15 PM, Brookhaven* (98)
- The Representation of “Space” in Italian Literature and Cinema (Italian Literature and Cinema, Session II), *Saturday, 1:00 PM, Dunwoody* (188)
- Rhetoric, Magic, and Disguise: Early Modern Drama and Contemporary Film, *Saturday, 8:00 AM, Brookhaven* (146)
- Science Fiction Film (Film), *Saturday, 1:00 PM, Brookhaven* (185)
- Slavic Literature (Slavic Literature, Session I), *Saturday, 2:45 PM, Buckhead A* (214)
- Transvestite, Transgender, Transgressive (Association of Adaptation Studies, Session VII), *Sunday, 10:15 AM, Ponce de Leon* (270)
- Holocaust in Literature and Film, Session I, *Saturday, 9:45 AM, Brookhaven* (166)

- Holocaust in Literature and Film, Session II, *Friday, 3:15 PM, Piedmont* (87)  
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- L’Adaptation de la littérature en cinéma (French III (Nineteenth and Twentieth Centuries)),  
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 On the Margins: Literary Gestures of Suppression and Negation (French I (Medieval and Renaissance)), *Friday, 6:15 PM, Clairmont* (110)  
 Querelle des Femmes: The Roots and Consequences of Transgressive Women, *Friday, 10:00 AM, Oglethorpe* (19)  
 The Social Network: Understanding Networking in the Francophone World from 1600-1800 (French II (Seventeenth and Eighteenth Centuries)), *Saturday, 4:30 PM, Chastain B* (217)

### GERMAN

- All the World’s a Text: Intertextuality and the German Theater after 1933 (German III (1933 to Present)), *Friday, 1:30 PM, Chastain B* (83)  
 Dieter Leisegang: Cultures Contexts Images and Texts, *Sunday, 10:15 AM, Clairmont* (268)  
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 Televising the Nation: Teaching German Language, Culture, and Social Change with Visual Media (American Association of Teachers of German (AATG)), *Sunday, 8:30 AM, Highlands* (251)

### ITALIAN

- Italian Cultures, Contexts, and Images (Italian II (1600 to Present)), *Sunday, 10:15 AM, Highlands* (276)  
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### PORTUGUESE

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- Luso-Afro-Brazilian Studies (Luso-Brazilian Studies, Session III), *Friday, 1:30 PM, Buckhead A* (62)
- Luso-Afro-Brazilian Studies (Luso-Brazilian Studies, Session IV), *Sunday, 10:15 AM, Brookhaven* (278)

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- “The Russian Boom Was On”: The Inter-Cultural Work of Translation (Slavic Literature, Session II), *Saturday, 4:30 PM, Cherokee* (239)
- Slavic Literature (Slavic Literature, Session I), *Saturday, 2:45 PM, Buckhead A* (214)

**SPANISH**

- American Association of Teachers of Spanish and Portuguese (AATSP), *Sunday, 10:15 AM, Dunwoody* (269)
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- Cosmopolitanism Revisited: New Perspectives on Spanish-American Modernismo, Session II, *Friday, 11:45 AM, Chastain A* (31)
- Cultures, Contexts, Images, and Texts in Latin America (19th- and 20th-Century Latin American Literature, Session I), *Sunday, 8:30 AM, Savannah* (248)
- Cultures, Contexts, Images, and Texts in Latin America (19th- and 20th-Century Latin American Literature, Session II), *Sunday, 10:15 AM, Savannah* (266)
- Cultures, Literatures, Arts, and Politics: Women Artists and Women Writers Making History and Making Meaning in the Spanish-Speaking World (Feministas Unidas), *Saturday, 9:45 AM, Clairmont* (163)
- (De)Legitimizing Metaphors in Latin American Colonial Discourses: Re-Thinking Tropes as Political Power (Spanish III-A (Colonial Spanish-American Literature)), *Friday, 6:15 PM, Dunwoody* (122)
- El Caribe: diáspora, transculturación, e identidad cultural / The Caribbean: Diaspora, Transculturation, and Cultural Identity, Session I, *Saturday, 2:45 PM, Cherokee* (201)
- El Caribe: diáspora, transculturación, e identidad cultural / The Caribbean: Diaspora, Transculturation, and Cultural Identity, Session II, *Friday, 6:15 PM, Cherokee* (105)
- Female Hispanic Authors and New Medias (Women Writers of Spain and Latin America), *Saturday, 8:00 AM, Dunwoody* (151)
- Forces of Reaction: Religion, Ideology, and the State in 19th-Century Latin America, *Saturday, 4:30 PM, Clairmont* (226)
- Genealogías del presente / Genealogies of the present, *Friday, 1:30 PM, Piedmont* (59)
- Hispanism and Literary History, Session I, *Friday, 10:00 AM, Chamblee* (14)
- Hispanism and Literary History, Session II, *Saturday, 4:30 PM, Peachtree* (228)
- Le Film en Cours de Littérature (American Association of Teachers of French (AATF)), *Saturday, 8:00 AM, Highlands* (129)
- Madness in 20th- and 21st-Century Peninsular Spanish Literature, *Saturday, 9:45 AM, Suwanee* (170)
- Memory, Exile, and Migration in Mexican Literature and Film (Spanish IV (Contemporary Spanish-American Literature and Popular Culture)), *Friday, 3:15 PM, Brookhaven* (98)
- Reflexiones sobre el libro de Gerardo Piña-Rosales, Escritores españoles en los Estados Unidos. / Spanish Writers in the United States (Spanish Contemporary Writers), *Saturday, 1:00 PM, Roswell* (177)

- Religious Women's Writings: Sor Juana Inés de la Cruz and Mother María Magdalena Lorravaquío (Grupo de estudios sobre la mujer en España y las Américas/ Group for Women's Studies in Spain and the Americas (GEMELA)), *Sunday, 10:15 AM, Oglethorpe* (275)
- Re-Reading the 19th-Century: Locating the Counter-Hegemonic within Foundational Discourses (Spanish III-B (19th-Century Spanish-American Literature)), *Saturday, 2:45 PM, Dunwoody* (215)
- Spanish II-A (Peninsular: 1700 to Present), *Friday, 10:00 AM, Augusta* (24)
- Spanish II-B (Peninsular: 1700 to Present), *Friday, 1:30 PM, Augusta* (68)
- Spanish II-C (Peninsular: 1700 to Present), *Saturday, 8:00 AM, Rome* (147)
- Texts that Speak through Images (Spanish I (Peninsular: Medieval to 1700)), *Friday, 11:45 AM, Clairmont* (48)
- Transatlantic Images and New Perspectives on Culture of the Hispanic Countries, *Saturday, 2:45 PM, Highlands* (216)

### RHETORIC AND COMPOSITION

- Bodies of Texts/Texts as Bodies (Graduate Students' Forum in English, Session II A), *Friday, 6:15 PM, Piedmont* (112)
- Bodies of Texts/Texts as Bodies (Graduate Students' Forum in English, Session II C), *Saturday, 2:45 PM, Roswell* (206)
- Bodies of Texts/Texts as Bodies (Graduate Students' Forum in English, Session II B), *Sunday, 8:30 AM, Marietta* (256)
- Community-Based Writing (English in the Two-Year College, Session III), *Saturday, 1:00 PM, Piedmont* (183)
- Composing in Autopilot: Implications of Writing in Web 2.0 (Rhetoric and Composition), *Friday, 3:15 PM, Chastain A* (92)
- Designing Writing Spaces for Developing Critical Thinking (Critical Thinking in the Rhetoric and Composition Classroom, Session I), *Saturday, 1:00 PM, Suwanee* (181)
- Designing Writing Spaces for Developing Critical Thinking (Critical Thinking in the Rhetoric and Composition Classroom, Session II), *Saturday, 2:45 PM, Suwanee* (199)
- Documenting Stories that Speak to Us: Making Meaning with The Digital Archive of Literacy Narratives (DALN), *Friday, 3:15 PM, Heritage C* (76)
- An Evolution of Meaning: People, Places, and Learning Dynamics in the Online Classroom, *Friday, 1:30 PM, Marietta* (57)
- Inventing the Discipline: Interviews with Scholars in Rhetoric and Composition, *Saturday, 4:30 PM, Heritage C* (230)
- Making Feminist Meanings Across Worlds: Print, Digital, and Networked Feminisms and Women's Studies (Women's Studies Panel, Session I), *Friday, 10:00 AM, Savannah* (25)
- Making Meaning Across Contexts: Writing and the Question of Transfer (Conference on College Composition and Communication (CCCC)), *Saturday, 4:30 PM, Buckhead A* (221)
- Pedagogies of Multiliteracies: Using 21st-Century Literacies and Multimodal Composition to Teach Writing and Critical Thinking, *Friday, 11:45 AM, Heritage B* (27)
- Reconstructing Boundaries: Creative Writing, Rhetoric, and Literature, *Saturday, 4:30 PM, Dunwoody* (236)
- Rhetoric and Meaning: Constructing Identity in Networked Worlds (Women's Rhetoric, Session I), *Friday, 1:30 PM, Chastain B* (74)
- Rhetoric and Meaning: Constructing Identity in Networked Worlds (Women's Rhetoric, Session II), *Saturday, 8:00 AM, Dablonaga* (153)

- Rhetoric of the Wisewoman and the Madwoman: Perspectives of Confined Women  
Throughout History - Fiction (History and Theory of Rhetoric, Session II), *Friday, 11:45 AM, Piedmont* (36)
- Rhetoric of the Wisewoman and the Madwoman: Perspectives of Confined Women  
Throughout History-Non-Fiction (History and Theory of Rhetoric, Session I), *Friday, 10:00 AM, Piedmont* (15)
- Rhetoric, Magic, and Disguise: Early Modern Drama and Contemporary Film, *Saturday, 8:00 AM, Brookhaven* (146)
- Visual Rhetoric: Aristotle's Appeals and the Meaning of Images (Visual Rhetoric), *Saturday, 9:45 AM, Dahlonega* (173)
- What Means: A Digital Community, *Friday, 1:30 PM, Heritage B* (72)
- When Logos Meets Pathos: Academic Writing That's Memorable, *Saturday, 8:00 A Buckhead B* (150)

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**SAMLA 86****GENERAL GUIDELINES AND CONSIDERATIONS FOR CHAIRS**

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The 2014 Conference Special Focus is *Sustainability and the Humanities*. Special session proposals are welcome on this topic or topic of scholarly interest that serves the SAMLA community. Many session chairs name the session and seek presentation proposals related to the designated title. Other chairs designate their session as “Open Topic,” allowing the submission of paper proposals on any subject related to the regular or affiliated group session (i.e. Modern Drama, Colonial Spanish, etc.).

**CHAIR DETAILS**

- Submit CFPs to SAMLA at [samla@gsu.edu](mailto:samla@gsu.edu). The form is available at the SAMLA website. CFP forms may also be used for special session proposals, mark the form accordingly.
- The SAMLA office will send the chairs of approved sessions an email detailing deadlines and information needed in preparation for the conference.
- Panel chairs communicate directly with your participants. We look to you to keep your panel informed of deadlines, session details, and conference information.
- When choosing panelists for your session, please keep in mind that SAMLA allows each conference attendee to present only one paper. Note: Chairs are welcome to present a paper in their own session or another, but they must adhere to the one paper per conference rule. We do permit panelists and chairs to give a paper and participate in other sessions as a part of a round table, creative writing reader, or discussion panel member. Please direct specific inquiries to the SAMLA office for clarification.
- Each panel runs 90 minutes. Requests for multiple or extended sessions will be considered.
- In addition to traditional panels, SAMLA strongly encourages panel submissions in alternate formats.

**PANEL FORMATS**

*Roundtable or Discussion Panel* – The chair selects a topic and a panel of expert scholars who will discuss it. Each panelist will make a few brief introductory remarks and a moderator will oversee discussion between the panelists and audience. This session is an effective way to collaboratively explore a topic with multiple voices. This option is useful for presentations centered on a single speaker or film.

*Working Paper* – Authors and audience members discuss papers in progress to evaluate strengths, weaknesses, and opportunities. In this format, papers should be forwarded in advance to the session chair and other participants. Copies will be posted on the SAMLA website. Additional copies should be available during the session. This format is effective for scholars who are advancing theories to work with other scholars.

*Seminar/Workshop* – One to two leaders outline the session topic, purpose, and itinerary. Pre-designated participants may also contribute. The majority of the session should be centered on participant interaction around a given topic. Handouts for attendees are helpful to focus the session’s discussion.

*Traditional Presentation* – Three or four presenters deliver their papers to an audience (15- or 20-minute presentations). The session chair begins with presenter introductions and ends with a 15-minute Q&A session. In addition, regular or affiliated group sessions typically set aside five minutes for administrative discussion regarding plans for the next year’s session.

## CALL FOR PAPERS AND SESSION DEADLINES

**February 14th**—CFP submission deadline for inclusion in SAMLA News (annual newsletter) and listed on SAMLA website

**May 30th**—CFP deadline for listing on SAMLA website

**June 20th**—Session detail information: session title, paper titles, A/V requests, and participant information due to SAMLA office



Sustainability, or the ability to endure, lies at the heart of many of our pressing problems in the humanities. American universities are serving a larger and more diverse student body than ever before, but shifting employment and institutional structures pose potential threats to long-standing models of our profession and perhaps to the notion of the university itself. Technological advancement offers hope; digitization and information systems have preserved precious archives and made early and oral literatures accessible to a wider audience than ever before, but rapidly changing technological standards have already left some projects abandoned or unreadable. Arts and literatures of all societies have long dealt with the relationship between man and nature, even as that relationship continues to grow more and more fragile with time. For *SAMPLA 86*, presenters are urged to consider the problem of sustainability and the tensions between progress and preservation in literature, creative works, institutional and pedagogical models, technology, and social structures.

### SPEAKERS

**Wendell Berry** is an American man of letters, academic, cultural and economic critic, and farmer. He is a prolific author of novels, short stories, poems, and essays. He is also an elected member of the Fellowship of Southern Writers, a recipient of The National Humanities Medal, and the Jefferson Lecturer for 2012.

**Ursula K. Heise** is Professor of English at Stanford University, a 2011-12 Guggenheim Fellow, and Immediate Past President of the Association for the Study of Literature and the Environment (ASLE). Her research and teaching focus on contemporary environmental culture, literature and art in the Americas, Western Europe and Japan; theories of globalization; literature and science; and the digital humanities. Her books include *Chronoschisms: Time, Narrative, and Postmodernism* (Cambridge University Press, 1997), *Sense of Place and Sense of Planet: The Environmental Imagination of the Global* (Oxford University Press, 2008), and *Nach der Natur: Das Artensterben und die moderne Kultur* [After Nature: Species Extinction and Modern Culture] (Suhrkamp in 2010 (English to follow). She is currently working on a book entitled *Where the Wild Things Used To Be: Narrative, Database, and Biodiversity Loss*.



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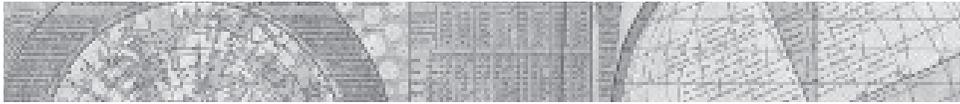
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The Virginia Spencer Carr Essay Prize for Non-Fiction Writing Committee will commence its first year in 2014. There will be five members appointed to the committee; each will serve a five-year term.





## **SAMLA 85 BUSINESS MEETING AGENDA**

SATURDAY—7:30 AM TO 8:00 AM, Savannah

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### **I. CALL TO ORDER, WELCOME, AND EXECUTIVE COMMITTEE REPORT**

Kathleen Blake Yancey, President

### **II. SAMLA CONFERENCE AND OPERATIONS REPORT**

Renée Schatteman, Executive Director

Diana Eidson, Editorial and Production Manager

### **III. SAMLA FINANCIAL REPORT**

Lynn Ramey, Finance Committee Chair

Diana Eidson, Editorial and Production Manager

### **IV. SOUTH ATLANTIC REVIEW REPORT**

Kathleen Blake Yancey, President

### **V. ELECTION OF NEW EXECUTIVE COMMITTEE MEMBERS**

Charles Moore, Nominations Committee Chair

### **VI. APPOINTMENT OF HONORARY MEMBERS**

Elizabeth Kraft, Honorary Member Award Committee Chair

### **VII. NEW BUSINESS**

### **VIII. ADJOURNMENT**



## 2013 SAML A EXECUTIVE COMMITTEE NOMINEES

**Susan C. Quinlan** is professor of Portuguese and Women's Studies at the University of Georgia. She has research interests in Luso-Brazilian literature, contemporary Brazilian women's literature, and literary theory. She has held a Fulbright Fellowship and a Humanities Center Fellowship (University of Georgia) and is an affiliated member of the programs in Women's Studies and Latin American and Caribbean Studies. Her publications include *The Female Voice in Contemporary Brazilian Narrative* (Peter Lang, 1991), *Visões do passado, previsões do futuro: Critical ed.* (Tempo Brasileiro, 1996), *Lutas do Coração: Critical Edition* (Editora Mulher, 1999), editor of *Lusosex: Gender and Sexuality in the Portuguese-Speaking World* (University of Minnesota Press, 2002), and articles in *Luso-Brazilian Review*, *Hispania*, *Revista de Crítica Literária Latinoamericana* and others.



**R. Barton Palmer** is Calhoun Lemon Professor of Literature at Clemson University, where he also directs the Global Cultural Studies and Cinema and World Cultures programs. As a medievalist, Palmer is best known as an editor and translator of the poetry of Chaucer's French contemporaries, including Guillaume de Machaut, Jean Froissart, Eustache Deschamps, and Alain Chartier. Currently, he co-directs an international research team with musicologist Yolanda Plumley (U of Exeter) whose main focus is the preparation of the first complete edition and English translation of the poetical and musical works of Guillaume de Machaut. His most recent film monographs are (with Robert Bray) *Hollywood's Tennessee: the Williams Films and Postwar America* (Texas) and *To Kill a Mockingbird: the Relationship between the Text and the Film* (Methuen/A.C. Black). His recent edited collections include (with David Boyd) *Hitchcock at the Source: The Auteur as Adaptor* (SUNY); (with Murray Pomerance) *"A Little Solitaire": John Frankenheimer and Postwar Hollywood* (Rutgers); and (with Steven Sanders) *The Philosophy of Steven Soderbergh* (Kentucky). Palmer is the founding and general editor of book series at Routledge, Edinburgh, Florida, and Georgia. He is the former Executive Director of SAML A and was active in the relocation of the association at Georgia State University, where he used to teach.



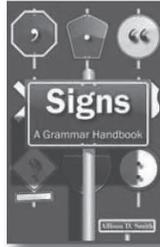
**Ruth Sánchez**, a native of Valencia, Spain, spends most of her time between Spain and Sewanee (the University of the South). At Sewanee she teaches all levels of Spanish, and her advanced classes are either on the Renaissance-Baroque Period or 20<sup>th</sup>-21<sup>st</sup> Century Peninsular literature. She is an elected faculty member to the Board of Trustees of The University of the South, and she has been Chair of the Spanish department since 2004. Her scholarly work deals with the 17<sup>th</sup>-Century Spanish Drama, mostly with the *entremeses* (one-act plays) and with the works of Agustín Moreto in Spanish and in translation. She is the author of the book *El teatro menor en la España del siglo XVII: La contribución de Agustín Moreto* and has written several scholarly articles that deal with race in 17<sup>th</sup>-Century drama, the influence of *Don Quijote* in British literature, and the presence of women in the 17<sup>th</sup>-Century drama. She has been the Foreign Languages Book Review Editor of SAR since 2004, and at the same time she reviews books for *Comedia Performance*. She has been a member of SAML A since 1992, where she has presented papers and chaired sessions. She has also presented papers in Spain, Mexico and Argentina.





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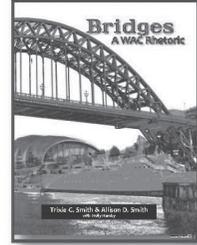


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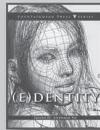
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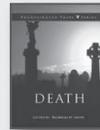
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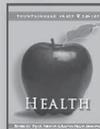
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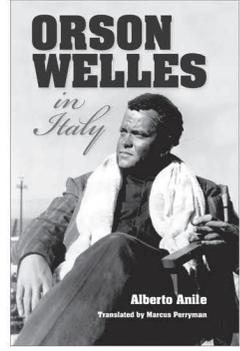
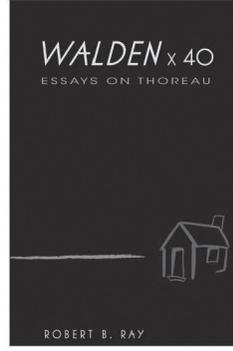
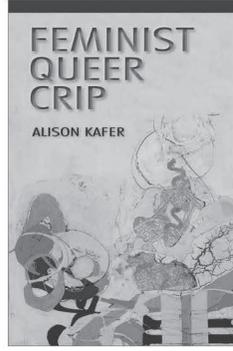
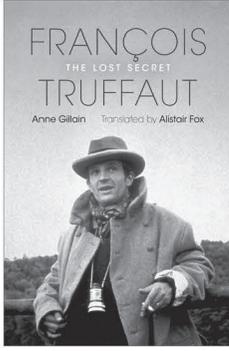
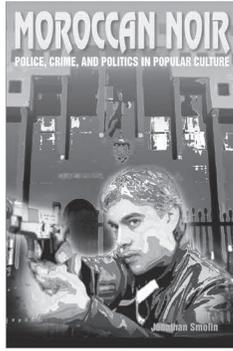
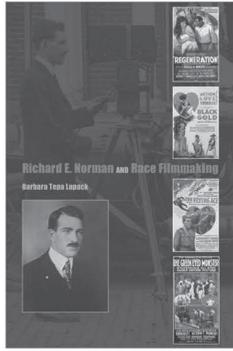
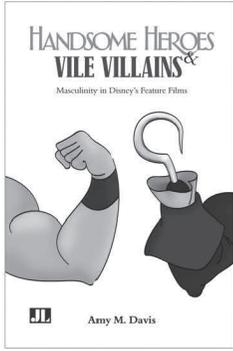
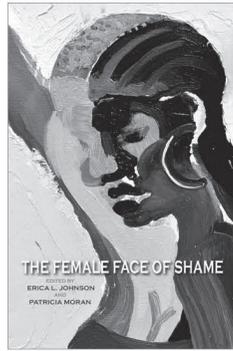
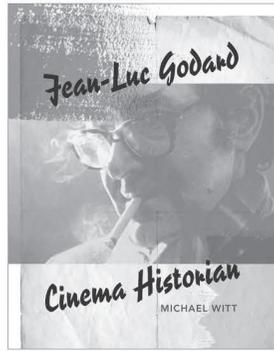
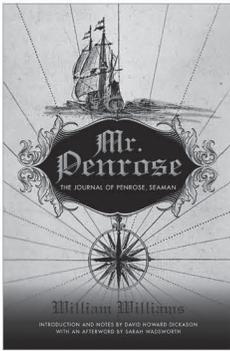
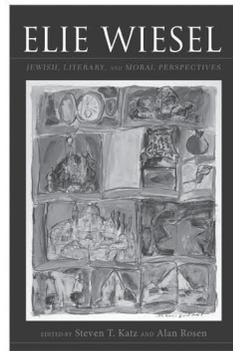
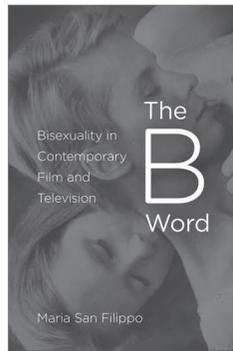
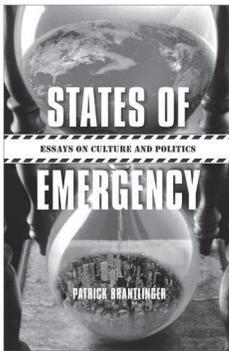


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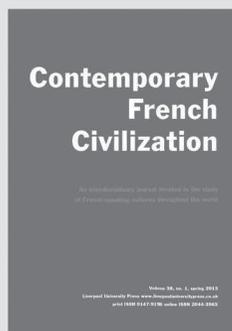
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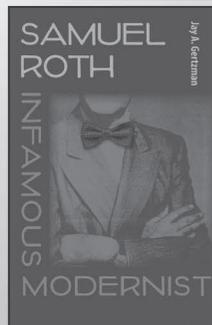
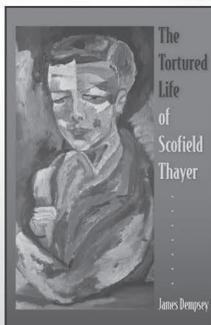
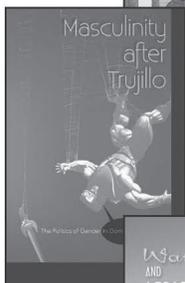
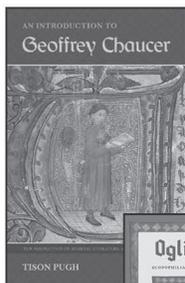
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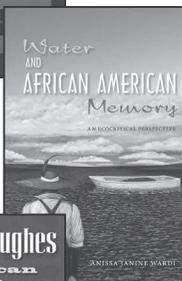


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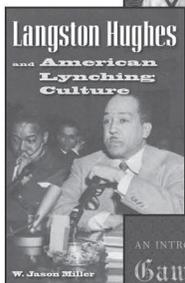
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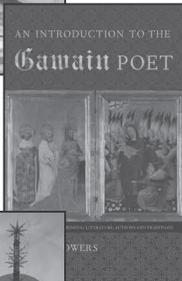


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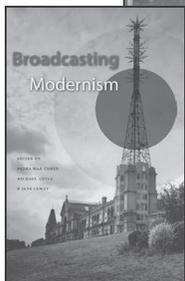


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SAML A is excited to announce the incorporation of the microblogging service Twitter into this year's conference. Participants will have the opportunity to share their thoughts and engage with others not only with regards to the conference in general (via the hashtag #samla85), but also in connection with a number of specific sessions for each day. While SAML A volunteers will be tweeting sessions marked with the twitter icon and a hashtag (example: #samla85), we encourage interested participants to participate in these hopefully insightful conversations in virtual space as well. The specific hashtags for each corresponding session can be found next to the session titles in this program.

Some tips for tweeting:

1. For every tweet, we ask that participants add the hashtag that corresponds with the conference (#samla85) or the respective session (hashtags are located next to the session title in the program when applicable).
2. We encourage participants to keep their tweets to 120 characters – this makes it possible for people to retweet and to add a comment as well.
3. When participants retweet someone's tweet, we suggest adding a comment in order to add value to the original tweet and the tweeter.

We are very excited to offer an interactive way to experience SAML A 85 through social media. Please use your tablet or smart phone to engage in dialogue. SAML A is a knowledge-building, knowledge-sharing space, and we are curious to see how social media can further enrich this experience.

This year SAML A has a new social media presence, and we encourage you to follow us on Twitter and like us on Facebook. While we only meet once annually, we hope to keep in touch with our membership year-round.

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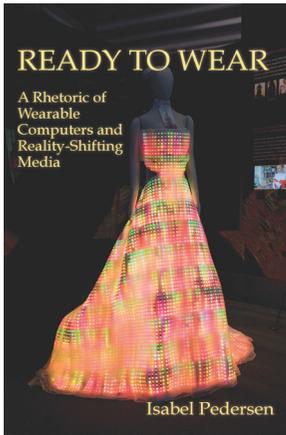
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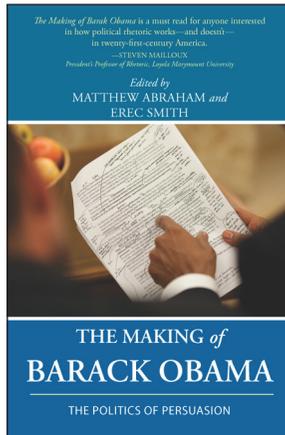


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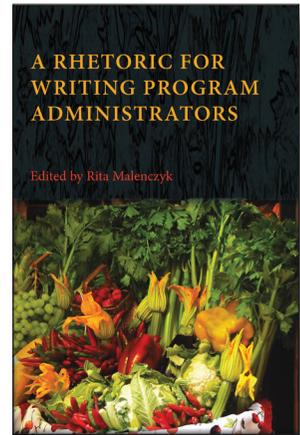
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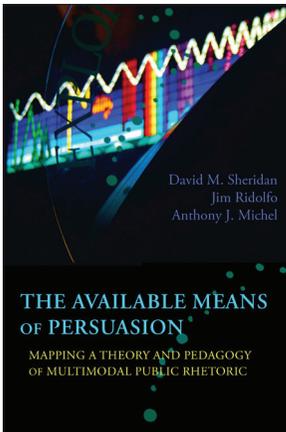
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