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SUMMIT 2012

Special Focus
Text as Memoir: Tales of
Travel, Immigration, and Exile

November 9-11, 2012
84th Annual Conference
Research Triangle, North Carolina

RZECZPOSPOLITA
POLSKA

An tAontas Eorpach
European Union

ÉIRE
IRELAND

2012 SAMLA AWARDS

2012 SAMLA HONORARY MEMBER

Joseph M. Flora, University of North Carolina at Chapel Hill

SAMLA STUDIES BOOK AWARD

Aidan Wasley, University of Georgia

The Age of Auden: Postwar Poetry and the American Scene

SOUTH ATLANTIC REVIEW PRIZE

Kerry T. Hegarty

Miami University of Ohio

“From Chinas Poblanas to Silk Stockings: The Symbology of the Female Archetype in the *Mexican Ranchera* Film,”

SAR 74.4 (Fall 2009)

Laura Barberan Reinares

Bronx Community

College, The City University of New York

“Globalized Philomels: State Patriarchy, Transnational Capital, and the Femicides on the US-Mexican Border in Roberto Bolaño’s *2666*”

SAR 75.4 (Fall 2010)

SAMLA GRADUATE STUDENT ESSAY PRIZE

Arun Kumar Pokhrel, University of Florida

“‘Brutish empire,’ Irishness, and ‘the new Bloomusalem in the Nova Hibernia’ in Joyce’s *Ulysses*”

Presented at the 2012 SAMLA Conference in Graduate Students’ Form in English: Diasporic Identity, Session II: British Empire, Nationalism, and the Cultural Politics of Identity: Welsh, Joyce, Conrad, and Burgess

GEORGE MILLS HARPER

GRADUATE STUDENT TRAVEL GRANT

Marianna Deganutti, University of Oxford

Scott Ortolano, Florida State University

Sunyoung Ahn, University of Minnesota at Twin Cities

Peter Zogas, University of Rochester

Please join us for the awards presentation during the SAMLA Presidential Address and Awards Luncheon Saturday at 11:30 am in the Imperial Convention Center.



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**SAMLA IS GRATEFUL FOR THE HARD WORK AND
CONTRIBUTIONS OF THE 2012 INTERNS,
GRADUATE RESEARCH ASSISTANTS,
SOUTH ATLANTIC REVIEW STAFF, AND VOLUNTEERS:**

Jennifer Olive—SAMLA Membership Coordinator and Webmaster

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Megan Motlagh
Lelania Ottobani
Sally Newman
Phoebe Schlesinger
Ellen Stockstill
Lisa Ulevich
Danielle Weber
Laurissa Wolfram
Meredith Zaring

INTERNS

Amanda Akosa	Allie Haroutunian	Patricia Pinkard	Adam Urban
Monica Amey	Anna Ioannou	Renisha Poole	Jud Vaughan
Michaela	Azariah Jelks	Tanisha Rule	Lillian Veley
Canzius	Kujuane Katliff	Mitch Stallings	Katlin Warren
Sarah Dasher	Megan Leach	Carly Stember	Brittany Wright
	Missy Limina		

SAMLA PROGRAM EDITORIAL TEAM

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Anna Ioannou, Assistant Editor
Renisha Poole, Editorial Assistant
Azariah Jelks, Editorial Assistant

Lara Smith-Sitton, Associate Director and Program Editor

This program is designed and created by a group of Georgia State University

WELCOME TO THE 84TH ANNUAL SAMLA CONFERENCE

Dear SAMLA Members and Convention Guests:

Let me welcome you to SAMLA's 84th annual convention here in Research Triangle/Durham, North Carolina. After hosting the conference in Atlanta for the past three years, we are pleased to bring this year's gathering to the Carolinas where there are so many loyal SAMLA members coming from the host of colleges and universities in the region.



Normally, the number of sessions drops when we run a conference outside of Atlanta since it can be more difficult for members to travel to the chosen destination, but we are pleased to say that that is not the case this year. Our program is fully packed with over 270 sessions and events as well as over 1,200 scholars participating in one way or another. We reason that this enthusiastic response is due in part to the support that SAMLA has always received from this region and in part to the special topic on "Text as Memoir: Tales of Travel, Immigration, and Exile," which is relevant to current interests in transnational themes and applicable to all specialties. A large percentage of our sessions have tapped into this special focus, so hopefully you will discover important threads related to this theme emerging from the various sessions you attend. Also there are a number of exciting special events on this year's program related to this special focus, and I strongly encourage you to attend them so as to enjoy the full conference experience.

SAMLA's strength as a regional conference comes from the commitment and the enthusiasm of its members, so let me take this opportunity to thank you for the support you have shown in attending this year's conference. Please keep SAMLA in mind for 2013 when the conference will be back in Atlanta with a special focus entitled "Cultures, Contexts, Images, Texts: Making Meaning in Print, Digital, and Networked Worlds." We certainly anticipate that this theme will strengthen our base in Rhetoric and Composition studies, but we will also be eager to see the work that SAMLA members in the various literary fields are doing with digital media to enhance and expand their scholarship.

Sincerely,

Renée Schatteman
SAMLA – Executive Director

**SOUTH ATLANTIC MODERN
LANGUAGE ASSOCIATION
AND ANNUAL CONFERENCE INFORMATION**

A BRIEF HISTORY OF SAMLA

In 1928, a delegation from the North Carolina Modern Language Association proposed the formation of a regional modern language association for individuals in the southeastern states. In response, delegates from regional universities met at the Henry Grady Hotel in Atlanta, Georgia, on December 28, 1928, to form the South Atlantic Modern Language Association. SAMLA became officially affiliated with MLA in 1956. Initially, the organization included members from North Carolina, South Carolina, Georgia, and Florida. From 1932 to 1968, SAMLA expanded its membership to welcome universities and scholars from Alabama, Tennessee, Kentucky, Virginia, West Virginia, Maryland, and the District of Columbia. Within forty years, SAMLA grew from an organization representing four states to one including ten states and DC. The requirement of members to reside in one of the member states was officially abandoned in 1996 by an amendment to the Constitution and Bylaws, which lifted the state affiliation requirement. SAMLA now welcomes members from throughout the United States and around the world. Many universities in the southeast have graciously housed the SAMLA business and editorial offices throughout its eighty-one-year history. Since 1994, Georgia State University, located in Atlanta, Georgia, has housed SAMLA in the English Department. For a more expansive detail of our organizational history, visit samla.memberclicks.net/history.

ABOUT *SOUTH ATLANTIC REVIEW*

South Atlantic Review is the quarterly publication of SAMLA. The journal was first published in 1935 as the *South Atlantic Bulletin*. In the late 1970s, the name was changed to *South Atlantic Review*. Under a new name, the format was expanded to allow for the inclusion of more book reviews and scholarly essays. *South Atlantic Review* welcomes submissions of essays concerned with the study of language, literature, rhetoric and composition, and other topics of scholarly concern. Essays may be in any language and those in languages other than English are encouraged. Submissions may be made electronically directly to *SAR* (sar@gsu.edu). *SAR* also welcomes proposals for special issues and special focus sections. Under the leadership of two book review editors, *SAR* publishes ten to twenty book reviews per issue. Additional information regarding submission requirements and book reviews can be found on our website at samla.memberclicks.net/sar.

SAMLA MEMBERSHIP

SAMLA is an organization of teachers, scholars, and graduate students dedicated to the advancement of teaching, literary, and linguistic scholarship in the modern languages. Annual membership is required for attendance at the convention and provides a subscription to *South Atlantic Review*. The membership term runs from October 1 to September 30. Membership forms are available on the SAMLA website at samla.memberclicks.net. Communication about membership and the forms should be sent to samla@gsu.edu.

ABOUT THE CONFERENCE

The 2012 convention marks the 84th SAMLA Convention. Over the years, the annual convention has been held in Alabama, Georgia, Kentucky, North Carolina, Virginia, and Tennessee. With the exception of 1942, 1943, and 1944, the convention has convened annually. During those years, the membership decided not to meet due to World War II.

The 2012 SAMLA Conference will begin at 7:45 am Friday, November 9, 2012, and continue until 1:30 pm on Sunday, November 11, 2012. All events will take place at the Sheraton Imperial Hotel and Convention Center, located at 4700 Emperor Boulevard, Durham, North Carolina 27703. The telephone number for the hotel is (919) 941-5050. A map of the floor plan is included in the convention program, along with a Raleigh-Durham area map and a list of area restaurants.

CONVENTION REGISTRATION

A current SAMLA membership and registration is required of conference presenters and attendees. SAMLA requires all conference attendees to check in and receive a nametag prior to attending sessions. Name tags are issued to convention attendees once membership and registration are confirmed to be in order and must be worn throughout the convention. Individuals unsure about the status of their membership and registration should see a SAMLA representative at the registration area in the hotel. Membership and registration fees are accepted at the registration area throughout the conference and also may be paid online.

SESSION PACKETS FOR CHAIRPERSONS

When a Session Chairperson checks in at the registration area, he or she will receive a packet with information for their session. **Please review these materials prior to the session.** The packet includes the following materials: session attendance sheet, chair guidelines, 2013 conference and call for papers details. Completed attendance sheets should be placed in the folder marked accordingly in the session room.

BUSINESS CENTER

Located on the main level of the hotel. This conference meeting space features access to printing, copying, and computer services. Complimentary wireless high-speed Internet is available in all guest rooms and in the lobby.

SAMLA MEETINGS AND RECEPTIONS**FRIDAY****First-Time Attendee Coffee**

Friday—7:45 am to 8:15 am
Imperial Convention Center II

Professional Development Seminars

Friday—8:15 am to 9:45 am
Imperial Convention Center III, IV, V

Committee Coffee and Meetings

Friday—8:15am to 9:45 am
Crystal Coast Ballroom

Presidential Welcome Reception

Friday—7:45 pm to 8:15 pm
Empire Ballroom/Pre-Function Lobby

SATURDAY**SAMLA Business Meeting**

Saturday—7:15 am to 7:55 am
Empire Ballroom D

Presidential Address, Awards Ceremony, and Luncheon

Saturday—11:30 am to 12:45 pm
Imperial Convention Center

DRIVING DIRECTIONS TO THE HOTEL

From East, follow Interstate 40 West to Exit 282 (Page Road). Turn right at the bottom of the exit ramp. At the first stop light, turn left. The hotel will be at the top of the hill on the left.

From Raleigh Durham International Airport, follow Interstate 40 West to Exit 282 (Page Road). Turn right at the bottom of the exit ramp. At the first stop light, turn left. The hotel will be at the top of the hill on the left.

From North, follow Interstate 85 to State Highway 15/501 (Exit 174B). Continue on Highway 15/501 to 147 Durham Freeway (Exit 108B) and proceed to Interstate 40 East. Continue on I-40 east to Exit 282 (Page Road). At the end of the exit ramp, proceed through the light. The hotel will be on the left.

From West, follow Interstate 40 East towards Raleigh. Take Exit 282 (Page Road) and continue straight through the light. The hotel is approximately one quarter of a mile ahead on the left.

From South, follow Interstate 95 North to Interstate 40. Travel on I-40 west to Exit 282 (Page Road). Turn right onto Page Road and then turn left at the first light. The hotel is approximately one quarter of a mile ahead on the left.

SHUTTLE INFORMATION

The Sheraton Imperial hotel and Convention Center offers complimentary shuttle service to and from Raleigh Durham International Airport, and also provide shuttle service to limited locations within a four mile radius. The shuttle operates seven days a week from 5:00 am to 12:00 am. Please call (919) 941-5050 to schedule pickups.

TAXI SERVICE

Taxi service from the airport is available for approximately \$10.00 each way.

HOTEL PARKING

The Sheraton Imperial Hotel and Convention Center offers complimentary valet parking and self-parking.

SMOKING AREAS

The Sheraton Imperial Hotel and Convention Center is a non-smoking hotel. A designated smoking area is located outside the Empire and Imperial exit doors, as well as outside the Main Lobby near the elevators.

RESTAURANTS

The Sheraton Imperial Hotel hosts two eateries—*Seasons Restaurant*, offering breakfast, lunch, and dinner (menus available on the hotel website) and *The Café*, a gourmet snack bar featuring *Starbucks* coffee and a wide assortment of pastries and muffins. Cocktails, beer, wine, and tasty appetizers are available at *Seasons Lobby Bar* in the hotel lobby. Rooms service hours are Monday–Thursday 6:00 am to 12:00 am and Friday–Sunday 6:30 am to 11:00 pm. Please see the hotel’s front desk and this program for local dining information within shuttle distance of the conference.

MESSAGE BOARD

Messages may be posted on the SAMLA bulletin board by the registration area. In the event of an emergency, you may call the hotel at (919) 941-5050 and ask that a message be directed to Lara Smith-Sitton, SAMLA Associate Director.

CHILDCARE

In-room cribs are available at no extra charge and information about local babysitting services are available through the Front Desk. Conference attendees seeking these services should contact the hotel directly at (919) 941-5050.

LOST AND FOUND

At the pre-paid registration table, there will be a lost and found collection. At the end of the conference, unclaimed items will be left at hotel registration.

FUTURE CONFERENCES

November 8-10, 2013

Marriott Atlanta Hotel & Conference Center
Atlanta, Georgia

November 7-9, 2014

Marriott Atlanta Hotel & Conference Center
Atlanta, Georgia

2013 CALL FOR PAPERS

The call for papers form is located on the SAMLA web site samla.memberclicks.net. Session proposals should be sent via email to the SAMLA office at samla@gsu.edu.

ASSISTANCE DURING THE CONFERENCE

If you need assistance during the convention, please go to the pre-paid convention registration table. A SAMLA representative will gladly locate Lara Smith-Sitton (Associate Director), Renée Schatteman (Executive Director), or another SAMLA representative to assist you.

SAMLA CONTACT INFORMATIONSAMLA/*South Atlantic Review*

Department of English, Georgia State University

38 Peachtree Center Avenue,

General Classroom Building, Room 923

Atlanta, Georgia 30303

(404) 413-5817

samla@gsu.edu

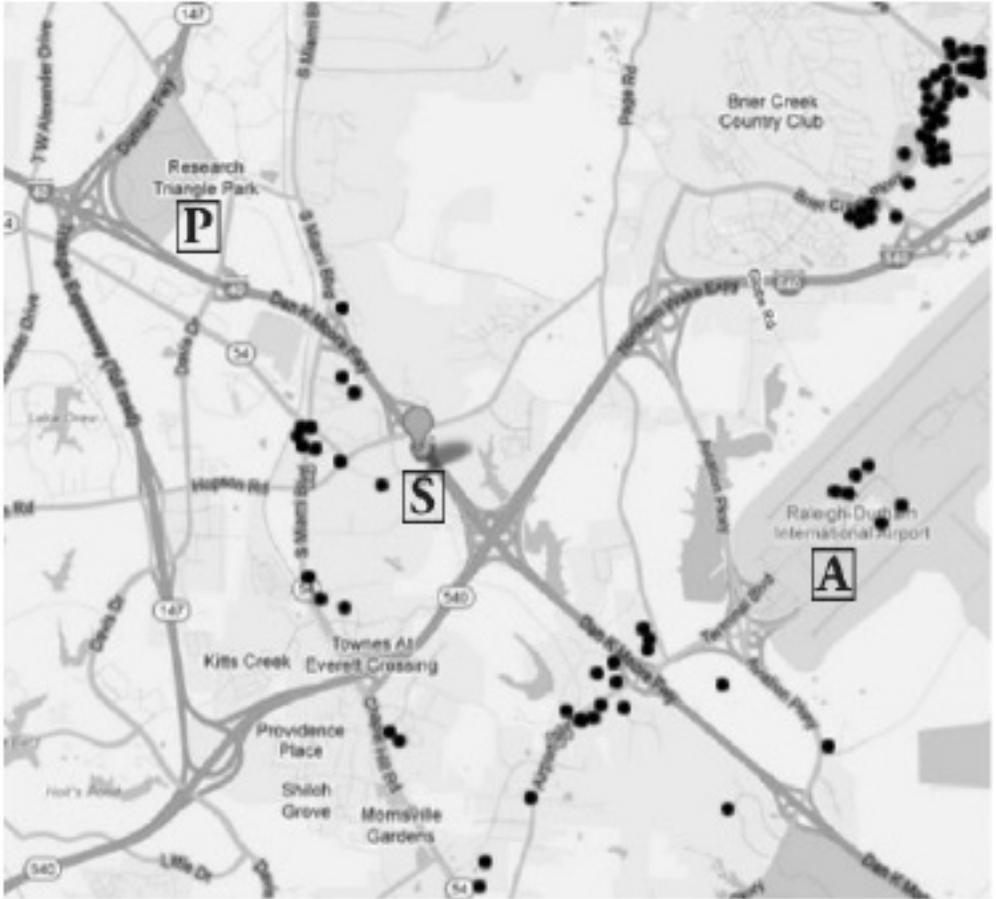
SHERATON IMPERIAL HOTEL – FIRST FLOOR



E Exhibitor Area

R Registration Desk

MAP OF RALEIGH WITH AREA ATTRACTIONS



S Sheraton Imperial Hotel
& Convention Center

A Raleigh-Durham
International Airport

P Research Triangle Park

• Local Restaurants

RESTAURANTS

SEASONS RESTAURANT AT SHERATON IMPERIAL HOTEL

Breakfast, 6:30 AM – 11:00 AM Daily

Lunch, 11:00 AM – 2:00 PM Daily

Dinner, 5:00 PM – 10:30 PM Daily

THE CAFÉ IN THE SHERATON LOBBY

6:00 AM – 12:00 AM Monday through Friday

6:30 AM – 11:00 PM Saturday and Sunday

Room Service is available for in-room dining.

RESTAURANTS WITHIN WALKING DISTANCE OF SHERATON IMPERIAL HOTEL

(straight across hotel parking lot onto Slater Road and left onto Page Road)

Average cost per person for meal including one drink, tax, and tip	
\$	Thrifty: under \$10
\$\$	Reasonable: \$11-30
\$\$\$	Upscale: \$31-60

Name	Address	Phone	Hours	Price Range
Mez Contemporary Mexican Cuisine	5410 Page Rd Durham, NC 27703	(919) 941-1630	<u>Lunch</u> M-F: 11am-4pm <u>Taco Bar</u> M-F: 4pm-6pm <u>Dinner</u> Sun: 5pm-9:30pm M-Th: 4pm-9:30pm Fri: 4pm-10pm Sat: 5pm-10pm	\$\$
Jimmy Johns	5410 Page Rd Durham, NC 27703	(919) 941-7827	M-Sun 11am-9pm	\$
Starbucks	1119 Slater Rd Durham, NC 27703	(919) 941-0482	T-F: 5am-9pm Sat-Sun: 6am-7pm Mon: 5am-9pm	\$

RESTAURANTS WITHIN SHUTTLE DISTANCE OF SHERATON IMPERIAL HOTEL

(*indicates restaurants within Sheraton Shuttle Service Area)

Name	Address	Phone	Hours	Price Range
Babymoon Café* (Italian)	100 Jerusalem Dr. Morrisville, NC 27560	(919) 465-9006	M-F: 11am-10pm Sat: 4pm-10pm Closed Sunday	\$\$
Carmen's Cuban Café & Lounge*	108-D Factory Shop Rd. Morrisville, NC 27560	(919) 467-8080	M-F: 10am-10pm Sat-Sun: 5pm-10pm	\$\$
Cracker Barrel*	955 Airport Blvd. Morrisville, NC 27560	(919) 463-9222	Sun-Th: 6am-10pm Fri & Sat: 6am-11pm	\$\$
Hooters*	1001 Claren Circle Morrisville, NC 27560	(919) 469-2900	Mon-Thu: 11am-12am Fri-Sat: 11am-1am Sun: 12pm-11pm	\$\$
Jersey Mike's Subs*	2945 S Miami Blvd. Durham, NC 27703	(919) 484-7788	Mon-Fri: 10am-9pm Sat: 10-7pm Sun: Closed	\$
Joe's NY Style Pizza*	962 Airport Blvd. Morrisville, NC 27560	(919) 466-8505	Mon-Sat: 10:30am-9pm Sun: Closed	\$
Oh Mulligan's*	100 Jerusalem Dr. Morrisville, NC 27560	(919) 465-1900	Mon-Thu: 11am-12am Fri: 11am-1am Sat: 12pm-2am Sun 12pm-8pm	\$
Smokey's BBQ Shack*	10800 Chapel Hill Rd. Morrisville, NC 27560	(919) 469-1724	Mon-Wed: 11am-2pm Thu-Fri: 11am-7:30pm Sat: 11am-7pm Sun: Closed	\$
Schlotsky's Deli*	995 Airport Blvd Morrisville, NC 27560	(919) 469-5301	Mon-Sat: 7am-9pm Sun: 8am-9pm	\$
Texas Steakhouse & Saloon*	948 Airport Blvd Morrisville, NC 27560	(919) 468-7194	Mon-Thu: 11am-10pm Fri-Sat: 11am-11pm Sun: 11am-10pm	\$\$
Waffle House*	1006 Airport Blvd Morrisville, NC 27560	(919) 460-0388	24-hours a day, 7 days a week	\$
Quizno's*	5311 S. Miami Blvd. Durham, NC 27703	(919) 941-7700	M-S: 10am-8pm	\$
Capital City Chop House*	151 Airgate Dr. Morrisville, NC 27560	(919) 484-7721	Mon-Fri: 11:30am-10pm Sat: 4:30pm-10pm Sun: Closed	\$\$\$

RESTAURANTS WITHIN SHUTTLE DISTANCE (CONTINUED)

McDonald's*	5507 S. Miami Blvd. Durham NC 27703	(919) 474- 8809	Lobby: 5am-1am Drive-Thru: 24-hours	\$
Arby's*	5503 S. Miami Blvd. Durham NC 27703	(919) 474- 2482	Mon-Fri: 8am- 11pm	\$
Bojangles*	5425 S Miami Blvd. Durham, NC 27703	(919) 941- 5620	Sun-Sat: 5:30am-10pm	\$
Lina's Café & Catering*	5400 S Miami Blvd. Durham, NC 27703 (Behind Wendy's)	(919) 991- 1403	Mon-Thu: 11am-3pm Fri: 11am-2:30pm Sat-Sun: Closed	\$
Ping Pong Café* Chinese Cuisine	5400 S Miami Blvd #132 Durham, NC 27703	(919) 941- 2880	Mon-Sat: 10:30am- 9:30pm Sun: 12pm-9pm	\$
Randy's Pizza*	5311 S Miami Blvd Durham, NC 27703	(919) 941- 7755	Mon-Fri: 10:30am-8pm Sat: 12pm-8pm Sun: Closed	\$
Serena* Sicilian Influenced Gastropub	531 S Miami Blvd Ste A Durham, NC 27703	(919) 941- 6380	Mon-Thu: 11am-10pm Fri-Sat: 11am-9pm Sun: Closed	\$\$
Subway*	5400 S Miami Blvd Ste 118 Durham, NC 27703	(919) 991- 1800	Mon-Fri: 7am-10pm Sat-Sun: 8am-9pm	\$
Wok'n Grill* Chinese Cuisine	5311 S Miami Blvd Durham, NC 27703	(919) 474- 8100	Mon-Fri: 11am-9:30pm Sat-Sun: 11am-9pm	\$
Rudino's Pizza & Grinders	202 NC Highway 54 Durham, NC 27713	(919) 572- 1881	Mon-Thu: 11am-10pm Fri: 7am-7pm Sat: 11am-2pm Sun: Closed	\$
Time-Out Bar & Grill	4310 S Miami Blvd Durham, NC 27703	(919) 544- 3232	Mon-Tu: 11am-11pm Wed-Fri: 11am-12am Sat-Sun: Closed	\$

ANNOUNCING THE 2012 SAMLA PROFESSIONAL DEVELOPMENT SEMINARS

To support the professional development of graduate students and emerging scholars, SAMLA is pleased to announce the inclusion of a series of professional development seminars at the 2012 conference.

These seminars, led by experienced faculty members, give emerging scholars an opportunity to explore issues central to the academic profession. There is no charge for these seminars. No pre-registration required. Please join us!

Friday, November 9, 2012—8:15 AM to 9:45 AM

(pre-conference seminars occur concurrently)

The Presentation: The Conference Paper As Genre
Imperial Convention Center III

The Paper: Academic Publications, Journal Writing, and Publication
Imperial Convention Center IV

**The Career: Running the Tenure Track, Managing,
and Shaping the Academic Career**
Imperial Convention Center V

Sunday, November 11, 2012—8:00 AM to 11:45 AM

**Building a CV, Building a Life:
Preparing for the SAMLA CV Workshop**
Kathleen Blake Yancey, *Florida State University*
Sunday—8:00 AM to 8:30 AM
Crystal Coast Ballroom

SAMLA CV Workshop*
Sunday—8:30 AM to 11:45 AM
Crystal Coast Ballroom

*Contact samla@gsu.edu for 15-minute appointments; each participant must bring two copies of his or her vita to the workshop.

FRIDAY SPECIAL EVENTS

CREATIVE PLENARY SPEAKER

Gustavo Pérez Firmat

A Cuban in Mayberry

Introduction by Charles B. Moore,
2012 SAMLA President, Gardner-Webb University

Imperial Convention Center III, 3:15 PM to 4:15 PM

FEATURED SPEAKER SERIES SESSION

Intersections of Memory and Exile

*A Roundtable Discussion About Native American Poetry
with a group of poets from around the US.*

Chair: Tara Causey,
Georgia State University
Empire Ballroom D, 6:15 PM to 7:45 PM

A SPECIAL SESSION

The Fiction of Doris Betts

A Session Honoring her Life and Work

Chair: Erika Lindemann,
University of North Carolina at Chapel Hill
Crystal Coast Ballroom, 6:15 PM to 7:45 PM

THE 2012 PRESIDENTIAL WELCOME RECEPTION

Wine and cheese will be served

Empire Ballroom Pre-Function Lobby, 7:45 PM to 8:15 PM

SAMLA FICTION WRITER FEATURED SPEAKER

Jill McCorkle

Introduction by Tony Grooms, Kennesaw State University

Crystal Coast Ballroom, 8:30 PM to 9:30 PM

SAMLA OPEN MIC CREATIVE READINGS:

An Event Featuring the Talent of your SAMLA Colleagues

Empire Ballroom D, 9:30 PM to 11:00 PM

SATURDAY SPECIAL EVENTS

A SPECIAL SESSION

The Cuban Memoir:
A Session Honoring
Gustavo Pérez Firmat

Chair: Rafael Ocasio,
Agnes Scott College

9:45 AM to 11:15 AM
Crystal Coast Ballroom

A SPECIAL SESSION

Re-Inventing Great Books for the
Twenty-First Century

Chair: Joseph M. Flora,
University of North Carolina
at Chapel Hill

9:45 AM to 11:15 AM
Empire Ballroom D

FEATURED SPEAKER SESSION

Intersections of Memory and
Exile: A Critical Discussion

Chair: Tara Causey,
Georgia State University

9:45 AM to 11:15 AM
Bull Durham A

SAMLA PRESIDENTIAL ADDRESS, AWARDS CEREMONY, AND LUNCHEON
2012 SAMLA President: Charles B. Moore, Gardner-Webb University
From Columbus to Carpentier: Travel, Writing, and the Twenty-First-Century Scholar

Introduction by Kathleen Blake Yancey, SAMLA First Vice President

Imperial Convention Center, 11:30 AM

MODERN LANGUAGE ASSOCIATION SPEAKER

David Laurence

Introduction by SAMLA Executive Director:
Renée Shatteman, *Georgia State University*

Empire Ballroom A, 1:00 PM to 2:30 PM

FEATURED SPEAKER SERIES SESSION

Karenne Wood

Intersections of Memory and Exile

Introduction by Tara Causey, *Georgia State University*

Crystal Coast Ballroom, 1:00 PM to 2:30 PM

A SPECIAL SESSION HONORING JOSEPH FLORA
2012 SAMLA Honorary Member Award Recipient

Crystal Coast Ballroom, 4:30 PM to 6:00 PM

CRITICAL PLENARY SPEAKER

Leonard Barkan

*Scholarship in the First Person: Narcissism and
Wissenschaft in the Professing of Literature*

Introduction by Charles B. Moore,
2012 SAMLA President, Gardner-Webb University

Empire Ballroom D, 6:15 PM to 7:15 PM

THE 6TH ANNUAL MUSIC OF POETRY ~ POETRY OF MUSIC

Chair Jim Clark, Fleur-de-Lisa, H. R. Stoneback
John S. Prince, Bruce Piephoff, Robin Behn

*This annual conference event explores the intersections of music and poetry
with performances by writers and musicians connected to and a part of the
SAMLA community of scholars.*

Empire Ballroom D, 8:30 PM

SUNDAY SPECIAL EVENT

CLOSING SESSION—12:00 PM TO 1:30 PM

The Future of Writing Programs

Chair: Kathleen Blake Yancey, Florida State University
Empire Ballroom A

The Essay in a Digital Age
Joe Harris, Duke University

One thing we can surely say about the future of writing is that it will increasingly be read online. I will offer some thoughts on what needs to change when we write prose meant not for the page but the screen. To do so, I will compare texts composed by undergraduates in two recent seminars—one in Creative Nonfiction (the page) and the other in Digital Writing (the screen).

*The Future of Writing and
the Relationship Between Academic and Self-Sponsored Literacies*
Chris Anson, North Carolina State University

Largely because of the rapid spread of digitally-enabled information exchange and social media, students today are writing more than any generation in history. Much of that writing is what scholars call “vernacular” or “self-sponsored,” in contexts and for audiences beyond academia. But with what consequences? This presentation will explore the possible influences—in either direction—between students’ academic writing and what they write for their own purposes.

The Future of Writing: Present Tense and Future Perfect?
Erika Lindemann, University of North Carolina at Chapel Hill

Using descriptive data from national surveys and local studies, this presentation describes current trends in college writing instruction and examines several threats to the stability of our writing programs: reduced funding, increased competition, and pressures to demonstrate accountability. Having forecast serious storms on the horizon, I offer three possibilities for mitigating their effects.



**SAMLA WELCOMES AND THANKS THE
2012 CONFERENCE EXHIBITORS AND
PROGRAM ADVERTISERS**

Bedford/St. Martin's

Edwin Mellen Press

McGraw-Hill

McFarland Press

Penguin Group

Routledge

The Scholar's Choice

University Press of Florida

EXHIBITOR HOURS

Friday November 9th—11:00 AM to 8:15 PM

Saturday November 10th—8:00 AM to 6:00 PM

Sunday November 11th—8:30 AM to 12:00 PM

See conference program hotel map indicating exhibitor area.



CREATIVE PLENARY SPEAKER

Gustavo Pérez Firmat
A Cuban in Mayberry

Introduction by
 Charles B. Moore, 2012 SAMLA President
 Friday—3:15 PM to 4:15 PM
 Imperial Convention Center III

SAMLA is proud to announce Dr. Gustavo Pérez Firmat as the 2012 SAMLA Conference Creative Plenary Speaker. A poet, fiction writer, and scholar, Gustavo Pérez Firmat has been called “a master of linguistic play” as well as “the Terminator of cultural certainties.” Born in Cuba and raised in Miami, he attended Miami-Dade Community College and the University of Miami. He earned his PhD in Comparative Literature from the University of Michigan and taught at Duke University from 1978 to 1999. He is currently the David Feinson Professor of Humanities at Columbia University. Professor Pérez Firmat is a member of the American Academy of Arts and Sciences and has been the recipient of fellowships from the National Endowment for the Humanities, the American Council of Learned Societies, and the Guggenheim Foundation. He is the author of several books of literary and cultural criticism, four collections of poetry, a novel and a memoir. His study of Cuban American culture, *Life on the Hyphen*, was awarded the Eugene M. Kayden University Press National Book Award for 1994. In 1995, Pérez Firmat was named Duke University Scholar/Teacher of the Year. In 1997 Newsweek included him among “100 Americans to watch for the next century” and Hispanic Business Magazine selected him as one of the “100 most influential Hispanics.” In 2004 he was named one of New York’s thirty “Outstanding Latinos” by *El Diario La Prensa*. He divides his time between New York City and Chapel Hill, North Carolina.

CRITICAL PLENARY SPEAKER



Leonard Barkan

*Scholarship in the First Person: Narcissism and
Wissenschaft in the Professing of Literature*

Introduction by

Charles B. Moore, 2012 SAMLA President

Saturday—6:15 PM to 7:15 PM

Imperial Ballroom D

SAMLA is proud to announce Dr. Leonard Barkan as the 2012 SAMLA Conference Critical Plenary Speaker. Leonard Barkan is the Class of 1943 University Professor at Princeton and chair of the Comparative Literature Department. He has been a professor of English and of Art History at universities including Northwestern, Michigan, and NYU. Among his books are *The Gods Made Flesh: Metamorphosis and the Pursuit of Paganism* (Yale, 1986) and *Unearthing the Past: Archaeology and Aesthetics in the Making of Renaissance Culture* (Yale, 1999), which won prizes from the Modern Language Association, the College Art Association, the American Comparative Literature Association, *Architectural Digest*, and Phi Beta Kappa. He is the winner of the Morton Dauwen Zabel Award from the American Academy of Arts and Letters. He has been an actor and a director; he is also a regular contributor to publications in both the US and Italy on the subject of food and wine. He is the author of *Satyr Square* (Farrar, Straus, 2006; pbk Northwestern, 2008), which is an account of art, literature, food, wine, Italy, and himself. He recently published *Michelangelo: A Life on Paper* (Princeton, 2010), which treats the artist's creative and inner life by considering his constant habit of writing words on his drawings. He delivered the Jerome Lectures at the University of Michigan and the American Academy in Rome in 2011; his subject was food culture and high culture from antiquity to the Renaissance. Soon to appear from Princeton University Press, is his *Mute Poetry, Speaking Pictures*, an essay about the intersecting worlds of artists and writers from Praxiteles and Zeuxis to Shakespeare and Rembrandt.



FEATURED SPEAKER

INTERSECTIONS OF MEMORY AND EXILE SESSIONS

Karenne Wood

Introduction by Tara Causey

Friday—8:30 PM to 9:30 PM

Crystal Coast Ballroom

Karenne Wood is an enrolled member of the Monacan Indian Nation. She is director of the award-winning Virginia Indian Heritage Programs at the Virginia Foundation for the Humanities.

Wood is the author of *Markings on Earth*, which won the North American Native Authors Award for Poetry in 2000. She is the editor of *The Virginia Indian Heritage Trail*, now in its third edition; and she recently contributed a chapter on Southeastern Indians for National Geographic's *Indian Nations of North America*. In 2009, she spoke at a United Nations's Permanent Forum on Indigenous Issues event on "The Politics of Writing." She has worked at the National Museum of the American Indian as a researcher and held a four-year gubernatorial appointment as Chair of the Virginia Council on Indians. In addition, Wood is a PhD candidate and Ford Fellow in anthropology at the University of Virginia, working to revitalize indigenous languages and cultural practices and to revise American Indian content in statewide educational resources.

The Intersections of Memory and Exile includes three sessions. Karenne Wood will give a reading and critical talk on Saturday afternoon at 1:00 pm and serve as a respondent in on Friday evening at 6:15 pm during the Roundtable Discussion about Native American Poetry, which features four poets from around the US. The featured speaker sessions also includes a critical session Saturday morning at 9:45 am.

SUMMARY OF INTERSECTIONS OF MEMORY AND EXILE SESSIONS
A ROUNDTABLE DISCUSSION ABOUT NATIVE AMERICAN POETRY

Friday—6:15 pm to 7:45 pm
Empire Ballroom D

INTERSECTIONS OF MEMORY AND EXILE: A CRITICAL DISCUSSION

Saturday—9:45 am to 11:15 am
Bull Durham A

Karenne Wood
Intersections of Memory and Exile

Introduction by Tara Causey, Georgia State University
Saturday—1:00 pm to 2:30 pm
Crystal Coast Ballroom

SPECIAL GUESTS—FEATURED SPEAKER SESSIONS
PARTICIPANTS IN NATIVE AMERICAN POETRY ROUNDTABLE DISCUSSION



Janet McAdams is a Robert P. Hubbard Professor of Poetry and Associate Professor of English at Kenyon College. Her courses at Kenyon are grounded in cross-cultural poetics and include American Indian literature and poetry writing. She is the author of two collections of poetry, *Feral* (Salt, 2007) and *The Island of Lost Luggage* (Arizona, 2000), which won both the Diane Decorah First Book Award from the Native Writers Circle of the Americas and the American Book Award. With Gary Hobson and Kathryn Walkiewicz (Kenyon '03), she is co-editor of the anthology *The People Who Strayed: Southeastern Indian Writing after the Removal* (Oklahoma, 2010). She founded and serves as chief editor of the Earthworks book series, which focuses on indigenous poetry. Janet received her M.F.A. from the University of Alabama, and she received her Ph.D. from Emory University.



Allison Hedge Coke is core faculty in the University of Nebraska MFA Program and regular Visiting Faculty of the MFA Intensive Program at Naropa University. Hedge Coke's authored books include: *Dog Road Woman* and *Off-Season City Pipe*; *Rock Ghost, Willow, Deer, A Story of Survival*; and *Blood Run*. She has edited five other volumes. Her long poem "The Year of the Rat" is currently being made into a ballet through collaboration with composer Brent Michael Davids. She has also authored a full-length play, numerous monologues, and has worked in theater, television, and film. For many years she has worked with incarcerated and underserved Indigenous youth and youth of color mentorship programs and served as a court official in Indian youth advocacy and CASA. Hedge Coke has taught various courses – creative writing, literature, environmental writing, cultural philosophy, Native American Studies/Literature, education, and other courses for pre-school, K-12, college, university, and professional institutions – continually since 1979. She came of age working fields, waters, and working in factories.



Ron Welburn is a "Salt Water Cherokee" descended from the Gingaskin Reservation on the Virginia Eastern Shore (the Gingaskins are Eastern Shore Powhatans), Assateagues, Lenapes, and African Americans. He is a professor in the English Department at the University of Massachusetts Amherst Director of the American Studies program. He served as chair of the Five Colleges American Indian Studies Committee, and he co-established the University's Certificate Program in Native American Indian Studies in 1997, serving as its Director until 2006. His collection of essays, *Roanoke and Wampum: Topics in Native American Heritage and Literatures*, was a co-recipient of the Wordcraft Circle Creative Prose: Nonfiction Award in 2002. In addition, Welburn is a widely published poet whose seventh collection, *Council Decisions: Revised and Expanded Edition*, is forthcoming from Bowman Books of the Greenfield

Review Press. Other projects include attempting a profile of the 19th-century Hartford author Ann Plato from a Native perspective and an examination of Native Americans in jazz and blues. Ron spent two decades as a pow wow vendor for the Native American Authors Project, and since 2000 has been dancing in the Golden Age Eastern Men's War Dance.



Eric Gary Anderson teaches Native and Southern Studies and directs the interdisciplinary minor in Native American and Indigenous Studies at George Mason University in northern Virginia. In addition to one book, he has published upwards of twenty essays in edited volumes and journals, including pieces in *PMLA*, *American Literary History*, *Early American Literature*, *Southern Spaces*, *Mississippi Quarterly*, and *South to a New Place*. His forthcoming works include an article in a special issue of *Mississippi Quarterly* that he co-edited with Susan Donaldson and Suzanne Jones as well as contributions to *Critical Terms for Southern Studies*, *The Cambridge Frost in Context*, and *The Oxford Handbook to the Literature of the US South*.

ADDITIONAL SAMLA SPECIAL GUESTS AND SPEAKERS



FEATURED SPEAKER: FICTION

Jill McCorkle

Introduction by Tony Grooms

Friday—8:30 PM to 9:30 PM

Crystal Coast Ballroom

Jill McCorkle is a professor in the MFA in Creative Writing program at North Carolina State University. She has taught at University of North Carolina-Chapel Hill, Tufts University, and Brandeis, where she was the Fannie Hurst Visiting Writer. She was a Briggs-Copeland Lecturer in Creative Writing at Harvard for five years where she also served as chair of the creative writing program. She was one of the original core faculty members of the Bennington College MFA program and is a frequent instructor at the Sewanee Summer

Writers Program. A member of the Fellowship of Southern Writers, McCorkle has the distinction of having published her first two novels on the same day in 1984. Since then, she has published three other novels and four collections of short stories. Five of her eight books have been named *New York Times* notable books. Her stories have appeared in *The Atlantic*, *Ploughshares*, *Oxford American*, *Southern Review*, and *Bomb Magazine*, among others. Four of her stories have appeared in *Best American Short Stories* and several have been collected in *New Stories from the South*. Her story, "Intervention," is in the most recent edition of the *Norton Anthology of Short Fiction*. McCorkle has received the New England Book Award, the John Dos Passos Prize for Excellence in Literature and the North Carolina Award for Literature. Aside from published fiction, her essays and reviews have appeared in *The New York Times Books Review*, *The Washington Post*, *The News & Observer*, *Southern Living*, *Real Simple*, and the *American Scholar*. McCorkle's latest novel, *Life After Life*, will be published spring 2013. She lives with her husband in Hillsborough.



SPECIAL GUEST

Fernando Operé

Spanish Contemporary Writers Session

Introduction by Enrique Ruiz-Fornells Silverde

Saturday—1:00 PM to 2:30 PM

Empire Ballroom D

Fernando Operé is Professor of Spanish, and Director of the Latin American Studies Program at the University of Virginia. He has a Bachelor in Philology and Literature from the University of Barcelona, and holds an MA and PhD from the University of Virginia. He is an expert on Colonial and 19th Century Latin American Literature, and Spanish and Latin American Poetry. Dr. Operé

has published several books: *Indian Captivity in Spanish America: Frontier Narratives* (2008); *España y los españoles de hoy* (2007); *Historias de la frontera. El cautiverio en la América hispánica* (2001); *Cautivos* (1997); and *Civilización y barbarie en la literatura argentina del siglo XIX: El Tirano Rosas* (1987), as well as numerous articles on romanticism, modernism, captivity literature, poetry, frontiers, and the historical novel. Professor Operé is Director of the Hispanic Studies Program, a study abroad program led by the University of Virginia in Valencia, Spain. He is also director of the Institute of Argentine Literature in Argentina, with concentrations in Criticism and Creation, held every year in Chaco, Argentina, in conjunction with the Center for Literary and Social Studies, Chaco. One of his loves is poetry, which he has written for as long as he can remember. He has published eleven books of poetry, and his poems have appeared in several anthologies and in numerous magazines. The last two titles are *Segundo cántico* (2009) and *Anotado al margen. Cuaderno de ruta* (2007). He has given poetry readings and poetry workshops in the US, Spain, Mexico, and Argentina, and frequently performs poetry readings with music (he has two CDs of poetry and music recorded in theaters in Argentina along with Mempo Giardinelli). In addition, he has directed 44 plays. In 2005 he was honored with the All-University Outstanding Teaching Award at the University. He will be exploring Spanish Contemporary Writing through a presentation of his book *Around the World in 80 Poems (La vuelta al mundo en 80 poemas)*. The session is chaired by the University of Alabama's Enrique Ruiz-Fornells Silverde.



MODERN LANGUAGE ASSOCIATION SPEAKER

David Laurence

Introduction by Renée Shatteman

Friday—1:00 PM to 2:30 PM

Empire Ballroom A

David Laurence holds an AB from Amherst College and a PhD from Yale University, both in American Studies. He worked on an NEH-funded film project on the history of the American West for Yale historian Howard Lamar, and taught American Literature at Stony Brook from 1978 to 1986. Currently, he is the Director of Research and the Association of Departments of English

(ADE) at the Modern Language Association. In this role, he is responsible for the data analysis and data collection conducted by the MLA. Professor Laurence's presentation is on Saturday beginning at 1:00 p.m. in Empire Ballroom A.



SAMLA PRESIDENT

Charles B. Moore

SAMLA Presidential Address

*From Columbus to Carpentier:**Travel, Writing, and the Twenty-First-Century Scholar*

Introduction by Kathleen Blake Yancey

Saturday—11:30 AM to 12:45 PM

Imperial Convention Center

Charles B. Moore received his PhD in Colonial Spanish American Literature from the University of North Carolina at Chapel Hill in 1997 and is currently

Professor of Spanish at Gardner-Webb University in Boiling Springs, North Carolina. He has been a member of SAMLA since 1990. His honors include the 2009 College-University Teacher of the Year Award presented by the American Association of Teachers of Spanish and Portuguese (AATSP), the 2008 "Orden de los Descubridores" Award for outstanding service to Sigma Delta Pi National Spanish Honor Society, the 2009 Post-Secondary Teacher of Excellence Award of the Southern Conference on Language Teaching (SCOLT), and the 2010 Foreign Language Association of North Carolina (FLANC) University Level Teacher of the Year Award. He currently serves as President of FLANC and Immediate Past President of the North Carolina Chapter of AATSP. In addition to Spanish American colonial literature, Charles's research interests include the contemporary narrative in Spain and Spanish America. He has published one book, *El arte de predicar de Juan de Espinosa Medrano en La Novena Maravilla* (2000) and various articles on Golden Age, contemporary, and colonial Spanish American literary criticism in journals such as *MIFLC Review*, *Lexis*, *Confluencia*, *Hispania*, and *Boletín de la Biblioteca de Menéndez y Pelayo*.



SAMLA FIRST VICE PRESIDENT

Kathleen Blake Yancey

Building a CV, Building a Life: Preparing for the SAMLA CV Workshop

Sunday—8:00 AM to 8:30 AM

Imperial Convention Center

Kathleen Blake Yancey is Kellogg W. Hunt Professor of English and Distinguished Research Professor at Florida State University, where she directs the Graduate Program in Rhetoric and Composition. She has served in several leadership roles, including as President of the Council of Writing Program Administrators, Chair of the Conference on College Composition

and Communication, and President of the National Council of Teachers of English. Yancey's research focuses on composition studies generally; on writing assessment, especially print and electronic portfolios; and on the intersections of culture, literacy and technologies. She has authored, edited, or co-edited eleven books and over 70 articles and book chapters. Her edited collection *Delivering College Composition: The Fifth Canon* won the 2006-2007 Best Book Award from the Council of Writing Program Administrators; in 2010 Yancey received an FSU University Award for Graduate Teaching. Her current projects include *The Way We Were: A Cultural History of Vernacular Writing in 20th Century America*; she is also the editor of *College Composition and Communication* (CCC), the flagship journal in composition and rhetoric

SPECIAL GUESTS: MUSIC OF POETRY ~ POETRY OF MUSIC



Jim Clark is the current Chair of the Department of English and Modern Language at Barton College in Wilson, North Carolina and Elizabeth H. Jordan Professor of Southern Literature. He is an editor of the *Crucible* literary journal and Director of The Barton College Creative Writing Symposium. He is directing the Music of Poetry session at the 2012 SAMLA conference. He has published two volumes of poetry: *Dancing on Canaan's Ruins* (Eternal Delight Productions, 1997), and *Handiwork* (St. Andrews College Press, 1999). Clark plays the guitar, banjo, mountain dulcimer, and autoharp. His lyrics are a combination of his own poetry and the work of other southern poets. He recorded his first solo album, *Buried Land*, in 2003. He has since recorded two

folk albums with his band The Near Myths. They are: *Wilson* (2005) and *Words to Burn* (2008). His most recent album is *The Service of Song* (2010).



H. R. Stoneback is Distinguished Professor of English at the State University of New York (New Paltz), and has served as Visiting Professor at the University of Paris, Fulbright Professor at Peking University, and Director of the American Center for Students and Artists in Paris. A widely published literary critic, poet, and leading Hemingway scholar of international reputation, Stoneback is the author or editor of fifteen volumes of criticism and poetry and more than 150 essays on American and world literature. Stoneback's most recent critical study is *Reading Hemingway's "The Sun Also Rises,"* the inaugural volume in the Reading Hemingway Series from Kent State University Press (2007).

Other recent books include *Homage: A Letter to Robert Penn Warren*, a book-length poem published for the Warren Centennial in 2005. Poetry includes *Singing the Springs and Café Millennium and Other Poems* (Portals Press). He has also worked as a singer-songwriter in Nashville and New York and his recent two-CD album, "Stoney & Sparrow: Songs of Place 1962-2006—Live at the Oasis Café" includes fifteen of his songs. Forthcoming works include two collections of critical essays, two volumes of poetry, a CD re-release of old recordings and concert performances, and perhaps a novel. Co-founder and Honorary President of the Elizabeth Madox Roberts Society, Stoneback also has served on the Board of Directors of the Hemingway Society, the Robert Penn Warren Circle, the John Burroughs Association, and many other literary organizations.



Fleur-de-Lisa is an all-female a cappella quartet who compose their songs based on poetry. Their first album, *Willow Songs*, was based on poems by members of the North Carolina Haiku Society. Their second release, *The Unworn Necklace*, was heavily inspired by Japanese Death poems and Haiku. This album contains the song *Rainy Season*, which was the winner of the Best Original Song award in the Mid-Atlantic Harmony A Cappella Competition in 2010. Fleur-de-Lisa have been singing together since 2002, performing in Atlanta, Pittsburgh, throughout North Carolina and the Eastern United States. Sarah

Kenan Shunk studied Music Composition at Southern Methodist University and Kenyon College. Deborah Stewart is a Medical Social Worker who sings with two bands in her spare time. Sylvia Freeman is a yoga instructor who was raised by musicians and heavily influenced by Jazz music. Together they each find or write and contribute poems to be collaboratively turned into songs.



Bruce Piephoff has been writing and performing songs and poetry for over forty years. He studied poetry with Fred Chappell and Robert Watson, and obtained his MFA in Creative Writing from University of North Carolina-Greensboro after spending a number of years as a travelling musician. He then entered the North Carolina Arts Council's Visiting Artists Program, and through 2001, he became the Artist-in-Residence at several community colleges across North Carolina, Florida, and Virginia. Bruce has since maintained a career as an independent poet, songwriter, and singer. He has released

twenty-one albums through Flyin' Cloud Records. He also published a volume of poetry called *Fiddlers and Middlers* (Yonno Press) in 2009. His most recent album, *Still Looking Up At The Stars*, was released in 2011.



Writer and musician **Robin Behn**, author of 6 books of poems, teaches in the M.F.A. Program in Creative Writing at The University of Alabama, and also plays flute and penny whistle in Waxwing, a four-piece band that plays a blend of Celtic, Old Time, New England and brand new fiddle tunes for contra dance all over the Southeast. She'll perform her original Fiddle Tune Poems inspired by tunes such as "Quarry Cross" and "The Rights of Man," combining music and spoken word.



John Prince is Professor of Literature and Composition at North Carolina Central University in Durham. His area of scholarly interest is Victorian Literature. In addition to writing about Victorian Utopian Literature, Dr. Prince is an accomplished musician and composer who has set to music the poetry of Alfred Tennyson, Christina Rossetti, Thomas Hardy, and Robert Louis Stevenson.

SPECIAL GUESTS: SAMLA CLOSING SESSION



Joseph Harris is an associate professor of English at Duke University, where he teaches courses in academic writing, critical reading, creative nonfiction, and digital writing. From 1999-2009, he was the founding director of the Thompson Writing Program at Duke—an independent, multidisciplinary program noted for its approach to teaching writing as a form of critical inquiry. His books include *A Teaching Subject: Composition Since 1966* (2012), *Teaching with Student Texts* (2010), *Rewriting: How to Do Things with Texts* (2006), and *Media Journal* (1998).

He served as editor of the *CCC* journal from 1994-1999 and of the *SWR* book series from 2007-2012. He is currently at work on *Dead Poets and Wonder Boys*, a book on how the teaching of writing has been depicted in film and fiction.



Chris Anson is University Distinguished Professor and Director of the Campus Writing and Speaking Program at North Carolina State University, where he teaches graduate and undergraduate courses in language, composition, and literacy. Dr. Anson also works with faculty in nine colleges to reform undergraduate education in the areas of writing and speaking. He is currently Associate Chair of the Conference on College Composition and Communication.



Erika Lindemann is associate dean for undergraduate curricula and past director of the first-year writing program at the University of North Carolina at Chapel Hill. Having watched the discipline now called "composition studies" emerge in her professional lifetime, she has contributed *A Rhetoric for Writing Teachers* and a series of bibliographies to the cause. Her recent work includes two online scholarly editions of antebellum student writing, "True and Candid Compositions: The Lives and Writings of Antebellum Students at the University of North Carolina" and "Verses and Fragments: The James L. Dusenbery Journal (1841-1842)."

CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 9, 2012

FRIDAY—PRE-CONVENTION MEETINGS AND EVENTS

1. FIRST-TIME ATTENDEE COFFEE

All first-time SAML A Conference attendees welcome!

Friday—7:45 am to 8:15 am

Imperial Convention Center II

2. SAML A COMMITTEE MEETINGS AND COFFEE

SAML A Committee Meetings will begin at 8:45 am

Friday—8:15 am to 9:45 am

Crystal Coast Ballroom

Welcome: Charles B. Moore, 2012 SAML A President

The following committees will meet:

George Mills Harper Graduate Student Travel Grant Committee

Honorary Members Committee

Nominations Committee

Program Committee

SAML A Studies Book Award Committee

South Atlantic Review Prize Committee

FRIDAY—PROFESSIONAL DEVELOPMENT SEMINARS

A PRE-CONVENTION SPECIAL PROGRAM

8:15 am to 9:45 am

SAML A is pleased to include a series of professional development seminars that will provide an opportunity for graduate students, newly appointed faculty members, and established scholars to explore issues and topics central to the academic profession.

3. PROFESSIONAL DEVELOPMENT SEMINAR

THE PRESENTATION: THE CONFERENCE PAPER AS GENRE

Friday—8:15 am to 9:45 am

Imperial Convention Center III

Chair: Martha Cook, Longwood University

Participants:

Carla Huskey Chwat, Georgia State University

Chris Kocela, Georgia State University



Christine Ristaino, Emory University
Sabine Smith, Kennesaw State University

4. PROFESSIONAL DEVELOPMENT SEMINAR

THE PAPER: ACADEMIC PUBLICATIONS, JOURNAL ARTICLE WRITING, AND PUBLICATION

Friday—8:15 am to 9:45 am

Imperial Convention Center IV

Chair: Robert West, Mississippi State University

Participants:

Nancy D. Hargrove, Mississippi State University

Kathleen Blake Yancey, Florida State University

5. PROFESSIONAL DEVELOPMENT SEMINAR

THE CAREER: RUNNING THE TENURE TRACK, MANAGING, AND SHAPING THE ACADEMIC CAREER

Friday—8:15 am to 9:45 am

Imperial Convention Center V

Chair: Freddy L. Thomas, Virginia State University

Participants:

Rita Dandridge, Virginia State University

Jay Lutz, Oglethorpe University

Stuart Noel, Georgia Perimeter College

FRIDAY SESSIONS—10:00 am to 11:30 am

6. HAWTHORNE AND THE JOURNEY

Hawthorne Society

Affiliated Group

Friday—10:00 am to 11:30 am

Imperial Convention Center I

Chair: Zachary A. Rhone, Indiana University of Pennsylvania

Secretary: Charles E. Bressler, Indiana Wesleyan University

1. The Travels of Nathaniel Hawthorne's Story-Teller – Michael Cody, East Tennessee State University

2. "Endless Worlds of Meaning": Sophia Hawthorne's *Florence* – Julie Hall, Sam Houston State University

3. Hawthorne, an Exiled Storyteller – Zachary A. Rhone, Indiana University of Pennsylvania



7. JOURNEYS INTO THE HEART: THE UNIQUE INSIGHTS GRANTED THROUGH MEMOIRS AND TRAVEL ACCOUNTS WRITTEN DURING THE RENAISSANCE

Italian I (Medieval and Renaissance)

Regular Session

Friday—10:00 am to 11:30 am

Imperial Convention Center II

Chair: Silvia Giovanardi Byer, Park University

Secretary: Maristella Cantini, Independent Scholar

1. The Theme of the *beffa* (ruse) in Giovanni Boccaccio's *Decameron* and Antonio Manetti's *The Fat Woodworker* – Angela Porcarelli, Emory University
2. Montaigne's Italian Journey – Melinda Cro, Kansas State University
3. The *Decameron*'s Three Males Sing Three Discordant Songs: Boccaccio Denies Autobiography and Romance – Dino S. Cervigni, University of North Carolina at Chapel Hill
4. Mystical Journeys in Post-Tridentine Italy – Silvia Giovanardi Byer, Park University

8. MODERNISM AND THE ENVIRONMENT

Graduate Students' Forum in English, Session IV

Regular Session

Friday—10:00 am to 11:30 am

Imperial Convention Center IV

Chair: Arun Kumar Pokhrel, University of Florida

Secretary: TBD

1. "The Waste Land" in Dialogue with Parallax: from Ecophobia to Post-Pastoralism – Carrie Duke, Ball State University
2. Modernism, Empire, and the Environment – Arun Kumar Pokhrel, University of Florida
3. Decomposing the Developed and the Sovereign Body: Biodegrading and Biodegradable Writing in Derrida's "Biodegradeables: Seven Diary Fragments" – Arjun Poudel, Northeastern University

9. THE INFLUENCE OF TONY KUSHNER ON TWENTY-FIRST-CENTURY DRAMATISTS

Special Session

Friday—10:00 am to 11:30 am

Imperial Convention Center V

Chair: David Garrett Izzo, Shaw University

1. Tony Kushner and the American Religion: Mormonism in *Angels in America* – Matthew Bowman, Hampden-Sydney College



2. Horror in the Glass House: Freedom and Paranoia in Tony Kushner's *A Bright Room Called Day* – Vanessa Cianconi, Universidade Federal Fluminense, Brazil
3. The Influence of Tony Kushner on James Fisher, Kushner Expert and Chair, Theater, University of North Carolina at Greensboro – David Garrett Izzo, Shaw University

10. Spanish II-A (Peninsular: 1700 to Present)

Regular Session

Friday—10:00 am to 11:30 am

Imperial Convention Center VI

Chair: Yunsuk Chae, Macon State College

Secretary: Nancy A. Norris, Western Carolina University

1. El tema del peregrino de amor en *Fortunata y Jacinta* – Patricia Orozco Watrel, University of Mary Washington
2. Lorca and the Vernacular: *Poeta en Nueva York* – Renée M. Silverman, Florida International University
3. El incomprendible mundo de los Gigantes en *Paraíso inhabitado* (2008) de Ana María Matute – Javier Sánchez, The Richard Stockton College of New Jersey
4. La búsqueda de identidad de la protagonista femenina Áurea en *Los otros son más felices* de Laura Freixas – Nancy A. Norris, Western Carolina University

11. TRAVELING THROUGH TEXTS IN/TO THE MIDDLE AGES

Southeastern Medieval Association (SEMA)

Affiliated Group

Friday—10:00 am to 11:30 am

Sandhills

Chair: M. Wendy Hennequin, Tennessee State University

Secretary: Claudia Consolati, University of Pennsylvania

1. From Medieval to Pop Culture Monstr(um): An Old-New Text, the Golem of Prague – A Travelling Monster/Hero – Gila Aloni, Association des Médiévistes Anglicistes de l'Enseignement Supérieur/Ransom Everglades
2. Witnessing the Medieval Mind: Monuments and Artists of the Middle Ages in Prosper Mérimée's *Travel Notes* (1834–1840) – Alexandre Bonafos, New York University
3. Time Travel and Disease: Connecting Past and Present in Connie Willis's *Doomsday Book* – Sarah Lindsay, University of North Carolina at Chapel Hill



12. FORM AND LITERATURE OF THE ENVIRONMENT*Association for the Study of Literature and the Environment (ASLE)*

Affiliated Group

Friday—10:00 am to 11:30 am

Crown A

Chair: Richard Rankin Russell, Baylor University

Secretary: Bryan A. Giemza, Randolph-Macon College

1. “There lives the dearest freshness deep down things”: The Intertextual Relationship of George Mackay Brown’s *Greenvoe* and Hopkins’s “God’s Grandeur”—Richard Rankin Russell, Baylor University
2. Wendell Berry and Form – Bryan A. Giemza, Randolph-Macon College
3. The Dialectical Form of the Ecological Catastrophe in Margaret Atwood’s *Oryx and Crake* – Sunyoung Ahn, University of Minnesota
4. Vegetable Politics: Environmentalism and Design in Alan Moore’s *Swamp Thing* – Christopher Pizzino, University of Georgia

13. INTERSECTIONS AND PARALLELS BETWEEN THE WORLDS OF EUDORA WELTY AND FLANNERY O’CONNOR*Eudora Welty Society*

Affiliated Group

Friday—10:00 am to 11:30 am

Crown B

Chair: Amy K. King, The University of Mississippi

Secretary: Bill Phillips, The University of Mississippi

1. Eyeing the Big Picture: Framing Welty and O’Connor – Ramona Myers, Liberty University
2. Flannery O’Connor and Eudora Welty’s Comedies of Power – Stephen M. Fuller, Middle Georgia College
3. Forgetting the Future of the South in O’Connor’s “A Late Encounter with the Enemy” and Welty’s *The Ponder Heart* – Benjamin Mangrum, University of North Carolina at Chapel Hill

14. IS THERE A “LIGHT IN THE ATTIC”? EXPLORING CHILDREN’S POETRY*Children’s Literature Discussion Circle*

Regular Session

Friday—10:00 am to 11:30 am

Empire Ballroom A

Chair: Megan Leroy, University of Florida

Secretary: Ramona Caponegro, Eastern Michigan University



1. The Logic of Illogic: The Children's Poetry of E. E. Cummings – Marcie Panutos, Duquesne University
2. Tempering Terror: Jack Prelutsky's *Chilling Poetry for Children* – Lisa Dusenberry, University of Florida
3. Before and After Shel and Seuss: Keeping Poetry Alive Through Childhood – Nancy Sutherland, Augusta State University

15. THE MODERN-DAY FAIRY TALE IN FILM AND TELEVISION

Popular Culture

Friday—10:00 am to 11:30 am

Regular Session

Empire Ballroom B

Chair: Shane Trayers, Macon State College

Secretary Name: Mary Seffrin, Georgia Perimeter College

1. A Gift and a Curse: Female Agency in *Ella Enchanted* and *Penelope* – Heather O'Neal, Valdosta State University
2. The Bogeyman of Your Nightmares: Freddy Krueger's Fairy Tale and Folkloric Root – Karra Shimabukuro, Independent Scholar
3. The Civilizing Myth of Mother in *Once Upon a Time* – Margaret Jay Jessee, The University of Alabama at Birmingham
4. "If Only People Would Take the Time to Get to Know a Wolf": Humanizing the Big Bad Wolf in Shelley Duvall's *Faerie Tale Theatre* – Brennan Thomas, Saint Francis University

16. CRYPTO-TRANSNATIONAL TECHNOLOGIES OF H. D. AND/OR HER CIRCLE

H. D. International Society

Affiliated Group

Friday—10:00 am to 11:30 am

Empire Ballroom C

Chair: Rebecca Walsh, North Carolina State University

Secretary: Rebecca Walsh, North Carolina State University and Celena Kusch, University of South Carolina Upstate

1. Trilogizing Mary Magdalene: H. D.'s Reconstruction of the Gnostic Gospel – Sarah Harrell, University of Georgia
2. "Dot tick, we are here": H. D. on Art, Vision, and Codebreaking – Mara Scanlon, University of Mary Washington
3. "The Russian Boom Was On": Russian Influence on H. D.'s Work – Marilyn Smith, Five Colleges



17. PLAGUE LITERATURE FROM CLASSICAL ANTIQUITY TO THE 1750S

Special Session

Friday—10:00 am to 11:30 am

Empire Ballroom D

Chair: Adair Rispoli, University at North Carolina at Chapel Hill

1. Petrarch's Plague: Catastrophe and Salvation – Isabella Bertoletti, Fashion Institute of Technology, State University of New York
2. Montaigne's Plague: An Event and a Literary Device – Brenton Hobart, Harvard University and Paris-Sorbonne University
3. The Diseased Spiritual Body and the London 1625 Plague – Sarah Parker, Jacksonville University
4. "It is become a cage of unclean birds": The Presence of Plague in *The Alchemist* – Matthew Thiele, Governor's State University

18. TELLING INSIGHTS: NARRATION ACROSS CULTURES*Narrative Theory in Comparative Practice*

Special Session

Friday—10:00 am to 11:30 am

Empire Ballroom E

Chair: Heidi L. Pennington, Washington University in St. Louis

1. Crafting Identity through Absence in the Victorian Fictional Autobiography: The Case of Esther's Gaps in Dickens's *Bleak House* – Heidi L. Pennington, Washington University in St. Louis
2. Reading Disnarration in Late Imperial China: Applying Narrative Theory Across Cultures – Alexander C. Wille, Washington University in St. Louis
3. Whose Story Are We Reading?: Problematics of Storytelling and Identity Construction in Orhan Pamuk's *The White Castle* – Aysegul Turan, Washington University in St. Louis

19. MEDIUMS OF MEMORY: SCANDINAVIAN FICTION, FILM, AND BLACK METAL*Scandinavian Literature*

Regular Session

Friday—10:00 am to 11:30 am

Piedmont

Chair: Alina A. Romo, New York University

Secretary: Julian Knox, University of South Alabama

1. Eternal Hell Revives: Romantic Satire and Norwegian Black Metal – Jason Kolkey, Loyola University Chicago



2. Mixed Media: Elizabeth Hand's Forensic Imagination – Alice Boone, Columbia University
3. Hamsun's War on Screen: Jan Troell's Film *Hamsun* – Tom Connor, St. Norbert College
4. From Germination to Genocide: Black Metal, Ecology, and Apocalypse – Julian Knox, University of South Alabama

20. TEXT AS MEMOIR: TALES OF TRAVEL, IMMIGRATION, AND EXILE IN THE WRITINGS OF LANGSTON HUGHES

The Langston Hughes Society

Affiliated Group

Friday—10:00 am to 11:30 am

Bull Durham A

Chair: Tara T. Green, University of North Carolina at Greensboro
 Secretary: Sharon Lynette Jones, Wright State University and Claffin University

1. The Mexico of Langston Hughes – Michael L. Schroeder, Savannah State University
2. Langston Hughes in Nigeria: November 1960 – Jason Miller, North Carolina State University

21. HOLOCAUST AND EXILE IN GERMAN-LANGUAGE TEXTS AND FILMS

Holocaust in Literature and Film

Regular Session

Friday—10:00 am to 11:30 am

Bull Durham B

Chair: Bärbel Such, Ohio University

Secretary: TBD

1. “The Golem fights the NAZI”: Transferring Alte Neue Texts – Gila Aloni, Association des Médiévistes Anglicistes de l'Enseignement Supérieur (AMAES), Paris, France
2. Movement, Silence, and Exile: A Poet Writes from Abroad – Michael H. Rice, Middle Tennessee State University
3. “Wenn man hinter Eisengittern sitzt, hat man viel Zeit zum Denken”: Alfred Gong im Untergrund – Bärbel Such, Ohio University



22. THE INTERSTATE WRITER: THE CULTIVATION OF SOUTHERN CELEBRITY IN THE NINETEENTH CENTURY

Special Session

Friday—10:00 am to 11:30 am

Royal A

Chair: Summar C. Sparks, University of North Carolina at Greensboro

Secretary: Robin Smith, University of North Carolina at Chapel Hill

1. Unbound Regionalism: Caroline Gilman as an Interstate Author – Summar C. Sparks, University of North Carolina at Greensboro
2. The Southern “Social” Mill of Augusta Jane Evans’s *Macaria* – Robin Smith, University of North Carolina at Chapel Hill
3. The Southern Traveler: Negotiating Regional and National Identity – Christy Webb, University of North Carolina at Chapel Hill
4. Going Green: Naturalizing the South for a National Audience – Tammy Lancaster, University of North Carolina at Greensboro

23. FIGURING EXILE IN BRITISH LITERATURE, SESSION I

Special Session

Friday—10:00 am to 11:30 am

Royal B

Chair: Laurie Lyda, Georgia College & State University

1. Did You See What She’s Wearing?: Sartorial Literacy and Exile in Nineteenth-Century Domestic Fiction – Stephanie Womick, Campbell University
2. Home Sweet Home?: Exiling the “Extra” in *Villette* – Martha Griffin, Johnson & Wales University
3. “That unhappy listener”: Becoming a Stranger to Oneself – Kristen Pond, Baylor University
4. “A Truth More Strange Than Fiction”: Ellen Johnston, the Factory Girl, and the Poetics of Labor – Melissa Richard, High Point University

24. FEMINIST THEORY IN MEDIA AND FILM

Special Session

Friday—10:00 am to 11:30 am

Meeting Room 101

Chair: Danielle Weber, Georgia State University

1. Trigger Happy: Theorizing Bodily Subjectivity, Trauma, and the Concept of the Trigger in Film Spectatorship – Sarah Stevens, Ohio University
2. The Good and the Bad Prostitute in Film: Setting Women’s Rights Back One Character at a Time – Danielle Weber, Georgia State University



3. Doreen Valiente's Scrapbooks: Folklore and Feminism – Melanie Kaminski, City College of New Jersey

25. ADAPTATION: NOIR FICTION/NOIR FILM

Film Studies Association, Session IV

Affiliated Group

Friday—10:00 am to 11:30 am

Auditorium

Chair: Graham Culbertson, University of North Carolina at Chapel Hill

1. Psychological Travel and Exile in *The Woman in the Window* and *Strangers on a Train* – Ria Banerjee, The Graduate Center, The City University of New York
2. “Forget it, Phil. It’s Bay City”: Raymond Chandler and Municipal Corruption – Graham Culbertson, University of North Carolina at Chapel Hill

26. NINETEENTH- AND TWENTIETH-CENTURY LATIN AMERICA: IMMIGRATION AND EXILE

Special Session

Friday—10:00 am to 11:30 am

Park Boardroom

Chair: Álvaro Torres-Calderón, North Georgia College & State University

Secretary: Fabian Balmori, Spring Hill College

1. A Political Novel? History and Subversion in Leonardo Padura's *La novela de mi vida* – Rudyard Alcocer, Georgia State University
2. Peregrinaciones y Oasis en la vida de Juana Manuela Gorriti: viajes fantásticos y exilios fronterizos – Álvaro Torres-Calderón, North Georgia College & State University
3. Cruzando fronteras en tiempos de crisis: El proceso de (re)creación de la identidad mexicana en los Estados Unidos – María Calatayud, North Georgia College & State University

FRIDAY SESSIONS—11:45 am to 1:15 pm

27. HUMOR AS REFLECTION/DEFLECTION IN MEMOIR

American Humor Studies Association (AHSAs)

Affiliated Group

Friday—11:45 am to 1:15 pm

Imperial Convention Center I

Chair: Elizabeth Vogel, Arcadia University

Secretary: TBD



1. Smirking, Chuckling, Laughing: Dissimulating Humor in Isherwood's *Down There on a Visit* – Timothy K. Nixon, Shepherd University
2. The Joke's on Me: Alison Bechdel and the Ethics of Memoir – Peter C. Kunze, Florida State University
3. Fanny Fern and the Limits of Memoir: or Why *Ruth Hall* Isn't Funnier – Heidi Hanrahan, Shepherd University
4. Redbirds, Jaybirds, and a Run-Down T-Bird: Talking Trash in Rick Bragg's *All Over but the Shoutin'* – Ilouise Bradford, University of North Carolina at Chapel Hill



28. EXILES AND VOYAGERS OUT: THE TRAVELER'S PERSPECTIVE IN MODERN BRITISH LITERATURE

English V (Modern British)

Regular Session

Friday—11:45 am to 1:15 pm

Imperial Convention Center II

Chair: Ryan Shirey, Wake Forest University

Secretary: TBD

1. Henry James, "Hotel Child"— Randi Saloman, Wake Forest University
2. "Haunted and Obeah": Relocating a Caribbean Gothic to an English Landscape in the Novels of Jean Rhys – April Munroe, University of North Carolina at Chapel Hill
3. Stevie Smith's *The Holiday* and Post-War Claustrophobia – Matthew B. Nicholas, New York University

29. MODERNISM AND THE ENVIRONMENT

Graduate Students' Forum in English, Session V

Regular Session

Friday—11:45 am to 1:15 pm

Imperial Convention Center IV

Chair: Arun Kumar Pokhrel, University of Florida

Secretary: TBD

1. "A New Art Colour for Our Irish Poets, Snotgreen": Ecophobic Sensibilities, Scatalogical Shadows, Humanure, and the Critical Reception of Joyce's *Ulysses* – M. P. Jones IV, Auburn University
2. Earning Freedom: Reexamining Faulkner's *Old Man* and the People Working to Keep the Dream Alive – Zach Fishel, The University of Toledo
3. Inheritance after Apocalypse: The Dystopian Environment – Șerban-Dan Blidariu, West University of Timișoara, Romania

30. TEXT AS MEMOIR*Gay and Lesbian Studies, Session II*

Regular Session

Friday—11:45 am to 1:15 pm

Imperial Convention Center VI

Chair: Jennifer A. Colón, William Jewell College

Secretary: Steve Zani, Lamar University

1. This House is Not a Home: (Self-)Exile and the Anti-Home in Andrew Holleran's *Dancer from the Dance* – Jewel L. Williams, East Carolina University
2. The Tormented Travels of Aiol and the Fairy Mélusine: Symbolism and Subversion in Manuel Mujica Lainez's *El unicornio* – L. Nannette Mosley, University of Georgia
3. Poetics of Know: Introspective Travels in Eileen Myle's *Inferno* – Caroline Ramsey, University of Georgia

31. Luso-Brazilian Studies, Session I

Regular Session

Friday—11:45 am to 1:15 pm

Sandhills

Chair: Rebecca Jones-Kellogg, United States Military Academy at West Point

Secretary: António Igrejas, United States Military Academy at West Point

1. A insularidade real e imaginária em *Ilhas Contadas* de Helena Marques – Monica Rector, University of North Carolina at Chapel Hill
2. The *Inspiradoras*: Infante D. Maria and the *Sorores Iluminadas* in Medieval Portuguese Literature and Society – Rebecca Jones-Kellogg, United States Military Academy at West Point
3. Brazilian Prostitutes in Portugal: The Right to Choose – Marina Tomassini, Rio de Janeiro State University

32. FAILURE OF IMAGINATION? AUTHORIAL IDENTITY AND RACIAL DEPICTION*Society for the Study of Southern Literature (SSSL)*

Affiliated Group

Friday—11:45 am to 1:15 pm

Crown A

Chair: Sharon E. Colley, Macon State College

Secretary: Molly McGehee, Presbyterian College

1. Bearing Witness?: *The Help* and White Cross-Racial (Mis)Portrayals of History – Luminita Dragulescu, Virginia Union University



2. Black Faces/White Voices: Crossing the Boundaries of Time and Race – Laura S. Head, University of South Florida
3. Cross-Racial Depictions and the Politics of Neo-Civil Rights Narratives – David E. Magill, Longwood University



33. THE AMERICAN LYCEUM: EARLY AMERICAN ORATORS

Special Session

Friday—11:45 am to 1:15 pm

Crown B

Chair: Suzanne Lynch, Hillsborough Community College

Secretary: Suzanne Lynch, Hillsborough Community College

1. George Lippard's "Legends of the American Revolution" – Joseph J. Letter, University of Tampa
2. Economic Bricks and Rhetorical Mortar: The American Lyceum and the Young Republic's Identity – Josh Herron, Anderson University
3. "In a State of Forwardness": Hawthorne and the Salem Lyceum – Steven Petersheim, Indiana University East
4. Survival Strategies of Frederick Douglass's "Self Made Men" – Suzanne Lynch, Hillsborough Community College

34. FILM AND LITERATURE IN MEXICO

Spanish IV (Contemporary Spanish American Literature and Popular Culture)

Regular Session

Friday—11:45 am to 1:15 pm

Empire Ballroom A

Chair: José Salvador Ruiz, Imperial Valley College

Secretary: Romano Sánchez-Domínguez, Imperial Valley College

1. Memoria y posmemoria en las representaciones culturales del 68 en México – Romano Sánchez-Domínguez, Imperial Valley College
2. Reading Postmodernity in the Latin American City: Mexico City through the Lens of Roberto Bolaño's *Los Detectives Salvajes* – Adrián Arancibia, San Diego Miramar College
3. El exilio de Francisco Villa, su familia y otros villistas revolucionarios de la Revolución Mexicana, 1910-1920 – José Cortés-Caballero, Georgia Perimeter College
4. Tendencias temáticas en la literatura mexicalense del nuevo milenio: *Roads y Su casa es mi Casa* de Nylsa Martínez – José Salvador Ruiz, Imperial Valley College

35. STRIVING FOR A BETTER LIFE: PORTRAYALS OF SOUTHERN ITALIANS IN FILM

Special Session

Friday—11:45 am to 1:15 pm

Empire Ballroom B

Chair: Michele Sguerri, University of North Carolina at Chapel Hill

1. Speaking the Truth: The Portrayal of Exile and the Anti-Mafia Movement in Marco Amenta's *La siciliana ribelle* – Katherine Greenburg, University of North Carolina at Chapel Hill
2. L'immigrazione come percorso di alienazione e deumanizzazione in *Trevico-Torino. Viaggio nel Vietnam* di Ettore Scola e Diego Novelli – Emiliano Guaraldo, University of North Carolina at Chapel Hill
3. *Io Non Ho Paura*: Identity, Otherness, and Italy's Southern Question – Katie-Nicole Bagarella, University of North Carolina at Chapel Hill

**36. TEXT AS MEMOIR: TALES OF TRAVEL, IMMIGRATION, AND EXILE**

Grupo de estudios sobre la mujer en España y las Américas/ Group for Women's Studies in Spain and the Americas (GEMELA)

Affiliated Group

Friday—11:45 am to 1:15 pm

Empire Ballroom C

Chair: Ruth Sanchez Imizcoz, The University of the South

Secretary: TBD

1. Impresiones de Aurora Bertrana en *Paraísos oceánicos*: la mujer viajera en contacto con el mundo maorí – Silvia Roig, University of Kentucky
2. La mirada femenina frente a la crisis social: la narrativa de Matilde Sánchez – Dánisa Bonacic, Simmons College
3. A Self-Imposed Exile in Silvia Molina's *En silencio, la lluvia* – Angélica Lozano Alonso, Furman University
4. Reinaldo Arenas's (Homo-)Sexual Intertextual Rewriting of Foundational Females – Angela L. Willis, Davidson College
5. *Cuaderno de agravios y lamentaciones*: Múltiples voces cantan triste sinfonía – Liliana Wendorff, Queens University of Charlotte
6. The Role of Absence in Santiago Roncagliolo's Novel *Abril rojo* – Michele Shaul, Queens University of Charlotte

37. TEXT AS MEMOIR: TALES OF TRAVEL, IMMIGRATION, AND EXILE

SAMLA Creative Non-Fiction Writers, Session II

Regular Session

Friday—11:45 am to 1:15 pm

Empire Ballroom D

Chair: Patricia Leaf-Prince, North Carolina Central University

Secretary: Megan E. Miller-Oteri, East Carolina University

1. Magna Mater – Elizabeth Dalton, Ball State University
2. My Soviet Shadow – Carrie Messenger, Shepherd University
3. This Way You'll Learn – Susana Marcelo, California State University Northridge
4. Outside the Fence – Patricia Leaf-Prince, North Carolina Central University

38. ADMINISTERING AND TEACHING ADVANCED WRITING COURSES

Advanced Writing

Regular Session

Friday—11:45 am to 1:15 pm

Piedmont

Chair: Lynée Lewis Gaillet, Georgia State University

Secretary: Kathleen Blake Yancey, Florida State University

A Roundtable Discussion

Participants:

1. Will Banks, East Carolina University
2. Nikki Caswell, East Carolina University
3. Matthew Cox, East Carolina University
4. Michelle F. Eble, East Carolina University
5. Tracy Ann Morse, East Carolina University
6. Wendy Sharer, East Carolina University

39. TEACHING HUMANITIES IN THE DIGITAL AGE

Humanities Discussion Circle

Regular Session

Friday—11:45 am to 1:15 pm

Bull Durham A

Chair: Gwendolyn Harold, Clayton State University

Secretary: Susan Copeland, Clayton State University

Participants:

1. Amy Berke, Macon State College
2. Susan Copeland, Clayton State University
3. Joseph Pizza, Belmont Abbey College
4. Christine Ristaino, Emory University
5. Daniela Cunico Dal Pra, University of North Carolina at Charlotte
6. Domenica Newell-Amato, Eastern Illinois University

40. INTERDISCIPLINARY FOLKLORE: LITERARY, PEDAGOGICAL, PUBLIC, AND DOCUMENTARY APPROACHES TO A DYNAMIC DISCIPLINE

Folklore

Regular Session

Friday—11:45 am to 1:15 pm

Bull Durham B

Chair: Emily Kader, Emory University

Secretary: Donna T. Corriher, Appalachian State University

1. Constructions of the Muse: Sterling Brown's "Ma Rainey," the Blues Tribute Poem, and the Legacy of Gertrude "Ma" Rainey – Emily Rutter, Duquesne University
2. Autoethnography and Self-Discovery in the Classroom for Appalachian Studies – Donna T. Corriher, Appalachian State University
3. Cheick Hamala Diabate and Don Vappie: Individuals Shaping Tradition – CeCe Conway, Appalachian State University

41. POETIC EXCURSIONS INTO THE TWENTY-FIRST CENTURY

Special Session

Friday—11:45 am to 1:15 pm

Royal A

Chair: David Bruzina, University of South Carolina Aiken

1. The Boys Are Back in Town: Subversion of the Sonnet in Gwendolyn Brooks's "Gay Chaps at the Bar" – Roy Seeger, University of South Carolina Aiken
2. Poetry in Exile: The Prose Poem as Subversive Form – Amanda Warren, University of South Carolina Aiken
3. We're Roughly Here: Contemporary American War in Contemporary American Poetry – David Bruzina, University of South Carolina Aiken

42. MEMOIR AS FICTION, FICTION AS MEMOIR

Special Session

Friday—11:45 am to 1:15 pm

Royal B

Chair: Luke Whisnant, East Carolina University

1. Is "Jeanette" Really Jeanette Winterson?: *Oranges Are Not the Only Fruit* as Part Fiction, Part Autobiography – Emily Hall, University of North Carolina at Greensboro
2. "The real life of his books": Facts and Fictions of Memory in Nabokov and Wilbur – Zoran Kuzmanovich, Davidson College
3. Genre Defiance by Necessity in John Edgar Wideman's *Fanon* – Jordan A. Rothacker, University of Georgia



43. STRUGGLING FOR FAITH IN A POST- ENLIGHTENMENT AGE

Special Session

Friday—11:45 am to 1:15 pm

Crystal Coast Ballroom

Chair: Sue F. Ross, Davidson College

1. Charles Dickens: “Suffer little children, and forbid them not . . .” – John Fenstermaker, Florida State University
2. Eastern Paradox in G. B. Shaw’s *Major Barbara* – David Radavich, Eastern Illinois University
3. The Religious Sensibility of James Joyce – Weldon Thornton, University of North Carolina at Chapel Hill
4. Wallace Stevens and the Post-Christian Regret – George Lensing, University of North Carolina at Chapel Hill

44. MONSTROUS TRANSFORMATIONS: REGENERATING MONSTERS AND THE FANTASTIC IN FILM AND TELEVISION*College English Association*

Affiliated Group

Friday—11:45 am to 1:15 pm

Meeting Room 101

Chair: Steve Brahlek, Palm Beach State College

Secretary: Lynne Simpson, Presbyterian College

1. Mapping the Monstrous: A History of Horror in Television and Film – Matthew Ruane, Florida Institute of Technology
2. Grimm Grimoires: Disenchanting Fairy Tales in Contemporary Television – Lisa Perdigao, Florida Institute of Technology
3. Remodeling Domestic Spaces: From Gingerbread Houses to Haunted Houses – Angela Tenga, Florida Institute of Technology
4. The Audience and *Haven* – Heidi Hatfield Edwards, Florida Institute of Technology

45. ADAPTATION: PERSPECTIVES ON ADAPTATION*Film Studies Association, Session V*

Affiliated Group

Friday—11:45 am to 1:15 pm

Auditorium

Chair: Micki Nyman, Fayetteville State University



1. Adaptation in the Time of “Normalization” Politics – Petr Bubeníček, Masaryk University
2. *The Killing*: Transposing Film Noir to the Small Screen – Micki Nyman, Fayetteville State University
3. The First Adaptation: the Birth of Fidelity Criticism – Glenn Jellenik, University of South Carolina
4. Adaptation qua Abridgment – Kyle Meikle, University of Delaware

46. FORMS OF ORIENTALISM

Special Session

Friday—11:45 am to 1:15 pm

Park Boardroom

Chair: Jeanne Britton, Independent Scholar

1. Women Travel Writers and the Language of Alterity – Amber Zambelli, Independent Scholar
2. Fictional Footnotes and Romantic Orientalism: Elizabeth Hamilton’s *Letters of a Hindu Rajah* – Jeanne Britton, Independent Scholar

FRIDAY SESSIONS—1:30 pm to 3:00 pm

47. NEW PERSPECTIVES ON CARSON MCCULLERS

The Carson McCullers Center for Writers and Musicians

Affiliated Group

Friday—1:30 pm to 3:00 pm

Imperial Convention Center I

Chair: Courtney George, The Carson McCullers Center for Writers and Musicians

Secretary: Courtney George, The Carson McCullers Center for Writers and Musicians

1. The Narrator in *The Ballad of the Sad Café* as Symbolic Synecdoche – Sundi Rose-Holt, Columbus State University
2. Crazy Down in Georgia: Insanity and Institutionalization in the Work of Carson McCullers – Dorn Hetzel, Columbus State University
3. The Queerness of Desire in Carson McCullers’s *Reflections in a Golden Eye* – Claire Elizabeth Lenviel, Ball State University



48. GENDER, PERFORMATIVITY, AND NATIONALITY*Feminist Literature and Theory, Session III*

Special Session

Friday—1:30 pm to 3:00 pm

Imperial Convention Center II

Chair: Meredith Zaring, Georgia State University

1. Reproducing Women: Tristessa and Evelyn's Metamorphoses in Angela Carter's *The Passion of New Eve* - Hazel E. Monforton, Jesus College, The University of Oxford
2. Deconstructing the Coherent Image: The Art and Artifice of Gender Performance in Alison Bechdel's *Fun Home* – Meredith Zaring, Georgia State University
3. El Drag Guadalupista: The Performance of La Frontera and the Questioning of Hegemony within the Dialogue between La Chingada and La Virgen de Guadalupe – Rachel Liberty Combs, University of Georgia
4. Confronting Tradition: The Female Body and the Nation in the Poetry of Nuala Ní Dhomhnaill – Meghan H. McGuire, University of North Carolina at Greensboro

49. TEACHING REGION: A PEDAGOGICAL ROUNDTABLE ON REGIONAL STUDIES IN THE CLASSROOM

Special Session

Friday—1:30 pm to 3:00 pm

Imperial Convention Center III

Chair: Molly McGehee, Presbyterian College

Secretary: Emily Satterwhite, Virginia Polytechnic Institute and State University

1. Place Matters in Appalachia: Teaching Students to See Historical Change in the Land “Where Time Stood Still” – Dwight B. Billings, University of Kentucky
2. The Use of Region: Indigenous Transnationalism in the Classroom – Gina Marie Caison, Georgia State University
3. Coals to Newcastle; or, Teaching the South in the South – David Davis, Mercer University
4. Teaching the Austin Experience: Local Histories, Regional Identities, and Global Empires in the Southwest Borderlands – Laura Hernandez-Ehrisman, St. Edward's University
5. Regionalism's Models of Civic Community and Dissent for a Virtual World: Lessons from the Midwest – Philip Joseph, University of Colorado Denver



6. The Making of “New England”: Region and/as Cultural Politics – Kent C. Ryden, University of Southern Maine

50. A “DIALECTICS OF LONELINESS”: THE CONCEPT OF EXILE IN ITALIAN MODERN AND CONTEMPORARY LITERATURE AND FILM

Special Session

Friday—1:30 pm to 3:00 pm

Imperial Convention Center VI

Chair: Lorenzo Salvagni, University of North Carolina at Chapel Hill

1. Esilio e automitografia: Gabriele D’Annunzio in Francia – Andrea Mirabile, Vanderbilt University
2. I Change Trains – from Mattia Pascal to Cotrone: the Pirandellian Exile as a Refusal of One’s Form – Massimiliano Luca Delfino, University of North Carolina at Chapel Hill
3. Figure dialettiche della solitudine. Il caso del film *Coverboy. L’ultima rivoluzione* di Carmine Amoroso – Marina Vargau, Université de Montréal

51. MEMSAHIB MEMOIRS: WOMEN WRITING THE RAJ

Special Session

Friday—1:30 pm to 3:00 pm

Imperial Convention Center VII

Chair: Melissa Makala, University of South Carolina

1. Political Pastimes, Everyday Lives: Women Writers and British Imperialism – Heather Sprong, University of Pittsburgh
2. The Shock of the Fully Expected: Confronting Indian Poverty, 1828–1901 – Suzanne Daly, University of Massachusetts Amherst
3. Governing an Indian Household: The Domain of Home and Empire in Flora Annie Steel’s *The Complete Indian Housekeeper and Cook* – Joanne Nystrom Janssen, Baker University
4. Mapping Racial Borderlands in Alice Perrin’s *The Stronger Claim* and *The Charm* – Melissa Makala, University of South Carolina

52. Luso-Brazilian Studies, Session II

Regular Session

Friday—1:30 pm to 2:45 pm

Sandhills

Chair: Rebecca Jones-Kellogg, United States Military Academy at West Point
Secretary: António Igrejas, United States Military Academy at West Point



1. A Glance Northward: Late Nineteenth-Century Brazilian Travel Writing on the United States – Jacob Wilkenfeld, Harold Washington College and University of North Carolina at Chapel Hill
2. Rewriting the Self in Chico Buarque Choose – Christopher Lewis, University of Utah
3. Taking Liberties: Memoir and Forgery in Silvano Santiago's *Em Liberdade* – Frans Weiser, University of Pittsburgh

53. THE FUTURE OF ACADEMIC PUBLISHING: DIGITAL HUMANITIES AND ON-LINE PUBLISHING

Council of Editors of Learned Journals (CELJ), Session II

Affiliated Group

Friday—1:30 pm to 3:00 pm

Crown A

A Roundtable Discussion

Co-Chairs: Amy Berke, Macon State College and Lara Smith-Sitton, Georgia State University

Secretary: TBD

1. Laura L. Runge, University of South Florida, *ABO: Interactive Journal for Women in the Arts, 1640-1830*
2. Pete Rorabaugh, Georgia State University, *Hybrid Pedagogy*
3. Jesse Stommel, Marylhurst University, *Hybrid Pedagogy*
4. Amy Berke, Macon State College, *Ellen Glasgow Journal of Southern Women Writers*
5. Lara Smith-Sitton, Georgia State University, *South Atlantic Review*

54. AFRICAN LITERATURE: DESIGNING THE FULL-SEMESTER COURSE

Special Session

Friday—1:30 pm to 3:00 pm

Crown B

Chair: Renée Schatteman, Georgia State University

1. A Comprehensive Approach to Teaching African Literatures – April Conley Kilinski, North Georgia College & State University
2. A Student-Centered Approach to Teaching African Literatures – Oumar Cherif Diop, Kennesaw State University
3. Teaching a Survey of African Literature: Challenges and Opportunities – Renée Schatteman, Georgia State University



55. DON QUIJOTE AND HIS INFLUENCE IN THE LITERATURE OF THE WORLD

Special Session

Friday—1:30 pm to 3:00 pm

Empire Ballroom A

Chair: Rosa María Stoops, University of Montevallo

1. Gaston Baty's *Dulcinée*: Renegotiating Dulcinea – Shannon M. Polchow, University of South Carolina Upstate
2. Why the First Line of *Don Quixote* is Truth Serum, and Philosophical Meditations Thereon: DQ in Richard Powers's *Galatea 2.2* – Donald Palmer, North Carolina State University
3. Cervantes and Borges: *Don Quixote* and “Pierre Menard, autor del Quixote” – Rosa María Stoops, University of Montevallo

56. RECONSIDERING MIGRATION IN GERMAN CULTURE*German III (1933 to Present)*

Regular Session

Friday—1:30 pm to 3:00 pm

Empire Ballroom B

Chair: Ian Wilson, Centre College

Secretary: Matthew Feminella, University of North Carolina at Chapel Hill

1. Multidirectional Engagements with German National History in Aras Ören's *Unerwarteter Besuch: Auf der Suche nach der Gegenwärtigen Zeit VI* – Yasemin Mohammad, Pennsylvania State University
2. “Dies ist eine Geschichte aus der alten Zeit. Es ist aber keine alte Geschichte”: Feridun Zaimoglu's *Leyla* as Fictional Memoir of Female Oppression – Steffen Kaupp, University of North Carolina at Chapel Hill
3. Two Different Portraits of the Situation of Muslims in Germany: Navid Kermani's *Wer ist wir* and Thilo Sarrazin's *Deutschland schafft sich ab* – Julie Bock, Albert-Ludwigs-Universität Freiburg im Breisgau, Germany and Dalhousie University
4. *Dreiviertelmond*: A Mass-Appeal Social Critique – Scott Windham, Elon University

57. WRITING TO, FROM, OR ABOUT PRISONS OR PRISONERS*History and Theory of Rhetoric*

Regular Session

Friday—1:30 pm to 3:00 pm

Empire Ballroom C

Chair: David Cormier, Saint Louis University

Secretary: Jessica Charles, Prince George's Community College



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1. Breaking into Jail: The Lynch Mob and the Intercessor – Abigail Horne, Washington University
 2. Managing Malvolio's Madness – Helen L. Hull, Queens University of Charlotte
 3. Education: the Anathema to Prison Life Stereotypes – Jonathan A., Inmate/Student Bonne Terre State Prison, Saint Louis University Prison Program
 4. "What's in a Name?": Prison Nomenclature and Identity – Raymond S., Inmate/Student Bonne Terre State Prison, Saint Louis University Prison Program

58. A SPECIAL SESSION HONORING FRED HOBSON

Special Session

Friday—1:30 pm to 3:00 pm

Empire Ballroom D

Chair: Maria Hebert-Leiter, Lycoming College

Secretary: Andrew Leiter, Lycoming College

1. The Southern Scholar in the Post-Hobson World – Andrew Crank, Northwestern State University
2. William Faulkner's Civil War Women and Their "Rage to Explain" – Andrew Leiter, Lycoming College
3. Fred, Andre, and Me: On the Experience of Conversion – Bryan A. Giemza, Randolph-Macon College

59. TALES OF TRAVEL AND EXILE

Spanish II-B (Peninsular: 1700 to Present)

Regular Session

Friday—1:30 pm to 3:00 pm

Empire Ballroom E

Chair: Yunsuk Chae, Macon State College

Secretary: Nancy A. Norris, Western Carolina University

1. Larra y el viaje romántico: reflexiones sobre los modos de transporte, la descripción del paisaje y de los pueblos y ciudades – Eugene B. Hastings, Morehead State University
2. Una vuelta al cainismo rural de la Guerra Civil española: *Al regreso del Boiras* de Antonio Ferres – Louis Bourne, Georgia College & State University
3. "El regreso": En busca de la memoria identitaria en dos cuentos del exilio de Francisco Ayala y Martín de Ugalde – Lourdes Manyé, Furman University

60. THE TRANSATLANTIC WRITER: EDITH WHARTON, TEXT, AND TRAVEL*The Edith Wharton Society*

Affiliated Group

Friday—1:30 pm to 3:00 pm

Piedmont

Chair: Mary Carney, Gainesville State College

Secretary: Mary Carney, Gainesville State College

1. *The Decoration of Houses* to *The Book of Homelessness*: Edith Wharton and Expatriation – Heath Sledge, University of North Carolina at Chapel Hill
2. (Con)textualizing Total War: Conflict, Exile, and Material Culture in Wharton's Essays – Mary Carney, Gainesville State College
3. Traveling from Despair: Edith Wharton's Heroines, No Accidental Tourists – Justin Askins, Radford University
4. Ethan Frome's Travel Choices – Richard Law, Alvernia University

61. NEW PERSPECTIVES ON T. S. ELIOT*T. S. Eliot Society*

Affiliated Group

Friday—1:30 pm to 3:00 pm

Bull Durham B

Chair: Anthony Cuda, University of North Carolina at Greensboro

Secretary: TBD

1. T. S. Eliot's "Coriolan" and the Voices of Power – Patrick Query, United States Military Academy at West Point
2. Eliot Visits Vanity Fair – William Harmon, University of North Carolina at Chapel Hill
3. Spanish Folksong in Eliot's Minor Poetry – Margaret Greaves, Emory University

62. THE FUTURE OF TEXTUAL STUDIES?*Society for Textual Scholarship*

Affiliated Group

Friday—1:30 pm to 3:00 pm

Royal A

Chair: Jonathan Allison, University of Kentucky

Secretary: Jonathan Allison, University of Kentucky

1. Future Pre-textual Studies of Post-copyright Modernists: Yeats, Woolf, and Joyce – Wayne Chapman, Clemson University



2. What Can Textual Variants Offer the Field of Translation Studies: Rendering the Voices of the “Pub Crawl” in *Ulysses* – James Sullivan, Saginaw Valley State University
3. Rethinking Digital Ontology: The Case of the *Vita Alfredi* – Christopher Martin, University of Washington
4. Editing and Annotating F. Scott Fitzgerald in the Digital Age – Robert Bleil, College of Coastal Georgia
5. Digital Texts, Information, and Culture: Exploring the Limits of Linguistic-Based Linearity – Laurissa Wolfram, Georgia State University

63. OF NEW AND OTHER WORLDS: LITERARY EXPLORATIONS OF NORTH AMERICA

Nineteenth-Century American Expedition Literature

Special Session

Friday—1:30 pm to 3:00 pm

Royal B

Chair: Florian Schwieger, Georgia State University

1. Inventing the West: Maximilian von Wied’s Frontier Expedition and the Formation of American Literature – Florian Schwieger, Georgia State University
2. “Scenery is Now an Asset”: Romantic and Utilitarian Narratives on the Nature of the New South – Casey Cater, Georgia State University

64. FOOD AND MEMOIR, SESSION I

Special Session

Friday—1:30 pm to 3:00 pm

Meeting Room 101

Chair: Marta Hess, Georgia State University

1. Food Memoirs: Reflections on Transforming the Self and Society – Rita Colanzi, Immaculata University
2. On Hamburger Helper: Food, Family, and Dysfunction in *Running with Scissors* – Daisy L. Breneman, James Madison University
3. Cuisines of Survival: Memory, Identity, and Resistance through Food in Chimimanda Adichie’s *Purple Hibiscus* and Jhumpa Lahiri’s *The Namesake* – Ebony Olivia McNeal, The University of Mississippi
4. DIY-Memoir: The Practice of Recipes and Cooking in Diana Abu-Jaber’s *The Language of Baklava* – Maya Socolovsky, University of North Carolina at Charlotte



65. ADAPTATION: PERSPECTIVES ON ADAPTATION*Film Studies Association, Session VI*

Affiliated Group

Friday—1:30 pm to 3:00 pm

Auditorium

Chair: Kate Newell, Savannah College of Art and Design

1. “The Essence of all Crime” Fiction: Edgar Allan Poe, Paul Auster, and Epistemological Exhaustion – Owen Cantrell, Georgia State University
2. “Ineffaceable Impressions” and Adaptive Influence in *Daisy Miller* – Kate Newell, Savannah College of Art and Design
3. Cinematic Representations of “Social” Jesus – Vivienne Westbrook, National Taiwan University

66. DARWINIAN LITERARY CRITICISM, SESSION I

Special Session

Friday—1:30 pm to 3:00 pm

Park Boardroom

Chair: Robert Funk, Hillsborough Community College

Secretary: Charles Duncan, Clark Atlanta University

1. Biophilia in Thoreau’s *Walden* – Judith Saunders, Marist College
2. Quickening Hairs: An Evolutionary Perspective on the Shakespearean Body – Edward J. Geisweidt, The University of New Haven
3. Frustrated Desire and Intergenerational Immobility: Evolutionary Psychological Modeling in James Joyce’s *Ulysses* – Alexandra Watkins, University of South Florida
4. Hemingway in Africa: Biological Fitness in the Safari Memoir – Nathanael Gilbert, Middle Georgia College

67. CREATIVE PLENARY SPEAKER

Gustavo Pérez Firmat

A Cuban in Mayberry

Friday—3:15 PM to 4:15 PM

Introduction by Charles B. Moore, 2012 SAMLA President
Imperial Convention Center III



FRIDAY SESSIONS—4:30 pm to 6:00 pm

**68. TEACHING TRAVEL, IMMIGRATION, AND EXILE IN DIASPORA TEXTS***College Language Association (CLA)*

Affiliated Group

Friday—4:30 pm to 6:00 pm

Imperial Convention Center I

Chair: Warren Carson, University of South Carolina Upstate

Secretary: Dana Williams, Howard University

A Roundtable Discussion

1. Fault Lines: Immigrants and Native Borns in Elizabeth Nunez's *Boundaries* – Warren Carson, University of South Carolina Upstate
2. Does Northern Travel Relieve Slavery?: “Vacations” in Dolen Perkins-Valdez's *Wench* – Trudier Harris, The University of Alabama
3. Teaching Travel, Immigration, and Exile in Diaspora Texts/Intersections of Home and Black Female Sexuality – Elizabeth J. West, Georgia State University
4. Teaching Edwidge Danticat's *Breath, Eyes, Memory*: The Haitian Presence in the United States –, University of North Carolina at Greensboro
5. New Narratives from the Diaspora in the Twenty-First-Century Literature Classroom – Shauna Morgan Kirlew, Howard University

69. SOLDIER, SCHOLAR, COMIC RELIEF?: SHIFTING HEROIC PARADIGMS IN MEDIEVAL AND EARLY MODERN CASTILE

Special Session

Friday—4:30 pm to 6:00 pm

Imperial Convention Center II

Chair: Josefa Lindquist, University of North Carolina at Chapel Hill

Secretary: Sherry Venere, University of North Carolina at Chapel Hill

1. Walking Wounded: Battlefield Injuries in Fifteenth-Century Spanish Chivalric Literature – Grant Gearhart, University of North Carolina at Chapel Hill
2. Por espada y pluma: The Exemplary Figure in Fifteen-Century Castile – Sherry Venere, University of North Carolina at Chapel Hill
3. Entre jardines y selvas: Nature and Royal Power in Lope de Vega's *Las paces de los reyes y Judía de Toledo* – Nuria Sanjuán Pastor, Rider University

4. El Don Quijote de Guillén de Castro: Héroe, figurón, espejo – Sarah Apffel, University of North Carolina at Chapel Hill

70. RE-APPROACHING GENRE: BLENDING THE LITERARY WITH SCIENCE FICTION

SAMLA Fiction Writers

Regular Session

Friday—4:30 pm to 6:00 pm

Imperial Convention Center III

Chair: Lucas Church, North Carolina State University

Secretary: Eric Gregory, Independent Scholar

1. “We Eat Plums” – Matt Sailor, Georgia State University
2. “The Swimmers” – Aimee Parkerson, University of North Carolina at Charlotte
3. “A Plague of Frogs” – Paul J. Stapleton, University of North Carolina at Chapel Hill
4. “The Inn of the Former Rural Farm Workers” – Carrie Messenger, Shepherd University
5. “A Spotter’s Guide” – Eric Gregory, Independent Scholar
6. “Thirty-two cents” – Lucas Church, North Carolina State University

71. MELVILLE AND SCIENCE

Special Session

Friday—4:30 pm to 6:00 pm

Imperial Convention Center V

Chair: Meredith Farmer, Wake Forest University

1. The Vernal Sense and Melville’s Budding Art – Timothy Marr, University of North Carolina at Chapel Hill
2. Melville, Insects, Emergence – Meredith Farmer, Wake Forest University
3. The Chemistry of Citizenship: Molecular Nationalism and Herman Melville’s *Pierre*; or, the Ambiguities – Cheryl Spinner, Duke University
4. Neurocosmopolitan Melville – Ralph James Savarese, Grinnell College

72. AT HOME, ABROAD

American Literature I (Pre-1900)

Regular Session

Friday—4:30 pm to 6:00 pm

Imperial Convention Center VI

Chair: Cecile Anne de Rocher, Dalton State College

Secretary: Erin H. Wedehase, University of North Carolina at Greensboro



1. *Pierre*: Melville's Emersonian Exile – Deborah Manson, Georgia Perimeter College
2. Mobility and Community in Sarah Orne Jewett's *The Country of the Pointed Firs* – Erin H. Wedehase, University of North Carolina at Greensboro
3. A Tory Journalist in the New Republic: William Cobbett and the Limits of Libel in 1790s Philadelphia – Jeffrey Makala, University of South Carolina



73. MULTICULTURAL AND INTERDISCIPLINARY ENVIRONMENTAL TEXTS

Preservation of Place: Regionalism and Ecological Conservation

Special Session

Friday—4:30 pm to 6:00 pm

Sandhills

Chair: Jane Davis, Tennessee State University

Secretary: TBD

1. Granola-eating, Birkenstock-wearing, Tree-huggers Who Want to Take Your Guns: Reframing the Rhetoric of Sustainable Agriculture – Beth Jorgensen, Saginaw Valley State University
2. From Tehran to Iowa: Immigration, Travel, Memoir, and the City as Text – Iraj Omidvar, Southern Polytechnic State University
3. A Polycentric Environmental Canon: Texts and Experience – Diana Montoya, Independent Scholar and Environmental Activist
4. A Vow of Silence is Greater than a Life of Emptiness: A Journey through John Francis's *Planetwalker: 17 Years of Silence. 22 Years of Walking* – Fernanda Tate-Owens, Johnson & Wales University

74. THE POETRY, PHILOSOPHY, AND ART WORK OF DIETER LEISEGANG

German Poetry and Philosophy

Special Session

Friday—4:30 pm to 6:00 pm

Crown A

Chair: Katherine Weiss, East Tennessee State University

1. Dieter Leisegang: Texts as Memory, Texts as Memoir – Katherine Weiss, East Tennessee State University
2. Dieter Leisegang's "Selbstportrait mit Cigarette" and the Myth of America in Post-WWII Germany – Gregory Divers, Saint Louis University
3. Personal Reflections on the Poetry of Dieter Leisegang – David Weiss, Independent Scholar

75. EMIGRATION, IMMIGRATION, EMPIRE, EXILE: WOMEN'S VOICES AND THEIR RHETORICAL FORMS

Women's Rhetoric

Regular Session

Friday—4:30 pm to 6:00 pm

Crown B

Chair: Annette Sisson, Belmont University

Secretary: Kacie Hittel, Belmont University

1. "Keeping the tongue salt": Rhetoric and the Poetry of Moya Cannon – Kacie Hittel, Belmont University
2. "It's not a proper history at all": Gendered Narrative Voices in Nadine Gordimer's *The Conservationist* and Zoe Wicomb's *David's Story* – Alyssa Stalsberg Canelli, Emory University
3. Traveling the Length of the Pen: Drawing Gender Maps in *Paradise* – Sarah George, Southern Illinois University Edwardsville
4. The "Black Baghdad" of the Antilles: Re-Thinking "Primitive" Representations of Haiti and Haitian Diasporic Politics in Edwidge Danticat's *The Dew Breaker* – Megan Feifer, Louisiana State University

76. THE CHALLENGES OF WPA WORK IN THE TWENTY-FIRST CENTURY

Carolina Council of Writing Program Administrators, Session I

Affiliated Group

Friday—4:30 pm to 6:00 pm

Empire Ballroom A

Chair: Anthony T. Atkins, University of North Carolina at Wilmington

1. The WPA and Technology Duties – Anthony T. Atkins, University of North Carolina at Wilmington
2. Navigating the Challenges of Working Part-Time in a Writing Program – Jillian Watson, University of North Carolina at Wilmington
3. Sankofa for Our Writing Programs: Reaching Back to the Past to bring Wisdom to the Future – Deborah James, University of North Carolina at Asheville
4. First-Year Writing Going Public?: Cognitive Coursewares, MOOCs, and OLI – Lynée Lewis Gaillet, Georgia State University

77. WRITING EXILE AND ENGENDERING SUBJECTIVITY IN MODERN FRENCH AND FRANCOPHONE LITERATURE

Graduate Students' Forum in French

Regular Session

Friday—4:30 pm to 6:00 pm



Empire Ballroom B

Chair: Rosie Courville, Louisiana State University

Secretary: Alison Chanslor, Tulane University

1. A Musical Experience of Culture in Exile – Alison Chanslor, Tulane University
2. Problématique identitaire et discours de l'exil dans la littérature québécoise – Véronique Bell, The University of Tennessee
3. From Mouth to Pen: Finding the Self in Amelie Nothomb's *Ni d'Eve ni d'Adam* – Nadia Miskowiec, Louisiana State University

78. METACRITICISM AND THE EARLY MODERN PERIOD: ANALYSIS OF RENAISSANCE ANALYSES

Special Session

Friday—4:30 pm to 6:00 pm

Empire Ballroom C

Chair: Paul Voss, Georgia State University

1. A Critical History of the Works of Christopher Marlowe – Tyson R. Duffy, Georgia State University
2. Tempestuous Discontents: A Metacritical Analysis of the Case for Colonialism in *The Tempest* – Angela Eward-Mangione, University of South Florida
3. “Sir” Britomart: The Influence of Gender Studies on Interpreting Spenser’s Characters – Michelle Golden, Georgia State University
4. “I was so right about that”: Social Class and the Academy – Sharon O’Dair, The University of Alabama

79. TEXT AS MEMOIR: TALES OF TRAVEL, IMMIGRATION, AND EXILE

Graduate Students’ Poets’ Circle

Regular Session

Friday—4:30 pm to 6:00 pm

Empire Ballroom D

Chair: Nick McRae, The Ohio State University

Secretary: Kate Johnsen, University of North Carolina at Wilmington

1. Tory Adkisson, University of Georgia
2. Amy Arthur, Johns Hopkins University
3. Richie Hofmann, Johns Hopkins University
4. Kate Johnsen, University of North Carolina at Wilmington
5. Emilia Phillips, Virginia Commonwealth University

80. BRUCE SPRINGSTEEN AND THE AMERICAN SOUL: SONGS OF CONSCIENCE ON HIS THREE ALBUMS *THE RISING*, *MAGIC*, AND *WRECKING BALL*

Special Session

Friday—4:30 pm to 6:00 pm

Empire Ballroom E

Chair: David Garrett Izzo, Shaw University

1. Springsteen's *Wrecking Ball*: Fighting Shoulder to Shoulder and Heart to Heart – Doug Morris, Eastern New Mexico University
2. "Bruce, We Need You Now": Bruce Springsteen's Response to 9/11 with *The Rising* – Susan Hamburger, Pennsylvania State University
3. A New National Bard: Whitman's "Body Politic" Reimagined in Bruce Springsteen's *Magic* and *Wrecking Ball* – Anthony Dotterman, Adelphi University
4. "I'm just out here, searchin' for my own piece of the cross": Sensory Experience, the Catholic Imagination, and the Creation of Community in Bruce Springsteen's *Magic* – Thomas Bevilacqua, Florida State University

81. POETRY FACING UNCERTAINTY/POESÍA ANTE LA INCERTIDUMBRE

World Poetry in Translation

Regular Session

Friday—4:30 pm to 6:00 pm

Piedmont

Chair: Gordon E. McNeer, North Georgia College & State University

Secretary: Gordon E. McNeer, North Georgia College & State University

Poetry Facing Uncertainty: An Introduction

Raquel Lanseros (Spain)

Daniel Rodríguez Moya (Spain)

Fernando Valverde (Spain)

Gordon E. McNeer, North Georgia College & State University

1. *Poetry Facing Uncertainty: A Reading* – Carlos J. Aldazábal (Argentina), Damsi Figueroa (Chile), Ana Wajszcuk (Argentina), Marco Antolín, Millersville University
2. *Poetry Facing Uncertainty: A Reading* – Andrea Cote (Colombia), Federico Díaz-Granados (Colombia), José Carlos Irigoyen (Perú), Álvaro Torres-Calderón, North Georgia College & State University
3. *Poetry Facing Uncertainty: A Reading* – Alí Calderón (México), Jorge Galán (El Salvador), Francisco Ruiz Udiel (Nicaragua), María Calatayud, North Georgia College & State University



82. THE LITERATURE OF PHYSICAL SPACE: HOME, COUNTRY, TOWN, CITY, EMPIRE*English III (Restoration and Eighteenth-Century Literature)*

Regular Session

Friday—4:30 pm to 6:00 pm

Bull Durham A

Chair: David Wheeler, Armstrong Atlantic University

Secretary: TBD

1. Clandestine Writing and Spatial Transformation in Samuel Richardson's *Clarissa* – Erin Vander Wall, The George Washington University
2. Representing London in the Novel – James Evans, University of North Carolina at Greensboro
3. Place and Power: Gossip in *Camilla* and *A Gossip's Story* – Lauren McCoy, Washington University in St. Louis
4. Rivals and Strangers – James Thompson, University of North Carolina at Chapel Hill

83. TALES OF TRAVEL, IMMIGRATION, AND EXILE IN ITALY*Italian II-B (1600 to Present)*

Regular Session

Friday—4:30 pm to 6:00 pm

Bull Durham B

Chair: Saskia Ziolkowski, Duke University

Secretary: Saskia Ziolkowski, Duke University

1. T. S. Eliot's Travels in Italy, 1911 – Nancy D. Hargrove, Mississippi State University
2. The Internal Exotic: *Letteratura migrante* and the Italian Canon – Juliet Nusbaum, University of California, Los Angeles
3. Reaffirming Stereotypes through Remembering: The Southern Question in 1990s Cinema of Immigration – Avy Valladares, University of California, Berkeley
4. *Al di là della mascolinità*: Migration and Manhood in Italian Cinema – Rebecca Bauman, Fashion Institute of Technology, State University of New York

Respondent: Lillyrose Veneziano Broccia, University of Pennsylvania

84. PRINT CULTURE AND COLONIALISM*Society for the History of Authorship, Reading, and Publishing (SHARP)*

Affiliated Group

Friday—4:30 pm to 6:00 pm

Royal A

Chair: Melissa Makala, University of South Carolina

Secretary: Melissa Makala, University of South Carolina

1. “The History of Britain Pursued Without Interruption”: Alexander Tytler’s *Elements of General History* and the Representative Nation – Alina A. Romo, New York University
2. Keeping House for the Raj: The Memsahib’s Colonial Mission of Domesticity in Flora Annie Steel’s *On the Face of the Waters* – Doreen Thierauf, University of North Carolina at Chapel Hill
3. Breaking the Frame in Marjane Satrapi’s *Persepolis*: The Graphic Memoir and Economies of Representation in Iranian Diasporic Literature – Marie Ostby, University of Virginia

85. ILUSTRADOS IN THE TROPICS: SPAIN, THE PHILIPPINES, AND THE CARIBBEAN IN THE *FIN DE SIECLE*

Special Session

Friday—4:30 pm to 6:00 pm

Royal B

Chair: Brantley Nicholson, University of Richmond and Elda Stanco, Roanoke College

1. Caribbean Enlightenment: The Case of José Martí’s Op-Ed Columns and Alejo Carpentier’s *El recurso del método* – Brantley Nicholson, University of Richmond
2. Transatlantic Femmes: Teresa de la Parra, Mama Blanca and Ifigenia – Elda Stanco, Roanoke College
3. Playing Dandy: The Modernistas and Self-Fashioning – Juanita Aristizábal, Catholic University of America
4. Irony and Nationalism in the Spanish Philippines – Aaron Castroverde, Duke University

86. HEMINGWAY AND THE AMERICAN DREAM*Hemingway Society*

Affiliated Group

Friday—4:30 pm to 6:00 pm

Crystal Coast Ballroom

Chair: Jason M. Gibson, Florida State College at Jacksonville



Secretary: Bryan A. Gienza, Randolph-Macon College

1. The American Dream and *In Our Time* – Stephen Cooper, Troy University
2. Do Go Gentle Into That Good Night: Hemingway's Colonel Cantwell Chooses Love and His Own Femininity Over Past Rage in the Dying of the Light – Heather R. Ross, University of North Carolina at Chapel Hill
3. A Farewell to Community: The Loss of Social Unity in Hemingway's *A Farewell to Arms* – Jonathan Austad, Eastern Kentucky University

87. MAPPING THE BORDERS: SOUTHERN ICONOGRAPHY

Southerners in Contemporary Film

Regular Session

Friday—4:30 pm to 6:00 pm

Auditorium

Chair: James A. Crank, Northwestern State University

Secretary: Amy K. King, The University of Mississippi

1. How to Play Mammy – David Davis, Mercer University
2. Mining *The Hunger Games*: Katniss and Rue as Southerners – Sharon E. Colley, Macon State College
3. Disney Does *Evangeline*: The Southern Tale of Exile as Depicted and Transformed in Film – Sarah Johnson, University of California, Berkeley

88. *Ellen Glasgow Society*

Affiliated Group

Friday—4:30 pm to 6:00 pm

Park Boardroom

Chair: Amy Berke, Macon State College

Secretary: Gwendolyn Harold, Clayton State University

1. Trauma, Absence, and Loss: Mexico as Infernal Paradise in Katherine Anne Porter's "The Grave" – Corrine Andersen, William Peace University
2. The World is a Whistle Away: The Journey Motif in Fannie Flagg's *Fried Green Tomatoes at the Whistle Stop Café* – Susan Copeland, Clayton State University
3. Katherine Anne Porter: Mexico and "Flowering Judas" – Gwendolyn Harold, Clayton State University



FRIDAY SESSIONS—6:15 pm to 7:45 pm**89. VISUAL REPRESENTATIONS OF SCHOLARLY WORK**

Regular Session

Friday—6:15 pm to 8:15 pm, On-going through the Welcome Reception
Empire Ballroom Pre-function Lobby

1. The Self-Making of Elizabeth Williams Champney's "Vassar Girls" Travel Series – Patti Stafford, Abraham Baldwin Agricultural College
2. My Eyes Have Seen the Glory through Travel, Immigration, and Exile – Fernanda Tate-Owens, Johnson & Wales University
3. Granting "Some Small Acknowledgement": Anne Bradstreet in the High School Setting – Julie Capouch, Austin Peay State University
4. Drawing on Water: Graphic Reading and the Interiority of the Visual in *Finnegans Wake* – Clinton Cahill, Manchester Metropolitan University
5. Negotiating College After the Sandbox: Developing Strong Faculty Support for Student Veterans – Kristen Kelley, Gainesville State College
6. Why Emily? Examining Perceptions of Emily Dickinson and Sarah Morgan Bryan Piatt – Linsey Ewing, Austin Peay State University
7. Doreen Valiente's Scrapbooks: Folklore and Feminism – Melanie Kaminski, City College of New Jersey
8. Toward a Pedagogy of Prezi: "Visualizing" Meaning in Multimedia Presentations – Laura Anderson, Georgia State University

90. IDENTITIES IN DISPLACEMENT: DIFFERENCE, EMBODIMENT, AND MINORITY POLITICS*MELUS* (*Society for the Study of Multi-Ethnic American Literature in the US*),
Session I

Affiliated Group

Friday—6:15 pm to 7:45 pm

Imperial Convention Center I

Chair: Matthew L. Miller, University of South Carolina Aiken

Secretary: April Ackilinski, Georgia College & State University

1. Colonizing the Ear: Traveling D/deafness in Josh Swiller's *The Unheard* – Mariah Crilley, Duquesne University
2. Narratives of the (Under-)City: Resurgence of Class in Diasporic Representations of India – Anupama Mohan, University of Nevada, Reno
3. Choosing Displacement: Immigrant Parents and Their American Children in *Mona in the Promised Land* and *American Son* – Leah Milne, University of North Carolina at Greensboro



4. Making It “Across the Wire”: The Politics of Representation and New Chicano Ethnicities – Letitia Guran, Independent Scholar

91. “I’VE BEEN EVERYWHERE”: COUNTRY LYRICS OF DISPLACEMENT

Country Lyricists

Regular Session

Friday—6:15 pm to 7:45 pm

Imperial Convention Center II

Chair: Thomas Alan Holmes, East Tennessee State University

Secretary: Thomas Alan Holmes, East Tennessee State University

1. “So my band hit the road/And we didn’t play no Skynrd neither”: Travel, Conflict, and “the Southern Thing” in the Music of the Drive-By Truckers – Jim Coby, University of Louisiana at LaFayette
2. All My Tears Be Washed Away: Revelations of Displacement in Emmylou Harris’s *Wrecking Ball* – Danielle Newton, Bennington College and Catherine Faurot, Rochester Institute of Technology
3. Compulsory Masculinity and Merle Haggard’s Fugitive Persona – Thomas Alan Holmes, East Tennessee State University

92. TEXTUAL SPACES AND VIRTUAL REALITIES IN THE ITALIAN CLASSROOM

Italian Studies

Special Session

Friday—6:15 pm to 7:45 pm

Imperial Convention Center III

Chair: Andrea Scapolo, Duke University

1. Language, Literature, and Videogames: Teaching and Learning with *Assassin’s Creed 2* – Matteo Gilebbi, Duke University
2. Italian Virtual Journeys: The Italian Virtual Class Method – Judith Raggi-Moore, Emory University
3. Virtual Language Immersion: Navigating Virtual Texts – Christine Ristaino, Emory University

93. REMEMBERING IOWA CITY AND THE IOWA WRITERS’ WORKSHOP: MEMOIRS FROM IOWA WRITERS’ WORKSHOP GRADUATES LIVING IN THE SOUTH

Special Session

Friday—6:15 pm to 7:45 pm

Imperial Convention Center IV

Chair: Virginia Gilbert, Alabama A & M University

1. Nicole Cooley, Queens College, The City University of New York



2. Peter Cooley, Tulane University
3. Robin Behn, The University of Alabama
4. Van K. Brock, Florida State University
5. Virginia Gilbert, Alabama A & M University

94. SHAKESPEARE AND THE MEMORY OF A LOST RELIGION

Society for Early Modern Catholic Studies

Affiliated Group

Friday—6:15 pm to 7:45 pm

Imperial Convention Center V

Chair: Paul J. Stapleton, University of North Carolina at Chapel Hill

Secretary: Robert V. Young, North Carolina State University

1. “And Art Made Tongue-Tied by Authority” – Nicole Coonradt, Hillsdale College
 2. “The word itself against the word”: Shakespeare and the Embedded Religious Memory of the English Language – Tim Green, University of Michigan
 3. Another Rotten Medlar: Taking Lucio’s Measure (for Measure) – Dorinda M. Davis, University of South Florida
- Respondent:* Robert V. Young, North Carolina State University

95. HISTORY AND POWER IN THE FIELD OF INTERCULTURAL COMMUNICATION

Special Session

Friday—6:15 pm to 7:45 pm

Sandhills

Chair: John Sinnigen, University of Maryland, Baltimore County

1. Critical, Transformative Interculturality – John Sinnigen, University of Maryland, Baltimore County
2. Intercultural Communication in the Field of Foreign Languages – Edward Larkey, University of Maryland, Baltimore County
3. The Practice of Intercultural Communication – Adriana Medina, University of Maryland, Baltimore County

96. Graduate Studies in Spanish Discussion Circle

Regular Session

Friday—6:15 pm to 7:45 pm

Crown A

Chair: Rafael Ocasio, Agnes Scott College

Secretary: TBD





1. Missing the Homeland: Nostalgia and Departure in “Al partir” and “La vuelta de la patria” by Gertrudis Gómez de Avellaneda and “Adiós ríos, adiós Fuentes,” and “A la Habana!” by Rosalía de Castro – Emily Clark, University of North Carolina at Chapel Hill
2. Antonio Colinas: The Re-Writing of “Sepulcro en Tarquinia” in *Larga carta a Francesca* – Maria C. Fellie, University of North Carolina at Chapel Hill
3. The Ethics of Dehumanization in “La cigüeña encadenada” – Sam Krieg, University of North Carolina at Chapel Hill
4. Recordemos quiénes somos: Autodefinition en los libros de texto colombianos de finales del siglo XIX – Carmen Pérez-Muñoz, University of North Carolina at Chapel Hill
5. The Language of Exile in Sandra Lorenzano’s Saudades – Thomas N. Phillips II, University of North Carolina at Chapel Hill

97. TRAVEL IN MEDIEVAL LITERATURE

English I-A (Medieval)

Regular Session

Friday—6:15 pm to 7:45 pm

Chair: Carola Mattord, Kennesaw State University

Secretary: Dan Marshall, Georgia State University

1. Ports of Call: Travel across the English Channel in Norman Conquest Narratives and the Bayeux Embroidery – Elizabeth Pastan, Emory University
2. Beowulf’s Voyages: Sea Travel as a Movement toward Understanding in Old English Poetry – David C. Fritts, Henderson Community College
3. Place of Travel in the *Laxdaela Saga* – Eloise Grathwohl, Meredith College

98. LITERATURE AFTER 9/11: REFLECTIONS/REACTIONS

Special Session

Friday—6:15 pm to 7:45 pm

Empire Ballroom A

Chair: Victoria M. Bryan, The University of Mississippi

1. Crystallizing the Past: Memorialization in Moshin Hamid’s *The Reluctant Fundamentalist* – Cameron Bushnell, Clemson University
2. Katrina Time: Re-Imagining Cormac McCarthy’s Vision of Catastrophe and Regeneration in Dave Eggers’s *Zeitoun* – Arin Keeble, Newcastle University
3. Technology as Nether Land in Joesph O’Neill’s Novel – Heather Pope, St. John’s University
4. War on the Island: Post-9/11 Dystopian Manhattan in *Partials* – Jill Coste, San Diego State University

99. (RE)PRESENTATIONS OF PASSING IN SPAIN

Special Session

Friday—6:15 pm to 7:45 pm

Empire Ballroom B

Chair: Joyce Tolliver, University of Illinois at Urbana-Champaign

1. Stages of Passing: Identity and Performance in *Lope* – Sean McDaniel, Indiana University of Pennsylvania
2. Passing in Stages: The Dynamics of Passing in Cervantes's novel *La gitana* – Amy Williamsen, University of North Carolina at Greensboro
3. Class and Classiness in *Cristina Guzmán, profesora de idiomas* – Joyce Tolliver, University of Illinois at Urbana-Champaign

100. WOMEN'S RHETORICAL ETHOS AS A MEANS OF REDEFINING COMMUNAL IDENTIFICATION*Rhetoric and Composition*

Special Session

Friday—6:15 pm to 7:45 pm

Empire Ballroom C

Chair: Nancy Myers, University of North Carolina at Greensboro

1. New Woman/New Man: Reciprocal Ethos in Frances E. Willard's *A Wheel within a Wheel* – Kristie S. Fleckenstein, Florida State University
2. Emily Post's Rhetorical Ethos: The Etiquette Doyenne as Janus – Nancy Myers, University of North Carolina at Greensboro
3. Friedan versus Schlafly: Ethos and the Politics of Belief – Rebecca Jones, The University of Tennessee at Chattanooga
4. Theorizing Ethos as Subjectivity – Kathleen J. Ryan, University of Montana

**101. INTERSECTIONS OF MEMORY AND EXILE**

Featured Speaker Session

A Roundtable Discussion about Native American Poetry

Special Session

Friday—6:15 pm to 7:45 pm

Empire Ballroom D

Chair: Tara Causey, Georgia State University

Participants:

1. Janet McAdams, Kenyan College
2. Eric Gary Anderson, George Mason University
3. Allison Hedge Coke, University of Nebraska, Kearney
4. Ron Welburn, University of Massachusetts Amherst

Respondent: Karenne Wood, 2012 SAMLA Featured Speaker

102. BEYOND FORMALISM: WRITING STUDIES AND INQUIRY IN FIRST-YEAR WRITING AT UNC CHARLOTTE

Special Session

Friday—6:15 pm to 7:45 pm

Piedmont

Chair: Meaghan Rand, University of North Carolina at Charlotte

1. Curricular Shifts: Writing Studies and Inquiry in First-Year Writing – Jan Rieman, University of North Carolina at Charlotte
2. Epistemological Journeys: Teaching Autobiography as Inquiry – Debarati Dutta, University of North Carolina at Charlotte
3. “How Is This Project Graded?”: Student Writers Discuss and Negotiate Assessment Values in the New Curriculum – Meaghan Rand, University of North Carolina at Charlotte
4. Entering the (Discourse) Community of Writers: Student Reflections on the *Writing About Writing* Curriculum – Cathy Mahaffey, University of North Carolina at Charlotte

103. ANIMAL IN THE GERMAN ECOCRITICAL DISCOURSE

German I

Regular Session

Friday—6:15 pm to 7:45 pm

Bull Durham A

Chair: Alexander E. Pichugin, Rutgers University

Secretary: Alexander E. Pichugin, Rutgers University

1. *Der Neugierige* by H. E. Nossack: Individual, Environment and Allegory of Survival – Peter J. Schroeck, Middlesex Community College and Raritan Valley Community College
2. Humans, Animals, Gente: Ecocritical View on the Representation of Animal Life in Contemporary German Literature – Alexander E. Pichugin, Rutgers University
3. An den Grenzen des Messbaren: The Subjugation of Flora and Fauna in Daniel Kelhmann’s *Die Vermessung der Welt* – Marcus Breyer, The Ohio State University

104. POSTCOLONIAL (ILLEGAL) IMMIGRANTS: SEASON MIGRATION TO THE GLOBAL NORTH

Postcolonial Literature, Session II

Regular Session

Friday—6:15 pm to 7:45 pm

Bull Durham B



Chair: Laura Barberan Reinares, Bronx Community College, The City University of New York

Secretary: Bastian Balthazar Becker, The City University of New York

1. En Terre Étrangère: Redefining the Image of France's Undesired "Sans-Papiers" – Angela Ritter, University of North Carolina at Chapel Hill

2. Boundaries of the Immigrant Body in *Dirty Pretty Things* – Jake Greene, Clemson University

3. Locating Neocolonialism in Globalization: The Shadow Class in Kiran Desai's *The Inheritance of Loss* – Tawnya Ravy, The George Washington University

4. No Promised Land: Hopes and Impediments in Amma Darko's *Beyond the Horizon* – Laura Barberan Reinares, Bronx Community College, The City University of New York



105. PILGRIMAGE, MISSION, SPIRITUAL ASCENSION: RELIGIOUS TRAVEL IN AMERICAN LITERATURE

Religion and World Literature, Session II

Special Session

Friday—6:15 pm to 7:45 pm

Royal A

Chair: J. Stephen Pearson, The University of Tennessee

1. *Little Women*: Transforming a Childhood Story through Pilgrimage – Jamie Noyd, Greater Cincinnati Lutheran Student Fellowship

2. Where Is God in Asian American Literature? Reading Li Young-Lee's *The Winged Seed* – Wei Shao, University of Texas at Dallas

3. A Trip with the Strange Woman: *Dutchman* as Proverbial Spiritual Journey – Christopher Baker, Armstrong Atlantic State University

4. "Whirling the Borders" of the Convent's Harem in Toni Morrison's *Paradise* – Majda R. Atieh, Damascus University

106. THE FRAGMENTED FORM(S) AND CONTEXT(S) OF MODERNIST POETICS

Special Session

Friday—6:15 pm to 7:45 pm

Royal B

Chair: Dan Marshall, Georgia State University

1. Directions for Getting Lost: Frost's Negotiations with Modernism – Susan Hays Bussey, Georgia Gwinnett College

2. Organized Labor and the Crime of Compassion in Robert Frost's *A Further Range* – Bryan Duncan, Bridgewater College

3. This “Magic Moment”: Ephemera in Pound’s Cantos as Literary Readymades – A. K. Huseby, University of Wisconsin-Madison

FRIDAY

107. THE FICTION OF DORIS BETTS

Special Session

Friday—6:15 pm to 7:45 pm

Crystal Coast Ballroom

Chair: Erika Lindemann, University of North Carolina at Chapel Hill

1. The Short Stories of Doris Betts – Tara Powell, University of South Carolina
2. Social Class and the Problem of Evil in *Souls Raised from the Dead* – George Hovis, State University of New York at Oneonta
3. *Heading West*: On the Road with Doris Betts – Douglas Mitchell, University of Mobile
4. Testing the Body’s Limits in *The Sharp Teeth of Love* – Sarah Clere, The Citadel, The Military College of South Carolina

108. *Luso-Brazilian Studies, Session III*

Regular Session

Friday—6:15 pm to 7:45 pm

Meeting Room 101

Chair: Rebecca Jones-Kellogg, United States Military Academy at West Point

Secretary: António Igrejas, United States Military Academy at West Point

1. Problemáticas de Interpretação: uma leitura de (im)possíveis interpretações de Dom Casmurro – António Igrejas, United States Military Academy at West Point
2. “E todas as mulheres concordam com isso?": The Impossibility of Memory and Agency in Lúcia Murat’s *Brava gente brasileira* – Jennifer Slobodian, University of South Carolina
3. The Discovery of Emptiness: Patrícia Melo’s *Mundo perdido* – Katherine Ostrom, Emory University

109. NOIR FICTION/NOIR FILM

Special Session

Friday—6:15 pm to 7:45 pm

Auditorium

Chair: R. Barton Palmer, Clemson University

1. The Case of the Blundering Voyeur: Highsmith’s *The Cry of the Owl* and New Wave Noir – Douglas McFarland, Flagler College

2. Oral Fixation and the Monstrous Feminine in *Kiss Me, Deadly* – Misty Jameson, Lander University
3. New Wave Noir – Wesley King, Flagler College

110. BECKETT'S BLACK COMEDY

Samuel Beckett Society

Affiliated Group

Friday—6:15 pm to 7:45 pm

Park Boardroom

Chair: Dustin Anderson, Georgia Southern University

Secretary: Stephen Graf, Robert Morris University

1. Kicks and Quirks: Beckett's Earlier Black Humor – Dustin Anderson, Georgia Southern University
2. You Call this Freedom?: The Strange Tale of Samuel Beckett's *Eleutheria* – Stephen Graf, Robert Morris University
3. A Happy, Boring Day: Beckett and Goldsmith on Critiquing Routine – David A. Moody, Florida State University

FRIDAY EVENING EVENTS

(89.) VISUAL REPRESENTATIONS OF SCHOLARLY WORK

Regular Session

Friday—6:15 pm to 8:00 pm, On-going through the Welcome Reception
Empire Ballroom Pre-function Lobby

1. The Self-Making of Elizabeth Williams Champney's "Vassar Girls" Travel Series – Patti Stafford, Abraham Baldwin Agricultural College
2. My Eyes have Seen the Glory through Travel, Immigration, and Exile – Fernanda Tate-Owens, Johnson & Wales University
3. Granting "Some Small Acknowledgement": Anne Bradstreet in the High School Setting – Julie Capouch, Austin Peay State University
4. Drawing on Water: Graphic Reading and the Interiority of the Visual in *Finnegans Wake* – Clinton Cahill, Manchester Metropolitan University
5. Negotiating College after the Sandbox: Developing Strong Faculty Support for Student Veterans – Kristen Kelley, Gainesville State College
6. Why Emily? Examining Perceptions of Emily Dickinson and Sarah Morgan Bryan Piatt – Linsey Ewing, Austin Peay State University
7. Doreen Valiente's Scrapbooks: Folklore and Feminism – Melanie Kaminski, City College of New Jersey
8. Toward a Pedagogy of Prezi: "Visualizing" Meaning in Multimedia Presentations – Laura Anderson, Georgia State University



**111. SAMLA PRESIDENTIAL WELCOME RECEPTION**

Wine and Cheese will be served.
Friday—7:45 PM to 8:15 PM

Empire Ballroom Pre-function Lobby

112. FEATURED SPEAKER – FICTION
Jill McCorkle

Friday—8:30 PM to 9:30 PM
Crystal Coast Ballroom

113. SAMLA OPEN MIC CREATIVE READINGS
An Event Featuring the Talent of your SAMLA Colleagues

Friday—9:30 PM to 11:00 PM
Empire Ballroom D

SATURDAY, NOVEMBER 10, 2012**SATURDAY EARLY MORNING—7:15 am to 7:55 am****114. ANNUAL SAMLA BUSINESS MEETING**

Saturday—7:15 am to 7:55 am

Crystal Coast Ballroom

Presiding: 2012 SAMLA President, Charles B. Moore, Gardner-Webb University

*All SAMLA members are encouraged to attend (Agenda printed in Convention Program)***SATURDAY SESSIONS—8:00 am to 9:30 am****115. NAVIGATING THE PUBLICATION PROCESS: BEST PRACTICES FOR PREPARING SCHOLARLY JOURNAL ARTICLES FOR REVIEW***Council of Editors of Learned Journals (CELJ), Session I*

Affiliated Group

Saturday—8:00 am to 9:30 am

Imperial Convention Center I

Chair: Marshall Bruce Gentry, Georgia College & State University

Secretary: Amy Berke, Macon State College

1. Sandy Ballard, Appalachian State University, *Appalachian Journal: A Regional Studies Review*
2. Margaret D. Bauer, East Carolina University, *North Carolina Literary Review*
3. Amy Berke, Macon State College, *The Ellen Glasgow Journal of Southern Women Writers*
4. Gwendolyn Harold, Clayton State University, *The Ellen Glasgow Journal of Southern Women Writers*
5. Kelly Ritter, University of North Carolina at Greensboro, *College English*
6. Matthew Roudané, Georgia State University, *South Atlantic Review*
7. Lara Smith-Sitton, Georgia State University, *South Atlantic Review*
8. Harry L. Watson, University of North Carolina at Chapel Hill, *Southern Cultures*

116. POSTMODERN THEORY, RACE, AND SCIENCE FICTION

Special Session

Saturday—8:00 am to 9:30 am

Imperial Convention Center II

Chair: Joy Sanchez, University of South Florida

1. "I Can Transform Ya": Earthseed as Foundation for Welcoming New Complicated Identities in Octavia E. Butler's *Parable of the Sower* – Jennifer L. Hayes, Middle Tennessee State University
2. To Boldly Go Where No Critics Have Gone: Race in Science Fiction in Colson Whitehead's *The Intuitionist* – Jamie King, University of Montevallo
3. An Afro-futurist Retelling of the Slave Era: The Science (Fiction) of Eugenics and Gender Relations in Octavia Butler's *Wild Seed* – Allison Gibbes, University of South Florida

117. THE LEGACY OF AIMÉ CÉSAIRE: POLITICS, POETRY, AND RESISTANCE IN THE TWENTY-FIRST CENTURY

Postcolonial Literature, Session III

Regular Session

Saturday—8:00 am to 9:30 am

Imperial Convention Center III

Chair: Shauna Morgan Kirlew, Howard University

Secretary: TBD

1. Every Denial of Justice: Césaire, Public Intellectuals, and the Coming Revolution – Mark William Westmoreland, Villanova University
2. Medusa in Martinique: Reading Aimé Césaire's *Cahier d'un retour au pays natal* through Cixous – Marilyn Bloss, The University of Memphis
3. Césaire as Political Liturgist – Darren Joseph Elzie, The University of Memphis
4. Neo-Anticolonialism: The Legacy of Césaire in Twenty-First-Century Literature and Activism – Shauna Morgan Kirlew, Howard University

118. DARWINIAN LITERARY CRITICISM, SESSION II

Special Session

Saturday—8:00 am to 9:30 am

Imperial Convention Center IV

Chair: Robert Funk, Hillsborough Community College

Secretary: Charles Duncan, Clark Atlanta University

1. Female Power and the Restoration of Evolutionary Sexual Selection in Rider Haggard's *She* – Mark Doyle, Marion Military Institute
2. John Webster's Evolutionary Stage – Robert Funk, Hillsborough Community College
3. Jorge Luis Borges, Accidental Darwinist – Todd S. Garth, United States Naval Academy
4. Metatheatrical Genes, Evolution, and Shakespeare – Joe Keener, Indiana University Kokomo

119. STUDIES IN THE WORKS AND LIFE OF TRUMAN CAPOTE*Truman Capote Society*

Affiliated Group

Saturday—8:00 am to 9:30 am

Imperial Convention Center V

Chair: Stuart Noel, Georgia Perimeter College

Secretary: Stuart Noel, Georgia Perimeter College

1. Truman Capote, the Celebrity Author, and the Performance of *Answered Prayers* – Ben Bolling, University of North Carolina at Chapel Hill
2. Truman Capote: Genre-Bender – Jason Mosser, Georgia Gwinnett College

120. THE LIVED EXPERIENCE: THE BODY, THE MIND, THE MEMORY*Feminist Literature and Theory, Session I*

Special Session

Saturday—8:00 am to 9:30 am

Imperial Convention Center VI

Chair: Stephanie Little, Georgia State University

1. The Form of Memory: Serial Poetics and the Body in the Work of Sharon Olds – Anne Keefe, Rutgers University
2. Memory, Pregnancy, and Technological Archive in *The Forgotten* – Kimberly Jackson, Florida Gulf Coast University
3. Bodies in Pain: Trauma in Gayl Jones' s *Corregidora* - Goyland Williams, University of Kansas
4. Poop, Pie, & Politics in *The Help*: Rescuing the (Literary) Body from Political Obsolescence – Stephanie Little, Georgia State University

121. SLAVIC LANGUAGE AND LITERATURES*Slavic Literature*

Regular Session

Saturday—8:00 am to 9:30 am

Sandhills

Chair: Marya Zeigler, United States Department of Defense

Secretary: Karen Rosneck, University of Wisconsin

1. Retro-Future in Post-Soviet Dystopia – Sergey Toymentsev, Rutgers University
2. Some Keys to Interpreting Nadezhda Khvoshchinskaia's Novel *Ursa Major* – Karen Rosneck, University of Wisconsin
3. Nikolai Gogol's *Overcoat* and Vittorio De Sica's Film *Bicycle Thieves* – Marya Zeigler, United States Department of Defense

4. *Identity*: How Milan Kundera Renders a Love Story – Tiffany Curtis, Loyola University

122. MULTIMEDIA IN THE FACE-TO-FACE CLASSROOM: ENGAGEMENT OR DISTRACTION?

Women's Caucus Professional Forum

Regular Session

Saturday—8:00 am to 9:30 am

Capital City

Chair: Laura E. Thomason, Macon State College

Secretary: Monica Young-Zook, Macon State College

1. Video as a Vehicle to Critical Thinking in the Face 2 Face English

Classroom – Jessie Carty, Rowan-Cabarrus Community College

2. Multi-Media in the Face to Face Classroom: An Effective Means of

Student Engagement, or an Unnecessary Detriment to Student Learning? –

Marion K. Bruner, Queen's University of Charlotte

123. DIASPORIC IDENTITIES AND EMPIRE

Graduate Students' Forum in English, Session I

Regular Session

Saturday—8:00 am to 9:30 am

Crown A

Chair: Anastasia Louridas, Sydney University

Secretary: TBD

1. Immigrant or Citizen? Reading the Politics of Postcolonial British Affiliation – Hugh Charles O'Connell, Valdosta State University

2. "We may be through with the past, but the past ain't through with us": Salman Rushdie and the Moral Prerogative of Memory – Stephen J. Bell, Liberty University

3. Organized Hallucinations: Literary Topoi of Postcolonial Disease in Irvine Welsh's *Trainspotting* – Anastasia Louridas, Sydney University

124. REPRESENTATIONS OF TRAVEL IN SOUTHERN CULTURES ON SCREEN

Film and Culture

Special Session

Saturday—8:00 am to 9:30 am

Crown B

Chair: Paul Trent, Mercy College

Secretary: Sean Dugan, Mercy College

1. All Three of Us Been Goin' Places: Myths of the Migrant Worker in Terrence Malick's *Days of Heaven* – Michael Mariani, Mercy College
2. Marlburg: From Many Places to One – Richard Medoff, Mercy College
3. *Deliverance*: A Trip into the Georgia Wilderness – Agustin McCarthy, Mercy College

125. TEACHING INTERCULTURAL COMPETENCE IN THE GERMAN LANGUAGE CLASSROOM

American Association of Teachers of German (AATG)

Affiliated Group

Saturday—8:00 am to 9:30 am

Empire Ballroom A

Chair: Susanne Kelley, Kennesaw State University

Secretary: TBD

1. Intercultural Awareness and Film: Content and Reception Approaches – Heidi Denzel de Tirado, Georgia State University
2. “I don’t know how to show you sympathy:” Language Learning, Emotion, and Development in Study Abroad – Janice McGregor, Kansas State University
3. Studying Products, Practices, Perspectives: ACTFL Standards and Intercultural Competence – Sabine Smith, Kennesaw State University

126. FOOD AND MEMOIR, SESSION II

Special Session

Saturday—8:00 am to 9:30 am

Empire Ballroom B

Chair: Marta Hess, Georgia State University

1. Fugitive Tastes – Erica Fretwell, College of the Holy Cross
2. The Hunger Memoirs: Women Writers Searching for Identity and Power through Food – Marina DelVecchio, Durham Technical Community College
3. Gastronomic Story-Telling: Diana Kennedy’s Food Memoir – Roger Porter, Reed College
4. Narrative Autophagy: The Consuming and Consumed Ouroboros of British Imperial Travel Narratives – Aileen Farrar, University of Louisiana at Lafayette

127. TALES OF TRAVEL, IMMIGRATION, AND SEARCH OF IDENTITY

Spanish II-C (Peninsular: 1700 to Present)

Regular Session

Saturday—8:00 am to 9:30 am

Empire Ballroom C

Chair: Yunsuk Chae, Macon State College

Secretary: Nancy A. Norris, Western Carolina University

1. Border Crossings and Journeys of Discovery: Carmen Conde's *Las oscuras raíces* and *Solamente un viaje* – Lisa Nalbene, University of Central Florida
2. *Más allá del mar de arena* y *Diario de un ilegal*: Diálogo intercultural – Lucero Flores Páez, University of Louisiana at Monroe
3. La maternidad al servicio del patriarcado en *El último patriarca* (2008) de Najat El Hachmi – Ausenda Folch, Florida International University

128. WAR, MEMORY, AND AFFECT IN EARLY MODERN ENGLISH DRAMA

English II (1500-1600)

Regular Session

Saturday—8:00 am to 9:30 am

Empire Ballroom E

Chair: Susan Harlan, Wake Forest University

Secretary: Jennifer Feather, University of North Carolina at Greensboro

1. Tamburlaine's Terror – Patricia Cahill, Emory University
2. Stung by Envy: Artegal and the Psychology of Wounding in Spenser's *Faerie Queene* – Jennifer Feather, University of North Carolina at Greensboro
3. Remembering Troy: Affect and Visual Stimuli in Shakespeare's *The Rape of Lucrece* and Virgil's *Aeneid* – Susan Harlan, Wake Forest University
4. "I am return'd your soldier": Memories of War and Affective Response in Shakespeare's Roman Plays – Kimberly Huth, Virginia Commonwealth University

129. TEXT AS MEMOIR: TALES OF TRAVEL, IMMIGRATION, AND EXILE

American Association of Teachers of Spanish and Portuguese (AATSP)

Affiliated Group

Saturday—8:00 am to 9:30 am

Piedmont

Chair: Rafael Ocasio, Agnes Scott College

Secretary: Peggy Bonds, The University of the South

1. Moving Towards Translingual and Transcultural Competence: Narratives of Migration and Exile in an Advanced Writing Course – Ana López-Sánchez, Haverford College
2. Combating the Anxiety of the Global: Mimicry and Hybridity in Two Immigration-Themed Brazilian Texts – Cecily Raynor, Georgetown University

130. WANDERERS, WAYFARERS, AND EXILES IN MEDIEVAL LITERATURE*Medieval Literature*

Regular Session

Saturday—8:00 am to 9:30 am

Bull Durham B

Chair: Phil Purser, Georgia State University

Secretary: Gale Sigal, Wake Forest University

1. An Early Anglo-Saxon Formula for Outlawry – Bryan Carella, Assumption College
2. Madness, Grace, and the Emperor's Daughter: Mutuality in *Sir Gowther* – Dorinda M. Davis, University of South Florida
3. Move the Body, Move the Soul: Carthusian Reading Practices and BL Additional MS 37049 – David A. Moody, Florida State University

131. PROPAGANDA, MARITIME VOYAGES, AND CENSORSHIP IN EARLY MODERN ENGLAND*Textual and Bibliographic Studies*

Regular Session

Saturday—8:00 am to 9:30 am

Royal A

Chair: Jeffrey Makala, University of South Carolina

Secretary: Jeffrey Makala, University of South Carolina

1. "The Printer to the Reader": Spinning the Spanish Armada – Meaghan Brown, Florida State University
2. "Carefully Perused": Early Voyage Anthologies and the Case of John Sarracoll's Maritime Journal (1586–87) – Philip S. Palmer, University of Massachusetts Amherst
3. An Index to Early Modern Censorship in Britain, 1641–1700 – Randy Robertson, Susquehanna University

132. CULTURAL EQUITY: THE POLITICS OF FOLKLORE, ARCHIVES, AND DIGITIZATION

Special Session

Saturday—8:00 am to 9:30 am

Royal B

Chair: Meredith McCarroll, Clemson University and Keely Byars-Nichols, Mount Olive College

1. (Multi)Cultural Equity: Audience and Agency in Folklore – Keely Byars-Nichols, Mount Olive College

2. Art as Folklore: Carolina Chocolate Drops, the Black Banjo Gathering, and Alan Lomax – Meredith McCarroll, Clemson University
3. Recording's Ghostly Listeners: Alan Lomax and Jelly Roll Morton – Jessica Teague, Columbia University
4. Remembering Alan Lomax – CeCe Conway, Appalachian State University

133. ALIGNMENTS AND TRANSITIONS: PREPARING HIGH SCHOOL STUDENTS FOR FRESHMAN COMPOSITION

Carolina Council of Writing Program Administrators, Session III

Affiliated Group

Saturday—8:00 am to 9:30 am

Meeting Room 101

Chair: Lynne Rhodes, University of South Carolina Aiken

Secretary: Carol McKay, University of South Carolina Aiken

1. Alignments and Transitions: The SC Course Alignment Project – Matthew Nelson, Francis Marion University
2. Alignments and Transitions: The SC Course Alignment Project – Kayla Hyatt, Ridge Spring Monetta High School
3. Alignments and Transitions: The SC Course Alignment Project – Meredith A. Love, Francis Marion University
4. Alignments and Transitions: The SC Course Alignment Project – Gail Hayes, West Florence High School

134. ITALIAN WOMEN FILMMAKERS: AUTHORSHIP AND GENDER

Special Session

Saturday—8:00 am to 9:30 am

Auditorium

Chair: Maristella Cantini, Independent Scholar

Secretary: Laura di Bianco, The Graduate Center, City University of New York

A Roundtable Discussion

1. Mapping Italian Women's Filmmaking: Urban Space in the Cinema of the New Millennium – Laura di Bianco, The Graduate Center, City University of New York
2. New Voices of Italian Cinema: Alice Rohrwacher – Claudia Consolati, University of Pennsylvania
3. Female Sexuality from a Female Point of View: the Case of *Purple Sea* – Anita Virga, University of Connecticut
4. Ilaria Borrelli's Cinema – Maristella Cantini, Madison College

135. REREADING PIERRE CORNEILLE: POWER AND RIGHTS OF WOMEN*French II (Seventeenth and Eighteenth Centuries)*

Regular Session

Saturday—8:00 am to 9:30 am

Park Boardroom

Chair: Max Adrien, Wittenberg University

Secretary: TBD

1. Pierre Corneille: Re-Examining *Led Cid* – Luisa Fernanda Rosas, Cornell University
2. Unmasking Feminine Power in Cornelian Drama – Max Adrien, Wittenberg University

SATURDAY SESSIONS—9:45 am to 11:15 am**136. REMEMBERING/REMEMORIES OF THE MIDDLE PASSAGE IN CONTEMPORARY AFRICAN AMERICAN LITERATURE***African American Literature*

Regular Session

Saturday—9:45 am to 11:15 am

Sandhills

Chair: Kameelah Martin Samuel, University of Houston

Secretary: Sara Taylor Boissonneau, University of North Carolina at Greensboro

1. Religious Satire and Narrative Ambiguity in Edward P. Jones's *The Known World* – Michael Odom, University of South Carolina
2. Toni Morrison's *A Mercy*: Reclaiming "Dark Ontologies" in the Discourse of Nationhood – Marie Sairsingh-Mills, Howard University
3. The Middle Passage Today: Gee's Bend Quilts and Alice Walker's "Everyday Use" – Sandra Sprayberry, Birmingham Southern College
4. Myth, "Magic," and Memory and the Contra-Anglo Ethos in Angie Cruz's *Soledad* – Elizabeth J. West, Georgia State University

137. TEXT AS MEMOIR*Women Writers of Spain and Latin America*

Regular Session

Saturday—9:45 am to 11:15 am

Capital City

Chair: Rebecca Ulland, Northern Michigan University

Secretary: Yosálida C. Rivero-Zaritzky, Mercer University

1. The Prison Within: Witnessing, Mourning, and Writing Trauma – Alanna Breen, University of South Carolina
2. Woman and Nation in Gioconda Belli and AmaliaLú Posso – Angela Castro Sarmiento, University of Minnesota
3. Text as Memoir: María Teresa León's *Doña Jimena Díaz de Vivar, señora de todos los deberes* – Lynn C. Purkey, The University of Tennessee at Chattanooga
4. Reencunetro y reinención de la identidad en *De cómo las muchachas García perdieron el acento* de Julia Álvarez y *Cuando era puertorriqueña* de Esmeralda Santiago – Yosálida C. Rivero-Zaritzky, Mercer University

138. VISUAL CONNECTIONS: THE ROLE OF THE VISUAL IN MEMOIR COMPOSITIONS

Visual Rhetoric

Regular Group

Saturday—9:45 am to 11:15 am

Crown A

Chair: Alice Myatt, The University of Mississippi

Secretary: Shawn P. Apostel, Eastern Kentucky University

1. Creating a Multilayered Visual Text of Constance Fenimore Woolson's Commonplace and Marginalia – Lori N. Howard, Georgia State University
2. Screaming Men and Dancing Bears: The Tropes of the Home Movie in Memoir Films of Migration – Martin L. Johnson, University of North Carolina at Chapel Hill
3. Facebook and the Collaborative Construction of Visual Memoirs – Christine Maddox Martorana, Florida State University
4. The Visual Rhetoric of Nineteenth Century Travel Narratives and Dorothy Gale's "Bow of Promise" – Patti Stafford, Abraham Baldwin Agricultural College

139. THE SCOTTISH TRAVELER AT HOME AND ABROAD: TEXT AS MEMOIR

Scottish Studies

Special Session

Saturday—9:45 am to 11:15 am

Crown B

Chair: Signe O. Wegener, University of Georgia

Secretary: Megan J. S. Morgan, University of Georgia

1. From Scottish Enlightenment Philosopher to Postcolonial Sociologist: The Vocation of the Traveler in John Galt's *Voyages and Travels* – Regina Hewitt, University of South Florida

2. Literal and Literary Journeys: Anne Grant's Passages through the Mountains – Lucy Morrison, Salisbury University
3. Scottish Dualistic Identity within Janet Schaw's *Journal of a Lady of Quality* – Joseph Schaub, Virginia Commonwealth University

140. MAKING THE MOST OF THE QEP: BUILDING STRONGER PROGRAMS THROUGH THE ACCREDITATION PROCESS

Carolina Council of Writing Program Administrators, Session II

Affiliated Group

Saturday—9:45 am to 11:15 am

Empire Ballroom A

Chair: Wendy Sharer, East Carolina University

1. Small Colleges and the QEPPP: Quality Enhancement Preparation, Process, and Pre-Writing – Lois Wolfe Markham, Florida Keys Community College and Hilarly Parmentier, Florida Keys Community College
2. “We don’t do WAC”: Cultivating a Campus-Wide Writing Program through Accreditation – Polina Chemishanova, University of North Carolina at Pembroke
3. An Order of ePortfolios with Writing on the Side: The Tale of a QEP – Laura B. Elmer, Auburn University
4. QEP as Opportunity: Aligning University Writing Instruction through Accreditation – Wendy Sharer, East Carolina University and Tracy Morse, East Carolina University
5. An Evaluator’s Perspective on the QEP Process – Susan Miller Cochran, North Carolina State University

141. REPRESENTATIONS OF TRAVEL IN SOUTHERN CULTURES ON SCREEN

Film and Literature

Special Session

Saturday—9:45 am to 11:15 am

Empire Ballroom B

Chair: Sean Dugan, Mercy College

Secretary: Paul Trent, Mercy College

1. Calder Willingham's *Rambling Rose*: The Voyage from Novel to Script to Screen – Sean Dugan, Mercy College
2. “These two pretty children/Flew away”: Myth and Migration in *The Night of the Hunter* – Marlis Santos, Nova Southeastern University
3. Travel in and of James Agee's *A Death in the Family* as Book, Play, and Motion Picture – Paul Trent, Mercy College

142. RE-INVENTING GREAT BOOKS FOR THE TWENTY-FIRST CENTURY

Special Session

Saturday—9:45 am to 11:15 am

Empire Ballroom D

Chair: Joseph M. Flora, University of North Carolina at Chapel Hill

1. Male Force, Female Fury, and Friendly Persuasion in *The Oresteia* – Thomas Stumpf, University of North Carolina at Chapel Hill
2. Milton's *Paradise Lost*: Violence, Sexuality, and Liberty – Reid Barbour, University of North Carolina at Chapel Hill
3. Ponderous and . . . Private: *The [Enduring] Education of [and by] Henry Adams* – Bert Hitchcock, Auburn University
4. Can a Modern Book Be Great? The Example of *To the Lighthouse* – Anne Zahlan, Eastern Illinois University

143. AUTISM STUDIES*Extended Session*

Special Session

Saturday—Beginning at 9:45 am

Empire Ballroom E

Chair: Chris Foss, University of Mary Washington

A Roundtable Discussion

1. Chris Foss, University of Mary Washington
2. Bev Harp, University of Kentucky
3. Julia Miele Rodas, Bronx Community College, The City University of New York
4. Ralph James Savarese, Grinnell College
5. Melanie Yergeau, University of Michigan

144. THE CINEMATIC TEXT AS MEMOIR: TALES OF TRAVEL, IMMIGRATION, AND EXILE*Film*

Regular Session

Saturday—9:45 am to 11:15 am

Piedmont

Chair: Virginia Bonner, Clayton State University

Secretary: Steve Spence, Clayton State University

1. Language, Liminality, and Longing for Home in Abdellatif Kechiche's *La graine et le mulet/Couscous* and Joann Sfar's *Le Chat du rabbin/The Rabb's Cat* – Marla Harris, Independent Scholar

2. Marriage as Pilgrimage: Abbas Kiarostami's *Certified Copy* – Misty Jameson, Lander University
3. Experimental Text in Cinematic Form: The Essay Film as Memoir/Memory – William Verrone, University of North Alabama
4. The Cinematic Memoir – Virginia Bonner, Clayton State University

145. INTERSECTIONS OF MEMORY AND EXILE: A CRITICAL DISCUSSION

A Featured Speaker Session

Special Session

Saturday—9:45 am to 11:15 am

Bull Durham A

Chair: Tara Causey, Georgia State University

1. Registering Resistance: Lucy Thompson's *To the American Indian* – Gina Marie Caison, Georgia State University
2. "Cultural Persistence": Writings by Cherokee Women – Mae Claxton, Western Carolina University
3. Lili'uokalani's Indigenous Modernity – Kathleen Washburn, University of New Mexico

146. "FOR TO TRAVEL HOPEFULLY IS BETTER THAN TO ARRIVE" – TALES OF IMMIGRATION AND DISPLACEMENT

Special Session

Saturday—Beginning at 9:45 am (*Extended Session*)

Bull Durham B

Chair: Myrna Santos, Nova Southeastern University

1. Nostalgic Theorizing: Home in Jhumpa Lahiri's *Interpreter of Maladies* – Priya Menon, Troy University
2. Emigrating from Collective Identification: Fred Wah and Ann Marie Fleming's Reverse Migrations in *Diamond Grill* and *The Magical Life of Long Tack Sam* – Alana Fletcher, Queen's University
3. Sacrifices of Establishing Sexual Identity through Immigration in Jeffrey Eugenides's *Middlesex* – Megan E. Cannella, Bradley University
4. Gendered Tales of Immigration: A Mystery – Jasara Hines, University of Central Florida
5. The Treatment of Bharati Mukherjee's Wife: Immigrant Narrative vs. Domestic Fiction – Swathi Sreerangarajan, University of Pittsburgh
6. Irish Hybrid Culture in a Post-Colonial World: A Journey in the Poems of Eamonn Wall – Amanda R. Wells, University of Missouri-St. Louis

147. MEANDERING IN MODERN DRAMA*Modern Drama*

Regular Session

Saturday—9:45 am to 11:15 am

Royal A

Chair: Lynne Simpson, Presbyterian College

Secretary: Taylor Roosevelt, American University

1. “Something is Taking Its Course”: Repetition and Negation in *Endgame* – Taylor Roosevelt, American University
2. In the Dark Wood: Stewart Parker’s *The Traveller* as Memoir and Travelogue – Marilyn Richtarik, Georgia State University
3. Meandering in In-Yer-Face Drama – Thomas Horan, The Citadel, The Military College of South Carolina
4. Shared Space and Time: Populist Collage in *Medea/Macbeth/Cinderella* – Scott Proudfit, Elon University

148. FROM “ST. TROPEZ OF THE POOR” TO “TROPICAL PARADISE”: THE RHETORIC OF REVITALIZATION IN DEPRESSION ERA KEY WEST

Special Session

Saturday—9:45 am to 11:15 am

Royal B

Chair: Jennifer Wells, Florida State University

1. The Rhetoric of Revitalization in “Florida: A Guide to the Southernmost State” – Jennifer Wells, Florida State University
2. Picture Postcards and the Production of Paradise – Stephen McElroy, Florida State University
3. Postcard Networks: Rhetorical (Re)Constructions of Key West – Kathryn Bridgman, Florida State University

149. THE CUBAN MEMOIR: A SESSION HONORING GUSTAVO PÉREZ FIRMAT

Special Session

Saturday—9:45 am to 11:15 am

Crystal Coast Ballroom

Chair: Rafael Ocasio, Agnes Scott College

1. A Language of Erasure: Exile and the Text in Severo Sarduy’s *Colibrí* (1982) – Vanessa A. Nelsen, Emory University
2. Queering the Cuban Exile: Reinaldo Arenas’s Memoirs as a Sexual Outlaw – Rafael Ocasio, Agnes Scott College
3. The Notion of *volver* in Gustavo Pérez Firmat’s Memoirs: *The Cuban American Way?* – Iraida H. López, Ramapo College of New Jersey

150. LITERATURE AT THE CULTURAL CROSSROADS

Special Session

Saturday—9:45 am to 11:15 am

Meeting Room 101

Chair: Ameer Carmines, Hampton University

1. Toni Morrison: Home and Away in *A Mercy* – Valerie Sweeney Prince, Bowie State University
2. Caryl Phillips: Multiple British Selves – Rebecca Dixon, Tennessee State University
3. Hyphenated Selves in Alice Walker and LeAnn Howe – LaRose Davis, Institute for the Recruitment of Teachers, Andover Academy
4. Personified And Disguised: Reimagining Monkey King in Maxine Hong Kingston's *Tripmaster Monkey: His Fake Book* and Gene Luen Yang's *American Born Chinese* – Christiana Pinkston Betts, University of Connecticut
5. Nadine Gordimer: White South African Writers Writing Black Characters – Leah Barlow, Hampton University
6. Human Construction: Identity Journeys in Wang Shuo's *Playing for Thrills* and *Please Don't Call Me Human* and Wang Xiaobo's "2015" – Shavia Westmoreland, Hampton University

151. TALES OF TRAVEL, IMMIGRATION, AND EXILE IN ITALIAN FILM

Special Session

Saturday—9:45 am to 11:15 am

Auditorium

Chair: Scott Nelson, Coastal Carolina University

1. Travel within the Rewriting of the Gospel in Rossellini's *The Messiah* – Metello Mugnai, University of North Carolina at Chapel Hill
2. Traveling through Space and Time in *Rocco and His Brothers* and *L'avventura* – Clara Pascual-Argente, Rhodes College
3. Father and Son, Son and Father: Michele and Gino's Journey through Time and Space in Gianni Amelio's *Lamerica* – Scott Nelson, Coastal Carolina University

152. THE SEARCH IN THE WRITINGS OF WALKER PERCY*The Walker Percy Society*

Affiliated Group

Saturday—9:45 am to 11:15 am

Park Boardroom

Chair: Robert V. Young, North Carolina State University

Secretary: Paul J. Stapleton, University of North Carolina at Chapel Hill

1. Walker Percy: Confessions of a Late Blooming Miseducated Novelist – Benjamin B. Alexander, Franciscan University of Steubenville; Chair, Walker Percy Society
2. Everyday New Orleans: Walker Percy's Search and the Local Color Tradition – Matthew P. Smith, The University of Tennessee
3. "Where Do We Find Ourselves?": Walker Percy and Richard Ford – Lawrence F. Rhu, University of South Carolina
Respondent: Robert V. Young, North Carolina State University

SATURDAY LUNCHEON—11:30 am to 12:45 pm

**153. SAMLA PRESIDENTIAL ADDRESS,
AWARDS CEREMONY, AND LUNCHEON**

Beginning at 11:30 AM
Imperial Convention Center

*From Columbus to Carpenter:
Travel, Writing, and the Twenty-First-Century Scholar*

2012 SAMLA President Charles B. Moore, Gardner-Webb University

Introduction by Kathleen Blake Yancey, SAMLA First Vice President

SATURDAY SESSIONS—1:00 pm to 2:30 pm

154. SICILIAN LITERATURE AND CINEMA

Italian Studies

Special Session

Saturday—1:00 pm to 2:30 pm

Sandhills

Chair: Anita Virga, University of Connecticut

1. Camilleri's Contadini – Adriana Cerami, University of North Carolina at Chapel Hill
2. La Sicilia di Montalbano – Sabbia Auriti, Stony Brook University
3. Carmelo Aliberti, cantore della civiltà contadina – Ennio Rao, University of North Carolina at Chapel Hill

155. THE SPACES OF WOMEN'S STUDIES

Women's Studies Panel

Regular Session

Saturday—1:00 pm to 2:30 pm

Capital City

Chair: David E. Magill, Longwood University

Secretary: David E. Magill, Longwood University

1. On the Margins of “Academic” Space: Emotion, Women’s Studies, and the Personal/Public Divide – Elizabeth Vogel, Arcadia University and Michelle Satchell, Arcadia University
2. “Space” for Disability and Pregnancy in the Biopolitical Age: Anne Finger’s *Past Due: A Story of Disability, Pregnancy, and Birth* – Rachel McWhorter, University of Minnesota
3. “A Small Liberated Territory”: Difference, Integrity, and Identity in the Cultural Criticism of Women of Color – Anna M. Esquivel, University of Memphis

156. KEEPING GOING: THE APPEAL OF SEAMUS HEANEY

Special Session

Saturday—1:00 pm to 2:30 pm

Crown A

Chair: Jonathan Allison, University of Kentucky

1. Seamus Heaney: A Bookseller’s Perspective – Joe McCann, Maggs Bros. Ltd. London
2. The Tercet Poems of *Human Chain* – Richard Rankin Russell, Baylor University
3. Heaney and Etymological Free Association – Rand Brandes, Lenoir Rhyne College
4. Heaney, Translation, and The Diviner’s Craft – Michelle Miles, Georgia Institute of Technology
5. Heaney’s and Peter Fallon’s Pastoral and Elegiac Meditations – Joseph Heining, Dominican University
6. Heaney and Translation – Tom McGuire, United States Air Force Academy

157. POPULAR CULTURE AND THE COMMODIFICATION OF THE (DIS) EMBODIED OTHER

Special Session

Saturday—1:00 pm to 2:30 pm

Crown B

Chair: Gene Melton II, North Carolina State University

Introductions and Moderator: Mae G. Henderson, University of North Carolina at Chapel Hill

1. “Vamp as Tamp(on)”: The Female Body as “Menstrosity” in Vampire Narratives – Erika J. Galluppi, East Carolina University
2. Corporate Nationhood and the Presidential Body in Seth Grahaeme-Smith’s *Abraham Lincoln: Vampire Hunter* – Gene Melton II, North Carolina State University
3. Taking the Zombi Back from Zombie – Kinitra Brooks, University of Texas at San Antonio
4. “I’m a Ghost in these Killing Fields”: The Horror of the Tupac Shakur “Hologram” – Danielle Fuentes Morgan, Cornell University

158. MODERN LANGUAGE ASSOCIATION SPEAKER

David Laurence

Introduction by Renée Schatteman,
SAMLA Executive Director, Georgia State University

Saturday—1:00 PM to 2:30 PM

Empire Ballroom A

SATURDAY

159. LITERARY SCIENCE: APPROACHES TO TEACHING LITERATURE WITH SCIENTIFIC THEMES AND CONTEXTS

Teaching Languages and Literature

Regular Session

Saturday—1:00 pm to 2:30 pm

Empire Ballroom B

Chair: Paul Tolliver Brown, University of South Carolina

Secretary: Kevin Kyzer, University of South Carolina

1. Your Body, Their Profit: Commodification, Instruction, and Relevancy in the College Classroom – Amy B. Hagenrater-Gooding, University of Maryland Eastern Shore
2. The Promise of Change: Scientific Contexts in *The Education of Henry Adams* – Myrto Drizou, University of Illinois at Springfield
3. Science in the English Classroom? Watt’s up with That!?: Using the “Science Play” as a Gateway to a New World – Jonathan Alexandratos, Queens College and Plaza College

160. RE-MEMBERING IDENTITY IN AFRICAN LITERATURE

Literature of Africa and the Diaspora

Regular Session

Saturday—1:00 pm to 2:30 pm

Empire Ballroom C

Chair: Matthew Durkin, Duquesne University

Secretary: TBD

1. Post-Apartheid Trans-Nationalism a Reality or a Fallacy? – Lesibana Rafapa, University of South Africa
2. Limbo as Home: Towards a Deterritorialization of Asylum in Abdulrazak Gurnah's *By the Sea* – Maureen Shay, University of California, Los Angeles
3. Dismembering the Body, Remembering the Self: Discourses of Authenticity in African Fiction – Maleda Belilgne, Duke University
4. Historicizing Identity: *The Trial of Dedan Kimathy* by Ngugi and Mugo – Nita N. Kumar, University of Delhi

161. SPANISH POETRY AROUND THE WORLD

Spanish Contemporary Writers

Regular Session

Saturday—1:00 pm to 2:30 pm

Empire Ballroom D

Chair: Enrique Ruiz-Fornells Silverde, The University of Alabama

Presentación del libro de Fernando Operé

La vuelta al mundo en 80 poemas

1. De lo que le aconteció al poeta en su vuelta al mundo en búsqueda de la amada “Vocal errante” – Candelas Gala, Wake Forest University
 2. Las simetrías prófugas de los ecos en la lírica de Fernando Operé – Francisco Peñas-Bermejo, University of Dayton
- Respondent:* Fernando Operé, University of Virginia

162. POETRY AND PROSE INFLUENCED BY THE WORK OF JAMES DICKEY

James Dickey Society

Affiliated Group

Saturday—1:00 pm to 2:30 pm

Empire Ballroom E

Chair: Casey Clabough, *James Dickey Review*

Secretary: Ricky Rodriguez, Independent Scholar

1. Selected Poems – Tara Powell, University of South Carolina
2. Selected Poems – Allison Wilkins, *James Dickey Review*
3. Selected Prose – Casey Clabough, *James Dickey Review*

163. THE CHANGING FACE OF FIRST-YEAR COMPOSITION: FROM A FOCUS ON ARGUMENTATION TO THE THREAT OF OBLITERATION

Special Session

Saturday—1:00 pm to 2:30 pm

Piedmont

Chair: Deborah Coxwell-Teague, Florida State University

1. The Role of Argumentation in First-Year Composition: Is There Room for Anything Else? – Deborah Coxwell-Teague, Florida State University
2. Back to the Future: Connections between Genre Theory and Aristotle's Theory of Argumentation – Ronald F. Lunsford, University of North Carolina at Charlotte
3. Outsourcing First-Year Composition: A Glimpse into Our Future – Alison Reynolds, University of Florida

164. TWAIN'S OMISSIONS: EXPLORING THE GAPS AS TEXTUAL CONTEXT

Mark Twain Circle

Affiliated Group

Saturday—1:00 pm to 2:30 pm

Bull Durham A

Chair: Gretchen Martin, The University of Virginia's College at Wise

Secretary: Emahunn Campbell, University of Massachusetts Amherst

1. Mind the Gap: A Reader Reading *Adventures of Huckleberry Finn* – John Bird, Winthrop University
2. "It lit up his whole head with an evil joy": The Unnamed Offense, Mysterious Stranger, and Revenge in Mark Twain's *The Man that Corrupted Hadleyburg* – Autumn Lauzon, Middle Tennessee State University
3. Glimpsing Universal Illusion through the Narrative Gaps of *A Connecticut Yankee* and *The Mysterious Stranger* – Christopher D. Morris, Norwich University
4. Twain's Trickster: Slip the Yoke and Poach the Joke – Gretchen Martin, The University of Virginia's College at Wise

165. PILGRIMAGE, MISSION, SPIRITUAL ASCENSION: RELIGIOUS TRAVEL IN WORLD LITERATURE

Religion and World Literature, Session I

Special Session

Saturday—1:00 pm to 2:30 pm

Bull Durham B

Chair: J. Stephen Pearson, The University of Tennessee

1. Between Baghdad, Istanbul and Rio: Dreams of Travel and Religious Duty in Ottoman Travel Writing – Beyza Atmaca Lorenz, Pennsylvania State University
2. "L'espoir est, peut-être, le livre": The Quest for Meaning in Edmond Jabès's *The Book of Questions* – Anna Levett, University of North Carolina at Chapel Hill

3. “Hell Hath No Fury and Sorrow Like the Spirit of a Woman Scorned”: Interrogating Chenjerai Hove’s Portrayal of Female Struggles through Spiritual Possession in *Bones* and *Ancestors* – Rose Chikafa, University of Zimbabwe
4. Isherwood’s *Prater Violet*: The Novel as a Spiritual Journey through *The Bhagavad Gita* – David Garrett Izzo, Shaw University

166. HORSELESS CARRIAGES AND HYBRID MUSTANGS: TRAVEL AND THE AUTOMOBILE IN TWENTIETH- AND TWENTY-FIRST-CENTURY AMERICAN LITERATURE

American Literature II (Post-1900)

Regular Session

Saturday—1:00 pm to 2:30 pm

Royal A

Chair: Benjamin Lowery, The University of Mississippi

Secretary: James Everett, The University of Mississippi

1. Escape and Re-Invention: The Automobile in *This Boy’s Life* and *Anywhere but Here* – Sue Repko, Bennington College
2. The Scenic Drive in the Highway Era: Or, Travels with Steinbeck During the Kennedy and Obama Elections – Amy Rubens, Francis Marion University
3. Pickups, Cadillacs, Mavericks, and Jeeps: Traveling the Mountain South in Robert Morgan’s Short Fiction – Rebecca Godwin, Barton College
4. The Early Automobile and the Transformation of Travel in Edith Wharton and Theodore Dreiser – Jason Vredenburg, University of Illinois

167. TRAVEL IN MEDIEVAL LITERATURE

English I-B (Medieval)

Regular Session

Saturday—1:00 pm to 2:30 pm

Royal B

Chair: Dan Marshall, Georgia State University

Secretary: Carola Mattord, Kennesaw State University

1. Bisclavret at Home, Away: Marie de France and the Travel Motif – Cecile Anne de Rocher, Dalton State College
2. Travel as a Means of Self-Discovery in Two, Short Middle English Romances – Lorena A. Sins, Dalton State College

168. FEATURED SPEAKER SERIES SESSION**Karenne Wood***Intersections of Memory and Exile*

Introduction by Tara Causey, Georgia State University

Saturday—1:00 PM to 2:30 PM

Crystal Coast Ballroom

169. MÄRCHEN AS MEMOIR: THE RETURN OF THE GERMAN FAIRY TALE IN THE TWENTIETH- AND TWENTY-FIRST CENTURIES

Special Session

Saturday—1:00 pm to 2:30 pm

Meeting Room 101

Chair: Will Crooke, East Tennessee State University

1. Deutschland Bleiche Mutter – Myth, Seduction, and Destruction – Sue Hertzog, University of California, Riverside
2. Getting Graphic: Reclaiming Fairy Tales through Graphic Narrative – Emily Carmichael, East Tennessee State University
3. Der DEFA Märchenfilm, or, the Fairytale turns Socialist – Sabine Thuerwaechter, University of California, Riverside
4. Once Upon a Time, There Was a Wall: Deutschland-Trauma – Will Crooke, East Tennessee State University

170. ADAPTATION: JOHN HUSTON ON SCREEN*Film Studies Association, Session I*

Affiliated Group

Saturday—1:00 pm to 2:30 pm

Auditorium

Chair: R. Barton Palmer, Clemson University

1. The Desire for Deliverance in Huston's *Under the Volcano* – Douglas McFarland, Flagler College
2. Dark Night, Brighter Day: Huston Adapts Tennessee Williams – R. Barton Palmer, Clemson University
3. The Logic of the Symbol in Huston's *Wise Blood* – Wesley King, Flagler College

171. BEYOND THE PLEASURE PRINCIPLE?*Comparative Literature*

Regular Session

Saturday—1:00 pm to 2:30 pm

Park Boardroom

Chair: Gerard Cohen-Vrignaud, The University of Tennessee

Secretary: Martin Griffin, The University of Tennessee

1. The Wilds Where the Caribou Call: Poetry, Doggerel, and the Popular Sublime – Martin Griffin, The University of Tennessee
2. Radicalism, Corporeality, and the Unruly Pleasures of Victorian Laboring-Class Poetry – Andrew Kay, University of Wisconsin-Madison
3. Flirting with Analysis: The Pleasures of the Psychoanalytic Encounter – Carolyn Laubender, Duke University

SATURDAY SESSIONS—2:45 pm to 4:15 pm

172. DETECTIVE FICTION

Special Session

Saturday—2:45 pm to 4:15 pm

Imperial Convention Center I

Chair: Joan E. McRae, Middle Tennessee State University

Secretary: Shirley Kagan, Hampden-Sydney College

1. Sherlock Holmes, Conjuring Detective: Negotiating the Relationship between Art and Science through the Figures of the Amateur Detective and the Stage Magician – Kayley Thomas, University of Florida
2. Imperial Detection and Doyle's Detective Fiction as Imperial Prowess – Sydney Walmsley, Independent Scholar
3. Emile Gaboriau and the Detective Fiction Novel in France – Joan E. McRae, Middle Tennessee State University
4. Leonid McGill and the Post-Racial Detective – Matt Godbey, University of Kentucky

173. THROUGH THE EMERALD GLASSES: DE-NATURALIZING TRAVEL AND EXILE SINCE 1945

Travel and Exile in the Twentieth and Twenty-First Centuries

Special Session

Saturday—2:45 pm to 4:15 pm

Imperial Convention Center II

Chair: Liviu Papadima, University of Bucharest

1. Crossing the Iron Curtain: Biographical Experience and Fictional Molding (Saul Bellow and Petru Popescu) – Liviu Papadima, University of Bucharest
2. A Table for All: Hospitality in Michael Ondaatje's *The Cat's Table* – Shou Nan Hsu, National University of Tainan, Taiwan

3. Speaking the Unspeakable: The Image of the West in the Romanian Travelogues of the 70s and 80s – Magda Rădu, University of Bucharest
4. Images of Repression: Herta Muller’s Novels and Accounts of Oral History – Adrian Stoicescu, University of Bucharest
5. Totalitarian Immobility and Democratic Mobility in the Writings of Romanian Exiled and Migrant Writers – Roxana Eichel, University of Bucharest

174. THE ACADEMIC PERIPHERY: TEACHING AND LEARNING IN FOR-PROFITS AND ONLINE ENVIRONMENTS

Special Session

Saturday—2:45 pm to 4:15 pm

Imperial Convention Center III

Chair: Todd Starkweather, South University-Richmond, Virginia Campus

Secretary: Donna Nalley, South University-Online

1. Negotiating Professional Identity in a For-Profit Institution – Todd Starkweather, South University-Richmond Virginia Campus
2. The Digital Diaspora: Teaching Writing in the Online Classroom – Donna Nalley, South University-Online
3. Educating from the Fringe: An Adjunct’s Experience – Lauren Kane-Sample, South University-Online
4. Crossing Borders: Bridging Text and Multimodal Literacies in Online Classes – Jacquelyn Markham, South University-Online

175. THROUGH THE LOOKING-GLASS: THE SIZE AND COLOR OF BIAS IN CONSTRUCTING FEMALE BODIES

Special Session

Saturday—2:45 pm to 4:15 pm

Imperial Convention Center IV

Chair: Maria Orban, Fayetteville State University

1. Fat Woman as Mirror in Flannery O’Connor’s *Revelation* and Alice Munro’s “Five Points” – Sonya S. Brown, Fayetteville State University
2. Mirrors of Memory in Olive Schreiner’s *The Story of an African Farm* and Doris Lessing’s *Children of Violence* – Micki Nyman, Fayetteville State University
3. Behind the Mirror: The Narrative of Memory and Appropriation in Toni Morrison’s *Beloved* – Maria Orban, Fayetteville State University

176. ECOLOGY, GENDER, AND THE EARLY MODERN WORLD

Special Session

Saturday—2:45 pm to 4:15 pm

Imperial Convention Center V

Chair: Laura L. Runge, University of South Florida

1. “My Body into Busks Was Turn’d”: Corporeal Inscription and the Commodification of Nature in Aphra Behn’s *On a Juniper-Tree* – Emily Bowles, Independent Scholar
2. Spoils, Just Spoiling: Janet Schaw’s *Ecocritique* – Lynne Feeley, Duke University
3. The Ecological Thought in Anna Letitia Barbauld’s *A Summer Evening’s Meditation* – Jessica L. Cook, University of South Florida

177. TEXT AS MEMOIR*Gay and Lesbian Studies, Session I*

Regular Session

Saturday—2:45 am to 4:15 pm

Imperial Convention Center VI

Chair: Jennifer A. Colón, William Jewell College

Secretary: Steve Zani, Lamar University

1. The Fold that Became a Man: Identity and Exile in David Gerrold’s *The Man Who Folded Himself* – Steve Zani, Lamar University
2. Man Up!: Sandinista Flaws Revealed in the Homophobic Slippages Found in Nixtayolero’s Dramatic Text *Ustedes tienen la palabra* [1980] – Dennis R. Miller, Jr., Clayton State University
3. Misogynist (Anti-)Models: Rejecting Socially-Constructed, Female-Enforced Gender Roles on Mango Street, Esperanza Finds a Space of Her Own – Jennifer A. Colón, William Jewell College

178. CRÓNICAS, RELACIONES, AND OTHER WRITINGS OF THE SPANISH COLONIAL SOUTHEAST*Spanish III-A (Colonial Spanish American Literature)*

Regular Session

Saturday—2:45 pm to 4:15 pm

Sandhills

Chair: Eric Vaccarella, University of Montevallo

Secretary: Ashley Kerr, University of Virginia

1. An Epistemological Analysis of Natural History in New Spain – Millie Gimmel, The University of Tennessee

2. La parábola de las burbujas en el té casina: *El arte de la lengua timuquana y Catechismo en lengua castellana, y timuquana* como vehículos de la transculturación entre los franciscanos y los timucua – William Michael Lake, Georgia State University
3. A Cross-Disciplinary View of *La Florida del Inca* – Jonathan D. Steigman, United States Military Academy at West Point
4. Watershed of Sorrows: Rhetorics of Discontent in *El epitome de las conquistas del Nuevo Reino de Granada* – Elizabeth Pettinaroli, Rhodes College

179. TALES OF TRAVEL, IMMIGRATION, AND EXILE IN ITALY

Italian II-A (1600 to Present)

Regular Session

Saturday—2:45 pm to 4:15 pm

Capital City

Chair: Saskia Ziolkowski, Duke University

Secretary: Saskia Ziolkowski, Duke University

1. The Journey and the Memoir in the Fiction of Italo Svevo – Carmine di Biase, Jacksonville State University
 2. Fulvio Tomizza's Istrian Double Exile – Marianna Deganutti, University of Oxford
 3. The Interstitial Language and Transnational Experience – Paolo Bartoloni, National University of Ireland, Galway
- Respondent:* Federico Luisetti, University of North Carolina at Chapel Hill

180. INTERSECTIONS AND PARALLELS BETWEEN THE WORLDS OF FLANNERY O'CONNOR AND EUDORA WELTY

Flannery O'Connor Society

Affiliated Group

Saturday—2:45 pm to 4:15 pm

Crown A

Chair: Ebony Olivia McNeal, The University of Mississippi

Secretary: Ramona Wanlass, The University of Mississippi

1. What a Horrible Way to Go: Flannery O'Connor and Eudora Welty's Similar Senses of Wicked Humor – Amanda Boone, Georgia Perimeter College
2. Lopsided and Squint-Eyed: Some Aspects of Ugly Women in the Short Fiction of Welty and O'Connor – Monica Miller, Louisiana State University
3. "Death in its reality passed her right over": Funereal Modernity in Flannery O'Connor's *The Violent Bear it Away* and Eudora Welty's *The Optimist's Daughter* – Victoria M. Bryan, The University of Mississippi

181. A NEW LOOK AT THE GOTHIC MONSTER, SESSION I

Special Session

Saturday—2:45 pm to 4:15 pm

Crown B

Chair: Sharla Hutchison, Fort Hays State University

1. Monstrous Blood: Femininity, Race, and Sexuality in Florence Marryat's *Blood of the Vampire* – Soledad Caballero, Allegheny College
2. Reading Through the Monster: Angela Carter's "The Lady of the House of Love" – Jameela Dallis, University of North Carolina at Chapel Hill
3. Re-Vamping the Early 1960s: Monstrous Women and Teens in Richard Laymon's *The Traveling Vampire Show* – Rebecca Brown, Texas A & M University-San Antonio

182. GLOBAL MATTERS IN MODERNISM*Modernist Studies Association*

Affiliated Group

Saturday—2:45 pm to 4:15 pm

Empire Ballroom A

Chair: Mark Wollaeger, Vanderbilt University

Secretary: Victoria Rosner, Columbia University

1. Who's Afraid of Global Modernism? – Mark Wollaeger, Vanderbilt University
2. Pound's Surrealist Geopoetics – Rebecca Walsh, North Carolina State University
3. Dismal Futurism: Translating the Avant-Garde in Ito Sei's "Streets of Fiendish Ghosts" – Aubrey Porterfield, Vanderbilt University

183. TEACHING IN MOTION: USING MEMOIR AND TRAVELOGUE IN THE COLLEGE CLASSROOM*English in the Two-Year College*

Regular Session

Saturday—2:45 pm to 4:15 pm

Empire Ballroom B

Chair: Rick Bombard, Georgia Highlands College

Secretary: Sue Munn, Georgia Highlands College

1. Memoir in the Digital Age – Cindy Davidson, Georgia Highlands College
2. An Englishwoman's View of Fourteenth- through Seventeenth-Century Culture: The Travelogues of Margery Kemp and Lady Wortley Montagu – Sue Munn, Georgia Highlands College

3. Huck on Horseback: Humor and Pathos in Mark Twain's *The Innocents Abroad* – Rick Bombard, Georgia Highlands College

184. AFRICAN AMERICAN LITERATURE: GENRES THROUGH THE CENTURIES

Special Session

Saturday—2:45 pm to 4:15 pm

Empire Ballroom C

Chair: Trudier Harris, The University of Alabama

1. Alternate Vision, Alternate Voice: Depictions of the Plantation Mistress in African American Literature – Camille Passalacqua, North Carolina Central University
2. Representing the (Reformed) Female Racist: Gwendolyn Brooks's "A Bronzeville Mother Loiters in Mississippi. Meanwhile, a Mississippi Mother Burns Bacon" – Trudier Harris, The University of Alabama
3. "Education has spoiled many good a plow hand": How Beneatha's Knowledge Functions in *A Raisin in the Sun* – Rachele Gold, North Carolina Central University
4. The Amazing Mr. Mosley: Canon Expansion and the Detective Game – Sandra Y. Govan, The University of North Carolina at Charlotte

185. TEXT AS MEMOIR: TALES OF TRAVEL, IMMIGRATION, AND EXILE

SAMLA Creative Non-Fiction Writers, Session I

Regular Session

Saturday—2:45 pm to 4:15 pm

Empire Ballroom D

Chair: Patricia Leaf-Prince, North Carolina Central University

Secretary: Megan E. Miller-Oteri, East Carolina University

1. Wanna-be, Don't-wanna-be, or Real? Belonging in America – Lisa Carl, North Carolina Central University
2. K-Mart and Apple '84 – Matt Sailor, Georgia State University
3. Montreal – Hayley Hughes, Wright State University
4. Outliers and Outsiders – Megan E. Miller-Oteri, East Carolina University

186. TEXT AS MEMOIR: TALES OF TRAVEL, IMMIGRATION, AND EXILE IN CARIBBEAN LITERATURE

Caribbean Literature

Special Session

Saturday—2:45 pm to 4:15 pm

Empire Ballroom E

Chair: Dorsía Smith Silva, University of Puerto Rico, Río Piedras

1. The Art of a Hybrid Consciousness: Maryse Conde's *Tituba*, the Western Hemispheric Nomad – Gema Ortega, Saint Xavier University
2. Transnational Travel: Migration and Flight in Judith Ortiz Cofer's "The Witch's Husband" – Karen Cruz Stapleton, North Carolina State University
3. Jesús Díaz's Special Period in Times of Peace: Food, Memory, and a Starving Dentist – Graham Ignizio, Metropolitan State University of Denver
4. Migration and Memory in Edwidge Danticat's *Breath, Eyes, Memory* – Dorsía Smith Silva, University of Puerto Rico, Río Piedras

187. HOMENAJE A LA AMAPOLA

Celebrating the Life and Work of José Hierro

Special Session

Saturday—2:45 pm to 4:15 pm

Piedmont

Chair: Gordon E. McNeer, North Georgia College & State University

Introduction: Gordon E. McNeer, North Georgia College & State University

Participants:

1. Allen Josephs, University of South Florida
2. Marco Antolín, Millersville University
3. Álvaro Torres-Calderón, North Georgia College & State University
4. María Calatayud, North Georgia College & State University
5. Fernando Valverde
6. Andrea Cote
7. Raquel Lanseros

188. MÉXICO: METÁFORAS DE OTREDAD

Special Session

Saturday—2:45 pm to 4:15 pm

Bull Durham A

Chair: Oswaldo Estrada, University of North Carolina at Chapel Hill

1. ¿Mestizos o africanizados?: haciendo visibles a los [afro]mexicanos invisibles – Marco Polo Hernandez Cuevas, North Carolina Central University
2. Asunción Izquierdo's *Andréida: El tercer sexo*, Domesticating the Mechanical Monstrosity? – Paul Fallon, East Carolina University
3. Soldaderas al grito de guerra: debates de género y revolución – Oswaldo Estrada, University of North Carolina at Chapel Hill
4. La dictadura del sexo: cuerpo y perversión en 'El orgasmógrafo' de Enrique Serna – Anca Koczkas, University of North Carolina at Chapel Hill

189. GETTING PRACTICAL IN THE COMPOSITION CLASSROOM*Critical Thinking in the Rhetoric and Composition Classroom*

Regular Session

Saturday—2:45 pm to 4:15 pm

Bull Durham B

Chair: David Brauer, North Georgia College & State University

Secretary: Kathleen Bell, University of Central Florida

1. Pedagogies Toward the Transfer and Application of College Composition Skills – Allison Harl, Ferrum College
2. Researching, Reading, and Writing Hunger: Service-Learning in the Composition Classroom – Amanda Wicks, Louisiana State University
3. Does it Work? A Study in Stimulating and Measuring Critical Thinking – Kathleen Bell, University of Central Florida
4. Working the Discipline: Rhetoric, Composition, and Student Needs in the Regional University Setting – David Brauer, North Georgia College & State University

190. MEMORY, IDENTITY, AND NARRATIVE LANGUAGE*Linguistics*

Regular Session

Saturday—2:45 pm to 4:15 pm

Royal A

Chair: Peggy Lindsey, Georgia Southern University

Secretary: Sheila Hassell Hughes, University of Dayton

1. Codes We Live By: Analysis of Written Language through Remediation and Its Applications to Trauma Narratives – Jennifer Olive, Georgia State University
2. Books and Islands: Louise Erdrich's Journey to/through Ojibwemowin – Sheila Hassell Hughes, University of Dayton
3. Honor and Shame in the Italian Colony: The Diary of Camillo Cianfarra – Stefano Maranzana, Arizona State University
4. Laughing at the Memory: Humor and Identity in Mary Costello's *Titanic Town* – Peggy Lindsey, Georgia Southern University

191. APPALACHIAN VISIONS OF CHINA

Special Session

Saturday—2:45 pm to 4:15 pm

Royal B

Chair: Rob Merritt, Bluefield College

1. Pearl Buck: Appalachian Environmentalist and Humanist before It Was “Cool” – Donna T. Corriher, Appalachian State University

2. Chinese Imagery in Appalachian Poetry: Orientalism and Beyond – Edwina Pendarvis, Marshall University
3. The “Ways” of Hills and Water: The Influence of Eighth-Century Taoist Verse on the Symbolic Appalachian-Landscape Poems of Dan Stryk – Dan Stryk, Independent Scholar
4. “Think Ocean to Ocean”: Geography and Convergence of Appalachian and Chinese Mountain Poetics – Rob Merritt, Bluefield College

192. ON THE HUMAN

Special Session

Saturday—2:45 pm to 4:15 pm

Crystal Coast Ballroom

Chair: Yubraj Aryal, Purdue University

Secretary: Eric G. Lorentzen, University of Mary Washington

1. The Human and the Humanities—An Incomplete Project – Geoffrey Harpham, National Humanities Center
2. Becoming Human – Yubraj Aryal, Purdue University
3. Losing One’s Self: Aesthetics, Politics, and Humanism in Eliot’s “The Waste Land” and Ellison’s *Invisible Man* – Benjamin Mangrum, University of North Carolina at Chapel Hill

193. DEFINING ENGLISH IDENTITY IN EARLY MODERN ENGLAND

Southeastern Renaissance Conference, Session I-A

Affiliated Group

Saturday—2:45 pm to 4:15 pm

Meeting Room 101

Chair: Dan Mills, Clayton State University

Secretary: Kerri Allen, Dalton State University

1. “Faythfull information by word, or credible hystorie in writing”: William Lambarde’s *A Perambulation of Kent* and Early Modern Kentish Identity – Nicholas Utzig, United States Military Academy at West Point
2. Reading the Nation’s Voyages: The Reception of Richard Hakluyt’s *Principal Navigations* (1589, 1598-1600) in Early modern England – Matthew Day, Newman University College
3. “Of That Same Empty Nothing”: Fanshawe’s *Lusiad* and the Moment of the Western Design – Frank Sharpe, The University of Alabama

194. ADAPTATION: PROBLEMS IN ADAPTATION

Film Studies Association, Session II

Affiliated Group

Saturday—2:45 pm to 4:15 pm

Auditorium

Chair: Jack Boozer, Georgia State University

1. Adapting Photography: Figure and Ground in *The Naked City* – Thomas Leitch, University of Delaware
2. “Novelist-Screenwriter vs. Auteur Desire”: *The Player* – Jack Boozer, Georgia State University
3. Bresson as Adaptor of Diderot in *Les dames du Bois du Boulogne* – Marcelline Block, Princeton University
4. Fiction to Play to Film: A Study in Adaptation Process – Diane Lake, Emerson College

195. ARMCHAIR TRAVEL

German II (1700 To 1933)

Regular Session

Saturday—2:45 pm to 4:15 pm

Park Boardroom

Chair: Susanne Kelley, Kennesaw State University

Secretary: Richard Apgar, The University of Tennessee at Chattanooga

1. Domestic Colonialism: Sophie von Sternheim’s Bourgeois Conquests – Catherine Mainland, North Carolina State University
2. Unsettling Otherness: Cultural Comparison in J. H. Campe’s *Sammlung interessanter und merkwürdiger Reisebeschreibungen* – Richard Apgar, The University of Tennessee at Chattanooga
3. Homoerotic Travel, Classical Bildung, and Austro-German Inner-Colonialism in Adalbert Stifter’s *Brigitta* – Erik Grell, University of North Carolina at Chapel Hill

SATURDAY SESSIONS—4:30 pm to 6:00 pm

196. LITERATURE OF THE CUBAN REVOLUTION

Special Session

Saturday—4:30 pm to 6:00 pm

Imperial Convention Center I

Chair: Megan J. Myers, Vanderbilt University

1. Cultural Mixing in the Kitchen: Exploring Food in *Monkey Hunting* and *Dreaming* – Megan J. Myers, Vanderbilt University
2. Reinaldo Arenas, cimarrón – John Maddox, Vanderbilt University
3. Scrapbooking a Self: Collage, Metafiction, and Ekphrasis in Reinaldo Arenas’s

El Palacio de las blanquísimas mofetas – Laura Cade Brown, Vanderbilt University

4. The Search for Commonality and the Intellectual Option: A Female Perspective – Lori Celaya, University of Idaho

197. FIGURING EXILE IN BRITISH LITERATURE, SESSION II

Special Session

Saturday—4:30 pm to 6:00 pm

Imperial Convention Center II

Chair: Laurie Lyda, Georgia College & State University

1. Containing the Contagion of Prostitution in the Novels of Elizabeth Gaskell – Laurie Lyda, Georgia College & State University

2. “A Place Perfectly Accordant with Man’s Nature”: The Inseparability of People and Place in Thomas Hardy’s Novels – Mary Beth Pennington, Virginia Military Institute

3. Exiled Bodies in Victoria Cross’s *Six Chapters of a Man’s Life* – Kimberly Reigle, Mars Hill College

4. “Dispersed Are We”: Performing Exile and Nationalism in Virginia Woolf’s *Between the Acts* – Sonya Blades, University of North Carolina at Greensboro

198. TEXT AS MEMOIR

SAMLA Poets

Regular Session

Saturday—4:30 pm to 6:30 pm

Imperial Convention Center III

Chair: JC Reilly, Georgia Institute of Technology

Secretary: TBD

1. JC Reilly, Georgia Institute of Technology

2. Melissa C. Johnson, University College, Virginia Commonwealth University

3. Felicia Mitchell, Emory & Henry College

4. Kathryn Kirkpatrick, Appalachian State University

199. “PLAYING AT SOLDIER”: GENDER AND THE FANTASY QUEST

Science Fiction and Fantasy Literature Discussion Circle

Regular Session

Saturday—4:30 pm to 6:00 pm

Imperial Convention Center IV

Chair: Karra Shimabukuro, Independent Scholar

Secretary: TBD

1. Females Finding a Fit: Women in the Post-Apocalyptic Series *The Vampire Earth* by E. E. Knight – Gregory A. Clemons, Mars Hill College
2. Female's Fantasy Quest: Reading the Representation of a Woman Warrior in Hayao Miyazaki's *Spirited Away* – Sana Tzu-wei Wang, National Chung Cheng University, Taiwan
3. A Braver *Brave*: The Feminist Fantasy Quest in a Post-Apoc World – Tracy Bealer, Metropolitan State University of Denver

200. EXILED AT HOME: COGNITIVE-EXISTENTIAL ISOLATION IN AMERICAN MODERNIST LITERATURE

Special Session

Saturday—4:30 pm to 6:00 pm

Imperial Convention Center V

Chair: Scott Ortolano, Florida State University

1. The World in Winesburg: Sherwood Anderson's George Willard and the Quest for Existential and Artistic Viability in "Modern" America – Scott Ortolano, Florida State University
2. Receive, Revise, Repeat: The Evolution of the Marriage Plot in African-American Women's Fiction – April McCray, Florida A & M University
3. Nada Is Not Enough: Pessimism and Transcendence in the Hemingway Hero – Amy Cicchino, Florida Gulf Coast University

201. FEMINIST THEORY IN CONTEMPORARY LITERATURE

Feminist Literature and Theory, Session IV

Special Session

Saturday—4:30 pm to 6:00 pm

Imperial Convention Center VI

Chair: Renée Schatteman, Georgia State University

1. Goodness and Social Statement in Carol Shields's *Unless* – Jennifer Ryan, Buffalo State College
2. Memory, Photography, and the Mother's Sexualized Body in Colum McCann's *Songdogs* – Shane Trayers, Macon State College
3. Jesmyn Ward's *Salvage the Bones*: Finding Empowerment Amidst Devastation – Mary Ruth Marotte, University of Central Arkansas
4. Wandering, Wondering Women: Marilynne Robinson's *Housekeeping* and the Mind-Body Connection – Eberly Mareci, Marymount Manhattan College

202. NINETEENTH-CENTURY LATIN AMERICAN TRAVELERS, WRITERS, JOURNALISTS, AND OBSERVERS IN THE SOUTHEASTERN UNITED STATES

Spanish III-B (Nineteenth-Century Spanish American Literature)

Regular Session

Saturday—4:30 pm to 6:00 pm

Sandhills

Chair: Eric Vaccarella, University of Montevallo

Secretary: Ashley Kerr, University of Virginia

1. The Mexican Influence in the Nineteenth-Century New Orleans's Musical Scene: The Mexican Band in the 1884 World's Cotton Exposition – Francisco Laguna-Correa, University of North Carolina at Chapel Hill
2. Constructing Referents of Progress: The United States in the Nineteenth-Century Peruvian Imaginary – Luz Ainai Morales Pino, University of Miami
3. El cautiverio en los territorios del norte de México en el siglo XIX – Fernando Operé, University of Virginia

203. CONFRONTING THE MARVELOUS

French I (Medieval and Renaissance)

Regular Session

Saturday—4:30 pm to 6:00 pm

Capital City

Chair: Lynn Ramey, Vanderbilt University

Secretary: Ann McCullough, Middle Tennessee State University

1. Journey of a Manuscript – Joan E. McRae, Middle Tennessee State University
2. The Marvelous Land of Apalachee and the Lure of Gold: Geopolitical Dimensions of Portraying the Appalachian Mountains in Sixteenth-Century French Travel Narratives and Cartography – Scott Juall, University of North Carolina at Wilmington
3. Exempla and Exegesis: Reconsidering the “Mirror for Princes” – Ann McCullough, Middle Tennessee State University

204. DICKINSON'S (INTER)TEXTUAL TRAVELS

Emily Dickinson International Society

Affiliated Group

Saturday—4:30 pm to 6:00 pm

Crown A

Chair: Trisha Kannan, Santa Fe College

Secretary: Trisha Kannan, Santa Fe College

1. Emily Dickinson, Cognoscenti: Expat, Exile, Emigrant – Barbara Mossberg, California State University, Monterey Bay
2. So Threads Cross – Janet S. Zehr, Salem College

3. Dickinson's Bible: Roadmap for Hermeneutical Adventures – Emily Seelbinder, Queen's University of Charlotte

205. NARRATING ASIAN AMERICAN LIVES IN THE US SOUTH

Special Session

Saturday—4:30 pm to 6:00 pm

Crown B

Chair: Jennifer Ho, University of North Carolina at Chapel Hill

1. *I Dream of Chang and Eng*: Early Asian America in Philip Kan Gotanda's New Play – Heidi Kim, University of North Carolina at Chapel Hill
2. Southern Malady: Abraham Verghese and Communal Grief – Frank Cha, College of William and Mary
3. Translation's Unnatural Byproduct: Race, Gender, and Cold War Ideology in Susan Choi's *The Foreign Student* – Susan Thananopavarn, University of North Carolina at Chapel Hill
4. "The Void and the Missing": Individual and Collective Memory in Monique Truong's *Bitter in the Mouth* – Erin Lodeesen, University of North Carolina at Chapel Hill

206. TALES OF LINGUISTIC CULTURAL AND LITERARY TRAVEL

Spanish I-A (Peninsular: Medieval to 1700)

Regular Session

Saturday—4:30 pm to 6:00 pm

Empire Ballroom A

Chair: Òscar O. Santos-Sopena, University of Maryland

Secretary: Mónica Mulholland, George Mason University

1. El exilio personal de Catalina de Erauso – Ruth Sanchez Imizcoz, The University of the South
2. En camino hacia el punto de partida: el viaje circular en *Los siete libros de La Diana* de Jorge de Montemayor – Sister Linda Marie Sariego, Neumann University
3. Voces conversas de un viaje en el Cinquecento: *La Lozana Andaluza* de Francisco Delicado (1528) – Mónica Mulholland, George Mason University

207. TRAVELERS, MIGRANTS, EXILES, AND PRISONERS: THE PRIVILEGED VIEW OF THE OUTSIDER-WITHIN

Literary Criticism Discussion Circle

Regular Session

Saturday—4:30 pm to 6:00 pm

Empire Ballroom B

Chair: Moulay Youness Elbousty, Yale University

Secretary: Salma Bratt, Georgia State University

1. The Great Wall of China as Monument and Archive in Western Travel Writing – Benno Wagner, Tamkang University
2. Navigating and Narrating the Immigrant Nation – Kim Evelyn, University of Rhode Island
3. Political Context in Soueif’s Map of Love: The Outsider-Within and the Lens of Discovery – Salma Bratt, Georgia State University
4. The Wanderings of Al-Mutanabbi: Poetics and Panegyrics – Moulay Youness Elbousty, Yale University

208. PLAGUE LITERATURE FROM THE 1750S TO THE PRESENT

Special Session

Saturday—4:30 pm to 6:00 pm

Empire Ballroom C

Chair: Adair Rispoli, University at North Carolina at Chapel Hill

1. Defoe, Foucault, and the Politics of Plague – Douglas Duhaime, University of Notre Dame
2. From Literary to Cinematic Plagues: Lars von Trier’s *Epidemic* and Daniel Defoe’s *A Journal of the Plague Year* – James Martell, University of Notre Dame
3. Narrating Contingent Crisis: Plague, Politics, and the Work of Brockden Brown’s Romance – David Frank Jakalski, University of Illinois at Chicago
4. The Politics of Plague: Fascism and Metaphors of Epidemic in Twentieth-Century Literature – Wilson Kaiser, Jacksonville University

209. JOYCE AND VISUAL CULTURE

Society for Critical Exchange

Affiliated Group

Saturday—4:30 pm to 6:00 pm

Piedmont

Chair: Nicholas Miller, Loyola University Maryland

Secretary: Mark Osteen, Loyola University Maryland

1. Drawing on Water: Graphic Reading and the Interiority of the Visual in *Finnegans Wake* – Clinton Cahill, Manchester School of Art, Manchester Metropolitan University
2. Ambulatory Ambivalence: Cultivating Subjectivity in James Joyce’s “Wandering Rocks” – Simon Lee, University of California, Riverside

3. Graphic Novel Approaches to James Joyce: Bechdel, Zapico, and Talbot – Tara Prescott, University of California, Los Angeles

210. ELIZABETH MADOX ROBERTS AND POETRY

Elizabeth Madox Roberts Society, Session I

Affiliated Group

Saturday—4:30 pm to 6:00 pm

Bull Durham A

Chair: James Stamant, Texas A&M University

Secretary: Matt Nickel, State University of New York at New Paltz

1. Reading Roberts's Short Fiction as Poetry – Jessica Conti, State University of New York at New Paltz
2. "Home Is Where One Starts From": Analyzing Poems of Place – Amanda Capelli, Independent Scholar
3. Elizabeth Madox Roberts and the Vision of Poetry – Matt Nickel, State University of New York at New Paltz

211. ACCIDENTAL TOURISTS IN EARLY MODERN UTOPIAS

Southeastern Renaissance Conference, Session II

Affiliated Group

Saturday—4:30 pm to 6:00 pm

Bull Durham B

Chair: Dan Mills, Clayton State University

Secretary: Kerri Allen, Dalton State College

1. "We knew not in what place we were": Accident and Uncertainty in *The Isle of Pines* – John Scheckter, Long Island University
2. The Savage and the New World: From Pero Vaz de Caminha's *Carta do Achamento* to the Myth of *Californi* in Giacomo Leopardi – Daria Bozzato, University of North Carolina at Chapel Hill
3. Traveller's Dialogues and Early Modern Utopia – Csaba Maczelka, University of Szeged, Hungary
4. A Brave New Space that Has Such Characters in It: Spatial Revolution, Utopian Impulses, and Character in *The Tempest* – Jordan Stone, University of Georgia

212. MEMORY, EXILE, AND HOME: APPALACHIA AS TEXT

Appalachian Literature, Session I

Regular Session

Saturday—4:30 pm to 6:00 pm

Royal A

Chair: Viki D. Rouse, Walters State Community College

Secretary: Darnell Arnoult, Lincoln Memorial University

1. A Mill Mother's Exile: Agrarian Loss and Women's Labor in Grace Lumpkin's *To Make My Bread* – Jennifer Westerman, Appalachian State University
2. Roaming in the "Civilized Wilderness": The Appalachian Perspective of Travel Sketches by Rebecca Harding Davis – LeAnne Davis Henderson, Georgia State University
3. The Sensation of Memory: Elements of Tactile Memory and Proust in Harriette Simpson Arnow's *Old Burnside* – G. Marc Bentley, Appalachian State University
4. Memory, Mindset, and Mythmaking: Mapping the Mind in Gail Godwin's *The Odd Woman* – Renae House Applegate, Clarion University

213. DIASPORIC IDENTITIES AND EMPIRE

Graduate Students' Forum in English, Session II

Regular Session

Saturday—4:30 pm to 6:00 pm

Royal B

Chair: Anastasia Louridas, Sydney University

1. The Chronometric Nose and the Chronotopic Novel in *Midnight's Children* – Renee Denton, The University of Memphis
2. From Nation-Ness to Nation-Less: The Evolution of the Diasporic Identity in Kazuo Ishiguro's Works – Catherine Wong, Hang Seng Management College, Hong Kong
3. United States Mythos and *The Road*: Jack Kerouac's Search for the Old West and the American Cowboy – Lindsey Macdonald, George Mason University

214. A SPECIAL SESSION HONORING JOSEPH M. FLORA, 2012 SAMLA HONORARY MEMBER AWARD RECIPIENT

Special Session

Saturday—4:30 pm to 6:00 pm

Crystal Coast Ballroom

Chair: George Hovis, State University of New York at Oneonta

1. Joseph M. Flora and the Literature of the West – Robert Morgan, Cornell University
2. "Our Year of Magical Beginnings": Steinbeck, Campbell, and Ricketts read Robinson Jeffers, 1932 – Susan Shillinglaw, San Jose State University

3. From *The Yemassee* to “Stringer” and on to *The Hurt Locker*: America’s Forever Wars – Owen Gilman, St. Joseph’s University

Remarks: Joseph M. Flora, University of North Carolina at Chapel Hill

215. MARRIAGE, RITUAL, COUPLING: THE CURIOUS CASE OF BLACK WOMEN AND THE INSTITUTION

Special Session

Saturday—4:30 pm to 6:00 pm

Meeting Room 101

Chair: Carol E. Henderson, University of Delaware

1. Sexing Marriage: Black Women Reframing Personhood in Linda Brent’s *Incidents* and Barbara Chase-Riboud’s *Hottentot Venus* – Carol E. Henderson, University of Delaware

2. Love Deferred: The Case of Alice and Paul Laurence Dunbar – Tara T. Green, University of North Carolina at Greensboro

3. Doing the Work: Gurdjieff Philosophy and Marriage in Nella Larsen’s *Passing* – Sheila Smith McKoy, North Carolina State University

216. ADAPTATION: STUDIES IN ADAPTATION

Film Studies Association, Session III

Affiliated Group

Saturday—4:30 pm to 6:00 pm

Auditorium

Chair: Julie Grossman, LeMoyne College

1. Sartorial Sherlock: How Costume Has Constructed an English Hero – Ashley Polasek, De Montfort University

2. *Gods and Monsters*, *Hugo*, and Refashioning Materials in Life and Art – Julie Grossman, LeMoyne College

3. Adapting to Mexico: Screens and Secrets in *El crimen de padre Amaro* – Elena Lahr-Vivaz, Princeton University

4. Limits of Adaptation: Approaching Sherwood Hu’s *Hamlet in Tibet* – Chong Zhang, Fudan University, Shanghai, China

217. IDENTITIES IN DISPLACEMENT: VIOLENCE AND COMMUNITY IN AMERICA AND BEYOND

MELUS (Society for the Study of Multi-Ethnic American Literature in the US), Session II

Affiliated Group

Saturday—4:30 pm to 6:00 pm

Park Boardroom

Chair: Anupama Mohan, University of Nevada, Reno

Secretary: April Ackilinski, Georgia College & State University

1. Transnationalism through Graphic Memoir: An Analysis of GB Tran's *Vietamerica* – Matthew L. Miller, University of South Carolina Aiken
2. Peacemaking in Kashmir: “I Am Megha” and *Project Kashmir* – Sreyoshi Sarkar, The George Washington University
3. “A Bastard Jargon”: Language and Identity in *The Brief Wondrous Life of Oscar Wao* – Rachel Norman, University of North Carolina at Chapel Hill
4. From “Other” to Identity: Studying the Role of the “Other” Figure in Toni Morrison's *Jazz* – Varsha Balachandran, Case Western University

SATURDAY PLENARY SESSION—6:15 pm to 7:15 pm

218. CRITICAL PLENARY SPEAKER

Leonard Barkan

*Scholarship in the First Person: Narcissism and
Wissenschaft in the Professing of Literature*

Introduction by Charles B. Moore, 2012 SAMLA President, Gardner-
Webb University

Saturday—6:15 PM to 7:15 PM

Empire Ballroom D

SATURDAY

SATURDAY EVENING—Beginning at 8:30 pm

**219. MUSIC OF POETRY ~ POETRY OF MUSIC
A SAMLA Tradition**

Chair: Jim Clark

Featuring:

H. R. Stoneback

Bruce Piephoff

Fleur-de-Lisa

John S. Prince

Robin Behn

Saturday—Beginning at 8:30 PM

Empire Ballroom D

This annual conference event explores the intersections of music and poetry with performances by writers and musicians connected to and a part of the SAMLA community of scholars.

SUNDAY, NOVEMBER 11, 2011**SUNDAY PROFESSIONALIZATION SESSIONS—
BEGINNING AT 8:00 A.M.****220. A Professional Development Session**

*Building a CV, Building a Life:
Preparing for the SAML A CV Workshop*
Kathleen Blake Yancey, Florida State University

Sunday—8:00 am to 8:30 am
Crystal Coast Ballroom

221. A Professional Development Session**SAML A CV Workshop**

Sunday—8:45 am to 11:45 am
Crystal Coast Ballroom

*Please visit the registration table for available appointment times;
attendees must bring two printed copies of their vitas to the workshop.*

SUNDAY SESSIONS— 8:30 am to 10:00 am**222. MONEY AND MATERIALISM IN NINETEENTH-CENTURY LITERATURE**

English IV (Romantic and Victorian)

Regular Session

Sunday—8:30 am to 10:00 am

Imperial Convention Center I

Chair: Pauline Reid, University of Georgia

Secretary: Catherine England, Wofford College

1. Depreciating Reputations, Escalating Returns: The Uncertain Worth of a Marriage Plot Heroine – Catherine England, Wofford College
2. Against All Odds? The Discourse of Odds-Making in the Victorian Realist Tradition – Brian Olzewski, Radford University
3. The Temporality of Capitalism in Martineau’s “A Manchester Strike” – Abigail Seeskin, Duke University

223. THE FLÂNEUSE, OR THE FEMALE URBAN WALKER, IN CONTEMPORARY LITERATURE

Special Session

Sunday—8:30 am to 10:00 am

Imperial Convention Center II

Chair: Karen Cruz Stapleton, North Carolina State University

1. A Postmodern Flâneuse: Anomie and Aomame in Haruki Murakami's *1Q84* – James Neilson, Wake Technical Community College
2. Tropicistic Flânerie: Nathalie Sarraute and the Paradox of Female Immobilization – Thomas Phillips, North Carolina State University
3. Sylvia Plath's *The Bell Jar*: A Feminist Pilgrimage – Paul J. Stapleton, University of North Carolina at Chapel Hill

224. ROOTS IN COMPOSITION AND LITERATURE

Georgia and Carolina College English Association (GCCEA)

Affiliated Group

Sunday—8:30 am to 10:00 am

Imperial Convention Center III

Chair: Lee Brewer Jones, Georgia Perimeter College

Secretary: Alyse W. Jones, Georgia Perimeter College

1. “The Root of Sanity”: Ecological Thinking in *Lady Chatterley's Lover* – Jacob Watson, University of North Carolina at Chapel Hill
2. Beyond the Roots: The Complex Case of Sidney Lanier – Russell Gill, Elon University
3. “Not Instead of Here, But More Than Here”: The “Roots” of Female Connection in Cuban-American Women's Writing – Jessica Labbé, Greensboro College
4. The Biophilic Rootedness of James Still's *River of Earth* – Charles Duncan, Clark Atlanta University

225. ELIZABETH MADOX ROBERTS: NEW WORKS & IDEAS

Elizabeth Madox Roberts Society, Session II

Affiliated Group

Sunday—8:30 am to 10:00 am

Imperial Convention Center IV

Chair: Gregg B. Neikirk, Westfield State University

Secretary: Jessica Conti, State University of New York at New Paltz

1. Elizabeth Madox Roberts's Letters: From the Little Country – William Slavick, University of Southern Maine



2. Elizabeth Madox Roberts's Letters: From the Little Country – Sharon M. L. Peelor, University of Oklahoma and Oklahoma City Community College
3. “Mark you, Southey – *I will do my duty*”: Religion, Revolution, and Transatlantic Transversions in *The Great Meadow* – Adam Neikirk, The University of Mississippi
4. Elizabeth Madox Roberts's *Flood*: Sanctuary within Disaster – Jared Young, State University of New York at Albany

226. BEYOND BORDERS: POST-NATIONAL VISIONS IN CONTEMPORARY HISPANIC LITERATURE

Special Session

Sunday—8:30 am to 10:00 am

Imperial Convention Center V

Chair: Heike Scharm, University of South Florida

1. No Place Like Home: The Rise of Post-National Consciousness in Contemporary Spanish Narrative – Heike Scharm, University of South Florida
2. At Home and Abroad: Post-National Narratives in Contemporary Latin American Literature – Natalia Matta, Texas Tech University
3. Beyond Biculturation: Exile and Cuban-American Identity in Eliseo Alberto's *Caracol Beach* (1998) – Francisco Brignole, University of North Carolina at Chapel Hill

227. LA VOIX DU NARRATEUR DANS LA LITTÉRATURE ET LE CINÉMA FRANCOPHONES

French III (Nineteenth and Twentieth Centuries)

Regular Session

Sunday—8:30 am to 10:00 am

Imperial Convention Center VI

Chair: Peter Mwaura Gachanja, University of Georgia

Secretary: Martine Boumtje, Arkansas University

1. Healing through Writing: Projecting the Woman's Voice in Francophone African Literature – Althea Hubbard, University of Georgia
2. La parole sous l'écriture chez Ahmadou Kourouma et Patrick Chamoiseau – Martine Boumtje, Southern Arkansas University
3. Exploring Boundaries in Claire Denis's *Chocolat* and *White Material*: An Eco-Critical Approach – Kathleen Rizy, University of Georgia
4. Prosopopeia as Center of Chaos and Ambiguity: A Reading of Chamoiseau's *Les neuf consciences du Malfini* – Peter Mwaura Gachanja, University of Georgia

5. An Existential Emptiness: The Role of the Voice of Clarence's Silent Interlocutor in the Narration of *La Chute* – Danielle Walters, University of Georgia

228. THE “MALAISE” IN ITALIAN MODERN LITERATURE AND CONTEMPORARY

FILM, SESSION I

Special Session

Sunday—8:30 am to 10:00 am

Sandhills

Chair: Annachiara Mariani, The University of Tennessee

Secretary: Silvia Tiboni-Craft, Wake Forest University

1. Leona's SickLove in Contessa Lara's Novel *L'Innamorata* – Silvia Tiboni-Craft, Wake Forest University

2. Evil and Desire for the Infinite: Leopardian Influence in *Il cielo è rosso* – Naomi Perego, University of Virginia

3. The Negative Side of Accommodating Many Voices: How *Pluralismo* May Have Hindered Italian National Unification – Shelton Bellew, Brenau University

229. CRITICAL TRANSITIONS: WRITING AND THE QUESTION OF TRANSFER

Conference on College Composition and Communication (CCCC)

Affiliated Group

Sunday—8:30 am to 10:00 am

Crown A

Chair: Jessie L. Moore, Elon University

1. A 20x20 Introduction to Writing Transfer Research – Jessie L. Moore, Elon University

2. The Role of Students' Attitudes Towards Foreign Language Writing and the Problems and Opportunities of Transfer – Ketevan Kupatadze, Elon University

3. Intellectual Ethos as Transcendent Disposition – Van E. Hillard, Davidson College

4. Metaphors and Transitions: Using the Rhetorics of Dance to Understand the Rhetorics of Writing – Meg Morgan, University of North Carolina at Charlotte

5. Metaphors and Transitions: Using the Rhetorics of Dance to Understand the Rhetorics of Writing – Tamara Johnson, University of North Carolina at Charlotte



230. DIASPORIC IDENTITIES AND EMPIRE*Graduate Students' Forum in English, Session III*

Regular Session

Sunday—8:30 am to 10:00 am

Crown B

Chair: Anastasia Louridas, Sydney University

1. Lafcadio Hearn – Antony Goedhals, University of Pretoria
2. “Is not we that the people don’t like . . . is the colour Black”: Representing Diasporic Identities in Samuel Selvon’s *The Lonely Londoners* – Kris Singh, Queen’s University
3. “We are nothing”: Identity and Contingency in Danticat’s *The Farming of Bones* – Margaret Grace Love, Tufts University
4. “Resident Aliens” and Fragmented Identities: Disenfranchisement and Paranoia in Teju Cole’s *Open City* – Victoria Dickman-Burnett, Ohio University

231. DEFINING ENGLISH IDENTITY IN EARLY MODERN ENGLAND*Southeastern Renaissance Conference, Session I-B*

Affiliated Group

Sunday—8:30 am to 10:00 am

Empire Ballroom A

Chair: Dan Mills, Clayton State University

Secretary: Kerri Allen, Dalton State University

1. “Miranda Sleeps,” and “Ariel Enters”: Interpreting the Coded Language of Travel Narrative in *The Tempest* – Karin Gresham, United States Military Academy at West Point
2. “*Inglese italianato è un diavolo incarnato*”: Anti-Italian Sentiments and the English Identity in Ben Jonson’s *Volpone* and William Shakespeare’s *Othello* – Maureen Fox, California State University, Fullerton

232. TALES OF LINGUISTIC CULTURAL AND LITERARY TRAVEL*Spanish I-B (Peninsular: Medieval to 1700)*

Regular Session

Sunday—8:30 am to 10:00 am

Empire Ballroom B

Chair: Òscar O. Santos-Sopena, University of Maryland

Secretary: Mónica Mulholland, George Mason University

1. La importancia de la cultura y del buen uso de la lengua en *Rinconete y Cortadillo* – Olga Godoy, Georgia Southwestern State University

2. Un viaje cultural peninsular: De Bernat Metge a Francisco de Quevedo –
 Òscar O. Santos-Sopena, University of Maryland

233. IMMIGRATION AND EXILE IN SOUTHERN TRAVEL WRITING

International Society for Travel Writing

Affiliated Group

Sunday—8:30 am to 10:00 am

Empire Ballroom C

Chair: Russ Pottle, Misericordia University

Secretary: Jeffrey Melton, Auburn University

1. “To return, then, to the wild and the free”: P. H. Gosse’s Romantic Naturalism and the Challenge of the Alabama Frontier – Kirsten Iden, Auburn University
2. “Sooner or Later Southerners All Come Home, Not to Die, but to Eat Gumbo”: Eugene Walter’s Southern Table and Culinary Habits Abroad – Eloise Wisenhunt, Young Harris College
3. Locating William Wells Brown: Existential Mobility in *My Southern Home* – Ryan Charlton, Auburn University

234. “EQUIPMENT FOR LIVING”: SITUATIONS AND STRATEGIES FOR THE NATIVE AMERICAN WORLD

Native American Literature

Regular Session

Sunday—8:30 am to 10:00 am

Empire Ballroom D

Chair: Laura Adams Weaver, University of Georgia

Secretary: Rebecca Stephens, Milligan College

1. Resisting the Past in the Near Future: Riding Blake Hausman’s *Trail of Tears* – Miriam Brown Spiers, University of Georgia
2. Sharing Stories, Sharing Healing: Family Story and Reconstructing the Past in Velma Wallis’s *Raising Ourselves: A Gwitch’in Coming of Age Story from the Yukon River* – Carrie Louise Sheffield, The University of Tennessee
3. Choctalking Transcultural (Dis)Connections – Kirstin L. Squint, High Point University

235. TRAVEL NARRATIVES REAL AND IMAGINED IN THE LONG EIGHTEENTH CENTURY

South Central and Caribbean Society for Eighteenth-Century Studies

Affiliated Group

Sunday—8:30 am to 10:00 am

Empire Ballroom E



Chair: Murray Brown, Georgia State University

1. Peter Teuthold's *The Necromancer*: The Not-So-Grand Tour – Daniel Townsend, Georgia State University
2. Transgressing the Boundaries of Traditional Epistemology in Margaret Cavendish's *The Blazing World* – Jacob Clayton, North Carolina State University
3. “Cursed be their anger, for it was fierce; and their wrath, for it was cruel”: Criticisms of the First British Empire in Defoe's *The Further Adventures of Robinson Crusoe* – Zachary Rearick, Georgia State University

236. BODY, SPACE, TIME: WOMEN AND URBAN EXPERIENCES IN THE TWENTIETH AND TWENTY-FIRST CENTURIES

Women's Caucus Workshop

Regular Session

Sunday—8:30 am to 10:00 am

Piedmont

Chair: Ela Molina-Sevilla Morelock, University of the Cumberland

Secretary: TBD

1. La vigilancia burlada: una alianza anti-edípica en Los vigilantes de Diamela Eltit – Horacio Castillo-Pérez, University of Georgia
2. La Vampira Bathóry de Pizarnik como metáfora del abuso de los derechos humanos en la última dictadura argentina – Nadina Olmedo, Campbellsville University
3. Los Chingados, La Chingada y El Chingón: The Ideological Use of La Malinche in Mexican and Chicano Literature – Daphne Moriel, University of North Texas
4. Reconstrucción y representación fílmica de la identidad del cuerpo femenino sexualmente violentado: Las víctimas de Ciudad Juárez, un caso en cuestión – Olimpia Arellano-Neri Loveland, University of Cincinnati
5. La ciudad de México o el poder de la “femme tentaculaire” en Kilómetro 31 de Rigoberto Castañeda – Ela Molina-Sevilla Morelock, University of the Cumberland

237. WALLACE STEVENS AND THE SOUTH

Wallace Stevens Society

Affiliated Group

Sunday—8:30 am to 10:00 am

Bull Durham A

Chair: Tom Sowders, Louisiana State University

Secretary: Lisa Goldfarb, New York University

1. Wallace Stevens's Global South: From the Florida Tropics to the Panhandle – Marvin Campbell, University of Virginia
2. Mired in the Muck of an Unsteady Middle Ground: Wallace Stevens's Disquieting Stroll Through Southern “Decorations in a Nigger Cemetery” – Lamar Wilson, University of North Carolina at Chapel Hill
3. “Lasciviously as the wind/you come tormenting”: Wallace Stevens and the South – Nick Halpern, North Carolina State University

238. VICTORIAN CONVIVIALITY

Special Session

Sunday—8:30 am to 10:00 am

Bull Durham B

Chair: Hugh Davis, Piedmont College

1. “Twilight Is Not Good for Maidens”: Decadence, Debauchery, and the Grotesque in Christina Rossetti's “Goblin Market” – Courtney Polidori, The College of New Jersey
2. The Turkish Bath Experience in Victorian Female Travel Writing: Julia Pardoe and the Encounter with the “Other's” Female Body – Leila Aouadi, University of Tunis
3. “Voices Raised”: George Eliot's Oratorical Realism – Chloe Flower, New York University
4. The Pegasus Arms, The Rainbow, and The Pure Drop: The Treatment of Pub and Alcohol Culture in Victorian Literature – Julie Wood, Piedmont College

239. THE WORKS OF CERVANTES

Cervantes Society

Affiliated Group

Sunday—8:30 am to 10:00 am

Royal A

Chair: Shannon M. Polchow, University of South Carolina Upstate

Secretary: Theresa McBreen, Middle Tennessee State University

1. Three R's of Cervantine Exile: Ricote, Renato, and Rutilio – Scott Youngdahl, Virginia Military Institute
2. Don Quijote and the Quest Redefined: Reading, Meaning, and Travel in *Don Quijote*, Part I – Theresa McBreen, Middle Tennessee State University
3. *Don Quixote* and Narratology in the Twenty-First Century – Shannon M. Polchow, University of South Carolina Upstate



240. CENTURIES OF CHESNUTT*Charles W. Chesnutt Association (CWCA)*

Affiliated Group

Sunday—8:30 am to 10:00 am

Royal B

Chair: Elizabeth G. Allen, The University of Memphis

Secretary: TBD

1. Charles W. Chesnutt, Whiteness, and the Problem of Citizenship – Donald M. Shaffer, Jr., Mississippi State University
2. Conjure, (Self)Creation, and the Color Line: Charles Chesnutt's Conjure Stories and the Self-Made Man – Marc Dudley, North Carolina State University
3. Charles W. Chesnutt, William A. Dunning, and the Contested Legacy of Reconstruction – Peter Zogas, University of Rochester
4. Neither Jew, Nor Greek: Chesnutt's Rejection of the New Negro – Darren Joseph Elzie, The University of Memphis
5. Entering into the Conversation: Charles Chesnutt's *A Business Career* as (Un)Conventional Response – Rachel L. Smith, The University of Memphis
6. "No Climate, but Only Weather": The Performance of Race and Class in the Works of Charles W. Chesnutt and Edward C. Williams – Elizabeth G. Allen, The University of Memphis

**241. A NEW LOOK AT THE GOTHIC MONSTER, SESSION II**

Special Session

Sunday—8:30 am to 10:00 am

Meeting Room 101

Chair: Sharla Hutchison, Fort Hays State University

1. Imperial Monstrosities: Algernon Blackwood's Gothic Egypt – Sharla Hutchison, Fort Hays State University
2. Itchy Witch and Big Al: Kim Harrison's Demonic Mythology – Amie Doughty, State University of New York at Oneonta
3. Dancing with Specters or Walking Alone?: Negotiating Shirley Jackson's *The Haunting of Hill House* – Susan Poznar, Arkansas Tech University

242. ADAPTATION: ADAPTATION STUDIES*Film Studies Association, Session VII*

Affiliated Group

Sunday—8:30 am to 10:00 am

Auditorium

Chair: William B. Hart, Norfolk State University

1. Tapeworm Cinema: Adaptation and Genetic Memory – L. Andrew Cooper, University of Louisville
2. “There Were Horrors Enough”: War and the Romantic Imagination in the Film *Atonement* – James Grove, Mount Mercy University
3. “The Game Is On”: Adapting Sherlock to a Video Game – William B. Hart, Norfolk State University
4. Anti-Gone or Every Little Girl Has Mommy Issues: A Psychoanalytic Reading of Hitchcock’s *Marnie* (1964) – Edward Anderson, Georgia State University

243. OUT OF PLACE: POSTCOLONIAL MEMOIR

Postcolonial Literature, Session I

Regular Session

Sunday—8:30 am to 10:00 am

Park Boardroom

Co-Chairs: Angela Eward-Mangione, University of South Florida and Marie Sairsingh-Mills, Howard University

Secretary: Tangelo Serls, University of South Florida

1. Spokesperson and Audience: Gerry Adams’s Internment Memoir *Cage Eleven* – Meghan O’Neill, University of South Florida
2. Writing at the Borders of Genre: The Enigma of Arrival and the Autobiographical Mode in V. S. Naipaul – Shaun Morgan, Tennessee Wesleyan College
3. Staying in a Woman’s Place: The Postcolonial Woman’s Memoir – Tangelo Serls, University of South Florida
4. Tsitsi Dangarembga’s *The Book of Not*: Tambu’s Memoir – Dana Rine, University of South Florida

SUNDAY SESSIONS—10:15 am to 11:45 am

244. “THE BOND THAT HOLDS”: EXILE AS “THE INFINITY OF CONSCIOUS PAIN”

African American Literature

Special Session

Sunday—10:15 am to 11:45 am

Imperial Convention Center I

Chair: Robert Randolph, Jr., North Carolina A & T State University

1. Sara Bodison, North Carolina A & T State University
2. Elon Kulii, North Carolina A & T State University
3. Hope Jackson, North Carolina A & T State University
4. Robert Randolph, Jr., North Carolina A & T State University



245. DIS/EMBODIMENT AND THE SPECTATOR*Feminist Literature and Theory, Session II*

Special Session

Sunday—10:15 am to 11:45 am

Imperial Convention Center II

Chair: Stephanie Little, Georgia State University

1. Other Women, Dancing: Race, Embodiment, and the Limits of Knowledge in Simone de Beauvoir's *She Came to Stay*— Valerie Reed Hickman, Appalachian State University
2. Out of Body, Out of Mind, Out of Time: Mixed Reality, the Female Body, and Represented Worlds – Heather Humann, University of Alabama
3. Body and Soul: Virginia Woolf's *To the Lighthouse* – Kristina K. Groover, Appalachian State University
4. “Into Them, Avid for Vision”: Medical Authority, the Clinical Gaze, and Fertility as Agency in Dystopian Speculative Fiction – Paige Hermansen, University of Arkansas

246. THE “MALAISE” IN ITALIAN MODERN LITERATURE AND CONTEMPORARY FILM, SESSION II

Special Session

Sunday—10:15 am to 11:45 am

Sandhills

Chair: Annachiara Mariani, The University of Tennessee

Secretary: Silvia Tiboni-Craft, Wake Forest University

1. Lack of Communication and Ineptitude as Symptoms of *Malaise* in Antonioni and Piccioni – Annachiara Mariani, The University of Tennessee
2. “La Signora Taranta e A’Marònna”: Southern Italian Tarantism and New World Religious Devotion – Cale La Salata, University of North Carolina at Chapel Hill
3. Malaise and Rebellion in Bellocchio's “L’ora di religione (Il sorriso di mia madre)” – Alessandro De Stefanis, University of Virginia

247. TRANSFER ACROSS CONTEXTS

Special Session

Sunday—10:15 am to 11:45 am

Crown A

Chair: Kathleen Blake Yancey, Florida State University

1. Connecting Content and Transfer in Teaching Writing across Contexts – Liane Robertson, William Paterson University

2. The Transfer of Transfer: Moving across Institutional Contexts – Kara Taczak, University of Denver
3. Connecting FYC to EWM: Tracing Transfer to the Advanced Writing Curriculum – Jennifer O'Malley, Florida State University

248. TRAVEL AND EXILE IN COURTLY LITERATURE

International Courty Literature Society

Affiliated Group

Sunday—10:15 am to 11:45 am

Crown B

Chair: Clara Pascual-Argente, Rhodes College

Secretary: Michelle Golden, Georgia State University

1. Continuities of Exile in English Literature – Jeremy DeAngelo, University of Connecticut
2. The Well-Traveled Text: Guillaume de Machaut's *La Prise d'Alixandre* – Elizabeth Erickson Voss, University of Virginia
3. Tragedy or Satire? Modes of Consolation in the Works of Pedro, Constable of Portugal – Henry Berlin, Transylvania University
4. Migrating Romance: Travelers, Go-Betweens, and *The Prison of Love* – Emily C. Francomano, Georgetown University

249. LATIN AMERICA AS TRANSATLANTIC PROJECTION

Transatlantic Hispanisms

Special Session

Sunday—10:15 am to 11:45 am

Empire Ballroom A

Chair: Robert Wells, The University of Tennessee at Chattanooga and Manuel Chinchilla, The University of the South

1. It's Complicated: Ortega y Gasset's Relationship with Argentina – Robert Wells, The University of Tennessee at Chattanooga
2. Geographies of Struggle: Italian Authors and Latin America – Manuel Chinchilla, The University of the South
3. Photography as Immanent Critique: Sharon Lockhart's Brazilian Project – Alejandro Quin Medina, Michigan Technological University
4. The Uselessness of Traveling: Werner Herzog and Enlightened Exhaustion – Fernando Velasquez, St. Joseph's College New York



250. TALES OF LINGUISTIC CULTURAL AND LITERARY TRAVEL*Spanish I-C (Peninsular: Medieval to 1700)*

Regular Session

Sunday—10:15 am to 11:45 am

Empire Ballroom B

Chair: Òscar O. Santos-Sopena, University of Maryland

Secretary: Mónica Mulholland, George Mason University

1. El viaje lingüístico: Concepto de tiempo y su reflejo en el uso metafórico de los verbos de movimiento en el *Cantar de mio Cid* – Elena Becerril, University of Maryland

2. El exilio en el *Cantar de mio Cid*: funciones y relevancia en la constitución del héroe – Luis Charry, University of Maryland

3. El viaje cultural entre Alemania y España: traducción e interpretación de *Tristán* – María Gómez Martín, University of Maryland

Moderator: Carmen Benito Vessels, University of Maryland

251. FUMBLING IN THE GREASY TILL: ECONOMICS AND IRISH LITERATURE*Irish Studies*

Regular Session

Sunday—10:15 am to 11:45 am

Empire Ballroom C

Chair: Amanda Sperry, Georgia State University

Secretary: TBD

1. Specious Adventures: The Fiction of Eimar O'Duffy – Sean Mannion, University of Notre Dame

2. “Cattle . . . fattened/slaughtered, quartered, minced, and consumed”: Dennis O'Driscoll's Beef with the Celtic Tiger – Amanda Sperry, Georgia State University

3. “Dead treasure, hollow shells”: Beyond Capitalist Exchange in *Ulysses* – Christine Anlicker, Georgia State University

252. DECONSTRUCCIONES AUTOBIOGRÁFICAS EN LA LITERATURA HISPÁNICA CONTEMPORÁNEA

Special Session

Sunday—10:15 am to 11:45 am

Empire Ballroom D

Chair: Cristina Carrasco, University of North Carolina at Chapel Hill

1. ¿Bio-o Auto-? Fe de vida de Dulce María Loynaz – María A. Salgado, University of North Carolina at Chapel Hill

2. Entre la crónica y la autoficción: el yo peripatético en *La virgen de los sicarios* y *Trilogía sucia de La Habana* – María Segura-Rico, College of New Rochelle
3. Erotismo autorreflexivo en la poesía temprana de Luis Cernuda: el caso del poema XIII – Irene Gómez-Castellano, University of North Carolina at Chapel Hill
4. Hacia una narrativa mestiza: Autoficciones en la literatura española actual – Cristina Carrasco, University of North Carolina at Chapel Hill

253. VEILING PRACTICES IN TRANSNATIONAL CONTEXTS

Franco/Arab Studies

Special Session

Sunday—10:15 am to 11:45 am

Piedmont

Chair: Martine Antle, University of North Carolina at Chapel Hill

A Roundtable Discussion:

1. Sahar Amer, University of North Carolina at Chapel Hill
2. Martine Antle, University of North Carolina at Chapel Hill

254. A PLACE TO GO TO: ROBERT PENN WARREN ON TRAVEL, MIGRATION, AND EXILE

Robert Penn Warren Circle

Affiliated Group

Sunday—10:15 am to 11:45 am

Bull Durham A

Chair: Victor Strandberg, Duke University

Secretary: Kyle Taylor, West Georgia Technical College

1. Poetics of the Road: RPW, Jack Kerouac, and the Style of Spontaneous Prose – Robert S. Koppelman, Broward College
2. A Yearning for the Mud: Metafiction and Exile in Robert Penn Warren's *Flood* – Zackary Vernon, University of North Carolina at Chapel Hill
3. Trapped in the Spider Web: Academic Exile, Delusion, and the Southern Past in *All the King's Men* – Paige Gray, University of Southern Mississippi
4. Time Travelers from Afar: Warren and Nabokov Revisit Childhood – Zoran Kuzmanovich, Davidson College



255. TEACHING *HEART OF DARKNESS* AND OTHER WORKS BY JOSEPH CONRAD: STRATEGIES, EPIPHANIES, AND POSSIBILITIES

Special Session

Sunday—10:15 am to 11:45 am

Bull Durham B

Chair: Chris Cairney, Middle Georgia College

1. The Elephant in the Text: Toward a Post-Humanist Reading of *Heart of Darkness* – William Atkinson, Appalachian State University
2. “On the Spot”: Teaching the Stories of *Heart of Darkness* – Timothy Hayes, Auburn University
3. University Teaching of Conrad’s Polishness in Poland and America – Wiesław Krajka, Maria Curie-Skłodowska University
4. Mapping Conrad – Lissa Schneider, University of Wisconsin River Falls
5. *Heart of Darkness*, Lacoue-Labarthe, and Contemporary Thought – Nidesh Lawtoo, University of Lausanne

256. MARXIAN CARTOGRAPHIES: MAPPING/RE-DRAWING THE TRACE

Marxist Literary Group

Affiliated Group

Sunday—10:15 am to 11:45 am

Royal A

Chair: Anthony C. Cooke, Emory University

Secretary: Anthony C. Cooke, Emory University

1. Marxism’s Here and Elsewhere – Sarah Hamblin, Loyola University
2. The Realization of Species-Being: Toward a Marxist Autopoiesis – Michael Hessel-Mial, Emory University
3. Utopia Draped in Black: Benjamin, Race, and the Cries of Enslaved Ancestors – Joseph Winters, University of North Carolina at Charlotte
4. Producing and Enforcing Downtown Atlanta: Tourism, Class, and Power in Post-Olympics Atlanta – Stewart Varner, Emory University

257. MEMORY, EXILE, AND HOME: APPALACHIA AS TEXT

Appalachian Literature, Session II

Regular Session

Sunday—10:15 am to 11:45 am

Royal B

Chair: Viki D. Rouse, Walters State Community College

Secretary: Darnell Arnoult, Lincoln Memorial University

1. “Wild and Reckless as the Torrent”: David Hunter Strother, Henry Colton, and the Visionary Traveler of the Mid-Nineteenth-Century Appalachian Travel Narrative – Michael S. Martin, University of Charleston
2. Emma Bell Miles in Miami: A Southern Appalachian Writer Far from Home – Steven Cox, The University of Tennessee at Chattanooga
3. Unable to Stay, Unable to Leave: Exiles to and from Appalachia – Melissa P. Wisner, University of Kentucky
4. Raising the Dead in Denise Giardina’s Appalachian Fiction – Martha Greene Eads, Eastern Mennonite University

258. RHETORIC AND VIDEO GAMES: PLAYFULLY RETHINKING THE CANONS

Special Session

Sunday—10:15 am to 11:45 am

Meeting Room 101

Chair: Scott Reed, Georgia Gwinnett College

1. Machinima: Intersections of Play, Memory, and Invention – Wendi Sierra, North Carolina State University
2. Prosthetic Delivery: Rebuilding Personal Narratives through Gaming – Emi Bunner, University of North Carolina at Chapel Hill
3. The Arrangements that Play Makes: Rethinking Memory and Arrangement – Scott Reed, Georgia Gwinnett College

259. BUT THE INFIDELITY WAS NECESSARY, DARLING: ESCORTING ADAPTATION THEORY BEYOND AREA STUDIES

Film Studies Association, Session VIII

Affiliated Group

Sunday—10:15 am to 11:45 am

Auditorium

Chair: Jillian St. Jacques, Oregon State University

A Roundtable Discussion:

1. Jillian St. Jacques, Oregon State University
2. Thomas Van Parys, Katholieke Universiteit Leuven
3. Jan Hein Hoogstadt, University of Amsterdam

260. WORKSHOP ON INTERDISCIPLINARY PEDAGOGY IN LITERATURE

Special Session

Sunday—10:15 am to 11:45 am

Park Boardroom

Chair: Yubraj Aryal, Purdue University

Secretary: Eric G. Lorentzen, University of Mary Washington



1. Interdisciplinary Pedagogy in Literature: Dickens and Cultural Studies – Eric G. Lorentzen, University of Mary Washington
2. Interdisciplinary Pedagogy in Literature: Finding the Music in *Little Women: The Musical* – Kimberly Beasley, Jacksonville University

261. SUNDAY: CLOSING SESSION—12:00 pm to 1:30 pm

The Future of Writing Programs

Special Session

Empire Ballroom A

Chair: Kathleen Blake Yancey, Florida State University

1. The Essay in a Digital Age – Joe Harris, Duke University
2. The Future of Writing and the Relationship Between Academic and Self-Sponsored Literacies – Chris Anson, North Carolina State University
3. The Future of Writing: Present Tense and Future Perfect? – Erika Lindemann, University of North Carolina at Chapel Hill



**SPECIAL FOCUS SESSIONS – TEXT AS MEMOIR:
TALES OF TRAVEL, IMMIGRATION, AND EXILE**

- Accidental Tourists in Early Modern Utopias (Southeastern Renaissance Conference, Session II), *Sa*, 4:30 pm to 6:00 pm, *Bull Durham B* (211)
- Armchair Travel (German II (1700-1933)), *Sa*, 2:45 pm to 4:15 pm, *Park Boardroom* (195)
- At Home, Abroad (American Literature I (Pre-1900)), *F*, 4:30 pm to 6:00 pm, *Imperial Convention Center VI* (72)
- Beyond Borders: Post-national Visions in Contemporary Hispanic Literature, *Su*, 8:30 am to 10:00 am, *Imperial Convention Center V* (226)
- The Cinematic Text as Memoir: Tales of Travel, Immigration, and Exile (Film), *Sa*, 9:45 am to 11:15 am, *Piedmont* (144)
- The Cuban Memoir, *Sa*, 9:45 am to 11:15 am, *Crystal Coast Ballroom* (149)
- Diasporic Identities and Empire (Graduate Student's Forum in English, Session I), *Sa*, 8:00 am to 9:30 am, *Crown A* (123)
- Diasporic Identities and Empire (Graduate Students' Forum in English, Session II), *Sa*, 4:30 pm to 6:00 pm, *Royal B* (213)
- Diasporic Identities and Empire (Graduate Students' Forum in English, Session III), *Su*, 8:30 am to 10:00 am, *Crown B* (230)
- Dickinson's (Inter) Textual Travels (Emily Dickinson Society), *Sa*, 4:30 pm to 6:00 pm, *Crown A* (204)
- Emigration, Immigration, Empire, Exile: Women's Voices and Their Rhetorical Forms (Women's Rhetoric), *F*, 4:30 pm to 6:00 pm, *Crown B* (75)
- Exiled at Home: Cognitive-Existential Isolation in American Modernist Literature, *Sa*, 4:30 pm to 6:00 pm, *Imperial Convention Center V* (200)
- Exiles and Voyagers Out: The Traveler's Perspective in Modern British Literature (English V Modern British), *F*, 11:45 am to 1:15 pm, *Imperial Convention Center II* (28)
- Figuring Exile in British Literature I, *F*, 10:00 am to 11:30 am, *Royal B* (23)
- Figuring Exile in British Literature II, *Sa*, 4:30 pm to 6:00 pm, *Imperial Convention Center II* (197)
- The *Flâneuse*, or the Female Urban Walker, in Contemporary Literature, *Su*, 8:30 am to 10:00 am, *Imperial Convention Center II* (223)
- Food and Memoir, Session I, *F*, 1:30 pm to 3:00 pm, *Meeting Room 101* (64)
- Food and Memoir, Session II, *Sa*, 8:00 am to 9:30 am, *Empire Ballroom B* (126)
- "For to Travel Hopefully is Better than to Arrive" – Tales of Immigration and Displacement, *Sa*, Beginning at 9:45 am, *Bull Durham B* (146)
- Hawthorne and the Journey (Hawthorne Society), *F*, 10:00 am to 11:30 am, *Imperial Convention Center I* (6)
- Holocaust and Exile in German-Language Texts and Films (Holocaust Literature and Film), *F*, 10:00 am to 11:30 am, *Bull Durham B* (21)
- Horseless Carriages and Hybrid Mustangs: Travel and the Automobile in Twentieth- and Twenty-First-Century American Literature (American Literature II (Post-1900)), *Sa*, 1:00 pm to 2:30 pm, *Royal A* (166)
- Humor as Reflection/Deflection in Memoir (American Humor Association (AHSA)), *F*, 11:45 am to 1:15 pm, *Imperial Convention Center I* (27)
- Identities in Displacement: Violence and Community in America and Beyond MELUS (Society for the Study of Multi-Ethnic American Literature in the United States, Session II), *Sa*, 4:30 pm to 6:00 pm, *Park Boardroom* (217)

- Immigration and Exile in Southern Travel Writing (International Society for Travel Writing), *Su*, 8:30 am to 10:00 am, *Empire Ballroom C* (233)
- Intersections of Memory and Exile: A Critical Discussion (A Featured Speaker Session), *Sa*, 9:45 am to 11:15 am, *Bull Durham A* (145)
- Intersections of Memory and Exile (A Roundtable Discussion about Native American Poetry), *F*, 6:15 pm to 7:45 pm, *Empire Ballroom D* (101)
- Journeys into the Heart: The Unique Insights Granted through Memoirs and Travel Accounts Written during the Renaissance (Italian I (Medieval and Renaissance), *F*, 10:00 to 11:30 am, *Imperial Convention Center II* (7)
- Luso-Brazilian Studies II, *F*, 1:30 pm to 3:00 pm, *Sandhills* (52)
- Märchen as Memoir: The Return of the German Fairy Tale in the Twentieth and Twenty-First Centuries, *Sa*, 1:00 pm to 2:30 pm, *Meeting Room 101* (169)
- Memory, Exile, and Home: Appalachia as Text (Appalachian Literature, Session I), *Sa*, 4:30 pm to 6:00 pm, *Royal A* (212)
- Memory, Exile, and Home: Appalachia as Text (Appalachian Literature, Session II), *Su*, 10:15 am to 11:45 am, *Royal B* (257)
- Memsahib Memoirs: Women Writing the Raj, *F*, 1:30 pm to 3:00 pm, *Imperial Convention Center IV* (51)
- Nineteenth-Century Latin American Travelers, Writers, Journalists, and Observers in the Southeastern United States (Spanish III-B (Nineteenth-Century Spanish American Literature), *Sa*, 4:30 pm to 6:00 pm, *Sandhills* (202)
- Nineteenth-and Twentieth-Century Latin America Immigration and Exile, *F*, 10:00 am to 11:30 am, *Park Boardroom* (26)
- Out of Place: Postcolonial Memoir (Postcolonial Literature, Session I), *Su*, 8:30 am to 10:00 am, *Park Boardroom* (243)
- Pilgrimage, Mission, Spiritual Ascension: Religious Travel in World Literature (Religion and World Literature, Session I), *Sa*, 1:00 pm to 2:30 pm, *Bull Durham B* (165)
- Pilgrimage, Mission, Spiritual Ascension: Religious Travel in American Literature (Religion and World Literature, Session II), *F*, 6:15 pm to 7:45 pm, *Royal A* (105)
- A Place to Go to: Robert Penn Warren on Travel, Migration, and Exile (Robert Penn Warren Circle), *Su*, 10:15 am to 11:45 am, *Bull Durham A* (254)
- Postcolonial (Illegal) Immigrants: Season Migration to the Global North (Postcolonial Literature, Session II), *F*, 6:15 pm to 7:45 pm, *Bull Durham B* (104)
- Reconsidering Migration in German Culture (German III (1933 to Present), *F*, 1:30 pm to 3:00 pm, *Empire Ballroom B* (56)
- Representations of Travel in Southern Cultures on Screen (Film and Literature), *Su*, 9:45 am to 11:15 am, *Empire Ballroom B* (141)
- Representations of Travel in Southern Cultures on Screen (Film and Culture), *Sa*, 8:00 am to 9:30 am, *Crown B* (124)
- “The Bond That Holds”: Exile as “the Infinity of Conscious Pain” (African American Literature), *Su*, 10:15 am to 11:45 am, *Imperial Convention Center I* (244)
- The Scottish Traveler at Home and Abroad: Text as Memoir (Scottish Studies), *Sa*, 9:45 am to 11:15 am, *Crown B* (139)
- Tales of Linguistic Cultural and Literary Travel (Spanish I-A (Peninsular: Medieval to 1700), *Sa*, 4:30 pm to 6:00 pm, *Empire Ballroom A* (206)
- Tales of Linguistic Cultural and Literary Travel (Spanish I-B (Peninsular: Medieval to 1700), *Su*, 8:30 am to 10:00 am, *Empire Ballroom B* (232)

- Tales of Linguistic and Cultural Literary Travel (Spanish I-C (Peninsular: Medieval to 1700), *Su*, 10:15 am to 11:45 am, *Empire Ballroom B* (250))
- Tales of Travel and Exile (Spanish II-B (Peninsular: 1700 to Present), *F* 1:30 pm to 3:00 pm, *Empire Ballroom E* (59))
- Teaching in Motion: Using Memoir and Travelogue in the College Classroom (English in the Two-Year-College, Session III), *Sa*, 2:45 pm to 4:15 pm, *Empire Ballroom B* (183)
- Teaching Travel, Immigration, and Exile in Diaspora Texts(College Language Association (CLA), *F* 4:30 pm to 6:00 pm, *Imperial Convention Center I* (68))
- Tales of Travel, Immigration, and Exile in Italian Film, *Sa*, 9:45 am to 11:15 am, *Auditorium* (151)
- Tales of Travel, Immigration, and Exile in Italy (Italian 11-A (1600 to Present), *Sa*, 2:45 pm to 4:15 pm, *Capital City* (179))
- Tales of Travel, Immigration, and Exile in Italy (Italian II-B (1600 to Present), *F* 4:30 pm to 6:00 pm, *Bull Durham B* (83))
- Tales of Travel, Immigration, and Search of Identity (Spanish II-C (Peninsular: 1700 to Present), *Sa*, 8:00 am to 9:30 am, *Empire Ballroom C* (127))
- Text as Memoir (Gay and Lesbian Studies, Session I), *Sa*, 2:45 pm to 4:15 pm, *Imperial Convention Center VI* (177))
- Text as Memoir (Gay and Lesbian Studies, Session II), *F* 11:45 am to 1:15 pm, *Imperial Convention Center VI* (30))
- Text as Memoir (SAMLA Poets), *Sa*, 4:30 pm to 6:30 pm, *Imperial Convention Center III* (198))
- Text as Memoir (Women Writers of Spain and Latin America), *Sa*, 9:45 am to 11:15 am, *Capital City* (137))
- Text as Memoir: Tales of Travel, Immigration, and Exile (American Association of Teachers of Spanish and Portuguese (AATSP), *Sa*, 8:00 am to 9:30 pm, *Piedmont* (129))
- Text as Memoir: Tales of Travel, Immigration, and Exile in Caribbean Literature, *Sa*, 2:45 pm to 4:15 pm, *Empire Ballroom E* (186))
- Text as Memoir: Tales of Travel, Immigration, and Exile (Grupo de estudios sobre la mujer en España y las Américas/Group for Women's Studies in Spain and the Americas (GEMELA), *F* 11:45 am to 1:15 pm, *Empire Ballroom C* (36))
- Text as Memoir, Tales of Travel, Immigration and Exile in the Writings of Langston Hughes (The Langston Hughes Society), *F* 10:00 am to 11:30 am, *Bull Durham A* (20))
- Text as Memoir: Tales of Travel, Immigration, and Exile (SAMLA Creative Non-Fiction Writers, Session I), *Sa*, 2:45 pm to 4:15 pm, *Empire Ballroom D* (185))
- Text as Memoir: Tales of Travel, Immigration, and Exile (SAMLA Creative Non-Fiction Writers, Session II), *F* 11:45 am to 1:15 pm, *Empire Ballroom D* (37))
- The Transatlantic Writer: Edith Wharton, Text, and Travel (The Edith Wharton Society), *F* 1:30 pm to 3:00 pm, *Piedmont* (60))
- Travel Narratives Real and Imagined in the Long Eighteenth Century (South Central and Caribbean Society for Eighteenth-Century Studies), *Su*, 8:30 am to 10:00 am, *Empire Ballroom E* (235))
- Travelers, Migrants, Exiles, and Prisoners: The Privileged View of the Outsider-Within (Literary Criticism Discussion Circle), *Sa*, 4:30 pm to 6:00 pm, *Empire Ballroom B* (207))
- Through the Emerald Glasses: De-naturalizing Travel and Exile Since 1945 (Travel and Exile in the 20th and 21st Centuries), *Sa*, 2:45 pm to 4:15 pm, *Imperial Convention Center II* (173))
- Travel and Exile in Courtly Literature (International Courtly Literature Society), *Su*, 10:15 am to 11:45 am, *Crown B* (248))

- Crypto-Transnational Technologies of H.D. and/or her Circle (H. D. International Society), *F*, 10:00 am to 11:30 am, *Empire Ballroom C* (16)
- Travel in Medieval Literature (English 1-A (Medieval), *F* 6:15 pm to 7:45 pm, *Crown B* (97)
- Travel in Medieval Literature (English 1-B (Medieval), *Sa*, 1:00 pm to 2:30 pm, *Royal B* (167)
- Traveling through Texts in/to the Middle Ages (Southeastern Medieval Association(SEMA), *F*, 10:00 am to 11:30 am, *Sandhills* (11)
- Visual Connections: The Role of the Visual in Memoir Compositions (Visual Rhetoric), *Sa*, 9:45 am to 11:15 am, *Crown A* (138)
- Wanderers, Wayfarers, & Exiles in Medieval Literature, *Sa*, 8:00 am to 9:30 am, *Bull Durham B* (130)
- Writing Exile and Engendering Subjectivity in Modern French and Francophone Literature (Graduate Students' Forum in French), *F*, 4:30 pm to 6:00 pm, *Empire Ballroom B* (77)

AFFILIATED GROUPS

- American Association of Teachers of German (AATG), *Sa*, 8:00 am to 9:30 am, *Empire Ballroom A* (125)
- American Association of Teachers of Spanish and Portuguese (AATSP), *Sa*, 8:00 am to 9:30 am, *Piedmont* (129)
- American Humor Studies Association (AHTSA), *F*, 11:45 am to 1:15 pm, *Imperial Convention Center I* (27)
- Association for the Study of Literature and the Environment (ASLE), *F*, 10:00 am to 11:30 am, *Crown A* (12)
- Carolina Council of Writing Program Administrators, Session I, *F*, 4:30 pm to 6:00 pm, *Empire Ballroom A* (76)
- Carolina Council of Writing Program Administrators, Session II, *Sa*, 9:45 am to 11:15 am, *Empire Ballroom A* (140)
- Carolina Council of Writing Program Administrators, Session III, *Sa*, 8:00 am to 9:30 am, *Meeting Room 101*(133)
- The Carson McCullers Center for Writers and Musicians, *F*, 1:30 pm to 3:00 pm, *Imperial Convention Center I* (47)
- Cervantes Society, *Su*, 8:30 am to 10:00 am, *Royal A* (239)
- Charles W. Chesnutt Association (CWCA), *Su*, 8:30 am to 10:00 am, *Royal B* (240)
- College English Association (CEA), *F*, 11:45 am to 1:15 pm, *Meeting Room 101* (44)
- College Language Association (CLA), *F*, 4:30 pm to 6:00 pm, *Imperial Convention Center I* (68)
- Conference on College Composition and Communication (CCCC), *Su*, 8:30 am to 10:00 am, *Crown A* (229)
- Council of Editors of Learned Journals (CELJ), Session I, *Sa*, 8:00 am to 9:30 am, *Imperial Convention I* (115)
- Council of Editors of Learned Journals (CELJ), Session II, *F*, 1:30 pm to 3:00 pm, *Crown A* (53)
- The Edith Wharton Society, *F*, 1:30 pm to 3:00 pm, *Piedmont* (60)
- Elizabeth Madox Roberts Society, Session I, *Sa*, 4:30 pm to 6:00 pm, *Bull Durham A* (210)
- Elizabeth Madox Roberts Society, Session II, *Su*, 8:30 am to 10:00 am, *Imperial Convention Center IV* (225)
- Ellen Glasgow Society, *F*, 4:30 pm to 6:00 pm, *Park Boardroom* (88)
- Emily Dickinson International Society, *Sa*, 4:30 pm to 6:00 pm, *Crown A* (204)
- Eudora Welty Society, *F*, 10:00 am to 11:30 am, *Crown B* (13)
- Film Studies Association, Session I, *Sa*, 1:00 pm to 2:30 pm, *Auditorium* (170)

- Film Studies Association, Session II, *Sa*, 2:45 pm to 4:15 pm, Auditorium (194)
- Film Studies Association, Session III, *Sa*, 4:30 pm to 6:00 pm, Auditorium (216)
- Film Studies Association, Session IV, *F*, 10:00 am to 11:30 am, Auditorium (25)
- Film Studies Association, Session V, *F*, 11:45 am to 1:15 pm, Auditorium (45)
- Film Studies Association, Session VI, *F*, 1:30 pm to 3:00 pm, Auditorium (65)
- Film Studies Association, Session VII, *Su*, 8:30 am to 10:00 am, Auditorium (242)
- Film Studies Association, Session VIII, *Su*, 10:15 am to 11:45 am, Auditorium (259)
- Flannery O'Connor Society, *Sa*, 2:45 pm to 4:15 pm, Crown A (180)
- Georgia and Carolina College English Association (GCCEA), *Su*, 8:30 am to 10:00 am, Imperial Convention Center III (224)
- Grupo de estudios sobre la mujer en España y las Américas/Group for Women's Studies in Spain and the Americas (GEMELA), *F*, 11:45 am to 1:15 pm, Empire Ballroom C (36)
- Hawthorne Society, *F*, 10:00 am to 11:30 am, Imperial Convention Center I (6)
- Hemingway Society, *F*, 4:30 pm to 6:00 pm, Crystal Coast Ballroom (86)
- H. D. International Society, *F*, 10:00 am to 11:30 am, Empire Ballroom C (16)
- International Courtly Literature Society, *Su*, 10:15 am to 11:45 am, Crown B (248)
- International Society for Travel Writing, *Su*, 8:30 am to 10:00 am, Empire Ballroom C (233)
- James Dickey Society, *Sa*, 1:00 pm to 2:30 pm, Empire Ballroom E (162)
- The Langston Hughes Society, *F*, 10:00 am to 11:30 am, Bull Durham A (20)
- Mark Twain Circle, *Sa*, 1:00 pm to 2:30 pm, Bull Durham A (164)
- Marxist Literary Group, *Su*, 10:15 am to 11:45 am, Royal A (256)
- MELUS (Society for the Study of Multi-Ethnic American Literature in the US), Session I, *F*, 6:15 pm to 7:45 pm, Imperial Convention Center I (90)
- MELUS (Society for the Study of Multi-Ethnic American Literature in the US), Session II, *Sa*, 4:30 pm to 6:00 pm, Park Boardroom (217)
- Modernist Studies Association, *Sa*, 2:45 pm to 4:15 pm, Empire Ballroom A (182)
- Robert Penn Warren Circle, *Su*, 10:15 am to 11:45 am, Bull Durham A (254)
- Samuel Beckett Society, *F*, 6:15 pm to 7:45 pm, Park Boardroom (110)
- Society for Critical Exchange, *Sa*, 4:30 pm to 6:00 pm, Piedmont (209)
- Society for Early Modern Catholic Studies, *F*, 6:15 pm to 7:45 pm, Imperial Convention Center V (94)
- Society for the History of Authorship, Reading, and Publishing (SHARP), *F*, 4:30 pm to 6:00 pm, Royal A (84)
- Society for the Study of Southern Literature (SSSL), *F*, 11:45 am to 1:15 pm, Crown A (32)
- Society for Textual Scholarship, *F*, 1:30 pm to 3:00 pm, Royal A (62)
- South Central and Caribbean Society for Eighteenth-Century Studies, *Su*, 8:30 am to 10:00 am, Empire Ballroom E (235)
- Southeastern Medieval Association (SEMA), *F*, 10:00 am to 11:30 am, Sandhills (11)
- Southeastern Renaissance Conference, Session I-A, *Sa*, 2:45 pm to 4:15 pm, Meeting Room 101 (193)
- Southeastern Renaissance Conference, Session I-B, *Su*, 8:30 am to 10:00 am, Empire Ballroom A (231)
- Southeastern Renaissance Conference, Session II, *Sa*, 4:30 pm to 6:00 pm, Bull Durham B (211)
- Truman Capote Society, *Sa*, 8:00 am to 9:30 am, Imperial Convention V (119)
- T. S. Eliot Society, *F*, 1:30 pm to 3:00 pm, Bull Durham B (61)
- The Walker Percy Society, *Sa*, 9:45 am to 11:15 am, Park Boardroom (152)
- Wallace Stevens Society, *Su*, 8:30 am to 10:00 am, Bull Durham A (237)

SPECIAL SESSIONS

- The Academic Periphery: Teaching and Learning in For-Profits and Online Environments, *Sa*, 2:45 pm to 4:15 pm, *Imperial Convention Center III* (174)
- African American Literature: Genres through the Centuries, *Sa*, 2:45 pm to 4:15 pm, *Empire Ballroom C* (184)
- African Literature: Designing the Full-Semester Course, *F* 1:30 pm to 3:00 pm, *Crown B* (54)
- Appalachian Visions of China, *Sa*, 2:45 pm to 4:15 pm, *Royal B* (191)
- Autism Studies (Extended Session), *Sa*, *Beginning at 9:45 am*, *Empire Ballroom E* (143)
- The American Lyceum: Early American Orators, *F* 11:45 am to 1:15 pm, *Crown B* (33)
- Beyond Borders: Post-National Visions in Contemporary Hispanic Literature, *Su*, 8:30 am to 10:00 am, *Imperial Convention Center V* (226)
- Beyond Formalism: Writing Studies and Inquiry in First-Year Writing at UNC Charlotte, *F* 6:15 pm to 7:45 pm, *Piedmont* (102)
- “The Bond that Holds”: Exile as “The Infinity of Conscious Pain” (African American Literature), *Su*, 10:15 am to 11:45 am, *Imperial Convention Center I* (244)
- Bruce Springsteen and the American Soul: Songs of Conscience on His Three Albums *The Rising*, *Magic*, and *Wreckin’ Ball*, *F* 4:30 pm to 6:00 pm, *Empire Ballroom E* (80)
- The Changing Face of First-Year Composition: From a Focus on Argumentation to the Threat of Obliteration, *Sa*, 1:00 pm to 2:30 pm, *Piedmont* (163)
- The Cuban Memoir: A Special Session Honoring Gustavo Pérez Firmat, *Sa*, 9:45 am to 11:15 am, *Crystal Coast Ballroom* (149)
- Cultural Equity: The Politics of Folklore, Archives, and Digitization, *Sa*, 8:00 am to 9:30 am, *Royal B* (132)
- Darwinian Literary Criticism, Session I, *F* 1:30 pm to 3:00 pm, *Park Boardroom* (66)
- Darwinian Literary Criticism, Session II, *Sa*, 8:00 am to 9:30 am, *Imperial Convention Center IV* (118)
- Deconstrucciones autobiográficas en la literatura hispánica contemporánea, *Su*, 10:15 am to 11:45 am, *Empire Ballroom D* (252)
- Detective Fiction, *Sa*, 2:45 pm to 4:15 pm, *Imperial Convention Center I* (172)
- A “Dialectics of Loneliness”: The Concept of Exile in Italian Modern and Contemporary Literature and Film, *F* 1:30 pm to 3:00 pm, *Imperial Convention Center VI* (50)
- Don Quijote and His Influence in the Literature of the World, *F* 1:30 pm to 3:00 pm, *Empire Ballroom A* (55)
- Ecology, Gender, and the Early Modern World, *Sa*, 2:45 pm to 4:15 pm, *Imperial Convention Center V* (176)
- Exiled at Home: Cognitive-Existential Isolation in American Modernist Literature, *Sa*, 4:30 to 6:00 pm, *Imperial Convention Center V* (200)
- Feminist Theory in Contemporary Literature (Feminist Literature and Theory, Session IV), *Sa*, 4:30 pm to 6:00 pm, *Imperial Convention Center VI* (201)
- Feminist Theory in Media and Film, *F* 10:00 am to 11:30 am, *Meeting Room 101* (24)
- The Fiction of Doris Betts, *F* 6:15 pm to 7:45 pm, *Crystal Coast Ballroom* (107)
- Figuring Exile in British Literature I, *F* 10:00 am to 11:30 am, *Royal B* (23)
- Figuring Exile in British Literature II, *Sa*, 4:30 pm to 6:00 pm, *Imperial Convention Center II* (197)
- The Flâneuse, or the Female Urban Walker, in Contemporary Literature, *Su*, 8:30 am to 10:00 am, *Imperial Convention Center II* (223)

- Food and Memoir, Session I, *F*, 1:30 pm to 3:00 pm, Meeting Room 101 (63)
- Food and Memoir, Session II, *Sa*, 8:00 am to 9:30 am, Empire Ballroom B (126)
- “For to Travel Hopefully is Better Than to Arrive”- Tales of Immigration and Displacement, *Sa*, Beginning at 9:45 am, Bull Durham B (146)
- Forms of Orientalism, *F*, 11:45 am to 1:15 pm, Park Boardroom (46)
- The Fragmented Form(s) and Context(s) of Modernist Poetics, *F*, 6:15 pm to 7:45 pm, Royal B (106)
- From “St. Tropez of the Poor” to “Tropical Paradise”: The Rhetoric of Revitalization in Depression Era Key West, *Sa*, 9:45 am to 11:15 am, Royal B (148)
- Gender, Performativity, and Nationality (Feminist Literature and Theory, Session III), *F*, 1:30 pm to 3:00 pm, Imperial Convention Center III (48)
- History and Power in the Field of Intercultural Communication, *F*, 6:15 pm to 7:45 pm, Sandhills (95)
- Homenaje a la Amapola (Celebrating the Life of José Hierro) , *Sa*, 2:45 pm to 4:15 pm, Piedmont (187)
- Ilustrados in the Tropics: Spain, The Philippines, and The Caribbean in the *Fin De Siecle*, *F*, 4:30 pm to 6:00 pm, Royal B (85)
- The Influence of Tony Kushner on 21st Century Dramatists, *F*, 10:00 am to 11:30 am, Imperial Convention Center V (9)
- Intersections of Memory and Exile (A Featured Speaker Session, A Roundtable Discussion about Native American Poetry), *F*, 6:15 pm to 7:45 pm, Empire Ballroom D (101)
- Intersections of Memory and Exile: A Critical Discussion (A Featured Speaker Session), *Sa*, 9:45 am to 11:15 am, Bull Durham A (145)
- The Interstate Writer: the Cultivation of Southern Celebrity in the Nineteenth Century, *F*, 10:00 am to 11:30 am, Royal A (22)
- Italian Women Filmmakers: Authorship and Gender, *Sa*, 8:00 am to 9:30 am, Auditorium (134)
- Keeping Going: The Appeal of Seamus Heaney, *Sa*, 1:00 pm to 2:30 pm, Crown A (156)
- Latin America as Transatlantic Projection (Transatlantic Hispanisms), *Su*, 10:15 am to 11:45 am, Empire Ballroom A (249)
- Literature after 9/11: Reflections/Reactions, *F*, 6:15 pm to 7:45 pm, Empire Ballroom A (98)
- Literature at the Cultural Crossroads, *Sa*, 9:45 am to 11:15 am, Meeting Room 101 (150)
- Literature of the Cuban Revolution, *Sa*, 4:30 pm to 6:00 pm, Imperial Convention Center I (196)
- The Lived Experience: the Body, the Mind, the Memory (Feminist Literature and Theory, Session I, *Sa*, 8:00 am to 9:30 am, Imperial Convention Center VI (120)
- Dis/Embodiment and the Spectator (Feminist Literature and Theory, Session II, *Su*, 10:15 am to 11:45 am, Imperial Convention Center II (245)
- The “Malaise” in Italian Modern Literature and Contemporary Film, Session I, *Su*, 8:30 am to 10:00 am, Sandhills (228)
- The “Malaise” in Italian Modern Literature and Contemporary Film, Session II, *Su*, 10:15 am to 11:45 am, Sandhills (246)
- Märchen as Memoir: The Return of the German Fairy Tale in the Twentieth and Twenty-First Centuries, *Sa*, 1:00 pm to 2:30 pm, Meeting Room 101(169)
- Marriage, Ritual, Coupling: The Curious Case of Black Women and the Institution, *Sa*, 4:30 pm to 6:00 pm, Meeting Room 101 (215)
- Melville and Science, *F*, 4:30 pm to 6:00 pm, Imperial Convention Center V (71)
- Memoir as Fiction, Fiction as Memoir, *F*, 11:45 am to 1:15 pm, Royal B (42)

- Memsahib Memoirs: Women Writing the Raj, *F*, 1:30 pm to 3:00 pm, *Imperial Convention VII* (51)
- Metacriticism and the Early Modern Period: Analysis of Renaissance Analyses, *F*, 4:30 pm to 6:00 pm, *Empire Ballroom C* (78)
- México: Metáforas de Otredad, *Sa*, 2:45 pm to 4:15 pm, *Bull Durham A* (188)
- Multicultural and Interdisciplinary Environmental Texts (Preservation of Place: Regionalism and Ecological Conservation), *F*, 4:30 pm to 6:00 pm, *Sandhills* (73)
- Narrating Asian American Lives in the US South, *Sa*, 4:30 pm to 6:00 pm, *Crown B* (205)
- A New Look at the Gothic Monster I, *Sa*, 2:45 pm to 4:15 pm, *Crown B* (181)
- A New Look at the Gothic Monster II, *Su*, 8:30 am to 10:00 am, *Meeting Room 101* (241)
- Nineteenth- and Twentieth-Century Latin America: Immigration and Exile, *F*, 10:00 am to 11:30 am, *Park Boardroom* (26)
- Noir Fiction/Noir Film, *F*, 6:15 pm to 7:45 pm, *Auditorium* (109)
- On New and Other Worlds: Literary Explorations of North America (Nineteenth-Century American Expedition Literature), *F*, 1:30 pm to 3:00 pm, *Royal B* (63)
- On the Human, *Sa*, 2:45 pm to 4:15 pm, *Crystal Coast Ballroom* (192)
- Pilgrimage, Mission, Spiritual Ascension: Religious Travel in World Literature (Religion and World Literature, Session I), *Sa*, 1:00 pm to 2:30 pm, *Bull Durham B* (165)
- Pilgrimage, Mission, Spiritual Ascension: Religious Travel in American Literature (Religion and World Literature, Session II), *F*, 6:15 pm to 7:45 pm, *Royal A* (105)
- Plague Literature from Classical Antiquity to the 1750s, *F*, 10:00 am to 11:30 am, *Empire Ballroom D* (17)
- Plague Literature from the 1750s to the Present, *Sa*, 4:30 pm to 6:00 pm, *Empire Ballroom C* (208)
- Poetic Excursions into the 21st Century, *F*, 11:45 am to 1:15 pm, *Royal A* (41)
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- Popular Culture and the Commodification of the (Dis)Embodied Other, *Sa*, 1:00 pm to 2:30 pm, *Crown B* (157)
- Postmodern Theory, Race, and Science Fiction, *Sa*, 8:00 am to 9:30 am, *Imperial Convention Center II* (116)
- Re-Inventing Great Books for the Twenty-First Century, *Sa*, 9:45 am to 11:15 am, *Empire Ballroom D* (142)
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- Representations of Travel in Southern Cultures on Screen (Film and Culture), *Sa*, 8:00 am to 9:30 am, *Crown B* (124)
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- Rhetoric and Video Games: Playfully Rethinking the Canons, *Su*, 10:15 am to 11:45 am, *Meeting Room 101* (258)
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- The Scottish Traveler at Home and Abroad: Text as Memoir (Scottish Studies), *Sa*, 9:45 am to 11:15 am, *Crown B* (139)
- Soldier, Scholar, Comic Relief?: Shifting Heroic Paradigms in Medieval and Early Modern Castile, *F*, 4:30 pm to 6:00 pm, *Imperial Convention Center II* (69)

- A Special Session Honoring Fred Hobson, *F* 1:30 pm to 3:00 pm, *Empire Ballroom D* (58)
- A Special Session Honoring Joseph M. Flora- 2012 SAMLA Honorary Member Award Recipient, *Sa*, 4:30 pm to 6:00 pm, *Crystal Coast Ballroom* (214)
- Striving for a Better Life: Portrayals of Southern Italians in Film, *F* 11:45 am to 1:15 pm, *Empire Ballroom B* (35)
- Struggling for Faith in a Post-Enlightenment Age, *F* 11:45 am to 1:15 pm, *Crystal Coast Ballroom* (43)
- Tales of Travel, Immigration, and Exile in Italian Film, *Sa*, 9:45 am to 11:15 am, *Auditorium* (151)
- Teaching Heart of Darkness and Other Works by Joseph Conrad: Strategies, Epiphanies, and Possibilities, *Su*, 10:15 am to 11:45 am, *Bull Durham B* (255)
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- Telling Insights: Narration across Cultures (Narrative Theory in Comparative Practice), *F* 10:00 am to 11:30 am, *Empire Ballroom E* (18)
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- Children's Literature Discussion Circle, *F*, 10:00 am to 11:30 am, *Empire Ballroom A* (14)
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- English III (Restoration and Eighteenth-Century Literature), *F*, 4:30 pm to 6:00 pm, *Bull Durham A* (82)
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- French I (Medieval and Renaissance), *Sa*, 4:30 pm to 6:00 pm, *Capital City* (203)
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- Gay and Lesbian Studies, Session I, *Sa*, 2:45 am to 4:15 pm, *Imperial Convention Center VI* (177)
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- German I, *F*, 6:15 pm to 7:45 pm, *Bull Durham A* (103)
- German II (1700 To 1933), *Sa*, 2:45 pm to 4:15 pm, *Park Boardroom* (195)
- German III (1933 to Present), *F*, 1:30 pm to 3:00 pm, *Empire Ballroom B* (56)
- Graduate Students' Forum in English, Session I, *Sa*, 8:00 am to 9:30 am, *Crown A* (123)
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- Humanities Discussion Circle, *F*, 11:45 am to 1:15 pm, *Bull Durham A* (39)
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- Luso-Brazilian Studies III, *F*, 6:15 pm to 7:45 pm, *Meeting Room 101* (108)
- Medieval Literature, *Sa*, 8:00 am to 9:30 am, *Bull Durham B* (130)
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- Popular Culture, *F*, 10:00 am to 11:30 am, *Empire Ballroom B* (15)
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- SAMLA Creative Non-Fiction Writers, Session I, *Sa*, 2:45 pm to 4:15 pm, *Empire Ballroom D* (185)
- SAMLA Creative Non-Fiction Writers, Session II, *F*, 11:45 am to 1:15 pm, *Empire Ballroom D* (37)
- SAMLA Fiction Writers, *F* 4:30 pm to 6:00 pm, *Imperial Convention Center III* (70)
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- Scandinavian Literature, *F*, 10:00 am to 11:30 am, *Piedmont* (19)
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- Slavic Literature, *Sa*, 8:00 am to 9:30 am, *Sandhills* (121)
- Southerners in Contemporary Film, *F* 4:30 pm to 6:00 pm, *Auditorium* (87)
- Spanish I-A (Peninsular: Medieval to 1700), *Sa*, 4:30 pm to 6:00 pm, *Empire Ballroom A* (206)
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- Textual and Bibliographic Studies, *Sa*, 8:00 am to 9:30 am, *Royal A* (131)
- Visual Representations of Scholarly Work, *F* 6:15 pm to 8:00 pm, *Empire Ballroom Pre-Function Lobby* (89)
- Visual Rhetoric, *Sa*, 9:45 am to 11:15 am, *Crown A* (138)
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- Women's Caucus Workshop, *Su*, 8:30 am to 10:00 am, *Piedmont* (236)
- Women's Rhetoric, *F* 4:30 pm to 6:00 pm, *Crown B* (75)
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- Women Writers of Spain and Latin America, *Sa*, 9:45 am to 11:15 am, *Capital City* (137)
- World Poetry in Translation, *F* 4:30 pm to 6:00 pm, *Piedmont* (81)

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German Sessions

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- German I, *F* 6:15 pm to 7:45 pm, *Bull Durham A* (103)
- German II (1700 To 1933), *Sa*, 2:45 pm to 4:15 pm, *Park Boardroom* (195)
- German III (1933 to Present), *F* 1:30 pm to 3:00 pm, *Empire Ballroom B* (56)
- Märchen as Memoir: The Return of the German Fairy Tale in the Twentieth and Twenty-First Centuries, *Sa*, 1:00 pm to 2:30 pm, *Meeting Room 101*(169)

Italian Sessions

- A "Dialectics of Loneliness": The Concept of Exile in Italian Modern and Contemporary Literature and Film, *F* 1:30 pm to 3:00 pm, *Imperial Convention Center VI* (50)
- Italian I (Medieval and Renaissance), *F*, 10:00 am to 11:30 am, *Imperial Convention Center II* (7)
- Italian II-A (1600 to Present), *Sa*, 2:45 pm to 4:15 pm, *Capital City* (179)
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- Italian Women Filmmakers: Authorship and Gender, *Sa*, 8:00 am to 9:30 am, *Auditorium* (134)
- The "Malaise" in Italian Modern Literature and Contemporary Film, Session I, *Su*, 8:30 am to 10:00 am, *Sandhills* (228)
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- México: Metáforas de Otredad, *Sa*, 2:45 pm to 4:15 pm, *Bull Durham A* (188)
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2013 SAMLA Conference

GENERAL GUIDELINES AND CONSIDERATIONS FOR SESSION CHAIRS

The 2013 Conference Special Focus is *Cultures, Contexts, Images, Texts: Making Meaning in Print, Digital, and Networked Worlds*. Special session proposals are welcome on this topic or any topic of scholarly interest that serves the SAMLA community of scholars. Sessions do not need to follow this special session focus. Many session chairs name the session and seek presentation proposals related to the designated title. Other chairs choose to designate their session as “Open Topic,” allowing scholars to submit paper proposals on any subject related to the regular or affiliated group session (i.e. Modern Drama, Colonial Spanish, etc.).

CHAIR DETAILS

- Submit your CFP to SAMLA at samla@gsu.edu. The form is available on the SAMLA website. A CFP form can also be used for special session proposals—just mark the form accordingly.
- The SAMLA office will send the chairs of approved sessions an email detailing critical deadlines and information needed in preparation for the conference.
- Panel chairs communicate directly with session participants. We look to you to keep your panel informed of deadlines, session details, and conference information.
- When choosing panelists for your session, please keep in mind that SAMLA allows each conference attendee to present only one paper. Note: Chairs are welcome to present a paper in their own session or another, but they must adhere to the one paper per convention rule. We do permit panelists and chairs to give a paper and participate in other sessions as a part of a roundtable, creative writing reader, or discussion panel member. Please direct specific inquiries to the SAMLA office for clarification.
- Each panel runs one and a half hours. SAMLA will consider requests for multiple sessions and extended sessions.
- In addition to traditional panels, SAMLA strongly encourages panel submissions in alternate formats. Please see below for format options.

SUGGESTED PANEL FORMATS

Roundtable or Discussion Panel— Ideally, each panelist will make a few brief introductory remarks and a moderator will oversee discussion between the panelists and audience. This is an effective way to collaboratively explore a topic where multiple voices may be more effective than a set of formal 20-minute presentations. This is also useful for presentations centered around a single speaker or topic.

Working Paper(s) Session – Authors and audience members discuss papers in progress and work to evaluate strengths, weaknesses, and opportunities within the written piece. For this type of session, papers should be forwarded in advance to the session chair, as well as all of those who plan to participate. Additional copies should be made available at the start of the session for those who did not receive an advance copy. This is an effective session for scholars looking to advance theories and work with the input of colleagues and other scholars.

Seminar or Workshop Session – One or two leaders outline the purpose and general outline of the seminar topic and session purpose. If there are additional pre-designated participants, they too can contribute a brief presentation. Most of the time should be dedicated to participant interaction around a given topic. A handout for those in attendance is often helpful to focus the seminar's conversations and objectives.

Traditional Presentation – Typically, three or four presenters present papers. The chair of the session will introduce the presenters at the start and oversee a Q&A session at the end. In addition, if the session is a regular session or affiliated group session, the secretary will lead a five-minute discussion at the end regarding the call for papers for the next year and confirm a secretary and chair are elected.

CALL FOR PAPERS AND SESSION DEADLINES

February 15th — Call for papers submission deadline for inclusion in *SAMLA News* (annual newsletter) and listed on SAMLA website

May 31st — Call for papers deadline for listing on SAMLA website

June 28th — Session detail information: session title, paper titles, AV requests, and participant information due to SAMLA office

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SAMLA BUSINESS MEETING AGENDA

Saturday—7:15 AM to 7:55 AM

Crystal Coast Ballroom

I. Call to Order, Welcome, and Executive Committee Report

Charles B. Moore, 2012 SAMLA President

II. SAMLA Convention and Operations Report

Renée Schatteman, Executive Director

Lara Smith-Sitton, Associate Director

III. SAMLA Financial Report

Kathleen Blake Yancey, First Vice President

IV. *South Atlantic Review* Report

Matthew Roudane, *South Atlantic Review*—Editor

V. Election of New Executive Committee Members

Nancy D. Hargrove, Past President

VII. New Business

VIII. Adjournment



EXECUTIVE COMMITTEE NOMINATIONS

**SECOND VICE PRESIDENT****H. R. Stoneback**

H. R. Stoneback is Distinguished Professor of English at the State University of New York (New Paltz), and has served as Visiting Professor at the University of Paris, Fulbright Professor at Peking University, and Director of the American Center for Students and Artists in Paris. A widely published literary critic, poet, and leading Hemingway scholar of international reputation, Stoneback is the author or editor of 15 volumes of criticism and poetry and more than 150 essays on American and world literature (Stoneback's most recent critical study is *Reading Hemingway's* "The Sun Also Rises," the inaugural volume in the Reading Hemingway Series from Kent State University Press (2007). Other recent books include *Homage: A Letter to Robert Penn Warren*, a book-length poem published for the Warren Centennial in 2005. Poetry includes *Singing the Springs* and *Café Millennium and Other Poems*

(Portals Press). He has also worked as a singer-songwriter in Nashville and New York and his recent two-CD album, "*Stoney & Sparrow: Songs of Place 1962-2006—Live at the Oasis Café*" includes fifteen of his songs. Forthcoming works include two collections of critical essays, two volumes of poetry, a CD re-release of old recordings and concert performances, and perhaps a novel.

**EXECUTIVE COMMITTEE MEMBER****Giovanna Summerfield**

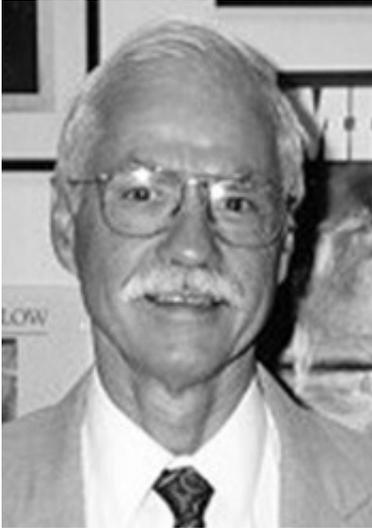
Giovanna Summerfield is an Associate Professor of Italian and French at Auburn University, where she has been teaching since 2002. In 2007, she was awarded a PETL -Early Teaching Career Award. In 2009 she received the Outstanding Scholarly Achievement in Women's Studies Award and was named "College of Liberal Arts Engaged Scholar" for her civic engagement curricula. She founded the Languages Across the Curriculum Program at Auburn in 2004 and the Taormina, Italy Study Programs in 2005-2006 (in connection with the Taormina International Film Fest in 2008 and Libera Terra in 2010). She also collaborates with the Italian Embassy in Washington, DC and the Italian Consulate in Coral Gables, Florida. As a distinguished speaker, Dr. Summerfield has presented work in romance languages and literatures at over thirty national and

international conferences as well as performed as lecturer and poetry reader in local and international venues. She is widely published in various scholarly books and journals as contributor, editor, and translator, and has authored two creative publications on Italy. One of these publications, *Ritmi . . . incontrastati rumori del cuore*, was recognized with the Ala della Vittoria Medal.

**EXECUTIVE COMMITTEE MEMBER****Katherine Weiss**

Katherine Weiss is Associate Professor of English at East Tennessee State University. Dr. Weiss regularly present at conferences on topics related to her specialty. She teaches undergraduate and graduate courses in British Literature and Drama. She was an invited speaker at the Samuel Beckett: Debts and Legacies Seminar Series in 2010 and has presented twice (in 2005 and 2009) at the MLA on the Samuel Beckett Society's panel. Dr. Weiss has been a member of SAMLA since 2004, regularly attending the conference and serving as chair to regular and special sessions as well as committees such as the Program Committee and the Graduate Student Essay Prize Selection Committee. She also leads a group of students to London for a study abroad course called "London Theatre." Along with Seán Kennedy, she co-edited *Samuel Beckett: History, Memory, Archive* (Palgrave/Macmillan, 2009). More recently, she provided commentary

and notes for *Student Edition of Sweet Bird Youth* (Methuen, 2010) and has just completed a manuscript, *The Plays of Samuel Beckett*, contracted by Methuen (forthcoming, October 2012). Additionally, she served as the guest editor of a Special Focus on Drama Essay collection published in the *South Atlantic Review* in Summer 2009, and she has published several articles on modern dramatists such as Sam Shepard and Sophie Treadwell.



2012 HONORARY MEMBER Joseph M. Flora

Arriving in Chapel Hill in 1962 following a year of full-time teaching at the University of Michigan, Distinguished Professor Emeritus Joseph Flora has spent the majority of his career at UNC. (Twice he has held visiting appointments at the University of New Mexico.) He is Atlanta Professor of Southern Culture Emeritus at the University of North Carolina at Chapel Hill. He has served as Associate Dean of the Graduate School and twice served as department chair (1980-91). During 2008-09 he served as Acting Director for the Center for the Study of the American South.

Flora has co-edited with Robert Bain several bibliographical and critical studies of Southern literature, and is Editor of *The English Short Story 1880-1945*. He has written books on Vardis Fisher, William Ernest Henley, and Ernest Hemingway. *Hemingway's Nick Adams* won the 1982 Mayflower Award. In 2001, Flora was named Atlanta Professor of Southern Culture. In 2002, he edited,

with Lucinda MacKethan, *The Companion to Southern Literature*. During that same year, he also edited *Rediscovering Vardis Fisher: Centennial Essays*. With Amber Vogel, he edited *Southern Writers: A New Biographical Dictionary*; it received the 2006 Jules and Frances Landry Award. His *Reading Hemingway's "Men Without Women"* was published in July of 2008. Flora is on the editorial boards of *Studies in Short Fiction*, *The Southern Literary Journal*, *The Thomas Wolfe Review*, and *The Hemingway Review*. He is author of numerous essays about Western and Southern writers and about Hemingway. He has been president of the Western Literature Association, the Thomas Wolfe Society, the South Atlantic Modern Language Association, and the South Atlantic Association of Departments of English. He was recognized as Distinguished PhD Alumnus at the 50th anniversary celebration of the Horace H. Rackham School of Graduate Studies, University of Michigan, September 1988; and in 2007, Jeanne Nostrandt of James Madison University organized a panel in his honor.

Professor Flora served on the SAMLA Executive Committee from 1998-2000. He served as the president in 1999 and has remained an active leader within the organization to this day. Year after year, he brings new members to the conference and organizes sessions, such as the 2010 session "Tillie Olsen, James Joyce, and Virginia Woolf: Competitions and Riddles, A Session Honoring Weldon Thornton." In 2011 and 2012, Professor Flora serves as the chair of the special session entitled "Re-inventing Great Books Courses for the Twenty-First Century," which celebrates the work of great authors and features presentations from four established scholars. He currently serves as a member of the SAMLA Honorary Members Committee.

Professor Flora will accept his award during the Presidential Address and Awards Ceremony on Saturday of the conference. He will also be honored during a special session chaired by George Hovis on Saturday at 4:30 pm to 6:00 pm in the Crystal Coast Ballroom.

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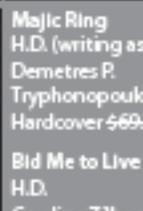
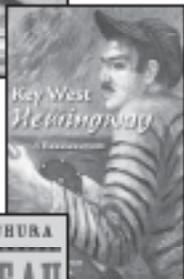
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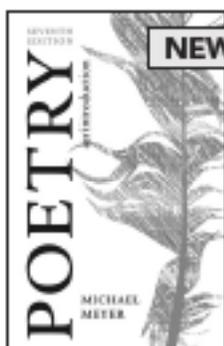
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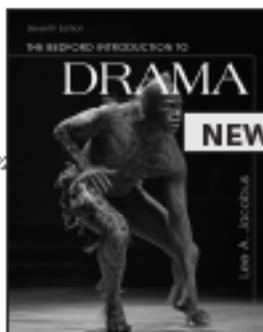
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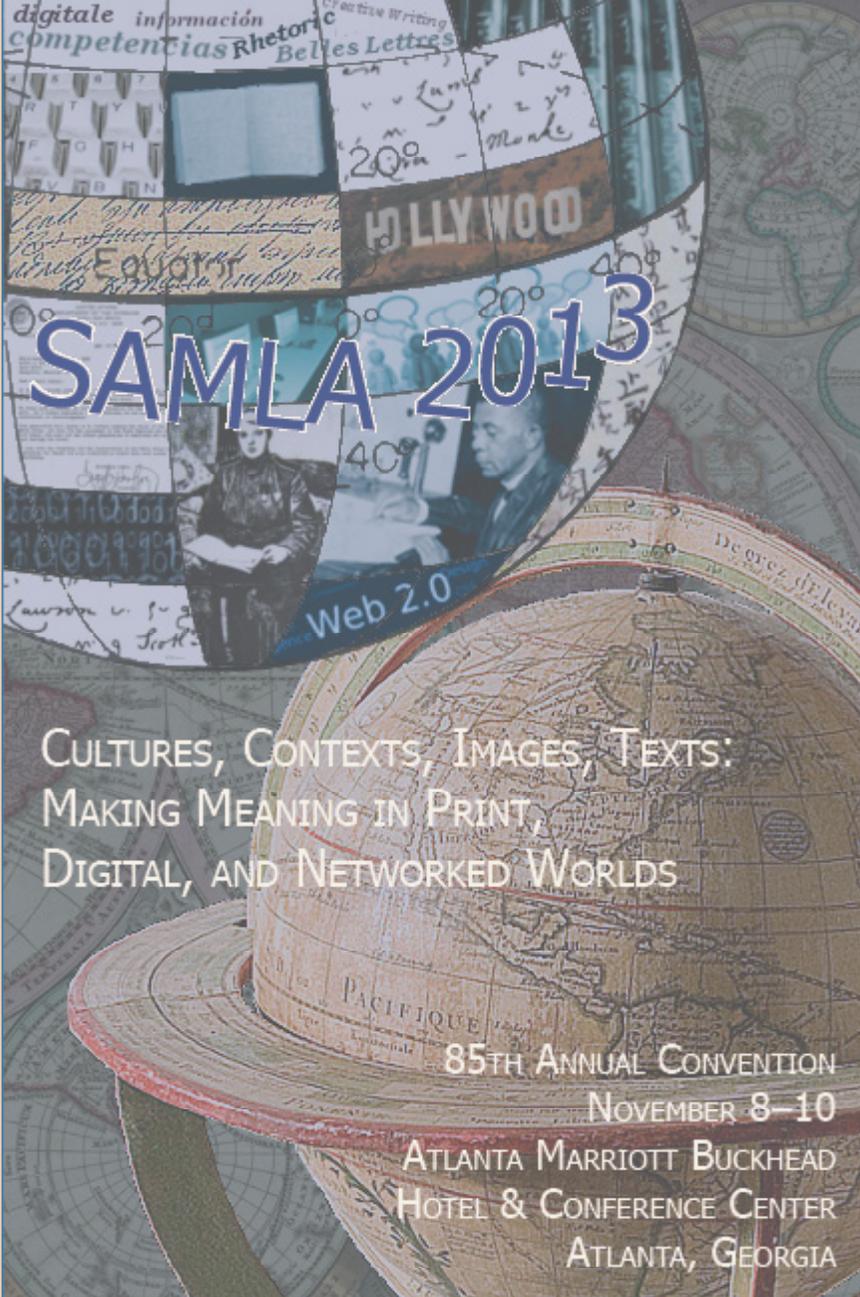
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