

South
Atlantic
Review

Winter 2019

Volume

84

Number 4

Journal of the South Atlantic
Modern Language Association

Editor

R. Barton Palmer

About *South Atlantic Review*

SouthAtlanticReview@clemson.edu

Associate Editor

Marta Hess

Reviews Editor

Daniel Marshall

Managing Editor

M. Allison Wise

Since its founding in 1935 as the newsletter for the South Atlantic Modern Language Association, *South Atlantic Review* has become a premier academic quarterly publishing research in the modern languages and literatures, as well as in associated fields such as film, cultural studies, and rhetoric/composition. The journal welcomes submissions of essays, maximum length 8,000 words, that are accessible, and of broad interest, to its diverse readership across a number of disciplines. Submissions may be made electronically directly to the managing editor at the address above. *SAR* also welcomes proposals for special issues and special focus sections.

Additional information regarding submission requirements and book reviews can be found on our website at <http://samla.memberclicks.net/sar>.

In Appreciation. South Atlantic Review wishes to acknowledge the generous contributions and support provided by Ashley Cowden Fisk, Michael LeMahieu, Cameron Bushnell, and the Pearce Center for Professional Communication at Clemson University, by the Clemson University Department of English chaired by Lee Morrissey, and by the College of Arts, Architecture, and the Humanities.

About SAMLA

<https://samla.memberclicks.net>

samla@gsu.edu

Membership. Annual membership dues for SAMLA: \$35 for a student membership; \$40 for an adjunct, lecturer, emeritus, or independent scholar membership; and \$50-70 for a full-time faculty membership. All memberships are annual with terms running from October 1 to September 30. Institutional subscriptions are \$80 per year. Membership forms are available on the SAMLA website above. All inquiries may be directed to samla@gsu.edu; SAMLA, PO Box 3968, Atlanta, GA, 30302-3968; or 404-413-5816.

SAMLA Annual Convention. Information regarding the annual convention is available on the SAMLA website.

The views contained herein represent the opinions of the authors whose names appear on each submission and not the Board of Regents of the University System of Georgia, Georgia State University, Clemson University, the editors of *South Atlantic Review*, or the Executive Committee Members of SAMLA.

Editorial Board

David Bottoms, Department of English, Georgia State University

Tom Conner, Department of Modern Languages and Literatures, St. Norbert College

Thomas Leitch, Department of English, University of Delaware

Christina R. McDonald, English, Rhetoric, and Humanistic Studies, Virginia Military Institute

Rafael Ocasio, Department of Spanish, Agnes Scott College

Tison Pugh, Department of English, University of Central Florida

Lynn Ramey, Department of French, Vanderbilt University

R. Allen Shoaf, Department of English, University of Florida

Rhondda Robinson Thomas, Department of English, Clemson University

Kathleen Blake Yancey, Department of English, Florida State University

Contents

Special Cluster: Multiculturalism, Identitarian Politics, and Teaching Alterity Guest Editors

Dorothy M. Figueira and Corina M. Beleaua

- 1 Can One Teach Alterity? Preparing Students for Ethical Encounters
Corina-Mihaela Beleaua
- 6 Notes
Hannah Fenster
- 8 Deeper Than Multiculturalism: Relocating the Roots of Literary Studies Within an Ethics of Encounter
Hannah Fenster
- 23 Multiculturalism in Practice
Sabnam Ghosh
- 40 Saving Whose Life and Wherefore?
S Satish Kumar
- 57 Teaching Literature for the Constitution of the “Free Man”
Corina-Mihaela Beleaua
- 73 Architextu[r]al Abstraction as Literary Method: On Poietic Objects and Common Self
Irina Kruchinina
- SAMLA 2018 Graduate Student Creative Writing Award**
- 89 A Floridian Boyhood, from five to ten
Leonard Owens III
- Essays**
- 96 Murder by Committee: Realism and Responsibility in Ernest Hemingway’s “The Butterfly and the Tank”
Jon Falsarella Dawson

Contents

- 111 Ancient Myth, Excess, and Lacan in Stieg Larsson's "The Girl" Heroism
Micki Nyman
- 131 Don Quixote in Russia in the 1920s-1930s: The Problem of Perception and Interpretation
Slav N. Gratchev
- Book Reviews**
- 148 *Surveyors of Customs: American Literature as Cultural Analysis*. By Joel Pfister.
Reviewed by Owen Cantrell
- 150 *Exquisite Mixture: The Virtues of Impurity in Early Modern England*. By Wolfram Schmidgen.
Reviewed by Scott Oldenburg
- 152 *Elements of Surprise: Our Mental Limits and the Satisfactions of Plot*. By Vera Tobin.
Reviewed by Alex (Oleksiy) Ostaltsev