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Since its founding in 1935 as the newsletter for the South Atlantic Modern Language Association, *South Atlantic Review* has become a premier academic quarterly publishing research in the modern languages and literatures, as well as in associated fields such as film, cultural studies, and rhetoric/composition. The journal welcomes submissions of essays, maximum length 8,000 words, that are accessible, and of broad interest, to its diverse readership across a number of disciplines. Submissions may be made electronically directly to the managing editor at the address above. *SAR* also welcomes proposals for special issues and special focus sections.

Additional information regarding submission requirements and book reviews can be found on our website at <http://samla.memberclicks.net/sar>.

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